

MATH BASS

1981 Born in New York, NY
Lives and works in Los Angeles, CA

EDUCATION

2011 MFA, UCLA, Los Angeles, CA
2003 BA, Hampshire College, Amherst, MA

SOLO EXHIBITIONS

2023 *Roses are Red*, Tanya Bonakdar Gallery, New York

2022 clown alley, Tanya Leighton Gallery, Berlin, Germany
a picture stuck in the mirror, *Horizontal Meeting*, Henry Art Gallery, The University of Washington, Seattle

2021 *a picture stuck in the mirror*, Henry Art Gallery, The University of Washington, Seattle
Math Bass, Henry Art Gallery, Seattle
Desert Veins, Vielmetter Los Angeles, Los Angeles

2019 *Fill It Up Silver*, Various Small Fires, Seoul, Korea
Cherry Baby, The Gallery At, Los Angeles
To Name A Few, Tanya Leighton, Berlin

2018 *Hammer Projects: Math Bass*, Hammer Museum, Los Angeles
My Dear Dear Letter, Mary Boone Gallery, New York

2017 *Domino Kingdom*, Tanya Leighton, Berlin
The Jewish Museum, New York
Math Bass: Serpentine Door, Yuz Museum, Shanghai
Over the Top: Math Bass & the Imperial Court SF, Oakland Museum of California, Oakland, CA

2016 *Bloomies*, Michael and Jon Alan, Miami Beach

- 2015 *Off the Clock*, MoMA PS1 Contemporary Art Center, New York
- 2014 *Lies Inside*, Overduin & Co., Los Angeles
- 2013 *Newz!*, Michael Jon Gallery, Miami,
Monte Cristo, with Leidy Churchman, Human Resources, Los Angeles
- 2012 *And then the words came out*, with Leah Glenn, Artist Curated
Projects, Los Angeles (two-person show)
- 2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los
Angeles (two-person show)
Pass the Line, UCLA, Los Angeles

GROUP EXHIBITIONS

- 2023 *Next Door*, Yuz Museum, Panlong, Shanghai
- 2022 *Not Me, Not That, Not Nothing Either*, Leslie Lohman Museum of Art
New York, New York
- 2020 *20 Years*, Vielmetter Los Angeles, Los Angeles
- 2019 *The Light Touch*, Vielmetter Los Angeles, Los Angeles
Eight Ball, Martos Gallery, New York
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser
Gallery, New York
- 2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New
York
Nothing Will Be As Before, Tanya Leighton, Berlin
- 2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach
New Modernism, Elizabeth Leach Gallery, Portland, OR
- 2016 *Los Angeles – A Fiction*, Aaturp Fearnly Museum of Modern Art, Oslo,
Norway
OVERPOP, Yuz Museum, Shanghai

Gesture Play, Simone Subal, New York
Flavr Savr, curated by Alexandra Gaty, The Pit, Los Angeles
A Shape That Stands Up, Hammer Museum and Art + Practice, Los Angeles
Wasteland, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris

2015

Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Institute of Contemporary Art, Miami
Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Roulette, Brooklyn
Bring Your Own Body, Glass Curtain Gallery at Columbia College, Chicago
Bring Your Own Body, Cooper Union, New York
The Answer. The Question, Artist Curated Projects, Los Angeles
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin
Drawing Biennale 2015, The Drawing Room, London
My Own Private Los Angeles, curated by Math Bass, Artist Curated Projects, Los Angeles
Intimate Paintings, Half Gallery, New York
Joshing the Watershed, Del Vaz Projects, Los Angeles
With & Width, Chapter NY, New York
VESTAL VIRGINS, curated by Sylvie Lake, Lummis House, Los Angeles

2014

Bavarian Fire Drill, 247365, New York
Shit Like Hair, White Flag Projects, Saint Louis, MI
Flex, Kent Fine Art, New York
Another Cats Show, 356 Mission, Los Angeles
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin,
Duck Soup, Galerie Nordenhake, Stockholm, Sweden
Darren Bader, Andrew Kreps Gallery, New York
Drowning and swallowing this text, Los Angeles Contemporary Exhibitions, Los Angeles
Autograft, Laurel Gitlen, New York

2013

Culm, Night Gallery, Los Angeles
356 Sculptures, 356 Mission, Los Angeles

B.B.S.Q., Wallspace, New York
Cast Recording, Prism Gallery, Los Angeles
P&Co., Thomas Duncan Gallery, Los Angeles

2012 *Made in LA*, The Hammer Museum, Los Angeles
 This is It With It As It Is, Lora Reynolds Gallery, Austin
 Il Regalo, Overduin and Kite, Los Angeles

2011 *Gloria Hole*, The Fire Place Project, East Hampton, NY

2010 *Almost Outline*, 2nd Floor Projects, San Francisco
 Says I, Parker Jones Gallery, Los Angeles

2009 *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc., New York
 Somethings Gonna Soon, Artist Production Fun, New York

2008 *Our bodies, our selves*, Montehermosos Cultural Centre, Vitoria-Gasteiz, Spain
 The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco
 Oceans of Potions, Pens and Needles, San Francisco

2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles
 The Tent Show, Nikolaj Contemporary Art Center, Copenhagen

2006 *Not A Marathon, Just a Traffic Jam*, Art in General, New York
 New Ghost Entertainment Entitled, Or Gallery, Vancouver, BC, Canada
 New Ghost Entertainment Entitled, Stadtische Galerie Kunsthaus, Dresden, Germany
 Esthetics of Resistance, CareOf Gallery, Milan, Italy

2005 *Macerate*, Around the Coyote Gallery, Chicago

2003 *Listen Translate Translate Record*, Andrew Kreps, New York
 Man, I Feel Like A Woman, Space 1026, Philadelphia

PERFORMANCE

- 2022 *if i could sing you back*, with Eden Batki, Henry Art Gallery, Seattle
- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, New York
- 2015 Artist Theater Program Performa 15 + The Metropolitan Museum of Art, Roulette, Brooklyn
- 2014 Overduin & Co., Los Angeles
Artist Theater Program, Experimental Media and Performing Arts Center, Troy, New York
Paramount Ranch, Malibu, CA
Quiet work in session, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta Contemporary Art Center, Portland
- 2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles
- 2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles
Brutal Set, Hammer Museum, Los Angeles
Blasting Voice, Suzanne Geiss Company, New York
- 2011 *Dogs and Fog*, Overduin and Kite, Los Angeles
- 2010 *Perform Now!*, Human Resources, Los Angeles

SCREENINGS and LECTURES

- 2015 *Coulisse Effect*, Overduin and Kite, Los Angeles
- 2014 *Marmalade Me*, South London Gallery, London

BIBLIOGRAPHY

- 2022 Bass. Math, & Chloe Stead, "Barbara Kruger's Teaching Legacy: "She Always Cut Through the Bullshit," *Frieze Magazine*, February 14.
- 2021 Simmons. William J., "Queer Formalism: The Return," *Floating Opera Press*, Berlin, Germany.
Albuquerque. isabelle, "Math Bass Paintings Move Beyond the Limits of Language," *Cultured*, February 15.
Simmons. William J., "On Math Bass "Got a Light?," *Artillery*, January 5.
Frausto. Elisabeth. "'Newz!': Murals of La Jolla installs its latest addition to public art in The Village", *La Jolla Light*, January 28, 2021.
- 2019 "Larry Pittman with Terry R. Myers," *The Brooklyn Rail*, September.
Simmons. William J., "Portfolio: Math Bass," *Bomb*, June 14.
- 2017 Speed. Mitch, "Math Bass", *Frieze*, November 7, 2017.
- 2015 Locks. Mia, "The Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14.
Rosenthal. Tracy Jeanne, "Waveforms", *Art in America*, October
Fox, Dan, "The Eyes Have It", *Frieze, Issue 173*, September.
Tattersall. Lanka, "Ones to Watch", *sleek Magazine*, Summer
Small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.
Zhong. Fan, "Codes and Keys", *W Magazine*, May 7.
Braithwaite. Hunter, "A New Way of Thinking: Introducing Math Bass", *Modern Painters*, May.
Powers. Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", *ARTnews*, March.
Kinsella. Eileen, "Last Chance to Catch Math Bass at MoMA PS1 This Weekend", *Artnet News*, September 4, 2015.
- 2014 Gavin. Francesca, "The Materiality of Math", *Twin Magazine*, November
"Initiation", *Art in America*, October.
Hudson. Suzanne, "Math Bass", *Frieze, Issue 163*, May.

- Wagley. Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
- Raoli. Martha, "NEWZ!: Math Bass," *The Miami Rail*, March.
- Ebner. Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.
- 2013
- Raoli. Martha, "Newz!: Math Bass", *The Miami Rail*, Winter.
- Cha. Olivian, "Monte Cristo", *Art Papers*, September/October.
- 2012
- Made in L.A.*, essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
- Griffin. Jonathan, "Made in LA 2012", *Frieze*, September.
- 2009
- Doyle. Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", *X-TRA*, Spring.
- Mixed Signals: Artists Consider Masculinity in Sports*, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008
- Bordowitz. Gregg, "Sentiment, Belief, and Medium", *Film, Avant-Garde and Biopolitics*, published by Academy of Fine Arts Vienna, Vienna.
- Brewer-Ball. Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.
- Summers. Robert, "The Way That We Rhymes", *Art US, Issue 23*
- The Uncertain States of America Reader, essay by Matt Wolf, published by Sternberg Press, Berlin.
- Wolf. Matt, "New Lives Queer Art", *LTTR*.

PUBLIC COLLECTIONS

Chrysler Museum of Art, Norfolk, VA

Museum of Contemporary Art Los Angeles, Los Angeles, CA

Museum of Contemporary Art San Diego, San Diego, CA

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Yuz Museum, Shanghai, China

