

MONICA BONVICINI

1965 Born in Venice, Italy
Lives and works in Berlin, Germany

Education

1986-93 Hochschule der Künste, Berlin
1991-92 California Institute of the Arts, Valencia

Solo Exhibitions

- 2024 *La Pista 500*, Pinacoteca Agnelli, Lingotto, Turin, Italy,
And Rose, San Carlo Cremona, Italy
Put All Heaven in a Rage, Tanya Bonakdar Gallery, New York
Breach of Decor, Contemporary Art Space KULA, Split, Croatia
& Liberation, Galerie Gisela Capitain, Cologne
- 2023 *Never Again*, Art Basel Unlimited, Basel, Switzerland
- 2022 *I do you*, Neue Nationalgalerie, Berlin, Germany
Structural Psychodrama #5, Bauhaus Dessau Foundation, Dessau,
Germany
Hurricanes and Other Catastrophes, Kunstmuseum Winterthur, Winterthur,
Switzerland
I don't like you very much, Kunsthaus Graz, Graz, Austria
Pleasant, Galleria Raffaella Cortese, Milan, Italy
- 2021 *STAGECAGE*, Galerie Krinzinger, Vienna, Austria
No Rest, Galerie Peter Kilchmann, Zurich, Switzerland
- 2020 *Lover's Material*, Kunsthalle Bielefeld, Bielefeld, Germany
Monica Bonvicini / Oskar-Kokoschka Preis, Galerie Krinzinger, Vienna, Austria
- 2019 *As Walls Keep Shifting*, OGR Torino, Turin, Italy
Unrequited Love, Galleria Raffaella Cortese, Milan, Italy
I CANNOT HIDE MY ANGER, Belvedere 21, Vienna, Austria
bind me! torture me!, Galerie Peter Kilchmann, Zurich, Switzerland
Monica Bonvicini: Hans Platschek Preis, Karlsruhe, Germany
- 2018 *All Day Night Smoke*, A public Art installation, Graben, Vienna
Guilt, König Galerie, Berlin, Germany
- 2017 *3612,54 m3 vs 0,05 m3*, Berlinische Galerie, Berlin, German
Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway
Our House, Rafaella Cortese, Milan, Italy
Re Pleasure Run, Mitchell Innes & Nash, New York
- 2016 *her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK
Gerdardsen/Gerner, Oslo, Norway
- 2015 *Forget All Instructions*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2014 *Monica Bonvicini*, Galerie Peter Kilchmann / Project Space, Zurich, Switzerland

- 2013 *Disegni*, Johann König, Berlin, Germany
Announcements, Kurt-Kurt, Kunst und Kontext im Stadtlabor Moabit, Berlin, Germany
Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia, Italy
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Germany
- 2012 *Off the Grid*, Rat Hole Gallery, Tokyo, Japan
NeedleKnows, Galerie Max Hetzler, Berlin, Germany
Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach, Germany*
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany*
- 2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Málaga, Centro de Arte Contemporaneo de Málaga, Malaga, Spain*
- 2010 *Monica Bonvicini*, GDM, Galerie de Multiples, Paris, France
Bet Your Sweet Life, Galerie Max Hetzler, Berlin, Germany
BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany*
- 2009 *Focus: Monica Bonvicini–Light Me Black*, Art Institute of Chicago, Chicago
Monica Boonvicini, Museion, Museum of Modern and Contemporary Art, Bozen, Bolzano, Italy*
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France
Monica Bonvicini / Tom Burr, Lenbachhaus, Munich, Germany*
Monica Bonvicini / Tom Burr, Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland
Monica Bonvicini – Increased Anxiety, Sleeping Problems, Grieder Contemporary Gallery, Zurich, Switzerland
- 2007 *Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden
Monica Bonvicini: NEVER MISSING A LINE, Sculpture Center, Long Island, NY
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria*
Monica Bonvicini: NOT FOR YOU, West of Rome, Los Angeles
Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005 *Monica Bonvicini*, Museum Abteiberg, Mönchengladbach, Germany
- 2004 *Blind Shot*, Galleria Emi Fontana, Milan, Italy
Monica Bonvicini/ Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hannover, Germany
- 2003 *Monica Bonvicini/Sam Durant: Break it/Fix it*, Secession, Vienna, Austria*
ANXIETY, Modern Art Oxford, Oxford, UK*
Shotgun, Tramway, Glasgow, UK*
Monica Bonvicini: Belted Through, Opera, Umeå, Sweden
- 2002 *Werbung statt Kunst*, Public Project, Aussendienst, Kunstverein Hamburg and Kulturbehörde Hamburg, Hamburg, Germany
Black, Kunstmuseum Aarhus, Aarhus, Denmark
Add Elegance to Your Poverty, Anton Kern Gallery, New York
Bonded Eternmale, Galleria Emi Fontana, Milan, Italy
Monica Bonvicini, Overbeck-Gesellschaft, Lubeck, Germany
Bonded Eternmale, Centre d'édition contemporaine, Geneva, Switzerland
Monica Bonvicini, Palais de Tokyo, Paris, France
- 2001 *Damaged*, Galerie Krobath Wimmer, Vienna, Austria
Add Elegance to your Poverty, Chouakri Brahms, Berlin, Germany
Scream & Shake, Le Magasin, Grenoble, France*

- Monica Bonvicini, The Project Gallery, Los Angeles*
Eternmale, Galleria Emi Fontana, Milan, Italy
- 2000 *You Better Watch Out, Forum Stadtpark, Graz, Austria*
Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria
Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland
Monica Bonvicini, Oslo Kunsthall, Oslo, Norway
- 1999 *I Believe in the Skin of Things as in that of Woman, Galerie Krobath Wimmer, Vienna Austria*
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
I Believe in the Skin of Things as in that of Woman, Anton Kern Gallery, New York,
BEDTIMESQUARE, Galleria Emi Fontana, Milan, Italy
FUCKEDUPTIMES, Galleria Mehdi Chouakri, Berlin, Germany
*BAU, Galleria Civica d Arte Moderna e Contemporanea di Torino, Turin, Italy**
- 1998 *Destroy She Said, Künstlerhaus Stuttgart, Stuttgart, Germany*
Monica Bonvicini, 444, Apex Art C.P, New York
Galerie Mehdi Chouakri, Berlin, Germany
- 1997 *The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany*
- 1994 *A Place to Call Home, Berolina Haus, Berlin, Germany*
Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KunstWerke, Berlin, Germany
- 1993 *verbrauchte nostalgie, Likörfabrik, KunstWerke, Berlin, Germany*
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany
- 1992 *I Muri 1&2, Main Gallery, Cal Arts, Valencia, CA*
- 1991 *The Space, Annex 18, Cal Arts, Valencia, CA*

Selected Group Exhibitions

- 2024 *The Ecologies of Peace, Centro de Creación Contemporánea de Andalucía, Cordoba, and TBA21 Thyssen-Bornemisza Art Contemporary, Madrid*
Eccentrica. The collection of Centro Pecci, Centro Pecci, Prato, Italy
Me, Myself, I Dance Too, Kestnergesellschaft, Hannover
Form Matters, Matter Forms, Kunst Museum Winterthur, Switzerland
Shared Spaces, Kunsthalle Barmen, Germany
Deep Distance Tender Touch, Art and Culture Foundation Opel Villas Rüsselsheim, Germany
SEX, Galerie Gruppe Motto, Hamburg
Through the Floods, Collezione Maramotti, Reggio Emilia, Italy
Sur tes lèvres [On Your Lips], Le Lieu Unique, Nantes, France
Wasserschule, Schloss Hubertusburg, Wernsdorf, Germany
Lichtparcours Braunschweig, Braunschweig, Germany
Viewpoints. View into the collection #7, Kunsthalle Bielefeld, Germany
The Ecologies of Peace, Centro de Creación Contemporánea de Andalucía, Cordoba, and TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, Spain
Glasstress 2024, Fondazione Berengo, Venice
Ambienti 1956-2010. Environments by Women Artists 2, MAXXI, Rome
- 2023 *Bianco o Nero, MASI, Lugano, Italy*
Allieurs, Sammlung Hoffman, Berlin

Cindy Sherman: Anti-Fashion, Deichtorhallen / Sammlung Falkenberg, Hamburg, Germany
Italian Art and Human Rights, Palais des Nations, Geneva, Switzerland
Oh clouds, oh storms, oh winds...Kunst im Sturm, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Video Show and the Bling Pigeon, CAN Centre d'art Neuchatel, Neuchâtel, Switzerland
Menschheitsdämmerung, Kunstmuseum Bonn, Bonn, Germany
TIME. From Dürer to Bonvicini, Kunsthaus Zürich, Sweden
Dix and the Present, Deichtorhallen, Hamburg
The King is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden, Germany
COPY PASTE, Kistefos Museum, Jevnaker, Norway
Eccentrica. The collection of Centro Pecci, Centro Pecci, Prato, Italy
Muse or Maestra? Women in the Italian Art World, 1400–1800, Kupferstichkabinett, Berlin

2022
Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
Waterfalls and Spirit, Haus des Papiers, Berlin
MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin
Turning Pain Into Power, Kunst Meran MeranoArte, Meran, Italy
Faking the Real Art of Seduction, Kunsthaus Graz, Graz, Austria
And I Trust You, Miettinen Collection, Berlin
Ri-Materializzazione del linguaggio, Andrea Viliani Antonio Dalle Nogare Foundation, Bozen, Italy
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
30 Years Anniversary Exhibition, Galerie Peter Kilchmann, Zurich, Switzerland
New Glass Now, Toyama Glass Art Museum, Toyama, Japan
Female Voices, Grieder Contemporary, Zurich, Switzerland
L'esca. Opere da una collezione privata, MACTE, Termoli, Italy
Vulnerable Critters, La Casa Encendida, Madrid, Spain
Aus den Fugen., Migros Museum für Gegenwartskunst, Zurich, Switzerland
Drawing Together. 201 Exquisite Corpses, Museum im Bellpark Kriens, Kriens, Germany
Opera Opera. Allegro ma non troppo, Palais Populaire, Berlin, Germany
Macht! Licht!, Kunstmuseum Wolfsburg, Holger Broeker Wolfsburg, Germany
Italia. Zwischen Sehnsucht und Massentourismus, Kunstmuseum, Winterthur, Switzerland
The Travel Bureau: Christen Sveeas Art Foundation, Whitechapel Gallery, London, UK
Minimalism-Maximalism-Mechanissmmm, Art Sonje, Seoul, Korea

2021
Diversity United, New Tretyakov Gallery, Moscow
Private Mythologies. Martha's Birthday, Contemporary Museum, Wrocław, Poland
Wide Open, Alexander Tutsek Stiftung, Munich, Germany
New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington DC
Triennale. Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, Switzerland
Adam, Eva und die Schlange. Werke aus der Sammlung Hoffmann, Bundeskunsthalle Bonn, Bonn, Germany
Licht und Transparenz, Bonner Münster, Bonn, Germany
In Situ?, Kunsthalle Nürnberg, Nürnberg, Germany
Inaugural Exhibition, Haus des Papiers, Berlin, Germany
Film as Muse, Kunstverein, Salzburg, Austria
Ladies and Gentlemen. Das fragile feministische Wir, Neue Galerie Graz, Graz, Austria
Progetto Genesi, Villa Panza, Varese, Italy

New Order, Museum im Kulturspeicher, Würzburg, Germany
On the level or the man who felt out of bed, Galerie Krinzinger, Vienna, Austria
Frighteningly topical, Gabriele Senn Galerie, Vienna, Austria
Glocal Emotions, Motorenhalle Dresden, Dresden, Germany
Hem Hemska Hem, Virserum Konsthall, Virserum, Sweden
Still Alive: Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Kunstsammlung, Dresden, Germany
Galerie König, Seoul, Korea
A Fire In My Belly, Julia Stoschek Collection, Berlin, Germany
Glasstress, Boca Raton Museum of Art, Boca Raton, FL
Una Storia per il Futuro. Dieci anni di MAXXI, Maxxi - Museo nazionale delle arti del XXI secolo, Rom, Italy
They Way We Are 3.0, Weserburg Museum für moderne Kunst, Bremen, Germany
Ganz anders Gleich, Galerie Crone, Vienna, Austria
Das unsichtbare Monument, Kunstmuseum, St. Gallen, Switzerland
Fort! Da!, Lentos Kunstmuseum, Linz, Austria
Diversity / United: Moscow. Berlin. Paris, Palais de Tokyo, Paris, France
Look! Exposing Art and Fashion, MARTa Herford, Herford, Germany
Trees for memories, Brussels, Belgium
Diversity United, Tempelhof, Berlin, Germany
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
Io dico io – I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy

2020

Fuckers, Galerie der Stadt, Schwaz, Austria
Green Go Home, HUA International, Berlin, Germany
As Above, as Below, David Nolan Gallery, New York/Fuori, Quadriennale di Roma, Rome, Italy
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany
Szene Berlin, Hall Foundation, Schloss Derneburg, Germany
Looking at the Sun at Midnight, Lehbachhaus, Munich, Germany
Wände, Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
None of the Above, John Armleder & Guests, Kanal, Brussels, Belgium
Don't Stop: Works from the Collection Hoffmann, Grassi Museum, Leipzig, Germany
La Colère de Ludd, BPS22, Charleroi, Belgium
States of Mind, Moody Center for the Arts, Rice University, Houston
Unbreakable: Women in Glass, Fondazione Berengo, Venice, Italy
Studio Berlin, Berghain, Berlin, Germany
Words at an Exhibition, Busan Biennale, Busan, Korea
Re-Art. Readymade Recyclet. Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark
Monica Bonvicini and the tools of the Elector August of Saxony, Staatliche Kunstsammlungen, Dresden, Germany
Your Shape, our pain, Cynthia Viera, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain
The Artist-Collector's Dream (A Nice Thing) by Nedko Solakov, Galleria Continua, San Gimignano, Italy
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria

2019

Private Mythologies, Wroclaw Contemporary Museum, Wroclaw, Poland
Thonet Re-Imagined by Schellmann Art + Furniture, Haus der Kunst, München, Germany
Cruising Pavilion, ArkDes, Stockholm, Sweden
Szene Berlin Okt. 19, KetterKunst, Munich, German
The Dark Side: Chi ha paura del buio?, Musja - Museo Jacorossi, Rome, Italy

Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark.
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany
to a passer-by, Galerie Krinzinger, Vienna, Austria
Art Unlimited, Art Basel, Basel, Switzerland
Art & Porn, ARoS Aarhus Art Museum, Aarhus, Denmark
Political Affairs, Bettina Steinbrügge Kunstverein Hamburg, Germany
New Glass Now, The Corning Museum of Glass, Conning
Glasstress 2019, Fondazione Berengo, Venice, Italy
There I belong. Hammershoi by Elmgreen & Dragset, National Gallery
Copenhagen, Denmark
Europa Endlos, Kunsthal Charlottenborg, Copenhagen, Denmark. 11
Julia Stoschek Collection - Time Kills/ O Tempo Mata, Sesc, Sao Paulo, Brazil
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy
The Body in Pieces, KAI 10 | Arthema Foundation, Düsseldorf, Germany
TIES, TALES AND TRACES. Dedicated to Frank Wagner, KW Studio, Berlin,
Germany

2018
The Street. Where the World is Made, MAXXI, Rome, Italy
Dimensions of Dialogue, Sammlung Hoffmann, Salm Palace, Prague, Czech
Republic
The Place to Be, MAXXI, Rome, Italy
14/18 - Not then, Not now, Not ever/ 31 symbols of peace, UN Headquarters,
New York
Not Then, Not Now, Not Ever, Deutscher Bundestag, Berlin, Germany
Klassenverhältnisse - Phantoms of Perception, Kunstverein in Hamburg,
Germany
The Sixth Sense, Walter Storms Galerie, Munich, Germany
Ich bin ein Riss, ich will durch Wände gehen, Salon Dahlmann, Berlin,
Germany
100% Italia, Palazzo Barolo, Turin, Italy
The Thirtieth Year, Krinzinger Projekte, Vienna, Austria
Doubt, Sammlung Hoffmann, Berlin, Germany
If You Need Guidance, Ask Your Colleague, Galerie Mathias Güntner, Hamburg,
Germany
A strong Desire, PS120, Berlin, Germany
35 Days of Film, Mitchell Innes & Nash, New York
Five Million Years, Deborah Schamoni, Munich, Germany
Hors les murs, Association La Première Rue, Cité Radieuse Le Corbusier, Briey,
France
Cruising Pavilion, Venice Architectur Biennial, Italy
Unsettlement, Muma, Melbourne, Australia,
Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria
Kedem-Kodem-Kadima, CCA Tel Aviv, Tel Aviv, Israel
Eco e Narciso, Palazzo Barberini, Rome, Italy
Womenhouse 2.0, National Museum of Women in the Arts, Washington
Sammlung Wemhörner, Kunstsäle Berlin, Berlin, Germany
New works, Galerie Peter Kilchmann, Zurich, Switzerland

2017
Womenhouse 2.0, La Monnaie de Paris, Paris, France
Installation Art, Museion, Bolzano, Italy
Country Unlimited, Casina Maria, Agrate Contubia, Italy
A good Neighbour, 15th Istanbul Biennial, Istanbul, Turkey
Triennale 2017 / Valais, Sion, Switzerland
ideasforawall, Illingworth Kerr Gallery, Calgary, Canada
Sur/Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany
Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Glasstress, Palazzo Franchetti, Venice, Italy
Beyond the Pleasure Principle, Zacheta National Gallery, Warsaw, Poland
Mentales Gelb, Lenbachhaus, Munich, Germany
Luther und die Avantgarde, Historic Prison, Wittenberg, Germany

- Onder Uns*, CIAP, Association for Contemporary Art, Hasselt, Belgium
Elbphilharmonie revisited, Deichtorhallen, Hamburg, Germany
- 2016 *Béton*, Kunsthalle Wien, Vienna, Austria, Nicolaus Schafhausen
Labour Relations, Wroclaw Contemporary Museum, Wroclaw, Poland
Homosexualität_en, LWL-Museum für Kunst und Kultur, Münster, Germany
Vigies and Co, Centre d'art Dudelange, Luxemburg
GlassFever, Dordrechts Museum, DordtYart, Huis Van Gijn and Dordts
Patriciërshuis, Dordrecht, Nederlands
Atlas Sztuki, Lods, Poland
Ministère Ta Mère, Galerie des Multiples, Paris
Souviens-toi du temps present, Centre d'art le Lait, Albi, France
Atopia. Migracion, legado y ausencia de lugar, Museo de Arte Moderno,
Bogota, Colombia,
Obsession Dada, Cabaret Voltaire, Zurich, Switzerland
ta.bu, Maison Particulière, Brussels, Belgium
- 2015 *Ennesima*.Triennale di Milano, Milan, Italy
The Bottom Line, SMAK, Gent, Belgium
The Sculpture Park, Domaine Du Muy, Le Muy, France
In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte
Contemporáneo, Mexico City, Mexico
Er werde Licht.., Kunstmuseum St. Gallen, St. Gallen, Schweiz
A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands
Homosexualität, Deutsches Historisches Museum, Berlin, Germany
All the World's Futures, 56th Venice Biennale, Venice, Italy
Material, Johann König, Berlin, Germany
Artists commissioning contemporary architecture, Bielefelder Kunstverein,
Bielefeld, Germany
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
Collecting for tomorrow, Museion, Bozen / Bolzano, Italy
Parra for Cuva & Trashlagoon feat. Monica Bonvicini, Thomas Ruff, Elmgreen &
Dragset, Gerhardsen Gerner, Berlin, Germany
TURN ON Time-Based Media Art from the Julia Stoschek Collection, Tel Aviv
Museum of Art, Tel Aviv, Israel
Selbstjustiz durch Fehleinkäufe, Deichtorhallen, Sammlung Falckenberg,
Hamburg, Germany
It Is Very Hard To Choose A Greeting Card For A Man, Genêteil, Château-
Gonthier, France
- 2014 *Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-
Duc Jean, LuxembourgLuxembourg [traveling to Kunsthau Graz, Graz,
Austria]
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk
Sindelfingen, Sindelfingen, Germany
Gasträume 2014, organized by the city of Zurich
8th Berlin Biennale for Contemporary Art, Berlin, Germany
*Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-
Bornemisza Art ContemporaryCollection*, MAZ Museo de Arte Zapopan,
Guadalajara, Mexico
High Performance, ZKMKarlsruhe, Karlsruhe, Germany
Playtime, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich,
Germany
Monochromes & Readymades. Collection M. Mercier, Vélizy-Villacoublay,
France
The Crime was Almost Perfect, Witte de With, Rotterdam, The Netherlands
Le statue calde – Scultura – corpo – azione, Museo Marino Marini, Florence,
Italy
- 2013 *Wall Works*, Hamburger Bahnhof, Berlin, Germany

- Incontri - Zeitgenössische italienische Kunst*, SCHAUWERK Sindelfingen, Germany
Das Bildermuseum brennt, Julia Stoschek Collection at Art Cologne, Cologne, Germany
 An der Isar, Städtische Galerie im Lenbachhaus, Munich
Black Cake, Team Gallery, New York
Damage Control: Art and Destruction Since 1950, Hirschhorn Museum and Sculpture Garden, Washington, USA
 Murano/Merano: Glas und zeitgenössische Kunst, Meran, Italy
Cut 'n' Paste, MoMA, New York, NY
Glass of Water, Futura – Center for Contemporary Art, Prague
Fragile?, Fondazione Giorgio Cini, Venice, Italy
- 2012
Enlightened: Electric Light As the Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
 Brot und Salz, Sommer & Kohl, Berlin, Germany
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany
PORTFOLIO BERLIN 02, Kunsthalle Rostock, Germany*
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria*
Intense proximité, La Triennale, Palais de Tokyo, Paris, France*
Männlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria*
neon, who is afraid of red, yellow and blue, La Maison Rouge, Paris, France
- 2011
VOR DEM GESETZ, Museum Ludwig Köln, Cologne, Germany*
Donne Donne Donne, Fondazione Pier Luigi e Natalina Remotti, Genova, Italy
En Ombras, Arte y Arquitectura en la Coleção Teixeira de Freitas, TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain
Start. Reload, Grieder Contemporary, Zurich, Switzerland
Lidingö, Millesgården, Glasstress Stockholm, Stockholm, Sweden
schrift // bild, Galerie Konzett GRAZ, Graz, Austria
 GDM. Galeries de multiples. FIAC, Paris, France, Oct. 20 – Oct. 23
Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain*
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands*
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
Glasstress 2011. Venice Projects, Palazzo Cavalli Franchetti, Venice, Italy
 La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice, Italy*
 X, Gió Marconi, Milan, Italy
Beziehungsarbeit – Kunst und Institution, Künstlerhaus Wien, Vienna, Austria*
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Martin Gropius Bau, Berlin, Germany*
De-Building, Christchurch Art Gallery, Christchurch, New Zealand*
Under Destruction. Destruction in Art – 50 Years after HtNY, Swiss Institute Contemporary Art, New York *
The New Décor, The Garage, Centre for Contemporary Culture, Moskau, Russia *
- 2010
Intensif Station, Kunst Sammlung Nordrhein Westfalen, Düsseldorf, Germany
Under Destruction. Destruction in Art – 50 Years after HtNY, Museum Tinguely, Basel, Switzerland* [travelling to Swiss Institute, NYC, NY, 2011)
Intensif Station – 26 Künstlerräume im K21, K21 Ständehaus Düsseldorf, Düsseldorf, Germany
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain [travelling to Gropius Bau, Berlin, Germany, 2011)
Misericordia, Prism Gallery, Los Angeles, CA *
Hospitality: Receiving Strangers, Muzeum Sztuki, Festival of Dialogue of Four Cultures, Lodz, Poland
 Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy*

MORE IS MORE, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany*
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
À l'ombre d'un doute, FRAC Lorraine, Metz, France
Open Light In Private Spaces, Biennale für Internationale Lichtkunst RUHR.2010, Ruhr, Germany
The New Décor, Hayward Gallery, London, UK* [traveling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011]
Spatial City: The Architecture of Idealism, Institute of Visual Arts, Milwaukee [traveling to the Museum of Contemporary Art Detroit, Detroit, MI, 2010]
I LOVE YOU, ARoS Aarhus Kunstmuseum, Aarhus, Denmark*
The Berlin Box, CCA Andratx, Mallorca, Spain
Julia Stoschek Collection – I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

2009

Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany*
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, *REVIEW / PREVIEW, Grieder Contemporary, Zurich, Switzerland
Poétique du Chantier, Musée-Chateau d'Annecy, Chateau d'Annecy, France
Celebration, Institution, Critique, Fondazione Galleria Civica di Trento, Trento, Italy
ABC, Akademie der Künste am Hansaplatz, Berlin, Germany
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis
Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago *
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark*
100 years (version #2), PS1, New York
Stardust, Fundament Foundation, Tilburg, The Netherlands*
Elevator to the Gallows, Galerie im Regierungsviertel / Forgotten Bar Project, New York
Central Nervous System / Forgotten Bar Project, Narcotia, Basel, Switzerland at Art Cologne, Cologne, Germany*
Political / Minimal, Muzeum Sztuki, Lodz, Poland
VENEZIA SALVA Artiste contemporanee celebrano, 53rd Biennale di Venezia, Magazzini del Sale, Venice, Italy*
Simone Weil nel Centenario della nascita, Venice, Italy*
Anzengruber Biennale 2009, Café Anzengruber, Vienna, Austria
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria*
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister, Berlin / Staatliche Kunstsammlungen Dresden, Dresden, Germany*
Rebelle. Art and Feminism 1969-2009, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands*
Think big...?, Gdm. Galerie de multiples, Paris, France
Accrochage, Galerie Max Hetzler, Berlin, Germany
COLOSSAL! Kunst, Fakt, Fiktion, Landschaftsverband Osnabrücker Land e.V., Bad Iburg, Osnabrück, Germany*
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY [traveling to IVAM, Valencia, Spain, 2010; Martin Gropius Bau, Berlin, Germany, 2011]
Fifty Fifty – Kunst im Dialog mit den 50er-Jahren, Wien Museum, Vienna, Austria*
Parola d'Artista - an exhibition about words and images, Galleria

- CorsoVeneziaOtto, Milan, Italy
Les Formes Féminines, Galerie de la Friche Belle de Mai, Marseilles, France
BERLIN2000, PaceWildenstein Gallery, New York *
The Porn Identity, Kunsthalle Wien, Vienna, Austria*
- 2008
Political Minimal, KW, Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain*
PROSPECT:1, New Orleans Biennale, New Orleans *
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy* [travels to the Museum of Contemporary Art, Chicago, IL, 2009]
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany*
Summer show, Metro Pictures, New York
The Left Hand of Darkness, The Project Gallery, New York
Whole Lotta Love, Contemporary Fine Arts, Berlin, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway*
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain* [traveling to Koldo Mitxelena, San Sebastian, Spain, 2008]
Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
Art Against Architecture, National Gallery of Island, Reykjavik, Island
Vienna Affairs, Kunstraum Innsbruck in Vienna, Wien, Austria
Italia Italie Italien Italy Wlochy, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy*
Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Pheripherer Blick und kollektiver Körper, Museion Museum of Modern and Contemporary Art, Bozen, Italy
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthau Graz, Graz, Austria
- 2007
XMAS HYSTERIA, Galleria Emi Fontana, Milan, Italy Fondazione Southeritage, Del Contemporaneo, Matera, Italy
Im Wort, Kunsthalle Göppingen, Göppingen, Germany
Quobo: Kunst in Berlin 1989-1999, KUMU, Art Museum, Tallin, Estonia
If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
Sole 24 ore, Museion, Museo di Arte Moderna e Contemporanea, Bozen, Italy
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy*
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel*
Number one: Destroy, She Said, Julia Stoscheck Collection, Düsseldorf, Germany*
Beneath the Underdog, Gagolian Gallery, New York
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy*
Timer. Intimità / Intimacy. L'arte contemporanea si guarda dentro, Triennale Bovisa, Milan, Italy*
Elsewhere?, Galleria Emi Fontana, Milan, Italy
Quobo. Kunst in Berlin 1989-1999, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia
Our Magic Hour. European Artists' Show, Arario Gallery, Arario, Cheonan, Korea
STABLE - The Balance of Power, PARASITE, Art space, Hongkong, China
- 2006
This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Quobo. Kunst in Berlin 1989-1999, CAC, Contemporary Art Center, Vilnius,

Latvia, [traveling to Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria and the Muzej Istorije Jugoslavije, Belgrade, Serbia]
This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
femmesaction #15, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
Demolition, Engholm Engelhorn Galerie, Vienna, Austria
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil*
In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich, Switzerland*
International 06, Liverpool Biennial, Liverpool, UK*
Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren, Ar/ge Kunst Galerie Museum/Galleria Museo, Bozen, Italy
Black Flag: Bonvicini, Closky, Gaillard, Longo, Malphettes, Mosset, Parrino, Sharifi, Galerie de Multiples, Paris, France
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea*
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany*
Broken Lines, Festival Le Printemps de Septembre, Toulouse, France*
When the Moon Shines on the Moonshine, The Breeder System, Athen, Greece
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland*
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany*
Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren, Fotohof Salzburg, Salzburg, Austria
Drei Farben – Blau, Rohkunstbau, Großleuchten Spreewald, Germany*
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland*
In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich, Switzerland**START!*, Grieder Contemporary, Küsnacht, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix * *START@HANGER*.
Arte a Milano, Hanger Biocca, Mailand, Italy
Passers-by, Galleria Emi Fontana, Milan, Italy
Palais des Arts – Tableau, Palais im Großen Garten, Dresden, Germany
Dark Places, Santa Monica Museum of Art, Los Angeles *
Down by Law: A Wrong Gallery Production, Whitney Museum of American Art, New York *

2005

Open Up – A New Space for Art, UniversalStudios – Beijing, Peking, China
Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark*
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany*
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK
Monuments for the US, CCA Wattis Institute for Contemporary Arts, San Francisco *
WhiteColumns, New York, N
Blancanieves y los siete enanitos, Fundación Marcellino Botín, Santander, Spain*
Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria
The Experience of Art, 51st Venice Biennale, Venice, Italy*
Re:MODERN, Künstlerhaus, Vienna, Austria
Threshold, Max Wigram Gallery, London, UK
De Sculptura, Max Gandolph Bibliothek, Salzburg, Austria
SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands*
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany*
Pursuit of Happiness, Beyond Office, Utrecht, The Netherlands*
More than This! Negotiating Realities, Göteborg International Biennial for Contemporary Art, Gotheburg, Sweden*
Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

- Center of Gravity*, Istanbul Modern, Istanbul, Turkey*
Walls to be Destroyed, Frac Lorraine, Lorraine, France
Artists books revisited, Art Metropole, Toronto, Canada [traveling to Printed Matter, Inc., New York]
Transformer, Fluc_Wanne, Vienna, Austria
36 X 27 X 10, Palais der Republik, Berlin, Germany
- 2004 *Komplex Berlin*, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany*
L'air du temps – Collection printemps /été 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Haus und Körper, Galerie Françoise Heitsch, Munich, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Museo de Artes Visuales, Santiago, Chile
Born to be a Star, Künstlerhaus, Vienna, Austria
Der demokratischer Blick, Kunsthalle Kiel, Kiel, Germany*
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand*
Funky Lessons, Büro Friedrich, Berlin, Germany* [traveling to Bawag Foundation, Vienna, Austria, 2004]
Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig, Germany*
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy
Critica in Opera n. 32: Attitudini, Galleria Comunale di Arte Contemporanea, Castel San Pietro, Italy
No Money, Kunsthalle Kiel, Kiel, Germany*
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands*
Pathos/Gefühle, Raumpool, Frankfurt, Germany*
None of the Above, Swiss Institute, New York
- 2003 *Living Inside the Grid*, New Museum, New York *
Here-Right Now, Galerie Krobath Wimmer, Vienna, Austria
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland* [traveled to Centre for Contemporary Art Laznia, Gdansk, Poland*, 2003]
Imperfect Marriages, Galleria Emi Fontana, Milan, Italy
03, Fabio Paris Gallery, Brescia, Italy*
Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria*
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati*
Quobo. Kunst/Art in Berlin 1989-1999, Carrillo Gil Museum, Mexico City, Mexico
Independence, South London Gallery, London, UK
Rendered, Sarah Meltzer Gallery, New York
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany*
Outlook – International Art Exhibition in Athens, Benaki Museum, Athens, Greece*
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey*
3. Skulpturenbiennale Münsterland, Stadt-Galerie Ahlen, Ahlen, Germany*
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hands Up!, Baby Hands Up!, Oldenburger Kunstverein, Oldenburg, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Van Ho Exhibition Center, Hanoi, Vietnam
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, Chicago * [travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida *, 2002]
Quobo. Kunst/Art in Berlin 1989-1999, Museum of Contemporary Art, Tokyo, Japan
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania*
Favorites, Galerie und Edition Artelier, Graz, Austria

Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China*

Hausordnungen, Stadthaus Ulm, Ulm, Germany*

Gangurinn (the Corridor), Reykavik, Island

UNLOADED - Coming Up For Air, Oberschan, Wartau, Switzerland*

Ouverture, Galleria Communale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy*

Xeros, Mobile and Reproducible Project on Sexualities and Space, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

Quobo. Kunst/Art in Berlin 1989-1999, Sungkok Art Museum, Seoul, Korea

Public Affairs, Kunsthaus Zürich, Zurich, Switzerland*

Fusion Cuisine, Deste Foundation, Athens, Greece*

Neue Künstlerbücher, Galerie Krobath Wimmer, Vienna, Austria

Mapping the Process, Essor Gallery Limited, London, UK

Video Lounge, Fondazione Olivetti, Rome, Italy *

Arte in Video, Castello di Rivoli, Turin, Italy

2001 *Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge *

Waikato Museum of Art and History, Quobo. *Kunst/Art in Berlin 1989-1999*, Hamilton, New Zealand

Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy

Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta PUST, Indonesia [traveling to Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin, Germany; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art, Tokyo, Japan; Sungkok Art Museum, Seoul, Korea; Carrillo Gil Museum, Mexico City, Mexico; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia; KUMU Art Museum, Tallin, Estonia]

Why do we cover our interior walls and windows?, Galerie Krobath Wimmer, Vienna, Austria

Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain*

24th International Biennial of Graphic Arts, Ljubljana, Slovenia*

Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nuremberg, Germany*

Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland*

Angst, Ursula Blickle Stiftung, Kreichtal, Germany* [traveling to: Kunstverein Graz, Graz, Austria, 2001]

Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany* [traveled to: Haus am Waldsee, Berlin, Germany, 2001]

A Sense of Wellbeing, Loss, History and Desires, Palace of the Imperial Thermal Baths, Karlsbad, Czech Republic

I Love NYC, Anton Kern Gallery, New York, NY

The Better You Look the More You See, Galerie Mehdi Chouakri, Berlin, Germany

2000 *Etat des Lieux #1*, Fri-Art, Fribourg, Switzerland

Hier Da und Dort, Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum, Singen, Germany*

Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany*

The World is Not Enough, Galerie Mehdi Chouakri, Berlin, Germany

HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany*

Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China

Futurama. Arte in Italia, Museo Pecci, Prato, Italy*

Projekt Fassade, Wiener Secession, Vienna, Austria*

The Children of Berlin, Folkwang Museum Essen, Essen, Germany

- 1999 *Public Domain*, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria*
Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York *
Der Anagrammatische Körper, Steirisches Herbst 99, Kunsthaus Muerz, Mürzzuschlag, Austria **The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany*
D.A.C.H., Galerie Krinzinger im Benger Park, Bregenz, Austria
Looking for a Place, SITE Santa Fe's Third International Biennial, Santa Fe*
Overflow, Anton Kern Gallery, New York
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48. Venice, Italy*
The People of the City of Euro, Frankfurter Kunstverein, Frankfurt, Germany
Signs of Life, Melbourne International Biennial, Melbourne, Australia*
Construction Drawings, Kunst Werke, Berlin, Germany
Not Photography, Rosamund Felsen Gallery, Los Angeles
Face to Face, Galerie Mehdi Chouakri, Berlin, Germany
Titles for Drawings, AC Project Room, New York, NY
Identità femminile nel video italiano, Accademia Britannica, Rome, Italy
Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany*
Warten, Kunst-Werke, Berlin, Germany
- 1998 *Site Construction*, South London Gallery, London, UK*
The Cinema Project, Künstlerhaus Bethanien, Berlin, Germany
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany*
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson
Junge Szene, Wiener Secession, Vienna, Austria*
Kamikaze, Marstall, Berlin, Germany
Disidentico, Maschile, Femminile ed altro, Palazzo Branciforte, Palermo, Italy*
Prinx Whanki 1998, Whanki Museum, Seoul, Korea*
Construction Drawings, P.S.1, New York, NY
Le Futur de Passe, L.A.C., FRAC. Languedoc-Roussillon, Sigean, France
Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany
- 1997 *Heaven: Private View*, P.S.1, New York
Vertigo, Galleria Emi Fontana, Milan Italy
- 1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany*
The Open, Whitechapel Art Gallery, London, UK
All Work No Play, Acme Gallery, Los Angeles
Stadtluft, Charlottenstrasse, Berlin, Germany
Missing Links, Galerie Fischer, Berlin, Germany
Su questa sola base non sapremo se ..., Primo Piano Gallery, Rome, Italy
- 1995 *Teatro Malibran*, 46th Venice Biennale, Club Berlin, Venice, Italy
Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany*
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany*
Reservoir 1, Wasserspeicher, Berlin, Germany*
All Work No Play, Festspielhaus Hellerau, Dresden, Germany
No Garden Project, CSKS, The Home, London, UK
- 1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany
Prinzip Baustelle, Acud Gallery, Berlin, Germany
- 1991 *Geist und Körper*, Museum für deutsche Geschichte, Berlin, Germany
[traveling to Kunststadion, Cologne, Germany]

1990 *Dromomania*, Botschaft e.V., Berlin, Germany

PROJECTS IN PUBLIC SPACE / PERFORMANCE / ART IN ARCHITECTURE

- 2024 Lichtparcours Braunschweig, Braunschweig
- 2022 "The Waiting," Eschaton Foundation, La Ribaute, Barjac, France
- 2019 "Eigenbedarf", Uferhallen, Berlin, Germany
- 2015 Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
- 2012 Large, permanent outdoor sculpture "RUN" in front of the Handball Plaza Light Art, commissioned on the occasion of the 2012 Olympic Games in London, London, UK
- 2011 Canteen at Berghain, *Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini)*, *La Stampa*, Berlin, Germany
UferHallen Kunstaktie, *kunst-aktien*, Berlin, Germany
- 2010 Large, permanent outdoor sculpture "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
Large, permanent outdoor sculpture "Satisfy Me" at the Zentraldeponie Emscherbruch, EMSCHERKUNST.
An island for the arts, Essen, Germany
- 2009 *A Personal Shout. A Screening*, White Columns, New York
Marius Babias/NBK, *Nasterea Culturii Pop*, Book project für IDEA editions, Berlin, Germany
- 2008 Neuer Berliner Kunstverein, *Monica Bonvicini*, Berlin, Germany
Art 39 Basel, Art Basel Projects, *Built for Crime*, Basel, Switzerland
- 2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, Netherlands
- 2006 Newcastle Gateshead Winter Festival, *NOT FOR YOU*, Newcastle, UK
Rohkunstbau, *NOT FOR YOU*, site-specific installation, Potsdam, Germany
- 2004 Sculpture for Art Basel, *Don't Miss a Sec'*, Basel, Switzerland
Fondazione Trussardi, *I Will Be Your Mirror*, Frieze Art Fair, London
- 2003 Sculpture, London Institute, *Don't Miss a Sec'*, London, UK

Bibliography – Book, Monograph and Exhibition Catalogues

- 2023 Monica Bonvicini, *As Walls Keep Shifting*, Walther König, Germany, 2023
Kunstmuseum Bonn, Stefanie Kreuzer (ed.), *Menschheitsdämmerung – Dawn of Humanity*, (exh. cat.) Dr. Cantz'sche Verlagsgesellschaft and Kunstmuseum Bonn, Germany, 2023, pp. 98-99.
Kunsthau Zürich, *ZEIT. Von Dürer bis Bonvicini*, (exh. cat.), Snoeck, Zürich, 2023, pp. 125 and 173.
Kathrin Busch, Barbara Gronau, Kathrin Peters (Ed.), *An den Rändern des Wissens. Über künstlerische Epistemologien*, Transcript Verlag, Bielefeld, 2023, s. 173-181.
Deichtorhallen Hamburg, *DIX UND DIE GEGENWART AND THE PRESENT*, (exh. cat.), curated by Ina Jessen, Snoeck, Germany, 2023, pp. 186-248-249 (ill.)
Toyama Glass Art Museum, *Document Book and Bulletin 2022*, Vol. 8, Japan, 2023 pp. 12 – 15 (ill.)
Monica Bonvicini, *To wall Up: Ecstasy* in "BERIGRADA FEMINISTA LA MIRADA

- FEMINISTA THE FEMINIST GAZE", Artium Museoa, Txostenak, Spain, 2023, pp. 158 - 173 (ill. + text)
P. Schürmann, Armin Kammer, Anna Lips, *Wie wollen wir entwerfen? Architektur und Verantwortung*, Avedition, Germany, 2023, p. 38 (text)
(Monica´s quote)
Thomas Ostemeier, Antonia Ruder, "Monica Bonvicini 2022/2023" in *Schaubühne*, Kerber, Germany 2023, pp. 141-145 (text) + pp. 147 - 166, 170, 173, 175 (ill.)
Francesca Passerini, Leonardo Regano, *Cross Collection - collezioni a confronto*, Skira, Italy, pp. 48-49 (ill.)
Art Basel, Unlimited, Hatje Cantz Verlag GmbH, Germany, 2023 pp. 46-47 (ill. + text)
Museum Frieder Burda, *The King Is Dead, Long Live the Queen*, (exh. cat.), Baden Baden/GE, 2023, p. 12 (ill.+text)
Venka Purushotman, Issue 12 Playground - Annual Art Journal 2023, LASALLE College of the Arts, Singapore, 2023 pp. 4-5 (text) + pp. 6-7 (ill.)
- 2022 Neue Nationalgalerie, *Monica Bonvicini, I do You*, Germany, 2022
"Macht! Licht!", Andreas Beutin (ed.), ex. cat. Kunstmuseum Wolfsburg 2022, Köln
Aleksandra Mir and Tim Griffin (ed.), *An Artists´s Book by 150 Artists BAD REVIEWS*, London/New York
Iwona Blazwick with Grace Storey (ed.), *The Travel Bureau*. Paulina Olowska selects from the Christen Sveaas Art Foundation, Whitechapel Gallery, London
Andreas Beutin, Katharina Koch, Uta Ruhkamp (ed.), *Empowerment. Kunst und Feminismen*, Kunstmuseum Wolfsburg 2022, Bonn
- 2021 "Monica Bonvicini: Hot Like Hell", Christina Végh, Colin Lang, VG Bildkunst-Bonn/ Kunsthalle Bielefeld 2020 "Fuori", Umberto Croppi et al., Quadriennale d'arte, Rome
"Empört Euch!", Linda Peitz, Florian Peters-Messer, Kunstpalast Düsseldorf, Distanz Verlag
- 2019 "16 Künstlerinnen und Künstler über eine widersprüchliche Stadt", Birgit Rieger, Claudia Wahjudi, DAAD, Argobooks, Berlin
"Monica Bonvicini: I cannot hide my anger", Axel Köhne, Stella Rollig, Belvedere 21, Vienna "Great Woman Artists", Rebecca Morill ed., Phaidon Press London, New York
- 2017 "Monica Bonvicini", Thomas Köhler, Kate Sutton, Kerber Verlag, Bielefeld
"Luther und die Avant Garde", Walter Smerling, Stiftung für Kunst und Kultur, Bonn
"Next Exit: Triennale Valais/ Wallis", Simon Lamunière, Véronique Mauron, Julia Hountou
- 2016 "Monica Bonvicini", Berlinische Galerie, Berlin, Germany
- 2015 "The Book of ABCs. A Collection of Alphabets", Pascal Kress, Kerber, Berlin
"All the World's Future, Short Guide", Okwui Enwezor, Venezia, Marsilio Editori, p. 160-161
"Ennesima: An Exhibition of Seven Exhibitions on Italian Art", Vincenzo de Bellis, Milan, Mousse Publishing, p. 72 2014
"The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
"The Crime was Almost Perfect", Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. Cat

- 2014 "Monica Bonvicini: Survey", Interview by Alexander Alberro, texts by Janet Kraynak, Juliane Rebentisch, Phaidon, London
- 2012 "Monica Bonvicini: Disegni", Deichtorhallen, Hamburg, Museum Abteiberg, Mönchengladbach; Belvedere Wien; Distanz, Berlin
- 2011 "Monica Bonvicini. A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS", Feranando Francés, Carson Chan, CAC Malaga
- 2010 "7+1 Project Rooms – Monica Bonvicini – Identify Protection", text by Matthias Mühlhling, MARCO, Museo de Arte Contemporanea de Vigo, Vigo
 "Monica Bonvicini. BOTH ENDS", Rein Wolfs, Vanessa Joan Müller, Kunsthalle Fridericianum, Walther König, Köln 2009
 "This Hammer Means Business", Ed. Museion Bozen, Frac des Pays de la Loire Carquefou, 162 pages, 25 x 20 cm, German, English, Verlag der Buchhandlung Walther König, Cologne
- 2009 "Monica Bonvicini", ed. Städtische Galerie im Lenbachhaus & Kunstbau, Munich and Museum für Gegenwartskunst, Basel, DuMont, Cologne
 "This Hammer Means Business", Ed. Museion Bozen, Frac des Pays de la Loire Carquefou, 162 pages, 25 x 20 cm, German, English, Verlag der Buchhandlung Walther König, Cologne
 "Monica Bonvicini", ed. Städtische Galerie im Lenbachhaus & Kunstbau, Munich and Museum für Gegenwartskunst, Basel, DuMont, Cologne
- 2008 "Cut", ed. Stefan Bidner, 52 pages, 14 x 21 cm, English, Verlag der Buchhandlung Walther König, Cologne
- 2004 "BOTH ENDS", texts by Ursula Maria Probst, Vanessa Joan Müller, Verlag der Buchhandlung Walther König, Cologne
- 2003 "Break It / Fix it", Revolver, Frankfurt am Main
 "Anxiety Attach", Modern Art Oxford – Tramway, Oxford
- 2002 "Kill your Father", Monica Bonvicini
 "EternMale", Kunsthhaus Glarus, Centre d'édition contemporaine, Geneva
- 2001 "Scream & Shake", Magasin, Grenoble
- 1999 "Monica Bonvicini. Bau", GAM, galleria civica d'arte moderna e contemporanea, Torino
 "Monica Bonvicini", text by Jan Ralske, De Appel Foundation, Amsterdam
 "What Does Your Wife / Girlfriend Think of Your Rough And Dry Hands?", SITE Santa Fe Museum of Contemporary Art, Los Angeles
- 1994 "platz machen", Goldrausch Frauennetzwerk, Berlin

Bibliography – Selected Reviews and Articles

- 2024 Carollo. Elisa, "Monica Bonvicini Sees an Ongoing Need for Feminist Discourse in Art and Life", *Observer*, September 26, 2024.
 Haddad. Natalie, "10 Art Shows to See in New York Right Now", *Hyperallergic*, September 10, 2024.
 "Must See", *Artforum*, September 7, 2024.
 Brown. Kate, "Artist Monica Bonvicini on William Blake, Rage, and Touching Art", *Artnet*, September 5, 2024.
 Carollo. Elisa, "The Must-See Gallery Shows Opening During Armory Week", *Observer*, September 3, 2024.
 Keenan. Annabel, "10 Must-See Gallery Exhibitions during Armory Week

- 2024", *Artsy*, September 3, 2024.
Giacinti. Annalisa, "Monica Bonvicini", *Berlin Art Link*, August 23, 2024.
- 2023
Perlson. Hili, "Art Basel's 'Unlimited' gauges art world's winds and trends," *Stir world*, Jun. 18, 2023.
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Jacquet. Matthieu, "Art Basel: les 6 installations d'art XXL qu'il ne fallait pas rater, entre salle de sport et maison hitchcockienne," *Numero*, Jun. 16, 2023.
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- 2020
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- 2019
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- 2017
"Istanbul Biennale 2017 - a good neighbor", *Kunst-Bulletin*, Zurich, Nov., p. 92-93.
Monica Bonvicini über Jacopo Tintoretto's Gemälde "Die Verkündigung" (1583-87)", *Monopol*, Berlin, Sept. "Il senso della libertà di Monica Bonvicini", *La Stampa*, Talia Abbas, Turin, Sept. 18.
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- 2016 Lempesis. Dimitris, "Art-Presentation: Monica Bonvicini – Her Hand Around the Room", *Dreamideamachine*, Nov. 16.
- 2015 "The 2015 Venice Biennale's central show, focused in strife, is uneasy, uneven", *Artnews*, May 6.
- 2014 Pancotto. Pier Paolo, "Monica Bonvicini", *Artforum*, New York, Feb.
 Kruse. Alexandra, "Kunst für den Körper. Monica Bonvicini's 'Miniskulpturen' für Vieri", *VOGUE Deutschland*, Munich, Sep., p. 134.
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- 2009 "Männer, Frauen", *Neue Zürcher Zeitung NZZ*, Zurich, Dec. 13.
- 2007 Giono. Massimiliano, "Monica Bonvicini, Destroy She Says", *Flash Art Magazine*, Milan, No. 253, March – April 2007, 2004 pp. 98 – 101.
 "Monica Bonvicini und Sam Durant in der Secession", *Kunst- Bulletin*, Zurich, No. 1/2, pp. 51 "Parkett", n.72, New York/Zurich, p.18-54.
- 2003 Decter. Joshua, "Fucking around with video", *Flash Art*, Milano, Jan.-Feb.
- 2001 Heiser. Jörg, "Houses in Motion", *Frieze Magazine*, London, No. 57, pp. 83- 85.
- 2000 "Monica Bonvicini und Daniel Roth im Kunsthaus", *Kunst- Bulletin*, Zurich, No.7/8, pp. 44.

Teaching

- 2017 UDK, Universität der Künste, Berlin, Germany
- 2003-17 Akademie der bildenden Künste, Vienna, Austria
- 2002 Guest Teaching at Royal Academy of Art, Copenhagen, Denmark
- 2001 Guest Teaching at California Institute of the Arts, Valencia, CA,
- 1998-99 Guest Teaching at Art Center of Design, Pasadena, CA

Prizes & Grants

- 2020 Oskar Kokoschka prize 2020
- 2019 Hans Platschek Prize, Hamburg, Germany
 ACACIA Lifetime Achievement Award
- 2012 Roland Prize for Art in Public Space, Bremen, Germany
- 2010 Winning Artist of the Light Art competition for the Olympic Park London, UK
- 2007 Assigned the public commission for *HUN LIGGER (SHE LIES)*, a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
- 2005 National Gallery Prize for Young Art, Berlin, Germany
- 2002 Overbeck Prize, Lubeck, Germany
- 2000-01 Kunstfond, Bonn, Germany
- 1999 Golden Lion for Best Pavilion, Venice Biennale, Venice, Italy
- 1998 Paul Cassierer Prize, Berlin, Germany
- 1998-99 Scholarship by the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, California, US
- 1996-97 Studio Program at Kunst-Werke, Berlin, Germany
- 1995-96 Artist in Residence from Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
- 1994-95 Studio Program at Kunst-Werke, Berlin, Germany
- 1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

Permanent Collection

Castello di Rivoli, Turin, Italy
Istanbul Museum of Art, Istanbul, Turkey
Jumex Museum, Mexico City, Mexico
MAMbo, Museo d'Arte Moderna di Bologna, Italy
MAXXI, Rome, Italy
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museion, Bozen, Italy
Museum of Modern Art, New York
Museo d'Arte Moderna di Bologna, Italy
Museum Sztuki, Lodz, Poland
Neue Galerie, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Neue Nationalgalerie Berlin, Germany
Sharjah Art Foundation, Sharjah, UAE
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Volpinum Kunstsammlung, Vienna, Austria
Walker Art Center, Minneapolis, MN