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KIMSOOJA

1957 Born in Daegu, Korea
Lives and works in New York and Seoul, Korea

EDUCATION

1984 MFA, Hongik University, Seoul, Korea

1980 BFA, Hongik University, Seoul, Korea

SOLO EXHIBITIONS

2024
Meta-Painting, Tanya Bonakdar Gallery, New York
Kimsooja (carte blanche, Le monde comme il va), Bourse de Commerce, Paris, France
Thread Roots, Museum De Lakenhal, Leiden, The Netherlands
To Breathe - Archive of Prototype, Axel Vervoordt Gallery, Wijnegem, Belgium
Desert X AlUla 2024 (DXU24), Alula, Saudi Arabia (Site-specific Installation)

2023
Kimsooja - (Un)folding Bottari, Humboldt Forum, Berlin, Germany
To Breathe, Marie de Saint-Ouen station, France (permanent commission)
To Breathe – Zurich, Galerie Tschudi, Zurich, Switzerland
Kimsooja, Jaoseon, Meridiano, Puerto Escondido, Mexico
Kimsooja: Wrapping the Void, Sèvres, Manufacture et Musée Nationaux, Sèvres, France
Deductive Object: (un)fold, Paper Tube Studio, Centre Pompidou-Metz, France
Kimsooja, Topography of Body, Axel Vervoordt Gallery, Hong Kong
Weaving the Light, Cisternerne, Frederiksberg Museum, Copenhagen
To Breathe, Galeries Lafayette Paris Haussmann, Paris

2022
Meta-Painting, Kewenig, Mallorca, Spain
To Breathe - Metz Cathedral, Public Art Commission for permanent stained glass works, Metz, France
To Breathe - Leiden, Lucas Art Award 2020, Lucas van Leiden Fund, Leiden, The Netherlands
Making Worlds, Art Gallery of New South Wales, Sydney
Spirit of Gift, A Place of Sharing, Hancock Shaker Village, MA

2021
KIMSOOJA BUENOS AIRES, BIENALSUR 2021, Buenos Aires
Oku-Noto Triennale; Site Specific Project, Suzu, Japan
Pavilions by the Seaside, Permanent Pavilion Commission, Haikou, Hainan, China
To Breathe, Atrium Site specific Installation, LEEUM Samsung Art Museum, Seoul, Korea

2020 *We Do Not Dream Alone, Inaugural Asia Society Triennial,* New York
Planted Names, Axel Vervoordt Gallery, Antwerp, Belgium
Sowing into Painting, Wanås Foundation, Wanås, Sweden

2019 *Traversées / Kimsooja,* Inaugural biennale featuring more than ten site-specific installations, Poitiers, France
Landscape of Beings, Le Confort Moderne, Traversées / Kimsooja, Poitiers, France
Kimsooja: To Breathe, Yorkshire Sculpture Park, Wakefield, UK
Kimsooja: Archive of Mind, Peabody Essex Museum, Salem, MA

2018 *Zone of Nowhere, PICA,* Perth Institute of Contemporary Arts, Perth, Australia
To Breathe - The Flags, Perth Festival, Perth, Australia
To Breathe - The Flags, Galleria Raffaella Cortese, Milan
To Breathe / Respirare, Basilica di Sant'Eustorgio, Milan
Sewing into walking, The Art Gallery of Western Australia, Perth, Australia
Gazing Into Sphere, Axel Vervoordt Gallery, Antwerp, Belgium
Frieze Sculpture 2018, Axel Vervoordt Gallery, London
Kimsooja, Galerie Tschudi, Zuoz, Switzerland
Kimsooja - A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, Yorkshire Sculpture Park, Wakefield, UK

2017 *Weaving the World,* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Encounter - A Mirror Woman, A Site-Specific Installation at Nijo Castle, Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan
Kimsooja, Galerie Tschudi, Zuoz, Switzerland
Kimsooja, Trish Clark Gallery, Auckland, New Zealand
Kimsooja - Geometry of Breath, Kewenig Galerie, Berlin
Deductive Object, Kukje Gallery at Art Basel Hong Kong

2016 *MMCA Hyundai Motors Series 2016: KIMSOOJA - Archive of Mind*, MMCA, Seoul, Korea
Kimsooja - To Breathe - Zone of Zero, CAC Malaga, Spain
Kimsooja, Weaving the World, CC Strombeek, Belgium
Kimsooja, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia 2016, Nara, Japan

2015 *Kimsooja - To Breathe*, Centre Pompidou Metz, Metz, France
Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, MA
Kimsooja: Thread Routes, Chapter III, Axel Vervoordt Gallery, Antwerp, Belgium
Kimsooja: Thread Routes, Guggenheim Bilbao Museoa, Bilbao, Spain

2014 *Kimsooja, A Needle Woman: Galaxy was a Memory*, *Earth is a Souvenir*, A Site-Specific Installation for *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale Ithaca, NY
Kimsooja, To Breathe: Mandala, Kewenig Galerie, Palma de Majorca, Spain
Kimsooja, Bottaris, La Fabrica, Madrid
Kimsooja, To Breathe, Raffaella Cortese Gallery, Milan
Kimsooja, To Breathe: Obengsaek, Gallery Tschudi, Zuoz, Switzerland

2013 *Kimsooja, To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Venice
Kimsooja, To Breathe: The Flags, A Site-Specific Installation for Contemporary Art Trail, Aix-en-Provence, France
Kimsooja / Unfolding, Vancouver Art Gallery, Vancouver, Canada
Kimsooja, An Album: Sewing into Borderlines, Mariposa Land Port of Entry, commissioned by GSA Art in Architecture Program, AZ

2012 *Kimsooja: A Needle Woman*, Miami Art Museum, Miami
Kimsooja, Musée D'Art Moderne de Saint Etienne, St. Etienne, France
Calm Chaos: Kimsooja's Earth - Water - Fire - Air, Perm Museum of Contemporary Art, Perm, Russia
Kimsooja, To Breathe, Kukje Gallery, Seoul, Korea
Kimsooja, Kunsthal 44 Moen, Askeby, Denmark

2011 *Kimsooja*, Daegu Art Museum, Daegu, Korea
Kimsooja, University Museum of Contemporary Art, MA
Kimsooja, Mumbai - A Laundry Field, Sullivan Gallery, School of the Institute of Chicago, Chicago
Kimsooja, A Needle Woman, Lucidity. Inward Views, Le Mois de la Photo, Maison de la Culture Frontenac, Montreal
Kimsooja, An Album: Hudson Guild, A Site-Specific Screening at SVA Theater, Barney Auditorium, NYU, United States Custom House, Commissioned by More Art, New York

2010 *Kimsooja, Earth - Water - Fire - Air*, NPPAP - Yong Gwang Nuclear Power Plant Art Project, Organized by The National Museum of Contemporary Art, Korea
Kimsooja, Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Quebec
Kimsooja, Earth - Water - Fire – Air, Atelier Hermes, Seoul, Korea
Kimsooja, Mumbai: A Laundry Field, Feldkirch Church, Co-organized by Kunstmuseum Liechtenstein, Liechtenstein
Kimsooja, Gallery Tschudi, Zuoz, Switzerland

2009 *Kimsooja: A Needle Woman*, Baltic Center for Contemporary Art, Gateshead, UK
Kimsooja, Mumbai: A Laundry Field, Continua Gallery, Le Moulin, France
Kimsooja: 5th Lanzarote Biennale, International Museum of Contemporary Art, Lanzarote, Canary Islands
A Needle Woman - Paris, Hotel De Ville Paris, Commissioned by Nuit Blanche 2009, Paris

2008 *Kimsooja, A Mirror Woman: The Sun & The Moon*, Shiseido Gallery, Tokyo
Kimsooja, A Video Album, Raffaella Cortese Gallery, Milan
Kimsooja, Mumbai: A Laundry Field, Continua Gallery, Beijing
Black Box: Kimsooja, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kimsooja, Lotus: Zone of Zero, Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels
To Breathe: Invisible Mirror / Invisible Needle, screenings at San Francisco Art Institute, San Francisco

2007 *Kimsooja, Mumbai: A Laundry Field*, Kewenig Gallery, Cologne, Germany
A Wind Woman, La Fabrica, Madrid

2006 *Kimsooja, To Breathe - A Mirror Woman*, a site-specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofía, Madrid
Kimsooja, To Breathe / Respirare, A Site-Specific Installation at La Fenice Theater, in conjunction with a joint Solo Exhibition at Fondazione Bevilacqua la Masa, Venice
Kimsooja, To Breathe: Invisible Mirror / Invisible Needle, Teatre Chatelet, Commissioned by Nuit Blanche 2006, Paris
Kimsooja, *Magasin 3*, Stockholm, Sweden
Kimsooja, A Wind Woman, Peter Blum Gallery, Chelsea, New York
Kimsooja, *A Wind Woman*, The Project, New York

2005 *Kimsooja, Journey into the World*, The National Museum of Contemporary Art, Athens
Kimsooja, Seven Wishes and Secrets, MIT List Gallery, Cambridge, MA
Kimsooja, Conditions of Anonymity, The 59th Minute & performance at Times Square, Creative Time, New York
Kimsooja, Bottari, Cologne 2005, Kewenig Gallery, Cologne, Germany

2004 *Kimsooja, Conditions of Humanity*, traveling solo show, Museum Kunst Palast, Düsseldorf, Germany
Kimsooja, A Needle Woman, Outdoor Video - 7 outdoor video screen projection, Yekaterinburg, Russia
Kimsooja, Videos in Progress, The RISD Museum, RI
Kimsooja, Galerie Raffaella Cortese, Milan

2003 *Kimsooja, Conditions of Humanity*, traveling solo show, the Museum of Contemporary Art, Lyon, France; Padiglione d'Arte Contemporanea, PAC, Milan
Kim Sooja, Zacheta National Gallery of Contemporary Art, Warsaw
Kimsooja, Mandala: Zone of Zero, The Project, New York
Kimsooja, A Mirror Woman - The Ground of Nowhere, Crossings 2003: Hawaii/Korea, Honolulu City Hall, HI

2002 *Kimsooja, A Laundry Woman*, Kunsthalle, Wien, Austria
Kimsooja, A Laundry Woman, Image Passage, Musee-Chateau, Annecy, France
Kimsooja, A Mirror Woman, Peter Blum Gallery, New York

2001 *Kimsooja, A Needle Woman*, P.S.1 Contemporary Art Center / MOMA, New York
Kimsooja, A Needle Woman, Kunsthalle Bern, Bern, Switzerland
Kimsooja, Bottari 2001, Sprengel Museum, Hanover, Germany
Kim Soo Ja, INOVA, Milwaukee, WI
Kimsooja, A Laundry Woman, Palazzo Delle Poste, Trieste, Italy

2000 *Kimsooja, A Needle Woman - A Woman Who Weaves the World*, Rodin Gallery (Plateau Samsung Museum of Art), Seoul, Korea
Kimsooja, A Needle Woman, ICC, Tokyo

1999 *Kimsooja, A Needle Woman*, CCA Kitakyushu, Japan

1997 *Kimsooja, Sewing into Walking*, MAGASIN, Centre d'Art Contemporian National de Grenoble, Grenoble, France
Kimsooja, A Laundry Field / Sewing into Walking Looking into Sewing, Oakville Gallery, Ontario, Canada
Kimsooja, Deductive Object, Akira Ikeda Gallery, Nagoya, Japan

Bottari, Choreographed by Christopher House, Performed by Toronto Dance Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto, Canada

1994 *Kimsooja, Sewing into Walking*, Gallery Seomi, Seoul, Korea

1992 *Kim Soo-Ja*, (The 11th Suknam Fine Art Awards show), Hankook Gallery, Seoul, Korea

1991 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

1989 *Kim Soo-Ja*, On Gallery, Osaka, Japan

1988 *Kim Soo-Ja*, Gallery Hyundai, Seoul, Korea

Selected Two Person Shows

2004 *The 18th Rencontre Paralleles, Alighiero Boetti + Kimsooja,* Centre d'Art Contemporain, Bass-Normandie, France

2000 *Kim Sooja + Yang Pei Ming, Selfscape,* Kunsthallen Brandts Klaedefabrick, Odense, Denmark

1998 *Kim Sooja + Jeannette Christensen,* Inaugural Exhibition at Kunsthalle Feldbach, Feldbach, Austria

1996 *Roles of the Couple, Soo Ja Kim + Toshihiro Kuno,* Akira Ikeda Gallery, Taura, Japan

1979 *Breath, Kim Soo-ja + Lee Yun-Dong,* Growrich Gallery, Seoul, Korea
An Event by Two People, Kim Yong Min + Kim Sooja, Daegu, Korea Contemporary Art Festival, A Record of Journey From Seoul Station to Gangjung, Installation at the Youngnam Daily News Gallery, Daegu, Korea

GROUP EXHIBITIONS

2024 *Le monde comme il va*, Bourse de Commerce - Pinault Collection, Paris, France
The Objects We Choose, curated by Pedro Alonzo, Tanya Bonakdar Gallery, New York
Embienti 1956-2010, MAXXI Museum, Rome
Light, Aga Khan Museum, Toronto, Canada
Every Island is a Mountain, Sovrano Millitare Ordine de Malta Venice Italy
Breaking the Monument, Casal Solleric Mallorca Palma*Jef Verheyen. Window on Infinity*, Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London
Ambienti 1956-2010 Environments by Women Artists II, MAXXI Museum, Rome

2023 *Emotion*, Chiostro del Bramante, Rome, Italy
Constellations: Global Reflections, Kura Kura Bali, Indonesia

Making Worlds, Art Gallery of New South Wales, North Building, Sydney, Australia
Standard Bearer on Tour, Bonnefantenmuseum, Maastricht, Netherlands
Strangers in the Palace. Chapter 1. BIENALSUR 2023, Museo Nacional de Arte Decorativo (MNAD), Buenos Aires, Argentina
Mystery 177 Visions from the Underworld, X-Bowing Art Center, Elefsina, Greece
ICONES, Punta della Dogana, Venice
Don't Take Fake, MOT, Kyiv, Ukraine
Time States - Contradiction and Accordance, Seoul National University Museum of Art, Seoul, Korea

2022

Moving Stories, Museum Het Valkhof, Nijmegen, Netherlands
Kids Take Over, Vancouver Art Gallery, Vancouver, Canada
Chaos & Order, Kanaal's Henro and Ma-Ka spaces, Wijnegem, Belgium
WALK, Schirn Museum, Frankfurt
Résister, encore, Lanne Fine Arts Museum, Lanne, Switzerland
Féminin Plurielles, Musée Ceres Franco, Montolieu, France
Bangkok Art Biennale 2022, Bangkok
Horizon and Exhibition, La Caixa Foundation, Valencia, Spain
Faut-il voyager pour être heureux?, Espace Fondation EDF, Paris
Flowing Moon, Embracing Land: 3rd Jeju Biennale, Jeju Museum of Art, Jeju island, Korea
Constellations: Global Reflections: *20 commissioned artworks for G20 collateral exhibition,* Kura Kura Bali, Indonesia
Mourning: In the Wake of Loss, Jeonnam Museum of Art, Gwangyang, Korea
The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Flags, Boghossian Foundation Villa Empain, Brussels
Paracusia: of Sounds & Visions, Kewenig, Berlin
HORIZONS, Museum of East Asian Art, Koln, Germany
Paik Nam June Effect, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea

2021

Affinités Insolites, The State Pushkin Museum of Fine Arts, Moscow
Hautmusik - SKIN MUSIC, Folkwang Museum, Essen, Germany
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark
The Middle Land, ARKO Art Center, Arts Council Korea, Seoul, Korea
STILL ALIVE - Works from the Hoffmann Collection, Staatliche Kunstsammlungen Dresden (SKD), Dresden, Germany
Breaking the Monument. Images of Resistance, CGAC Centro Galego de Arte Contemporanea de Santiago, Santiago de Compostelle, Spain
NOT BY THE DRESS ALONE, Museum on the Seam Socio-Political Contemporary Art Museum, Jerusalem

2020

The Light House, Boghossian Foundation, Brussels
Body of Water, Magasin III Jaffa, Tel Aviv-Yafo, Israel
DE-celerate, Te Tuhi, Aotearoa, New Zealand
Basel Art Days, Münsterplatz, Basel, Switzerland
Getting Across, Goethe Institute touring exhibition, Nicosia Municipal Art Center, Nicosia, Cyprus
BE/LONGING: CONTEMPORARY ASIAN ART, Seattle Asian Art Museum (SAAM), Volunteer Park, Seattle,

EMST Open. EMST as a storyline, National Museum of Contemporary Art (EMST), Athens
Bodyscapes, The Israel Museum, Israel
We Do Not Dream Alone, 1st edition of the Asia Society Triennial, Asia Society, New York

2019

Inifinitive Mutability, Axel Vervoodt Gallery, Hong Kong
Persona grata, itinérances, Maison de la Culture Amiens, Amiens, France
The Street. Where The World Is Made, MoCo La Panacée, Montpellier, France
S L O W, Salon Suisse, Venice
Kimsooja: Earth - Water - Fire - Air / Tierra - Agua - Fuego - Aire, PHotoESPAÑA, Madrid
Crystals in Art: Ancient to Today, Crystal Bridges Museum, Bentonville, AR
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York
Della materia spirituale dell'arte, MAXXI, Rome

2018

The Street. Where The World Is Made, MAXXI - Museo nazionale delle arti del XXI secolo, Rome
Persona grata, MAC VAL – Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
THE FLÂNEUR: From Impressionism to the Present, Kunstmuseum Bonn, Bonn, Germany
A Laundry Woman, Biennale Internationale d'art Contemporain de Melle, Melle, France
Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China
Worlds Otherwise Hidden, Kemper Museum of Art, Kansas City
Other Walks, Other Lines, San Jose Museum of Art, San Jose
Soft Power, Transpalette Centre d'Art Contemporain, Bourges, France
POLYPHON. Artistic Positions in the Viehof Collection, Langen Foundation, Neuss, Germany
Blooming at the Junction, Korean Cultural Center in Hong Kong

2017

Documenta 14: ANTIDORON - The EMST Collection, Fridericianum, Kassel, Germany
Intuition, Palazzo Fortuny, Venice
Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark
Asia Corridor, Culture City of East Asia, 2017, Kyoto, Nijo Castle, Kyoto, Japan
Weaving Europe: The World as Meditation, Pafos European Capital of Culture, Cyprus
Person of the Crowd, Barnes Foundation, Philadelphia, PA
The Show Must Go On, Kunstmuseum Bern, Switzerland
1000 Patronen / Why Patterns, Texture Museum of Flax and River Lys, Kortrijk, Belgium
The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China
Tous, des sang-meles, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris
The Urge to Create Vision, Centrum Rzezby Polskiej, Oronsko, Poland
Thread Lines, The Kentucky Museum of Art and Craft, KY
Idioma, Museion, Bolzano, Italy

2016

Urgent Converstations, National Museum of Contemporary Art - EMST, Athens
Uncertain States, Akademie Der Künste, Berlin
20 Bienal De Arte Paiz, Fundación Paiz, Guatemala City
2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zheijiang Art Museum, Hangzhou, China
Dancing with Myself, Museum Folkwang, Essen, Germany
Earth, Fire, Soul - Masterpiece of Korean Ceramics, Grand Palais, Paris
Earth, Fire, Soul - Masterpiece of Korean Ceramics, The State Hermitage Museum, Saint Petersburg
Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea
Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA
Rever D'Un Autre Monde, Centre D'histoire de la Résistance et la Déportation, Lyon, France
Yoko Ono: LUMIÈRE de L'AUBE, The Museum of Contemporary Art, Lyon, France
Enacting Stillness, The 8th Floor, New York
No Longer Empty: Jameco Exchange, Jamaica, Queens, New York
Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy
Remember Lidice, Alte Weberei, Nordhorn, Germany
Minus Ego, Goethe Institut, Barcelona

2015

Proportio, Palazzo Fortuny, Venice
Where Do We Migrate to?, Vérmlands Museum, Karlstad, Sweden
Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK
Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain
Fashion as Social Energy, Palazzo Morando | Costume Moda Immagine, Milan
Experiments with Truth: Gandhi and Images of Nonviolence, The International Red Cross and Red Crescent Museum, Geneva
Ornament, Reduction, Continuum, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Vanita/Vanitas, Museo Ettore Fico, Torino, Italy
Le Monde Selon, FRAC - Franche - Comté, Besançon, France
L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Remember Lidice, Edition Block, Berlin
Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland
The Soul Selects her own Society: Women Artists of the Miller Meigs Collections, Janet Wallace Fine Arts Center, Macalester College, Saint Paul, MN
30 Years - Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
New Hanging of Works in the Collection, Mac/Val Musee d'art Contemporain du Val de Marne, Vitry-sur-Seine, France
The XIV Biennial of Photography of Cordoba, Cordoba, Spain

2014

Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston
Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, NY
Inhabiting the Word - Bn Biennale 2014, Bn, Korea
The 1st International Biennial of Contemporary Art of Cartagena de Indias, Colombia
The Future is Now!, MAXXI Museum, Rome

Beyond and Between, LEEUM, Samsung Museum of Art, Seoul, Korea
Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C.
The Eye of the Needle. Embroidered Art, KODE - Art Museums of Bergen, Bergen, Norway, traveled to The National Museum of Art Architecture and Design, Oslo, Norway
True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo Metropolitan Museum of Photography, Tokyo
Thread Lines, The Drawing Center, New York
Threads, Museum voor Moderne Kunst, Arnhem, The Netherlands
Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, Korea, traveling to OCAT-OCT Contemporary Art Terminal, Shanghai; National Art School Gallery, Sydney, Australia; Griffith University Art Gallery, Brisbane, Australia
Le Mouvement - Performing the City, CentrePasquArt, Biel, Switzerland
Taking Time, The Cube, Lincoln Rail yard, Lincoln, NE
KP.O.P. - Process, Otherness, Play, Museum of Contemporary Art, Taipei, Taiwan
Voyage to Biennale - 50 years of Contemporary Korean Art in Overseas Biennales, Bn, Korea
Paris Champ et Hors Champ, photographies et videos contemporaines, Galerie des Bibliothèques de Paris, at the 4th district of Paris, Paris
La Disparition Des Lucioles (The Disappearance of Fireflies), Prison Sainte-Anne, Avignon, France
2014 Daegu Contemporary Art Festival in Gangjeong, Gangjeong, Korea
Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 1 and 2, 1990-2001, organized by the Korean Cultureal Center, New York, Queens Museum of Art, New York, and AHL Foundation, New York
il Tempo delle Donne, Piccolo Teatro Grassi, Milan
RE:VISION, Trish Clark Gallery, Oakland, New Zealand

2013

Making Space. 40 Years of Video art, Musée Cantonal des Beaux-Arts, Lanne, Switzerland
Matrix - Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Germany
Host & Guest, Tel Aviv Museum of Art, Tel Aviv, Israel
California-Pacific Triennial, Orange County Museum of Art, CA
Zizhiqu - Autonomous Zone, Guangdong Times Museum, China
The Future is Now!, MMCA, Seoul, Korea
Contemporary Art Trail, Aix-en-Provence, France
Le Pont, Museum of Contemporary art Marseilles, France
The Lift, Bloomberg Building, New York
ISKELE2 / The Unanswered Question, TANAS, Berlin
Les Apparitions, Pavillon des Arts, Pau, France
In God We Trust, Zachęta – National Gallery of Art, Warsaw
Elle est Retrouvée..., Courbet Museum, Ornans, France
Women Healing the World, Culture Factory, Osan, Korea
Media Art from the Museum Collection, National Museum of Modern and Contemporary Art, Seoul, Korea

2012

ROUNDTABLE, The 9th Gwangju Biennale, Gwangju, Korea
Now Here is also Nowhere: Part 1, Henry Art Gallery, University of Washington
Unfinished Journey, Copenhagen Art Festival 2012, Kunstforeningen GL STRAND, Copenhagen
Walking in the City, Screening at the Museum of Fine Arts, Boston, MA

Where Do We Migrate To?, Traveling exhibition: The Center for Art, Design, and Visual Culture; The University of Maryland, Baltimore County (UMBC); Sheila C. Johnson Design Center at Parsons; The New School for Design, New York; Contemporary Art Center, New Orleans; Henry Art Gallery, Seattle, WA
Shortening Distances, Asian Panorama of the MC, Museo de Art Contemporaneo de Castilla y León, León, Spain
Women In-Between: Asian Women Artists 1984-2012, Traveling show from Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie Prefecture Art Museum, Japan
Blue Crystal Ball, IOC media art commission for London Olympics 2012, Spencer House, London

2011

TRA, Edge of Becoming, Palazzo Fortuny, Venice
Kunst-Stoff, Stadtische Galerie Karlsruhe, Karlsruhe, Germany
Korean Rhapsody, Leeum Samsung Museum, Seoul, Korea
Terre Vulnerabill - a growing exhibition: 2 - Question that which has forever ceased to amaze us; 3 - Some people walk in the rain others simply get wet; 4 - The chain's weakest link is also the strongest because it can break the chain, Hangar Bicocca, Milan
Windflower Perceptions of Nature, Kröller-Müller Museum, Otterlo, The Netherlands
Frontiers of Architechture III + IV, Louisiana Museum of Modern Art, Louisiana, Denmark
Buddha's Trace – Contemporary Art From Asia, Kunstmuseum Bochum, Bochum, Germany
West End?, The Museum on the Seam, Jerusalem
Barely There, Museum of Contemporary Art Detroit (MOCAD), Detroit
Space Study, Plateau - Samsung Museum of Art, Seoul, Korea
Count Down, Culture Station Seoul 284, MPlanet @ Seoul Square Media Center, Seoul, Korea
Dream White Night, The Square of Daegu City Hall, Seoul, Korea
Sixth Sense Massage, Art Center Nabi, Seoul, Korea
J'ai Deux Amours, MAC/VAL, Paris
The Big Picture, Kunstsammlung NRW, Dusseldorf, Germany
Spirituality of Place, Gustein Gallery, Savannah College of Art and Design, Savannah, GA
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, NM
Summer Show, Misa Shin Gallery, Tokyo
New Acquisitions 2010, National Museum of Contemporary Art, Seoul, Korea
Samsung Media Art Exhibition: DREAM WHITENIGHT, Daegu City Hall, Daegu, Korea

2010

Brave New World, Foundation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Fast Forward 2. The Power of Motion - Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
5th Socle du Monde Beinnale, Herning Museum, Herning, Denmark
Isole Mai Trovate - Islands never found, Traveling show: Palazzo Ducale, Venice; The State Museum of Contemporary Art, Thessaloniki, Greece; The Museum of Modern Art, Saint Etienne, France
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm
Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland

Das im Entschwinden Erfasste - Videokunst im Museum Folkwan, Museum Folkwan, Essen, Germany
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim, New York
Culture Shock, Queen Elizabeth Theater, Vancouver, Canada
Cue, Vancouver Art Gallery, Vancouver, Canada
Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney
GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Frankfurt
The Cassini Cruise 2, Ardi Poels Projects, Rijckholt, The Netherlands
Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon, France
Ars Itineris. El viaje en el arte contemporáneo, Traveling show: Museu de l'Art, la Pell de Vic; Museo del Mar de Vigo, Spain
Rainbow Asia, Seoul Arts Center, Seoul, Korea
Investigations of a Dog - Works From the Face Collection, Traveling Show: Ellipse Foundation, Cascais, Portugal; La Maison Rouge, Paris; Magasin 3, Stokholm
Annunciazioni / Annunciation, Casa Masaccio, San Giovanni Valdarno, Tuscany, Italy
'A Needle Woman' 2005 on the occasion of the Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, CA
Screening 'A Needle Woman - Paris', Courmayer - Valle D'Aosta, D'Aosta, Italy
The Missing Peace: Artists Consider the Dalai Lama, Brukenthal National Museum, Sibiu, Romania

2009

In-finitum, Palazzo Fortuni, Venice
Your Bright Future: 12 Korean Artists, Traveling show: Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Houston,
Against Exclusion - The 3rd Moscow Biennale, The Garage, Moscow
The Other, 11th International Cairo Biennale, Cairo
2nd Thessaloniki Biennale of Contemporary Art - Praxis: Art in Times of Uncertainty, Thessaloniki, Greece
Dress Codes, The Third ICP Triennial of Photography and Video, International Center for Photography, New York
Un certain étate du monde: Sélection de la collection de la Fondation François Pinault, The Garage, Moscow
Universal Code, The Power Plant, Toronto
The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum and its vicinity, Fukuoka, Japan
Re-Imagining Asia, New Art Gallery, Walsall, England
The View from Elsewhere / Small Acts, Traveling show: Queensland Art Gallery, Brisbane; Gallery of Modern Art Sherman Contemporary Art Foundation, Sydney, Gallery of Modern Art Australian Cinematheque, Brisbane, Australia
FRAGILE - Fields of empathy, Traveling show: Modern Art Museum of St. Etienne, St. Etienne, France; Palazzo dei Falconieri, Rome; Daejeon Museum of Art, Daejeon, Korea
5th. International Textile Biennial, Palais de Glace, Buenos Aires
Heart in Heart, National Museum of Contemporary Art - EMST, Athens
Labyrinth - Freedom, Traveling show: Franzensfeste; Fortezza Alto Adige; Bolzano; Trentino; Bozen, Italy
Mi Vida. From Heaven to Hell, Mucsarnok, Budapest

The Missing Peace: Artists Consider the Dalai Lama, Traveling show: Fundación Canal, Madrid; The Frost Art Museum, Florida International University, Miami
Art Tells the Times ~ Works by Women Artists, Shiseido Gallery 90th Anniversary Exhibition, Shiseido Gallery, Tokyo, Japan
Faces & Facts: Contemporary Korean art in New York, Queens Museum, New York
En Découdre (Fray), la Foundation d'entreprise Espace Ecureuil, Toulouse, France
Essential Experiences, Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy
Investigations of a Dog, Works from the FACE Collections, Foundation Sandretto re Rebaudengo, Turin, Italy
Living With..., Galleria Raffaella Cortses, Milan
House is Not A Home, La Calmeleterie, Nazelles Negron, France
Truly Truthfully, Special Exhibition Art Asia Miami, Miami

2008

Conspire, Transmediale 08, Haus der Kulturen, Berlin
Street Art Street Life, Bronx Museum of Art, New York
Academia, Chapel of L'Ecole Nationale des Beaux-Arts, Paris
Ethos, Lofoten International Art Festival, Svolvaer, Norway
Self / Other, The National Museum of Modern Art, Tokyo
Knock Knock Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Liechtenstein
Re-Imagining Asia, Haus der Kulturen, Berlin traveling to New Art Gallery, Walsall, England
Je reviendrai, Musée d'art contemporain du Val-de-Marne, Paris
Micro-Narratives, Musée D'Art Moderne, Saint-Etienne, France
Wandering in Contemporary Video Art, Magazzini del Sale, Palazzo Pubblico, Siena, Italy
Person of the Crowd, The Neuberger Museum of Art, Purchase, New York
Global EurAsia Special Exhibition, Art Cologne, Cologne, Germany
Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, NC
The Missing Peace: Artists Consider the Dalai Lama, Hillside Terrance, Tokyo
A Space In Time, La Fabrica Gallery, Madrid
Aspiration, Light & Sie Gallery, Dallas, TX
Asian Dub Photography, Cassa di Risparmio di Modena, Foro Boario, Modena, Italy

2007

ArTempo: where time becomes art, The 52nd Venice Biennale, Palazzo Fortuny, Venice
From the Earth to the Moon, Castello di Rivoli, Torino, Italy
Void in Korean Art, Leeum Samsung Museum, Seoul, Korea
Passage du Temps, A selection of works from the François Pinault Foundation, Tri Postal, Lille, France
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Á l'horizon de Shangri la, FRAC Lorraine, Lorraine, France
Equatorial Rhythms, The Stenersen Museum, Oslo, Norway
Timeout! Art and Sustainability, Kunstmuseum Liechtenstein, Liechtenstein
Listening Awry, McMaster Museum of Art, Hamilton, Canada
Scenes and Sequences, Peter Blum Editions, Kunsthaus Aarau, Aarau, Switzerland
Critical Mass, Kunsthalle Bern, Bern, Switzerland

Speed 3: Contrarreloj (Against the clock), IVAM Institute Valenciá d'Art Modern, Valenciá, Spain
Micro-Narratives, 48th October Salon, Cultural Centre, Belgrade, Serbia
Cosmologies, James Cohan Gallery, New York
Post Object, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto
Pawnshop, e-flux, New York
Video Atlas Americas, Automatica, Rio de Janerio, Brazil
An Interpersonal Journey, New Museum of Contemporary Art, Istanbul
Gestures of Infinity, Minoriten Kultur Graz, Graz, Austria
Six Feet Under: Autopsy of Our Relations, Deutsches Hygiene Museum, Dresden, Germany
Manifesting Emptiness, Rymer Gallery at The School of the Art Institute of Chicago, Chicago
Witnessing the Moment, Prague Contemporary Art Festival, The Vinohrady Theater, Prague
Existencias, Museo de Arte Contemporaneo de Castilla y León, León, Spain
The Missing Peace: Artists Consider the Dalai Lama, Traveling show: Rubin Museum of Art, New York; Emory Visual Arts Gallery – Atlanta; Yerba Buena Center for the Arts, San Francisco, CA
Momentos Estelares - Photography in the 20th Century, The Circulo de Bellas Artes and the Consejería de Cultura de la Comunidad de Madrid, Madrid

2006

Five Days Until the End of Art, Kunsthalle Fridericianum, Kassel, Germany
Casper David Friedrich Die Erfindung Der Romantik, Museum Folkwang, Essen, traveled to Hamburger Kunstahalle, Hamburg
With Body and Soul, Kunstmuseum Liechtenstein, Liechtenstein
Art, Life & Confusion, October Art Salon, Belgrade, Serbia
The 2nd Architectural Biennial Beijing, The Great Hall of The National Museum of China, Beijing
New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands, Spain
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, traveled to Loyola University Museum of Art, Chicago
NowHere Europe - Trans:it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Romania
Cut and Paste - New Identities, New Territories, Makor Steinhardt Center, New York
Allegories of Displacement, Westport Art Center, Westport, CT
Group Show, Art Center Beursschouwburg, Brussels

2005

Always a Little Further, The 51st Venice Biennale, Arsenale, Venice
Art Circus - Jumping from the Ordinary, Yokohama Triennial 2005, Yokohama, Japan
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, CA
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, traveled to Miami Art Central, Miami, Bronx Museum of Art, New York
Introspections, The National Museum of Modern Art, Tokyo
Domicile - Private / Public, Musee D'Art Moderne, Saint-Etienne, France
The Giving Person, Palazzo della Arti, Napoli, Italy

Art Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris
Femme, Palazzo Strozzi, Florence
Cool & Warm, Sung-Kok Museum of Art, Seoul, Korea
The Fifth Gospel, Gallery of Contemporary Art Celje, Celje, Slovenia
The Missing Peace, Cantor Arts Center, Stanford University, Stanford, CA
Perception of the Horizontal, MUSEION, Museum of Modern and Contemporary Art, Bolzano, Italy
WATER, AIR, EARTH, FIRE - At the Origins of Life between Art and Science, Villa Croce, Geneva
INGENIO 400, a commissioned web video project, La Fabrica, Madrid
Video Spirit: Mysteries, Myths, Meditation and the Moving Image, Cheekwood Museum of Art, Nashville, TN

2004

Don't call it performance, Traveling show: The Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; El Museo del Barrio, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid
The Ten Commandments, Hygiene Museum, Dresden, Germany
Transcultures, National Museum of Contemporary Art, Athens, Greece
PREMAculTURE, Hydra, Greece
La Caja Negra - Utopias en Movimiento, Centro Atlantico Arte Moderno, Canary Islands, Spain
Still Mapping the Moon - Perspective of Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Five Artists, Five Faiths: Spirituality and Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill
The 1st Lodz Biennale, Lodz, Poland
WOW / The Work of the Work, Henry Art Gallery & Western Bridge, Seattle,
Contemporary Visions, Photographs and videos from the collection of Helga De Alvear, Waino Aaltonen Museum of Art, Oulu City Art Museum, Turku, Finland, MEIAC Art Museum, Badajoz, Spain
Settlement, Museum of Modern Art, Saint-Etienne, France
In Movement - Salutes Women Video Artists of the World, UNESCO, Paris
HOMExtension, University Art Museum, Albany
Playgrounds & Toys, La Manufacture des Oeillets, Paris
Kunst Stoff, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, Austria
Raison et Sentiments, CRAC ALSACE, Altkirch, France
Artists on Journey, Seoul National University Museum, Seoul, Korea
The 18th Rencontre Paralleles, Centre d'art Contemporain, Bass-Normandie, France
Out Video Festival, NCCA Yekaterinburg, Russia
Enlightment, Video Program, Jeu de Paume, Paris

2003

Ideal City - Solares, The 2nd Valencia Biennale, Valencia, Spain
Lille 2004, Flower Power, Beaux-Art Museum, Lille, France
Don't call it performance, Museo Nacional Centro de Arte Reina Sofia, Madrid
As Heavy as the Heavens, Transformations of Gravity, Traveling show: County Museum Joanneum, Graz, Austria; Kunsthallen Brandts, Odense, Denmark Migration, Kunstmuseum Lichtenstein, Lichtenstein
Migration, Kunstmuseum Liechtenstein, Liechtenstein
Mind Space, Samsung Art Museum, Seoul, Korea
Identity and Otherness, Photoespaña, Circulo de Bella Artes, Madrid
Multitudes - Solitudes, Museum and Ar/ge Kunst Galleria Museo, Bolzano, Italy

Archives and Simulation, LisboaPhoto, Centro Cultural de Belem, Lisbon
Social Strategy, Traveling show: University of California Art Museum, Santa Barbara; Austin Museum of Art, Austin, TX
Pro Arte Video Festival, Hermitage Museum & Russian Museum, St. Petersburg
Walking in the Street, Apex Art, New York, traveled to Kunsthalle Fridericianum, Kassel, Germany
Serene Beauty, Jamaica Art Center, New York
Spotlight Reading, The Kitchen, New York
Motion Studies, Lower Manhattan Cultural Council, New York
Traces of Friday - art, tourism, displacement, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The 10th Biennial of Moving Images, Geneva

2002

71st Whitney Biennial, Central Park, Whitney Museum of American Art, New York
Tempo, Inauguration exhibition of MOMA, Queens, New York
Memory of Water, Spoleto Festival 2002, Charleston, NC
The 3rd Bn Biennale, Metropolitan Museum, Bn, Korea
Refugee, Henie Onstad Kunstsenter, Oslo, Norway
Expo 2002 - Money & Value / The Last Taboo, Biel, Switzerland
Aubes, Rêveries au bord de Victor Hugo, Maison de Victor Hugo, Paris
Watching Ocean and Sky Together, Liverpool Biennial, Liverpool, UK
Demeter, Tokachi International Contemporary Exhibition, Obihiro, Japan
Global Priority, Jamaica Art Center, New York
Instruction for Actions, Kunsthalle Wien, Austria
Crossing Cultures - Elementary Particle Art, Kunsthaus Muerzzuschlag, Styria, Austria
The 2nd Photo Festival, Ganna Art, Total Museum, Seoul, Korea

2001

Markers, The 49th Venice Biennale, Venice
ARS 01, KIASMA, Helsinki, Finland
Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway
Subject Plural, Contemporary Arts Museum, Houston, TX
Asian Contemporary Art, Duke University Modern Art Museum, Durham, NC
On the way to the Screen, International Artists House, Moscow
Antro-a-Polosias, Luis Adelantado Gallery, Valencia, Spain
IMAGO MUNDI, CAPC Bordeaux, France
Lost And Found, Apex Art, New York
Unrealtime Video, Fine Arts Center, Seoul, Korea
Going Places, Smart Art Space, Amsterdam
Girls in the Image, Art Gallery of Western Australia, Perth, Australia

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France
Human-being and Gender, The 3rd Kwangju Biennale, Kwangju, Korea
The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
1st Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo - Tsumari, Japan
Hypermental - Entre realite et chimieres 1950-2000, de Salvadore Dali a Jeff Koons, Kunsthaus Zurich, Switzerland
Mutation, Arc en Reve d'Architecture, APC Bordeaux, France
Art and Social Reality, High Commission for Refugees, Geneva

From Here to There, Academie Scholoss Solitude, Stuttgart, Germany
Playground & Toys for Refugee Children, Traveling show: Red Cross Museum, Red Crescent Museum, Geneva; UN, New York,
Drive, Govette-Brewster Gallery, New Plymouth, New Zealand
Likeness of Being, DC Moore Gallery, New York
Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea

2000-1997 *Cities on the Move,* Traveling show: Secession, Vienna; Louisiana Museum of Art, Copenhagen; Hayward Gallery, London; CAPC Bordeaux, France; KIASMA, Helsinki, Finland; P.S.1, New York

1999 *d'APERTutto,* The 48th Venice Biennale, Venice
ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany
The 3rd Asia - Pacific Triennial of Contemporary Art, Brisbane, Australia

1998 *The 24th Sao Paulo Biennale,* Sao Paulo, Brazil
Everyday, The 11th Biennale of Sydney, Sydney
Echolot, Museum Fridericianum, Kassel, Germany
Loose Threads, Serpentine Gallery, London
Warming, The Project, New York
Medialization, Traveling Show: Edsvik Art Center, Stockholm; Eesti Kunst Museum, Tallinn, Estonia
Slowness of Speed, National Gallery of Victoria, Melbourne, Australia; Taipei Fine Arts Museum, Taipei, Taiwan
Frame, Kumho Art Museum, Seoul, Korea

1998-1996 *Traditions / Tensions,* Traveling show: Asia Society, New York; Gray Art Gallery, New York; Queens Museum of Art, New York; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Western Australia, Perth, Australia

1997 *On life, beauty, translations and other difficulties,* The 5th Istanbul Biennale, Istanbul
De-Genderism, Setagaya Art Museum, Tokyo
Des Histoire En Formes, Centre National D'Art Contemporain de Grenoble, Grenoble, France

1996 *Manifesta 1,* Museum Boymans Van-Beuningen, Rotterdam, The Netherlands
Inclusion / Exclusion, Steirischer Herbst 96, Graz, Austria
The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen
Do It / Home Version, Museum in Progress, Vienna
Home / Salon, The Clock Tower Gallery, New York
Ceremonial, Apex Art, New York
An Aspect of Korea Contemporary Art in the 90's, Traveling show: The National Museum of Modern Art, Tokyo; International Museum of Osaka, Japan

1995 *Division of Labor - Women's Work in Contemporary Art,* Traveling show: The Bronx Museum of Art, New York; Museum of Contemporary Art, Los Angeles
The 1st KwangJu Biennale, KwangJu, Korea
Tiger's Tail - 12 Korean Contemporary Artists, Traveling show: Palazzo Vendramin, Venice; National Museum of Contemporary Art, Kwacheon, Korea

Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan
The 6th Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart, Germany
16th International Bronze & Small Sculpture Biennale, Padova, Italy
Light Box Project, Museum City Project, Fukuoka, Japan
Stage work for Drawing the Sound, Whanki Museum, Seoul, Korea
Information and Reality, Fruitmarket Gallery, Edinburgh

1994 *Women - The Difference and the Power,* Hankook Gallery, Seoul, Korea

1993 *Trade Routes,* The New Museum of Contemporary Art, New York
In Their Own Images, P.S.1 Museum, New York
Semblances, Ise Art Foundation, New York

1992 *Triangle Workshop,* Pine Plains, New York

1991 *Ten Korean Women Artists,* Traveling show: The National Museum Women in the Arts, Washington, D.C.; Seoul Arts Center, Seoul, Korea
Inaugural Exhibition of Korean Contemporary Art, SonJae Museum, Kyungju, Korea

1990 *Impact 3 90,* Gallery Humanite, Tokyo, Japan

1989 *Berlin International Contemporary Art Festival,* Municipal Museum, Berlin
Young Artist Festival, Trade Center Hyundai Gallery, Seoul, Korea

1988 *88 Korea Contemporary Art Festival,* National Museum of Modern Art, Seoul, Korea
60 Contemporary Artists, Hanaro Gallery, Seoul, Korea

1987 *The 8th International Impact Art Festival,* Municipal Museum, Kyoto, Japan
The Spearhead in our Generation, Kwan Hun Gallery, Seoul, Korea
'INFORMAL' Exhibition, Soo Gallery, Seoul, Korea
Art on T-Shirt, Hilton Hotel Gallery, Seoul, Korea
UP DOWN, Kwan Hun Gallery, Seoul, Korea
NEO NOW, Baeksong Gallery, Seoul, Korea
The 13th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, Korea
The 13th Independents, National Museum of Modern Arts, Kwacheon, Korea

1986 *Hong-Ik M.F.A. Exhibition,* Dong Bang Plaza Gallery, Seoul, Korea

1985 *1984-85 French Government Scholars Exhibition,* Galerie Bernanos, Paris
Korea 31 Contemporary Women Artists' Exhibition, Kwan Hun Gallery, Seoul, Korea

1984 *Korean Contemporary Art Festival,* Municipal Museum, Taipei, Taiwan
Korea 15 Contemporary Women Artists' Exhibition, Kwan Hun Gallery, Seoul, Korea
The 10th Independents, National Museum of Arts, Deoksukung Place, Seoul, Korea

1983 *83 Seoul International Drawing Exhibition,* Fine Art Center, Seoul, Korea

Materiality, the New way of Existence, Artists Gallery, Seoul, Korea
The 1st Grandprize Exhibition of Young Artists, Young Artists Gallery, Seoul, Korea
The 9th Seoul Contemporary Art Festival, Fine Arts Center, Seoul, Korea

1982 *The 9th Hong-Ik print Group Exhibition,* Fine Arts Center, Seoul, Korea
The 9th Independents, National Museum of Modern Art, Seoul, Korea

1981 *The 8th Hong-Ik print Group Exhibition,* Fine Arts Center, Seoul, Korea
The 8th Independents, National Museum of Modern Art, Seoul, Korea

1980 *The 7th Hong-Ik print Group Exhibition,* Fine Arts Center, Seoul, Korea

1979 *The 6th Hong-Ik print Group Exhibition,* Fine Arts Center, Seoul, Korea

Selected Public & Private Collections

Novo Banco Contemporary Photography Collection, Portugal
Museum Het Valkhof, Nijmegen, Netherlands
Guggenheim Abu Dhabi, Abu Dhabi, UAE
M+, Hong Kong
Art Gallery of New South Wales, Sydney, Australia
Seoul Museum of Art (SeMA) Collection, Korea
Musée d'Art Contemporain, Lyon (FNAC), France
Musée MAC/VAL, Val de Marne, France
Hôtel de Ville, Paris
Museum of Modern Art, St. Etienne, France
Cité Nationale de l'Histoire de l'Immigration, Paris
Sammlung Hoffmann, Berlin
K21 Kunsthsammlung, Dusseldorf, Germany
Sammlung Goetz, Munich, Germany
Folkwang Museum, Essen, Germany
Degussa Co., Dusseldorf, Germany
National Museum of Contemporary Art - EMST, Athens
Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy
The National Museum of Modern Art, Tokyo, Japan
Fukuoka Art Museum, Japan
Leeum - Samsung Museum of Art, Seoul, Korea
The National Museum of Modern and Contemporary Art, Gwacheon, Korea
Collection Maeil Dairies Co. Ltd, Seoul, Korea
Hana Bank Collection, Seoul, Korea
Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg
MC - Museo de Arte Contemporáneo de Castilla y Léon, Spain
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum Bern, Switzerland
Pierre Huber Foundation, Geneva
Magasin 3, Stockholm Konsthall, Stockholm
Art Gallery of Western Australia, Perth, Australia
Monsoon Collection, London
Los Angeles County Museum of Art, CA
MIT List Visual Arts Center, Cambridge, MA
Smith College Museum of Art, MA
Whitney Museum of American Art, NY
Bill & Melinda Gates Foundation, Seattle, WA

Microsoft Co., Seattle, WA
University of Seattle, Seattle, WA
Western Bridge, Seattle, WA
National Museum of Women in the Arts, Washington, D.C.
TKF Foundation, Washington, D.C.

Residencies

2021	Humboldt Museum, Berlin
2018–2020	Cité de la Céramique, Manufacture Nationale de Sèvres, Sèvres, France
2014	Cornell University, Ithaca, NY
2008	Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry- sur-Seine, France
1998– 1999	World Views Program at the World Trade Center, New York
1992– 1993	MoMA PS1, New York
1984	Lithography studio at École Nationale Supérieure des Beaux-arts, Paris, France (French Government Scholarship)

Grants, Awards and Commissioned Work

2023	*To Breathe*, Marie de Saint-Ouen station, France (permanent commission)
2022	*To Breathe*, Metz Cathedral, France (permanent commission)
2021	Okgwan, The Order of Cultural Merit, Seoul, Korea
2020	*To Breathe,* Public Art Commission for Permanent Stained Glass works in Saint-Etienne Cathedral, Metz, France *To Breathe,* Public Art Commission from the RATP (Régie Autonome des Transports Parisiens) for the Mairie de Saint-Ouen Metro Station, Paris, France
2019	*Thread Routes - Chapter VI,* Commission by the City of Poitiers for TraverséesKimsooja, 2019, Poitiers, France Medal of the City of Poitiers awarded by the mayor of Poitiers for remarkable achievement for the city, Poitiers, France
2017	Asia Society Arts Award, Hong Kong Kim Se-Choong Sculpture Award, Seoul, Korea Chevalier l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture to recognize eminent artists and writers, as well as people who have contributed significantly to furthering the arts in France and throughout the world, France
2015	HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation, Seoul, Korea Ha Chong Hyun Art Award, Korea
2014	*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir,* A Site-Specific Instillation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale Ithaca, NY

2013-2014	John Simon Guggenheim Memorial Foundation Fellowship Award
2013-2012	GSA Commission Work for a Site- Specific Video Projection on the border at Mariposa Main Entrance Port, AZ
2012	*'To Breathe-Olympics',* a commission work for the IOC Olympics Museum in Lane, supported by Samsung Electronics Co., Lane, Switzerland CEC ArtsLink, New York for the Solo Exhibition at Perm Contemporary Art Museum, Perm, Russia
2011	A Site-Specific Video projection commissioned by 'The Bill & Melinda Gates Foundation', Seattle, WA
2010	*Cities on the Move,* print edition Commissioned on the occasion of International Women's Day by Musée d'art contemporain du Val-de-Marne, France *'Earth-Water-Fire-Air',* Co-commissioned multi channel video project by Hermes Foundation, Paris, France for a solo exhibition at Atelier Hermes, Seoul, Korea
2009	*Commissioned work 'A Needle Woman' - Paris for the Nuit Blanche 2009,* by the Hotel de Ville in Paris and Musée d'art contemporain du Val-de-Marne, France *Earth-Water-Fire-Air,* Co-commissioned multi channel video project by MIAC, and Lanzaote Biennale, Ministry of Culture & Tourism, Lanzarote, Canary Islands, Spain *Commissioned Work 'An Album: Hudson Guild',* More Art, New York
2008	Grant Recipient, New York State Council on the Arts, New York
2007	Visual Art Award, Foundation for Contemporary Art, New York *'Bottari Truck: Migrateurs',* a performance video piece commissioned by Musée d'art conptemporain du Val-de-Marne, France
2006	*'To Breathe: A Mirror Woman',* a site-specific installation commissioned by Museo de National Reina Sofía, Madrid for the solo exhibition, To Breathe - A Mirror Woman (Respirar - Una mujer espejo), at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofía, Madrid
2005	Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice Commissioned web video project by La Fabrica, Madrid for the exhibition INGENIO 400, Madrid
2004-2003	CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the Pro Arte Video Festival Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow Lecture Program, and A Needle Woman, 7 Outdoor Video Projection, Yekaterinburg, Russia
2003	Commissioned site specific installation by Consortium, Dijion, Sponsored by Fondation de France, Paris, and Olivietti Foundation, Rome for Nouveaux Commanditaires - Landscape Lighting Project & St. Bernard, Hospice Permanent Lighting Installation, St. Bernard, France *Commanditaires,* Landscape Lighting Project, & St. Bernard Hospice Permanent Lighting Installation, St. Bernard, France, Commissioned by

	Consortium, Dijion, Sponsored by Fondation de France, Paris, and Olivietti Foundation, Rome
2002	Anonymous Was A Woman Foundation Award, New York Artist of the American Art Award, Whitney Museum of America, Sponsored by Cartier Co., New York
2001	Korea Culture & Arts Foundation Award, Best Show of the Year 2000, for the solo exhibition, *A Needle Woman - A Woman Who Weaves the World* at Rodin Gallery, Samsung Art Museum, Seoul, Korea
2000	Paradise Culture Foundation Award, Seoul, Korea Commissioned work by ICC, Tokyo in conjunction with the solo exhibition *A Needle Woman*, At ICC, Tokyo
1999	Work commissioned by CCA Kitakyushu in conjunction with the solo exhibition, A Needle Woman, at CCA Kitakyushu, Japan
1998	Residency Award, World Views - at World Trade Center, New York, awarded by the Lower Manhattan Cultural Council, New York, Grant Recipient, The Korean Culture & Art Foundation, Seoul, Korea
1997	*'Cities on the Move - 2727 km Bottari Truck',* a performance video piece commissioned by Experimental Art Grant, The Korean Culture & Arts Foundation Paradise Culture Foundation, Seoul, Korea
1996	The Korean Culture & Arts Foundation, Seoul, Korea
1992-1993	Artist in Residence, P.S.1 Contemporary Art Center, New York, supported by The Korean Culture & Arts Foundation, Seoul, Korea
1992	The 11th Suk-Nam Fine Art Award, Seoul, Korea
1991	Song-Eun Culture Fondation Award, Seoul, Korea
1984	Lithography studio Scholarship, Ecole National des Beaux-Art, Paris, awarded by the French Government, France

Bibliography

2024	Kim. Taeyi, "Beauty and Essence in Kimsooja's "Meta-Painting", *Art Asia Pacific,* June 12, 2024. Alvarez-Chow. Camilla, "Kimsooja Receives Fukuoka Arts and Culture Prize", *Art Asia Pacific*, June 11, 2024. Kelly, Brian P., "'Kimsooja: Meta-Painting' Review: Brilliance in Many Forms", *The Wall Street Journal*, May 24, 2024. Wei. Lilly, "Kimsooja: Meta-Painting", *Studio International*, May 21, 2024. Chun. Emily, "Kimsooja: Meta-Painting", *The Brooklyn Rail*, May 16, 2024. Wullschlager. Jackie, "Francois Pinault makes waves in Paris and Venice", *Financial Times*, May 8, 2024. "Must See" *Artforum*, April 19, 2024. Ferrucci. Olivia, "'Le monde comme il va' at Bourse de Commerces is Jovial and Sardonic", *Whitewall*, March 21, 2024. Frattini. Anna, "The Reflecting Mirror of Kimsooja in Paris", *Collater*, March 20, 2024. Katsikopoulou. Myrto, "To Breathe – Constellation by Kimsooja",

designboom, March 15, 2024.
Silverman. Erica, “The Third Editions of Desert X AlUla Unveils the Unseen”, *Whitewall*, February 8, 2024.

2023 Lind-Valdan. Stense Adrea, “Dull Rainbows”, *Kunstkritikk*, April 17, 2023.
Godwin. Alice, “Kimsooja transforms Copenhagen’s underground Cisternerne into a laboratory of light”, *Wallpaper,* March 24, 2023.
Zeitoun. Lea, “’Weaving of the Light’ by Kimsooja opens at the Cisternerne’, *designboom*, March 24, 2023.

2022 Lloyd-Smith. Harriet, “The South Korean artist painting a Yorkshire chapel with prismatic light”, *Wallpaper*, October 11, 2022.

2021 Kim. Honghee, "보따리로 감싸고 자수로 엮어낸 여성성… 공통된 키워드는 ‘관계맺기'", *The Kyunghyang daily news*, March 2021.
Lee. Yeonjae, "김수자, 문화인류학적 탐구를 이어가는 바늘 여인", *Contemporary Art Forum*, June 2021.

2020 Yun. Nanji, "아우름과 떠남의 미학: 김수자의 보따리", *Monthly Art Magazine*, November 2020, pp. 66-69.
Rappolt. Mark, "Kimsooja, The New Normal", *ArtReview Asia*, Summer 2020, pp. 48-55
Shim Chung. Yeon, Sunjung Kim, Kimberly Chung, Keith B. Wagner, "Korean Art from 1953: Collision, Innovation, Interaction", Phaidon, 2020.
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