

YUKO MOHRI

1980 Born in Kanagawa, Japan
Lives and works in Tokyo, Japan

Education

2006 MFA, Tokyo University of the Arts, Department of Inter-Media Art
2004 BFA, Tama Art University, Tokyo, Department of Information Design

Solo Exhibitions & Two-Person Exhibitions

2026 *Yuko Mohri, The Curve*, Barbican Centre, London (forthcoming)
Yuko Mohri, The Bass, Miami Beach (forthcoming)
Yuko Mohri: Entanglements, Fundacion Botin, Madrid, Spain
How We Meet: Yuko Mohri & Ei Arakawa-Nash, Kunstmuseum Bochum, Germany (two-person exhibition with Ei Arakawa-Nash)
Falling Water Given, Tanya Bonakdar Gallery, New York

2025 *Entanglements*, Pirelli HangarBicocca, Milan (travel to Centro Botín, Santander, 2026)
LED, Project Fulfill Art Space, Taipei
Piano Solo: 12 January, 1900, National Museum of Modern and Contemporary Art, Seoul
Echo of Echoes, Yutaka Kikutake Gallery Kyobashi, Tokyo (two-person exhibition with Trevor Yeung)

2024 *On Physis*, Artizon Museum, Tokyo
Moré and Moré, Aranya Art Center, Hebei, China
Compose: the 60th International Art Exhibition of La Biennale di Venezia, Japan Pavilion, Venice
Toda Building, Tokyo (public commission)

2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London

2022 *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa, Tokyo

2021 *I/O*, Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen, 2022)
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo
SOLO, Project Fulfill Art Space, Taipei

2020 *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa (two-person exhibition with Yuichi Tamura)
SP. by yuko mohri, Ginza Sony Park, Tokyo
Condo London 2020, mother's tankstation, London (two-person exhibition with Zeinab Saleh)

- 2019 *slower than slowly*, mother's tankstation, Dublin
summer rains, SCAI the Bathhouse, Tokyo (two-person exhibition with David Horvitz)
Matsutake Gallery Presents Yuko Mohri, Yvon Lambert Bookshop, Paris
Moré Moré (Leaky): Cabinet, Geidai Shokudo, Ibaraki, Japan
Tokai Tokyo Securities, Tokyo (private commission)
- 2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori, Japan
Same As It Ever Was, Project Fulfill Art Space, Taipei
Voluta, Camden Arts Centre, London
Dissémination: The 100th Anniversary of Duchamp's Fountain, Case 5, The National Museum of Modern Art Kyoto, Kyoto
- 2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa
Moré Moré (Leaky), White Rainbow, London
- 2016 *Form of the Daze*, Jane Lombard Gallery, New York
Circus without Circus, Project Fulfill Art Space, Taipei
Pleated Image, Waitingroom, Tokyo
The Beginnings (or Open-ended) [2nd], Potluck Building, Aichi, Japan (two-person exhibition with Peter Fischli & David Weiss)
S-House Museum, Okayama, Japan (private commission)
- 2015 *The Beginnings (or Open-ended) [1st]*, Potluck Building, Aichi, Japan (two-person exhibition with Peter Fischli & David Weiss)
Observation of the Senses: The Case: I/O—Chamber of a Musical Composers, Asahi Art Square, Tokyo
- 2013 *Ribbon/Reborn*, Musashino City Place, Tokyo
Sauvage: Wild in the City, Art Center Ongoing, Tokyo
Tokai Polyrhythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo
Orochi (Serpent), Waitingroom, Tokyo
- 2012 *Circus*, Museum of Contemporary Art Tokyo, Tokyo
Circuits, Adanda Gallery, Osaka
Circles, Waitingroom, Tokyo
Circles, Agencia de Apoyo a la Arquitectura, Barcelona

Selected Group Exhibitions

- 2026 *Sak-da: The Poetics of Decomposition*, National Museum of Modern and Contemporary Art, Seoul
- 2025 *The Roots Know More*, He Art Museum, Guangdong, China
#WhereDoWeStand?: Art in Our Time, The National Museum of Modern Art, Kyoto
Solitude, Goethe-Institut Tokyo, Tokyo
Underneath the Paving Stone, Lunds konsthall, Lund, Sweden
The Practice of Everyday Life, CAPC Musée d'art contemporain Bordeaux, Bordeaux
Of Anarchy in Music: More Journeys in Sound, National Taiwan Museum of Fine Arts, Taichung
- 2024 *The Sky We Stand on*, Tanya Bonakdar Gallery, Los Angeles
DX new Normal, Hisamatsu Shinichi Memorial Museum, Gifu, Japan

- HELIX—Speculating Infinite Possibilities*, Toda Building, Tokyo
The 25-Hour Days, Keelung Museum of Art, Keelung, Taiwan
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo
I Never Dream Otherwise than Awake: Journey in Sound, Centre Pompidou x West Bund Museum Project, Shanghai
Vaghe Onde Sole, Omotesando Crossing Park, Tokyo
- 2023
Tribute to Ryuichi Sakamoto, NTT InterCommunication Center, Tokyo
Tendering, Property Holdings Development Group, Hong Kong
Body, Love, Gender, Gana Art Center, Seoul
Electricity-Sound, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
November, Higashiazabu, Tokyo
Seeing Sound, Cantor Fitzgerald Gallery, Haverford College, Philadelphia (traveled to: Samek Art Museum, Bucknell University, Lewisberg, 2024; Pratt Manhattan Gallery, New York, 2024)
The 14th Gwangju Biennale, Gwangju, Korea
In the Garden of David Horvitz, Los Angeles
A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide, Australia
Genpei Akasegawa Photo Exhibition 'Particles of Art Scattered in Daily Life,' SCAI Piramide, Tokyo
- 2022
Japan. Body Perform Live, Padiglione d'Arte Contemporanea, Milan
Open Museum, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Art & New Ecology, The 5th Floor, Tokyo
Extended Present, Ludwig Museum, Budapest
The 23rd Biennale of Sydney, 2/3 Pier and Art Gallery of New South Wales, Sydney
Rendering, Property Holdings Development Group, Hong Kong
- 2021
See Sea, Taoyuan Children's Art Center, Taoyuan
New Ways to Glow, The University Art Museum, Tokyo University of the Arts, Tokyo
Moving Voices, Art Week Tokyo, Tokyo
2021 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung
A Higher Calling, White Space, Beijing
Mutable Ecologies, RMIT, Melbourne (online)
The 34th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo
Tokyo: Art & Photography, Ashmolean Museum, Oxford
Breaking the Waves, chi K11 art museum, Shanghai (traveled to K11 HACC, Hong Kong, 2021)
Glasgow international 2021, The Pipe Factory, Glasgow
Trust & Confusion, Tai Kwun Contemporary, Hong Kong
11 Stories on Distanced Relationships, Japan Foundation (online)
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore
- 2020
Vento [Wind], Ciccillo Matarazzo Pavilion, São Paulo
Dark Independent, not open to public
Glasgow international 2020: Gi Digital Programme, Glasgow international (online)
Where We Now Stand: In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019
Inter-resonance: Inter-organics, Sharjah Art Foundation, Sharjah

- Publicness of the Art Center*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
The 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
U40, yu-un, Tokyo
MOT Collection: Please to Meet You, Museum of Contemporary Art Tokyo, Tokyo
Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan
- 2018 *The 9th Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand
Childhood, Palais de Tokyo, Paris
Rehearsal, Tai Kwun Contemporary, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana (traveled to Spiral, Tokyo)
- 2017 *Japanorama: New Vision on Art Since 1970*, Centre Pompidou-Metz, Metz, France
14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France
Sapporo International Art Festival 2017, Hokkaido, Japan
- 2016 *Kochi-Muziris Biennale 2016*, Aspinwall, Kochi, India
Roppongi Crossing 2016, Mori Art Museum, Tokyo
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung
The Way Things Go, Taipei Fine Arts Museum, Taipei
- 2015 *Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan
2015 Jaguar Asia Tech Art Prize, Taipei World Trade Center, Taipei
Spectrum, Spiral Garden, Tokyo
Mirror Mirror, Kate Werble Gallery, New York
- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Hokkaido, Japan
Transmediale 14, Haus der Kulturen der Welt, Berlin

Selected Performance, Scenic Arts, etc.

- 2025 Performance with Eiko Ishibashi and Jim O'Rourke, Pirelli HangarBicocca, Milan
Performance *Piano for Four Hands and Feet*, with Akio Suzuki, National Museum of Modern and Contemporary Art, Korea, Seoul
- 2024 Lecture Performance *Walking on the B-side*, with Miho Hatori and Manabu Yuasa, Tokyo University of the Arts, Tokyo
BGM Production for Mame Kugorouchi, *Paris Fashion Week Fall/Winter 2024*, Ogata, Paris
- 2021 Performance for *Holland Festival*, with Rie Nakajima, De School, Amsterdam

- 2020 Performance for the exhibition *SP.*, with Seiichi Yamamoto, Yoshihide Otomo and Akio Suzuki, Ginza Sony Park, Tokyo
Piano Performance, Uplink Shibuya, Tokyo
- 2018 Performance with Seiichi Yamamoto, Towada Arts Center, Aomori, Japan
Performance with Ryuichi Sakamoto, Camden Arts Centre, London
Performance with Akio Suzuki, Camden Arts Centre, London
- 2017 Performance *After the Echo*, with Camille Norment and Ryuichi Sakamoto, Sapporo City University, Hokkaido, Japan
- 2015 Performance with Yoshihide Otomo, Sachiko M and Jun Yan, The Stone, New York
- 2014 Scenic Art for *The Rite of Spring*, with Momoko Shiraga and Yasuno Miyauchi, *Festival/Tokyo*, Tokyo Metropolitan Theatre, Tokyo
- 2011 Event Organize, *A Session for Doing Absolutely Nothing*, SNAC, Tokyo
Performance *John Cage's "Variations VII,"* in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

Selected Screenings

- 2021 *Arctic Moving Image & Film Festival '21*, Harstad Cinema, Oslo

Bibliography – Solo Exhibition Catalogues

- 2025 *Entanglements*. Text by Ryo Sawayama; Fiammetta Griccioli & Vicent Todolí; Martin Clark; Diego Sileo; Teodora di Robilant & Yui Yoshizumi; Yuko Mohri. Manga by Ran Kurumi. Venice: Marsilio Arte
- 2024 *On Physis*. Text by Junya Utsumi; Yuko Mohri. Tokyo: Artizon Museum
Compose (Japanese edition). Tokyo: Twelve Books
Re-pose: "Yuko Mohri: Compose" the Japan Pavilion at the 60th International Art Exhibition, La Biennale di Venezia—A Documentation. Photo by Yasuhide Kuge. Tokyo: Yuko Mohri Studio/YKG Publishing
Compose. Text by Sook-Kyung Lee; Azusa Hashimoto. Conversation with Vicente Todolí and Gaku Kondo. Milan: Mousse Publishing
- 2021 *AN File: I/O*. Text by Tomoko Yabumae. Oslo: Atelier Nord
- 2019 *Assume That There Is Friction and Resistance*. Text by Emma Lavigne; Minoru Hatanaka; Kazuko Koike; Kodama Kanazawa. Interviewed by Taisuke Shimanuki. Tokyo: Getsuyosha
- 2018 *After the Echo Document*. Text by Chiaki Sakaguchi. Tokyo: Private Edition
Yuko Mohri. Text by Sam Belinfante. London: Camden Arts Centre
Grey Skies. Poem by Sayaka Ohsaki. Text by Hitoshi Nakano; Satoko Sugimoto. Kanagawa: Fujisawa City Art Space
- 2017 *Yuko Mohri*. Text by Richard Wentworth; Mark Rappolt; Edward Ball. London: White Rainbow
- 2016 Mark Rappolt. "How Art Appropriates Life." *ArtReview Asia*. Autumn, September 2016. London: ArtReview, 52–59 (cover, interview)
- 2014 *Yuko Mohri Anmerkung—Art Hack Day Transmediale*. Tokyo: BCCKS (e-book)
- 2012 *Moré Moré Tokyo [Leaky Tokyo]*. Tokyo: BCCKS (e-book)

Teaching

2022–2025	Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2017–2022	Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
2016–2017	Lecturer, Tokyo University of the Arts, Department of Painting
2006–2008	Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Residencies

2022	Cité internationale des arts, Paris
2019	Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016	Camden Arts Centre, London Victoria and Albert Museum, London
2015	Lower Manhattan Cultural Council, New York
2014	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011	Hangar, Barcelona
2008	Sunderland University, Sunderland, UK

Grants and Awards

2026	Calder Prize, Calder Foundation, New York
2025	Nomura Foundation International Exchange, Yoshino Gypsum Art Foundation
2024	Artist of the Year 2024, <i>ArtAsiaPacific</i> Creator Awards 2024, <i>Pen</i> Grant, Nomura Foundation Travel Grant, Toshiaki Ogasawara Memorial Foundation
2023	Asahi Shimbun Foundation International Exchange, Yoshino Gypsum Art Foundation Nomura Foundation
2022	Art-Related International Exchange, Pola Art Foundation International Exchange, Yoshino Gypsum Art Foundation Nomura Foundation
2020	Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo Asahi Shimbun Foundation
2019	Cité internationale des arts: Lauréats 2020, Institut français

Ones to Watch 2019, *It's Nice That*

- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
Asahi Group Arts Foundation
Art-Related International Exchange, Pola Art Foundation
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 Bvlgari Avrova Award 2017 (Recommender: Ryuichi Sakamoto)
International Exchange, Pola Art Foundation
The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
- 2016 Support, Japan Foundation
Culture and Future Prize, the 65th Kanagawa Culture Award
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, *Apollo Magazine*
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate
Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo
- 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award, The Bacon Prize, Art Fair Tokyo 2014
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.), Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06

Selected Public Collections

Albertina Museum, Vienna, Austria
Ashmolean Museum, Oxford
The Center for Curatorial Studies and Hessel Museum of Art, New York
Centre Pompidou, Paris
Institute of Contemporary Art, Miami, FL
M+, Hong Kong
Musée d'art contemporain de Lyon, Lyon
Museum of Contemporary Art Tokyo, Tokyo
The National Museum of Modern Art, Kyoto
The Nissan Art Collection, Kanagawa
Obayashi Foundation, Tokyo
Queensland Art Gallery | Gallery of Modern Art, Brisbane
S-House Museum, Okayama
Takahashi Collection, Tokyo

Taoyuan Museum of Fine Arts, Taoyuan
Tokai Tokyo Securities, Tokyo
Towada Art Center, Aomori
Ueshima Museum Collection, Tokyo
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa