

MAGALI REUS

1981 Born in Den Hagg, The Netherlands
Lives and works in London, UK and Amsterdam, NL

EDUCATION

2013-14 Rijksakademie van Beeldende Kunsten, Amsterdam
2006-08 MFA Fine Art, Goldsmiths College, London
2002-05 BA (Hons) Fine Art, Goldsmiths College, London
2001-02 Foundation Art and Design, Gerrit Rietveld Academy, Amsterdam

SOLO EXHIBITIONS

2027 CAPC Musée d'art Contemporain de Bordeaux, France (forthcoming)

2026 Kunstverein Freiburg, Germany (forthcoming)
The Perimeter, London (forthcoming)
Magali Reus – Tales and Reals, Museum Beelden Aan Zee, Den Haag, Netherlands

2025 *Full House*, Mai 36 Galerie, Zürich, Switzerland

2024 *Parallel Bones: MAGALI REUS X T.A.C. COLENBRANDER*, Kunstmuseum (KM21), Den Haag
Our Volumes, Museum Kurhaus Kleve, Kleve, Germany
Of Root, Galerie Fons Welters, Amsterdam, Netherlands
Off Script, Museo del Novecento, Milan, Italy
HOTELS, Galerie Greta Meert, Brussels, Belgium

2023 *Deeper Green*, Kunsthalle Bratislava, Bratislava, Slovakia
Le Plat Principal, Centre d'art contemporain, Synagogue de Delme, Delme, France

2022 *On Like Scenery*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
X I I, The Approach, London
And Orchard, François Ghebaly, Los Angeles
A Sentence in Soil, Nasher Sculpture Center, Dallas
Shadow Tonics, Galerie Fons Welters, Amsterdam

2021 *Pale Planets*, Galeria Nuno Centeno, Porto, Portugal
Earth Stretched at Noon, Sommer Contemporary Art, Tel Aviv
Stem Systems, OVR The Approach, London

2019 *Private road*, Galerie Eva Presenhuber, New York

- 2018 *As mist, description*, South London Gallery, London
- 2017 *Hot Cottons*, Bergen Kunsthall, Bergen, Norway
Night Plants, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2016 *Mustard*, Stedelijk Museum, Amsterdam, Netherlands
Quarters, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2015 *Halted Paves*, Westfälischer Kunstverein, Münster, Germany
Particle of Inch, The Hepworth Wakefield, Wakefield, UK
Spring for a Ground, SculptureCenter, New York
- 2014 *Dinosaurs*, Circuit, Lausanne, Switzerland
In Lukes and Dregs, The Approach, London
- 2013 *Highly Liquid*, Galerie Fons Welters, Amsterdam, Netherlands
Out of Empty, Albert Baronian, Room, Brussels, Belgium
- 2012 *Hands Down*, Unsolo project room (1/9unosunove), Milan
- 2011 *ON*, The Approach, London
- 2010 *Weekend*, Galerie Fons Welters, Amsterdam, Netherlands
Background, IBID Projects, London
- 2009 *Background*, La Salle de bains, Lyon, France
Some Surplus, Plan B Projects, Amsterdam, Netherlands
- 2008 *The Angle Between Two Walls*, with Brock Enright, MOT International, London (two-person show)
- 2006 *A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, Netherlands

GROUP EXHIBITIONS

- 2026 *Ascendancy: the self in contemporary art*, Mattatuck Museum, Waterbury, CT
Beata ruris otia fungis Danicis, Sophienholm, Copenhagen
Collection more than 500 works from 1870 to the present, Stedelijk Museum, Amsterdam,
- 2025 *More Than Ever! The Collection*, Museum Kurhaus Kleve, Germany
Fondazione Sandretto Re Rebaudengo, Milan, Italy
Tomorrow is Different Day, Stedelijk Museum, Amsterdam
Genèse d'un Repas, Lichtekooi Artspace, Antwerp
Void Vortex, Kunstmuseum St. Gallen, Switzerland
Durch-Zug, Kunstmuseum Winterthur, Winterthur, Switzerland
Museum Beelden Aan Zee, Den Haag, Netherlands
- 2024 *Loewe Lamps*, Salone del Mobile, Milan
- 2023 *Ubiquitous no.14*, Tube Gallery, Palma de Mallorca, Spain
Pays-Bas, l'autre pays des beaux-arts, CAC Meymac, Meymac, France
Canned Heat, Contemporary fine arts Berlin, Berlin
The Postcards, Cultuurcentrum Strombeek Grimbergen, Belgium

- 2022 *Oh, Gods of Dust and Rainbows: FRONT International*, Cleveland Triennial, OH
Ecosystems of Relations, Superdakota, Brussels, Belgium
When Things are Beings, Stedelijk Museum, Amsterdam, Netherlands
- 2021 *After Daan van Golden*, Part Projects, Den Haag, Netherlands
Before the Cockerel Crows (cur. by Tom Eccles, Liam Gillick and Mark Rappolt), Fondazione Sandretto re Rebaudengo, Turin, Italy
Something About Us, Fons Welters, Amsterdam, Netherlands
Moment. Monument., Kunstmuseum Winterthur, Winterthur, Switzerland
- 2020 *Melancholy of the Future*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Chapter 1: City Pollen, The World as Lover, The World as Self, Shimmer, Rotterdam, Netherlands
This margin will be your vantage point, In Situ, Fabienne Leclerc, Paris
Shorelines, Ordet (online), Milan
- 2019 *who knows one* (cur. by Haim Steinbach), Vistamare, Pescara, Italy
The Extended Mind: Walk, Hands, Eyes, Talbot Rice Gallery, Edinburgh, UK
How We Live: : Selections from the Marc & Livia Straus Family Collection, Hudson Valley MOCA, New York
La Stanza Analoga, Fondazione Sandretto Re Rebaudengo at the Palazzo Biscari, Catania, Italy
Material Encounters, The Hepworth Wakefield, UK
Lustwarande, Fundament Foundation, Tilburg, Netherlands
Hybrid Sculpture, Stedelijk Museum, Amsterdam, Netherlands
Familiar Machines, Backlit, Nottingham, UK
- 2018 *Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, Netherlands
Hepworth Prize for Sculpture, Hepworth Wakefield, Wakefield, UK
True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam
The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK; Towner art Gallery, Eastbourne, UK
The 57th October Salon: *The Marvellous Cacophony* (cur. by Gunnar B. Kvaran and Danielle Kvaran), Cultural Centre of Belgrade, Belgrade, Serbia
DRAF + MOSTYN: She sees the shadows, Mostyn, Llandudno, Wales
Smooth Transitions, Galerie Eva Presenhuber, Zurich
6C7N1H8O16S, The Island Club, Limassol, Cyprus
Die Zelle, Kunsthalle Bern, Bern, Germany
Group Show, Galerie Eva Presenhuber, Zurich
- 2017 *20 Years*, The Approach, London
Future Eaters, Monash University Museum of Art, Victoria, Australia
EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, Darlinghurst, Australia
Inside Intensity, Museum Kurhaus Kleve, Kleve, Germany
Disobedient Bodies, The Hepworth Wakefield, Wakefield, UK
- 2016 *Conversation Piece, Part 3*, Fondazione Memmo, Rome
High Anxiety: New Acquisitions, Rubell Family Collection, Miami
Invisible Adversaries, CCS Bard, New York
The Promise of Total Automation, Kunsthalle Wien, Austria
Condo, Carlos/Ishikawa, London

- 2015-17 *British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
- 2015 *NATIONAL GALLERY II: EMPIRE*, Chewdays, London
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami
Prix de Rome 2015, de Appel arts centre, Amsterdam
Objects, Food, Rooms, Tanya Bonakdar Gallery, New York
Works on Paper, Greene Naftali, New York
I am here but you've gone, Fiorucci Art Trust, London
Hybridize or Disappear, National Museum of Contemporary Art in Lisbon, Portugal
Fit for Purpose, Kunsthhaus Glarus, Switzerland
The Noing Uv It, Bergen Kunsthall, Bergen, Netherlands
- 2014 *Monumental Fatigue*, Freymond Guth, Zurich
Bill Bollinger, John Divola, Magali Reus, Andrea Rosen Gallery, New York
Devolution of Culture, Rob Tufnell, London
Theatre Objects, ETH Zürich and LUMA Foundation, Zürich, Switzerland
Till youth and genial years are flown, ZERO, Milan
Nature after Nature, Fridericianum, Kassel, Germany
To Meggy Weiss Lo Surdo, Happy Hours, CO2, Torino, Italy
Superficial Hygiene, De Hallen, Haarlem, Netherlands
Pool, Kestnergesellschaft, Hannover, Germany
Post / Postminimal. The Rolf Ricke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland
Geographies of Contamination, David Roberts Art Foundation, London
- 2013 *Rijksakademie Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
Silent Hardware, David Dale Gallery, Glasgow, UK
Comrades of Time, Cell Project Space, London
Shadows of a Doubt, Tallinn Photomonth 2013, Tallin, Estonia
LIP, The Approach, London
Notes (on declassing), curated by Vincent Honoré, Galerie Opdahl, Stavanger, Netherlands
Heavy duty, silent haze, racing hearts, Freymond Guth Fine Arts, Zurich
Material World, NEST, The Hague, Netherlands
Can't Hear My Eyes, NoguerasBlachard, Barcelona/Madrid
- 2012 *Group Show*, Galerie Fons Welters, Amsterdam
superpositions, New Wight Biennial, New Wight Gallery, Broad Art Centre, Los Angeles
Blackboard, SPACE, London
- 2011 *Rain*, Cell Project Space, London
Young London, V22 Collection, London
Rehearsal, Galeri Non, Istanbul, Turkey
- 2010 *Martijn Hendriks & Magali Reus*, Walden Affairs, Den Haag, Netherlands
From Ritual to Theatre, Ancient & Modern, London
Fluorescent Adolescent, SCHUNCK, Glaspaleis, Heerlen, Netherlands

- 2009 *Là-bas*, Galerie Crevecoeur, Paris
Verité Tropicale, Circuit, Lausanne, Switzerland
Rotate, Contemporary Art Society, London
- 2008 *Sun Shine Shine*, Nieuwe Vide, Haarlem, Netherlands
ARTfutures, Bloomberg SPACE, London
Bass Diffusion Mode, Fieldgate Gallery, London
Rochav Aorech (Width Length), Darom Gallery, Tel Aviv

Bibliography

- 2026 Botz. Anneli, "und die Seeleder Dinge", *Kunstforum International*, February-March, 2026.
- 2025 Vamvouklis. Nicolas, "How Object Deam Interview by Nicolas Vamvouklis", *Peaches Magazine*, November Issue 2025.
- 2024 Ruyters. Domeniek, "Thing Power – Economic Considerations by Magali Reus in Museum Kurhaus in Kleve", *Metropolis m*, October 1, 2024.
 Kohler, Michael, 'Pilze an die Macht', *Art: Das Kunstmagazin*, July 2024.
 Sky Rehberg, Vivian, 'Magali Reus, Galerie Greta Meert', *Artforum*, vol 62 no 10, Summer.
 Buser, Maarten, 'La nature sculptée', *Septentrion*, no 9.
 Van Meter, William, 'Let There Be Light! Loewe Curates a Group Show of Lamps', *Artnet news*, April.
- 2023 Gat, Orit, 'Inside the 'Natural' Artifice of the Industrial Food Production Cycle', *Artreview*, May.
 Teets, Jennifer, 'Critic's picks: Delme', *Artforum International*, May.
 Slater, Ella, 'The Main Course', *Emergent Magazine*, May.
 Louwerens, Pia, 'Magali Reus. On like Scenery', *De Witte Raaf*, Ed 221, Jan-Feb.
 Herriman, Kat, 'Magali Reus Doesn't Think You Need to Be Dutch to Appreciate Still Life', *Cultured*, January 17 [online].
- 2022 Bruinen, Marsha, 'Magali Reus: Het Rijk van Kandelaars en Rodekool', *Hart Magazine*, n. 230, December.
 Cochran, Kristen, 'Mushrooms, T-Shirts, and Doors: A Conversation with artist Magali Reus', *Glasstire*, July 30 [online].
 Avram, Danielle, 'Magali Reus brings stream-of-consciousness approach to the Nasher', *The Dallas Morning News*, August 10.
 'Knaves', *Real Review*, Issue 12, Spring.
 Correia, Francisco, 'A conversation with Magali Reus', *Umbigo Magazine*, n. 80, March.
 Sherlock, Amy, 'Profile: Magali Reus', *Frieze*, no. 224, Jan/Feb.
 Kruse, Ton, 'Uit de schaduwen: Magali Reus bij Fons Welters', *Mister Motley*, February 7.
 van der Lint, Roos, 'Jonge garde: Ongehoorzame Man', *De Groene Amsterdammer*, January 27.
 ter Borg, Lucette, 'Het wezen van de paddenstoel', *NRC*, 20 Jan.
 Dirks, Bart, 'De Musea nog dicht? Dan nieuwe kunst kijken in de galeries', *Volkskrant*, January 17.
 Keijer, Kees, 'Magali Reus is gefascineerd door paddestoelen, maar waarom is een raadsel', *Het Parool*, January.

- 2020 Leij, Machteld, 'Vrachtwagenesthetiek – Magali Reus in Shimmer', *Metropolis M*, November 13.
Reus, 'Magali et. al, Platform 2', *Metropolis M*, n. 6, October 2020.
Basciano, Oliver, 'Magali Reus Objets d'affection/Affective Objects', *TL Magazine*.
- 2019 'Magali Reus: Portfolio', *Electra Magazine*, Fundacao EDP, Lisbon, PT.
Hamilton, Dana, 'Magali Reus's Crisp, Tidy Beauty', *Frieze*, June 5 [online].
White, Katie, '5 Artists on the Verge of a Breakthrough Whose Work You Can See This May', *Artnet*, May 13 [online].
- 2018 Mclaughlin, Rosanna, 'Magali Reus: The Everyday, Stranger', *ArtReview*, December 2018.
Judah, Hettie, 'Hepworth Prize for Sculpture 2018 Bristles with Lovers' Locks, Glass Flutes and a World Aflame', *Frieze*, October 30 [online].
Searle, Adrian, 'Hepworth Prize for Sculpture 2018 – from messy misery to a dash of magic', *The Guardian*, October 26.
'40 under 40', *Apollo Magazine*, September.
Smith, Laura, 'Magali Reus: As Mist, Description at South London Gallery', *ArtReview*, May.
Smyth, Cherry, 'Magali Reus: As Mist, Description', *Art Monthly*, nr. 416, May.
Turner, Matthew, 'Bodies Rest and Motion: Magali Reus at South London Gallery', *The Quietus*, May.
Bennet, Alex, 'Magali Reus / South London Gallery', *Flash Art*, April 11 [online].
Mac Giolla Léith, Caoimhin, 'Magali Reus: Bergen Kunsthall', *Artforum*, Vol 56., no 7, March.
Dziautaite, Modesta, 'Magali Reus', *Interview*, March.
Fullerton, Elizabeth, 'Magali Reus liberated objects', *Art Quarterly*, Spring.
- 2017 Thorne, Harry, 'Magali Reus: Kunstmuseum St. Gallen, CH', *Frieze*, issue 189, September.
'What it Means to Love Today: Real Review Interviews Magali Reus', *Real Review*, nr. 4, July.
'Magali Reus', *Marfa Journal*, nr. 7, Spring/Summer.
- 2016 Elderton, Louisa, 'New Establishment: Magali Reus', *Elephant*, nr. 29, Winter 2016-17.
Stroband, David, 'Het stilstaan van de Tijd. Beeldend werk van Magali Reus', *Ons Erfdeel*, nr. 4, November.
Hickey, Andria, 'Magali Reus in the Studio', *Art In America*, November.
Leij, Machteld, 'Supersnel En Langzaam Traag', *H ART*, nr. 16, 6 October.
Schons, Donna, 'In Amsterdam verwirrt Magali Reus Mit Bemerkenswerten Skulpturen', *Monopol*, nr. 9, September.
Koen, Kleijn, 'Magali Reus, Dream Out Loud', *De Groene Amsterdammer*, nr. 4, October 4.
'Magali Reus: Stedelijk Museum, Amsterdam', *Blau Ein Kunstmagazin*, September.
Stroband, David, 'Magali Reus ou le temps figé', *Septentrion*, nr. 3.
Kruse, Ton, 'Kruipen en bukken, Magali Reus in het Stedelijk', *Metropolis M*, nr 5, November 1.
Staffhorst, Maaïke, 'Kunst met karakter', *De Telegraaf*, September 10.
Kleijn Koen, 'Echt nepvlees', *De Groene Amsterdammer*, October 6, p. 51.

- Bier, Arielle, 'Reviews: Magali Reus', *Modern Painters*, September, p.104.
- Ter Borg, Lucette, 'Hybride objecten met macho-kracht', *NRC Handelsblad*, September 13.
- Elderton, Louisa, 'Magali Reus; Michael Dean; Das Institut; Franciszka and Stefan Themerson', *Burlington Magazine*, issue CLVIII, June.
- Perlson, Hili, 'Magali Reus Will Bring You to Your Knees at Fondazione Sandretto Re Rebaudengo', *ArtNet News*, April 21.
- Reus, Magali, 'Top Ten: Magali Reus', *Artforum*, March 1.
- 2015
- Ekker, Jan Pieter, 'Prix De Rome voor uitvergroete sloten', *De Volkskrant*, December 15.
- Wilk, Elvia, 'Hybridize or Disappear', *Frieze*, September, p. 175.
- Inner Chaos, *L'Officiel*, December, p. 76-80.
- Smyth, Cherry, 'British Art Show 8', *Art Monthly*, November 1, p. 25-26.
- Chu, Christie, '15 Artists to Watch at Frieze', *Artnet News*, October 15
- Hontoria, Javier, 'Critics' Picks', *Artforum*, October 11.
- '30 Artists to Watch at Frieze', *Artsy*, 8 October.
- Sumpter, Helen, 'Magali Reus: Particle of Inch', *ArtReview*, October, Vol. 67 No. 7, p. 137.
- Wright, Karen, 'In The Studio', *The Independent*, July 11.
- Chu, Christie, '10 Exceptional Millennial Artists to Watch', *Artnet News*, May 20.
- Hirst, Christopher, 'I'm Here But You've Gone exhibition smells of pandas, pop starts – and an awful lot of sex', *The Independent*, April 30.
- 'Magali Reus and Michael E. Smith at SculptureCenter', *Cura*.
- Katrib, Ruba, 'Highlights', *Kaleidoscope*, Issue 23, 52-53.
- 2014
- Withers, Rachel, 'Magali Reus: The Approach', *Artforum*, Vol. 52 No. 9, May, pp. 329-330.
- Quaintance, Morgan, 'Magali Reus: In Lukes and Dregs', *Art Review*, April, Vol. 66 No. 3, p. 104.
- Sherlock, Amy, 'Something in the Water', *Frieze*, No. 162, April, pp. 98-101.
- Coomer, Martin, 'Critic's Choice: Magali Reus', *Timeout London*, 11-17 February, p. 67.
- 2013
- 'Spotlight Magali Reus: Out of Empty, In conversazione con Nicoletta Lambertucci', *Cura Magazine*, No. 15, Autumn.
- Latimer, Quinn, 'Nicola Martini, Virginia Overton, Magali Reus, Freymond-Guth Ltd Fine Arts', *Artforum*, May, p. 342-343.
- Archev, Karen, 'Post-Materiality', *Kaleidoscope*, Issue 18, p.36-41.
- Gratza, Agnieszka, 'Magali Reus: Minimaal en Menselijk', *Metropolis M*, April, p.36-39.
- 2012
- 'Distance and Desire: A Conversation Between Magali Reus and Nicholas Deshayes', *Mousse Magazine*, Issue 36, December, p. 224-229.
- Bier, Arielle, 'Reviews: Magali Reus', *Modern Painters*, March, p. 76.
- 2011
- Braat, Manon, 'Solo: Magali Reus', *Kunstbeeld no. 11*.
- Fite-Wassilak, Chris, 'Rain', *Art Monthly*, no. 349, September.
- Basciano, Oliver, 'Rain', *ArtReview*, September.
- Mayhew, Alexander, 'Minimalisme, Britney Spears en pyromani', *MetropolisM.com*, January.
- Woods, James, 'Review: Rain', *AN Magazine*, September.

- 2010 Ruyters, Domeniek, *MetropolisM.com*, July.
 ter Borg, Lucette, 'Bij Magali Reus blijft alles verstill', *NRC Handelsblad*, June 26.
 Leij, Machteld, 'Magali Reus', *Kunstbeeld*, nr6.
 Allsop, Laura, 'Magali Reus', *Frieze*, no.130, April, p.120-121.
 Milliard, Coline, 'Magali Reus', *Artpress*, April, no 366, p.81-82.
- 2009 Basciano, Oliver, 'Magali Reus: Background', *Art Review*, December.
 Moulene, Claire, 'Nouvelle tete, Les Inrockuptibles', *numero 732*, December 9.
 Trigg, David, 'Moot', *Art Monthly*, May.
 Mister Motley, no21, De Kunstenaar.
- 2008 Guner, Fisun, 'Art reviews', *Metro*, August 29.
 de Wagt, Wim, 'Spiegel voor verwende apen', *Haarlems Dagblad*.
- 2007 de Jongh, Xandra, 'De illusoire wereld van vruchtensap', *de Volkskrant*, June 21.

Publications

- 2025 *OUR VOLUMES*, Essay by Evan Moffitt, Mer. Books
 27, Text by Danielle Dutton, Mer. Books
- 2024 *KOOL: A Type Specimen Book*, Lenz Press, Milan
Magali Reus. Red Roses, NAI010, Netherlands
Magali Reus: Dearest, JRP Editions, Switzerland
- 2022 *Magali Reus: A Sentence in Soil*, Nasher Sculpture Center, Dallas
- 2021 *Magali Reus: Park Cities*, Koenig Books, Germany
- 2020 *Moment.Monument: Sculpture Today*, Snoeck Verlagsgesellschaft, Cologne, Germany
- 2019 *Delirious Lustwarande: Excursions in Contemporary Sculpture III*, Lustwarande Platform for Contemporary Sculpture, Tilburg, Netherlands
- 2018 *The Hepworth Prize for Sculpture 2018*, The Hepworth Wakefield, Wakefield, UK
The 57th October Salon: The Marvellous Cacophony, Oktober Salon, Serbia
Magali Reus: Hot Cottons/As Mist Description, Sternberg Press, Berlin
- 2017 *Magali Reus*, First Monograph series, JRP | Ringier, Zurich
Future Eaters, Monash University Museum of Art, Caulfield East, Australia
EuroVisions: Contemporary Art from the Goldberg Collection, NAS, Sydney
I aint the noing UV it im jus onle the showing UV it, Bergen Kunsthall, Bergen, Netherlands
Inside Intensity, Kunsthaus Kleve, Kleve, Germany
- 2016 *How Does it Feel?*, SculptureCenter, New York
Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves / Quarters, Mousse Publishing, Milan
Invisible Adversaries, CCS Bard, New York

- 2015 *Prix de Rome 2015*, nai010 publishers, Rotterdam, Netherlands
British Art Show 8, Hayward Publishing, London
Spring for a Ground, SculptureCenter, New York
Bodies in Space in *Mass Effect, Art and the Internet in the Twenty-First Century*, MIT Press and the New Museum, New York
- 2014 *Theater Objects*, gta Verlag, Zurich
- 2011 *Effects*, onestar press, Paris
Surfer, La Salle de bains, Lyon, les presses du réel, France
- 2009 *Younger than Jesus: Artist Directory*, New Museum, NY, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon

Screenings

- 2016 *Highly Liquid* (2013), shown at *Parallel: ICO Art and Cinema Weekend*, Arnolfini, Bristol, UK
- 2014 *Highly Liquid* (2013), shown at *Flatness and Volume*, Moderna Museet, Malmö, Sweden
Background (2009), shown at *Territories II* during *Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London.
Highly Liquid (2013), shown at *Artists' Film Club: 21st Century Pop*, Institute of Contemporary Art, London; Turner Contemporary, Margate; Mk Gallery, Milton Keynes; Cornerhouse, Manchester; Tramway, Glasgow.
- 2013 *Artists' Film Club: Masculine/Feminine*, Institute of Contemporary Arts, London
Highly Liquid (2013), *Background* (2009), shown at *59th International Film Festival Oberhausen*, curated by Shama Khanna and Anthea Hamilton
Flatness: Cinema after the Internet, screening, Oberhausen Film Festival
- 2011 *Background* (2009), shown at *werelden van niks*, selected by Arno van Roosmalen, Netwerk, Aalst, Belgium

Awards / Residencies

- 2024 Arnaldo Pomodoro Sculpture Prize, Milan, Italy
2023 Atelier Calder
2018 Hepworth prize for sculpture (shortlisted)
2015 Prix de rome

Selected Public & Private Collections

- Arts Council Collection, UK
Centraal Museum, Utrecht, Netherlands

David Roberts Art Foundation, London
Government Art Collection, UK
The Hepworth Wakefield, UK
Kunstmuseum St Gallen, St Gallen
Kunstmuseum Winterthur, Winterthur
Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris
LAM Museum, Lisse, Netherlands
Marieluise Hessel Collection of Contemporary Art, New York
Rubell Family Collection, Miami
The Perimeter, London
Fondazione Sandretto Re Rebaudengo, Turin
Stedelijk Museum, Amsterdam
Tate Collection, London
Zabludowicz Collection, London, Sarvisalo, New York