

R O D R I G O H E R N Á N D E Z

1983 Born in Mexico City, Mexico
Lives and works in Mexico City

Education

2013 - 14 Jan Van Eyck Academie, Maastricht
2010-12 Kunstakademie Karlsruhe, P. Silvia Bächli
2006-10 La Esmeralda, Mexico City

Solo Exhibitions

2025 *beautiful he / stirs up still things*, Bel Ami, Los Angeles and Frieze Los Angeles

2024 *A Lyriform Organ*, Antenna Space, Shanghai
Conchita, Carreras Mugica, Bilbao

2023 *with what eyes?*, Curated by Diego Villalobos, Wattis Institute for Contemporary Art, San Francisco
stars around this beautiful moon / hide back their luminous form, ChertLüdde, Berlin
Carrés, curated by Nadja Quante, Künstlerhaus, Bremen
Carrés, Pakt, Amsterdam
Flux of Things, Kestnergesellschaft, Hanover

2022 *Anche di notte*, P420, Bologna
El Espejo, curated by Marielsa Castro Vizcarra, Museo Jumex, Mexico City
I Am a Stranger and I Am Moving, Swiss Institute Offsite, New York
El Espejo, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín

2021 *Art Basel Parcours*, Basel, 2021
Petit-Musc, curated by Anders Kreuger, Kunsthalle Kohta, Helsinki
Moon Foulard, curated by Bruno Marchand, Culturgest, Lisbon
Pasado, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

2020 *WHAT IS IT THAT HAS ETCHED ITSELF INTO YOU?*, Galeria Madragoa, Lisbonne
Dampclood, Galerie Fons Welters, Amsterdam
A Moth to a Flame, curated by Humberto Moro, SCAD Museum of Art, Savannah, GA

2019 *Pedigree*, Galleria Campari, Milan
¿Qué escuchó cuando escucho el discurrir del tiempo?, Sala de Arte Público Siqueiros, Mexico City
WHO LOVES YOU, Kunsthalle Winterthur, Winterthur
A Complete Unknown, curated by John Rasmussen, Midway Contemporary Art, Minneapolis

- 2018 *The real world does not take flight*, curated by Fernanda Brenner, Pivô, São Paulo
The Gourd and the Fish, curated by Samuel Leuenberger & Elise Lammer, SALTS, Basel
- 2017 *Stelo*, (with Rita Ponce de León), P420, Bologna
J'aime Eva, ChertLüdde Gallery, Berlin
Plasma, Galeria Madragoa, Lisbon
The Shakiest of Things, Kim? Contemporary Art Centre, Riga, Latvia
- 2016 *Every forest madly in love with the moon has a highway crossing it from one side to the other*, curated by Chris Sharp, Kurimanzutto, Mexico City
I am nothing, Heidelberger Kunstverein
- 2015 *El pequeño centro*, Museo del Chopo, Mexico City
- 2014 *What is the Moon?<*, Bonnefantenmuseum, Maastricht
Go, Gentle Scorpio!<, Parallel Oaxaca, Oaxaca
- 2013 *A Sense of Possibility*, curated by Roos Gortzak, Weingrüll, Karlsruhe
- 2012 *Pedro*, o.T. Raum für aktuelle Kunst, Lucerne

Group Exhibitions

- 2024 *forms of the surrounding futures*, Curated by João Laia, Galeria Municipal do Porto, Porto
forms of the surrounding futures, Curated by Merle Radtke and João Laia, Kunsthalle Münster, Münster
True Colors, Kunstmuseum Den Haag, Den Haag
- 2023 *My Demons My Angels*, ChertLüdde Berlin
Göteborg International Biennial for Contemporary Art: forms of the surrounding futures, curated by João Laia, Göteborg, Sweden
Bucket List, Galeria Madragoa, Lisbon
Double Plus Good, Nest, Den Hague
- 2022 *Edge Effect: Biennial of the Americas*, curated by Black Cube / Cortney Stell, Rodrigo Ortiz Monasterio, Denver
El ensamble del ocaso, curated by Ana Pérez Escoto & PEANA, Sculpture Patio at MARCO, Monterrey
Por debajo del árbol, curated by Ana Pérez Escoto and Carlota Pérez-Jofre, PEANA, Monterrey
Entre Irse Y Quedarse, curated by Mario Navarro, Palace Enterprise, Copenhagen
- 2021 *Os Monstros de Babaloo*, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo
- 2020 *Guests: Artists and Craftspeople*, curated by Öykü Özsoy and Mit Mesci, Istanbul Modern, Istanbul
El oro de los tigres, curated by Ana Medoza Aldana, Air de Paris, Paris
- 2019 *El nudo*, curated by Manuel Moscoso, CarrerasMugica, Bilbao
Margins of Ten: Rodrigo Hernández, curated by Rosa Lleó, NoguerasBlanchard, l'Hospitalet, Barcelona
Future Generation Art Prize 2019, curated by Björn Geldof and Tatiana Kochubinska, Palazzo Ca'Tron, Venice
No habrá nunca una puerta. Estás adentro., Sala de Arte Santander, Madrid

- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019*,
Pinchuk Art Center, Kyiv
ARCOMadrid, with ChertLüdde, Dialogues Section with Ruth Wolf-Rehfeldt
- 2018 *20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung*, curated by Kiki Seiler-Michalitsi, Kunst Raum, Riehen *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City
- 2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe
Neither, curated by Fernanda Brenner, Mendes Wood DM, Brussels
Ilusion and Revelation, Bonnefantenmuseum, Maastricht
Pilger Mills, Kunstverein Nürnberg, Nürnberg
Ghosting of beings and worlds, Grey Noise, Dubai
20th Sesc_Videobrasil, Sao Paulo
An ear, severed, listens, ChertLüdde, Berlin
Jade Bi, Galeria Madragoa, Lisbon
Independence Day, Sommer Gallery, Tel Aviv
The Finger that shows the Moon, Dan Gunn, Berlin
- 2016 *As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Hyperconnected – 5th Moscow Biennale, curated by João Laia, Moscow
Um die Ecke Denken, Museum Haus Konstruktiv, Zurich
Marriage, Queer Thoughts, New York
El que camina al lado, curated by Luiza Teixeira de Freitas, Claudia Segura Travesia Cuatro, Madrid
Leaping over a quail, Chert Berlin *Sem saber quando*, curated by Luiza Teixeira de Freitas, Galeria Silvia Cintra, Rio de Janeiro
The birds, Nixon, Mexico City *Duo*, T66, Freiburg
- 2015 *Jungs*, hier kommt der Masterplan, Kunsthalle Basel
Human Nature, curated by Samuel Leuenberger, Espace Arlaud, Lausanne
Parallel Oaxaca at Supplement Gallery, curated by Oliver M.Kandt, London
O.T., Kunstraum Riehen, Riehen-Basel
Como fantasmas que vienen..., Fundacion ESP AC, Mexico City
Where the trees line..., P420 Bologna
Six Positions in Painting, Galerie Bernhard, Zurich *Adam and Eve and the Devil*, Marres, Maastricht
The School of Nature and Principle, Elizabeth Foundation of the Arts, New York
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas
- 2014 *Sometimes something happens*, Galerie Fons Welters, Amsterdam
A Special Arrow Was Shot In The Neck..., curated by Vivian Ziherl and Natasha Ginwala, David Roberts Art Foundation, London
Autodestrucción4: Demolición, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London
Mark P works both ways, FRAC Provence-Alpes-Côte d'Azur, Marseille
ERNTE, Kunsthau Baselland, Mutenz/Basel
Moules, Oeufs, Frites, curated by Ardi Peols, The Ridder, Maastricht
Roving Room, Habersham Mills, Demorest, Georgia
Van Eyck Open Studios, Jan Van Eyck Academie, Maastricht
- 2013 *Magic Hour*, *The Ridder*, curated by Ardi Peols, Maastricht
Six Memos fort he Next..., Magazin 4 – Bregenzer Kunstverein, Bregenz
The Carrousel Collection, 45cbm Studioraum – Kunsthalle Baden-Baden
Jenseits des Rahmens, Kunstverein Freiburg
Regionale 13, Kunstraum Riehen, Riehen-Basel
Left Eye, Right Eye, V8, Karlsruhe

Mark Pezinger Verlag at Pioneer Works, New York
Wood(s), Zwinger Gallery , Berlin
I don't know, Vamiali's Gallery , Atenas
The Mystery of Intersecting Paths, HBK, Braunschweig

2012 *When Does Something Become...?*, Walker Art Center, Minneapolis
Regionale 13, Kunst Raum Riehen, Basel
La Distancia es el Material, New Museum of Contemporary Art, Guatemala
Reading Disorders, Kunstverein Kassel, Kassel
London's Calling and It's Calling You Gay, Preteen Gallery, Mexico City
O Tannebaum, curated by Manfred Pernice, Alte Saline Hallein, Salzburg
Five in a Row, deupiece, Basel
Autoconstrucción, Arratia Beer Gallery, Berlin

2011 *Les jeux sont faits*, Hinterhof, Basel
Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg
Se Amable, Centro Cultural de Cali, Cali
Ovo Host, National Museum of the Philippines, Manila
Vänster, Kulturhuset, Stockholm
Siempre Otra Vez, Museo Nacional de Arte Moderno, Mexico City

Selected Press

2023 Brörken. Lara, "Die Fledermaus hat schlecht geträumt Rodrigo Hernández bei ChertLüdde", *Gallery Talk*, October 31, 2023. [online]
 "Rodrigo Hernández", *Studio Magazine*, February 2023. [print]

2022 Ochoa. Andrea, "El Espejo, la exposición de Rodrigo Hernández en el Museo Jumex", on *Architectural Digest*, August 12, 2022. [online]
 Magis Weinberg. Carolina, "Rodrigo Hernández: conversación circular", *ONDA MX*, August 2022. [online]
 "Rodrigo Hernández", on *OBRA*, August 2022, Cover & p. 11.
 "'El Espejo' de Rodrigo Hernández", *La Revista De Milenio*, July 2022. [online]

2021 Brownell. Ginanne, "Art Basel's Other Exhibition Hall Is a City", on *New York Times*, September 21, 2021. [online]

2020 "Rodrigo Hernández Galerie Fons Welters" by Huib Haye van der Werf, on *ARTFORUM*, December 2020, p.194.
 Casavecchia. Barbara, "Four artists to watch in 2020: Barbara Casavecchia on Rodrigo Hernández", *FRIEZE*, January and February 2020, p. 104-105

2018 "Rodrigo Hernández at Pivô", *ArtViewer*, September 26, 2018.
 "Art Basel 2018: Swiss Institute director Simon Castets' picks for what to see outside the fair", *CNN style*, June 14, 2018.
 "Five to see: Basel", *ArtReview*, June 12, 2018.
 "Your Guide to the Best Shows in Basel", *FRIEZE*, June 11, 2018.
 "Rodrigo Hernández at Salts, Basel, Switzerland", *ARTnews*, June 7, 2018.

2017 "Rodrigo Hernández at ChertLüdde, Berlin", *CURA*, November 2017.
 Speed. Mitch, "Critics' picks", *ARTFORUM*, November 2017.
 Zion. Amy, "Les mots et les images", *FlashArt*, Summer issue 2017.

2016 Tang. Jo-ey, "Rodrigo Hernández: I Am Nothing", *ARTFORUM*, September 2016.
 Mourão. João, & Silva. Luís, "Rodrigo Hernández: Every forest madly in love with the moon has a highway crossing it from one side to the other", *CURA*, p. 156-165, Issue 22, Summer 2016.

- 2015 "Things are moving", *Mousse magazine*, p. 109-110, issue #49, Summer 2015. [print]
 Baur. Simon, "Ein «Mexiko-Dadaist» durchstöbert die Bibliotheken in Basel", *bz Basel*, pag.31, March 24, 2015.
 Sharp. Chris, "Rodrigo Hernández: What is the moon?", *ArtReview*, pag.87, March 2015.

Catalogues-Publications

- 2023 "Im zeichen der stätte und Tiere" by Brigitte Wernburg, Taz, December 15, 2023. [online]
 "Die Fledermaus hat schlecht geträumt Rodrigo Hernández bei ChertLüdde" by Lara Bröken, October 31, 2023 [online]
- 2019 "Resonanzen Eine Ausstellung der Kunststiftung Baden-Württemberg im ZKM | Zentrum für Kunst und Medien Karlsruhe", Kerber Verlag, Bielefeld. ISBN: 978-3-7356-0483-5
 "There'll never be a door you're inside: Works from the Coleção Teixeira de Freitas", Bold Editing and Printing, Fundación Banco Santander, Málaga. ISBN: 978-84-17264-09-3
- 2017 "I am Nothing", Heidelberger Kunstverein / Bom Dia Verlag, Berlin
- 2014 "What is the moon?", Bonnefanten Museum / Bom Dia Verlag, Berlin
 "How do you do?", VIS publications
 "A Sense of Possibility", VIS publications
 "Dutch Flat Things", Mark Pezinger Verlag
- 2013 "Left Eye, Right Eye", Charles Nypels Lab, Jan Van Eyck Academie, Maastricht
- 2012 "Sculptures", Mark Pezinger Verlag, Berlin
 "Rodrigo Hernández: POT", Fluid Editions, Karlsruhe

Grants and Prizes

- 2018 Campari Art Prize
- 2016 Cité International des Arts Paris
 BBVA-Museo Carrillo Gil
 Jóvenes Creadores, National Fund of the Arts-FONCA
- 2015 Laurenz-Haus Stiftung, Basel
- 2013 Kunststiftung Baden-Württemberg
 Jóvenes Creadores, National Fund of the Arts-FONCA
 Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen
 Graduiertenstipendium Landesstiftung Baden-Württemberg
- 2012 Kulturfonds der Landeshauptstadt Salzburg
- 2012 DAAD-Preis zur Jahresausstellung, AdbK Karlsruhe
- 2010 International Studies Grant, National Fund of the Arts, FONCA
- 2009 Internship Studies Grant, Landesstiftung Baden-Wurttemberg, Karlsruhe

Residencies

2020	Istanbul Modern, Istanbul
2018	Pivô, São Paulo
2016	Cité International des Arts, Paris Residency Unlimited, New York, Christoph Merian Stiftung
2015	Laurenz-Haus Stiftung, Basel
2013	Salzburg Sommerakademie