

**R O D R I G O H E R N Á N D E Z**

1983 Born in Mexico City, Mexico  
Lives and works in Mexico City

**Education**

2013 - 14 Jan Van Eyck Academie, Maastricht  
2010-12 Kunstakademie Karlsruhe, P. Silvia Bächli  
2006-10 La Esmeralda, Mexico City

**Solo Exhibitions**

- 2025 *What else did I see?*, Tanya Bonakdar Gallery, New York  
*beautiful he / stirs up still things*, Bel Ami, Los Angeles and Frieze Los Angeles
- 2024 *A Lyriform Organ*, Antenna Space, Shanghai  
*Conchita*, Carreras Mugica, Bilbao
- 2023 *with what eyes?*, Curated by Diego Villalobos, Wattis Institute for Contemporary Art, San Francisco  
*stars around this beautiful moon / hide back their luminous form*, ChertLüdde, Berlin  
*Carrés*, curated by Nadja Quante, Künstlerhaus, Bremen  
*Carrés*, Pakt, Amsterdam  
*Flux of Things*, Kestnergesellschaft, Hanover
- 2022 *Anche di notte*, P420, Bologna  
*El Espejo*, curated by Marielsa Castro Vizcarra, Museo Jumex, Mexico City  
*I Am a Stranger and I Am Moving*, Swiss Institute Offsite, New York  
*El Espejo*, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín
- 2021 *Art Basel Parcours*, Basel, 2021  
*Petit-Musc*, curated by Anders Kreuger, Kunsthalle Kohta, Helsinki  
*Moon Foulard*, curated by Bruno Marchand, Culturgest, Lisbon  
*Pasado*, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal
- 2020 *WHAT IS IT THAT HAS ETCHED ITSELF INTO YOU?*, Galeria Madragoa, Lisbonne  
*Dampclood*, Galerie Fons Welters, Amsterdam  
*A Moth to a Flame*, curated by Humberto Moro, SCAD Museum of Art, Savannah, GA
- 2019 *Pedigree*, Galleria Campari, Milan  
*¿Qué escuchó cuando escucho el discurrir del tiempo?*, Sala de Arte Público Siqueiros, Mexico City  
*WHO LOVES YOU*, Kunsthalle Winterthur, Winterthur

- A Complete Unknown*, curated by John Rasmussen, Midway Contemporary Art, Minneapolis
- 2018 *The real world does not take flight*, curated by Fernanda Brenner, Pivô, São Paulo  
*The Gourd and the Fish*, curated by Samuel Leuenberger & Elise Lammer, SALTS, Basel
- 2017 *Stelo*, (with Rita Ponce de León), P420, Bologna  
*J'aime Eva*, ChertLüdde Gallery, Berlin  
*Plasma*, Galeria Madragoa, Lisbon  
*The Shakiest of Things*, Kim? Contemporary Art Centre, Riga, Latvia
- 2016 *Every forest madly in love with the moon has a highway crossing it from one side to the other*, curated by Chris Sharp, Kurimanzutto, Mexico City  
*I am nothing*, Heidelberger Kunstverein
- 2015 *El pequeño centro*, Museo del Chopo, Mexico City
- 2014 *What is the Moon?<*, Bonnefontenmuseum, Maastricht  
*Go, Gentle Scorpio!<*, Parallel Oaxaca, Oaxaca
- 2013 *A Sense of Possibility*, curated by Roos Gortzak, Weingrüll, Karlsruhe
- 2012 *Pedro*, o.T. Raum für aktuelle Kunst, Lucerne

### **Group Exhibitions**

- 2025 *Viaje a la luna*, Centro Federico García Lorca, Granada, Spain
- 2024 *The Tiger's Coat*, curated by Rodrigo Ortiz Monasterio, Museo Jumex, Mexico City  
*When The Star Roses Pour*, HERmit space, Beijing  
*We Are Here!*, Haus Konstruktiv, Zürich, Switzerland  
*forms of the surrounding futures*, Curated by João Laia, Galeria Municipal do Porto, Porto  
*forms of the surrounding futures*, Curated by Merle Radtke and João Laia, Kunsthalle Münster, Münster  
*True Colors*, Kunstmuseum Den Haag, Den Haa
- 2023 *My Demons My Angels*, ChertLüdde Berlin  
*Göteborg International Biennial for Contemporary Art: forms of the surrounding futures*, curated by João Laia, Göteborg, Sweden  
*Bucket List*, Galeria Madragoa, Lisbon  
*Double Plus Good*, Nest, Den Hague
- 2022 *Edge Effect: Biennial of the Americas*, curated by Black Cube / Cortney Stell, Rodrigo Ortiz Monasterio, Denver  
*El ensamble del ocaso*, curated by Ana Pérez Escoto & PEANA, Sculpture Patio at MARCO, Monterrey  
*Por debajo del árbol*, curated by Ana Pérez Escoto and Carlota Pérez-Jofre, PEANA, Monterrey  
*Entre Irse Y Quedarse*, curated by Mario Navarro, Palace Enterprise, Copenhagen
- 2021 *Os Monstros de Babaloo*, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo
- 2020 *Guests: Artists and Craftspeople*, curated by Öykü Özsoy and Mit Mesci, Istanbul Modern, Istanbul

- El oro de los tigres*, curated by Ana Medoza Aldana, Air de Paris, Paris
- 2019 *El nudo*, curated by Manuel Moscoso, CarrerasMugica, Bilbao  
*Margins of Ten: Rodrigo Hernández*, curated by Rosa Lleó, NoguerasBlanchard, l'Hospotalet, Barcelona  
*Future Generation Art Prize 2019*, curated by Björn Geldof and Tatiana Kochubinska, Palazzo Ca'Tron, Venice  
*No habrá nunca una puerta. Estás adentro.*, Sala de Arte Santander, Madrid  
*Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2019*, Pinchuk Art Center, Kyiv  
*ARCOMadrid*, with ChertLüdde, Dialogues Section with Ruth Wolf-Rehfeldt
- 2018 *20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung*, curated by Kiki Seiler-Michalitsi, Kunst Raum, Riehen *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City
- 2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Neither*, curated by Fernanda Brenner, Mendes Wood DM, Brussels  
*Ilusion and Revelation*, Bonnefantenmuseum, Maastricht  
*Pilger Mills*, Kunstverein Nürnberg, Nürnberg  
*Ghosting of beings and worlds*, Grey Noise, Dubai  
*20th Sesc\_Videobrasil*, Sao Paulo  
*An ear, severed, listens*, ChertLüdde, Berlin  
*Jade Bi*, Galeria Madragoa, Lisbon  
*Independence Day*, Sommer Gallery, Tel Aviv  
*The Finger that shows the Moon*, Dan Gunn, Berlin
- 2016 *As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Hyperconnected – 5th Moscow Biennale*, curated by João Laia, Moscow  
*Um die Ecke Denken*, Museum Haus Konstruktiv, Zurich  
*Marriage*, Queer Thoughts, New York  
*El que camina al lado*, curated by Luiza Teixeira de Freitas, Claudia Segura Travesia Cuatro, Madrid  
*Leaping over a quail*, Chert Berlin *Sem saber quando*, curated by Luiza Teixeira de Freitas, Galeria Silvia Cintra, Rio de Janeiro  
*The birds*, Nixon, Mexico City *Duo*, T66, Freiburg
- 2015 *Jungs*, hier kommt der Masterplan, Kunsthalle Basel  
*Human Nature*, curated by Samuel Leuenberger, Espace Arlaud, Lausanne  
*Parallel Oaxaca at Supplement Gallery*, curated by Oliver M.Kandt, London  
*O.T.*, Kunstraum Riehen, Riehen-Basel  
*Como fantasmas que vienen...*, Fundacion ESP AC, Mexico City  
*Where the trees line...*, P420 Bologna  
*Six Positions in Painting*, Galerie Bernhard, Zurich *Adam and Eve and the Devil*, Marres, Maastricht  
*The School of Nature and Principle*, Elizabeth Foundation of the Arts, New York  
*Bienal de las Fronteras*, Museo de Arte Contemporáneo de Tamaulipas
- 2014 *Sometimes something happens*, Galerie Fons Welters, Amsterdam  
*A Special Arrow Was Shot In The Neck...*, curated by Vivian Ziherl and Natasha Ginwala, David Roberts Art Foundation, London  
*Autodestrucción4: Demolición*, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London  
*Mark P works both ways*, FRAC Provence-Alpes-Côte d'Azur, Marseille  
*ERNTE*, Kunsthau Baselland, Mutenz/Basel  
*Moules, Oeufs, Frites*, curated by Ardi Peols, The Ridder, Maastricht  
*Roving Room*, Habersham Mills, Demorest, Georgia

*Van Eyck Open Studios*, Jan Van Eyck Academie, Maastricht

- 2013 *Magic Hour, The Ridder*, curated by Ardi Peols, Maastricht  
*Six Memos fort he Next...*, Magazin 4 – Bregenzer Kunstverein, Bregenz  
*The Carrousel Collection*, 45cbm Studioraum – Kunsthalle Baden-Baden  
*Jenseits des Rahmens*, Kunstverein Freiburg  
*Regionale 13*, Kunstraum Riehen, Riehen-Basel  
*Left Eye, Right Eye, V8*, Karlsruhe  
*Mark Pezinger Verlag* at Pioneer Works, New York  
*Wood(s)*, Zwinger Gallery , Berlin  
*I don't know*, Vamiali's Gallery , Atenas  
*The Mystery of Intersecting Paths*, HBK, Braunschweig
- 2012 *When Does Something Become...?*, Walker Art Center, Minneapolis  
*Regionale 13*, Kunst Raum Riehen, Basel  
*La Distancia es el Material*, New Museum of Contemporary Art, Guatemala  
*Reading Disorders*, Kunstverein Kassel, Kassel  
*London's Calling and It's Calling You Gay*, Preteen Gallery, Mexico City  
*O Tannebaum*, curated by Manfred Pernice, Alte Saline Hallein, Salzburg  
*Five in a Row*, deuxpiece, Basel  
*AutoconβtrukSchön*, Arratia Beer Gallery, Berlin
- 2011 *Les jeux sont faits*, Hinterhof, Basel  
Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg  
*Se Amable*, Centro Cultural de Cali, Cali  
*Ovo Host*, National Museum of the Philippines, Manila  
*Vänster*, Kulturhuset, Stockholm  
*SiempreOtraVez*, Museo Nacional de Arte Moderno, Mexico City

### **Selected Press**

- 2025 Pardee. W Hearne, "Rodrigo Hernández: What else did I see?", *Tussle Magazine*, October 14, 2025.
- 2024 "‘forms of the surrounding futures’ at Kunsthalle Munster", *Mousse Magazine*, May 25, 2024 [online]  
Blue. Max, "Rodrigo Hernández brings monkeys and mazes to SF gallery", *San Francisco Examiner*, February 14, 2024. [online]  
Walsh. Theadora, " Humans Art Just Another Animal in a Dreamlike Wattis Show", *PBS*, February 1, 2024. [online]
- 2023 Brörken. Lara, "Die Fledermaus hat schlecht geträumt Rodrigo Hernández bei ChertLüdde", *Gallery Talk*, October 31, 2023. [online]  
"Rodrigo Hernandez "with what eyes?" at CCA Wattis Institute for Contemporary Arcs, San Francisco", *Mousse Magazine*, April 1, 2023. [online]  
"Rodrigo Hernández", *Studio Magazine*, February 2023. [print]
- 2022 Ochoa. Andrea, "El Espejo, la exposición de Rodrigo Hernández en el Museo Jumex", on *Architectural Digest*, August 12, 2022. [online]  
Magis Weinberg. Carolina, "Rodrigo Hernández: conversación circular", *ONDA MX*, August 2022. [online]  
"Rodrigo Hernández", on *OBRA*, August 2022, Cover & p. 11.  
"‘El Espejo’ de Rodrigo Hernández", *La Revista De Milenio*, July 2022. [online]
- 2021 Brownell. Ginanne, "Art Basel's Other Exhibition Hall Is a City", on *New York Times*, September 21, 2021. [online]
- 2020 "Rodrigo Hernández Galerie Fons Welters" by Huib Haye van der Werf, on *ARTFORUM*, December 2020, p.194.

- Casavecchia. Barbara, "Four artists to watch in 2020: Barbara Casavecchia on Rodrigo Hernández", *FRIEZE*, January and February 2020, p. 104-105
- 2018 "Rodrigo Hernández at Pivô", *ArtViewer*, September 26, 2018.  
 "Art Basel 2018: Swiss Institute director Simon Castets' picks for what to see outside the fair", *CNN style*, June 14, 2018.  
 "Five to see: Basel", *ArtReview*, June 12, 2018.  
 "Your Guide to the Best Shows in Basel", *FRIEZE*, June 11, 2018.  
 "Rodrigo Hernández at Salts, Basel, Switzerland", *ARTnews*, June 7, 2018.
- 2017 "Rodrigo Hernández at ChertLüdde, Berlin", *CURA*, November 2017.  
 Speed. Mitch, "Critics' picks", *ARTFORUM*, November 2017.  
 Zion. Amy, "Les mots et les images", *FlashArt*, Summer issue 2017.
- 2016 Tang. Jo-ey, "Rodrigo Hernández: I Am Nothing", *ARTFORUM*, September 2016.  
 Mourão. João, & Silva. Luís, "Rodrigo Hernández: Every forest madly in love with the moon has a highway crossing it from one side to the other", *CURA*, p. 156-165, Issue 22, Summer 2016.
- 2015 "Things are moving", *Mousse magazine*, p. 109-110, issue #49, Summer 2015. [print]  
 Baur. Simon, "Ein «Mexiko-Dadaist» durchstöbert die Bibliotheken in Basel", *bz Basel*, pag.31, March 24, 2015.  
 Sharp. Chris, "Rodrigo Hernández: What is the moon?", *ArtReview*, pag.87, March 2015.

### **Catalogues-Publications**

- 2025 "Rodrigo Hernández – Carrés", Bierke, Berlin
- 2024 "With What Eyes? by Rodrigo Hernández", CCA Wattis Institute for Contemporary Arts, San Francisco
- 2023 "Im zeichen der stätte und Tiere" by Brigitte Wernburg, Taz, December 15, 2023. [online]  
 "Die Fledermaus hat schlecht geträumt Rodrigo Hernández bei ChertLüdde" by Lara Bröken, October 31, 2023 [online]
- 2019 "Resonanzen Eine Ausstellung der Kunststiftung Baden-Württemberg im ZKM | Zentrum für Kunst und Medien Karlsruhe", Kerber Verlag, Bielefeld. ISBN: 978-3-7356-0483-5  
 "There'll never be a door you're inside: Works from the Coleção Teixeira de Freitas", Bold Editing and Printing, Fundación Banco Santander, Málaga. ISBN: 978-84-17264-09-3
- 2017 "I am Nothing", Heidelberger Kunstverein / Bom Dia Verlag, Berlin
- 2014 "What is the moon?", Bonnefanten Museum / Bom Dia Verlag, Berlin  
 "How do you do?", VIS publications  
 "A Sense of Possibility", VIS publications  
 "Dutch Flat Things", Mark Pezinger Verlag
- 2013 "Left Eye, Right Eye", Charles Nypels Lab, Jan Van Eyck Academie, Maastricht
- 2012 "Sculptures", Mark Pezinger Verlag, Berlin  
 "Rodrigo Hernández: POT", Fluid Editions, Karlsruhe

## **Grants and Prizes**

- 2018            Campari Art Prize
- 2016            Cité International des Arts Paris  
BBVA-Museo Carrillo Gil  
Jóvenes Creadores, National Fund of the Arts-FONCA
- 2015            Laurenz-Haus Stiftung, Basel
- 2013            Kunststiftung Baden-Württemberg  
Jóvenes Creadores, National Fund of the Arts-FONCA  
Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en  
Wetenschappen  
Graduiertenstipendium Landesstiftung Baden-Württemberg
- 2012            Kulturfonds der Landeshauptstadt Salzburg
- 2012            DAAD-Preis zur Jahresausstellung, AdbK Karlsruhe
- 2010            International Studies Grant, National Fund of the Arts, FONCA
- 2009            Internship Studies Grant, Landesstiftung Baden-Wurttemberg, Karlsruhe

## **Residencies**

- 2026            Vilnius Residency Prize, Italy
- 2020            Istanbul Modern, Istanbul
- 2018            Pivô, São Paulo
- 2016            Cité International des Arts, Paris  
Residency Unlimited, New York, Christoph Merian Stiftung
- 2015            Laurenz-Haus Stiftung, Basel
- 2013            Salzburg Sommerakademie

## **Public / Private Collections**

Nicoletta Fiorucci Foundation, London  
Rennie Collection, Vancouver  
Villa Santo Sospir, Saint-Jean-Cap-Ferrat