



SANDRA VÁSQUEZ DE LA HORRA

1967 Viña del Mar, Chile
Lives and works in Berlin

EDUCATION

2001 – 2003 Postgraduate studies at the Kunsthochschule für Medien, Cologne
1999 – 2002 Studied at Kunstakademie Düsseldorf with Prof. Rosemarie Trockel
1995 – 1996 Studied at Kunstakademie Düsseldorf with Prof. Jannis Kounellis
1989 – 1994 Studied visual communications at the University for Design, Viña Del Mar, Chile

SOLO EXHIBITIONS

2026 Tanya Bonakdar Gallery, New York

2025 *Soy Energía*, curated by Jana Baumann e Marlene Mützel, Haus der Kunst, Munich, Germany
The Awake Volcanoes, ICA, Los Angeles
Los Volcanes Despiertos, Fundación Malba, Buenos Aires, Argentina
Los Volcanes Despiertos, Museo Nacional de Bellas Artes, Santiago del Cile, Chile

2024 *The Murmur of the Cosmos*, Akademie der Künste, Berlin
Sandra Vásquez de la Horra: The Awake Volcanoes, Denver Art Museum, Denver

2023 *Das archetypische Ich*, Gutshaus Steglitz, Berlin

2022 *Aura*, Galeria Senda, Barcelona, Spain
El ojo interior, Kewenig, Palma de Mallorca, Spain
Cambio de Piel, Galeria da Casa A. Molder, Lisbon, Portugal
Constellations, Sprovieri Gallery London, London
Sueños lúcidos, Bendana | Pinel Art Contemporani, Paris
Twin Souls, Galerie Haas Zürich, Zurich, Switzerland

2021 *Mystery Shrouded World*, Sächsische Akademie der Künste, Dresden, Germany
Room #5, Kewenig, Berlin

2020 *El Viaje Imaginario*, Galerie Michael Haas, Berlin
Zonamaco, Mexico City, Mexico

- Magazzino d'Arte Moderna Gallery, Roma, Italy
- 2019 *Sandra Vasquez de la Horra: Aguas Profundas*, Museo Novecento, Florence, Italy
No pondre las maues cu fuego, Wooson Gallery, South Korea
- 2018 *Los Misterios*, VNH Gallery, Paris
América sin Fronteras, David Nolan Gallery, New York
Meridianos, Galería Senda, Barcelona, Spain
- 2017 *Sandra Vásquez de la Horra: The artist voice*, The Parkview Museum, Singapore
Sandra Vásquez de la Horra, Galerie Haas Zürich, Switzerland
- 2016 *Sandra Vasquez de la Horra: Crossroads*, David Nolan, New York
Sandra Vásquez de la Horra: El Canto del Desierto, Prometeogallery di Ida Pisani, Milan, Italy
Graphic Works, BORCHs Butik, Copenhagen, Denmark
- 2015 *Sandra Vásquez de la Horra*, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, TX
Planetarium, Kewenig Palma, Palma de Mallorca, Spain
- 2014 *Una isla en cielo*, Kewenig, Berlin
Todas Íbamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon
Iñaki Bonillas & Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin (two-person exhibition with Iñakijhvh gzhg j Bonillas)
- 2013 *Sandra Vasquez de la Horra. Entre el cielo y la tierra*, David Nolan Gallery, New York
Origines, Galerie Thaddaeus Ropac, Paris
Híbridos, Galeria Sneda, Barcelona, Spain
- 2012 *El Árbol del Fuego*, Oldenburger Kunstverein, Oldenburg, Germany
Êtres Chairs – Oda Jaune and SandraVásquez de la Horra, Maison de la Culture de la Province de Namur, Belgium
David Nolan Gallery, New York
Sandra Vasquez de la Horra, Niels Borch Jensen, Berlin
Hysterical Fantasy, curated by Lòrand Heegyí, Magazzino Gallery, Rome
- 2011 *Ondinas /Ondines*, Kewenig, Palma, Spain
Une montagne nommée désir / A mountain called desire Musée d'Art Moderne de Saint Etienne, Saint-Priest-en-Jarez, France
L'Arcobaleno, Galerie Rupert Pfab, Dusseldorf, Germany
Zeichnungskabinett, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2010 *Vuela Mi Alma*, Bonnefanten Museum, Maastricht, Netherlands
Tu Pelo es mi Bandera, Nolan Judin Berlin
O, sole mio!, Galerie Thaddaeus Ropac, Paris
- 2009 *Viva la musa!*, David Nolan Gallery, New York
Confesiones de una Musa, Daniel Weinberg Gallery, Los Angeles

- 2008 Galerie Rupert Pfab, Dusseldorf, Germany
David Nolan Gallery, New York
Mitológica, museum kunst palast, Dusseldorf, Germany
Impossible Mind, Elena Quarestani-Assab One, Milan, Italy
- 2007 *Impossible Mind*, Sprovieri Gallery, London
Impossible Mind, KEWENIG, Cologne, Germany
- 2006 Kewenig Gallery, Palma, Spain
Galerie Rupert Pfab, Dusseldorf, Germany
- 2005 *Alquimia Fantástica*, KEWENIG, Palma de Mallorca, Spain
- 1999 *Botánica de la Evolución*, Goethe Institut, Santiago de Chile, Chile
Anatomy Studies, Galeria Entropia, Breslau, Poland

SELECTED GROUP EXHIBITIONS

- 2025 *Panorama Pozzuoli 2025*, curated by Chiara Parisi, ITALICS, Pozzuoli, Naples, Italy
- 2024 *Territorios: Arte contemporáneo latinoamericano en la Colección Jorge M. Pérez*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2023 *Dangerous Love - Love through the eyes of women*, Museum Montanelli, Prague, Czech Republic
On Water & Plants - Artistic positions on sustainability, Troy House, London
Les Enchantées, HAUNT, Berlin
- 2022 *The Milk of Dreams*, 59th International Art Exhibition, Arsenale, Venezia, Italy
Where new land might grow, Centro Andaluz de Arte Contemporáneo, Córdoba, Spain
Gulliver's Sketchbook, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
- 2021 The Drawing Hub, Berlin
CHARTA #2 - Identity and Narration, HAUNT, Berlin
- 2020 *Le Mauvais Œil*, FRAC Auvergne, France
- 2019 *A Passion for Drawing*, The Guerlain Collection from the Centre Pompidou Paris, Albertina Museum Wien, Austria
Disturbing Narrative, curated by Loránd Hegyii, The Parkview Museum, Singapore
- 2018 *II TERZO GIORNO*, curated by Didi Bozzini at Palazzo del Governatore, Parma, Italy
Intriguing Uncertainties, The Parkview Museum Singapore, Singapore
DARSI, curated by Bustos Domenech, Palazzo Lombardia, Milan, Italy
Auto fictions – Contemporary drawing, Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Wilhelm -Hack Museum, Ludwigshafen, Germany

- 2017 *The Artist's Voice*, The Parkview Museum, Singapore
Doing identity. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France
Verleihung der Narrenkappe. Essere ed espressione. Riflessioni sulla degenerazione nell'arte contemporanea. Lirica e brutalità per un anniversario non commemorato, Museo Civico Villa dei Cedri and MACT/CACT Arte Contemporanea, Ticino, Switzerland
- 2016 *El tormento y el éxtasis*, Es Baluard Museu d'Art Contemporani, Palma de Mallorca, Spain
Mir ist das Leben lieber / I Prefer Life - Sammlung Reydan Weiss, Weserburg | Museum für moderne Kunst, Bremen, Germany
Intrigantes incertitudes, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France
- 2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York
Texas Christian University Galleries, Fort Worth, TX
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Das gezeichnete Ich – Zwischen Auslöschung und Maskierung, Neue Galerie Graz, Graz, Austria
Pandora's Vox, Prague City Gallery, Prague, Czech Republic
Sinnliche (Un)Gewissheit. Private Collection, Kunsthau Zürich, Zurich, Switzerland
Drawing now, Albertina, Vienna, Austria
- 2014 *Block Mágico*, Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago de Chile, Chile
Year After Year – Drawings from the UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy
Teutloff Collections meets Sandra Vásquez de la Horra, Kunsthau Lempertz, Cologne, Germany
- 2013 *Florence and Daniel Guerlain Donation*, Centre Georges Pompidou, Paris
Drawingroom, Galerie im Taxispalais, Innsbruck, Austria
- 2012 30th São Paulo Biennial, São Paulo, Brazil Montevideo Biennial, Montevideo, Uruguay
In other words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum Kreuzberg, Berlin
Speaking Artist, Busan Museum for Art, Korea
Newtopia: The state of human rights, Cultuurcentrum Mechelen, Belgium
Aus Passion – Die Sammlung Hanck, Museum Kunst Palast, Dusseldorf, Germany
- 2011 *Tous cannibales*, Maison Rouge Fondation Antoine de Galbert, Paris
Nouvelle Présentation de Collections Contemporaines des années 1960 à nos Jours, Centre Pompidou, Paris
- 2010 *Das Nahe und das Ferne*, KAI 10 Raum für Kunst, Dusseldorf, Germany
Invisible Shadows: Images of Uncertainly, MARTa Herford, Germany

- The More I Draw. Drawing as a Concept of the World*, Museum für Gegenwartskunst Siegen, Germany
- 2009 *Let's Party for a Piece of Art*, Pinakothek der Moderne, Munich, Germany
X. Bienal de Arte de Bogotá, Confluencias Museo de Arte Moderno de Bogotá, Colombia
Essential Experiences, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
elles@centrepompidou, Centre Pompidou, Paris
The End of the Line. Attitudes in Drawing, Hayward [traveled to Hayward Gallery, London; Middlesbrough Institute of Modern Art; The Bluecoat, Liverpool; Bristol City Museum & Art Gallery; The Fruitmarket Gallery, Edinburgh, Scotland]
Salon du dessin. Collection Florence & Daniel Guerlain, Palais de la Bourse, Paris, France
- 2008 *Que Culpa Tiene el Durazno*, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
Meditations, Poznan Biennale 3, Centrum Culture "Zamek", Poznan, Poland
Anatomie - les peaux du dessin. Collection Florence & Daniel Guerlain, FRAC Picardie, Amiens, France
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, Shanghai, China
Micro-narratives, tentation des petites réalités, Musée d'art moderne de Saint-Etienne, France
The Florence & Daniel Guerlain Collection - Select Drawings, Cultural Services of the Embassy of France, New York
Spot On, Museum Kunst Palast, Dusseldorf, Germany
- 2007 *Und immer fehlt mir was, und das quält mich*, Kunsthaus Graz, Graz, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia
Drawings from the UBS Art Collection, Tate Modern, London
Kava Kava - Facetten der Angst, Kunstmuseum Mülheim an der Ruhr, Germany
- 2006 *Drawings*, Kunsthaus Lempertz, Berlin
- 2005 *AKT - 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Speyer, Germany
- 2004 *Das Böse*, Guardini Stiftung, Berlin
In erster Linie, Kunsthalle Fridericianum, Kassel, Germany
- 2003 *Materia, reflexión y sueños*, Collection Santa Cruz-Yaconi, MAVI Museo de Artes Visuales, Santiago de Chile, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Dusseldorf, Germany
- 2000 *Wuckenhof*, Kunstverein Schwerte, Schwerte, Germany
- 1999 *Proyecto orgánico*, Town hall of Valparaíso, Chile
ArtToll, Bedburg-Hau, Kleve, Germany

- 1998 *Äquator*, Museo de Arte Contemporaneo, Santiago de Chile, Chile
- 1995 *Diversidades*, Museo de Arte Contemporaneo, Santiago de Chile, Chile
- 1993 *Premio Matisse*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Publications

- 2026 Sandra Vásquez de la Horra: Soy energía, ed. by Jana Baumann, published by Mousse Publishing, Haus der Kunst, Munich, 2026.
- 2024 Sandra Vásquez de la Horra: The Awake Volcanoes, ed. by Raphael Fonseca, published by Scala Art Publishers, New York, 2024.
- 2023 Sandra Vásquez de la Horra: Das archetypische Ich, ed. by Brigitte Hausmann, published by Distanz Verlag, Berlin, 2023.
- 2020 Sandra Vásquez de la Horra: Águas Profundas, ed. by Sergio Risaliti, published by Museo Novecento Firenze, Milan, 2020.
- 2011 Sandra Vásquez de la Horra: A mountain called desire, ed. by Silvana Editoriale, published by Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, 2011.
- 2010 Sandra Vásquez de la Horra, ed. by Juerg Judin, published by Hatje Cantz Verlag, Ostfildern, 2010.
- 2007 Sandra Vásquez de la Horra: Impossible Mind, ed. by Jean-Christophe Ammann, published by Verlag für moderne Kunst, Nürnberg, 2007.
- 2006 Gertrud Peters, Märchen in Wachs getaucht, in Rheinische Post, April, 2026
Helga Meister, Vitaminbomben, in Westdeutsche Zeitung, May 6, 2006.
Sabine B. Vogel, Sandra Vásquez de la Horra in artforum.com, Critic Pics, May 2006.
Helga Meister, Große Zeichner im Kleinformat, Junge Talente in Art Cologne, in Westdeutsche Zeitung, January 3, 2006.
- 2005 Martin Breuninger, Ein skurriles Wunderland in kleinen Formaten, In 2Mallorca Zeitung No. 290, no 48, 2005.
Pilar Rival: Alquimia Fantástica, in: art.es, Arte Contemporáneo Internacional, no 12/13, 2005.
Brigitte Lucke: Alquimia Fantástica, in Conversation with Sandra Vásquez de la Horra, in: Cultura Mallorca, 2005.
La Revista Cultural, Palma de Mallorca, no 2, 2005 .
Hans-Dieter Fronz, In erster Linie... Kunstforum International; Bd.174, Jan - Mar 2005.
Dorothea Baer-Bogenschütz, Frau Fleury feiert eine Party. Art Frankfurt, in: Suddeutsche Zeitung no. 100, Kunst und Preise (Art Awards), 2005.
Martin Breuninger, Ein skurriles Wunderland in kleinen Formaten, In 2Mallorca Zeitung No. 290, No. 48, 2005.
La Revista Cultural, Palma de Mallorca, no 2, 2005
Hans-Dieter Fronz, In erster Linie... Kunstforum International; Bd.174, Jan - March 2005.

Dorothea Baer-Bogenschütz, Frau Fleury feiert eine Party. Art Frankfurt, in: Süddeutsche Zeitung no. 100, Kunst und Preise (Art Awards), 2005.

Awards

2023	Käthe Kollwitz Prize 2023, Akademie der Künste, Berlin
2021	Hans Theo Richter Prize by the Saxon Academy of Arts, Dresden
2009	Awarded the Drawing Prize of the Contemporary Art Foundation, Daniel and Florence Guerlain
1996	Receives Art Prize Design Biennale. Museo Nacional de Bellas Artes, Santiago

Permanent Collections

Art Institute of Chicago, Chicago, IL,
Bonniefantemuseum, Maastricht, Netherlands
Centre Pompidou - Musée National d'Art Moderne, Paris
Colección SOLO, Madrid, Spain
CNAP - Centre National des Arts Plastiques, Paris,
Collection Antoine de Galbert, Paris
Denver Art Museum, Denver, CO
Fondation d'Art Contemporain Daniel & Florence Guerlain, Paris
FRAC Alsace, France
FRAC - Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand, France
Fundación Engel, Santiago, Chile
Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
ING Art Collection, Brussels, Belgium
Kai 10 - Arthena Foundation, Dusseldorf, Germany
Kupferstichkabinett - Staatliche Museen zu Berlin, Berlin
Kupferstich-Kabinett - Staatliche Kunstsammlungen Dresden, Dresden, Germany
MAVI - Museo de Artes Visuales, Santiago, Chile
MoMA - Museum of Modern Art, New York
MONA - Museum of Old and New Art, Hobart, Australia
Morgan Library and Museum, New York
MuMo - Museum Montanelli, Prague, Czech Republic
Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Étienne, France
Museo de la Solidaridad Salvador Allende, Santiago, Chile
Museum Kunstpalast, Düsseldorf, Germany
National Gallery of Victoria, Melbourne, Australia
Philadelphia Museum of Art, Philadelphia
Pinakothek der Moderne, Munich, Germany
RISD - Rhode Island School of Design Museum of Art, Providence, RI
Sammlung Olbricht, Essen, Germany
Tate Modern, London
TBA21 - Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
Teutloff Museum, Bielefeld, Germany

The Drawing Center, New York
UBS Art Collection, Zurich, Switzerland