

## **SANDRA VÁSQUEZ DE LA HORRA**

1967 Viña del Mar, Chile  
Lives and works in Berlin

### **EDUCATION**

2001 – 2003 Postgraduate studies at the Kunsthochschule für Medien, Cologne  
1999 – 2002 Studied at Kunstakademie Düsseldorf with Prof. Rosemarie Trockel  
1995 – 1996 Studied at Kunstakademie Düsseldorf with Prof. Jannis Kounellis  
1989 – 1994 Studied visual communications at the University for Design, Viña Del Mar, Chile

### **SOLO EXHIBITIONS**

2025 *Soy Energía*, curated by Jana Baumann e Marlene Mützel, Haus der Kunst, Munich, Germany  
*The Awake Volcanoes*, ICA, Los Angeles  
*Los Volcanes Despiertos*, Fundación Malba, Buenos Aires, Argentina  
*Los Volcanes Despiertos*, Museo Nacional de Bellas Artes, Santiago del Cile, Chile

2024 *The Murmur of the Cosmos*, Akademie der Künste, Berlin  
*Sandra Vásquez de la Horra: The Awake Volcanoes*, Denver Art Museum, Denver

2023 *Das archetypische Ich*, Gutshaus Steglitz, Berlin

2022 *Aura*, Galeria Senda, Barcelona, Spain  
*El ojo interior*, Kewenig, Palma de Mallorca, Spain  
*Cambio de Piel*, Galeria da Casa A. Molder, Lisbon, Portugal  
*Constellations*, Sprovieri Gallery London, London  
*Sueños lúcidos*, Bendana | Pinel Art Contemporani, Paris  
*Twin Souls*, Galerie Haas Zürich, Zurich, Switzerland

2021 *Mystery Shrouded World*, Sächsische Akademie der Künste, Dresden, Germany  
*Room #5*, Kewenig, Berlin

2020 *El Viaje Imaginario*, Galerie Michael Haas, Berlin  
*Zonamaco*, Mexico City, Mexico  
Magazzino d'Arte Moderna Gallery, Roma, Italy

- 2019 *Sandra Vasquez de la Horra: Aguas Profundas*, Museo Novecento, Florence, Italy  
*No pondre las maues cu fuego*, Wooson Gallery, South Korea
- 2018 *Los Misterios*, VNH Gallery, Paris  
*América sin Fronteras*, David Nolan Gallery, New York  
*Meridianos*, Galería Senda, Barcelona, Spain
- 2017 *Sandra Vásquez de la Horra: The artist voice*, The Parkview Museum, Singapore  
*Sandra Vásquez de la Horra*, Galerie Haas Zürich, Switzerland
- 2016 *Sandra Vasquez de la Horra: Crossroads*, David Nolan, New York  
*Sandra Vásquez de la Horra: El Canto del Desierto*, Prometeogallery di Ida Pisani, Milan, Italy  
*Graphic Works*, BORCHs Butik, Copenhagen, Denmark
- 2015 *Sandra Vásquez de la Horra*, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, TX  
*Planetarium*, Kewenig Palma, Palma de Mallorca, Spain
- 2014 *Una isla en cielo*, Kewenig, Berlin  
*Todas Íbamos A Ser Reinas*, Joao Esteves de Oliveira, Lisbon  
*Iñaki Bonillas & Sandra Vásquez de la Horra*, Niels Borch Jensen, Berlin (two-person exhibition with Iñakijjhv gtzhg j Bonillas)
- 2013 *Sandra Vasquez de la Horra. Entre el cielo y la tierra*, David Nolan Gallery, New York  
*Origines*, Galerie Thaddaeus Ropac, Paris  
*Híbridos*, Galeria Sneda, Barcelona, Spain
- 2012 *El Árbol del Fuego*, Oldenburger Kunstverein, Oldenburg, Germany  
*Êtres Chairs – Oda Jaune and SandraVásquez de la Horra*, Maison de la Culture de la Province de Namur, Belgium  
David Nolan Gallery, New York  
*Sandra Vasquez de la Horra*, Niels Borch Jensen, Berlin  
*Hysterical Fantasy*, curated by Lòrand Heegyí, Magazzino Gallery, Rome
- 2011 *Ondinas /Ondines*, Kewenig, Palma, Spain  
*Une montagne nommée désir / A mountain called desire* Musée d'Art Moderne de Saint Etienne, Saint-Priest-en-Jarez, France  
*L'Arcobaleno*, Galerie Rupert Pfab, Dusseldorf, Germany  
*Zeichnungskabinett*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2010 *Vuela Mi Alma*, Bonnefanten Museum, Maastricht, Netherlands  
*Tu Pelo es mi Bandera*, Nolan Judin Berlin  
*O, sole mio!*, Galerie Thaddaeus Ropac, Paris
- 2009 *Viva la musa!*, David Nolan Gallery, New York  
*Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles

- 2008 Galerie Rupert Pfab, Dusseldorf, Germany  
David Nolan Gallery, New York  
*Mitológica*, museum kunst palast, Dusseldorf, Germany  
*Impossible Mind*, Elena Quarestani-Assab One, Milan, Italy
- 2007 *Impossible Mind*, Sprovieri Gallery, London  
*Impossible Mind*, KEWENIG, Cologne, Germany
- 2006 Kewenig Gallery, Palma, Spain  
Galerie Rupert Pfab, Dusseldorf, Germany
- 2005 *Alquimia Fantástica*, KEWENIG, Palma de Mallorca, Spain
- 1999 *Botánica de la Evolución*, Goethe Institut, Santiago de Chile, Chile  
*Anatomy Studies*, Galeria Entropia, Breslau, Poland

### **SELECTED GROUP EXHIBITIONS**

- 2025 *Panorama Pozzuoli 2025*, curated by Chiara Parisi, ITALICS, Pozzuoli, Naples, Italy
- 2024 *Territorios: Arte contemporáneo latinoamericano en la Colección Jorge M. Pérez*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2023 *Dangerous Love - Love through the eyes of women*, Museum Montanelli, Prague, Czech Republic  
*On Water & Plants - Artistic positions on sustainability*, Troy House, London  
*Les Enchantées*, HAUNT, Berlin
- 2022 *The Milk of Dreams*, 59th International Art Exhibition, Arsenale, Venezia, Italy  
*Where new land might grow*, Centro Andaluz de Arte Contemporáneo, Córdoba, Spain  
*Gulliver's Sketchbook*, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
- 2021 The Drawing Hub, Berlin  
*CHARTA #2 - Identity and Narration*, HAUNT, Berlin
- 2020 *Le Mauvais Œil*, FRAC Auvergne, France
- 2019 *A Passion for Drawing*, The Guerlain Collection from the Centre Pompidou Paris, Albertina Museum Wien, Austria  
*Disturbing Narrative*, curated by Loránd Hegyii, The Parkview Museum, Singapore
- 2018 *Il TERZO GIORNO*, curated by Didi Bozzini at Palazzo del Governatore, Parma, Italy  
*Intriguing Uncertainties*, The Parkview Museum Singapore, Singapore  
*DARSI*, curated by Bustos Domenech, Palazzo Lombardia, Milan, Italy  
*Auto fictions - Contemporary drawing*, Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Wilhelm -Hack Museum, Ludwigshafen, Germany
- 2017 *The Artist's Voice*, The Parkview Museum, Singapore

- Doing identity. Die Sammlung Reydan Weiss*, Kunstmuseum Bochum, Bochum, Germany  
*Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain*, Centre Pompidou, Paris, France  
*Verleihung der Narrenkappe. Essere ed espressione. Riflessioni sulla degenerazione nell'arte contemporanea. Lirica e brutalità per un anniversario non commemorato*, Museo Civico Villa dei Cedri and MACT/CACT Arte Contemporanea, Ticino, Switzerland
- 2016 *El tormento y el éxtasis*, Es Baluard Museu d'Art Contemporani, Palma de Mallorca, Spain  
*Mir ist das Leben lieber / I Prefer Life - Sammlung Reydan Weiss*, Weserburg | Museum für moderne Kunst, Bremen, Germany  
*Intrigantes incertitudes*, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Etienne, France
- 2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York  
Texas Christian University Galleries, Fort Worth, TX  
*Drawing: The Bottom Line*, S.M.A.K, Ghent, Belgium  
*Das gezeichnete Ich – Zwischen Auslöschung und Maskierung*, Neue Galerie Graz, Graz, Austria  
*Pandora's Vox*, Prague City Gallery, Prague, Czech Republic  
*Sinnliche (Un)Gewissheit. Private Collection*, Kunsthau Zürich, Zurich, Switzerland  
*Drawing now*, Albertina, Vienna, Austria
- 2014 *Block Mágico*, Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago de Chile, Chile  
*Year After Year – Drawings from the UBS Art Collection*, Galleria d'Arte Moderna, Milan, Italy  
*Teutloff Collections meets Sandra Vásquez de la Horra*, Kunsthau Lempertz, Cologne, Germany
- 2013 *Florence and Daniel Guerlain Donation*, Centre Georges Pompidou, Paris  
*Drawingroom*, Galerie im Taxispalais, Innsbruck, Austria
- 2012 30th São Paulo Biennial, São Paulo, Brazil  
Montevideo Biennial, Montevideo, Uruguay  
*In other words: Black Market of Translation - Negotiating Contemporary Cultures*, NGBK & Kunstraum Kreuzberg, Berlin  
*Speaking Artist*, Busan Museum for Art, Korea  
*Newtopia: The state of human rights*, Cultuurcentrum Mechelen, Belgium  
*Aus Passion – Die Sammlung Hanck*, Museum Kunst Palast, Dusseldorf, Germany
- 2011 *Tous cannibales*, Maison Rouge Fondation Antoine de Galbert, Paris  
*Nouvelle Présentation de Collections Contemporaines des années 1960 à nos Jours*, Centre Pompidou, Paris
- 2010 *Das Nahe und das Ferne*, KAI 10 Raum für Kunst, Dusseldorf, Germany  
*Invisible Shadows: Images of Uncertainly*, MARTa Herford, Germany  
*The More I Draw. Drawing as a Concept of the World*, Museum für Gegenwartskunst Siegen, Germany

- 2009 *Let's Party for a Piece of Art*, Pinakothek der Moderne, Munich, Germany  
*X. Bienal de Arte de Bogotá*, Confluencias Museo de Arte Moderno de Bogotá, Colombia  
*Essential Experiences*, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy  
*elles@centrepompidou*, Centre Pompidou, Paris  
*The End of the Line. Attitudes in Drawing*, Hayward [traveled to Hayward Gallery, London; Middlesbrough Institute of Modern Art; The Bluecoat, Liverpool; Bristol City Museum & Art Gallery; The Fruitmarket Gallery, Edinburgh, Scotland]  
*Salon du dessin. Collection Florence & Daniel Guerlain*, Palais de la Bourse, Paris, France
- 2008 *Que Culpa Tiene el Durazno*, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile  
*Meditations*, Poznan Biennale 3, Centrum Culture "Zamek", Poznan, Poland  
*Anatomie - les peaux du dessin. Collection Florence & Daniel Guerlain*, FRAC Picardie, Amiens, France  
*Memories for Tomorrow: Works from The UBS Art Collection*, Shanghai Art Museum, Shanghai, China  
*Micro-narratives, tentation des petites réalités*, Musée d'art moderne de Saint-Etienne, France  
*The Florence & Daniel Guerlain Collection - Select Drawings*, Cultural Services of the Embassy of France, New York  
*Spot On*, Museum Kunst Palast, Dusseldorf, Germany
- 2007 *Und immer fehlt mir was, und das quält mich*, Kunsthaus Graz, Graz, Austria  
*Micro-Narratives*, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia  
*Drawings from the UBS Art Collection*, Tate Modern, London  
*Kava Kava - Facetten der Angst*, Kunstmuseum Mülheim an der Ruhr, Germany
- 2006 *Drawings*, Kunsthaus Lempertz, Berlin
- 2005 *AKT - 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Speyer, Germany
- 2004 *Das Böse*, Guardini Stiftung, Berlin  
*In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany
- 2003 *Materia, reflexión y sueños*, Collection Santa Cruz-Yaconi, MAVI Museo de Artes Visuales, Santiago de Chile, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Dusseldorf, Germany
- 2000 *Wuckenhof*, Kunstverein Schwerte, Schwerte, Germany
- 1999 *Proyecto orgánico*, Town hall of Valparaíso, Chile  
*ArtToll*, Bedburg-Hau, Kleve, Germany
- 1998 *Äquator*, Museo de Arte Contemporaneo, Santiago de Chile, Chile

- 1995 *Diversidades*, Museo de Arte Contemporaneo, Santiago de Chile, Chile
- 1993 *Premio Matisse*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

## **Publications**

- 2026 Sandra Vásquez de la Horra: *Soy energía*, ed. by Jana Baumann, published by Mousse Publishing, Haus der Kunst, Munich, 2026.
- 2024 Sandra Vásquez de la Horra: *The Awake Volcanoes*, ed. by Raphael Fonseca, published by Scala Art Publishers, New York, 2024.
- 2023 Sandra Vásquez de la Horra: *Das archetypische Ich*, ed. by Brigitte Hausmann, published by Distanz Verlag, Berlin, 2023.
- 2020 Sandra Vásquez de la Horra: *Águas Profundas*, ed. by Sergio Risaliti, published by Museo Novecento Firenze, Milan, 2020.
- 2011 Sandra Vásquez de la Horra: *A mountain called desire*, ed. by Silvana Editoriale, published by Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, 2011.
- 2010 Sandra Vásquez de la Horra, ed. by Juerg Judin, published by Hatje Cantz Verlag, Ostfildern, 2010.
- 2007 Sandra Vásquez de la Horra: *Impossible Mind*, ed. by Jean-Christophe Ammann, published by Verlag für moderne Kunst, Nürnberg, 2007.
- 2006 Gertrud Peters, *Märchen in Wachs getaucht*, in *Rheinische Post*, April, 2026  
 Helga Meister, *Vitaminbomben*, in *Westdeutsche Zeitung*, May 6, 2006.  
 Sabine B. Vogel, *Sandra Vásquez de la Horra* in *artforum.com*, *Critic Pics*, May 2006.  
 Helga Meister, *Große Zeichner im Kleinformat, Junge Talente* in *Art Cologne*, in *Westdeutsche Zeitung*, January 3, 2006.
- 2005 Martin Breuninger, *Ein skurriles Wunderland in kleinen Formaten*, In *2Mallorca Zeitung* No. 290, no 48, 2005.  
 Pilar Rival: *Alquimia Fantástica*, in: *art.es*, *Arte Contemporáneo Internacional*, no 12/13, 2005.  
 Brigitte Lucke: *Alquimia Fantástica*, in *Conversation with Sandra Vásquez de la Horra*, in: *Cultura Mallorca*, 2005.  
 La *Revista Cultural*, Palma de Mallorca, no 2, 2005 .  
 Hans-Dieter Fronz, *In erster Linie... Kunstforum International; Bd.174*, Jan - Mar 2005.  
 Dorothea Baer-Bogenschütz, *Frau Fleury feiert eine Party*. *Art Frankfurt*, in: *Suddeutsche Zeitung* no. 100, *Kunst und Preise (Art Awards)*, 2005.  
 Martin Breuninger, *Ein skurriles Wunderland in kleinen Formaten*, In *2Mallorca Zeitung* No. 290, No. 48, 2005.  
 La *Revista Cultural*, Palma de Mallorca, no 2, 2005  
 Hans-Dieter Fronz, *In erster Linie... Kunstforum International; Bd.174*, Jan - March 2005.  
 Dorothea Baer-Bogenschütz, *Frau Fleury feiert eine Party*. *Art Frankfurt*, in: *Suddeutsche Zeitung* no. 100, *Kunst und Preise (Art Awards)*, 2005.

## **Awards**

2023	Käthe Kollwitz Prize 2023, Akademie der Künste, Berlin
2021	Hans Theo Richter Prize by the Saxon Academy of Arts, Dresden
2009	Awarded the Drawing Prize of the Contemporary Art Foundation, Daniel and Florence Guerlain
1996	Receives Art Prize Design Biennale. Museo Nacional de Bellas Artes, Santiago

## **Permanent Collections**

Art Institute of Chicago, Chicago, IL,  
Bonnenfantmuseum, Maastricht, Netherlands  
Centre Pompidou - Musée National d'Art Moderne, Paris  
Colección SOLO, Madrid, Spain  
CNAP - Centre National des Arts Plastiques, Paris,  
Collection Antoine de Galbert, Paris  
Denver Art Museum, Denver, CO  
Fondation d'Art Contemporain Daniel & Florence Guerlain, Paris  
FRAC Alsace, France  
FRAC - Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand, France  
Fundación Engel, Santiago, Chile  
Hessisches Landesmuseum Darmstadt, Darmstadt, Germany  
ING Art Collection, Brussels, Belgium  
Kai 10 - Arthema Foundation, Dusseldorf, Germany  
Kupferstichkabinett - Staatliche Museen zu Berlin, Berlin  
Kupferstich-Kabinett - Staatliche Kunstsammlungen Dresden, Dresden, Germany  
MAVI - Museo de Artes Visuales, Santiago, Chile  
MoMA - Museum of Modern Art, New York  
MONA - Museum of Old and New Art, Hobart, Australia  
Morgan Library and Museum, New York  
MuMo - Museum Montanelli, Prague, Czech Republic  
Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Étienne, France  
Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Museum Kunstpalast, Düsseldorf, Germany  
National Gallery of Victoria, Melbourne, Australia  
Philadelphia Museum of Art, Philadelphia  
Pinakothek der Moderne, Munich, Germany  
RISD - Rhode Island School of Design Museum of Art, Providence, RI  
Sammlung Olbricht, Essen, Germany  
Tate Modern, London  
TBA21 - Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria  
Teutloff Museum, Bielefeld, Germany  
The Drawing Center, New York  
UBS Art Collection, Zurich, Switzerland

