

**KELLY AKASHI**

1983 Born in Los Angeles, CA  
Lives and works in Los Angeles, CA

**EDUCATION**

2014 MFA, University of Southern California, Los Angeles  
2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt  
am Main, Germany  
2006 BFA, Otis College of Art & Design, Los Angeles

**SOLO EXHIBITIONS**

2020 *Mood Organ*, Tanya Bonakdar Gallery, New York  
*Cultivator*, Crown Commons, Aspen Museum of Art, Aspen, CO  
(forthcoming)

2019 Headlands Center for the Arts, Sausalito, CA  
*a thing among things*, ARCH, Athens, Greece  
*Figure Shifter*, Ghebaly Gallery, Los Angeles  
*Kelly Aakashi*, Carolyn Glasoe Bailey Foundation, Ojai, CA

2018 *Shadow Film*, Ghebaly Gallery, Los Angeles

2017 *Long Exposure*, curated by Ruba Katrib, Sculpture Center, New York

2016 *Being as a Thing*, Ghebaly Gallery, Los Angeles

2015 *&*, Tomorrow Gallery, New York  
*H x V x T*, Between Arrival & Departure, Düsseldorf, Germany  
*SSoftIly*, Michael Jon Gallery, Miami

2014 *Mirror Image*, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles

2013 *Hit Me Lightning*, Chin's Push, Los Angeles

2010 *w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj*, Beige Cube,  
Frankfurt am Main, Germany

**GROUP EXHIBITIONS**

2020 *Ground/ work*, The Clark, Williamstown, MA (forthcoming)  
*Blue Flowers*, LE MAXIMUM, Venice, CA

- 2019
- Centennial: 100 Years of Otis Alumni*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York  
*Bad Peach*, François Ghebaly, Los Angeles  
*Eclipse*, collaboration with Cayetano Ferrer, Private Places, Portland  
*Human Nature*, Pilchuck Glass School Gallery, Stanwood, WA  
*Brave New Worlds: Explorations of Space*, Palm Springs Art Museum, Palm Springs  
*Alchemy*, IK Lab, Tulum, Mexico  
*Glow Like That*, K11 Atelier, Hong Kong  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2018
- Tissue of Memory*, curated by James Shaeffer, Simon Lee, New York  
*The Public Body .03*, curated by Talia Linz and Alexie Glass-Kantor, Artspace, Sydney, Australia  
*Seeing Believing Having Holding*, curated by Dan Byers, i8 Gallery, Reykjavik, Iceland  
*Liquid Dreams*, Ghebaly Gallery, Los Angeles  
*Palladium Radio*, curated by Carter Mull, Rainbow in Spanish, Los Angeles  
*From the Outside to the Inside*, Crone Wien, Vienna, Austria  
*Pine Barrens*, Tanya Bonakdar Gallery, New York  
*Gut Friends*, curated by Ry Rocklen and Frederick Janka, Porch Gallery Ojai, CA  
*Demolition WoManhood*, Skibum MacArthur, Los Angeles  
*The Lulennial II: A Low-Hanging Fruit*, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico  
*All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
- 2017
- Dreamers Awake*, curated by Susanna Greeves, White Cube, London  
*Lyric on a Battlefield*, curated by Micia Hussey, Gladstone Gallery, New York  
*99 Cents or Less*, curated by Jens Hoffmann & Scott Campbell, Museum of Contemporary Art, Detroit  
*Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell.*, Galerie Crèvecoeur, Paris  
*Vertical Gardens*, curated by Franklin Melendez, Antenna Space, Shanghai, China  
*Concrete Island*, curated by Aaron Moulton, VENUS, Los Angeles  
*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Musée d'art contemporain de Lyon, France  
*Ours is a City of Writers*, curated by Suzanne Hudson, Simon Leung, and James Nisbet, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles
- 2016
- Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter, Jewish Museum, New York  
*Dengue Fever*, Arturo Bandini at Ballroom Marfa, Marfa, TX  
*LA: A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway  
*Streams of Warm Impermanence*, curated by Vincent Honore, David Roberts Art Foundation, London  
*Made in LA: a, the, though, only*, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles  
*ClayNation*, Paramount Ranch III, Los Angeles

- Fear of a Blank Pancake*, curated by Matthew Strauss, White Flag Projects, St. Louis  
*Roman a Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles  
*Design & Crime*, curated by Franklin Melendez, Galerie Hussenot, Paris, France  
*Eva*, curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York  
*Vibrant Matters*, curated by laub, LAMOA at Commonwealth & Council, Los Angeles
- 2015  
*Blind Mime in Reverie*, curated by Keith J. Varadi, Know More Games, New York  
*Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis  
*SOGTFO*, curated by Charlie White, Ghebaly Gallery, Los Angeles  
*Kelly Akashi & Sean Raspet*, Chateau Shatto, Los Angeles  
*And There Is an End*, Roberts & Tilton, Los Angeles  
*Face It*, Full Haus, Los Angeles  
*Speed Space*, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles
- 2014  
*Seau Banco Carbon*, curated by BSLA X Bobby Jesus, Tomorrow Gallery, New York  
*Slippery*, Martos Gallery, New York  
*Benjamin and Me*, Galerie Xippas, Paris, France  
*Stairs Into My Eyes*, The Finley, Los Angeles  
*Summer & sUMMER*, Michael Jon Gallery, Detroit  
*The Remains of the Day*, Michael Thibault, Los Angeles  
*2014 Monster Drawing Rally with Becket Flannery*, Armory, Pasadena, CA  
*Light Night*, curated by Kristina Kite, Wallspace, New York
- 2013  
*Thought Bungalow*, Artist Curated Projects, Los Angeles
- 2012  
*Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy*, USC, Los Angeles (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Verneti)  
*Kottabos*, curated by Marina Pinsky, Los Angeles
- 2011  
*Dreams*, The Crypt, Frankfurt am Main, Germany  
*Summer Show*, Gallery 3209, Los Angeles
- 2010  
*Little Tremors*, Forgotten Bar, Berlin  
*Little Tremors*, Atelierhof Kreuzberg, Berlin  
*Shangrila*, Joshua Tree, CA  
*Staedelschule Rundgang*, HfBK Frankfurt am Main, Germany

### **Selected Public & Private Collections**

Cc Foundation, Shanghai  
 Hammer Museum, Los Angeles  
 Los Angeles County Museum of Art (LACMA), Los Angeles  
 The Perimeter, London  
 Sifang Museum, Nanjing  
 X Museum, Beijing

## Awards / Residencies

- 2019 Carolyn Glasoe Bailey Foundation Art Prize and Residency  
ARCH residency, Athens, Greece  
Headlands Center for the Arts, Sausalito, CA
- 2018 Pilchuck Glass School, Scholarship, Stanwood, WA
- 2017 Glass Alliance of Los Angeles, Scholarship for Pilchuck Glass School,  
Stanwood, WA  
Los Angeles County Museum of Art, Art Here and Now, Los Angeles,  
CA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA
- 2001 CSSSA (California Summer School for the Arts), Residency, California  
Institute of the Arts, Valencia, CA

## Bibliography

- 2020 Moffitt, Evan. "The Best Shows in New York During Armory Week",  
*Frieze*, March 4, 2020. [online]  
"9 Must-See Shows in New York This March", *Artsy*, March 3, 2020.  
[online]  
Laster, Paul. "9 Los Angeles Artist to Look Out for at Frieze L.A.",  
*Galerie*, February 9, 2020. [online]
- 2019 Ollman, Leah. "Reviews: Kelly Akashi," *Art in America*, April 1, 2019.  
Martinou, Atalanti. *a thing among things*. Athens: ARCH, 2019.  
Wunnan, Nim. "VizArts Monthly: Flatness, roundness and everything  
between and beyond," *Oregon Artswatch*, August 1, 2019.  
Beam, Kaylee. "Palm Springs Art Museum exhibition pushes views to  
new vantage points," *Desert Sun*, July 31, 2019.  
O'Neill-Butler, Lauren. "Blood Moon," *Artforum*, June 26, 2019.  
Wright, Erin. "LACMA Year in Review 2018-2019," Los Angeles County  
Museum of Art, *LACMA Film*. May 30, 2019.  
Zara, Janelle. "Leading Light: In Hong Kong, Developer Adrian Cheng  
Inaugurates New Project with Art Show High in the Sky," *Artnews*,  
March 28, 2019.  
Selvin, Claire. "Kelly Akashi Wins Carolyn Glasoe Bailey Foundation Art  
Prize.", *ArtNews*, January 15, 2019.  
Weber, Jasmine. "Art Movements." *Hyperallergic*, January 16, 2019.
- 2018 Hass, Nancy. "How Artists are Challenging Alexander Calder's Mobiles,"  
*New York Times Magazine*. November 29, 2018  
Ceruti, Mary & Ruba Katrib. "Who Cares?: Inquires Into Contemporary  
Sculpture." *London: Black Dog Publishing*, 2018.  
McGary, Kevin and Hedi Slimane. "Hedi Slimane Photographs a New  
Class of Los Angeles Artists," *Garage Magazine - Vice*, February 7,  
2018.  
Pechman, Alexandra. "The New Vision: Kelly Akashi," *V Magazine*,  
January 19, 2018.  
Jovanovic, Rosalia. "See Highlights of Frieze London and Frieze  
Masters.", *Galerie Magazine*, October 4, 2018.

- Katherine Bradley, Paige. "This '90s Exhibition About Feminism and Abstraction Started It All.", *Garage*, September 4, 2018.
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8.", *The Reykjavík Grapevine*, August 24, 2018.
- "Breakout Talents." *The Artsy Vanguard*, April 30, 2018.
- 2017
- Schwendener, Martha. "Kelly Akashi.", *The New York Times*, December 12, 2017.
- Akashi, Kelly & Laura Brown. "Gravity, fire, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life," *AQNB*, December 11, 2017.
- Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." *The Village Voice*, November 24, 2017.
- Chiragdin, Neil. "Artist abstracts life's forms through flame." *Queens Chronicle*, November 22, 2017.
- Lawaks, Saskia. "FIAC International Art Fair 2017." *Vogue Italia*, October 2017.
- Diehl, Travis. "Growing Underground." *Cultured Magazine*, September 2017.
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." *The Guardian*, June 28, 2017.
- Durrant, Nancy. "Visual Art Review: Dreamers Awake at White Cube Bermondsey, SE1." *The Times*, June 29, 2017.
- Moffitt, Evan. "Review: Kelly Akashi: Francois Ghebaly Gallery, Los Angeles." *Frieze*, 10 January. 2017.
- Melrod, George. "Artist Profile: Kelly Akashi." *art ltd.*, January/February 2017.
- Hudson, Suzanne. "Kelly Akashi." *Artforum*, March 2017.
- 2016
- Mizota, Sharon. "In L.A. galleries now." *Los Angeles Times*, December 14, 2016.
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- Cultured Magazine. "30 Young Artists to Watch in 2017." *Cultured Magazine*, November 21, 2016.
- McGarry, Kevin. "Four Up-And-Coming Angeleno Artists to Know Now." *T Magazine*, *The New York Times*, June 30, 2016.
- Moshayed, Aram and Hamza Walker. "Made in LA 2016: a, the, though, only." *Los Angeles: Hammer Museum*, 2016.
- Berardini, Andrew. "Kelly Akashi." *ArtReview*, January-February. 2016: 78-79.
- Lehrer-Graiwer, Sarah. *Can't Reach Me There*. Belgium: Die Keure Publishing, 2016.
- Corbett, Rachel. "Six Wild, Western Projects at L.A.'s Least Stuffiest Art Fair." *The New York Times*, January 29, 2016
- 2015
- Akashi, Kelly, and Sarah Lehrer-Graiwer. "Unbound." *Mousse Magazine* October 2015: 124-33
- Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.
- Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
- Hegert, Natalie. "Women's work: Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
- Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art*

*Review*, May 2015.

Sutton, Kate. "SOGTFO." *Artforum*, Summer: 134. 2015.

Berardini, Andrew. "Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles." *Art Agenda*, February 2, 2015.

Lee, Jongho. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.