

## KELLY AKASHI

1983 Born in Los Angeles, CA  
Lives and works in Los Angeles, CA

### EDUCATION

2014 MFA, University of Southern California, Los Angeles  
2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt  
am Main, Germany  
2006 BFA, Otis College of Art & Design, Los Angeles

### SOLO EXHIBITIONS

2023 *Infinite Body*, Tanya Bonakdar Gallery, New York  
*Kelly Akashi*, Henry Art Gallery, University of Washington, Seattle  
*Frieze LA Projects: Against the Edge*, curated by Jay Ezra Nayssan &  
Del Vaz Projects, *Heiroom*, Villa Aurora, Pacific Palisades, CA

2022 *Kelly Akashi: Formations*, San Jose Museum of Art, CA  
[traveling to Frye Art Museum, Seattle, 2023 and Museum of  
Contemporary Art, San Diego, 2023-2024]  
*Lifeforms*, Barbati Gallery, Venice

2021 *Faultline*, François Ghebaly, Los Angeles

2020 *Mood Organ*, Tanya Bonakdar Gallery, New York  
*Cultivator*, Crown Commons, Aspen Museum of Art, Aspen, CO

2019 Headlands Center for the Arts, Sausalito, CA  
*a thing among things*, ARCH, Athens, Greece  
*Figure Shifter*, Ghebaly Gallery, Los Angeles  
*Kelly Akashi*, Carolyn Glasoe Bailey Foundation, Ojai, CA

2018 *Shadow Film*, Ghebaly Gallery, Los Angeles

2017 *Long Exposure*, curated by Ruba Katrib, Sculpture Center, New York

2016 *Being as a Thing*, Ghebaly Gallery, Los Angeles

2015 &, Tomorrow Gallery, New York  
*H x V x T*, Between Arrival & Departure, Düsseldorf, Germany  
*SSOfTlly*, Michael Jon Gallery, Miami

2014 *Mirror Image*, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles

2013 *Hit Me Lightning*, Chin's Push, Los Angeles

2010 *w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj*, Beige Cube,  
Frankfurt am Main, Germany

## GROUP EXHIBITIONS

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York  
*Ecstatic: Selections from the Hammer Contemporary Collection*,  
Hammer Museum, Los Angeles  
*I've got a feeling*, Angers Fine Arts Museum, Angers, France

2022 *Durian on the Skin*, François Ghebaly, Los Angeles

2021 *IRL*, Tanya Bonakdar Gallery, New York  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our  
Time*, Brooklyn Museum, Brooklyn  
*The Going Away Present*, Kristina Kite, Los Angeles

2020 *The Inconstant World*, Institute of Contemporary Art, Los Angeles  
*Eureka! Creativity in California: Artists of the Golden State at the  
Governor's Mansion*, Governor's Mansion, Sacramento, CA  
*Collection as Poem in the Age of Ephemerality*, curated by Poppy, X  
Museum, Beijing, China, Dongxue Wu  
*Possédé·e·s*, Montpellier Contemporain, France  
*Ground/ work*, The Clark, Williamstown, MA  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Blue Flowers*, LE MAXIMUM, Venice, CA

2019 *Centennial: 100 Years of Otis Alumni*, Ben Maltz Gallery at Otis College  
of Art and Design, Los Angeles  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya  
Bonakdar Gallery, New York  
*Bad Peach*, François Ghebaly, Los Angeles  
*Eclipse*, collaboration with Cayetano Ferrer, Private Places, Portland  
*Human Nature*, Pilchuck Glass School Gallery, Stanwood, WA  
*Brave New Worlds: Explorations of Space*, Palm Springs Art Museum,  
Palm Springs  
*Alchemy*, IK Lab, Tulum, Mexico  
*Glow Like That*, K11 Atelier, Hong Kong  
*Dirty Protest: Selections from the Hammer Contemporary Collection*,  
Hammer Museum, Los Angeles

2018 *Tissue of Memory*, curated by James Shaeffer, Simon Lee, New York  
*The Public Body .03*, curated by Talia Linz and Alexie Glass-Kantor,  
Artspace, Sydney, Australia  
*Seeing Believing Having Holding*, curated by Dan Byers, i8 Gallery,  
Reykjavik, Iceland  
*Liquid Dreams*, Ghebaly Gallery, Los Angeles  
*Palladium Radio*, curated by Carter Mull, Rainbow in Spanish, Los  
Angeles  
*From the Outside to the Inside*, Crone Wien, Vienna, Austria  
*Pine Barrens*, Tanya Bonakdar Gallery, New York  
*Gut Friends*, curated by Ry Rocklen and Frederick Janka, Porch Gallery  
Ojai, CA  
*Demolition WoManhood*, Skibum MacArthur, Los Angeles

*The Lulennial II: A Low-Hanging Fruit*, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico  
*All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2017  
*Dreamers Awake*, curated by Susanna Greeves, White Cube, London  
*Lyric on a Battlefield*, curated by Miciah Hussey, Gladstone Gallery, New York  
*99 Cents or Less*, curated by Jens Hoffmann & Scott Campbell, Museum of Contemporary Art, Detroit  
*Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell.*, Galerie Crèvecoeur, Paris  
*Vertical Gardens*, curated by Franklin Melendez, Antenna Space, Shanghai, China  
*Concrete Island*, curated by Aaron Moulton, VENUS, Los Angeles  
*Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Musée d'art contemporain de Lyon, France  
*Ours is a City of Writers*, curated by Suzanne Hudson, Simon Leung, and James Nisbet, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles

2016  
*Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter, Jewish Museum, New York  
*Dengue Fever*, Arturo Bandini at Ballroom Marfa, Marfa, TX  
*LA: A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway  
*Streams of Warm Impermanence*, curated by Vincent Honore, David Roberts Art Foundation, London  
*Made in LA: a, the, though, only*, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles  
*ClayNation*, Paramount Ranch III, Los Angeles  
*Fear of a Blank Pancake*, curated by Matthew Strauss, White Flag Projects, St. Louis  
*Roman a Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles  
*Design & Crime*, curated by Franklin Melendez, Galerie Hussenot, Paris, France  
*Eva*, curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York  
*Vibrant Matters*, curated by laub, LAMOA at Commonwealth & Council, Los Angeles

2015  
*Blind Mime in Reverie*, curated by Keith J. Varadi, Know More Games, New York  
*Can't Reach Me There*, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis  
*SOGTFO*, curated by Charlie White, Ghebaly Gallery, Los Angeles  
*Kelly Akashi & Sean Raspet*, Chateau Shatto, Los Angeles  
*And There Is an End*, Roberts & Tilton, Los Angeles  
*Face It*, Full Haus, Los Angeles  
*Speed Space*, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles

2014  
*Seau Banco Carbon*, curated by BSLA X Bobby Jesus, Tomorrow Gallery, New York  
*Slippery*, Martos Gallery, New York  
*Benjamin and Me*, Galerie Xippas, Paris, France  
*Stairs Into My Eyes*, The Finley, Los Angeles  
*Summer & SUMMER*, Michael Jon Gallery, Detroit

- The Remains of the Day*, Michael Thibault, Los Angeles  
*2014 Monster Drawing Rally with Becket Flannery*, Armory, Pasadena, CA  
*Light Night*, curated by Kristina Kite, Wallspace, New York
- 2013 *Thought Bungalow*, Artist Curated Projects, Los Angeles
- 2012 *Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy*, USC, Los Angeles (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Verneti)  
*Kottabos*, curated by Marina Pinsky, Los Angeles
- 2011 *Dreams*, The Crypt, Frankfurt am Main, Germany  
*Summer Show*, Gallery 3209, Los Angeles
- 2010 *Little Tremors*, Forgotten Bar, Berlin  
*Little Tremors*, Atelierhof Kreuzberg, Berlin  
*Shangrila*, Joshua Tree, CA  
 Staedelschule Rundgang, HfBK Frankfurt am Main, Germany

### **Selected Public & Private Collections**

Brooklyn Museum, Brooklyn  
 Cc Foundation, Shanghai  
 Hammer Museum, Los Angeles  
 Los Angeles County Museum of Art (LACMA), Los Angeles  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Art, San Diego  
 The Perimeter, London  
 San Jose Museum of Art, San Jose, CA  
 Sifang Museum, Nanjing  
 Walker Art Center, Minneapolis, MN  
 X Museum, Beijing

### **Awards / Residencies**

- 2022 LACMA Art + Tech, Los Angeles
- 2019 Carolyn Glasoe Bailey Foundation Art Prize and Residency  
 ARCH residency, Athens, Greece  
 Headlands Center for the Arts, Sausalito, CA
- 2018 Pilchuck Glass School, Scholarship, Stanwood, WA
- 2017 Glass Alliance of Los Angeles, Scholarship for Pilchuck Glass School, Stanwood, WA  
 Los Angeles County Museum of Art, Art Here and Now, Los Angeles, CA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA
- 2001 CSSSA (California Summer School for the Arts), Residency, California Institute of the Arts, Valencia, CA

## Bibliography

- 2023
- Li. Jennifer S., "New York: Kelly Akashi", *Artasiapacific*, Jul. 3, 2023 [online]  
Aurora. Villa, "Pick of the week: Kelly Akashi", *Artillery*, February 16, 2023 [online]
- 2022
- Mizota. Sharon, "How L.A. artist Kelly Akashi's work evokes tangled feelings about impermanence", *Los Angeles Times*, December 30, 2022 [online]  
Holyoak. Vanessa, "Kelly Akashi at Barnati Gallery", *Contemporary Art Review LA*, December 13, 2022 [online]  
Halpert. Juliana, "Kelly Akashi", *Artforum*, October 17, 2022 [online]  
LeaVesseur. Lily, "San Jose Museum of Art Presents Kelly Akashi: Formations Exhibit Review – Artist Memorializes Nature and Family History in Bronze, Stone, and Glass", *Picture this Post*, September 25, 2022 [online]  
Wawruck. Kristen, "Kelly Akashi @ San Jose Museum of Art", *Square Cylinder*, September 23, 2022 [online]  
Ch'ien. Letha, "Kelly Akashi creates art that explores her family's internment", *Datebook San Francisco Chronicle*, September 5, 2022 [online]  
Pang. Allyson, "Artist's showcase reflects family's history in Japanese internment camps", *AsAmNews*, September 3, 2022 [online]  
Stetson. Grace, "Kelly Akashi: Formations Held at San Jose Museum of Art", *Metro Silicon Valley*, August 30, 2022 [online]
- 2021
- Laster. Paul, "Roundup From Frieze New York 2021", *Art Asia Pacific*, May 7, 2021 [online]  
Loos. Ted, "Frieze New York Returns Live, Bringing Hope and Precautions", *The New York Times*, May 4, 2021 [online]  
Smee. Sabastian, "Sculpture parks are a great way to see art during a pandemic. Here's why some are better than others.", *The Washington Post*, February 11, 2021 [online]
- 2020
- Moffitt, Evan. "The Best Shows in New York During Armory Week", *Frieze*, March 4, 2020. [online]  
"9 Must-See Shows in New York This March", *Artsy*, March 3, 2020. [online]  
Laster, Paul. "9 Los Angeles Artist to Look Out for at Frieze L.A.", *Galerie*, February 9, 2020. [online]
- 2019
- Ollman, Leah. "Reviews: Kelly Akashi," *Art in America*, April 1, 2019.  
Martinou, Atalanti. *a thing among things*. Athens: ARCH, 2019.  
Wunnan, Nim. "VizArts Monthly: Flatness, roundness and everything between and beyond," *Oregon Artswatch*, August 1, 2019.  
Beam, Kaylee. "Palm Springs Art Museum exhibition pushes views to new vantage points," *Desert Sun*, July 31, 2019.  
O'Neill-Butler, Lauren. "Blood Moon," *Artforum*, June 26, 2019.  
Wright, Erin. "LACMA Year in Review 2018-2019," Los Angeles County Museum of Art, *LACMA Film*. May 30, 2019.  
Zara, Janelle. "Leading Light: In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art Show High in the Sky," *Artnews*, March 28, 2019.  
Selvin, Claire. "Kelly Akashi Wins Carolyn Glasoe Bailey Foundation Art Prize," *ArtNews*, January 15, 2019.  
Weber, Jasmine. "Art Movements." *Hyperallergic*, January 16, 2019.

- 2018
- Hass, Nancy. "How Artists are Challenging Alexander Calder's Mobiles," *New York Times Magazine*. November 29, 2018
- Ceruti, Mary & Ruba Katrib. "Who Cares?: Inquires Into Contemporary Sculpture." *London: Black Dog Publishing*, 2018.
- McGary, Kevin and Hedi Slimane. "Hedi Slimane Photographs a New Class of Los Angeles Artists," *Garage Magazine – Vice*, February 7, 2018.
- Pechman, Alexandra. "The New Vision: Kelly Akashi," *V Magazine*, January 19, 2018.
- Jovanovic, Rosalia. "See Highlights of Frieze London and Frieze Masters." *Galerie Magazine*, October 4, 2018.
- Katherine Bradley, Paige. "This '90s Exhibition About Feminism and Abstraction Started It All." *Garage*, September 4, 2018.
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8." *The Reykjavík Grapevine*, August 24, 2018.
- "Breakout Talents." *The Artsy Vanguard*, April 30, 2018.
- 2017
- Schwendener, Martha. "Kelly Akashi." *The New York Times*, December 12, 2017.
- Akashi, Kelly & Laura Brown. "Gravity, fire, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life," *AQNB*, December 11, 2017.
- Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." *The Village Voice*, November 24, 2017.
- Chiragdin, Neil. "Artist abstracts life's forms through flame." *Queens Chronicle*, November 22, 2017.
- Lawaks, Saskia. "FIAC International Art Fair 2017." *Vogue Italia*, October 2017.
- Diehl, Travis. "Growing Underground." *Cultured Magazine*, September 2017.
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." *The Guardian*, June 28, 2017.
- Durrant, Nancy. "Visual Art Review: Dreamers Awake at White Cube Bermondsey, SE1." *The Times*, June 29, 2017.
- Moffitt, Evan. "Review: Kelly Akashi: Francois Ghebaly Gallery, Los Angeles." *Frieze*, 10 January. 2017.
- Melrod, George. "Artist Profile: Kelly Akashi." *art ltd.*, January/February 2017.
- Hudson, Suzanne. "Kelly Akashi." *Artforum*, March 2017.
- 2016
- Mizota, Sharon. "In L.A. galleries now." *Los Angeles Times*, December 14, 2016.
- Shea, Honora. "Kelly Akashi at Ghebaly Gallery." *Artforum*, November 30, 2016.
- Melendez, Franklin. "Kelly Akashi." *Kaleidoscope Magazine*, Issue #28, October 2016.
- Cultured Magazine. "30 Young Artists to Watch in 2017." *Cultured Magazine*, November 21, 2016.
- McGarry, Kevin. "Four Up-And-Coming Angeleno Artists to Know Now." *T Magazine, The New York Times*, June 30, 2016.
- Moshayedi, Aram and Hamza Walker. "Made in LA 2016: a, the, though, only." *Los Angeles: Hammer Museum*, 2016.
- Berardini, Andrew. "Kelly Akashi." *ArtReview*, January-February. 2016: 78-79.
- Lehrer-Graiwer, Sarah. *Can't Reach Me There*. Belgium: Die Keure Publishing, 2016.

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2015

Akashi, Kelly, and Sarah Lehrer-Graiwer. "Unbound." *Mousse Magazine* October 2015: 124-33

Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.

Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.

Hegert, Natalie. "Women's work: Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.

Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.

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Lee, Jongho. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.