

## OLAFUR ELIASSON

1967 Born in Copenhagen  
Lives and works in Berlin and Copenhagen

### Education

1989–1995 Studied at the Royal Danish Academy of Art in Copenhagen

### Solo Exhibitions

- 2022 *Your light spectrum and presence*, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Your ocular relief*, Tanya Bonakdar Gallery, New York  
*Olafur Eliasson: Life*, Fondation Beyeler, Basel  
*Atmospheric wave wall*, Willis Tower, Chicago (permanent installation)
- 2020 *Sometimes an underground movement is an illuminated bridge*, Museum of Fine Arts, Houston (permanent installation)  
*The Design of Collaborations*, Studio Other Spaces, Kunst Meran Merano Arte, South Tyrol, Italy  
*In real life*, Guggenheim Bilbao, Bilbao, Spain  
*Gesellschaftsspiegel*, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany (permanent installation)  
*Our glacial perspectives*, commissioned by Talking Waters Society / Ui Phoenix Kerbl, Hochjochferner glacier, South Tyrol, Italy (permanent installation)  
*Olafur Eliasson: Sometimes the river is the bridge*, Museum of Contemporary Art Tokyo (MOT), Tokyo  
*Symbiotic seeing*, Kunsthaus Zürich, Zürich, Switzerland
- 2019 *In real life*, Tate Modern, London  
*Y/Our future is now*, Serralves Foundation, Porto, Portugal  
*Your double-lighthouse projection*, The Tanks, Tate Modern, London  
*Seeing spheres*, Chase Center, San Francisco (public commission)  
*Northwest Passage*, MIT.nano Building, Boston (public commission)
- 2018 *The speed of your attention*, Tanya Bonakdar Gallery, Los Angeles, CA  
*Olafur Eliasson: Wasser Farben*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany  
*The unspeakable openness of things*, Red Brick Museum, Beijing, China  
*Objets définis par l'activité*, Espace Muraille, Geneva, Switzerland  
*Olafur Eliasson: Reality Projector*, Marciano Art Foundation, Los Angeles, CA
- 2017 *Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation De 11 Lijnen, Belgium  
*Maison des ombres multiples (Multiple shadow house)*, MACM Musée d'art contemporain, Montréal, Canada  
Tanya Bonakdar Gallery, New York, NY  
*Emma*, Espoo Museum of Modern Art, Espoo, Finland  
*Models for coexistence*, PKM Gallery, Seoul, Korea

- 2016
- Olafur Eliasson: The parliament of possibilities*, LEEUM Samsung Museum, Seoul, South Korea  
*Olafur Eliasson: Green light – An artistic workshop*, TBA21-Augarten, Vienna, Austria  
*Olafur Eliasson: Nothingness is not nothing at all*, Long Museum, Shanghai, China  
*Olafur Eliasson Versailles*, The Palace of Versailles, Versailles, France  
*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2015
- Space Minding*, Stevenson Gallery, Cape Town, South Africa  
*Time-sensitive activity*, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia  
*We have never been disembodied*, Vitamin Creative Space, Guangzhou, China  
*Olafur Eliasson: Boros Collection 1994 - 2015*, Langen Foundation, Neuss, Germany  
*Tree of Codes*, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, China  
*Olafur Eliasson: Verklighetsmaskiner*, Moderna Museet, Stockholm, Sweden  
*Olafur Eliasson: The collectivity project*, The Museum of Fine Arts (MFAH), Houston, TX  
*Olafur Eliasson: BAROQUE BAROQUE*, With works from Thyssen-Bornemisza Art Contemporary (TBA21) and the Juan and Patricia Vergez collections, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria  
*Olafur Eliasson: Works from the Boros Collection 1994 – 2015*, Langen Foundation, Dusseldorf, Germany  
*Olafur Eliasson*, Moderna Museet, Stockholm, Sweden  
*Olafur Eliasson*, TBA21-Augarten & Winter Palace, Vienna, Austria
- 2014
- Contact*, Fondation Louis Vuitton, Paris, France  
*Olafur Eliasson: Your successful uncertainty*, Galería Elvira González, Madrid, Spain  
*Olafur Eliasson: Dein Ausstellungsguide*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*The Cubic Structural Evolution Project*, Dunedin Public Art Center, New Zealand  
*Olafur Eliasson: Riverbed*, Louisiana Museum of Art, Humlebaek, Denmark  
*Olafur Eliasson: Turner Color Experiments*, Clore Galleries, Tate Britain, London, England, in conjunction with *The EY Exhibition: Late Turner*  
*Olafur Eliasson: Your trust*, Kunsthalle Mannheim, Germany  
*Olafur Eliasson*, National Museum of Ethiopia, Addis Ababa, Ethiopia  
*Olafur Eliasson*, Hall Art Foundation, Reading, VT  
*Space is Process*, Hall Art Foundation, Reading, VT  
*Olafur Eliasson: Contact*, Fondation Louis Vuitton, Paris, France
- 2013
- Inauguration of *Cirkelbroen*, Copenhagen, Denmark  
*Olafur Eliasson: Your orbit perspective*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Olafur Eliasson: Your orbit perspective*, Galeria Luisa Strina, São Paulo, Brazil  
*Olafur Eliasson: Den trekantede himmel (The triangular sky)*, Kunsten Museum of Modern Art Aalborg, Denmark  
*Olafur Eliasson: Tiltrú*, i8 Gallery, Reykjavik, Iceland  
*Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire)*, Lentos Art Museum, Linz, Austria  
*Olafur Eliasson: The cubic structural evolution project*, Sherman Contemporary Art Foundation (SCAF), Sydney, Australia  
*Olafur Eliasson*, KUNSTEN Museum of Modern Art, Aalborg, Denmark

- Olafur Eliasson*, Lentos Kunstmuseum, Linz, Austria  
*Olafur Eliasson*, Marie-Christine Gennart, Brussels, Belgium  
 Permanent Installation at the John and Mary Pappajohn Sculpture Park, Des Moines Art Center, IA  
*Eine Feier, elf Räume und ein gelber Korridor*, Mönchehaus Museum Goslar, Germany  
*A View Becomes a Window*, Ivorypress, Madrid, Spain
- 2012 *The uncertain museum*, The Nasher Museum of Art at Duke University, Durham, NC  
*Olafur Eliasson: Your uncertain shadow*, PMK Trinity Gallery, Seoul, South Korea  
*Olafur Eliasson: Little sun*, Tate Modern, London, UK  
*Olafur Eliasson*, Gerhardsen Gerner, Oslo, Norway  
*Olafur Eliasson: Volcanoes and shelters*, Tanya Bonakdar Gallery, New York, NY  
*Olafur Eliasson: Volcanoes and shelters*, neugerriemschneider, Berlin, Germany
- 2011 *Olafur Eliasson: Your emotional future*, PinchukArtCentre, Kiev, Ukraine  
*Your rainbow panorama*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (permanent outdoor installation)  
*Olafur Eliasson: Three to now*, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA  
*Olafur Eliasson: Your body of work*, 17<sup>th</sup> International Contemporary Art Festival SESC\_Videobrasil, SESC São Paulo, Brazil  
*Harpa*, Reykjavik, Iceland (permanent installation)  
*Olafur Eliasson: colour travels*, i8 Gallery at abc Berlin, Germany  
*Olafur Eliasson: Seu corpo da obra*, 17<sup>th</sup> International Contemporary Art Festival SESC\_Videobrasil, São Paulo, Brazil
- 2010 *Olafur Eliasson: Din blinde passage*, part of exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Multiple shadow house*, Tanya Bonakdar Gallery, New York, NY  
*Innen Stadt Außen*, Martin Gropius Bau, as part of the Berliner festspiele, Berlin, Germany  
*Kepler was wrong*, Galería Elvira González, Madrid, Spain  
*Olafur Eliasson & Ma Yansong: Feelings are facts*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*When rainbows appear*, site-commission, The Israel Museum, Jerusalem, Israel  
*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Your black horizon*, Art Pavilion, with David Adjaye, organized by Thyssen-Bornemisza Art Contemporary, Lopud Island, Croatia  
*Feeling things*, Gallery Koyanagi, Tokyo, Japan  
*Olafur Eliasson: Cars in rivers*, National Gallery of Iceland, Reykjavik, Iceland  
*Starbrick*, Politikens Galleri, Copenhagen, Denmark
- 2009 *Your watercolour machine*, Andersens Contemporary, Copenhagen, Denmark  
*Olafur Eliasson: Your chance encounter*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Olafur Eliasson: Limboland*, i8 Gallery, Reykjavik, Iceland  
*The colour circle series*, Niels Borch Jensen Galerie, Berlin, Germany  
*The body as brain – The moving museum: Projekt Summlung (6)*, Kunsthaus Zug, Switzerland  
*Olafur Eliasson: The Truth of Non-Digital Colours*, Art Stations Foundation, Poznań, Poland

*Is the sky part of a landscape*, PKM Trinity Gallery, Seoul, South Korea  
*The parliament of reality: A permanent outdoor installation at Bard College*, Bard College, New York, NY  
*Mediating experience: Olafur Eliasson's books*, Biblioteca Universitaria di Bologna, Bologna, Italy  
*Sunspace for Shibukawa*, permanent installation, Hara Museum ARC, Shibukawa, Japan  
*Is the sky part of landscape*, PKM Trinity Gallery, Seoul, South Korea

2008

*Fokus: Olafur Eliasson*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel Switzerland  
*50 Moons of Saturn*, T2 Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Equinox*, Jarla Partilager, Stockholm, Sweden  
*Spatial vibration: string – based instrument, study II*, Tanya Bonakdar Gallery, New York, NY  
*The inside of outside*, neugerriemschneider, Berlin, Germany  
*Your mobile expectations: BMW H2R project*, Pinakothek der Moderne, Munich, Germany  
*Summer solstice*, Jarla Partilager, Stockholm, Sweden  
*La naturalesa de les coses / La Naturaleza de las cosas / The nature of things*, Fundació Joan Miró, Barcelona, Spain  
*Yellow fog*, Verbund Collection, Vienna, Austria (permanent exhibition)  
*New York City Waterfalls*, East River, New York, NY  
*Olafur Eliasson: Your spiral view*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

2007

*Take your time: Olafur Eliasson*, San Francisco Museum of Modern Art, San Francisco, CA; travels to PS1, Long Island City and Museum of Modern Art, New York (concurrent exhibitions); Dallas Museum of Art, Dallas, TX; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Sydney, Australia  
*The cubic structural evolution project*, National Gallery of Victoria, Melbourne, Australia  
*The cubic structural evolution project*, Pinnacles Gallery, Thuringowa, Queensland, Australia, Warwick Art Gallery, Ipswich Art Gallery, Gold Coast City Art Gallery, Gladstone Regional Art Gallery & Museum, Dogwood Crossing, Miles, Cooloola Shire Public Gallery, Gympie, Bundaberg Arts Centre, Artspace Mackay, Toowoomba Regional Art Gallery, Hervey Bay Regional Gallery, Caloundra Regional Art Gallery  
*Your black horizon*, Thyssen-Bornemisza Art Pavilion, Lopud, Croatia  
*Olafur Eliasson: The Shadow Studies*, Kunsthau Zug, Switzerland  
*Your tempo: Olafur Eliasson*, San Francisco Museum of Modern Art, CA  
Jarla Partilager, Stockholm  
*Works on paper and other flat objects*, PKM Gallery, Seoul, South Korea  
*Projekt Sammlung (5): Olafur Eliasson – The shadow studies*, Kunsthau Zug, Zug, Switzerland  
*Lavaland: Olafur Eliasson & Jóhannes S. Kjarval*, GL Strand, Copenhagen, Denmark  
*Your tempo: Olafur Eliasson*, San Francisco Museum of Modern Art, CA  
*The body as brain – Lava floor: Projekt Sammlung (5)*, Kunsthau Zug, Switzerland  
*Winter solstice*, Jarla Partilager, Stockholm, Sweden

2006

*Your uncertainty of colour matching experiment* (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, London, UK  
*The body as brain – The water tower project: Projekt Sammlung (4)*, Kunsthau Zug, Switzerland  
*The Water Concert*, Projekt Sammlung (4), Kunsthau Zug, Switzerland

- Your constants are changing*, Gallery Koyanagi, Tokyo  
*Caminos de naturaleza*, Fundación Telefónica, Madrid, Spain  
*The endless study*, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria  
*A laboratory of mediating space*, Aedes am Pfefferberg, Berlin, Germany  
*Light Lab*, Portikus, Frankfurt am Main, Germany  
*The afterimage experiment*, Zeiss Grossplanetarium, Berlin, Germany  
*Your engagement sequence*, Tanya Bonakdar Gallery, New York, NY  
*Remagine*, Kunstmuseum Bonn, Germany  
*Your waste of time*, neugerriemschneider, Berlin, Germany  
*Omgivelseser*, Andersen's Contemporary, Copenhagen, Denmark  
*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*The collectivity project / Fellesprosjektet*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
- 2005
- The body as brain*, Projekt Sammlung (3), Kunsthaus Zug, Switzerland  
*Your light shadow*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Olafur Eliasson: Notion motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The colour spectrum series*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany  
*Olafur Eliasson: Limbo lamp for Pétur*, Safn, Reykjavik, Iceland  
*The light setup*, Malmö Konsthall, Malmö, Sweden  
*The light setup*, Lunds Konsthall, Lund, Sweden  
*Olafur Eliasson*, 101 gallery, Reykjavik, Iceland  
*Meant to be lived in (Today I feel prismatic)*, Emi Fontana West of Rome\*, Jamie Residence, Pasadena, CA  
*Stadium bez konca / The endless study*, Fundacja Galerii Foksal, Warsaw, Poland  
*Your circumspection disclosed*, Fundación NMAC, Cádiz, Spain
- 2004
- Forgetting*, Brändström & Stene Galerie, Stockholm, Sweden  
*Olafur Eliasson: Minding the world*, ARoS Aarhus Kunstmuseum, Denmark  
*Olafur Eliasson: Your colour memory*, Arcadia University Art Gallery, Glenside, PA  
*I only see things when they move*, Aspen Art Museum, CO  
*The Body as Brain. Projekt Sammlung (2)*, Kunsthaus Zug, Switzerland  
*Olafur Eliasson: Your Lighthouse; Arbeiten mit Licht 1991 – 20014 / Works with light 1991-2004*, Kunstmuseum Wolfsburg, Germany  
*Olafur Eliasson: Photographs*, The Menil Collection, Houston, TX  
*Colour memory and other informal shadows*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Frost Activity*, Hafnarhús, The Reykjavik Art Museum, Reykjavik, Iceland  
*360° room for all colours*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2003
- The body as brain: Projekt Sammlung (1)*, Kunsthaus Zug, Switzerland  
*Delight and other luminous movements*, Galleria Emi Fontana, Milan, Italy  
*The weather project*, Tate Modern, London, UK  
*The blind pavilion*, Danish Pavilion, 50th Venice Biennale, Italy  
*Funcionamiento silencioso*, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid, Spain  
*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*Olafur Eliasson*, Tanya Bonakdar Gallery, New York, NY  
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*Light ventilator mobile*, World Class Boxing, Miami, FL

- 2002 *Chaque matin je me sens différent, chaque soir je me sens le même*, Musée d'Art Moderne de la Ville de Paris, France  
*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland  
*Forsøg, forslag, modeller og andre muligheder*, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark  
*The cartographic series I + II*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany  
*Udsigten der aldrig tænker*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark;  
 Stalke Galleri, Copenhagen, Denmark
- 2001 *Your only real thing is time*, The Institute of Contemporary Art, Boston, MA  
*The mediated motion*, Kunsthhaus Bregenz, Austria  
*Surroundings surrounded*, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Projects 73: Olafur Eliasson - Seeing yourself sensing*, The Museum of Modern Art, New York, NY  
*Olafur Eliasson: The young land*, 4<sup>th</sup> Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA  
*The structural evolution project*, Mala Galerija, Ljubljana, Slovenia  
*Die Dinge, die du nicht siehst, die du nicht siehst*, neugerriemschneider, Berlin, Germany  
*The Young Land, Barge Project*, The Institute of Modern Art, Boston, MA  
 Reykjavik Art Festival, Reykjavik
- 2000 *Surroundings surrounded*, Neue Galerie am Universalmuseum Joanneum, Graz, Austria  
*Olafur Eliasson: New Work*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*The only thing that we have in common is that we are different*, CCA Center for Contemporary Art, Kitakyushu, Japan  
*Focus: Olafur Eliasson - Your intuitive surroundings versus your surrounded intuition*, The Art Institute of Chicago, IL  
*The Curious Garden*, Irish Museum of Modern Art, Dublin, Ireland  
*Your Now Is My Surroundings*, Bonakdar Jancou Gallery, New York, NY  
*Your orange afterimage exposed*, Gallery Koyanagi, Tokyo, Japan  
*Your blue afterimage exposed*, Masataka Hayakawa Gallery, Tokyo, Japan  
 The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Olafur Eliasson*, IASPIS, Stockholm, Sweden  
*Olafur Eliasson*, Kunstverein Wolfsburg, Germany  
*Your now is my surroundings*, Bonakdar Jancou Gallery, New York, NY
- 1999 *Your position surrounded and your surroundings positioned*, Dundee Contemporary Arts, UK  
*Olafur Eliasson: Your circumspection disclosed*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
*Yet untitled*, Kunstverein Wolfsburg, Germany  
*Olafur Eliasson, Job Koelewijn*, De Appel Foundation, Amsterdam, The Netherlands  
*Riflessi di una certa importanza*, Galleria Emi Fontana, Milan, Italy  
*Your Double Day Diary*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Beauty*, Marc Foxx Gallery, Los Angeles, CA  
 Galleri Ingólfsstraeti, Reykjavik, Iceland  
*Job Koelewijn & Olafur Eliasson*, de Appel, Amsterdam, The Netherlands
- 1998 Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Olafur Eliasson*, Galerie Peter Kilchmann, Zurich, Germany  
*Olafur Eliasson*, Reykjavik Art Museum, Kjarvalsstaoir, Iceland  
*Yet untitled*, neugerriemschneider, Berlin, Germany

*Kjarvalsstadir*, The Reykjavik Art Museum, Reykjavik, Iceland  
*Aquarium*, Galerie Enja Wonneberger, Kiel, Germany  
*Fotografier*, Bildmuseet, Umeå University, Sweden  
*The inventive velocity versus your inverted veto*, Bonakdar Jancou Gallery,  
New York, NY  
*Raum für eine Farbe*, Kunsthalle Bremen, Bremen, Germany  
*Tell me about a miraculous invention*, Århus Kunstmuseum, Denmark  
*Olafur Eliasson*, Gallerí Kambur, Rangárþing ytra, Iceland  
*New paperworks*, Stalke Galleri, Copenhagen, Denmark  
*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland  
*Aquarium*, Galerie Enja Wonneberger, Kiel, Germany

- 1997 *The curious garden*, Kunsthalle Basel, Switzerland  
*Your sun machine*, Marc Foxx Gallery, Los Angeles, CA  
*Your windy corner*, Galleri Andreas Brändström, Stockholm, Sweden  
*Nye Fotos*, Stalke Galleri, Copenhagen, Denmark  
Kunsthalle Levyn, Vienna, Austria
- 1996 *Your strange certainty still kept*, Tanya Bonakdar Gallery, New York, NY  
*Your foresight endured*, Galleria Emi Fontana, Milan, Italy  
*Berätta för mig om en mirakulös uppfinning / Tell Me About a Miraculous Invention*, Galleri Andreas Brändström, Stockholm, Sweden; Århus Kunstmuseum, Århus, Malmö Konstmuseum, Malmö, Sweden
- 1995 *Eine Beschreibung einer Reflexion oder aber eine angenehme Übung zu deren Eigenschaften*, neugerriemschneider, Berlin, Germany  
*Olafur Eliasson und Christa Näher*, Künstlerhaus Stuttgart, Germany  
*Thoka*, Kunstverein in Hamburg, Germany  
*Olafur Eliasson & Ann Kristin Lislegaard*, Galleri Tommy Lund, Odense, Denmark
- 1994 *Lilja Lever (Petrún, Vølven)*, Stalke Galleri, Copenhagen, Denmark  
*Einhverjir fleiri munu hafa verið á ferli þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht*, Galerie Lukas & Hoffmann, Cologne, Germany  
*No nights in summer, no days in winter*, Forumgalleriet, Malmö, Sweden  
*Einige erinnern sich, dass sie auf dem Weg waren diese Nacht*, Galerie Lukas & Beauty, Galerie Lukas & Hoffmann, Cologne, Germany  
*Guckkasten (Fyrirheitna Landid)*, Tolksdork & Frieve, Cologne, Germany
- 1993 *Non Existent (Mental)*, Charlottenborg, Copenhagen, Denmark
- 1992 *Expectations*, Copenhagen, Denmark
- 1991 Overgaden Galleri, Copenhagen, Denmark  
*31 Days of News*, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark

### **Group Exhibitions**

- 2021 *Chengdu Biennale*, Chengdu Contemporary Art Museum and Tianfu Art Museum, Chengdu, China  
*Magische Spiegelungen, Johann Erdmann Hummel*, Alte Nationalgalerie, Berlin  
*NATUREN, DET BILLIGE SKIDT*, Skovhuset Kunst & Natur, Værløse, Denmark  
*Diversity United*, Tretyakov Gallery, Moscow  
*Eco Art: Time of the Earth*, MMCA, National Museum of Modern and Contemporary Art, Gwacheon, Korea  
*Statements*, curated by Stefano Raimondi, The Blank, Bergamo, Italy

*Lands End*, FOR-SITE Foundation, San Francisco  
*Temperaura ambiente Curaduria de la artista*, Collection Jumex, Mexico City  
*Nothing is Lost*, GAMeC Bergamo, Bergamo, Italy  
*The Public Art Programme*, Expo 2020 Dubai, curated by Tarek Abou El Fetouh, Dubai  
*Natureculture*, Fondation Beyeler, Basel Switzerland  
*IRL*, Tanya Bonakdar Gallery, New York  
*Nothingtoseeness*, Akademie der Künste, Berlin  
*A View Becomes a Window*, Neues Museum, Berlin  
*Affect Machine: Self-Healing in Post-Capitalism*, Taipei Fine Arts Museum, Taipei, Taiwan  
*25 years of Ivory Press*, Neues Museum Berlin, Berlin  
*Nothing is Lost*, GAMeC Bergamo, Bergamo, Italy  
*Ludwig Wittgenstein Fotografie als analytische Praxis*, Leopold Museum Wien, Vienna, Austria  
*Calder Now!*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Light & Space*, Copenhagen Contemporary, Copenhagen  
*Ecologies*, Montreal Museum of Fine Arts, Montreal  
*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennial, curated by Yuko Hasegawa, Korat, Thailand  
*Backstage*, Dansk Arkitektur Center, Copenhagen  
*Wanderers on the Boundary*, Busan Museum of Art, Busan, South Korea  
*My Cartography: The Erling Kagge Collection*, Fundacion Banco Santander, Madrid  
*Contemporary Optics*, SFMOMA, San Francisco  
*Eternal Recurrence*, Reykjavik Art Museum, Iceland  
*Future Assembly*, Studio Other Spaces, Biennale Architettura, Venice, Italy  
*Diversity / United. Contemporary Art from Europe. Moscow - Berlin - Paris*, Flughafen Tempelhof, Berlin, Germany  
*Luma Foundation*, Arles, France

2020

*00s. The 2000s in the Cranford Collection*, MO.CO. Hôtel des collections, Montpellier, France  
*WALKING: Movements North of Bolazno*, Museion, Bolzano, Italy  
*Studio Berlin*, A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany  
*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City  
*Szene Berlin*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany  
*E Luce fu / And light was made*, San Francisco Church in Cuneo, Italy, organized by Castello di Rivoli Museo d'Arte Contemporanea, Torino  
*Cover to Cover: Selections from the Gould Library Artists' Books Collection*, curated by Sarah Cluggish, Perlman Teaching Museum, Carlton College, Northfield, MN  
*Must Dream About Blue Tonight*, Sifang Art Museum, Jiangsu, China  
*Kassel...mit allen Wassern gewaschen*, Museumslandschaft Hessen Kassel, Kassel, Germany  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*On colour*, Compton Verney Art Gallery and Park, Compton Verney, UK  
*Under construction: Spaces beyond art and architecture*, Valletta Contemporary, Malta  
*Radical curiosity: On the Buckminster Fuller Orbit*, Espacio Fundación Telefonica, Madrid  
*My Cartography. The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, France  
*The collectivity project*, 2005, Trussardi Foundation, Galleria Vittorio Emanuele, Milano, Italy  
*BeZug*, Werke der Sammlung, Kunsthau Zug, Switzerland  
*Return of the Real*, Tanya Bonakdar Gallery, New York



*White / Weiss (WT)*, Akademie der Künste, Berlin, Germany  
*Macht! Licht!* Kunstmuseum Wolfsburg, Wolfsburg, Wolfsburg, Germany  
Venice Architecture Biennial, Venice  
*Diversity / United*, Contemporary European Art, Moscow – Berlin – Paris,  
Foundation for Art and Culture, Bonn, Germany (traveling to Tretyakov  
Gallery, Moscow)

2019

*Cadavre Exquis: Contemporary art through alternative lenses*, Phi Centre,  
Montreal, Canada  
*Water*, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia  
*Eco-visionaries*, Royal Academy of Arts, London  
*Hidden Beauty*, Kunsthalle Nürnberg, Germany  
*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art,  
Bentonville, AR (forthcoming)  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar  
Gallery, New York  
*Interaction of colour and form*, UAA Ungers Archiv für Architekturwissenschaft,  
Köln, Germany  
*The Nature Rules*, Hara Museum of Contemporary Art, Tokyo, Japan  
*The world around you*, Göteborgs Konstmuseum, Gothenburg, Sweden  
*It's Urgent!*, Billboards across Denmark / Kunsthall Charlottenborg,  
Copenhagen  
*Borch Editions: 40 years printing workshop*, Royal Danish Embassy, Berlin  
*Art through the stars and planets*, Iwami Art Museum, Shimane Prefecture,  
Japan  
*Sense Me*, Trapholt Museum for Moderne Kunst, Kolding, Denmark  
*Eco-visionaries*, Royal Academy of Arts, London  
*Water*, QAGOMA, Brisbane, Australia  
*Momentum 10: The Emotional Exhibition*, Nordic Biennial Of Contemporary,  
curated by Marti Manen, Moss, Norway  
*Goethe. Verwandlung der Welt*, Bundeskunsthalle, Bonn, Germany  
*Tomorrow is the question*, ARoS Aarhus Art Museum, Copenhagen, Denmark  
*Negativer räum*, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Europa Endlos*, Kunsthalle Charlottenborg, Copenhagen, Denmark  
*Blending the quintessence of modern and contemporary art WT*, Fondation du  
musée nichido, Kasama, Japan  
Santander Sala de Arte, Madrid, Spain  
*Tanz. Bewegung. Geste. Bild.*, Kunsthalle Göppingen, Göppingen, Germany

2018

*Ninth Season, Episode: Berlin*, Art in the Twenty-First Century (Art 21), PBS  
*Lichte Momente*, Stadthaus Ulm, Ulm, Germany  
*wunderkammer 1 - liquid form*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
Luma Foundation, Aries, France  
*Ecologies of landscape*, Barbara Edwards Contemporary Gallery, Toronto  
Stadthaus Ulm, Ulm, Germany  
*Urban forest*, Museum Centre for Modern and Contemporary Art of Sicily,  
Palermo, Italy  
*Suspension*, Palais-d'Iena, FIAC, Paris, France  
*The Wunderkammer Project*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Kinderbiennale - Dreams and Stories*, Japanisches Palais, Staatliche  
Kunstsammlungen, Dresden  
*40 years of passion*, Fernet Branca Foundation, Saint-Louis, France  
*You Stand on the Ground Floor*, curated by Harriet Salmon and Jesse Penridge,  
601artspace, New York, NY  
*Anniversary show*, Stevenson gallery, Cape Town, South Africa  
*Minimalism: Space. Light. Object.*, National Gallery Singapore with ArtScience  
Museum, Singapore  
*The Marvellous Cacophony*, Belgrade City Museum, Beograd, Serbia  
*Into Nature: Out of Darkness*, Into Nature Biennial, Drenthe, Netherlands

*Independent People / Flower of Life*, The National Gallery of Iceland, Reykjavik, Iceland  
*Democracy anew?*, Pinchuck Art Centre, Kiev, Ukraine  
*Playground*, Bundeskunsthalle, Bonn, Germany  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Victoria, Australia  
*Urban Forest*, Fondazione Terzo Pilastro for Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy  
*No Man's Land – Where Beauty Alone Reigns?*, Reykjavik Art Museum, Reykjavik, Iceland  
*Water & Power*, The Underground Museum, Los Angeles, CA  
Dansk Arkitektur Center, Copenhagen, Denmark  
*The Solace of Amnesia*, curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT  
*Outdoor*, Bundeskunsthalle, Bonn, German  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Victoria, Australia  
*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, NC  
*Black & White. From Dürer to Eliasson*, Museum Kunstpalast, Dusseldorf,  
*Olafur Eliasson: Wasser Farben*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich  
*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, NC  
*Beyeler Collection / Nature + Abstraction*, Foundation Beyeler, Basel, Switzerland

2017

*The World is Made of Stories (Works from the Astrup Fearnley Collection)*, Astrup Fearnley Museet, Oslo  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY  
Urban Spaces Art Season, Shanghai  
*Art and Space*, Guggenheim Bilbao Museum, Bilbao  
*Monochrome: Painting in Black and White*, The National Gallery, London  
*Farewell Photography*, Biennale für aktuelle Fotografie, Wilhelm Hack Museum, Ludwigshafen, Germany  
*Performing History*, National Museum of Modern and Contemporary Art, Seoul  
*Luther and the avant-garde*, Foundation for Arts and Culture, Witteberg, Germany  
*Clouds≠Forests*, 7th Moscow International Biennale of Contemporary Art, Moscow, curated by Yuko Hasegawa  
*Festival of Future Nows, 2017*, Hamburger Bahnhof – Museum für Gegenwart–Berlin Staatliche Museen, Berlin  
*Olafur Eliasson: Green light – An artistic workshop*, Yokohama Triennale 2017, Yokohama, Japan  
*Art and Space*, Guggenheim Bilbao, Spain, curated by Manuel Cirauqui  
*SUR/FACE. Spiegel*, Museum Angewandte Kunst, Frankfurt, Germany  
*The Colours of De Stijl*, Kunsthall KAdE, Amersfoort, The Netherlands  
*Olafur Eliasson: Green light - An artistic workshop*, Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy  
*ProjectArt Presents: My Kid Could Do That*, Kimpton Eventi Hotel, New York, NY  
*L'emozione dei Colori*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy  
*Olafur Eliasson: Spherical Space*, Lune Rouge, Ibiza, Spain  
Kunsthall KAdE, Amersfoort, Netherlands  
*The Power of the Avant-garde* (collaboration with Bozar Expo), National Museum Krakow, Poland

2016

*Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement*, Tokyo Metropolitan Museum of Photography, Japan  
*Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson*, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany  
*Presently*, neugerriemschneider, Berlin, Germany  
*Another Minimalism: Art after California Light and Space*, Mead Gallery, Warwick Arts Centre, Coventry, UK  
*Art Alive*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*The Power of the Avant-Garde: Now and Then*, BOZAR – Centre for Fine Arts, Brussels, Belgium  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*Mitgliederausstellung Akademie der Künste Berlin*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Notion Motion*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Eppur si muove*, Musée des arts et métiers, Paris, France  
*Light Show*, CorpArtes, Santiago, Chile  
*Musicircus*, Centre Pompidou-Metz, Metz, France  
*Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Another Minimalism: Art after California Light and Space*, Mead Gallery, Warwick Arts Center, Warwick, UK  
*Black Sun*, Fondation Beyeler, Basel, Switzerland

2015

*Nature Encounters*, The J. F. Willumsens Museum, Frederikssund, Denmark  
*Use of Time*, Wege der Sammlung, Kunsthhaus Zug, Switzerland  
*Cosa Mentale: Les imaginaries de la pensée de Rodin à Polke*, Centre Pompidou, Metz, France  
*Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game]*, Centre Pompidou, Paris, France  
*Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Eppur si muove (Ang yet it turns)*, Musée des Arts et Métiers, Paris, France; MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean  
*Olafur Eliasson*, TBA21-Augarten & Winter Palace, Vienna, Austria  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, UK  
*J'aime les panoramas, appropriations du monde*, MuCEM, Marseille, France  
*A History (Art, Architecture, Design from the 80's to Now)*, Musée national d'Art Moderne Centre Pompidou, Paris, France  
*Land Möter Vatten / Land Meets Water*, Artipelag, Stockholm (Värmdö), Sweden  
*Voyage to the Virtual*, Scandinavia House, New York, NY  
*Un "Mondo Nuovo"*, Fondazione Musei Civici di Venezia, Venice, Italy  
*Books beyond Artists: Words and Images*, Ivorypress, Madrid, Spain  
Kunsthalle Bremen, Bremen, Germany  
*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japan  
*J'aime les panoramas, appropriations du monde*, Musée d'Art et d'Histoire, Geneva, Switzerland; Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France  
*Love Story: Works from Erling Kagge's Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Station to Station – 28 days project*, Barbican, London, UK  
*Tree of Codes: A Contemporary Ballet*, Wayne McGregor, Olafur Eliasson and Jamie xx, Manchester International Festival, Manchester, UK  
*Light show*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Un Nouveau Festival 2015 / Vidéodanse "le corps en jeu"*, Centre Pompidou, Paris, France  
*Station to Station: A 30 Day Happening. A Project by Doug Aitken*, Barbican Centre, London, UK  
*Panorama*, The High Line, The Diller – von Furstenberg Building, New York, NY

*Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson*, Bucerius Kunst Forum, Hamburg, Germany  
*Are you experienced?*, Art Gallery of Hamilton, Ontario, Canada  
*Enlight my Space*, Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany  
*Corps Simples / Show me your moves*, Centre Pompidou, Málaga, Spain  
*Out of the darkness*, Contemporary art from the museum collection, Aros Aarhus. Aarhus, Denmark  
*The Nordic He(art)beat / Nordic Contemporary Art and Culture*, DOMA Art Fest 2015, Sofia, Bulgaria  
*Space Between*, The FLAG Art Foundation, New York, NY  
*Cycle Music and Art Festival*, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland  
*Tanz im August*, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany  
*Nuit Blanche Toronto*, Union Station – Grand Hall, Toronto, Canada  
*Black Sun*, Fondation Beyeler, Basel, Switzerland  
*Regisseure des Lichts. Von Rembrandt bis Turell*, Kunsthalle Bremen, Kupferstichkabinett, Berlin, Germany  
*Andersen's Anniversary Show – The Essential Bruce Springsteen*, Andersen's Contemporary, Copenhagen, Denmark  
*Die Kräfte hinter den Formen (The Forces behind the Forms)*, Galerie im Taxispalais, Innsbruck, Austria; travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany

2014

*Light Show*, Auckland Art Gallery, Auckland, New Zealand  
*The Return of the Real*, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany  
*Into The Powder Blue*, The Model, Sligo, Ireland  
*Three Narratives*, CaixaForum, Barcelona, Spain  
*Ifrex Abschluss Schau*, Neue Nationlagalerie, Festival Future Now, Berlin, Germany  
*Beyond and Between*, Leeum Samsung Museum of Art, Seoul, South Korea  
*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin, Germany  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*Kandinsky, Malevich, Mondrian: The Infinite White Abyss*, K20 Grabbeplatz, Düsseldorf, Germany  
*Out of the darkness*, AROS, Aarhus, Denmark  
*Fundacion Cidade da Cultura de Galicia - Museo Centro Gaiás*, Santiago de Compostela, Spain  
*Sensing the Future*: Moholy-Nagy, Media and the Arts, Plug in Institute of Contemporary Art, Winnipeg, Canada; traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany  
*Spuren der Moderne/Traces of Modernism*, Kunstmuseum Wolfsburg, Germany  
*Formes Simples*, Centre Pompidou-Metz, Paris, France  
*Bikuben*, UMoCA /Utah Museum of Contemporary Art, UT  
*ICELAND: Artists Respond to Place*, Katonah Museum of Art, Katonah, New York, NY  
*Iceland: Artists Respond to Place*, Scandinavia House, New York, NY  
*Footnotes*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY  
*La llamada del destino*, Museo de Arte Contemporaneo de Lima, Lima, Peru  
*Grazyna Kulczyk Collection: Everybody is nobody for somebody*, Banco Santander, Madrid, Spain  
*The Five Senses*, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Designer of the Everyday – Rudolf Steiner*, EMMA – Espoo Museum of Modern Art, Finland  
*Auga Doce*, Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain

*Pace Gems: Selection from the Linda Pace Foundation Permanent Collection*, SPACE, San Antonio, TX  
*Saga – Wenn Bilder erzählen. Kunst aus Island*, Kunsthalle Recklinghausen, Germany  
*The Space: Hack The Space event at Tate Modern*, Tate Modern, London, UK  
*Sculptures and Works on Paper*, Galerie Mikael Andersen, Berlin, Germany  
*Correspondence*, Leeum Samsung Museum of Art, Seoul, South Korea  
*Gwangju Biennale 2014 – Burning Down the House*, South Korea  
*Somewhere between Creation and Destruction*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*Die Vogelperspektive*, Germanisches National Museum, Nuremberg, Germany  
*Into the Field*, The Model, Sligo, Ireland  
*Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Gallery, New Haven, CT  
*Un Mondo Novo*, Espace Louis Vuitton, Venice, Italy

2013

*Ante el horizonte / Facing the Horizon*, Fundació Joan Miró, Barcelona, Spain  
*Lines – A Brief History*, Centre Pompidou-Metz, France  
*Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord)*, Sorø Kunstmuseum, Denmark  
*Looking Out and Looking In: Selection of Contemporary Photography*, Albright-Knox Art Gallery, Buffalo, NY  
*Light Show*, Hayward Gallery, London, England; travelled to Auckland Art Gallery, New Zealand; Sharjah Art Foundation, United Arab Emirates; Benaki Museum, Athens, Greece; CorpArtes, Santiago, Chile  
*Yoko Ono. Half-a-Wind Show*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Krems, Austria; Guggenheim Museum Bilbao, Spain  
*interferenz\_en013*, Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany  
*Re:emerge – Towards a New Cultural Cartography*, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates  
*Sharjah Biennial 11*, curated by Yuko Hasegawa, United Arab Emirates  
*Yes, Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Fritz Winter Show*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Moving*, curated by N. Foster, Carre d'Art, Nîmes, France  
*Expo 1: New York*, MoMA PS1, Long Island City, New York, NY  
*El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte*, CentroCentro, Madrid, Spain  
*Fotografica Bogota*, MAMBO, Bogota, Colombia  
*The Hunter and the Factory*, Fundación/Colección Jumex, Mexico City, Mexico  
*The Insides Are on the Outside / O interior está no exterior*, curated by Hans Ulrich Obrist, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil  
*Fugitive Structures*, SCAF, Sydney, Australia  
*Copenhagen 93*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*ifrex show*, ENBW Berlin, Germany  
*AGAIN: Repetition, Obsession and Meditation*, Lannan Foundation, Santa Fe, NM  
*Fritz Winter: Das Innere der Natur*, Kunstmuseum Stuttgart, Germany  
*Moving: Norman Foster on Art*, Carré d'art – Nîmes Museum of Contemporary art, Nîmes, France  
*Panorama del Paisaje. Fotográfica Bogotá*, Museo Nacional de la Fotografía, Bogota, Colombia  
*Fotografica Bogota 2013*, Fotomuseo - National Photography Museum, Bogota, Colombia  
*Elemental - Iceland and Beyond*, curated by Gregory Volk, Havremagasinet, Boden, Sweden

*ambient*, Tanya Bonakdar Gallery, New York, NY  
*Conceptual form and material actions*, Serralves Museum of Contemporary Art, Porto, Portugal  
*do it 20 13*: A group art show, Manchester Art Gallery, UK  
*Still. Photography at the Museum*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany  
*Olafur Eliasson*, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Kindred Spirits*, Rabo Art Zone, Utrecht, The Netherlands  
*An Artificial Wilderness: The Landsape in Contemporary Photography*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Station to Station*, public art project organized by Doug Aitken. Traveling by train from New York City to San Francisco, CA  
*White*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*Lightopia*, Vitra Design Museum, Weil am Rhein, Germany  
*Centre Pompidou mobile*, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia  
*The Garden of Diversion*, Sifang Art Museum, Nanjing, China  
*Go! You sure? Yeah. A POOL Exhibition*, LUMA Westbau, Zurich, Switzerland  
*Distracting surface*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2012

*Nam June Paik's 80<sup>th</sup> Anniversary: Nostalgia is an Extended Feedback*, Nam June Paik Art Center, Seoul, South Korea  
*Neue Realitäten. FotoGrafik von Warhol bis Havekost*, Galerie Stihl, Waiblingen, Germany  
*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany  
 Villa Schöningen, Potsdam, Germany  
*Cisneros Collection*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Infinite tasks: When art and books unbind each other*, Calouste Gulbenkian Museum, Portugal  
*The Future Archive*, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany  
*Danser sa vie*. Center Pompidou, Paris, France  
*Fresh Widow. Fenster-Bilder seit Matisse und Duchamp*, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany  
*Trade Routes Over Time*, Stevenson, Cape Town, South Africa  
*SPRINGDANCE 2012: sculptured bodies & body sculptures*, Utrecht, The Netherlands  
*Art in Ethiopia*, Goethe-Institut and Modern Art Museum/Gebre Kristos Destra Center, Addis Ababa. Travelled to Iberia Center for Contemporary Art, Beijing, China  
*The Slide Show. Mekanism Skateboards*, FRAC Auvergne, Clermont-Ferrand, France  
*Wonders*, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark  
*DEAF 2012 (Dutch Electronic Art Festival)*, Rotterdam, The Netherlands  
*Sense of Place: European Landscape Photography*, Centre for Fine Arts, BOZAR, Brussels, Belgium  
*Painting in Space: An Exhibition to Benefit CCS Bard*, Luhring Augustine, New York, NY  
*Portfolio Berlin 02*, Kunsthalle Rostock, Germany  
*Beijing Posthastism*, Vitamin Creative Space (The Pavillion), Beijing, China  
*Olafur Eliasson: The uncertain museum*, The Nasher Museum of Art, Duke University, Durham, NC  
*New Nordic – Architecture & Identity*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Infinite tasks. When art and book unbind each other*, Calouste Gulbenkian Museum, Lisboa, Portugal

*Art at the Verge of Architecture and Design*, Yu-Un, Tokyo, Japan  
*Common Ground*, La Biennale di Venezia: 13th International Architecture Exhibition, Venice, Italy  
*Grenzgänge*, Villa Schöningen, Potsdam, Germany  
*Light and Lightscape*, Storm King Art Center, Mountainville, NY  
*Buzz*, Galeria Nara Roesler, São Paulo, Brazil

2011

*True Faith*, Andersen's Contemporary Art Gallery, Copenhagen, Denmark  
*Portraits*, Gerhardsen Gerner, Berlin, Germany  
*Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Stuttgart, Germany  
*A Sense of Perspective*, Tate Liverpool, UK  
*Private/Corporate*, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany  
*"You seem the same as always, -"*, The Common Guild, Glasgow, Scotland  
*Neue Realitäten. FotoGrafik von Warhol bis Havekost*, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany  
*Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art*, Marta Herford, Herford, Germany  
*MMK 1991-2011, 20 Jahre Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors*, Düsseldorf, Germany  
*Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu*, MOCA TAIPEI, Taiwan  
*Continuum\_the perception zone*, Tallinn Art Hall Foundation, Tallinn, Estonia  
*The Divine Comedy*, Harvard Graduate School of Design, Cambridge, MA  
*Without Destination*, Reykjavik Art Museum, Hafnarhús, Iceland  
*LITOS GRAFERA: Lithographs by International Contemporary Artists*, KunstCentret Silkeborg Bad, Silkeborg, Denmark  
*21<sup>st</sup> Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia  
*Objects of Devotion and Desire: Medieval Relic to Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY  
*ColorForms*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*EM NONE DOS ARTISTAS - CLASSICOS DA ARTE CONTEMPORANIA NA COLECAO ASTRUP FEARNLEY*, Sao Paulo Biennale, Sao Paulo, Brazil  
*Carolina Collects: 150 Years of Modern and Contemporary Art*, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC  
*Syntax: Text and symbolism for a new generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL  
*Meer licht*, Museum de Fundatie, Zwolle, The Netherlands  
*Centre Pompidou mobile. The Color*, Centre Pompidou mobile, Paris, France  
Chaumont, France. Travelled to Cambrai and Boulogne-sur-Mer, France  
*Danser sa vie*, Centre Pompidou, Paris, France  
*Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz*, Neue Galerie, Joanneumsviertel, Graz, Austria

2010

*Still / Moving*, The Israel Museum, Jerusalem, Israel  
*G-tokyo 2010*, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan  
Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, ClermontFerrand, France  
*Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Germany  
*Going International*, FLAG Art Foundation, New York, NY

*The Land Between Us: power, place and dislocation*, Whitworth Art Gallery, University of Manchester, UK  
*AL ÆRE VÆRD - Kunsten, kunstnerne og os*, Esbjerg Kunstmuseum, Denmark  
*Passages. Travels in Hyperspace*, Works from The Thyssen-Bornemisza Art Contemporary Collection (T-B A21), LABORAL Centro de Arte y Creación Industrial, Gijón, Spain  
*Big New Field: Artists in the Cowboys Stadium Art Programm*, Dallas Museum of Art, Dallas, TX  
*Les Promesses du passé: Une histoire discontinuée de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Paris, France  
*Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, Germany  
*The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE*, The Torrance Art Museum, California  
*Schnittstelle Druck*, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst, Germany  
*Underwater*, Western Bridge, Seattle, WA  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY  
*People meet in architecture*, 12th International Architecture Biennale, directed by Kazuyo Sejima, La Biennale di Venezia, Venice, Italy  
*Kunstlabor - Die Sammlung*, Kunsthaus Zug, Switzerland  
*Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg*, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark; ARoS Aarhus Kunstmuseum, Denmark  
*Connexions*, Esbjerg Kunstmuseum, Denmark  
*JUST LOVE ME. Regard sur une collection privée*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Plus de Lumière*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Space Invasion*, Galerie Niels Borch Jensen, Berlin, Germany  
*BIPOLAR. Video y fotografía en la Colección del CAAM*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*Biennale Internationale Design 2010*, Saint-Étienne, France  
*LINEA. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart*, Kunsthaus Zug, Zug, Switzerland  
*The Winter Show*, i8 Gallery, Reykjavík, Iceland  
*Bild für Bild – Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U, Dortmund, Germany  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia

2009

*The World is Yours*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*BEST OF AUSTRIA. Eine Kunstsammlung*, Lentos Kunstmuseum Linz, Austria  
*FLASH! Light and movement*, Sara Hildén Art Museum, Tampere, Finland  
*I Love Malmö*, Kumu kunstimuseumis, Tallinn, Estonia  
*Slash: Paper Under the Knife*, The Museum of Art and Design, New York, NY  
*Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, NM  
*Rethink Relations*, National Gallery of Denmark, Copenhagen, Denmark  
*According to Speculative Logic*, Western Bridge, Seattle, WA  
*Moralische Fantasien*, Museum Morsbroich, Leverkusen, Germany  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan



*Science versus Fiction*, Bétonsalon, Paris, France  
*Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
*Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy*, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain  
*Sculpture: Post-War to Present*, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY  
*Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany  
*Underwater*, Western Bridge, Seattle, WA  
*Spatial Works*, Fårgfabriken, Stockholm, Sweden  
*"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Il Tempo del Postino*, Theater Basel, Art 40 Basel, Switzerland  
*Forças / Forces*, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal  
*Rotating Views #1 – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Gastspiel: Sammlung WGZ BANK Düsseldorf*, Germany  
*Collected Things Connected / Connected Things Collected*, haubrokshows, Berlin, Germany  
*Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm*. Galleria RAM radioartemobile, Rome, Italy  
*Works from the Nicolai Wallner Collection*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Summer Show*, Tanya Bonakdar Gallery, New York, NY  
*Auszeit*, Kunstverein Arnsberg, Germany  
*Kunstpark der Casa Austria*, Salzburg, Austria  
*Lífróður – Föðurland vort hálf er hafið / In Deep Water*, Hafnarborg Menningar – og listamiðstöð Hafnarfjörðar, Iceland  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Because I Say So: Works from the Scholl Collection*, Frost Museum of Art, Florida International University, University Park, Miami, FL  
*Shift – Field of Fluctuation*, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan  
*Installation of Your mobile expectations: BMW H2R project*, Arken Museum for Moderne Kunst, Arken, Denmark  
*Blink*, Reykjavik Art Museum – Kjarvalsstaðir, Iceland  
*private view*, Städtischen Galerie Villingen-Schwenningen, Germany  
*Minimal Means, Initial Access*, Frank Cohen Collection, Wolverhampton, UK  
*Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books*, Artelibro Art Book Festival, Bologna, Italy  
*Geist II*, Oranienburgerstrasse, Berlin, Germany  
*Nature Strikes Back*, Statens Museum for Kunst, Copenhagen, Denmark  
*Zwischenzonen: La Colección Jumex*, Mexico, MUMOK, Vienna, Austria  
*Rethink Relations*, Statens Museum for Kunst, Copenhagen, Denmark

2008

*Danskjävlar – a Swedish Declaration of Love*, Kunsthal Charlottenborg, Copenhagen, Denmark  
*True North*, Deutsche Guggenheim, Berlin, Germany  
*Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson*, Kunsthau Zug, Switzerland  
*Blickmaschinen: Optische Experiments und ihre Rezeption in der zeitgenössischen Kunst*, Museum für Gegenwartskunst Siegen, Siegen; traveling to Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Seville, Spain

*Seeing the Light*, Tanya Bonakdar Gallery, New York, NY  
*Lightness of Being: New Art from the Frank Cohen Collection*, Frank Cohen Collection, London, England  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria  
*Hafnfirskir myndalistarmenn 2008*, Hafnaborg, Menningar – og listamiðstöð Hafnarfjörðar, Iceland  
Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan  
*A Room of One's Own*, Castello di Rivoli, Turin, Italy  
*Experiment Marathon Reykjavik*, Reykjavik Arts Festival, Iceland  
*Experiment Marathon Reykjavik*, Reykjavik Museum of Art, Iceland  
Gallery Koyangagi, Tokyo  
*You complete me*, Western Bridge, Seattle, WA  
*From Another Shore: Recent Icelandic Art*, Scandinavia House, New York, NY  
*Hot Icelandic...*, *Stalke Up North*, Gilleleje, Denmark  
*Wahrheit ist, was uns verbindet*, Carl von Ossietzky Universität, Oldenburg, Germany  
*Tilrauna maraþon / Experiment Marathon Reykjavik*, Reykjavik Arts Festival, Reykjavik Art Museum – Hafnarhus, Iceland  
*Paixóns privadas, visións Públicas*, MARCO – Museo de Arte Contemporánea de Vigo, Spain  
*Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
*Lost Paradise – Der Blick des Engels*, Zentrum Paul Klee, Bern, Switzerland  
*Together Anew: Recent Contemporary Acquisitions in Context*, Davis Gallery, Colby College, Waterville, ME  
*Hot & Cold*, Davidson Contemporary, New York, NY  
*Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming*, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland  
*REAL – Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt am Main, Germany  
*Revolutions – Forms that Turn*, 16th Biennale of Sydney, Sydney, Australia  
*Abstract Imagination*, PKM Gallery, Seoul, South Korea  
*From Nature*, Carolina Nitsch Project Room, New York, NY  
*Op Art Revisited: Selections from the Albright – Knox Art Gallery*, Buffalo, NY  
*Wunderkammer: A Century of Curiosities*, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY  
*Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present*, Albertina, Vienna, Austria  
*In Memoriam Albert Hoffmann*, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico  
*U – Turn*, Quadrennial for Contemporary Art, Copenhagen, Denmark  
*pleinairism*, i8 Gallery, Reykjavik, Iceland  
*Lightness of Being*, Initial Access: Frank Cohen Collection, Wolverhampton, UK  
*Exposição Espaços Sensíveis*, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal  
*The deluded eye. Five centuries of deception*, Nationalmuseum, Stockholm, Sweden  
*YOUniverse – Third International Biennial of Contemporary Art*, Seville, Spain  
*Full House – American Art from the Collections of Guggenheim and Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, Los Angeles, CA

*Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008*, MartinGropius-Bau, Berlin, Germany  
*3rd Seville International Biennial of Contemporary Art*, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain  
*50 moons of Saturn*, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy  
*Les Boréales*, Fonds régional d'art contemporain Basse-Normandie, Caen, France  
*La Invención de lo Cotidiano*, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico  
*It's About Sculpture*, Sammlung Haubrok, Berlin, Germany  
*Heavy Metal. Die unerklärbare Leichtigkeit eines Materials*, Kunsthalle Kiel, Kiel, Germany  
*The Artist as Troublemaker*, Austrian Cultural Forum New York, NY

2007

*Fortunate Objects*, Cisneros Fontanals Art Foundation, Miami, FL  
*Falling Water*, Reykjavik Art Museum–Kjarvalsstaðir, Iceland  
*Refract, Reflect, Project: Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, DC  
*future systems: rare momente*, Lentos Kunstmuseum Linz, Austria  
*The Re-distribution of the Sensible*, Magnus Müller Berlin, Germany  
*The Shape of Space*, The Guggenheim Museum, New York, NY  
*Julia Stoschek Collection*, Number One: Destroy, She Said, Düsseldorf, Germany  
*Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection*, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, Denmark  
*Door Cycle*, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY  
*Traum und Trauma. Werke aus der Sammlung Dakis Joannou*, Athen, Kunsthalle Wien, Vienna, Austria  
*Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin*, National Gallery of Victoria, Melbourne, Australia  
*a north light – cynosure*, The Pier Arts Centre, Orkney, UK  
*Il Tempo del Postino: A Group Show*, Manchester International Festival, UK  
*Nature Design. Von Inspiration zu Innovation*, Museum für Gestaltung Zürich, Switzerland  
*Window/Interface*, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, WA  
*Foto. Kunst: Contemporary Photography from the Essl Museum*, Essl Museum, Klosterneuburg, Austria  
*2move–Migration + video*, Zuiderzeemuseum Enkhuizen, The Netherlands  
*I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier*, Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, DC  
*Kunstmaschinen Maschinenkunst / Art Machines Machine Art*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Concept: Photography – Dialogues & Attitudes*, Ludwig Museum, Budapest  
*Space for Your Future: Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Facades*, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, IL  
*Past, Present, Future Perfect*, H&R Block Artspace, Kansas City Art Institute, Kansas City, KS  
*Migratory Esthetics*, Zuiderzeemuseum, Enkhuizen, The Netherlands  
Manchester International Festival  
*The Secret Theory of Drawing*, Model Arts and Niland Gallery, Sligo

Kunstforeningen, GL Strand, Copenhagen, Denmark  
*Drawing is a verb*, Coleção Madeira Corporate Services, Portugal  
*Merce Cunningham: Dancing on the Cutting Edge Part 1*, Museum of Contemporary Art, Miami, FL  
*Outras Zonas de Contacto*, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal  
*YÁQ, La Planta – Arte Contemporáneo Omnilife*, Guadalajara, Mexico  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
*Call of the wild*, Niels Borch Jensen Galerie, Berlin, Germany  
*Bleiben – Bewegung, Körper*, Ort in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany  
*Welt Bilder 2*, Helmhaus Zürich, Switzerland

2006

*Group Exhibition*, Galleri MGM, Oslo, Norway  
*Skaalanihe-skulptuur avatud mänguväljal*, Kumu Kunstimuseum, Tallinn, Estonia  
*The Francois Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice, Italy  
*No. 14 Light Play*, Z33, Hasselt, Belgium  
*Eye on Europe: Prints, Books & Multiples / 1960 to Now*, The Museum of Modern Art, New York, NY  
*Breathing Time*, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*Into Black*, Western Bridge, Seattle, WA  
*Faster! Bigger! Better!* ZKM, Karlsruhe, Germany  
*Der blaue Reiter im 21. Jahrhundert, Light ceiling Kandinsky*, Lehbachhaus, Munich, Germany  
*Eye on Europe: Prints, Books and Multiples 1960 – now*, San Francisco Museum of Modern Art, CA  
*Light Lab*, Portikus, Frankfurt, Germany  
*Surprise, Surprise*, Institute of Contemporary Arts, London, England  
*Visuell – Blind Date. Neuerwerbungen der Sammlung Deutsche Bank*, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany  
*Fantastic Politics*, The National Museum of Contemporary Art, Oslo, Norway  
*Testigos / Witnesses*, NMAC Foundation, Spain  
*The Secret Theory of Drawing*, The Drawing Room, London, England  
*Anstoß Berlin - Kunst macht Welt*, Haus am Waldsee, Berlin, Germany  
*Open House/Casa Aberta*, INHOTIM Centro de Arte Contemporanea, Brazil  
*The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland  
*Photography Portfolio I & II*, Paula Cooper, New York, NY  
*Landscape: Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Bühne des Lebens - Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*Nature Attitudes*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Intensive Science*, La Maison Rouge, Paris, France  
*Peace Tower Event*, Whitney Museum of American Art, New York, NY  
*Constructing New Berlin*, Phoenix Art Museum, AZ  
*The Garden Party*, Deitch Projects, New York, NY  
*Der erste Blick. Die Sammlung GAG*, Neues Museum Weimar, Germany  
*Premio Biella per l'Incisione 2006*, Museo del Territorio Biellese, Biella, Italy  
*Museum im Fluss*, Kunsthaus Zug, Switzerland  
*Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*Constructing New Berlin*, Phoenix Art Museum, AZ. Traveled to Bass Museum of Art, Miami, FL  
*"Where are we going?": Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice, Italy

*Ikke alt er synlig / Not all is visible*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. Traveled to Sørlandets Kunstmuseum, Kristiansand, Norway and Kunsthallen Brandts, Odense, Denmark  
*Blind Date Seligenstadt*, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*.  
*Molnen mellan oss / The clouds between us*, Moderna Museet, Stockholm, Sweden  
*Anstoß Berlin-Kunst macht Welt*, Haus am Waldsee, Berlin, Germany  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*SHIFTscale*, KUMU / The Art Museum of Estonia, Tallinn, Estonia  
Galleri MGM, Oslo, Norway  
*Bjerge I Dansk Kunst – fra Willumsen til Parfyme*, Herning Kunstmuseum, Herning, Denmark  
*New Space*, Pinchuk Art Centre, Kiev, Ukraine  
*FASTER! BIGGER! BETTER!*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Botanical Garden*, Jardín Botánico Culiacán, Mexico  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMOMA San Francisco Museum of Modern Art, CA  
*Gletscherdämmerung*, ERES – Stiftung, Munich, Germany  
*Convertible City*, German Pavilion, 10th International Architecture Exhibition, Venice, Italy

2005

*36 x 27 x 10*, White Cube Berlin, Germany  
*Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Expérience de la durée*, Biennale d'art contemporain de Lyon, France  
*Controlled, Contained and Configured*, Tanya Bonakdar Gallery, New York, NY  
*Ecstasy: In and About Altered States*, MOCA Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA  
*The Museum at 40*, Israel Museum, Jerusalem, Israel  
*ARTE ALL'ARTE 10*, Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy  
Tirana Biennale 3 Sweet Taboos, Tirana, Albania  
Einstein Spaces, Potsdam, Germany  
*Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Sweden  
*Paisaje Humano. Hogares. Concepto y Sentimiento. Gente (Human Landscape. Home. Conceptual and Landscape. People.)*, Centro de Arte Contemporáneo de Málaga, Spain  
*DANISH – framing the future of design*, Danish Design Centre, Copenhagen, Denmark  
*Contemporary Nordic Sculpture 1980 – 2005*, The Wanås Foundation, Knislinge, Sweden  
*Send min ven i skole, Hele verden i skole 2005*, Københavns, Denmark  
*Send my Friend to School, Global Campaign for Education*, South Bank, London, England  
*Remagine*, Musée d'Art Contemporain de Lyon, France  
*First Acquisitions. A selection of works from the Foundation for Contemporary Art Victor Pinchuk*, Ukraine, Palazzo Papadopoli, Venice, Italy  
*Die Ordnung der Natur*, Museum Moderner Kunst, Passau, Germany  
*Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal  
*Material Time/Work Time/Life Time*, Reykjavik Arts Festival, Reykjavik, Iceland  
*Making things public – Atmospheres of Democracy*, ZKM, Karlsruhe, Germany  
*Wolkenbilder. Von John Constable bis Gerhard Richter*, Aargauer Kunsthhaus, Aarau, Switzerland

*Prolog + mission of art*, Akademie der Künste, Berlin, Germany  
*Always a little further*, La Biennale di Venezia, Arsenale, Italy  
*Our Surroundings*, Dundee Contemporary Arts, Scotland  
*Collección de Fotografía Contemporánea de Telefónica*, Museo de Arte Contemporánea de Vigo, Spain  
*Der Kunst Ihre Räume*, Bonner Kunstverein, Bonn, Germany  
*Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung*, Kunstmuseum Basel, Switzerland  
*Dialog Skulptur*, Kunstforum Seligenstadt, Germany. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany  
*19 Rainstorms*, Western Bridge, Seattle, WA  
*Emergencias*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*RAUM.Prolog*, Akademie der Künste, Berlin, Germany  
*Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany  
*The Opening*, ANDERSEN\_S Contemporary, Copenhagen, Denmark  
*EN/OF 001-030*, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany  
*Tími, rými, tilvera*, 101 Gallery, Reykjavik Arts Festival, Iceland  
*Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland. River Styx, Western Bridge, Seattle, WA  
*Samtida Skulptur i Norden 1980–2005*, Stiftelsen Wanås Utställningar, Knislinge, Sweden  
*Die Ordnung der Natur*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany  
*First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk*, Kiev, Palazzo Papadopoli, Venice, Italy  
*Your black horizon*, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy. Travelled to Lopud, Croatia  
*Remagine: Oeuvres du Fonds National d'Art Contemporain*, Musée d'Art Contemporain de Lyon, France  
*DANISH–framing the future of design*, Dansk Design Center, Copenhagen, Denmark  
*In the Middle of the Night: 150 New Acquisitions Since 1996*, Kunsthalle Bielefeld, Germany  
*Einstein Spaces: Neun Kunstprojekte in Berlin*, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany  
*Controlled, Contained, and Configured*, Tanya Bonakdar Gallery, New York, NY  
*Sweet Taboos: Temptations*, 3rd Tirana Biennale, Albania  
*Expérience de la durée*, 8th Biennale d'art contemporain de Lyon, France  
*Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape*, Associazione Arte Continua, San Gimignano, Italy  
*Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier*, Kupferstichkabinett, Berlin, Germany. Traveled to Stadthaus Ulm, Germany  
*Made for this World: Contemporary Art and the Places We Build*, Queensland Art Gallery, South Brisbane, Australia  
*Beyond Delirious*, Cisneros Fontanals Art Foundation, Miami, FL

2004

*Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection*, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
*In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, NY  
*dep,art,ment – the multiple shop of stockholm*, Galleri Charlotte Lund, Stockholm, Sweden  
*The Nature Machine: Contemporary Art, Nature and Technology*, Queensland Art Gallery, South Brisbane, Australia

*Dicen que finjo o miento. La ficción revisada*, Central de Arte, Guadalajara  
*Modus Operandi*, T-B A21, Vienna, Austria  
 Centro de Arte Contemporanea Inhotim (CACI), Brazil  
*WOW (The Work of the Work)*, Henry Art Gallery & Western Bridge, Seattle, WA  
*Stadtlicht-Lichtkunst*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany  
*Invisibile*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic*, Steirischer Herbst, Kunsthaus Graz, Austria. Traveled to Museum Tinguely, Basel, Switzerland  
*Parallele 64- Art Contemporain Islandais*, Espace d'art contemporain Gustave Fayet, Sérignan, France  
*The Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century Museum of Modern Art, Kanazawa, Japan  
*Utopia Station*, Mostra d'Oltre Mare, Naples, Italy  
*Utopia Station*, Haus der Kunst, Munich, Germany  
*ein-leuchten*, Museum der Moderne, Salzburg, Austria  
*6. Internationale Foto-Triennale*, Villa Merkel / Bahnwärterhaus, Esslingen, Germany  
*Monument to Now: Works from the Dakis Joannou Collection*, DESTE Foundation Centre for Contemporary Art, Athens, Greece  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY  
*Everything is Connected he, he, he*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Why Not Live for Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Atomkrieg*, Kunsthaus Dresden, Germany  
*Landscape ?2*, Towner Art Gallery, Eastbourne, UK  
*Nouvelles Collection*, CentrePasquArt, Bel Bienne, Switzerland  
*Story, myth and dream*, Statens Museum for Kunst, Copenhagen, Denmark  
*La relatividad del tiempo y los distintos sistemas de referencia*, Oficina para Proyectos de Arte A.C. Guadalajara, Mexico  
*Imágenes en movimiento / Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain  
*Double Exposure*, Brigitte March, Stuttgart, Germany  
*Werke aus der Sammlung Boros*, Museum für Neue Kunst / ZKM, Karlsruhe  
*realityREAL: Arbeiten auf Papier*, Galerie Gebr. Lehmann, Dresden, Germany  
*Game of Life, Elías Hjörleifsson and Ólafur Elíasson*, Hafnarborg, Hafnarfjardar  
 Deste Foundation Centre for Contemporary Art Athens, Athens, Greece  
*Colección de Fotografía Contemporánea de Telefónica*, Fundación Telefónica, Madrid, Spain. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain  
*The Amazing and The Immutable*, University of South Florida Contemporary Art Museum, Tampa, FL  
*Werke aus der Sammlung Boros*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
*Fortælling, myte og drøm / Story, Myth, and Dream*, Statens Museum for Kunst, Copenhagen, Denmark  
*La Colmena*, La Colección Jumex, Ecatepec de Morelos, Mexico  
*Atomkrieg*, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany  
*Paisaje y Memoria / Landscape & Memory*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten*, 6th International Foto-Triennale Esslingen, Germany  
*Mehr Licht: Targetti Light Art Collection at MAK*, Österreichisches Museum für angewandte Kunst, Vienna, Austria  
*Modus Operandi*, Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria  
*Parkett Editionen*, Kunsthaus Zürich, Switzerland

2003

*The new geometry*, Galeria Fortes Vilaca, São Paulo, Brazil  
*Rent-A-Bench*, Trapholt Museum, Kolding, Denmark  
*The Fifth System: Public Art In The Age Of "Post-Planning,"* The 5th Shenzhen International, Shenzhen Public Art Exhibition, China  
*Telefónica's Contemporary Photography Collection*, Telefónica Foundation, Madrid, Spain  
*In Full View*, Andrea Rosen Gallery, New York, NY  
*Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Sitings: Installation Art, 1969–2002*, Museum of Contemporary Art, Los Angeles, CA  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Art Against Stigma*, Statens Museum for Kunst, Copenhagen, Denmark  
*The Origin of Things: Design Award Rotterdam: Imaging Ulysses*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*Hands up, Baby, Hands up*, Oldenburger Kunstverein, Oldenburg, Germany  
*Supprtt: Die Neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*The Straight or Crooked Way*, Royal College of Art, London, England  
*Edén, Arte contemporáneo en el Antiguo Colegio de San Ildefonso*, Antiguo Colegio de San Ildefonso, Mexico City. Traveled to Banco de la República, Bogotá, Columbia  
*See History 2003: Eine Sammlung wird ausgestellt*, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany  
*No Art = No City! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany  
*ARKENS Samling 2003*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Einbildung—Das Wahrnehmen in der Kunst*, Kunsthaus Graz, Graz, Austria  
Spoleto Science Festival, Spoleto, Italy  
Tirana Biennale 2, Tirana, Albania  
*Svjetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost/Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum of Modern Art, Dubrovnik, Croatia  
*Imperfect Marriages*, Galleria Emi Fontana, Milan, Italy  
*Frankenstein*, Tanya Bonakdar Gallery, New York, NY  
*Air*, James Cohan Gallery, New York, NY  
*Island i Danmark*, Galleri Kirke Sonnerup, Sårby, Denmark  
*Revisitar Canarias/The Canary Islands Revisited*, Galería Elba Benítez, Madrid, Spain. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain  
*Ars Photographica: Fotografie und Künstlerbücher*, Neues Museum Weserburg, Bremen, Germany  
*Thin Skin*, AXA Gallery, New York; Scottsdale Museum of Contemporary Art; Gemeentemuseum Helmond; Chicago Cultural Center; Edward A. Ulrich Museum of Art, Wichita State University, Wichita; Boise Art Museum, ID  
*From the Observatory*, Paula Cooper Gallery, New York, NY  
*Double Exposure: 14 fotografische Diptychen*, Galerie und Edition Schellmann, Munich, Germany  
*Topos/Atopos/Anatopos*, CCNOA, Brussels, Belgium  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, MD. Traveled to Palm Beach Institute of Contemporary Art, FL  
*Add to it: Louise Lawler (pictures), Olafur Eliasson & Zumtobel Staff (light), Tobias Rehberger (space)*, Portikus im Leinwandhaus, Frankfurt/Main  
*After the Observatory*, Paula Cooper Gallery, New York, NY  
*Imagination – Perception in Art*, Landesmuseum Joanneum, Kunsthaus Steiermark, Austria  
*Utopia Station Poster Project*, Haus der Kunst, Munich, Germany



*Warped Space*, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA  
*In full view*, Andrea Rosen Gallery, New York, NY  
*New Projects*, NMAC Foundation, Madrid, Spain  
*Everything can be different*, Maryland Institute College of Art, Baltimore, MD  
*Matrimoni imperfetti*, Galleria Emi Fontana, Milan, Italy  
*Looking In–Looking Out*, Kunstmuseum Basel, Switzerland  
*Bonheur et simulacres*, Manif d'art 2, Quebec, Canada  
*An International Legacy: Selections from the Carnegie Museum of Art*, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH  
*Utopia Station*, 50th Venice Biennale, Italy. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil  
*De bortbjudna: Malmö Konstmuseum gäster Rooseum*, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden  
*Spread in Prato*, Dryphoto Arte Contemporanea, Prato, Italy  
*Nuevos Proyectos/new projects*, Fundación NMAC, Cádiz, Spain  
*Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus*, Frankfurt am Main, Germany  
*Los lugares de lo real: Imágenes de una colección*, Villa Iris, Santander, Spain  
*U-Topos*, 2nd Tirana Biennale, Albania  
*Montagna: Arte, scienza, mito. Da Dürer a Warhol*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2002

*The Canary Islands Revisited*, Galeria elba Bnitez, Madrid, Spain  
 Galleria Emi Fontana, Milan, Italy  
*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York. Traveled to Guggenheim Bilbao, Spain  
*Rent-a-Bench*, various street locations, Los Angeles, CA. Traveled to Trapholt Kunstmuseum, Kolding, Denmark  
*Topos/Atopos/Anatopos*, CCNOA, Brussels, Belgium  
*Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz*, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria  
*Void*, Rice Gallery G2, Tokyo, Japan  
*Resgarding Landscape*, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto, Canada; The Koffler Gallery, Toronto, Canada; traveled to Liane and Danny Taran Gallery, Montreal, Canada; Saidye Bronfman Centre for the Arts, Montreal, Canada  
*Dialoghi Europei d'Arte: Città di Napoli*, Castel dell'Ovo and Castel Nuovo, Naples, Italy  
*el aire es azul / the air is blue*, Casa Luis Barragán, Mexico City, Mexico  
*From the Cool Light*, Niels Borch Jensen Verlag & Druck, Berlin, Germany  
*Mirror Mirror*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*No Return. Positionen aus der Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Ars Photographica: Fotografie und Künstlerbücher*, Neues Museum Weserburg, Bremen, Germany  
*Claude Monet ... bis zum digitalen Impressionismus*, Fondation Beyeler, Riehen, Switzerland  
*Oluf Høst i dalog med nutiden*, Aarhus Kunstmuseum, Denmark  
*The Hugo Boss Prize 2002*, Solomon R. Guggenheim Museum, New York, NY  
*The Object Sculpture*, Henry Moore Institute, Leeds, UK

*XXVII Bienal de Arte de Pontevedra*, Pazo da Cultura de Pontevedra, Pontevedra, Spain  
*Diamanti: Arte, Storia, Scienza*, Scuderie del Quirinale, Rome, Italy  
*Radar: Electronic Integration*, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark  
*Look into the box*, Musée d'Art Moderne de la Ville de Paris, France  
*Der reflektierender Korridor*. Entwurf zum Stoppen des freien Falls, Zentrum für international Lichtkunst, Unna, Germany  
*Next*, Curated by Hans-Ulrich Obrist, Do it @e-flux.com  
*Tomorrow's Fish & Chips*, Autocenter, Berlin, Germany  
*Acquiring Taste*, Real Art Ways, Hartford, CT  
 Beyeler Museum Riehen, Basel, Switzerland  
*Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures*, organized by Independent Curators International, New York, NY, AXA Gallery, New York, NY. Traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshar Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID; Gemeentemuseum Helmond, The Netherlands  
*The Theory of Leisure*, La Colección Jumex, Ecatepec de Morelos, Mexico  
*Beyond Paradise: Nordic Artists Travel East*, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.  
*From the Observatory*, Paula Cooper Gallery, New York, NY  
*Opening Exhibition*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark  
*The Object Sculpture*, The Henry Moore Institute, Leeds, UK  
*Narrando espacios, tiempos, historias / Talking about space, time and stories*, 27th Bienal de Arte de Pontevedra, Spain  
*Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls*, permanent installation, Zentrum für international Lichtkunst, Unna, Germany

2001

International Triennale of Contemporary Art, Yokohama, Japan  
*Everything Can Be Different*, organized by Independent Curators International, New York, NY. Jean Paul Slusser Gallery, Ann Arbor, MI. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, CA  
*Black Box: Der Schwarzraum in der Kunst*, Kunstmuseum Bern, Switzerland  
*New Work*, Tanya Bonakdar Gallery, New York, NY  
*En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten*, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland  
*Aubette: Het verlangen naar een (andere) plaats*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space*, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark  
*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany  
*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece  
*All-Terrain: An Exploration of Landscape and Place*, Contemporary Art Center of Virginia, VA  
*Opening*, La Colección Jumex, Ecatepec de Morelos, Mexico  
 + *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France

*En pleine terre: Eine Wanderung zwischen Landschaft und Kunst*, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlungen Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland  
*Form Follows Fiction / Forma e finzione nell'arte di oggi*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy  
*The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie*, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria  
*EN/OF: Kontor in der Schneiderei*, Cologne, Germany  
*Vision og virkelighed: Forestillinger om det 20. århundrede / Vision and Reality: Conceptions of the 20th Century*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*Palomino*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Mega Wave: Towards a New Synthesis*, Yokohama 2001: International Triennale of Contemporary Art, Japan  
*Vrai que nature*, capcMusée d'art contemporain, Bordeaux, France  
*Confronting Nature: Icelandic Art of the 20th Century*, Corcoran Gallery of Art, DC  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Yokohama 2001*; International Triennale of Contemporary Art, Yokohama, Japan  
*En el Cielo*, 49<sup>th</sup> Venice Biennale, Venice, Italy  
*Art Light Collection*, Maerz Gallerie, Leipzig, Germany

2000

*Joyce Event*, Merce Cunningham Dance Company, Joyce Theater  
*Wonderland*, Saint Louis Art Museum, St. Louis, MO  
*The Greenhouse Effect*, Serpentine Gallery, London, England  
*Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken der Kunsthalle Bremen, 1950–2000*, Kunsthalle Bremen, Germany  
*Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Switzerland  
*Preis der Nationalgalerie für junge Kunst*, Nationalgalerie im Hambuer Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Syndrome*, IASPIS Galleriet, Stockholm, Sweden  
*Vision og virkelighed: Forestillinger om det 20. århundrede*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*Photogravüre*, Niels Borch Jensen Verlag & Druck, Berlin, Germany  
*ForwArt, a choice*, Monts de art, Brussels, Belgium  
*The Fascination of Gardens*, Internationale Gartenschau, Graz, Austria  
*Erste Arbeiten bei Kilchmann*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Over the Edges*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Wanås 2000*, Stiftelsen Wanås Utställningar, Knislinge, Sweden  
*Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4*. Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Bleibe*, Akademie der Künste, Berlin, Germany  
*Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark  
*North: A New Conceptual Landscape*, Aspen Art Museum, CO  
*Under the same sky*, Kiasma, Helsinki, Finland  
*Benesse Prize Winners Exhibition*, Naoshima Contemporary Art Museum, Kagawa, Japan  
*The First Works at Kilchmann*, Galerie Peter Kilchmann, Zurich, Switzerland  
*On paper*, Stalke Galleri, Copenhagen, Denmark  
*International Garden Show*, Graz, Austria  
*Summer Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Naust, Øygarden*, Tjeldstø, Norway

1999

*Carnegie International, 1999 / 2000*, Carnegie Museum of Art, Pittsburgh, PA  
*Konstruktionszeichnungen*, Kunstwerke Institute for Contemporary Art, Berlin, Germany  
*Schöpfung*, Diözesanmuseum Freising, Germany  
*Skulptur-Biennale 1999 im Münsterland*, Münster, Germany  
*...incommensurabilis...*, Galerija Škuc, Ljubljana, Slovenia  
*Can You Hear Me?* 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland  
*German Open 1999: Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany  
*To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Photography from the Martin Z. Margulies Collection*, The Art Museum at Florida International University, Miami, FL  
*The Midnight Sun Show*, Lofoten, Norway  
*Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower*, Centraal Museum, Utrecht, The Netherlands  
*Sommerens mørke og lyse nætter*, Aarhus Kunstbygning, Denmark  
*Overflow*, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY  
*Photography: An Expanded View: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY  
*Arte Continua*, Casole d'Elsa I, San Gimignano, Italy  
*Landscape: Outside the Frame*, MIT List Visual Art Center, Cambridge, MA  
*Focused*, Galerie Tanit, Munich, Germany  
*Malmö Konstmuseum besöker Wanås*, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden  
*Z2000: Positionen junger Kunst und Kultur*, Akademie der Künste, Berlin, Germany  
*Drawings*, Bonakdar Jancou Gallery, New York, NY  
*Children of Berlin: Cultural Developments 1989-1999*, P.S.1 Contemporary Art Center, Long Island City, NY  
*6th International Caribbean Biennial*, The Golden Lemon, St. Kitts and Nevis  
*d'APERTutto*, 48th Venice Biennale, Venice, Italy  
*Sogni / Dreams*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Paisajes*, Galería Heinrich Ehrhardt, Madrid, Spain  
*Blown Away*, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies  
*Eingeladen / Uitgenodigd*, ACHK – De Paviljoens, Almere, The Netherlands  
*Neste Stopp*, Kunstfestivalen i Lofoten, Norway  
Galería Heinrich Eberhardt, Madrid, Spain  
*A Project for the Castle*, Castello di Rivoli, Museum of Contemporary Arts, Rivoli, Italy  
*Wanas 1999*, Malmö Konstmuseums, Malmö, Sweden  
*Under the same sky*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Job Koelewijn & Olafur Eliasson*, De Appel, Amsterdam, The Netherlands

1998

*Sharawadgi*, Felsenvilla, Baden, Austria  
*10 år i Stalke Galleri / 10 Years Anniversary Exhibition*, Stalke Galleri, Copenhagen, Denmark  
*Seamless*, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands  
*Something Is Rotten in the State of Denmark*, Kunsthalle Fridericianum, Kassel, Germany

*Do All Oceans Have Walls?*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle Köln, Cologne, Germany  
*Berlin / Berlin*, 1st berlin biennial, Berlin, Germany  
*Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Switzerland  
*Fast Forward 4/Archives*, Kunstverein in Hamburg, Germany  
*Waterfall*, Sydney Biennial, Sydney, Australia  
*The very large ice floor*, XXIV Bienal de São Paulo, São Paulo, Brazil  
*Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art*, Contemporary Art Center, Vilnius, Lithuania  
*Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.* 24th Bienal de São Paulo, Brazil  
*Rozjazd*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark  
*Transatlántico*, Centro Atlántico de Arte Moderno, Las Palmas, Spain  
*Stalke Anniversary Show*, Stalke Galleri, Copenhagen, Denmark  
*Undergrund*, Galerie Asbæk, Copenhagen, Denmark  
*Sightings: New Photographic Art*, Institute of Contemporary Art, London, England  
*Interferencias*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain  
*Warming*, The Project, Harlem, New York, NY  
*Every Day*, 11th Biennale of Sydney, Australia  
*Round About Ways*, Schloss Ujazdowski, Warsaw, Poland  
*La ville, le jardin, la mémoire*, Villa Medici, Académie de France à Rome, Italy  
*Light x Eight: The Hanukkah Project*, Jewish Museum, New York, NY  
*Edstrandska Stiftelsens Konstnärstipendiater 1998*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, The Museum of Modern Art, New York, NY  
*Dad's art*, neugerriemschneider, Berlin, Germany  
*Nuit blanche, scènes nordiques: Les années 90*, Musée d'Art Moderne de la Ville de Paris, France. Traveled to Reykjavik Art Museum, Iceland; Bergen Kunstmuseum, Norway; Porin Taidemuseo, Pori, Finland; Göteborgs Konstmuseum, Sweden  
*Kunst & Windenergie zur Weltausstellung*, Rathaus der Landeshauptstadt Hannover, Germany  
*Pakkhus*, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway  
*Brytningstider: En bok om vår föränderliga värld*, Norrköpings Konstmuseum, Sweden  
*StadtLandschaften*, Sabine Knust Galerie & Edition, Munich, Germany

1997

*Été 97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
*Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein*, Bonner Kunstverein, Bonn, Germany  
*Heaven: Public View, Private View*, P.S.1 Contemporary Art Center, Long Island City, New York, NY  
*On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey  
*Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa  
*Truce: Echoes of Art in an Age of Endless Conclusions*, SITE Santa Fe, Second Biennial Exhibition, NM  
*(al likeness)*, Centre for Contemporary Photography, Fitzroy, Australia  
*Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
*Studija Islandija*, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania

*3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker*, Centre d'exposition d'Amos, Quebec, Canada  
*Platser*, Projects in Public Space, Stockholm, Sweden  
*Schauplatz Museumsquartier: Zur Transformation eines Ortes*, Kunsthalle Wien, Vienna, Austria  
*Sightings: New Photographic Art*, Institute of Contemporary Art, London, UK  
Berlin Biennial, Berlin, Germany  
*Ung dansk kunst*, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark

1996

Manifesta 1, Rotterdam, The Netherlands  
*3 x Smart Show*, Stockholm Smart Show, Sweden  
*Nach Weimar*, Kunstsammlungen zu Weimar, Germany  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt/Main, Germany  
*Tolv*, Schaper Sundberg Galleri, Stockholm, Sweden  
*Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Views of Icelandic Nature*, Kjarvalsstaðir, The Reykjavik Art Museum, Reykjavik, Iceland  
*Provins – Legende I*, Museet for Samtidskunst, Roskilde, Denmark  
*Glow: Sublime Projected and Reflected Light*, New Langton Arts, San Francisco, CA  
*The Scream: Borealis 8, Nordic Fine Arts, 1995–1996*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Summer Show*, Tanya Bonakdar Gallery, New York, NY  
*Remote Connections: Media Art in the Era of Displacement*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.  
*Campo 95*, Kunstmuseet Malmö, Malmö, Sweden  
*Status 3*, Stalke Galleri, Copenhagen, Denmark  
*Il luogo e la memoria: La fotografia metafora di un'esperienza*, Ex-Copertificio Sonnino, Besozzo (Varese), Italy. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy  
*Náttúrúsýn í íslenskri myndlist (Views on Icelandic Nature)*, Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland  
*Declining and becoming*, Manifesta 1, Kunsthall Rotterdam, The Netherlands  
*Carl von Linné*, Borås Konstmuseum, Borås, Sweden  
*Retninger og tendenser i ung dansk kunst*, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark  
*Germinations 9 – European Projects for Young Artists*, Riding Hall of the Prague Castle, Czech Republic. Traveled to Villa Arson, Nice, France  
*Skulpturparken ved Vestvolden – Hvidovre*, Denmark  
*Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies*, Bunker 4th floor, Berlin, Germany  
*Skriget / The Scream*. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

1995

*(Landschaft) mit dem Blick der 90er Jahre*, Mittelrhein-Museum, Koblenz, Germany. Traveled to Museum Schloss Burgk an der Saale, Germany. Haus am Waldsee, Berlin, Germany.  
*Kunst & Ökologie*, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany  
*Campo 95*, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy  
Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden  
*Vorfrende ist die schönste Freude. Das Sisyphos-Syndrom – Hommage für Joseph Beuys*, Kunstverein Schloss Plön, Germany  
*Status 1*, Stalke Galleri, Copenhagen, Denmark  
*Status 2*, Stalke Galleri, Copenhagen, Denmark  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt am Main, Germany

- 1994 *Europa '94*, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany  
*Et blik på 90'erne*, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark  
*Opening show*, Stalkes Kunsthandel, Copenhagen, Denmark
- 1993 *17:00 CET*, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark  
*Black Box – Kunst under jorden*, GLOBE Kuratorgruppe, Copenhagen, Denmark  
*Opening Show*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Overdrive*, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark  
*Jubilæumsudstilling 10 år*, Stalke Kunsthandel, Copenhagen, Denmark
- 1992 *Group Exhibition*, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark  
*Lightworks*, Demonstrationslokalet for Kunst, Copenhagen, Denmark  
*Paradise EUROPE*, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark
- 1991 *Billboard* project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark  
*Baghuset*, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden  
*Young Scandinavian Art*, Stalke Out of Space, Copenhagen, Denmark  
*Overgaden Galleri*, Copenhagen, Denmark
- 1990 *Street Signs*, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark  
*Tilbageblik*, Stalke Kunsthandel, Copenhagen, Denmark
- 1989 *Ventilator Projects*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

#### **Awards, Honors and Residences**

- 2020 11<sup>th</sup> Obayashi Prize, by the Obayashi Foundation Japan