

OLAFUR ELIASSON

1967 Born in Copenhagen
Lives and works in Berlin and Copenhagen

Education

1989–1995 Studied at the Royal Danish Academy of Art in Copenhagen

Solo Exhibitions

- 2026 *Olafur Eliasson; A symphony of disappearing sounds for the Great Salt Lake*, Memory Grove, Salt Lake City
- 2025 *Olafur Eliasson: Presence*, Queensland Art Gallery | Gallery of Modern Art, South Brisbane QLD, Australia
Long daylight pavilion, Wiirinkallio, Kruunuvuorenranta, Finland (public commission)
Your view matter by Olafur Eliasson, Padimai Art & Tech Studio, Tanjong Pagar Distripark, Singapore
- 2024 *Long daylight pavilion*, Wiirinkallio, Kruunuvuorenranta, Finland (public commission)
숨결의 지구 (Breathing earth sphere), Docho Island, Shinan County, South Jeolla Province (public commission)
Olafur Eliasson: Your curious journey, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand [traveling to Taipei Fine Arts Museum, Taiwan; Museum MACAN, Jakarta, Indonesia; and Museum of Contemporary Art and Design, Manila, Philippines]
Your psychoacoustic light ensemble, Tanya Bonakdar Gallery, New York
Olafur Eliasson: OPEN, Museum of Contemporary Art, Los Angeles
Olafur Eliasson: Senin beklenmedik karşılaşman (Your unexpected encounter), Istanbul Museum of Modern Art, Turkey
Olafur Eliasson: Your curious journey, Singapore Art Museum, Singapore
The Backside: Yu Hong & Olafur Eliasson, Start Museum, Shanghai, (two-person show)
- 2023 *The curious desert*, National Museum of Qatar, Doha, Qatar
- 2022 *Shadows travelling on the sea of the day*, National Museum of Qatar, Doha, Qatar (public commission)
Olafur Eliasson: Trembling horizons, curated by Marcella Beccaria, Castello Di Rivoli, Italy
Olafur Eliasson and Claude Monet, The Frick, New York
Olafur Eliasson: Nel tuo tempo, Palazzo Strozzi, Florence, Italy
Your light spectrum and presence, Tanya Bonakdar Gallery, Los Angeles
Sonnenenergie 22, Pinakothek der Moderne, Munich, Germany
- 2021 *Your ocular relief*, Tanya Bonakdar Gallery, New York
Olafur Eliasson: Life, Fondation Beyeler, Basel
Atmospheric wave wall, Willis Tower, Chicago (permanent installation)

- 2020 *Sometimes an underground movement is an illuminated bridge*, Museum of Fine Arts, Houston (permanent installation)
The Design of Collaborations, Studio Other Spaces, Kunst Meran Merano Arte, South Tyrol, Italy
In real life, Guggenheim Bilbao, Bilbao, Spain
Gesellschaftsspiegel, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany (permanent installation)
Our glacial perspectives, commissioned by Talking Waters Society / Ui Phoenix Kerbl, Hochjochferner glacier, South Tyrol, Italy (permanent installation)
Olafur Eliasson: Sometimes the river is the bridge, Museum of Contemporary Art Tokyo (MOT), Tokyo
Symbiotic seeing, Kunsthaus Zürich, Zürich, Switzerland
- 2019 *In real life*, Tate Modern, London
Y/Our future is now, Serralves Foundation, Porto, Portugal
Your double-lighthouse projection, The Tanks, Tate Modern, London
Seeing spheres, Chase Center, San Francisco (public commission)
Northwest Passage, MIT.nano Building, Boston (public commission)
- 2018 *The speed of your attention*, Tanya Bonakdar Gallery, Los Angeles
Olafur Eliasson: Wasser Farben, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany
The unspeakable openness of things, Red Brick Museum, Beijing, China
Objets définis par l'activité, Espace Muraille, Geneva, Switzerland
Olafur Eliasson: Reality Projector, Marciano Art Foundation, Los Angeles, CA
- 2017 *Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation De 11 Lijnen, Belgium
Maison des ombres multiples (Multiple shadow house), MACM Musée d'art contemporain, Montréal, Canada
Tanya Bonakdar Gallery, New York, NY
Emma, Espoo Museum of Modern Art, Espoo, Finland
Models for coexistence, PKM Gallery, Seoul, Korea
- 2016 *Olafur Eliasson: The parliament of possibilities*, LEEUM Samsung Museum, Seoul, South Korea
Olafur Eliasson: Green light – An artistic workshop, TBA21-Augarten, Vienna, Austria
Olafur Eliasson: Nothingness is not nothing at all, Long Museum, Shanghai, China
Olafur Eliasson Versailles, The Palace of Versailles, Versailles, France
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2015 *Space Minding*, Stevenson Gallery, Cape Town, South Africa
Time-sensitive activity, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
We have never been disembodied, Vitamin Creative Space, Guangzhou, China
Olafur Eliasson: Boros Collection 1994 - 2015, Langen Foundation, Neuss, Germany
Tree of Codes, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, China
Olafur Eliasson: Verklighetsmaskiner, Moderna Museet, Stockholm, Sweden
Olafur Eliasson: The collectivity project, The Museum of Fine Arts (MFAH), Houston, TX
Olafur Eliasson: BAROQUE BAROQUE, With works from Thyssen-Bornemisza Art Contemporary (TBA21) and the Juan and Patricia Vergez collections, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria

- Olafur Eliasson: Works from the Boros Collection 1994 – 2015*, Langen Foundation, Dusseldorf, Germany
Olafur Eliasson, Moderna Museet, Stockholm, Sweden
Olafur Eliasson, TBA21-Augarten & Winter Palace, Vienna, Austria
- 2014
- Contact*, Fondation Louis Vuitton, Paris, France
Olafur Eliasson: Your successful uncertainty, Galería Elvira González, Madrid, Spain
Olafur Eliasson: Dein Ausstellungsguide, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Cubic Structural Evolution Project, Dunedin Public Art Center, New Zealand
Olafur Eliasson: Riverbed, Louisiana Museum of Art, Humlebaek, Denmark
Olafur Eliasson: Turner Color Experiments, Clore Galleries, Tate Britain, London, England, in conjunction with *The EY Exhibition: Late Turner*
Olafur Eliasson: Your trust, Kunsthalle Mannheim, Germany
Olafur Eliasson, National Museum of Ethiopia, Addis Ababa, Ethiopia
Olafur Eliasson, Hall Art Foundation, Reading, VT
Space is Process, Hall Art Foundation, Reading, VT
Olafur Eliasson: Contact, Fondation Louis Vuitton, Paris, France
- 2013
- Inauguration of *Cirkelbroen*, Copenhagen, Denmark
Olafur Eliasson: Your orbit perspective, Galeria Fortes Vilaça, São Paulo, Brazil
Olafur Eliasson: Your orbit perspective, Galeria Luisa Strina, São Paulo, Brazil
Olafur Eliasson: Den trekantede himmel (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark
Olafur Eliasson: Tiltrú, i8 Gallery, Reykjavik, Iceland
Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire), Lentos Art Museum, Linz, Austria
Olafur Eliasson: The cubic structural evolution project, Sherman Contemporary Art Foundation (SCAF), Sydney, Australia
Olafur Eliasson, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Olafur Eliasson, Lentos Kunstmuseum, Linz, Austria
Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium
Permanent Installation at the John and Mary Pappajohn Sculpture Park, Des Moines Art Center, IA
Eine Feier, elf Räume und ein gelber Korridor, Mönchehaus Museum Goslar, Germany
A View Becomes a Window, Ivorypress, Madrid, Spain
- 2012
- The uncertain museum*, The Nasher Museum of Art at Duke University, Durham, NC
Olafur Eliasson: Your uncertain shadow, PMK Trinity Gallery, Seoul, South Korea
Olafur Eliasson: Little sun, Tate Modern, London, UK
Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway
Olafur Eliasson: Volcanoes and shelters, Tanya Bonakdar Gallery, New York, NY
Olafur Eliasson: Volcanoes and shelters, neugerriemschneider, Berlin, Germany
- 2011
- Olafur Eliasson: Your emotional future*, PinchukArtCentre, Kiev, Ukraine
Your rainbow panorama, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (permanent outdoor installation)
Olafur Eliasson: Three to now, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA

- Olafur Eliasson: Your body of work*, 17th International Contemporary Art Festival SESC_Videobrasil, SESC São Paulo, Brazil
Harpa, Reykjavik, Iceland (permanent installation)
Olafur Eliasson: colour travels, i8 Gallery at abc Berlin, Germany
Olafur Eliasson: Seu corpo da obra, 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil
- 2010
- Olafur Eliasson: Din blinde passage*, part of exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark
Multiple shadow house, Tanya Bonakdar Gallery, New York, NY
Innen Stadt Außen, Martin Gropius Bau, as part of the Berliner festspiele, Berlin, Germany
Kepler was wrong, Galería Elvira González, Madrid, Spain
Olafur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing, China
When rainbows appear, site-commission, The Israel Museum, Jerusalem, Israel
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Your black horizon, Art Pavilion, with David Adjaye, organized by Thyssen-Bornemisza Art Contemporary, Lopud Island, Croatia
Feeling things, Gallery Koyanagi, Tokyo, Japan
Olafur Eliasson: Cars in rivers, National Gallery of Iceland, Reykjavik, Iceland
Starbrick, Politikens Galleri, Copenhagen, Denmark
- 2009
- Your watercolour machine*, Andersens Contemporary, Copenhagen, Denmark
Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Olafur Eliasson: Limboland, i8 Gallery, Reykjavik, Iceland
The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany
The body as brain – The moving museum: Projekt Summlung (6), Kunsthaus Zug, Switzerland
Olafur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznań, Poland
Is the sky part of a landscape, PKM Trinity Gallery, Seoul, South Korea
The parliament of reality: A permanent outdoor installation at Bard College, Bard College, New York, NY
Mediating experience: Olafur Eliasson's books, Biblioteca Universitaria di Bologna, Bologna, Italy
Sunspace for Shibukawa, permanent installation, Hara Museum ARC, Shibukawa, Japan
Is the sky part of landscape, PKM Trinity Gallery, Seoul, South Korea
- 2008
- Fokus: Olafur Eliasson*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel Switzerland
50 Moons of Saturn, T2 Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Equinox, Jarla Partilager, Stockholm, Sweden
Spatial vibration: string – based instrument, study II, Tanya Bonakdar Gallery, New York, NY
The inside of outside, neugerriemschneider, Berlin, Germany
Your mobile expectations: BMW H2R project, Pinakothek der Moderne, Munich, Germany
Summer solstice, Jarla Partilager, Stockholm, Sweden
La naturalesa de les coses / La Naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona, Spain
Yellow fog, Verbund Collection, Vienna, Austria (permanent exhibition)
New York City Waterfalls, East River, New York, NY

Olafur Eliasson: Your spiral view, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

2007

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art, San Francisco, CA; travels to PS1, Long Island City and Museum of Modern Art, New York (concurrent exhibitions); Dallas Museum of Art, Dallas, TX; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Sydney, Australia
The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia
The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia, Warwick Art Gallery, Ipswich Art Gallery, Gold Coast City Art Gallery, Gladstone Regional Art Gallery & Museum, Dogwood Crossing, Miles, Cooloola Shire Public Gallery, Gympie, Bundaberg Arts Centre, Artspace Mackay, Toowoomba Regional Art Gallery, Hervey Bay Regional Gallery, Caloundra Regional Art Gallery
Your black horizon, Thyssen-Bornemisza Art Pavilion, Lopud, Croatia
Olafur Eliasson: The Shadow Studies, Kunsthau Zug, Switzerland
Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA
Jarla Partilager, Stockholm
Works on paper and other flat objects, PKM Gallery, Seoul, South Korea
Projekt Sammlung (5): Olafur Eliasson – The shadow studies, Kunsthau Zug, Zug, Switzerland
Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, Denmark
Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA
The body as brain – Lava floor: Projekt Sammlung (5), Kunsthau Zug, Switzerland
Winter solstice, Jarla Partilager, Stockholm, Sweden

2006

Your uncertainty of colour matching experiment (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, London, UK
The body as brain – The water tower project: Projekt Sammlung (4), Kunsthau Zug, Switzerland
The Water Concert, Projekt Sammlung (4), Kunsthau Zug, Switzerland
Your constants are changing, Gallery Koyanagi, Tokyo
Caminos de naturaleza, Fundación Telefónica, Madrid, Spain
The endless study, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria
A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany
Light Lab, Portikus, Frankfurt am Main, Germany
The afterimage experiment, Zeiss Grossplanetarium, Berlin, Germany
Your engagement sequence, Tanya Bonakdar Gallery, New York, NY
Remagine, Kunstmuseum Bonn, Germany
Your waste of time, neugerriemschneider, Berlin, Germany
Omgivelser, Andersen's Contemporary, Copenhagen, Denmark
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

2005

The body as brain, Projekt Sammlung (3), Kunsthau Zug, Switzerland
Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
Olafur Eliasson: Limbo lamp for Pétur, Safn, Reykjavik, Iceland
The light setup, Malmö Konsthall, Malmö, Sweden

- The light setup*, Lunds Konsthall, Lund, Sweden
Olafur Eliasson, 101 gallery, Reykjavik, Iceland
Meant to be lived in (Today I feel prismatic), Emi Fontana West of Rome*, Jamie Residence, Pasadena, CA
Stadium bez konca / The endless study, Fundacja Galerii Foksal, Warsaw, Poland
Your circumspexion disclosed, Fundación NMAC, Cádiz, Spain
- 2004
Forgetting, Brändström & Stene Galerie, Stockholm, Sweden
Olafur Eliasson: Minding the world, ARoS Aarhus Kunstmuseum, Denmark
Olafur Eliasson: Your colour memory, Arcadia University Art Gallery, Glenside, PA
I only see things when they move, Aspen Art Museum, CO
The Body as Brain. Projekt Sammlung (2), Kunsthaus Zug, Switzerland
Olafur Eliasson: Your Lighthouse; Arbeiten mit Licht 1991 – 2004 / Works with light 1991-2004, Kunstmuseum Wolfsburg, Germany
Olafur Eliasson: Photographs, The Menil Collection, Houston, TX
Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Frost Activity, Hafnarhús, The Reykjavik Art Museum, Reykjavik, Iceland
360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2003
The body as brain: Projekt Sammlung (1), Kunsthaus Zug, Switzerland
Delight and other luminous movements, Galleria Emi Fontana, Milan, Italy
The weather project, Tate Modern, London, UK
The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy
Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid, Spain
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Olafur Eliasson, Tanya Bonakdar Gallery, New York, NY
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Light ventilator mobile, World Class Boxing, Miami, FL
- 2002
Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris, France
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland
Forsøg, forslag, modeller og andre muligheder, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
Udsigten der aldrig tænker, Galleri Kirke Sonnerup, Kirke Saaby, Denmark;
 Stalke Galleri, Copenhagen, Denmark
- 2001
Your only real thing is time, The Institute of Contemporary Art, Boston, MA
The mediated motion, Kunsthaus Bregenz, Austria
Surroundings surrounded, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Projects 73: Olafur Eliasson - Seeing yourself sensing, The Museum of Modern Art, New York, NY
Olafur Eliasson: The young land, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA
The structural evolution project, Mala Galerija, Ljubljana, Slovenia
Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany
The Young Land, Barge Project, The Institute of Modern Art, Boston, MA
 Reykjavik Art Festival, Reykjavik

- 2000 *Surroundings surrounded*, Neue Galerie am Universalmuseum Joanneum, Graz, Austria
Olafur Eliasson: New Work, The Aldrich Contemporary Art Museum, Ridgefield, CT
The only thing that we have in common is that we are different, CCA Center for Contemporary Art, Kitakyushu, Japan
Focus: Olafur Eliasson - Your intuitive surroundings versus your surrounded intuition, The Art Institute of Chicago, IL
The Curious Garden, Irish Museum of Modern Art, Dublin, Ireland
Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan
Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Olafur Eliasson, IASPIS, Stockholm, Sweden
Olafur Eliasson, Kunstverein Wolfsburg, Germany
Your now is my surroundings, Bonakdar Jancou Gallery, New York
- 1999 *Your position surrounded and your surroundings positioned*, Dundee Contemporary Arts, UK
Olafur Eliasson: Your circumspction disclosed, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Yet untitled, Kunstverein Wolfsburg, Germany
Olafur Eliasson, Job Koelewijn, De Appel Foundation, Amsterdam, The Netherlands
Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy
Your Double Day Diary, Frankfurter Kunstverein, Frankfurt am Main, Germany
Beauty, Marc Foxx Gallery, Los Angeles, CA
Galleri Ingólfsstraeti, Reykjavik, Iceland
Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, The Netherlands
- 1998 Galerie für Zeitgenössische Kunst, Leipzig, Germany
Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Germany
Olafur Eliasson, Reykjavik Art Museum, Kjarvalsstaour, Iceland
Yet untitled, neugerriemschneider, Berlin, Germany
Kjarvalsstaour, The Reykjavik Art Museum, Reykjavik, Iceland
Aquarium, Galerie Enja Wonneberger, Kiel, Germany
Fotografier, Bildmuseet, Umeå University, Sweden
The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY
Raum für eine Farbe, Kunsthalle Bremen, Bremen, Germany
Tell me about a miraculous invention, Århus Kunstmuseum, Denmark
Olafur Eliasson, Gallerí Kambur, Rangárþing ytra, Iceland
New paperworks, Stalke Galleri, Copenhagen, Denmark
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland
Aquarium, Galerie Enja Wonneberger, Kiel, Germany
- 1997 *The curious garden*, Kunsthalle Basel, Switzerland
Your sun machine, Marc Foxx Gallery, Los Angeles, CA
Your windy corner, Galleri Andreas Brändström, Stockholm, Sweden
Nye Fotos, Stalke Galleri, Copenhagen, Denmark
Kunsthalle Levyn, Vienna, Austria
- 1996 *Your strange certainty still kept*, Tanya Bonakdar Gallery, New York, NY
Your foresight endured, Galleria Emi Fontana, Milan, Italy
Berätta för mig om en mirakulös uppfinning / Tell Me About a Miraculous Invention, Galleri Andreas Brändström, Stockholm, Sweden; Århus Kunstmuseum, Århus, Malmö Konstmuseum, Malmö, Sweden

- 1995 *Eine Beschreibung einer Reflexion oder aber eine angenehme Übung zu deren Eigenschaften*, neugerriemschneider, Berlin, Germany
Olafur Eliasson und Christa Näher, Künstlerhaus Stuttgart, Germany
Thoka, Kunstverein in Hamburg, Germany
Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark
- 1994 *Lilja Lever (Petrún, Vølven)*, Stalke Galleri, Copenhagen, Denmark
Einhverjir fleiri munu hafa verið á ferli þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne, Germany
No nights in summer, no days in winter, Forumgalleriet, Malmö, Sweden
Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Beauty, Galerie Lukas & Hoffmann, Cologne, Germany
Guckkasten (Fyrirheitna Landid), Tolksdork & Frieve, Cologne, Germany
- 1993 *Non Existent (Mental)*, Charlottenborg, Copenhagen, Denmark
- 1992 *Expectations*, Copenhagen, Denmark
- 1991 Overgaden Galleri, Copenhagen, Denmark
31 Days of News, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark

Group Exhibitions

- 2026 *Studio Rieckhallen*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin
- 2025 *Spinoza Returns to Vidigueira*, Quinta do Quetzal Art Centre, Portugal
FUNGI: Anarchist Designers, Nieuwe Instituut, Rotterdam, Netherlands
Big Things for Big Rooms, Hirshhorn Museum, Washington D.C.
Alles Licht. Light and Space gestern und heute, Kunsthalle Bielefeld, Bielefeld, Germany
THE LONG NOW: Saatchi Gallery at 40, Saatchi Gallery, London
One Another – Kara Springer in Dialogue with the Collection of Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland
Obscured Images, Nona Jean Hulse Art Gallery, Oklahoma City University, OK
Even on the Day When Waiting Ends, Gyeonggi Museum of Modern Art, Ansan, South Korea
From Dawn till Dusk. Der Schatten in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany
Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Dialogues with Turner: Evoking the Sublime, Chiang Kai-shek Memorial Hall, Taipei City, Taiwan
This is a shot. Works from the Serralves Collection, Álvaro Siza Wing, Serralves, Porto, Portugal
Stop Drawing - Architecture beyond Representation, MAXXI - National Museum of 21st Century Art, Rome, Italy
Pom Pom Pidou - Un récit renversant de l'art moderne, Le Tripostal, Lille, France
Helsinki Biennial 2025, Vallisaari Island, Esplanade Park, and HAM Helsinki Art Museum, Finland
The never ending horizon, Caen Musée des Beaux-Arts, Caen, France
Experiences of the World, MAC/CCB – Museum of Contemporary Art and Architecture Centre, Lisbon, Portugal
Freischwimmen - Headfirst into Art!, Kunstmuseum Wolfsburg, Germany

Can the Seas Survive Us?, curated by Ken Paranada, Sainsbury Art Center, UK
Lucid Dreaming: Hallucinations and Alternate Realities from the Carl & Marilyn Thoma Foundation Collection, Art Vault, Santa Fe, NM
For Children. Art Stories since 1968, Haus der Kunst, München, Germany
Collected with Vision. Private Collections in Dialogue with Old Masters, KMSKA - Royal Museum of Fine Arts Antwerp, Belgium
Stop Drawing - Architecture beyond Representation, MAXXI - National Museum of 21st Century Art, Rome
PHANTOM VISION, Light Art Museum, Budapest, Hungary
The never ending horizon, Caen Musee des Beaux-Arts, Caen, France
Vertigo. Natural and Visual Forces in Abstraction since 1950, Villa Carmignac, France

2024

MOT Collection: Small Glow, Museum of Contemporary Art Tokyo, Tokyo, Japan
Dialogues with Turner: Evoking the Sublime, Museum of Art Pudong, Shanghai, China
The sky we stand on, Tanya Bonakdar Gallery, Los Angeles
DREAM STATES, Metropolitan Museum of Manila, Taguig City, Philippines
Lifeworld, 2024, presented by CIRCA, London, UK, Seoul, Korea, Berlin, Germany, New York, Online (WeTransfer)
PHANTOM VISION, Light Art Museum, Budapest, Hungary
Sand, Ash, Heat: Glass, New Orleans Museum of Art, Louisiana
Light Sound Senses, Heidi Horten Collection, Vienna, Austria
Future Ours, co-curated by Patricia Domínguez, Hans Ulrich Obrist, and Jeppe Ugelvig, ART 2030 & United Nations' 2030 Agenda for Sustainable Development (public project)
MOT Collection: Walking, Traveling, Moving — From the Great Kanto Earthquake to the Present, Museum of Contemporary Art Tokyo, Tokyo, Japan
Turner, the Sublime Legacy, Grimaldi Forum Monaco, Monaco
In Abwesenheit, Philara Collection, Düsseldorf, Germany
KOLOSSAL – Grafik i store formater, Kastrupgaardssamlingen, Kastrup, Denmark
Kiesler today - Work dialogues with contemporary artists, Kunsthaus Zug, Zug, Switzerland
Expressionists: Kandinsky, Münter and The Blue Rider, Tate Modern, London
Les Mondes imaginaires (Imaginary Worlds), Espace Monte-Cristo - Fondation Villa Datri Paris, France
Light: Visionary Perspectives, Aga Khan Museum, Toronto, Ontario, Canada
Message from Our Planet, Chazen Museum of Art, University of Wisconsin, Madison, WI
The Flesh of the Earth, curated Enuma Okoro, Hauser & Wirth, New York

2023

Visiones Expandidas, Fotografía experimental, CaixaForum Sevilla, Spain
MOT Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Caspar David Friedrich. Kunst für eine neue Zeit, Hamburger Kunsthalle, Hamburg, Germany
Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
Water, La Fondation Boghossian, Villa Empain, Bruxelles, Belgium
New Horizon: Vision of the Future, Arts Maebashi Museum, Maebashi City, Japan
Remedios, Directions to the old ways, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Olafur Eliasson: A harmonious cycle of interconnected nows, Azabudai Hills Gallery, Tokyo, Japan
Concerning Nature, Tanya Bonakdar Gallery, New York
Light: Works from Tate's Collection, The National Art Center, Tokyo, Japan
Diving into art / Eintauchen in die Kunst, Museum unter Tage, Bochum, Germany

Blank. Raw. Unprinted... Artists' Books as Statement (1960-2020), Leopold Hoesch Museum, Düren, Germany
One Tree One World, China Millenium Monument, Beijing, China
Today, Art Museum, Beijing, China
Mouvement et Lumière, Fondation Villa Datriis (L'Isle-sur-la-Sorgue), France
TEMPO. TEMPO! TEMPO?, Kunstmuseum Schloss Derneburg, Germany
The Other: Re-Imagine the Future, Kunsthaus Graz, Austria
Primordial Waters, Domaine des Etangs, Massignac, France
Warsaw Heat (Part of the Festival: Warsaw Under Construction), Wola Museum, Warsaw, Poland
Raise the Roof: The Home in Art, The Heckscher Museum of Art, Huntington, NY
Gedanken spielen verstecken, Haus Kunst Mitte, Berlin, Germany
The Sun: Source of Light in Art, Museum Barberini, Potsdam, Germany
Light from Tate: 1700s to Now, Auckland Art Gallery, New Zealand
Lighten Up! On Biology and Time, EPFL Pavilions, Lausanne, Switzerland
The Collection, curated by Krist Gruijthuijsen, FAHRBEREITSCHAFT, Berlin, Germany
Remedios. Where new land might grow, Centro de Creación Contemporánea de Andalucía C3A, Córdoba, Spain
Rounding the Circle: The Mary and Al Shands Collection, Speed Art Museum, Louisville, Kentucky

2022

Message from Our Planet, Figge Art Museum, Daveport, Iowa (traveling to Weisman Art Museum, Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; Pensacola Museum of Art, Pensacola, FL; Chazen Museum of Art, Madison, WI;)
In het LICHT (Into the LIGHT), Krona Museum, Uden, Netherlands
Habitat: le forme e i modi della Natura, Palazzo Bisaccioni, Fondazione della Cassa di Risparmio di Jesi, Italy
Visiones Expandidas, Fotografía experimental, CaixaForum, Madrid [traveling to CaixaForum, Barcelona]
Light: Works from Tate's Collection, ACMI, Melbourne, Australia
Open End 2: RENEGOCIATION, Cimetière des Rois, Geneva, Switzerland
Down to Earth (Con los pies en la Tierra), Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain
Équilibres précaires | A Fragile Balance, International Museum of the Red Cross and Red Crescent, Geneva, Switzerland
Movement: The Legacy of Kineticism, Dallas Museum of Art, Dallas
CONNECT ME, Trapholt Museum for Moderne Kunst, Kolding, Denmark
Ewiges Eis, Museum Sinclair-Haus, Bad Homburg, Germany
Model Behaviour, The Cooper Union, New York
Metanarratives. MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
A CIELO APERTO 2022 | 4 opere d'Arte Contemporanea per i 30 anni della, Fondazione CRC Grinzane Cavour (Alba); Wedge; Bra; Mondovì, Italy
30 Years Anniversary Exhibition, Galerie Peter Kilchmann, Zürich, Switzerland
Contemporary Optics, San Francisco Museum of Modern Art, San Francisco
Stories We Live With Selection from the Somló-Spengler Collection, Q Contemporary, Budapest, Hungary
Ulysses' Dreams, Villa Carmignac - Fondation Carmignac, Hyères, France
This is Ukraine: Defending Freedom, Venice Biennale, Venice
The Dream of Ulysses, Fondation Carmignac, Ile de Porquerolles, France
Abundant Futures: Works from the TBA21 Collection, Thyssen-Bornemisza Art Contemporary (TBA21), Córdoba, Spain
Fault Lines: Art and the Environment, North Carolina Museum of Art (NCMA), Raleigh, NC
Thyssen Bornemisza Collection, Centro de Creacion Contemporanea de Andalucia, Cordoba, Spain

Un Panorama de Este Mundo, Fundacion Proa, Buenos Aires, Argentina
Diversity United, Tretyakov, Gallery, Moscow
Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague
A Century of the Artist's Studio: 1920-2020, Whitechapel Gallery, London
When The Wind Blows, Kunsthaus Wien, Vienna
Macht! Licht!, Kunstmuseum Woldsburg, Germany

2021

Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II, Luma Foundation, Arles, France
EXPO21, Dubai Exhibition Centre, Dubai
Light: Works from the Tate collection, Seoul Museum of Art SeMA, Seoul, Korea
Chengdu Biennale, Chengdu Contemporary Art Museum and Tianfu Art Museum, Chengdu, China
Magische Spiegelungen, Johann Erdmann Hummel, Alte Nationalgalerie, Berlin
NATUREN, DET BILLIGE SKIDT, Skovhuset Kunst & Natur, Værløse, Denmark
Diversity United, Tretyakov Gallery, Moscow
Eco Art: Time of the Earth, MMCA, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Statements, curated by Stefano Raimondi, The Blank, Bergamo, Italy
Lands End, FOR-SITE Foundation, San Francisco
Temperaura ambiente Curaduria de la artista, Collection Jumex, Mexico City
Nothing is Lost, GAMeC Bergamo, Bergamo, Italy
The Public Art Programme, Expo 2020 Dubai, curated by Tarek Abou El Fetouh, Dubai
Natureculture, Fondation Beyeler, Basel Switzerland
IRL, Tanya Bonakdar Gallery, New York
Nothingtoseeness, Akademie der Künste, Berlin
A View Becomes a Window, Neues Museum, Berlin
Affect Machine: Self-Healing in Post-Capitalism, Taipei Fine Arts Museum, Taipei, Taiwan
25 years of Ivory Press, Neues Museum Berlin, Berlin
Nothing is Lost, GAMeC Bergamo, Bergamo, Italy
Ludwig Wittgenstein Fotografie als analytische Praxis, Leopold Museum Wien, Vienna, Austria
Calder Now!, Kunsthal Rotterdam, Rotterdam, Netherlands
Light & Space, Copenhagen Contemporary, Copenhagen
Ecologies, Montreal Museum of Fine Arts, Montreal
Butterflies Frolicking on the Mud: Engendering Sensible Capital, Thailand Biennial, curated by Yuko Hasegawa, Korat, Thailand
Backstage, Dansk Arkitektur Center, Copenhagen
Wanderers on the Boundary, Busan Museum of Art, Busan, South Korea
My Cartography: The Erling Kagge Collection, Fundacion Banco Santander, Madrid
Contemporary Optics, SFMOMA, San Francisco
Eternal Recurrence, Reykjavik Art Museum, Iceland
Future Assembly, Studio Other Spaces, Biennale Architettura, Venice, Italy
Diversity / United. Contemporary Art from Europe. Moscow - Berlin - Paris, Flughafen Tempelhof, Berlin, Germany
Luma Foundation, Arles, France

2020

00s. The 2000s in the Cranford Collection, MO.CO. Hôtel des collections, Montpellier, France
WALKING: Movements North of Bolazno, Museion, Bolzano, Italy
Studio Berlin, A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany
Bright Golden Haze, Oklahoma Contemporary, Oklahoma City
Szene Berlin, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

E Luce fu / And light was made, San Francisco Church in Cuneo, Italy,
 organized by Castello di Rivoli Museo d'Arte Contemporanea, Turino
Cover to Cover: Selections from the Gould Library Artists' Books Collection,
 curated by Sarah Cluggish, Perlman Teaching Museum, Carlton College,
 Northfield, MN
Must Dream About Blue Tonight, Sifang Art Museum, Jiangsu, China
Kassel...mit allen Wassern gewaschen, Museumslandschaft Hessen Kassel,
 Kassel, Germany
Songs in the Dark, Tanya Bonakdar Gallery, New York
On colour, Compton Verney Art Gallery and Park, Compton Verney, UK
Under construction: Spaces beyond art and architecture, Valletta
 Contemporary, Malta
Radical curiosity: On the Buckminster Fuller Orbit, Espacio Fundación
 Telefonica, Madrid
My Cartography. The Erling Kagge Collection, Fondation Vincent van Gogh
 Arles, France
The collectivity project, 2005, Trussardi Foundation, Galleria Vittorio
 Emanuele, Milano, Italy
BeZug, Werke der Sammlung, Kunsthaus Zug, Switzerland
Return of the Real, Tanya Bonakdar Gallery, New York
White / Weiss (WT), Akademie der Künste, Berlin, Germany
Macht! Licht! Kunstmuseum Wolfsburg, Wolfsburg, Wolfsburg, Germany
 Venice Architecture Biennial, Venice
Diversity / United, Contemporary European Art, Moscow – Berlin – Paris,
 Foundation for Art and Culture, Bonn, Germany (traveling to Tretyakov
 Gallery, Moscow)

2019

Cadavre Exquis: Contemporary art through alternative lenses, Phi Centre,
 Montreal, Canada
Water, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Eco-visionaries, Royal Academy of Arts, London
Hidden Beauty, Kunsthalle Nürnberg, Germany
Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art,
 Bentonville, AR (forthcoming)
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar
 Gallery, New York
Interaction of colour and form, UAA Ungers Archiv für Architekturwissenschaft,
 Köln, Germany
The Nature Rules, Hara Museum of Contemporary Art, Tokyo, Japan
The world around you, Göteborgs Konstmuseum, Gothenburg, Sweden
It's Urgent!, Billboards across Denmark / Kunsthall Charlottenborg,
 Copenhagen
Borch Editions: 40 years printing workshop, Royal Danish Embassy, Berlin
Art through the stars and planets, Iwami Art Museum, Shimane Prefecture,
 Japan
Sense Me, Trapholt Museum for Moderne Kunst, Kolding, Denmark
Eco-visionaries, Royal Academy of Arts, London
Water, QAGOMA, Brisbane, Australia
Momentum 10: The Emotional Exhibition, Nordic Biennial Of Contemporary,
 curated by Marti Manen, Moss, Norway
Goethe. Verwandlung der Welt, Bundeskunsthalle, Bonn, Germany
Tomorrow is the question, ARoS Aarhus Art Museum, Copenhagen, Denmark
Negativer räum, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Europa Endlos, Kunsthalle Charlottenborg, Copenhagen, Denmark
Blending the quintessence of modern and contemporary art WT, Fondation du
 musée nichido, Kasama, Japan
 Santander Sala de Arte, Madrid, Spain
Tanz. Bewegung. Geste. Bild., Kunsthalle Göppingen, Göppingen, Germany

2018

Ninth Season, Episode: Berlin, Art in the Twenty-First Century (Art 21), PBS
Lichte Momente, Stadthaus Ulm, Ulm, Germany
wunderkammer 1 - liquid form, Esbjerg Kunstmuseum, Esbjerg, Denmark
Luma Foundation, Aries, France
Ecologies of landscape, Barbara Edwards Contemporary Gallery, Toronto
Stadthaus Ulm, Ulm, Germany
Urban forest, Museum Centre for Modern and Contemporary Art of Sicily,
Palermo, Italy
Suspension, Palais-d'Iena, FIAC, Paris, France
The Wunderkammer Project, Esbjerg Kunstmuseum, Esbjerg, Denmark
Kinderbiennale - Dreams and Stories, Japanisches Palais, Staatliche
Kunstsammlungen, Dresden
40 years of passion, Fernet Branca Foundation, Saint-Louis, France
You Stand on the Ground Floor, curated by Harriet Salmon and Jesse Penridge,
601artspace, New York, NY
Anniversary show, Stevenson gallery, Cape Town, South Africa
Minimalism: Space. Light. Object., National Gallery Singapore with ArtScience
Museum, Singapore
The Marvellous Cacophony, Belgrade City Museum, Beograd, Serbia
Into Nature: Out of Darkness, Into Nature Biennial, Drenthe, Netherlands
Independent People / Flower of Life, The National Gallery of Iceland,
Reykjavik, Iceland
Democracy anew?, Pinchuck Art Centre, Kiev, Ukraine
Playground, Bundeskunsthalle, Bonn, Germany
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of
Victoria, Victoria, Australia
Urban Forest, Fondazione Terzo Pilastro for Palazzo Belmonte Riso, Museum
Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
No Man's Land - Where Beauty Alone Reigns?, Reykjavik Art Museum,
Reykjavik, Iceland
Water & Power, The Underground Museum, Los Angeles, CA
Dansk Arkitektur Center, Copenhagen, Denmark
The Solace of Amnesia, curated by Alexis Rockman and Katherine Gass Stowe,
Hall Art Foundation, Reading, VT
Outdoor, Bundeskunsthalle, Bonn, German
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of
Victoria, Victoria, Australia
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of
Art, Raleigh, NC
Black & White. From Dürer to Eliasson, Museum Kunstpalast, Dusseldorf,
Olafur Eliasson: Wasser Farben, Pinakothek der Moderne, Staatliche
Graphische Sammlung München, Munich
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of
Art, Raleigh, NC
Beyeler Collection / Nature + Abstraction, Foundation Beyeler, Basel,
Switzerland

2017

The World is Made of Stories (Works from the Astrup Fearnley Collection),
Astrup Fearnley Museet, Oslo
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum,
Louisville, KY
Urban Spaces Art Season, Shanghai
Art and Space, Guggenheim Bilbao Museum, Bilbao
Monochrome: Painting in Black and White, The National Gallery, London
Farewell Photography, Biennale für aktuelle Fotografie, Wilhelm Hack Museum,
Ludwigshafen, Germany
Performing History, National Museum of Modern and Contemporary Art, Seoul
Luther and the avant-garde, Foundation for Arts and Culture, Witteberg,
Germany

Clouds=Forests, 7th Moscow International Biennale of Contemporary Art, Moscow, curated by Yuko Hasegawa
Festival of Future Nows, 2017, Hamburger Bahnhof – Museum für Gegenwart–Berlin Staatliche Museen, Berlin
Olafur Eliasson: Green light – An artistic workshop, Yokohama Triennale 2017, Yokohama, Japan
Art and Space, Guggenheim Bilbao, Spain, curated by Manuel Cirauqui
SUR/FACE. Spiegel, Museum Angewandte Kunst, Frankfurt, Germany
The Colours of De Stijl, Kunsthal KAdE, Amersfoort, The Netherlands
Olafur Eliasson: Green light - An artistic workshop, Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
ProjectArt Presents: My Kid Could Do That, Kimpton Eventi Hotel, New York, NY
L'emozione dei Colori, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Olafur Eliasson: Spherical Space, Lune Rouge, Ibiza, Spain
Kunsthal KAdE, Amersfoort, Netherlands
The Power of the Avant-garde (collaboration with Bozar Expo), National Museum Krakow, Poland

2016

Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement, Tokyo Metropolitan Museum of Photography, Japan
Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
Presently, neugerriemschneider, Berlin, Germany
Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Centre, Coventry, UK
Art Alive, Louisiana Museum of Modern Art, Humlebæk, Denmark
The Power of the Avant-Garde: Now and Then, BOZAR – Centre for Fine Arts, Brussels, Belgium
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Mitgliederausstellung Akademie der Künste Berlin, Kunstsammlungen Chemnitz, Chemnitz, Germany
Notion Motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Eppur si muove, Musée des arts et métiers, Paris, France
Light Show, CorpArtes, Santiago, Chile
Musicircus, Centre Pompidou-Metz, Metz, France
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Center, Warwick, UK
Black Sun, Fondation Beyeler, Basel, Switzerland

2015

Nature Encounters, The J. F. Willumsens Museum, Frederikssund, Denmark
Use of Time, Wege der Sammlung, Kunsthaus Zug, Switzerland
Cosa Mentale: Les imaginaires de la pensée de Rodin à Polke, Centre Pompidou, Metz, France
Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game], Centre Pompidou, Paris, France
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Eppur si muove (Ang yet it turns), Musée des Arts et Métiers, Paris, France; MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean
Olafur Eliasson, TBA21-Augarten & Winter Palace, Vienna, Austria
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, UK
J'aime les panoramas, appropriations du monde, MuCEM, Marseille, France
A History (Art, Architecture, Design from the 80's to Now), Musée national d'Art Moderne Centre Pompidou, Paris, France
Land Möter Vatten / Land Meets Water, Artipelag, Stockholm (Värmdö), Sweden

Voyage to the Virtual, Scandinavia House, New York, NY
Un "Mondo Nuovo", Fondazione Musei Civici di Venezia, Venice, Italy
Books beyond Artists: Words and Images, Ivorypress, Madrid, Spain
 Kunsthalle Bremen, Bremen, Germany
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
J'aime les panoramas, appropriations du monde, Musée d'Art et D'Histoire, Geneva, Switzerland; Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France
Love Story: Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Station to Station – 28 days project, Barbican, London, UK
Tree of Codes: A Contemporary Ballet, Wayne McGregor, Olafur Eliasson and Jamie xx, Manchester International Festival, Manchester, UK
Light show, Sharjah Art Foundation, Sharjah, United Arab Emirates
Un Nouveau Festival 2015 / Vidéodanse "le corps en jeu", Centre Pompidou, Paris, France
Station to Station: A 30 Day Happening. A Project by Doug Aitken, Barbican Centre, London, UK
Panorama, The High Line, The Diller – von Furstenberg Building, New York, NY
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany
Are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Enlight my Space, Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany
Corps Simples / Show me your moves, Centre Pompidou, Málaga, Spain
Out of the darkness, Contemporary art from the museum collection, Aros Aarhus. Aarhus, Denmark
The Nordic He(art)beat / Nordic Contemporary Art and Culture, DOMA Art Fest 2015, Sofia, Bulgaria
Space Between, The FLAG Art Foundation, New York, NY
Cycle Music and Art Festival, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland
Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany
Nuit Blanche Toronto, Union Station – Grand Hall, Toronto, Canada
Black Sun, Fondation Beyeler, Basel, Switzerland
Regisseure des Lichts. Von Rembrandt bis Turell, Kunsthalle Bremen, Kupferstichkabinett, Berlin, Germany
Andersen's Anniversary Show – The Essential Bruce Springsteen, Andersen's Contemporary, Copenhagen, Denmark
Die Kräfte hinter den Formen (The Forces behind the Forms), Galerie im Taxispalais, Innsbruck, Austria; travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany

2014

Light Show, Auckland Art Gallery, Auckland, New Zealand
The Return of the Real, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany
Into The Powder Blue, The Model, Sligo, Ireland
Three Narratives, CaixaForum, Barcelona, Spain
Ifrex Abschluss Schau, Neue Nationlagalerie, Festival Future Now, Berlin, Germany
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Kandinsky, Malevich, Mondrian: The Infinite White Abyss, K20 Grabbeplatz, Düsseldorf, Germany
Out of the darkness, AROS, Aarhus, Denmark
 Fundacion Cidade da Cultura de Galicia - Museo Centro Gaiás, Santiago de Compostela, Spain

Sensing the Future: Moholy-Nagy, Media and the Arts, Plug in Institute of Contemporary Art, Winnipeg, Canada; traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany
Spuren der Moderne/Traces of Modernism, Kunstmuseum Wolfsburg, Germany
Formes Simples, Centre Pompidou-Metz, Paris, France
Bikuben, UMoCA /Utah Museum of Contemporary Art, UT
ICELAND: Artists Respond to Place, Katonah Museum of Art, Katonah, New York, NY
Iceland: Artists Respond to Place, Scandinavia House, New York, NY
Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY
La llamada del destino, Museo de Arte Contemporaneo de Lima, Lima, Peru
 Grazyna Kulczyk Collection: *Everybody is nobody for somebody*, Banco Santander, Madrid, Spain
The Five Senses, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Designer of the Everyday – Rudolf Steiner, EMMA – Espoo Museum of Modern Art, Finland
Auga Doce, Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain
Pace Gems: Selection from the Linda Pace Foundation Permanent Collection, SPACE, San Antonio, TX
Saga – Wenn Bilder erzählen. Kunst aus Island, Kunsthalle Recklinghausen, Germany
The Space: Hack The Space event at Tate Modern, Tate Modern, London, UK
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Correspondence, Leeum Samsung Museum of Art, Seoul, South Korea
Gwangju Biennale 2014 – Burning Down the House, South Korea
Somewhere between Creation and Destruction, Joseloff Gallery, University of Hartford, West Hartford, CT
Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany
Into the Field, The Model, Sligo, Ireland
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT
Un Mondo Novo, Espace Louis Vuitton, Venice, Italy

2013

Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain
Lines – A Brief History, Centre Pompidou-Metz, France
Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord), Sorø Kunstmuseum, Denmark
Looking Out and Looking In: Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, NY
Light Show, Hayward Gallery, London, England; travelled to Auckland Art Gallery, New Zealand; Sharjah Art Foundation, United Arab Emirates; Benaki Museum, Athens, Greece; CorpArtes, Santiago, Chile
Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Krems, Austria; Guggenheim Museum Bilbao, Spain
interferenz_en013, Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates
Sharjah Biennial 11, curated by Yuko Hasegawa, United Arab Emirates
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, The Hague, The Netherlands
Fritz Winter Show, Kunstmuseum Stuttgart, Stuttgart, Germany
Moving, curated by N. Foster, Carre d'Art, Nimes, France
Expo 1: New York, MoMA PS1, Long Island City, New York, NY

El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte, CentroCentro, Madrid, Spain
Photografica Bogota, MAMBO, Bogota, Colombia
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico
The Insides Are on the Outside / O interior está no exterior, curated by Hans Ulrich Obrist, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil
Fugitive Structures, SCAF, Sydney, Australia
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark
ifrex show, ENBW Berlin, Germany
AGAIN: Repetition, Obsession and Meditation, Lannan Foundation, Santa Fe, NM
Fritz Winter: Das Innere der Natur, Kunstmuseum Stuttgart, Germany
Moving: Norman Foster on Art, Carré d'art – Nîmes Museum of Contemporary art, Nîmes, France
Panorama del Paisaje. Fotográfica Bogotá, Museo Nacional de la Fotografía, Bogota, Colombia
Fotografica Bogota 2013, Fotomuseo - National Photography Museum, Bogota, Colombia
Elemental - Iceland and Beyond, curated by Gregory Volk, Havremagasinet, Boden, Sweden
ambient, Tanya Bonakdar Gallery, New York, NY
Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal
do it 20 13: A group art show, Manchester Art Gallery, UK
Still. Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
Olafur Eliasson, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Kindred Spirits, Rabo Art Zone, Utrecht, The Netherlands
An Artificial Wilderness: The Landsape in Contemporary Photography, Wadsworth Atheneum Museum of Art, Hartford, CT
Station to Station, public art project organized by Doug Aitken. Traveling by train from New York City to San Francisco, CA
White, Nederlands Fotomuseum, Rotterdam, The Netherlands
Works on Paper, i8 Gallery, Reykjavik, Iceland
Lightopia, Vitra Design Museum, Weil am Rhein, Germany
Centre Pompidou mobile, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia
The Garden of Diversion, Sifang Art Museum, Nanjing, China
Go! You sure? Yeah. A POOL Exhibition, LUMA Westbau, Zurich, Switzerland
Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2012

Nam June Paik's 80th Anniversary: Nostalgia is an Extended Feedback, Nam June Paik Art Center, Seoul, South Korea
Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany
Villa Schöningen, Potsdam, Germany
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Infinite tasks: When art and books unbind eachother, Calouste Gulbenkian Museum, Portugal
The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany
Danser sa vie. Centre Pompidou, Paris, France
Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany
Trade Routes Over Time, Stevenson, Cape Town, South Africa
SPRINGDANCE 2012: sculptured bodies & body sculptures, Utrecht, The Netherlands

Art in Ethiopia, Goethe-Institut and Modern Art Museum/Gebre Kristos Destra Center, Addis Ababa. Travelled to Iberia Center for Contemporary Art, Beijing, China
The Slide Show. Mekanism Skateboards, FRAC Auvergne, Clermont-Ferrand, France
Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands
Sense of Place: European Landscape Photography, Centre for Fine Arts, BOZAR, Brussels, Belgium
Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, NY
Portfolio Berlin 02, Kunsthalle Rostock, Germany
Beijing Posthastism, Vitamin Creative Space (The Pavillion), Beijing, China
Olafur Eliasson: The uncertain museum, The Nasher Museum of Art, Duke University, Durham, NC
New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark
Infinite tasks. When art and book unbind each other, Calouste Gulbenkian Museum, Lisboa, Portugal
Art at the Verge of Architecture and Design, Yu-Un, Tokyo, Japan
Common Ground, La Biennale di Venezia: 13th International Architecture Exhibition, Venice, Italy
Grenzgänge, Villa Schöningen, Potsdam, Germany
Light and Lightscape, Storm King Art Center, Mountainville, NY
Buzz, Galeria Nara Roesler, São Paulo, Brazil

2011

True Faith, Andersen's Contemporary Art Gallery, Copenhagen, Denmark
Portraits, Gerhardsen Gerner, Berlin, Germany
Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Stuttgart, Germany
A Sense of Perspective, Tate Liverpool, UK
Private/Corporate, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
"You seem the same as always, –", The Common Guild, Glasgow, Scotland
Neue Realitäten. FotoGrafik von Warhol bis Havekost, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany
Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art, Marta Herford, Herford, Germany
MMK 1991-2011, 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors, Düsseldorf, Germany
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, MOCA TAIPEI, Taiwan
Continuum_the perception zone, Tallinn Art Hall Foundation, Tallinn, Estonia
The Divine Comedy, Harvard Graduate School of Design, Cambridge, MA
Without Destination, Reykjavik Art Museum, Hafnarhús, Iceland
LITOS GRAFERA: Lithographs by International Contemporary Artists, KunstCentret Silkeborg Bad, Silkeborg, Denmark
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia
Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
ColorForms, Hirshhorn Museum and Sculpture Garden, Washington DC
EM NONE DOS ARTISTAS - CLASSICOS DA ARTE CONTEMPORANIA NA COLECAO ASTRUP FEARNLEY, Sao Paulo Biennale, Sao Paulo, Brazil

Carolina Collects: 150 Years of Modern and Contemporary Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Syntax: Text and symbolism for a new generation: Works from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, FL
Meer licht, Museum de Fundatie, Zwolle, The Netherlands
Centre Pompidou mobile. The Color, Centre Pompidou mobile, Paris, France
Chaumont, France. Travelled to Cambrai and Boulogne-sur-Mer, France
Danser sa vie, Centre Pompidou, Paris, France
Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz, Neue Galerie, Joanneumsviertel, Graz, Austria

2010

Still / Moving, The Israel Museum, Jerusalem, Israel
G-tokyo 2010, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan
Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, ClermontFerrand, France
Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Germany
Going International, FLAG Art Foundation, New York, NY
The Land Between Us: power, place and dislocation, Whitworth Art Gallery, University of Manchester, UK
AL ÆRE VÆRD - Kunsten, kunstnerne og os, Esbjerg Kunstmuseum, Denmark
Passages. Travels in Hyperspace, Works from The Thyssen-Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Big New Field: Artists in the Cowboys Stadium Art Programm, Dallas Museum of Art, Dallas, TX
Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Paris, France
Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, Germany
The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE, The Torrance Art Museum, California
Schnittstelle Druck, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst, Germany
Underwater, Western Bridge, Seattle, WA
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
People meet in architecture, 12th International Architecture Biennale, directed by Kazuyo Sejima, La Biennale di Venezia, Venice, Italy
Kunstlabor - Die Sammlung, Kunsthhaus Zug, Switzerland
Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark; ARoS Aarhus Kunstmuseum, Denmark
Connexions, Esbjerg Kunstmuseum, Denmark
JUST LOVE ME. Regard sur une collection privée, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Plus de Lumière, Kunstraum Alexander Bürkle, Freiburg, Germany
Space Invasion, Galerie Niels Borch Jensen, Berlin, Germany
BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Biennale Internationale Design 2010, Saint-Étienne, France
LINEA.Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart, Kunsthhaus Zug, Zug, Switzerland
The Winter Show, i8 Gallery, Reykjaviv, Iceland
Bild für Bild – Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder

U, Dortmund, Germany
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia

2009

The World is Yours, Louisiana Museum of Modern Art, Copenhagen, Denmark
BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, Austria
FLASH! Light and movement, Sara Hildén Art Museum, Tampere, Finland
I Love Malmö, Kumu kunstimuseumis, Tallinn, Estonia
Slash: Paper Under the Knife, The Museum of Art and Design, New York, NY
Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM
Rethink Relations, National Gallery of Denmark, Copenhagen, Denmark
According to Speculative Logic, Western Bridge, Seattle, WA
Moralische Fantasien, Museum Morsbroich, Leverkusen, Germany
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Science versus Fiction, Bétonsalon, Paris, France
Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain
Sculpture: Post-War to Present, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY
Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany
Underwater, Western Bridge, Seattle, WA
Spatial Works, Fårgfabriken, Stockholm, Sweden
"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Il Tempo del Postino, Theater Basel, Art 40 Basel, Switzerland
Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal
Rotating Views #1 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany
Collected Things Connected / Connected Things Collected, haubrokshows, Berlin, Germany
Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galleria RAM radioartemobile, Rome, Italy
Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark
Summer Show, Tanya Bonakdar Gallery, New York, NY
Auszeit, Kunstverein Arnsberg, Germany
Kunstpark der Casa Austria, Salzburg, Austria
Lífróður - Föðurland vort hálf er hafið / In Deep Water, Hafnarborg Menningar - og listamiðstöð Hafnarfjörðar, Iceland
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
Because I Say So: Works from the Scholl Collection, Frost Museum of Art, Florida International University, University Park, Miami, FL
Shift - Field of Fluctuation, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan
Installation of *Your mobile expectations: BMW H2R project*, Arken Museum for Moderne Kunst, Arken, Denmark

Blink, Reykjavik Art Museum – Kjarvalsstaðir, Iceland
private view, Städtischen Galerie Villingen-Schwenningen, Germany
Minimal Means, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna, Italy
Geist II, Oranienburgerstrasse, Berlin, Germany
Nature Strikes Back, Statens Museum for Kunst, Copenhagen, Denmark
Zwischenzonen: La Colección Jumex, Mexico, MUMOK, Vienna, Austria
Rethink Relations, Statens Museum for Kunst, Copenhagen, Denmark

2008

Danskjävlar – a Swedish Declaration of Love, Kunsthall Charlottenborg, Copenhagen, Denmark
True North, Deutsche Guggenheim, Berlin, Germany
Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson, Kunsthhaus Zug, Switzerland
Blickmaschinen: Optische Experiments und ihre Rezeption in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen; traveling to Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Seville, Spain
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
Lightness of Being: New Art from the Frank Cohen Collection, Frank Cohen Collection, London, England
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria
Hafnfirskir myndalistarmenn 2008, Hafnaborg, Menningar – og listamiðstöð Hafnarfjörðar, Iceland
Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan
A Room of One's Own, Castello di Rivoli, Turin, Italy
Experiment Marathon Reykjavik, Reykjavik Arts Festival, Iceland
Experiment Marathon Reykjavik, Reykjavik Museum of Art, Iceland
Gallery Koyangagi, Tokyo
You complete me, Western Bridge, Seattle, WA
From Another Shore: Recent Icelandic Art, Scandinavia House, New York, NY
Hot Icelandic..., *Stalke Up North*, Gilleleje, Denmark
Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg, Germany
Tilrauna maraþon / Experiment Marathon Reykjavik, Reykjavik Arts Festival, Reykjavik Art Museum – Hafnarhus, Iceland
Paixóns privadas, visións Públicas, MARCO – Museo de Arte Contemporánea de Vigo, Spain
Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time, Arken Museum for Moderne Kunst, Ishøj, Denmark
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME
Hot & Cold, Davidson Contemporary, New York, NY
Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Kunstmuseum Thurgau, Kartaue Ittingen, Switzerland
REAL – Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Abstract Imagination, PKM Gallery, Seoul, South Korea
From Nature, Carolina Nitsch Project Room, New York, NY
Op Art Revisited: Selections from the Albright – Knox Art Gallery, Buffalo, NY

Wunderkammer: A Century of Curiosities, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY
Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna, Austria
In Memoriam Albert Hoffmann, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico
U – Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
pleinairism, i8 Gallery, Reykjavik, Iceland
Lightness of Being, Initial Access: Frank Cohen Collection, Wolverhampton, UK
Exposição Espaços Sensíveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal
The deluded eye. Five centuries of deception, Nationalmuseum, Stockholm, Sweden
YOUiverse – Third International Biennial of Contemporary Art, Seville, Spain
Full House – American Art from the Collections of Guggenheim and Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA
Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008, MartinGropius-Bau, Berlin, Germany
3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain
50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy
Les Boréales, Fonds régional d'art contemporain Basse-Normandie, Caen, France
La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico
It's About Sculpture, Sammlung Haubrok, Berlin, Germany
Heavy Metal. Die unerklärbare Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, Germany
The Artist as Troublemaker, Austrian Cultural Forum New York, NY

2007

Fortunate Objects, Cisneros Fontanals Art Foundation, Miami, FL
Falling Water, Reykjavik Art Museum–Kjarvalsstaðir, Iceland
Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, DC
future systems: rare momente, Lentos Kunstmuseum Linz, Austria
The Re-distribution of the Sensible, Magnus Müller Berlin, Germany
The Shape of Space, The Guggenheim Museum, New York, NY
Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany
Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, Denmark
Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY
Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria
Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin, National Gallery of Victoria, Melbourne, Australia
a north light – cynosure, The Pier Arts Centre, Orkney, UK
Il Tempo del Postino: A Group Show, Manchester International Festival, UK
Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich, Switzerland

Window/Interface, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, WA
Foto. Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria
2move–Migration + video, Zuiderzeemuseum Enkhuizen, The Netherlands
I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, DC
Kunstmaschinen Maschinenkunst / Art Machines Machine Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Concept: Photography – Dialogues & Attitudes, Ludwig Museum, Budapest
Space for Your Future: Recombining the DNA of Art and Design, Museum of Contemporary Art Tokyo, Tokyo, Japan
Facades, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, IL
Past, Present, Future Perfect, H&R Block Artspace, Kansas City Art Institute, Kansas City, KS
Migratory Esthetics, Zuiderzeemuseum, Enkhuizen, The Netherlands
 Manchester International Festival
The Secret Theory of Drawing, Model Arts and Niland Gallery, Sligo Kunstforeningen, GL Strand, Copenhagen, Denmark
Drawing is a verb, Colecção Madeira Corporate Services, Portugal
Merce Cunningham: Dancing on the Cutting Edge Part 1, Museum of Contemporary Art, Miami, FL
Outras Zonas de Contacto, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal
YÄQ, La Planta – Arte Contemporáneo Omnilife, Guadalajara, Mexico
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Call of the wild, Niels Borch Jensen Galerie, Berlin, Germany
Bleiben – Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany
Welt Bilder 2, Helmhaus Zürich, Switzerland

2006

Group Exhibition, Galleri MGM, Oslo, Norway
Skaalanihe–skulptuur avatud mänguväljal, Kumu Kunstimuseum, Tallinn, Estonia
The Francois Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy
No. 14 Light Play, Z33, Hasselt, Belgium
Eye on Europe: Prints, Books & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY
Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans, LA
Into Black, Western Bridge, Seattle, WA
Faster! Bigger! Better! ZKM, Karlsruhe, Germany
Der blaue Reiter im 21. Jahrhundert, Light ceiling Kandinsky, Lehbachhaus, Munich, Germany
Eye on Europe: Prints, Books and Multiples 1960 – now, San Francisco Museum of Modern Art, CA
Light Lab, Portikus, Frankfurt, Germany
Surprise, Surprise, Institute of Contemporary Arts, London, England
Visuell – Blind Date. Neuerwerbungen der Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Fantastic Politics, The National Museum of Contemporary Art, Oslo, Norway
Testigos / Witnesses, NMAC Foundation, Spain
The Secret Theory of Drawing, The Drawing Room, London, England
Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Open House/Casa Aberta, INHOTIM Centro de Arte Contemporanea, Brazil
The Expanded Eye, Kunsthau Zürich, Zurich, Switzerland

Photography Portfolio I & II, Paula Cooper, New York, NY
Landscape: Recent Acquisitions, The Museum of Modern Art, New York, NY
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Intensive Science, La Maison Rouge, Paris, France
Peace Tower Event, Whitney Museum of American Art, New York, NY
Constructing New Berlin, Phoenix Art Museum, AZ
The Garden Party, Deitch Projects, New York, NY
Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany
Premio Biella per l'Incisione 2006, Museo del Territorio Biellese, Biella, Italy
Museum im Fluss, Kunsthaus Zug, Switzerland
Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Constructing New Berlin, Phoenix Art Museum, AZ. Traveled to Bass Museum of Art, Miami, FL
"Where are we going?": *Opere scelte dalla collezione François Pinault*, Palazzo Grassi, Venice, Italy
Ikke alt er synlig / Not all is visible, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. Traveled to Sørlandets Kunstmuseum, Kristiansand, Norway and Kunsthallen Brandts, Odense, Denmark
Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*.
Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden
Anstoß Berlin-Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, CT
SHIFTscale, KUMU / The Art Museum of Estonia, Tallinn, Estonia
 Galleri MGM, Oslo, Norway
Bjerge I Dansk Kunst – fra Willumsen til Parfyme, Herning Kunstmuseum, Herning, Denmark
New Space, Pinchuk Art Centre, Kiev, Ukraine
FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Botanical Garden, Jardín Botánico Culiacán, Mexico
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA San Francisco Museum of Modern Art, CA
Gletscherdämmerung, ERES – Stiftung, Munich, Germany
Convertible City, German Pavilion, 10th International Architecture Exhibition, Venice, Italy

2005

36 x 27 x 10, White Cube Berlin, Germany
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Expérience de la durée, Biennale d'art contemporain de Lyon, France
Controlled, Contained and Configured, Tanya Bonakdar Gallery, New York, NY
Ecstasy: In and About Altered States, MOCA Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
The Museum at 40, Israel Museum, Jerusalem, Israel
ARTE ALL'ARTE 10, Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy
 Tirana Biennale 3 Sweet Taboos, Tirana, Albania
 Einstein Spaces, Potsdam, Germany
Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden

Paisaje Humano. Hogares. Concepto y Sentimiento. Gente (Human Landscape. Home. Conceptual and Landscape. People.), Centro de Arte Contemporáneo de Málaga, Spain
DANISH – framing the future of design, Danish Design Centre, Copenhagen, Denmark
Contemporary Nordic Sculpture 1980 – 2005, The Wanås Foundation, Knislinge, Sweden
Send min ven i skole, Hele verden i skole 2005, Københavns, Denmark
Send my Friend to School, Global Campaign for Education, South Bank, London, England
Remagine, Musée d'Art Contemporain de Lyon, France
First Acquisitions. A selection of works from the Foundation for Contemporary Art Victor Pinchuk, Ukraine, Palazzo Papadopoli, Venice, Italy
Die Ordnung der Natur, Museum Moderner Kunst, Passau, Germany
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik, Iceland
Making things public – Atmospheres of Democracy, ZKM, Karlsruhe, Germany
Wolkenbilder. Von John Constable bis Gerhard Richter, Aargauer Kunsthaus, Aarau, Switzerland
Prolog + mission of art, Akademie der Künste, Berlin, Germany
Always a little further, La Biennale di Venezia, Arsenale, Italy
Our Surroundings, Dundee Contemporary Arts, Scotland
Collección de Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Spain
Der Kunst Ihre Räume, Bonner Kunstverein, Bonn, Germany
Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland
Dialog Skulptur, Kunstforum Seligenstadt, Germany. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany
19 Rainstorms, Western Bridge, Seattle, WA
Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain
RAUM.Prolog, Akademie der Künste, Berlin, Germany
Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark
EN/OF 001-030, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany
Tími, rými, tilvera, 101 Gallery, Reykjavik Arts Festival, Iceland
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland. River Styx, Western Bridge, Seattle, WA
Samtida Skulptur i Norden 1980–2005, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Die Ordnung der Natur, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk, Kiev, Palazzo Papadopoli, Venice, Italy
Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy. Travelled to Lopud, Croatia
Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain de Lyon, France
DANISH–framing the future of design, Dansk Design Center, Copenhagen, Denmark
In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany
Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany
Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY

Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania
Expérience de la durée, 8th Biennale d'art contemporain de Lyon, France
Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape,
Associazione Arte Continua, San Gimignano, Italy
*Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf
Papier*, Kupferstichkabinett, Berlin, Germany. Traveled to Stadthaus Ulm,
Germany
Made for this World: Contemporary Art and the Places We Build, Queensland
Art Gallery, South Brisbane, Australia
Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, FL

2004

*Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses
of the Image: Photography, Film and Video in The Jumex Collection*, Espacio
Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires,
Argentina
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY
dep,art,ment – the multiple shop of stockholm, Galleri Charlotte Lund,
Stockholm, Sweden
The Nature Machine: Contemporary Art, Nature and Technology, Queensland
Art Gallery, South Brisbane, Australia
Dicen que finjo o miento. La ficción revisada, Central de Arte, Guadalajara
Modus Operandi, T-B A21, Vienna, Austria
Centro de Arte Contemporanea Inhotim (CACI), Brazil
WOW (The Work of the Work), Henry Art Gallery & Western Bridge, Seattle,
WA
Stadtlicht-Lichtkunst, Wilhelm-Lehmbruck-Museum, Duisburg, Germany
Invisible, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
*Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the
Kinetic*, Steirischer Herbst, Kunsthaus Graz, Austria. Traveled to Museum
Tinguely, Basel, Switzerland
Parallele 64- Art Contemporain Islandais, Espace d'art contemporain Gustave
Fayet, Sérignan, France
The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st
Century Museum of Modern Art, Kanazawa, Japan
Utopia Station, Mostra d'Oltre Mare, Naples, Italy
Utopia Station, Haus der Kunst, Munich, Germany
ein-leuchten, Museum der Moderne, Salzburg, Austria
6. Internationale Foto-Triennale, Villa Merkel / Bahnwärterhaus, Esslingen,
Germany
Monument to Now: Works from the Dakis Joannou Collection, DESTE
Foundation Centre for Contemporary Art, Athens, Greece
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Everything is Connected he, he, he, Astrup Fearnley Museum of Modern Art,
Oslo, Norway
Why Not Live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Atomkrieg, Kunsthaus Dresden, Germany
Landscape ?2, Towner Art Gallery, Eastbourne, UK
Nouvelles Collection, CentrePasquArt, Bel Bienne, Switzerland
Story, myth and dream, Statens Museum for Kunst, Copenhagen, Denmark
La relatividad del tiempo y los distintos sistemas de referencia, Oficina para
Proyectos de Arte A.C. Guadalajara, Mexico
Imágenes en movimiento / Moving Pictures, Guggenheim Bilbao, Bilbao, Spain
Double Exposure, Brigitte March, Stuttgart, Germany
Werke aus der Sammlung Boros, Museum für Neue Kunst / ZKM, Karlsruhe
realityREAL: Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
Game of Life, Elías Hjörleifsson and Ólafur Elíasson, Hafnarborg, Hafnarfjardar
Deste Foundation Centre for Contemporary Art Athens, Athens, Greece

Colección de Fotografía Contemporánea de Telefónica, Fundación Telefónica, Madrid, Spain. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain
The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, FL
Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Fortælling, myte og drøm / Story, Myth, and Dream, Statens Museum for Kunst, Copenhagen, Denmark
La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico
Atomkrieg, Kunsthau Dresden – Städtische Galerie für Gegenwartskunst, Germany
Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany
Mehr Licht: Targetti Light Art Collection at MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria
Modus Operandi, Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria
Parkett Editionen, Kunsthau Zürich, Switzerland

2003

The new geometry, Galeria Fortes Vilaça, São Paulo, Brazil
Rent-A-Bench, Trapholt Museum, Kolding, Denmark
The Fifth System: Public Art In The Age Of "Post-Planning," The 5th Shenzhen International, Shenzhen Public Art Exhibition, China
Telefónica's Contemporary Photography Collection, Telefónica Foundation, Madrid, Spain
In Full View, Andrea Rosen Gallery, New York, NY
Fra objektiv til objekt, Den Frie Udstillingsbygning, Copenhagen, Denmark
Sitings: Installation Art, 1969–2002, Museum of Contemporary Art, Los Angeles, CA
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Art Against Stigma, Statens Museum for Kunst, Copenhagen, Denmark
The Origin of Things: Design Award Rotterdam: Imaging Ulysses, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg, Germany
Supprtt: Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
The Straight or Crooked Way, Royal College of Art, London, England
Edén, Arte contemporáneo en el Antiguo Colegio de San Ildefonso, Antiguo Colegio de San Ildefonso, Mexico City. Traveled to Banco de la República, Bogotá, Columbia
See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
No Art = No City! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany
ARKENS Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Einbildung—Das Wahrnehmen in der Kunst, Kunsthau Graz, Graz, Austria
 Spoleto Science Festival, Spoleto, Italy
 Tirana Biennale 2, Tirana, Albania
Svjetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost/Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia
Imperfect Marriages, Galleria Emi Fontana, Milan, Italy
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Air, James Cohan Gallery, New York, NY

Island i Danmark, Galleri Kirke Sonnerup, SÅby, Denmark
Revisitar Canarias/The Canary Islands Revisited, Galería Elba Benítez, Madrid, Spain. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain
Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany
Thin Skin, AXA Gallery, New York; Scottsdale Museum of Contemporary Art; Gemeentemuseum Helmond; Chicago Cultural Center; Edward A. Ulrich Museum of Art, Wichita State University, Wichita; Boise Art Museum, ID
From the Observatory, Paula Cooper Gallery, New York, NY
Double Exposure: 14 fotografische Diptychen, Galerie und Edition Schellmann, Munich, Germany
Topos/Atopos/Anatopos, CCNOA, Brussels, Belgium
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD. Traveled to Palm Beach Institute of Contemporary Art, FL
Add to it: Louise Lawler (pictures), Olafur Eliasson & Zumtobel Staff (light), Tobias Rehberger (space), Portikus im Leinwandhaus, Frankfurt/Main
After the Observatory, Paula Cooper Gallery, New York, NY
Imagination – Perception in Art, Landesmuseum Joanneum, Kunsthaus Steiermark, Austria
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Warped Space, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
In full view, Andrea Rosen Gallery, New York, NY
New Projects, NMAC Foundation, Madrid, Spain
Everything can be different, Maryland Institute College of Art, Baltimore, MD
Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy
Looking In–Looking Out, Kunstmuseum Basel, Switzerland
Bonheur et simulacres, Manif d'art 2, Quebec, Canada
An International Legacy: Selections from the Carnegie Museum of Art, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH
Utopia Station, 50th Venice Biennale, Italy. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil
De bortbjudna: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden
Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy
Nuevos Proyectos/new projects, Fundación NMAC, Cádiz, Spain
Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main, Germany
Los lugares de lo real: Imágenes de una colección, Villa Iris, Santander, Spain
U-Topos, 2nd Tirana Biennale, Albania
Montagna: Arte, scienza, mito. Da Dürer a Warhol, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2002

The Canary Islands Revisited, Galeria elba Bnitez, Madrid, Spain
 Galleria Emi Fontana, Milan, Italy
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York. Traveled to Guggenheim Bilbao, Spain
Rent-a-Bench, various street locations, Los Angeles, CA. Traveled to Trapholt Kunstmuseum, Kolding, Denmark
Topos/Atopos/Anatopos, CCNOA, Brussels, Belgium

Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria
Void, Rice Gallery G2, Tokyo, Japan
Resgarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto, Canada; The Koffler Gallery, Toronto, Canada; traveled to Liane and Danny Taran Gallery, Montreal, Canada; Saidye Bronfman Centre for the Arts, Montreal, Canada
Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples, Italy
el aire es azul / the air is blue, Casa Luis Barragán, Mexico City, Mexico
From the Cool Light, Niels Borch Jensen Verlag & Druck, Berlin, Germany
Mirror Mirror, Massachusetts Museum of Contemporary Art, North Adams, MA
No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany
Claude Monet ... bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland
Oluf Høst i dialog med nutiden, Aarhus Kunstmuseum, Denmark
The Hugo Boss Prize 2002, Solomon R. Guggenheim Museum, New York, NY
The Object Sculpture, Henry Moore Institute, Leeds, UK
XXVII Bienal de Arte de Pontevedra, Pazo da Cultura de Pontevedra, Pontevedra, Spain
Diamanti: Arte, Storia, Scienza, Scuderie del Quirinale, Rome, Italy
Radar: Electronic Integration, Kulturbro Biennal 2002, Malmö, Sweden, and Copenhagen, Denmark
Look into the box, Musée d'Art Moderne de la Ville de Paris, France
Der reflektierender Korridor. Entwurf zum Stoppen des freien Falls, Zentrum für international Lichtkunst, Unna, Germany
Next, Curated by Hans-Ulrich Obrist, Do it @e-flux.com
Tomorrow's Fish & Chips, Autocenter, Berlin, Germany
Acquiring Taste, Real Art Ways, Hartford, CT
 Beyeler Museum Riehen, Basel, Switzerland
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York, NY, AXA Gallery, New York, NY. Traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID; Gemeentemuseum Helmond, The Netherlands
The Theory of Leisure, La Colección Jumex, Ecatepec de Morelos, Mexico
Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.
From the Observatory, Paula Cooper Gallery, New York, NY
Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark
The Object Sculpture, The Henry Moore Institute, Leeds, UK
Narrando espacios, tiempos, historias / Talking about space, time and stories, 27th Bienal de Arte de Pontevedra, Spain
Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls, permanent installation, Zentrum für international Lichtkunst, Unna, Germany

Everything Can Be Different, organized by Independent Curators International, New York, NY. Jean Paul Slusser Gallery, Ann Arbor, MI. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, CA

Black Box: Der Schwarzraum in der Kunst, Kunstmuseum Bern, Switzerland

New Work, Tanya Bonakdar Gallery, New York, NY

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium

10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlungen Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria

EN/OF: Kontor in der Schneiderei, Cologne, Germany

Vision og virkelighed: Forestillinger om det 20. århundrede / Vision and Reality: Conceptions of the 20th Century, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Mega Wave: Towards a New Synthesis, Yokohoma 2001: International Triennale of Contemporary Art, Japan

Vrai que nature, capcMusée d'art contemporain, Bordeaux, France

Confronting Nature: Icelandic Art of the 20th Century, Corcoran Gallery of Art, DC

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany

Yokohama 2001; International Triennale of Contemporary Art, Yokohama, Japan

En el Cielo, 49th Venice Biennale, Venice, Italy

Art Light Collection, Maerz Gallerie, Leipzig, Germany

2000

Joyce Event, Merce Cunningham Dance Company, Joyce Theater

Wonderland, Saint Louis Art Museum, St. Louis, MO

The Greenhouse Effect, Serpentine Gallery, London, England

Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken der Kunsthalle Bremen, 1950–2000, Kunsthalle Bremen, Germany

Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland

Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hambuer Bahnhof, Museum für Gegenwart, Berlin, Germany

Syndrome, IASPIS Galleriet, Stockholm, Sweden

Vision og virkelighed: Forestillinger om det 20. århundrede, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Photogravüre, Niels Borch Jensen Verlag & Druck, Berlin, Germany

ForwArt, a choice, Monts de art, Brussels, Belgium
The Fascination of Gardens, Internationale Gartenschau, Graz, Austria
Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4. Museum of Contemporary Art Kiasma, Helsinki, Finland
Bleibe, Akademie der Künste, Berlin, Germany
Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark
North: A New Conceptual Landscape, Aspen Art Museum, CO
Under the same sky, Kiasma, Helsinki, Finland
Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan
The First Works at Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
On paper, Stalke Galleri, Copenhagen, Denmark
 International Garden Show, Graz, Austria
Summer Group Exhibition, Paula Cooper Gallery, New York, NY
Naust, Øygarden, Tjeldstø, Norway

1999

Carnegie International, 1999 / 2000, Carnegie Museum of Art, Pittsburgh, PA
Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany
Schöpfung, Diözesanmuseum Freising, Germany
Skulptur-Biennale 1999 im Münsterland, Münster, Germany
...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia
Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland
German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany
Photography from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami, FL
The Midnight Sun Show, Lofoten, Norway
Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower, Centraal Museum, Utrecht, The Netherlands
Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark
Overflow, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY
Photography: An Expanded View: Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Arte Continua, Casole d'Elsa I, San Gimignano, Italy
Landscape: Outside the Frame, MIT List Visual Art Center, Cambridge, MA
Focused, Galerie Tanit, Munich, Germany
Malmö Konstmuseum besöker Wanås, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Z2000: Positionen junger Kunst und Kultur, Akademie der Künste, Berlin, Germany
Drawings, Bonakdar Jancou Gallery, New York, NY
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY
6th International Caribbean Biennial, The Golden Lemon, St. Kitts and Nevis

d'APERTutto, 48th Venice Biennale, Venice, Italy
Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain
Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies
Eingeladen / Uitgenodigd, ACHK – De Paviljoens, Al Almere, The Netherlands
Neste Stopp, Kunstfestivalen i Lofoten, Norway
Galeria Heinrich Eberhardt, Madrid, Spain
A Project for the Castle, Castello di Rivoli, Museum of Contemporary Arts, Rivoli, Italy
Wanas 1999, Malmö Konstmuseums, Malmö, Sweden
Under the same sky, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Job Koelewijn & Olafur Eliasson, De Appel, Amsterdam, The Netherlands

1998

Sharawadgi, Felsenvilla, Baden, Austria
10 år i Stalke Galleri / 10 Years Anniversary Exhibition, Stalke Galleri, Copenhagen, Denmark
Seamless, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands
Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany
Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne, Germany
Berlin / Berlin, 1st Berlin Biennial, Berlin, Germany
Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland
Fast Forward 4/Archives, Kunstverein in Hamburg, Germany
Waterfall, Sydney Biennial, Sydney, Australia
The very large ice floor, XXIV Bienal de São Paulo, São Paulo, Brazil
Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. 24th Bienal de São Paulo, Brazil
Rozjazd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark
Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas, Spain
Stalke Anniversary Show, Stalke Galleri, Copenhagen, Denmark
Undergrund, Galerie Asbæk, Copenhagen, Denmark
Sightings: New Photographic Art, Institute of Contemporary Art, London, England
Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Warming, The Project, Harlem, New York, NY
Every Day, 11th Biennale of Sydney, Australia
Round About Ways, Schloss Ujazdowski, Warsaw, Poland
La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy
Light x Eight: The Hanukkah Project, Jewish Museum, New York, NY
Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö, Sweden
New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood, The Museum of Modern Art, New York, NY
Dad's art, neugerriemschneider, Berlin, Germany
Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris, France. Traveled to Reykjavik Art Museum, Iceland; Bergen Kunstmuseum, Norway; Porin Taidemuseo, Pori, Finland; Göteborgs Konstmuseum, Sweden
Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany

Pakkhus, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway
Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden
StadtLandschaften, Sabine Knust Galerie & Edition, Munich, Germany

1997

Été 97, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany
Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM
(aliveness), Centre for Contemporary Photography, Fitzroy, Australia
Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Studija Islandija, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania
3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker, Centre d'exposition d'Amos, Quebec, Canada
Platser, Projects in Public Space, Stockholm, Sweden
Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna, Austria
Sightings: New Photographic Art, Institute of Contemporary Art, London, UK
Berlin Biennial, Berlin, Germany
Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark

1996

Manifesta 1, Rotterdam, The Netherlands
3 x Smart Show, Stockholm Smart Show, Sweden
Nach Weimar, Kunstsammlungen zu Weimar, Germany
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt/Main, Germany
Tolv, Schaper Sundberg Galleri, Stockholm, Sweden
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Views of Icelandic Nature, Kjarvalsstaðir, The Reykjavik Art Museum, Reykjavik, Iceland
Provins – Legende I, Museet for Samtidskunst, Roskilde, Denmark
Glow: Sublime Projected and Reflected Light, New Langton Arts, San Francisco, CA
The Scream: Borealis 8, Nordic Fine Arts, 1995–1996, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Summer Show, Tanya Bonakdar Gallery, New York, NY
Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.
Campo 95, Kunstmuseet Malmö, Malmö, Sweden
Status 3, Stalke Galleri, Copenhagen, Denmark
Il luogo e la memoria: La fotografia metafora di un'esperienza, Ex-Copertificio Sonnino, Besozzo (Varese), Italy. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy
Náttúrusýn í íslenskri myndlist (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland
Declining and becoming, Manifesta 1, Kunsthal Rotterdam, The Netherlands
Carl von Linné, Borås Konstmuseum, Borås, Sweden
Retninger og tendenser i ung dansk kunst, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark

Germinations 9 – European Projects for Young Artists, Riding Hall of the Prague Castle, Czech Republic. Tavelled to Villa Arson, Nice, France
Skulpturparken ved Vestvolden – Hvidovre, Denmark
Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies, Bunker 4th floor, Berlin, Germany
Skriget / The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

- 1995 *(Landschaft) mit dem Blick der 90er Jahre*, Mittelrhein-Museum, Koblenz, Germany. Traveled to Museum Schloss Burgk an der Saale, Germany. Haus am Waldsee, Berlin, Germany.
Kunst & Ökologie, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany
Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy
Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden
Vorfrende ist die schönste Freude. Das Sisysphos-Syndrom – Hommage für Joseph Beuys, Kunstverein Schloss Plön, Germany
Status 1, Stalke Galleri, Copenhagen, Denmark
Status 2, Stalke Galleri, Copenhagen, Denmark
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany
- 1994 *Europa '94*, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany
Et blik på 90'erne, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark
Opening show, Stalkes Kunsthandel, Copenhagen, Denmark
- 1993 *17:00 CET*, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark
Black Box – Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark
Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark
Jubilæumsudstilling 10 år, Stalke Kunsthandel, Copenhagen, Denmark
- 1992 *Group Exhibition*, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark
Paradise EUROPE, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark
- 1991 *Billboard* project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark
Baghuset, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden
Young Scandinavian Art, Stalke Out of Space, Copenhagen, Denmark
Overgaden Galleri, Copenhagen, Denmark
- 1990 *Street Signs*, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark
Tilbageblik, Stalke Kunsthandel, Copenhagen, Denmark
- 1989 *Ventilator Projects*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

Awards, Honors and Residences

- 2021 Red Dot Design Award for ecological design, Korea
- 2020 11th Obayashi Prize, by the Obayashi Foundation Japan
- 2013 Thorvaldsen Medaillen and The Royal Danish Academy of Fine Arts, Denmark

- Kaiserring der Stadt Goslar/City of Goslar Kaiserring Award, 2013
Mies van der Rohe Award 2013 for Harpa Concert Hall and Conference Centre
- 2011 The Grand Prize of the Critic, PCA – Associação Paulista de Críticos de Arte (São Paulo Association of Art Critics) for: Olafur Eliasson – Your body of work, part of the 17th Festival SESC_Videobrasil, Sao Paulo, Brasil
City of Aarhus' Architectural Award 2011 – New Build for Your rainbow panorama, 2006-2011
- 2010 Telenors kulturpris / Telenor International Culture Prize, Norway
Cultural Award of The American-Scandinavian Foundation, New York, USA
Ridderkorset af Dannebrogordenen / Knight's Cross of Dannebrog, Denmark
- 2009 ARKENs Kunstpris / The ARKEN Prize, Denmark
Det Billedkunstneriske Indkøbs- og Legatudvalg, Statens Kunstfond / The Danish Arts Agency for Your watercolour machine, Andersen's Contemporary, 2009
- 2008 Hin íslenska fálkaorða / The Order of the Falcon, Knight's Cross, Iceland
Fritz-Winter-Preis, Germany
Doris C. Freedman Award, New York, USA for The New York City Waterfalls, 2008
- 2007 Premi Joan Miró / Joan Miró Prize, Fundació Joan Miró, Spain
- 2006 Kronprinsparrets Kulturpris / The Danish Crown Prince Couple Award, Denmark
5. Österreichischer Friedrich Kiesler-Preis für Architektur und Kunst / Frederick Kiesler Prize for Architecture and the Arts, Austria
- 2005 Prins Eugen-medaljen / The Prince Eugen Medal, Sweden
Henrik-Steffens-Preis, Alfred Toepfer Stiftung F.V.S., Germany
Morgenavisen Jyllands-Postens Kunstpris (Årets kunstner) / Jyllands-Posten's Art Prize, Denmark
- 2004 Statens Kunstfond / The Danish Arts Agency: for the exhibition Minding the world, ARoS Aarhus Kunstmuseum, Denmark
mfi Preis Kunst am Bau, Germany for Umschreibung, 2004
Nykredits Arkitekturpris / Nykredit Architecture Prize, Denmark
- 2002 Die schönsten Schweizer Bücher / The Most Beautiful Swiss Books, Bundesamtes für Kultur (BAK), Switzerland for Movement Meter for Lernacken, published by Studio Olafur Eliasson, Berlin
- 1999 Third Benesse Prize, Japan for The spiral pavilion, 1999
Günter Fruhtrunk-Preis des Akademievereins München, Germany
- 1998 Edstranska Stiftelsens Konstnärstipendiater / The Edstrand Foundation Art Prize, Sweden
- 1997 Kunstpreis der Böttcherstraße in Bremen / Böttcherstraße Art Prize in Bremen, Germany

BIBLIOGRAPHY

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2012 *Studio Olafur eliasson: An Encyclopedia*, Taschen, Cologne.

- 2010 *Innen Stadt Außen: Olafur Eliasson*, Verlag der Buchlandlung Walther König, Cologne; Martin Gropius Bau, Berlin, 2010
- 2009 *Olafur Eliasson*, Jarla Partilager, Stockholm,
Olafur Eliasson: Your chance encounter, Lars Müller Publishers, Baden; 21st Century Museum of Art, Kanazawa, Japan, 2009.
- 2008 *Olafur Eliasson: Your mobile expectations: BMW H2R project*, Lars Müller Publishers. 2008.
Studio Olafur Eliasson: An Encyclopedia. Taschen. 2008.
Olafur Eliasson: Det indre af det ydre, Politikens Forlag, 2008
- 2007 *Olafur Eliasson: Take your time*. Exh. cat. San Francisco Museum of Modern Art, traveled to Museum of Modern Art, New York and Dallas Museum of Art. Thames and Hudson, 2007.
- 2006 *Olafur Eliasson: Your colour memory*. Exh. cat. Arcadia University Art Gallery, Glenside. Pennsylvania 2006.
Olafur Eliasson: A Laboratory of Mediating Space. Exh. cat. Aedes am Pfefferberg, Berlin & Österreichische Friedrich und Lillian Kiesler – Privatstiftung. Vienna 2006.
Olafur Eliasson: Caminos de Naturaleza. Exh. cat. Fundación Telefónica. Madrid 2006.
Olafur Eliasson: Remagine Large Version. Exh. cat. Kunstmuseum Bonn. Bonn 2006.
Olafur Eliasson: Your Engagement has Consequences. On the Relativity of Your Reality. Lars Müller Publishers. Baden 2006.
- 2005 *Olafur Eliasson: Dufttunnel*. Ed. Autostadt Wolfsburg. Wolfsburg 2005.
- 2004 *Olafur Eliasson: Minding the world*. Exh. cat. ARoS Århus Kunstmuseum. Århus 2004.
Olafur Eliasson: Photographs. Exh. cat. The Menil Collection. Houston 2004.
Olafur Eliasson: Camera obscura für die Donau. Ed. Niederösterreich Kultur. Berlin 2004.
Olafur Eliasson: Your Lighthouse – Works with Light 1991-2004. Exh. cat. Kunstmuseum Wolfsburg. Wolfsburg 2004.
Olafur Eliasson: Frost Activity. Exh. cat. Hafnarhus, The Reykjavik Art Museum. Reykjavik 2004.
Olafur Eliasson: Colour Memory and Other Informal Shadows. Exh. cat. Astrup Fearnley Museet for Moderne Kunst. Oslo 2004.
- 2003 *Olafur Eliasson: The Blind Pavilion: 50th Venice Biennale 2003: Danish Pavilion*. The Danish Contemporary Art Foundation. Copenhagen 2003.
Olafur Eliasson: The Body as Brain. Exh. cat. Kunsthaus Zug. Zug 2003.
Olafur Eliasson: Funcionamiento silencioso. Exh. cat. Museo Nacional Centro de Arte Reina Sofia. Madrid 2003.
Olafur Eliasson: Lanzarote Series. Eds. Rina Carvajal et al. Barcelona 2003.
Olafur Eliasson: Sonne statt Regen. Exh. cat. Städtische Galerie im Lenbachhaus. Munich, Ostfildern-Ruit 2003.
Olafur Eliasson: The Weather Project. Ed. Susan May. Exh. cat. Tate Modern. London 2003.
- 2002 Grynysztejn, Madeleine; Daniel Birnbaum; Michael Speaks: *Olafur Eliasson*. Phaidon Press Limited. London 2002.
Olafur Eliasson: Chaque matin je me sens différent: Chaque soir je me sens le même. Exh. cat. Musée d'Art Moderne de la Ville de Paris. Paris 2002.

- Olafur Eliasson: Einar Thorsteinn: To the Habitants of Space in General and Spatial Inhabitants in Particular.* BAWAG Foundation. Vienna 2002.
Olafur Eliasson: Movement Meter for Lernacken. Ed. Olafur Eliasson. With texts by Olafur Eliasson and Caroline Eggel. Berlin 2002.
- 2001 *Olafur Eliasson: The Mediated Motion.* Ed. Eckhard Schneider, in cooperation with Günther Vogt. Exh. cat. Kunsthau Bregenz. Cologne 2001.
Olafur Eliasson: My Now Is Your Surroundings—Process as Object. Ed. Galerie für Zeitgenössische Kunst, Leipzig; De Appel Foundation, Amsterdam; Irish Museum of Modern Art, Dublin; Kunstverein, Wolfsburg. Cologne 2001.
Olafur Eliasson: Surroundings Surrounded: Essays on Space and Science. Ed. Peter Weibel. Exh. cat. Neue Galerie am Landesmuseum Joanneum, Graz; Zentrum für Kunst und Medientechnologie, Karlsruhe. Cambridge/Massachusetts 2001.
Olafur Eliasson: Your Difference & Repetition. Exh. cat. Center for Contemporary Art. Kitakyushu 2001.
Olafur Eliasson: Your Only Real Thing Is Time. Ed. Jessica Morgan. Exh. cat. Institute of Contemporary Art, Boston. Ostfildern-Ruit 2001.
The Structural Evolution Project. Exh. cat. Mala Galerija. Ljubljana 2001.
- 1999 *Olafur Eliasson: Sospensione.* Venice 1999. (The copybook was created during the Venice Biennale. It contains photos and sketches of the newly installed fire extinguisher built after the fire in the opera.)
Olafur Eliasson: Your Circumspection Disclosed. Exh. cat. Castello di Rivoli, Museo d'Arte Contemporanea. Turin 1999.
Olafur Eliasson: Your Position Surrounded and Your Surroundings Positioned. Eds. Katrina Brown and Olafur Eliasson. Exh. cat. Dundee Contemporary Arts. Dundee 1999.
- 1998 *Hellisgerdi.* Exh. cat. Kjarvalsstaðir, The Reykjavik Art Museum. Reykjavik 1998.
Landscapes with Yellow Background. Exh. cat. BildMuseet Umeå. Umeå 1998.
Olafur Eliasson: Users. Published for the São Paulo Biennale. São Paulo 1998.
- 1997 *Erosion: A Project for the 2nd Johannesburg Biennale 1997.* Published for the Johannesburg Biennale. Johannesburg 1997.
Olafur Eliasson: The Curious Garden. Exh. cat. Kunsthalle Basel. Basel 1997.

INTERVIEWS

- 2006 Connor, Justin. "Eye See You." *Interview Magazine*, Dec/Jan 2007, pp. 60-62
Aitken, Doug. "Olafur Eliasson", *Broken Screen. Expanding the Image. Breaking the Narrative. 26 Conversations with Doug Aitken.* Ed. Noel Daniel. Los Angeles 2006, pp. 110-120.
Ichihara, Kentaro. Interview with Olafur Eliasson. *Bijutsu-Tecyo*, February 2006, pp. 123-130.
- 2005 Daniel Birnbaum & Olafur Eliasson. In *Conversation. PressPlay. Contemporary Artists in Conversation*, Phaidon Press Limited. London 2005, pp. 175-190; bereits erschienen in: Grynshztejn, Madeleine; Daniel Birnbaum; Michael Speaks: *Olafur Eliasson.* Phaidon Press Limited. London 2002.
David, Thomas. "Die meisten Dinge sind sehr viel relativer, als wir denken". Ein Gespräch mit dem Dänischen Künstler Olafur Eliasson über die Befreiung der Wahrnehmung durch Kunst, *du 761 / 10*, November 2005, pp. 81-83.
In *Conversation: Daniel Buren & Olafur Eliasson, Artforum*, May 2005, pp. 208-214.
Hofstätter, Amrei. "Olafur Eliasson: the things that you see but you don't see", *Belio 017: Nature Issue*, pp. 107-108.

- 2004 *At se sig selv sanse. Samtaler med Olafur Eliasson*. Eds. Anna Engberg Pedersen & Karsten Wind Meyerhoff, Copenhagen 2004.
 Bessing, Joachim. "Experiencing Space: Olafur Eliasson.", *032c* (8, 2004/2005).
 Gilbert, Chris. "Olafur Eliasson." *Bomb* 88, pp. 22-29.
 Meehan, Carole Ann. "Olafur Eliasson: The young land." *Vita Brevis. History, Landscape, and Art 1998-2003*. Eds. Jill Medvedow and Carole Anne Meehan. The Institute of Contemporary Art, Boston 2004.
 Morais, Maria, and Oliver Koerner von Gustorf. "Kulturgeschichte statt Naturgeschichte." <http://www.deutsche-bank-kunst.com/art/06/d/magazin-eliassoninterview.php?dbiquery=1%3Anaturgeschichte> [last access: January 30, 2004].
- 2003 Buchhart, Dieter, and Olafur Eliasson. "Wie in der Pop Art klaue ich direkt Naturphänomene und wissenschaftliche Darstellungen: Ein Gespräch mit Dieter Buchhart." *Kunstforum International* 167, November/December 2003, pp. 190-207.
 Obrist, Hans Ulrich. "Olafur Eliasson." *Interviews: Volume I*. Ed. Thomas Boutoux. Milan 2003, pp. 193-209 [original version].
 Rosenberg, Angela. "Olafur Eliasson: Beyond Nordic Romanticism." *Flash Art International* 36, 230, May/June 2003, pp. 110-113.
- 2002 Birnbaum, Daniel. "Interview: Daniel Birnbaum in Conversation with Olafur Eliasson." In: Grynstejn, Madeleine; Daniel Birnbaum; Michael Speaks: *Olafur Eliasson*. Phaidon Press Limited. London 2002, pp. 8-33.
 Fricke-Waldthausen, Johannes. "Natur und Pop." *Quest* 5, Summer 2002, pp. 162-165.
 Laubard, Charlotte. "L'Œil de Olafur Eliasson." *L'Œil*, May 2002, pp. 22-23.
 Obrist, Hans Ulrich. "Entretien Olafur Eliasson/Hans Ulrich Obrist." In: *Chaque matin je me sens différent: Chaque soir je me sens le même*. Exh. cat. Musée d'Art Moderne de la Ville de Paris. Paris 2002, no page numbers (abbreviated version).
 Steels, Luc and Israel Rosenfield. "Human and Artificial Consciousness on the Move." *Janus* 12, 2002, pp. 4-10.
- 2001 Morgan, Jessica. "Olafur Eliasson." In: *Your Only Real Thing Is Time*. Ed. Jessica Morgan. Exh. cat. Institute of Contemporary Art, Boston. Ostfildern-Ruit 2001, pp. 16-23.
- 2000 Berger, Doris and Barbara Steiner. "Olafur Eliasson." *Kunstverein Wolfsburg: Jahrbuch Mai 1999—Mai 2000*. Wolfsburg, 2000, pp. 3-13.
 Steiner, Rochelle. "Olafur Eliasson: Interview." In: *Wonderland*. Ed. Mary Ann Steiner. Exh. cat. St. Louis Museum of Art. St. Louis 2000, pp. 55-59.
- 1999 Gedin, Andreas. "Grönt vatten och en bombad kurdisk by." *Moderna Museets Vänners tidskrift* 2, 1999, pp. 6-12.
 Krogh Jensen, Marianne and Olafur Eliasson. "What We Have in Common Is That We Are Different." In: *Olafur Eliasson: Your Position Surrounded and Your Surroundings Positioned*. Eds. Katrina Brown and Olafur Eliasson. Exh. cat. Dundee Contemporary Arts. Dundee 1999, pp. 14-19.
- 1998 Hultmann, Kristina. "Olafur Eliasson: Your Compound View." In: *Brytningstider: En bok om vår föränderliga värld*. Stockholm 1998, pp. 104-109.

ARTICLES

- 2017 Hilburg, Jonathan, "Hiroshi Sugimoto reveals renderings for

renovated Hirshhorn Museum lobby," *The Architects Newspaper*, Dec. 18, 2017.

Parsons. Elly, "Olafur Eliasson opens his new satellite studio in Reykjavik to the public," *Wallpaper**, Dec. 15, 2017.

Albert. Jane, "Wayne McGregor, Jamie XX, Olafur Eliasson: What's Not to Like?," *Broadsheet*, Dec. 6, 2017.

Mital. Sachyn, "Pathway to Paris Benefit Draws Attention to '1,000 Cities' Project," *Pop Matters*, Nov. 28, 2017.

Eliasson. Olafur, "Olafur Eliasson on how his light installation at the National Gallery changes perceptions—in more ways than one," *The Art Newspaper*, Nov. 27, 2017.

Januszczak. Waldemar, "Art review: Monochrome at the National Gallery," *The Times*, Nov. 19, 2017.

"Olafur Eliasson and Nick Mauss selected to create two New Percent-for-Art projects for MIT's campus," *Resnicow and Associates*, Nov. 15, 2017.

Barrett. Kathy, "The Artists who gave up colour," *Apollo*, Nov. 8, 2017.

"7th Moscow Biennale," *NYArts*, Nov. 2017.

Sjostrom. Jan, "Top artists in unusual mediums show at Palm Beacher's Whitespace," *The Shiny Sheet*, Oct. 30, 2017.

"'Monochrome' surveys 700 years of black-and-white painting," *Inquirer.net*, Oct. 23, 2017.

Bemrose. Lee, "Tree of Codes," *Australian Stage*, Oct. 22, 2017.

Delaney. Brigid, "Tree of Codes review – Wayne McGregor's modern ballet fails to find heart," *The Guardian*, Oct. 18, 2017.

"Morning Links: Artwork in the Office Edition," *Artnews*, Oct. 27, 2017.

Cox. Will, "Last Chance: Four Unmissable Shows at the Melbourne Festival," *Broadsheet*, Oct. 16, 2017.

Meier. Allison, "A Project on the Arctic's Vanishing Ice Launches with an Olafur Eliasson Talk," *Hyperallergic*, Oct. 5, 2017.

Lariviere. Christine, "Little Sun empowers thousands without access to energy by putting the sun directly in their hands," *Daily Planet*, Oct. 2017.

Gould. Rachel, "Award-Winning Artist Olafur Eliasson Talks Global Goals," *Culture Trip*, Sep. 27, 2017.

"The Guardian view on outrage and art: the new no longer shocks," *The Guardian*, Sep. 14, 2017.

Yalcinkaya. Gunseli, "Competition: win a pocket-sized solar lamp designed by Olafur Eliasson," Sep. 2, 2017.

"Little Sun releases a new solar lamp designed by Olafur Eliasson," *The Beam*, Sep. 1, 2017.

Azzarello. Nina, "olafur eliasson launches little sun diamond, shining light on the need for 'energy access for all'," *designboom*, Sep. 1, 2017.

Droitcour. Brian, "CRITICAL EYE: VENICE: OFF BEAT," *Art in America*, Sep. 1, 2017.

Ayoubi. Ayda, "Olafur Eliasson: Multiple Shadow House," *Architectural Lighting*, Aug. 31, 2017.

"'End of Times; Beginning of Times': The ARoS Triennial in Denmark Stares Down Climate Change," *Artnews*, Jul. 13, 2017.

Jow. Tiffany, "The Workshop Where Famous Artists Get Their Neons Made," *Artsy.net*, Jun. 28, 2017.

"Olafur Eliasson's 'Multiple Shadow House' at MACM Montreal," *Blouin ArtInfo*, Jun. 23, 2017.

"Olafur Eliasson: 'There is ultimately no space in which art cannot work'," *The Art Newspaper*, Jun. 21, 2017.

Kwon. Mee-yoo, "Light, color explode in Eliasson's world," *The Korea Times*, Jun. 17, 2017.

Cuthbertson. Debbie, "Melbourne Festival 2017: Jamie xx, Olafur Eliasson and Wayne McGregor join forces for mammoth Tree of Codes," *The Sydney Morning Herald*, Jun. 16, 2017.

"Biennale di Venezia 57 The Nico Kos Earle Diary," *Artlyst*, May 29, 2017.

Petrowski. Nathalie, "Pas de Snob Dans Son Musee," *La Presse*, May 21, 2017.
 "57th Venice Biennale "Viva Arte Viva"," *art agenda*, May 17, 2017.
 Ellis-Petersen. Hannah, "Art of the state: how the Venice Biennale is tackling The refugee crisis." *The Gaurdian*, May 16, 2017.
 Velasques. Kelly & Ella Ide, "Italian art fest a tonic for global woes," *The Nation*, May 15, 2017.
 Volk. Gregory, "The Artist's Sake: Christine Macel's Venice Biennale," *Art in America*, May 15, 2017.
 Cumming. Laura, "57th Venice Biennale review – the Germans steal the show," *The Gaurdian*, May 14, 2017.
 "Veice Biennale taps artistic angst amid rising nationalism," *The Hindu*, May 13, 2017.
 Barry. Colleen, "World's oldest contemporary art fair taps artistic angst amid rising nationalism," *Chicago Tribune*, May 12, 2017.
 Morris. Jane & Javier Pes, "Reinventing the world': Venice Biennale gives older and lesser-known artists their due," *The Art Newspaper*, May 10, 2017.
 "Yokohama Triennale," *e-flux*, May 2, 2017.
 Israel. Matthew, "These 10 Artworks Tell the Story of Contemporary Art," *Artsy*, March 24, 2017.
 Kirkup. Sarah, "Tree of Codes | Review," *The Cusp*, Mar. 12, 2017.
 Steven. Rachel, "Olafur Eliasson on his Set Design for Tree of Codes," *Creative Review*, Mar. 6, 2017.
 Agostini. Sara Dolfi, "The Independent discoveries and Adaa in New York," *Il Sole 24 Ore*, Mar. 5 2017.
 "How icebergs shape this Olafur Eliasson building," *Phaidon*, Mar. 3, 2017

2016

Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]
 Emory, Sam. "Olafur Eliasson Gets His First-Ever Survey Show in China", *The Creators Project*, "March 22, 2016, [online]
 "Olafur Eliasson shows Ryan Gander the art of lunch", *Phaidon*, March 21, 2016, [online]
 "An overview of artist Olafur Eliasson's career explores dynamic space", *Global Times*, March 17, 2016, [online]
 Weiss, Allie. "Olafur Eliasson Eliminates Sad Desk Lunches with This Amazing Daily Ritual", *Dwell*, March 12, 2016, [online]
 Forrest, Nicholas. "Artist Olafur Eliasson's 'Green Light' for Refugees at TBA21", *BLOUINARTINFO*, March 11, 2016, [online]
 ARTFORUM. "Olafur Eliasson Will Be Next Guest Artist at the Palace of Versailles", January 28, 2016, [online.]
 Perlson, Hili. "Olafur Eliasson Will Take Over The Palace of Versailles This Summer", *Artnet News*, January 28, 2016, [online]
 Stapley-Brown. "Little Sun king Olafur Eliasson to show at Versailles this spring", *The Art Newspaper*, January 28, 2016, [online]
 Hafstad, Vala. "Olafur Eliasson Receives Crystal Award", *Iceland Review*, January 23, 2016, [online]
 Forrest, Nicholas. "Olafur Eliasson Named Palace of Versailles 2016 Guest Artist", *BLOUINARTINFO*, January 28, 2016, [online]
 Miller M.H. "Olafur Eliasson Will Receive A Crystal Award In Davos This Week", January 20, 2016, [online.]
 Hawkins, Alexander. "Olafur Eliasson wins award for improving the state of the world", *It's Nice That*, January 18, 2016, [online]
 Stockholm School of Economics. "SSE's new Art Initiative invites you to a symposium with Olafur Eliasson and Lin Lerpold at Moderna Museet", January 16, 2016, [online]

- 2015 Davis, Jacquelyn. "Critic's Picks: Olafur Eliasson", *Artforum*, Dec 19, 2015, [online]
 Sheerin, Mark. "Another Minimalism, Fruitmarket Gallery, Edinburgh", *TheArtsDesk*, December 18, 2015, [online]
 Nunes, Andrew. "Olafur Eliasson Hauls Icebergs into the Middle of Paris", *The Creators Project*, December 16, 2015. [online]
- 2014 Beauman, Ned, "Olafur Eliasson on How to Do Good Art," *T Magazine*, November 13
- 2013 Chin, Andrea. "Olafur Eliasson raises colorful pavilion at des moines art center." *Designboom*. December 18, 2013.
 "On a wing and a prayer," *The Economist*, December 21, 2013.
 Cembalest, Robin. "How Ai Weiwei and Olafur Eliasson Got 35,000 People to Draw on the Moon." *ARTnews online*, December 19, 2013.
 MacAdam, Barbara A,. "Solar Flair." *ARTnews*, January issue, p. 17 ed. "The Goslarer Kaierring Prize Goes to Olafur Eliasson." *Artsation.com*, January 14
 Rooney, Ben. "Little Sun Casts a Bright Light in Africa." *The Wall Street Journal*, January 21
 Searle, Adrian. "How the Hayward Gallery's Light Show monkeys with your eyeballs." *The Guardian*, January 28
 Volk, Gregory. "Olafur Eliasson." *Art in America*, February
 Horyn, Cathy. "Here Comes the Giant Artificial Sun." *The New York Times*, February 15
 Wyma, Chloe. "Eye on the Runway, Marc Jacobs Fall/Winter2013." *ARTINFO.com*, February 16
 Sutton, Benjamin. "History of Light: Heirs, From Olafur Eliasson to Ann Veronica Janssens." *Artinfo.com*, June 4
 Silverman, Rena. "Europe's Largest Glacier Comes to New York." *National Geographic, Daily News*, June 29
 Battaglia, Andy. "Kinetic Sculpture Comes Full Circle." *The Wall Street Journal*, September 5
 Braw, Elizabeth. "Artist have unique knowledge and must claim sustainability power." *The Guardian*, September 17
- 2012 Russeth, Andrew. "Olafur Eliasso Develops Solar-Powered Lantern, New Company." *GalleristNY*, February 2
 Crow, Kelly. "Invading Cuba, Packing Artworks." *The Wall Street Journal*, February 4
 Bonami, Francesco. "Olafur Eliasson." *Vogue L'Uomo*, April
 Clark, Nick. "Little Sun: Art created to improve lives by Olafur Eliasson." *The Independent*, July 12
 Higgins, Charlotte. "Olafur Eliasson produces cheap solar lamp for developing countries." *The Guardian*, July 12
 Gray, Louise. "'Little sun' launches at Olympics Festival could bring light to millions around the world." *The Telegraph*, July 12
 Quack, Victor. "Spirituelle Sonne, funktionale Sonne." *Frankfurter Allgemeine*, July 14
 Cheney, Alexandra. "Tate Modern to Leave Visitors in the Dark." *Wall Street Journal*, July 29, 2012
 Licht, Thema. "Eine lampe geht um die Welt." *Orf.at*, July 29
 Vitiello, Chris. "ADF dancers perform inside a kinetic installation at the Nasher." *Indyweek.com*, Aug 1
 ed. "Lighting the way." *The Economist*, September 1
 Barysheva, Anastasia. "Olafur Eliasson Teams With Victor Punchuk to Bring Art to a Ukrainian Steel Mill." *Artinfo.com*, October 5

- Drutt, Matthew. "The Drutt Report – Frieze Rap." *Artinfo.com*, October 11 ed. "Olafur Eliasson 'Volcanoes and shelter'." *Time Out New York*, October 16
- Forbes, Alexander. "Olafur Eliasson on Mapping Iceland and the Hidden Histories of Driftwood." *Artinfo.com*, November 5
- Lala, Kisa. "Seeing Through the Eye of the Storm: Olafur Eliasson Explores Ways of Looking and Perceiving." *The Huffington Post*, November 13
- Smith, Roberta. "Olafur Eliasson: 'Volcanoes and shelters.'" *The New York Times*, November 16, p. C32
- 2011
- Schier, Anne. "Audience participation required." *The Loyola Phoenix*, January 18
- Glick, David. "Art and the Public Domain: Olafur Eliasson, Tomas Saraceno and Ai Wei Wei at the GSD." *The Huffington Post*, April 19
- McGrane, Sally. "Light Fantastic: Olafur Eliasson in Iceland." *NYTimes T Mag*, April 27
- Cobb, Chris. "The Divine Comedy at Harvard." *Domus*, May 2
- Magnusson, Haukur. "Can We Play Now? Oafur Eliasson discusses Harpa." *The Reykjavik Grapevine*, issue 5, 2011 (May), pp. cover, 16-20
- Henken, Andrea. "Olafur Eliasson: Aarhus." *Art: Das Kunstmagazin*, June 2011
- Yazici, Didem, and Daniel Birnbaum. "Conversation with Daniel Birnbaum and Donatien Grau." *RES Art World / World Art*, no. 7, June 2011, pp. 110-120 (illust.)
- Hartvig, Nicholai. "A Bold New Art World in Lighting Up Western Denmark." *The New York Times*, October 14
- 2010
- Johnson, Ken. "Ahoy from Nudes, a Pirate and Scrooge McDuck." *The New York Times*, March 5
- Kazakina, Katya. "'Psycho' Mural, \$450,000 Trap Bus, Eliasson's Shadows: Hot Art." *Bloomberg.com* (online), March 17
- Blom, Ina. "Olafur Eliasson: Innen Stadt Außen (Inner City Out)." *Artforum*, May, p. 147
- Eliasson, Olafur. "Olafur Eliasson, artist, Berlin." *Artforum*, Summer, pp. 308-309
- Jeppesen, Travis. "Berlin: Olafur Eliasson." *Artforum*, Summer
- Panicelli, ida. "Olafur Eliasson: Tanya Bonakdar Gallery." *Artforum*, Summer, p. 352-352
- Crow, Kelly. "Cultural Resolutions." *Wall Street Journal*, December 31
- 2009
- Britt, Douglas. "Take your time delivers an experience." *Houston Chronicle* (Chron.com), March 3, 2009 (illust.)
- Steinberg, Neil. "Art Lives! With a little help." *Chicago Sun Times*, May 3
- Mastony, Colleen. "A Look inside Olafur Eliasson's world of mind-bending art." *Chicago Tribune*, May 10, section 6
- Born, Kathryn. "No Such Thing As Color." *ArtSlant*, May 1
- "Review: Olafur Eliasson/Museum of Contemporary Art." *New City Art*, May 4
- Tidd, Kyle. "Olafur Eliasson's Ventilator Blues." *The Daily Northwestern*, May 13
- "Olafur Eliasson @ MCA Chicago." *Whitehot*, May
- "Take Your time: Olafur Eliasson." *TimeOut Chicago*, May 31
- Crane, Jeff. "I am a Rock, I am an Island." *Chronogram*, May 27
- Molzahn, Laura. "Neat-o is not enough." *Chicagoreader.com*, June 11
- Smith, Elizabeth. "Getting Fuller." *The Architect's Newspaper*, June 17,
- Thorson, Alice. "Olafur Eliasson exhibit in Chicago until September." *Kansas City Star (Online)*, June 27
- Stengle, Jamie. "Cowboys stadium features major art installations." *Dallas Morning News*, August 20
- Gaut, Adrian. "Planet Art." *T Magazine*, Fall 2009 travel issue, pp. 92-97 (illust.)

2008

Fulton, Adam. "Arctic artist articules his angles." *The Sydney Morning Herald*, December 9

Nicholson, Anne Maria. "Eliasson on art in a changing climate." ABC News (online), December 8

Lorent, Claude. "La Beaute Naturelle & Technologique." *La Libre*, September, no. 112, pp. 43-44 (illust.)

Goldberger, Paul. "Paul Goldberger: Architecture's Ten Best of 2008." *The New Yorker*, December 17, 2008

Schjeldahl, Peter. "Peter Schjeldahl: Ten Best Art Shows of 2008." *The New Yorker*, December 12, 2008

"The Power 100 2008." *Art Review*, November, p. 127

Bock, Anja. "Olafur Eliasson: Blurring Spectacle and Critique." *Art Papers*, November/December, pp. 17-22 (illust.)

"The Illusionist." *TexasMonthly.com*, December, 2008

Arbery, Joan Frances. "Take Your Time: Enjoy Eliasson's exhibit on display at the DMA." *PeoplesNewspaper.com*, November 21, 2008 (illust.)

Block, Jenny. "Welcome to the Fun House." *Edge.com*, November 20

Mitchell, Charles Dee. "Olafur Eliasson's 'Take your time; exhibit goes on view at Dallas Museum of Art.'" *Dallas Morning News*, November 17, 2008 (illust.)

Robinson, Gaile. "Mind Games: Olafur Eliasson makes viewers part of the show." *DFW.com* (Fort Worth Star Telegram), November 16 (illust.)

Mullins, Lynn. "Revisiting the East River." *Artillery*, October, pp. 31, 43 and cover (illust.)

Lange, Christy. "Open Studio." *frieze*, October, pp. 45-46 (illust.)

Herbert, Martin. "Forum and Function: Martin Herbert on 'Experiment Marathon Reykjavik'." *Artforum*, September, 2008, pp. 143-144 (illust.)

Kollock, Paige. "Artist Builds Waterfalls On Manhattan's East River." *Voice of America*. August 12, 2008.

Rosenberg, Karen. "Inspired by Vikings and Volcanoes." *The New York Times*. July 25, 2008.

Judkis, Maura. "Should All Public Art Be Green?" *US News and World Report*. July 7, 2008.

Saltz, Jerry. "Jerry Saltz Goes Chasing 'Waterfalls.'" *New York Magazine*. June 30, 2008.

Smith, Roberta. "Cascades, Sing the City Energetic." *The New York Times*, Weekend Arts. Friday June 27, 2008. p. E23, E26.

Berwick, Carly. "Eliasson's Waterfalls Make Instant Monuments for N.Y. Harbor." *Bloomberg News*. June 27, 2008.

Salisbury, Vanita. "New York Falls for Water." *BlackBook Insider*. June 27, 2008.

Karr, Rick. "An Art Star Creates a Splash in New York." *National Public Radio*. All Things Considered. Aired: June 26, 2008. Also published on the website.

Chan, Sewell. "'Waterfalls' Display Opens on Harbor." *The New York Times*. June 26, 2008.

Berwick, Carly. "To Truly See City, Eliasson Says, Just Add Waterfalls." *Bloomberg News*. June 26, 2008.

Morgan, Jonathan. "Artist Installs Waterfalls Around NYC." *Green Daily online*. June 26, 2008.

"Let There Be Light and Falling Water, in the Name of Art." *The New York Times*. June 25, 2008. Cover/page 1 illus.photo Vincent Laforet.

Avery, Dan and Andrew Friscano. "Splash Mountain." *Time Out New York*. Issue 665, June 25 - July 3, 2008.

McShane, Larry. "75G Trip Lets You Go with Flow." *Daily News*. Thursday, June 26, 2008.

Pesce, Nicole Lyn. "New York City Waterfalls makes its Splashy Debut on the East River." Thursday, June 26, 2008.

Chinen, Nate. "Keeping Things Artful While Picking Up the Tempo." The New York Times. June 25, 2008.

Doan, Abigail. "NYC sprouts waterfalls thanks to Olafur Eliasson." Habitat online. June 25, 2008.

Vogel, Carol. "The Shape of Water: Free Falling Into Art." The Sydney Morning Herald. June 24, 2008.

Huguenin, Patrick. "Waterfalls Art Installation to Shower East River." Daily News. June 23, 2008.

Steinhauer, Jillian. "Olafur Eliasson: Before the Waterfalls." ArtInfo online. June 23, 2008.

Tomkins, Calvin. "Water, Water." The New Yorker. June 23, 2008. p. 26-27.

Somayai, Ravi. "Olafur Eliasson: The Falls Guy." The Telegraph UK. June 22, 2008.

Connelly, Sherryl. "A Look at NYC's Water Wast to Beat the Heat this Summer." Daily News. June 22, 2008.

Wagner, Anne M. "Olafur Eliasson." Art Forum. Summer 2008; p.421-425.

Gross, Michael Joseph. "The Falls Guy." New York magazine. June 16, 2008. p. 127-134.

Sederstrom, Jotham. "'Pop-Up' art project to make splash at Brooklyn Bridge Park." Daily News. June 16, 2008.

Vogel, Carol. "From a Master Weather, 4 Waterfalls for New York." The New York Times. June 2, 2008.

Drake, Cathryn. "In Iceland, Building Bridges for Art." The Wall Street Journal, May 30, 2008.

Crow, Kelly. "Culture Clash: Soccer Fans, Art Elite Butt Heads." The Wall Street Journal, May 30, 2008, p. W1.

Crook, Marshall. "Eliasson's New York City Waterfalls." The Wall Street Journal. May 20, 2008. p. D6.

Crow, Kelly. "Art Basel." The Wall Street Journal. May 29, 2008.

Shelby, Joyce. "Falls to Rise Under Brooklyn Bridge, Whet Curiosity of Tourists." The Daily News. May 13, 2008.....

Schjeldahl, Peter. "Uncluttered: An Olafur Eliasson retrospective." The New Yorker. April 28, 2008, p. 82-83.

Cotter, Holland. "Stand Still; A Spectacle Will Happen". The New York Times. Friday, April 18, 2008. p. E29, E36.

Kunitz, Daniel. "In Brilliant Color." The New York Sun, April 18 - 20 (weekend edition). pages 11, 13.

Yablonsky, Linda. "Don't Believe Your Eyes: Eliasson's Illusion Act at MoMA, P.S.1." Bloomberg News. April 18, 2008.

Taylor, Kate. "In the Hands of the Spectator." The New York Sun. April 15, 2008. p. 1, 14.

Weinstein, Jeff. "In the eye of the beholder." Metro News. April 25-27, 2008 (weekend). p. 13.

Bonfante, Jordan. "City of Contrasts. Art and Auction. April 2008, page 89-94. "Take Your Time: Olafur Eliasson." The New York Times Online. Slide Show. April 2008.

Aaronson, Lauren. "Fast Freeze." Popular Science Magazine. May 2008. p. 14-15.

Sandler, Linda and Katya Kazakina. "Armory Art Fair Opens in New York to VIPs, 'Nervous' Consumers." Bloomberg News. March 26, 2008.

Rosenberg, Karen. "Mark Your Art Calendars for These 3 Exhibitions." The New York Times. Wednesday, March 12, 2008. p. 40.

Nance, Kevin. "Chicago: Homecoming." Art and Auction, January 2008, p. 23.

Vogel, Carol. "Waterfalls for New York City's Waterfront," The New York Times. January 15, 2008. p. E2.

Sefman, David. "Making a Splash." New York Post. Wednesday, January 16, 2008.

Parsons, Claudia. "Artist to build four giant waterfalls in New York," Yahoo News. January 17, 2008, 2:40PM.
Lucadamo, Kathleen. "Waterfall art will be splash hit, says Mike," Daily News. Wednesday, January 16, 2008. p. 28.
Arango, Jorge S. "The Groundskeeper." Westchester Cottages and Gardens. Winter 2007-2008. p. 104-111. illus.

2007

Williams, Maxwell. "Ease on Down Your Road." Tokion Magazine. Vol. 2. No. 2. December 2007, page 92-100.
Goldberg, Carin. "The 7th Annual Year in Ideas." The New York Times Magazine, December 9, 2007; section E. page 86.
Diaz, Karla. "Reviews: Olafur Eliasson: SFMOMA." Flash Art, November/December 2007, Vol. XL; No. 257. p. 110.
Nunez-Fernandez, Lupe. "Antonioni's Gaze." Flash Art, October, 2007, Vol. XL; No.256. page 65, 74.
Sheets, Hilarie M. "Waves of Light." ArtNews. March 2007.
Enwezor, Okwui. "Take Your Time: Olafur Eliasson." Art Forum, December 2007, p. 316-317.
Spears, Dorothy. "Thinking Glacially, Acting Artfully." The New York Times. Sunday, September 2, 2007. p. 19.
"Trip the Light Fantastic." Elle Décor. September 2007, p. 84 (listing)
Knight, Christopher. "The Spectacle Subverted." Los Angeles Times, September 12, 2007.
Sheets, Hilarie M. "The Weather Man." Town and Country. September 2007. p. 156.
Kantor, Jordan. "Olafur Eliasson: San Francisco Museum of Modern Art." ArtForum. September 2007. p. 170
"Olafur Eliasson: Spinning tops and frozen cars." The Economist. October 6-12, 2007, p. 100.
Lacayo, Richard. "Exhibit: Meet Your Maker," TIME. October 15, 2007, page 79.
Littlejohn, David. "The Artist as Deep Thinker and Showman." The Wall Street Journal, 23 October 2007. Leisure & Arts, page D7.
Baker, Kenneth. "Olafur Eliasson's show at SFMOMA blurs visual and visceral." San Francisco Chronicle. Saturday, September 8, 2007. p. E1.
Woodman, Ellis. "A spinning top on an epic scale." The Daily Telegraph, 21 August 2007. Arts Section, Page 23.
Glancey, Jonathan. "Magic Circle." The Guardian, 21 August 2007, pp 23-24.
Dyckhoff, Tom. "Come for a spin." The Times, 21 August 2007. Times2 section, Pages 12-13.
Bagley, Christopher. "Olafur Twist." W Magazine, July 2007, Pages 104-111
Hewitt, Simon. "How Swede It Is." Art and Auction. July 2007. p. 15, illus.
Spiegler, Marc. "Olafur Eliasson." Art + Auction, June 2007 Pages 3, 72-78
Buck, Louisa. "Olafur Eliasson's pavilion in the park." The Art Newspaper, No. 101, June 2007. Page 48
Wright, Karen. "Olafur Eliasson's Berlin Studio Concocts Gian Spinning Top." Bloomberg.com, 30 April 2007.
"Serpentine Gallery Pavilion 2007: Olafur Eliasson and Kjetil Thorsen, with Arup". Serpentine Gallery Newsletter, Spring/Summer 2007.

2006

Blake, Robin. "The model of a modern artist." The Financial Times, 26 November 2006.
Wallis, Stephen, ed. "Culture Watch." Departures Magazine, May/June 2007, p 166
"Olafur Eliasson to Design 2007 Serpentine Gallery Pavilion." Saatchi Gallery Blog, <http://www.saatchi-gallery.co.uk>, 17 March 2007
Ancell, Heidi. "Olafur Eliasson." Building Design Online, <http://www.bdonline.co.uk>, 16 March 2007

Allen, Greg. "Whew: Olafur Eliasson's Art Car for BMW"
<http://greg.org>, 13 March 2007

"Vivid Afterimages." *Scholastic Magazine*, September/October 2006.

Charlesworth, J.J. "The Secret Theory of Drawing." Review. *ArtReview*, p. 143
Gardiner, Virginia. "What We Saw / Biennial." *Dwell*, February 2007.

Zarin, Cynthia. "Seeing Things." *The New Yorker*, 13 November 2006,
pp 76-83

Browne, Alex. "An I for an Eye." *The New York Times Magazine*, 5
November 2006, pp. 66-67

B. F. "Bunker." *Abitare 458*, February 2006, pp. 94-98.

Bartels, Daghild. "Ich habe kein Angst vor Schönheit." *Handelsblatt 144*, 28. /
29. / 30. July 2006, p. 2.

Cheetham, Mark A. "Natural Enxieties. Why to go to a museum to see the
sun?" *The Walrus 3/3*, April 2006, pp. 82-87.

Clewing, Ulrich. "Neugerriemschneider. Olafur Eliasson." *Der Tagesspiegel*, 25
March 2006, p. 24.

Eliasson, Olafur. "The D.I.Y. Colour timezone planet." *Spot 33*, 2006, p. 26.

Eliasson, Olafur. "The Mediated Motion." *Archplus 178*, June 2006, pp. 60-61.

Frenzel, Sebastian. "Das Kollektiv fährt mit." *Taz Berlin*, 16 January 2006, p.
23.

Grosz, David. "Gallery-Going. Rejecting Modernism's Pieties." *The New York
Sun*, 11 May 2006, p. 18.

Hofmeister, Sandra. "The Yellow Sun, the Mist and the Perceiving Subject",
Light 54, 2006, pp. 62-66.

Hubbard, Sue. "Tinted love." *The Independent*, 14 August 2006.

Kimmelman, Michael. "Olafur Eliasson. Your engagement sequence." *The New
York Times*, 12 May 2006, p. E32.

Maak, Niklas. "The Exhibition Miracle of Berlin." *Europe Endless 11*, Summer
2006, pp. 98-99.

McLeod, Scott. "Life in Venice. Physical Sensations at the 51th Venice
Biennale." *Prefix Photo 12*, April 2006, pp. 36-37, 53.

McLeod, Scott. "Olafur Eliasson. Your Black Horizon. Always a Little
Further, Island of San Lazzaro." *Prefix Photo 12*, April 2006, pp. 53-
59.

Pecoil, Vincent. "The End of Perspective." *Tate, etc.* Summer 2006.

Peick, Af Morten. "Kunst som kompetence." *Imorgen 6*, June 2006, pp. 16-19.

Quinz, Emanuele. "Les Strates de L'Interface." *Bilbok. Magazine des errances
contemporaines 27*, January 2006, no page numbers.

Rauterberg, Hanno. "Heiß auf Matisse." *Die Zeit 17*, 20 April 2006, p. 17.

Ruthe, Ingeborg. "Ruhm ist ein Misverständnis." *Berliner Zeitung 157*, 8/9 July
2006, p. 3.

Sausset, Damien. "Dans la lumière d'Olafur Eliasson." *Connaissance des Arts
634*, January 2006, pp. 54-59.

Schouwenberg, Louise. "A Change of Climate." *Frame 49*, March/April 2006,
pp. 68-77.

Scumaher, Manfred. "150 Top of the Art." *Artinvestor 6*, February 2006, pp.
72-75.

Sloterdijk, Peter. "Immersion." *Archplus 178*, June 2006, pp.74-75.

Sloterdijk, Peter. "The Mediated Motion. Olafur Eliasson." *Archplus
178*, June 2006, pp. 60-63.

Vienne, Véronique. "Optical Magic." *Metropolis*, May 2006, pp. 128-135.

White, Lisa: "The Fifth Dimension." *Provider 2*, May 2006, pp. 8-16.

Wittneven, Katrin. "Im reißen Fluss." *Der Tagesspiegel*, 25 March
2006, p. 24.

2005

Criqui, Jean-Pierre. "Olafur Eliasson: Time Vibes Studies." *Les Cahiers du
Musée national d'art moderne 90*, pp. 3-19.

Goa, Torbjørn. "Lysbærerne. Modernismens Rolle." *Design Interiør* 5, November 2005, pp. 60-65.

Krogh Jensen, Marianne and Olafur Eliasson. "Olafur Eliasson - Dekolonisering af Utopia." *Samtidsarkitekten, The Compatible X*. Copenhagen 2005, pp. 68-71.

Liebs, Holger. "Elfen im Stroboskop." *Süddeutsche Zeitung*, 5 December 2005, p. 17.

Mascheroni, Loredana. "Olafuriade. Eliasson, from Pasadena to Venice." *Domus* 884, September 2005, pp. 84-93.

Schoof, Jakob. "Seeing Yourself Seeing. Olafur Eliasson." *Daylight & Architecture* 1, Autumn 2005, pp. 2-6.

Schor, Gabriele. "Diesseits des Regenbogens." *Neue Zürcher Zeitung*, 25 November 2005, p. 25.

Spinelli, Claudia. "Alles frisch." *Weltwoche* 49, December 2005, p. 81.

Verhagen, Marcus. "Welcome to the Olafur Eliasson Show: On Art and Illusion." *Modern Painters*, January 2005, pp 100-103

Bessing, Joachim. "Experiencing Space: Olafur Eliasson." *032c* (8, 2004/2005).

2004

Colin, Anne. "Olafur Eliasson: the Nature of Nature as Artifice." *Artpress Magazine*, September 2004, pp 34 -39.

Diehl, Carol. "Northern Lights." *Art in America* 9, October 2004, pp. 108-115.

Gilbert, Chris, "Olafur Eliasson." *Bomb* 88, Summer 2004, pp. 22-29.

Kimmelman, Michael. "The Sun Sets at the Tate Modern." *The New York Times*, 21 March 2004, Section 2, p. 30.

Kimmelman, Michael. "Illusion and Reality Cozy Up at Tate Modern." *The New York Times*, p E1, cont'd E5, 19 March 2004.

Kimmelman, Michael. "Putting the spectator at the center," *International Herald Tribune Online*, 16 March 2004.

Lesbók Morgunbladsins, Iceland, contemporary art issue, 27 March 2004.

Meyer, James. "No More Scale: The Experience of Size in Contemporary Sculpture." *Artforum*, Summer 2004, pp 220-228.

"Power 100: #29, Olafur Eliasson." *Art Review Magazine*, November 2004, p. 73.

Rapkin, Maickey, "Art." *Details Magazine*, August 2004, p. 44.

Wilson, Michael. "Olafur Eliasson, Menil Collection (PREVIEW)." *Artforum*, May 2004, p. 85.

2003

"Actualidad." *Lapiz: Revista mensual de arte* 21, 2003, pp. 160-163.

Allen, Timothy. *The Independent*, 16 October 2003, front cover.

Artist 338, July 2003, p. 121.

Birnbaum, Daniel. "Olafur Eliasson: The Weather Project. (Best of 2003: 10 Top Tens)." *Artforum International*, December 2003, pp. 114-115, 124.

Bode, Peter M. "Schönheit durch Recycling." *Art* 2, February 2003, pp. 115.

Burton, Johanna. "Olafur Eliasson: Tanya Bonakdar Gallery." *Artforum International*, September 2003, pp. 224.

Coomer, Martin. "Reign predicted" *Time Out London*, 3-10 September 2003.

Díaz, Linn. "Olafur Eliasson." *ArtInvestor: Kunst und Markt*, January 2003, pp. 66-68.

Diez, Renato. "Olafur Eliasson a Londra: Forme dell'immaginazione." *Arte*, October 2003, pp.134-141.

Eliasson, Olafur. "Tre tekster." *Kritik: Tidsskrift for litteratur, forskning, undervisning* 36 /164, 2003, pp. 1-7.

"Exhibitions." *The Guardian (Guide)*, 11-17 October 2003.

Feinstein, Roni. "Report from Miami: Expanding Horizons." *Art in America*, December 2003, pp. 48-59.

"5 Best Artists." *The Times: Weekend Review*, 11 October 2003.

Gibbons, Flachra. "Tate modern awakes to dane's rising sun." *Guardian*, 16 October 2003.

"Give Me Sunshine." *The Guardian Weekly*, 30 October/5 November 2003, p. 20.

Glover, Michael. "Free Spirits cross no new frontiers." *The Independent Review*, 16 June 2003.

"Goings On About Town; Olafur Eliasson." *The New Yorker*, 26 May 2003, p. 20.

Gronlund, Melissa. "New York: Tanya Bonakdar Gallery-Olafur Eliasson." *Contemporary* 55, p.73

Hauffen, Michael. "Olafur Eliasson: Sonne statt Regen." *Kunstforum International* 165, June/July 2003, pp. 334-335.

Hoffmann, Justin. "Olafur Eliasson im Kunstbau München." *Kunst-Bulletin*, 6 June 2003, pp. 69-70.

Hübl, Michael. "Dänemark (country contributions 50th Biennale Venice)." *Kunstforum International* 166, August-October 2003, pp. 241-243.

Johnson, Ken. "Art in Review: Olafur Eliasson." *The New York Times*, 23 May 2003, p. E36.

Johnson, Ken. "In full View: Andrea Rosen Gallery." *The New York Times*, 1 August 2003.

Kimmelman, Michael. "Cramming It All In At the Biennale." *The New York Times*, 26 June 2003, p. E1.

Krenz, Marcel. "Olafur Eliasson: Tanya Bonakdar." *Flash Art International* 36/231, July/September 2003, pp. 65-66.

"Kunstkompass: Die 100 Grössten." *Capital: Das Wirtschaftsmagazin* 23, 2003, pp. 149-150.

Leitch, Luke. "A Tate sunset." *Evening Standard*, 15 October 2003.

Levin, Kim. "Voice Choices." *The Village Voice*, 7 May 2003, p. 7.

Levin, Kim. "Power Vacuum." *The Village Voice*, 23 June 2003.

Lorch, Catrin. "La Biennale di Venezia." *Kunst-Bulletin* 7/8, July/August 2003, pp. 22-27.

Morris, Roderick Conway. "Heat and promise at the Venice Biennale." *International Herald Tribune*, 17 June 2003.

"Microclimate." *Art Monthly*, June 2003.

"Northern Stars." *Vogue*, October 2003.

"Olafur Eliasson." *Contemporary* 50, 2003, p. 27

"Olafur Eliasson." *Texte zur Kunst* 13/52, December 2003, pp. 170-171.

"Olafur Eliasson." *V Magazine*, September/October 2003.

Piccoli, Cloe. "Olafur Eliasson." *Arte* 1, 2003 pp. 42-52.

Ratnam, Niru. "These Dreams: Artwork by Olafur Eliasson and Doug Aitken." *I-D Magazine* 237, November 2003, pp. 134-141.

Reynolds, Nigel. "A giant neon sun fills Tate space." *The Daily Telegraph*, 16 October 2003.

Román, Juan Carlos. "El artista que espera a que la naturaleza realice la obra de arte." *Arte y Parte* 43, February/March 2003, pp. 58-65.

Rosenberg, Angela. "Olafur Eliasson: Beyond Nordic Romanticism." *Flash Art International* 36/230, May/June 2003, pp. 110-113.

Rosenberg, Karen. "Room with a View." *The Village Voice*, 14 May 2003, p. 49.

Saltz, Jerry. "After Shock." *Village Voice: Voice Choices*, 5-11 November 2003, p. 86.

Searle, Adrian. "Reflecting on sublime smoke and mirror." *Guardian*, 16 October 2003.

Simons, Paul. "Art show puts weather anoraks in their element." *The Times*, 16 October 2003.

S. M. "Dänemark (General meeting of art)." *Art* 6, June 2003, p. 19.

Smee, Sebastian. "The artist who paints with the weather." *The Daily Telegraph*, 30 September 2003.

Sommer, Tim and Dirk Reinartz. "Der grosse Jahrmarkt." *Art* 8, August 2003, pp. 10-29.

Sundell, Margaret. "Birth Canal." *Time Out New York* 406, 10–17 July 2003.
 Sundell, Margaret. "Second Nature: Olafur Eliasson and Phillipe Parreno Put a Cinematic Spin on the Nature-Versus-Culture Debate." *Time Out New York* 399, 22–29 March 2003.
 "The Five Best Exhibitions." *The Independent Review*, 15 October 2003.
 "The Five Best Shows in London." *The Independent*, 11–17 October 2003.
 "The Unilever Series: Olafur Eliasson." *Cort Newspaper*, October 2003.
 Vetrocq, Marcia E. "Venice Biennale: 'Every Idea But One.'" *Art In America*, September 2003.
 Vogel, Carol. "Heat Upstages Art at the Venice Biennial." *The New York Times*, 16 June 2003.
 Ward, Ossian. "The Weather Man." *ArtReview* 5, June 2003, pp. 54–59.
 Waxman, Lori. "New York Critics Picks: Olafur Eliasson." *Artforum.com*, 6 June 2003.

2002

Alberge, Dalya. "Tate hires artist with a big natural talent." *The Times*, 11 November 2002.
 Birnbaum, Daniel. "Where Is Painting Now?" *Tate: International Arts and Culture* 1, September/October 2002, pp. 60–63.
 Blind Spot 21, Summer 2002.
 Blom, Ina. "Jenseits des Atmosphärischen." *Parkett* 64, May 2002, pp. 24–31.
 Bodker, Kirsten. "Tate Modern hires Danish artist." *Efterborsen*, 27 November 2002.
 Boyce, Roger. "Neither Here Nor There: Mirror Mirror at Mass MoCA." *Art New England*, February/March 2003, p. 16–17, 74.
 Boyer, Charles-Arthur. "Olafur Eliasson" *Art press* 280, June 2002, pp. 80–81.
 Bretault, Geraldine. "Beaux Arts: What Is Art Today?" 2002 Edition, p.116–119.
 Brooks, Adam. "Light Opera; Robert Greene." *Art Forum International*, April 2002, p. 114–115.
 Camhi, Leslie. "Cleaning the Mirror." *The Village Voice*, 4 September 2002.
 Colard, Jean-Max. "Avis de tempête." *Les Inrockuptibles*, 3 April 2002, pp. 84–85.
 Corrigan, Susan. "The beauty of nature is always beyond our control." *i-D* 218, March 2002, p. 226–235.
 Damianovic, Maia. "Olafur Eliasson: Musée d'Art Moderne de la Ville de Paris: Parigi." *Tema celeste* 91, May/June 2002, pp. 86, 94.
 Ebony, David. "Art Fairs Energize New York Scene." *Art in America*, April 2002, p. 35–37.
 Eliasson, Olafur. "La stanza dei colori/The Room of Colours." *Ottagon* 155, November 2002, pp. 62–63.
 Fricke-Waldthausen, Johannes. "Natur und Pop." *Quest* 5, Summer 2002, pp. 162–165.
 Giuliano, Mike. "Photographers enlarge on Bechers' earlier works." *The Baltimore Sun*, 11 January 2003.
 Hall, David. "Head Games." *The Memphis Flyer* 682, 14–20 March 2002 (www.memphisflyer.com).
 "Icelandic artist." *Romeike Ltd*, 27 November 2002.
 Johnson, Ken. "'Thin Skin'; 'The Fickle Nature of Bubbles, Spheres and Inflatable Structures'." *New York Times*, 29 March 2002, p. E37.
 Kinsella, Eileen. "Wise Buys: Experts Suggest Great Values in Today's Art Market." *Artnews*, Summer 2002, p. 146–153.
 Laubard, Charlotte. "L'Œil de Olafur Eliasson." *L'Œil*, May 2002, pp. 22–23.
 Levin, Kim. "Voice Choices: Air." *The Village Voice*, 22 January 2002, p. 68.
 Mc Breen, Ellen. "Olafur Eliasson." *Art Monthly* 257, June 2002, pp. 35–37.
 Mohal, Anna. "Olafur Eliasson im Musée d'Art Moderne." *Kunst-Bulletin*, 5 May 2002, p. 55.
 Morgan, Jessica. "Gartensozialismus." *Parkett* 64, May 2002, pp. 18–48.
 "Olafur Eliasson: Iceland Series." *Blind Spot* 21, 2002, no page numbers.

Ørskou, Gitte. "Olafur Eliasson in Venice 2003." *Newsletter 1: Danish Contemporary Art Foundation*, June 2002, p. 6-7.

Østerby, Annette. "Etnographic Mapping: Olafur Eliasson." *Arken Bulletin*, 2 January 2002, pp. 22-25.

"Pass notes no. 2, 094: Olafur Eliasson." *Guardian*, 21 November 2002.

Rondeau, James. "The Mobility of the Real: Olafur Eliasson is Now." *The Hugo Boss Prize 2002*, p. 37-49.

Saltz, Jerry. "Another Opening, Another 85 Shows: Rays of Light." *The Village Voice*, 22 January 2002.

Schäfer, Robert. "Grüne Architektur." *Architektur & Wohnen*, October/November 2002, pp. 132-140.

Sorbello, Marina. "Olafur Eliasson: neugerriemschneider: Berlino." *Tema celeste 88/89*, January/February 2002, p. 95.

Steels, Luc, and Israel Rosenfield. "Human and Artificial Consciousness on the Move." *Janus 12*, 2002, pp. 4-10.

Troncy, Éric. "Olafur Eliasson: Fait la pluie et le beau temps." *Beaux-Arts 215*, April 2002, pp. 58-63.

"Your natural denudation inverted." (Illustration) *Harper's Magazine*, June 2002, p. 30.

Zdanovics, Olga. "Reviews Midwest: Ann Arbor." *Art Papers Magazine 26/2*, March/April 2002, pp. 46-47.

2001

Allen, Jane Ingram. "Putting the Viewer First: Olafur Eliasson." *Sculpture (USA) 20*, 8 October 2001, pp. 28-33.

Arts in Transit. *Arts in Transit, Bi-State Development Agency catalog, 2000-2001*, p. 6-9.

Bers, Miriam. "Berlino: dal neopop alla crossculture." *Tema celeste*, 83 (January/February 2001), pp. 70-75.

Birnbaum, Daniel. "Olafur Eliasson. (Best of 2001: 10 Top Tens)." *Artforum International*, December 2001, pp. 98-99.

Camhi, Leslie, "And the Artist Recreated Nature (or an Illusion of It)," *The New York Times*, January 21, 2001, Art/Architecture, p. 35.

Century, Testino, Mario. "Mario Testino's Art Index." *V Magazine*, May/June 2001.

Chen, Aric, "spatial transcendence." *Dutch*, March/April 2001, p. 48.

Eakin, Hugh. "Magic Kingdom." *Art News 100*, 11 December 2001, pp. 116-117.

Eliasson, Olafur. "Think with Me about Your Extension of Now." *Cabinet: A Quarterly Magazine of Art and Culture 3*, Summer 2001, pp. 64-65.

Engler, Martin. "Olafur Eliasson im ZKM." *Kunst-Bulletin 7/8*, July/August 2001, pp. 44-45.

Heartney, Eleanor. "Olafur Eliasson at Bonakdar Jancou." *Art in America*, February 2001, pp. 135.

Hughes, Jeffrey. "St. Louis: Contemporary Art at SLAM." *New Art Examiner*, May/June 2001, pp. 32-33

Hunt, David. "Olafur Eliasson." *Flash Art International 34/216*, January/February 2001, pp. 111-112.

"The iceman cometh," *i-D*, April 2001, p. 7

Jones, Kristin M. "Olafur Eliasson." *Frieze 59*, May 2001, pp. 96-97.

Loschwitz, Gesa. "Landschaften im Kunsthhaus Bregenz: Ausstellung 'The Mediated Motion' von Olafur Eliasson." *Garten + Landschaft 111/5*, 2001, p. 7.

Luna Córnea 21/22, 2001, p. 6.

"Olafur Eliasson." *Apparat: The Magazine of Reykjavik Collection 4*, Fall/Winter 2001, pp. 216-231.

"Olafur Eliasson im Kunsthhaus." *Kunst-Bulletin*, 5 May 2001, pp. 47-48.

Richard, Frances. "Olafur Eliasson." *Artforum International*, January 2001, p. 136.

Sherman, Mary. "Olafur Eliasson." *Art News 100*, 4 April 2001, p. 147.

Sherman, Mary. "Special effects; Olafur Eliasson brings his versions of natural phenomena to the ICA." *Boston Herald*, 6 February 2001.
Silver, Joanne. "Unnatural wonders." *Boston Herald*, 26 January 2001.
Temin, Christine. "Icelandic circles ring the ICA." *The Boston Globe*, 27 January 2001, p. F1, F5.
Unnützer, Petra. "Olafur Eliasson: Surroundings Surrounded: ZKM Karlsruhe." *Kunstforum International 156*, August–October 2001, pp. 422–423.
"What's Next." 032c. Berlin, Winter 2001/2002, p. 44–45.

2000

Archer, Michael. "Over the Edges." *Art Monthly 236*, May 2000, pp. 33–35.
Artner, Alan. "Playing with Perception." *Chicago Tribune*, 11 June 2000.
Berg, Ronald. "Wer wird Millionär?" *Zitty 20*, 2000, p. 56.
"bon appetit - Turning a motorway service station into a work of art." 2000.
Camper, Fred. "Nature Containers." *Chicago Reader*, 4 August 2000.
Carrier, David. "Pittsburgh Carnegie International." *The Burlington Magazine 142/1163*, February 2000, pp. 128–129.
Christofori, Ralf. "The Vitality of Non-Orthogonal Abstraction," Kunsthalle Basel show "Raumkörper," 2000 (catalog)."100 artists of the Year 2000." *Very New Art*, 2000, pp. 13–16.
Decter, Joshua. "Panorama 2000." *Flash Art International 33/210*, January/February 2000, pp. 43, 112.
Eliasson, Olafur. "Spiralpavillon: 2000." *Louisiana Revy 41*, 1 September 2000, pp. 70–71.
"The German Open: Wolfsburg." *Flash Art International 33/210*, January/February 2000, p. 43.
Gohlke, Gerrit. "Panorama und Revierkampf." *BE Künstlerhaus Bethanien Berlin*, 6 September 2000, pp. 21–26.
Grasskamp, Walter. "Kunst in der Stadt." *Frame 2*, March/April 2000, pp. 60–67.
Groertz, Thomas. "100000 Mark für junge Kunst." *Art 10*, October 2000, pp. 94–95.
Hawkins, Margaret. "Olafur Eliasson." *Chicago Sun-Tribune*, 10 June 2000.
Hess, Barbara. "Nase im Wind: Olafur Eliasson: 'Surroundings Surrounded:' Neue Galerie am Landesmuseum Joanneum, Graz." *Texte zur Kunst 10/39*, September 2000, pp. 143–147.
Jothady, Manisha. "Olafur Eliasson: Surroundings Surrounded: Neue Galerie Graz." *Frame 3*, July/August 2000, pp. 137.
Jowitt, Deborah. "Merce's Major Events." *Village Voice 21*, November 2000, p. 83.
Koplos, Janet. "Job Koelewijn and Olafur Eliasson at De Appel." *Art in America*, February 2000, p. 151.
Kunz, Sabine. "Olafur Eliasson: Installationen aus Luft und Licht." *Art 3*, March 2000, pp. 62–67.
Leffingwell, Edward. "Carnegie Ramble." *Art in America*, March 2000, pp. 86–93, 142.
Levin, Kim. "Turning the Gallery Inside Out: Natural Wonder." *Village Voice*, 14 November 2000, p.77.
Lübbke, Maren. "Olafur Eliasson: Surroundings Surrounded." *Camera Austria 71*, 2000, p. 61.
"Olafur Eliasson: Your Now Is My Surroundings." *Time Out New York 269*, 16–23 November 2000.
"Olafur Eliasson." *The New Yorker*, 20 November 2000, p. 21.
Prandi, Lucia. "Over the edges: the Street corners of Gent." *Tema Celeste*, p. 111.
Rondeau, James. The Art Institute of Chicago. May–August 2000.
Sandqvist, Gertrud. "Olafur Eliasson." *Afterall 2*, 2000, pp. 107–110.
Siegel, Katy. "1999 Carnegie International." *Artforum*, January 2000, pp. 105–106.

Smith, Roberta, "Olafur Eliasson." *New York Times*, 17 November 2000, p. E41.

Spiegel, Andreas. "Olafur Eliasson: Non-Trueness as the Nature of Theatre." *Afterall 2*, 2000, pp. 99–106.

Thorsteinn, Einar. "Nokkur n'yleg verk eftir Ólaf Eliásson." *Avs arkitektúr verktækni og skipulag 2/3*, 2000, pp. 90/91.

Wailand, Markus. "Olafur Eliasson: Neue Galerie: Graz." *Frieze 54*, September/October 2000, pp. 127/128.

Wiensowski, Ingeborg. "Olafur Eliasson." *KulturSPIEGEL*, 4 April 2000, p. 26.

Wiensowski, Ingeborg. "Plopp: plopp." *SPIEGELreporter*, 4 April 2000, p. 138.

1999

Arnason, Gunnar. "Olafur Eliasson's Work Is Both Visually Arresting and Intellectually Intriguing." *Nu: The Nordic Art Review* (Sweden) 1 January 1999, pp. 84–85.

Arning, Bill. "Carnegie Dilly." *Time Out New York 218*, 25 November–2 December 1999.

Brenson, Michael, and Madeleine Grynsztejn. Fact and Fiction." *Artforum International*, September 1999, pp. 67–70.

Bretault, Géraldine. "Nature as experience." *Beaux Arts*, December 1999, pp. 114–117.

"Carnegie International 1999/2000." Essay by Madeleine Grynsztejn, p. 32–33, 70, 102.

Cotter, Holland. "Update on Berlin Since the Wall." *The New York Times*, 12 November 1999, p. B37.

Dannatt, Adrian. "The Old Masters of Tomorrow." *The Art Newspaper*, December 1999.

DCA Foundation. "Olafur Eliasson at Carnegie International." *Newsletter 3*, December 1999, p. 7.

Eliasson, Olafur and Mika Hannula. "Berliner Romanze." *Neue Bildende Kunst*, 9 July 1999, pp. 46–51.

Fortes, Márcia. "XXIV São Paul Biennial." *Frieze 44*, January/February 1999, pp. 87–88.

Gedin, Andreas. "Grönt vatten och en bombad kurdisk by." *Moderna Museets Vänners tidskrift 2*, 1999, pp. 6–12.

Hannula, Mika. "To Focus a Show in the Far North on Eccentricity Takes Guts." *Nu: The Nordic Art Review* (Sweden), 1 February 1999, p. 82.

Hohmann, Silke. "Transparenz als Prinzip." *Journal Frankfurt 13*, 1999, p. 38.

Huther, Christian. "To the People of the City of Euro: Kunstverein Frankfurt/Main." *Kunstforum International 147*, September–November 1999, pp. 417–418.

Johnson, Ken. "Turning the Museum into a Vast Menora." *The New York Times*, 1 January 1999.

Leffingwell, Edward. "Report from São Paulo: Cannibals All." *Art in America*, May 1999, pp. 46–55.

Lind, Maria. "Raumnachbildung und Erfahrungsräume: einige Überlegungen zur Ortsbezogenheit in der Gegenwartskunst." *Parkett 54*, December 1998/January 1999, pp. 186–190.

Meyer, Christian and Mathias Poledna. *Sharawadgi Felsenvilla*, 1999.

Miles, Christopher. "Olafur Eliasson: Marc Foxx." *Artforum International*, March 1999, p. 119.

Olafur Eliasson: Sospensione. Venice 1999. (The copybook was created during the Venice Biennale. It contains photos and sketches of the newly installed fire extinguisher built after the fire in the opera.)

Phillips, Christopher. "Art for an Unfinished City." *Art in America*, January 1999, pp. 62–69.

Potter, Chris. "Carnegie International." *Pittsburgh City Paper*, 3 November 1999.

Shearing, Graham. "Reviewing the Carnegie International." *Tribune Review*, 28 November 1999.

- Turner, Elisa. "Photos capture people estranged from their surroundings." *The Miami Herald*, 10 January 1999, p. 8i.
- Verwoert, Jan. "Berlin Biennale." *Frieze* 44, January/February 1999, pp. 91–92.
- Weh, Vitus H. "Sharawadgi, Felsenvilla, Baden." *Kunstforum International* 143, January/February 1999, pp. 410–411.
- Williams, Eliza. *Zoo*, 1999, p. 158–159
- Winkelmann, Jan. "Olafur Eliasson: Op het ijs bij 37°C." *Metropolis M. 1*, February/March 1999, pp. 42–45.
- Wulffen, Thomas, et al. "Berlin Biennale." *Kunstforum International* 143, January/February 1999, pp. 290–310.
- 1998
- Arning, Bill. "Camera Shy." *Time Out New York* 165, 19–26 November 1998.
- Babias, Marius. "Love Parade der Künste." *Zitty* 20, 1998, pp. 54–60.
- Berrebi, Sophie. "Nuit Blanche: Musée d'Art Moderne de la Ville de Paris." *Frieze* 40, May 1998, pp. 88–89.
- Birnbaum, Daniel. "Openings: Olafur Eliasson." *Artforum International*, April 1998, pp. 106–107.
- Cameron, Dan. "The New Melting Pot." *Flash Art International* 31/202, October 1998, pp. 90–92.
- Eliasson, Olafur, and Barbara Steiner. "Gegen die Zeit gehen." *Kunst-Bulletin* 1/2, January/February 1998, pp. 10–17.
- Freitag, Michael. "Berlin Biennale." *Neue Bildende Kunst* 6, December/Januar 1998, pp. 18–25.
- Grant, Simon. "Olafur Eliasson: Poetry in Motion." *Tate: The Art Magazine* 19, Winter 1998, p. 12.
- Haye, Christian. "The Iceman Cometh." *Frieze* 40, May 1998, pp. 62–65.
- Haye, Christian. "Om Olafur Eliasson." *Paletten* 59/233, April 1998, pp. 24–25.
- Jensen, Marianne Krogh. "Biennial, Art Fair and Danish Initiatives in Berlin." *Newsletter from the Danish Contemporary Art Foundation* 2, November 1998.
- Levin, Kim. "Voice Choices: Short List." *The Village Voice*, 2 June 1998, p. 86.
- Reindl, Uta M. "Interferencias: Sala de Exposiciones del Canal de Isabel II. Madrid." *Kunstforum International* 141, July–September 1998, pp. 434–435.
- Stange, Raimar. "Olafur Eliasson." *Artist Kunstmagazin* 35, April 1998, pp. 30–33.
- Volk, Gregory. "Olafur Eliasson: Fire and Iceland." *Art News* 97, April 1998, p. 200.
- Winkelmann, Jan. "Olafur Eliasson." *Art/Text* 60, 1998, pp. 44–49.
- Wulffen, Thomas. "The Berlin Show" *Kunstforum International* 142, October/November 1998, pp. 364–367.
- 1997
- Bonami, Francesco. "Psychological Atmospheres." *Siksi (Finland)* 12/3, Fall 1997, pp. 49–55.
- Christofori, Ralf. "Die natürliche Ordnung der Dinge: Olafur Eliasson in der Kunsthalle Basel." *Neue Bildende Kunst* 7, February 1997, pp. 99–100.
- Mitchell, Charles Dee. "Report from Santa Fe: New Narratives." *Art in America*, November 1997, pp. 42–47.
- Reust, Hans Rudolf. "Olafur Eliasson: Basel Kunsthalle." *Artforum International*, Summer 1997, p. 146.
- 1996
- Bonami, Francesco. "Olafur Eliasson." *Flash Art International* 29/188, May/June 1996, p. 105.
- Herbstreuth, Peter. "Schauder des Glücks." *Der Tagesspiegel*, 25 June 1996, p. 18.
- Levin, Kim. "Galleries." *The Village Voice*, May 1996.
- Rapko, John. "Glow at New Langton Arts." *Art Week*, July 1996, p. 20.
- Schneider, Christiane. "Olafur Eliasson: neugerriemschneider: Berlin." *Frieze* 26, January/February 1996, pp. 77–78.

Smith, P. C. "Olafur Eliasson at Tanya Bonakdar." *Art in America*, December 1996, pp. 92-93.
Smith, Roberta. "Enter Youth, Quieter and Subtler." *The New York Times*, 17 May 1996.

1995 Metzler, Tabea. "Olafur Eliasson." *Zitty* 25, 1995, p. 132.

ANTHOLOGIES AND GROUP EXHIBITION CATALOGUES

- 2011 Nisbet, Peter. "Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections." Ackland Art Museum, The University of North Carolina at Chapel Hill, 2011, cat. No. 87, p. 180
- 2010 Beccaria, Marcella and Elena Volpato. "Ten Years and Beyond: The Collection of the Fondazione per l'arte Moderna e Contemporanea - CRT for Turin and Piedmont." Archive Books, 2011, pp. 212-213
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009, pp. 98-99
Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book." Goodman/Carlton Publishing Group: London, 2009, p. 72 (illust.)
- 2008 *Contemporary Glass*. Ed. Blanche Craig. Black Dog Publishing. June 2008.
Heartney, Eleanor, *Art & Today*. Phaidon Press Inc. 2008. illus.
True North. Exh. cat. Deutsche Guggenheim. 2008. pp. 36-39.
Blom, Ina. *On the Style Site, Art Sociality, and Media Culture*. Sternberg Press, New York, 2008; pp. 236-237.
- 2007 *Yu-un Obayashi Collection*. Published by Takeo Obayashi, Japan, 2007.
Art in Action: Nature, Creativity and Our Collective Future. Natural World Museum and United Nations Environment Programme. Palace Press:Earth Aware Editions, 2007. pp. 16-17, illus.
Raume der Zeichnung. Akademie der Kunste, Berlin and Staatliche Museen zu Berlin, 2007. p. 236-237 illus.
Schor, Gabriele, ed. *Held Together with Water: Kunst aus der Sammlung Verbund*. Exh. cat. Vienna: Verbund Collection, 2007. Published by Hatje-Cantz Verlag, Austria. Pages 214-223.
María de Corral and John R. Lane, eds. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas, Texas: Dallas Museum of Art, 2007.
Serpentine Gallery Pavilion 2007: Olafur Eliasson and Kjetil Thorsen, Serpentine Gallery, Lars Muller Publishers. 2007.s
Macfarlane, Kate, ed. *The Secret Theory of Drawing*. Exh. cat. London: The Drawing Room; and Ireland: The Model Arts & Niland Gallery.
- 2006 Jorundsdottir, Auour eds. *Eleven years*. i8 gallery, Reykjavik, Iceland, 2006.
Peter Weibel and Gregor Jansen, eds. *Light Art from Artificial Light*. Published in conjunction with exhibition at ZKM, Karlsruhe. Ostfildern, Germany: Hatje Cantz Verlag, 2006
Artificial Light: New Light-Based Sculpture and Installation Art, Richmond, Virginia, 2006. pp.80-87
PhotoEspaña 2006: IX International Festival of Photography and Visual Art, Madrid, June 2006, pp. 86 & 87
Light Art From Artificial Light. Ed. Peter Weibel and Gregor Jansen. Hatje Cantz; 2006.
Breathing Time, Exh. cat. Newcomb Art Gallery, Tulane University, New Orleans 2006, pp. 4 & 13

Anstoss Berlin. Exh. cat. Haus am Waldsee. Berlin 2006, pp. 74-75.
Bjerge I Dansk Kunst – fra Willumsen til Parfyme. Exh. cat. Herning Kunstmuseum. Herning 2006, pp. 58-59.
Bühne des Lebens – Rhetorik des Gefühls. Stage of Life – Rhetorics of Emotion. Exh. cat. Städtische Galerie im Lehnbachhaus München. Munich 2006, p. 134.
Constructing New Berlin. Exh. cat. Phoenix Art Museum. 2006, pp. 86-89, 134.
Der erste Blick. Die Sammlung GAG. Exh. cat. Klassik Stiftung Weimar. Weimar 2006, pp. 50-51.
 Ed. Miriam Paeslack. *Visual Resources: An International Journal of Documentation*. 2006. pp. 165-168.
 Hans Ulrich Obrist, *...dontstopdontstopdontstopdontstop*. New York/Berlin 2006, pp. 99-103.
Skaalanihe. Shiftscale. Sculpture at the Extended Field. Exh. cat. Kumu Art Museum. Tallinn 2006.
A Sculpture Reader: Contemporary Sculpture Since 1980. Ed. Glenn Harper and Twylene Moyer. Hamilton 2006, pp 182-185.
Testigos / Witnesses. Exh. cat. NMAC Foundation. Milan 2006, pp. 86-89.
No. 1: First Works by 362 Artists. New York: D.A.P./Distributed Art Publishers, Inc. 2005
The Expanded Eye. Sehen – entgrenzt und verflüssigt. Exh. cat. Kunsthaus Zürich. Zurich 2006, p. 206.
Visuell – Blind Date. Neuerwerbungen der Sammlung Deutsche Bank. Exh. cat. Galerie Kunstforum Seligenstadt 2006, pp. 31, 208.

2005

Always a little further. Exh. cat. La Biennale di Venezia, 51. International Art Exhibition. Venice 2005, pp. 94-99.
Arte All'Arte 10. Arte Architettura Paesaggio. San Gimignano 2005, pp. 42-47.
Castello di Rivoli, 20 Anni d'Arte Contemporanea. Milan 2005, pp. 314-315.
Expérience de la durée. Exh. cat. Biennale de Lyon. Lyon 2005, pp. 126-129.
 Hannula, Mika – Suoranta, Juha – Vadén, Tere. *Artistic Research – Theories, Methods and Practices*, published by Academy of Fine Arts, Helsinki, Finland and University of Gothenburg / ArtMonitor, Gothenburg. Sweden 2005, pp. 130-136.
Here comes the sun. Exh. cat. Magasin 3 Stockholm Konsthall. Stockholm 2005.
material time, work time, life time. Exh. cat. Reykjavik Arts Festival 2005. Reykjavik 2005, pp.26-33.
Tirana Biennale 3, Sweet Taboos. Tirana 2005, pp. 60-63, 371.
Wolkenbilder. Die Erfindung des Himmels. Exh. cat. Aargauer Kunsthaus. Aarau 2005.

2004

Architecture Now III. Ed. Philip Jodidio. Köln 2004, pp.178-182.
Bewegliche Teile. Formen des Kinetischen. Kunsthaus Graz am Tinguely. Basel 2004-2005, pp. 204-205.
ein-leuchten. Ed. Daniela Zyman. Exh. cat. Museum der Moderne Salzburg. Vienna 2004, pp. 57-63.
Invisible, Exh. cat. Palazzo delle Pesse Centro Arte Contemporanea. Siena 2004, pp. 128-133.
Landscape and Memory, Exh. cat. Centro Atlántico de Arte Moderno. 2004.
Limelette, Contemporary Photographs. Ed. Von Group Lhoist Collection, Limelette 2004, pp. 144-147.
Los usos de la imagen. Exh. cat. La Colección Jumex. Buenos Aires 2004, p. 186-188.
 Medvedow, Jill; Carole Anne Meehan. "Vita: History, Landscape, and Art 1998-2003". Institute of Contemporary Art Boston and Steidl, co-publishers. 2004.

Recherche – entdeckt! Bildarchive der Unsichtbarkeiten. Ed. Andreas Bauer with Ludwig Seyfarth. Exh. cat. 6. Internationale Foto-Triennale. Esslingen 2004, pp. 202-215.

Sensi contemporanei in Campania dalla 50tesima Esposizione Internazionale d'Arte della Biennale di Venezia, Exh. cat. a cura di Francesco Bonami da un progetto die Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija. Bari 2004, p. 31.

The Encounters in the 21st Century: Polyphony – Emerging Resonances, Exh. cat. 21st Century Museum of Contemporary Art. Kanazawa 2004-2005, p. 32-33.

Werke aus der Sammlung Boros. Ed. Götz Adriani. Exh. cat. Museum für Neue Kunst/ZKM Karlsruhe. Stuttgart 2004, pp. 72-93.

2003

After the Observatory. Exh. cat. Paula Cooper Gallery. New York 2003, no page numbers.

Coysh, Louise. "Olafur Eliasson." In: *The Straight or Crooked Way: Curating Experience*. Exh. cat. Royal College of Art. London 2003, pp. 65-68.

Eggel, Caroline. "Ohne einen Glaspalast ist das Leben eine Last." In: *No Art = No City! Stadtutopien in der zeitgenössischen Kunst/Urban Utopias in Contemporary Art*. Ed. Florian Matzner et al. Exh. cat. Städtische Galerie im Buntentor. Bremen. Ostfildern-Ruit 2003, pp. 43-45.

Einbildung: Das Wahrnehmen in der Kunst/Imagination: Perception of Art. Ed. Peter Pakesch, Exh. cat. Kunsthaus Graz. Cologne 2003, pp. 78-79.

Eliasson, Olafur. "Museums Are Radical." In: *Jahresring 50. Jahrbuch für moderne Kunst*. Ed. Marjorie Jongbloed et al. Cologne 2003, pp. 180-185.

Eliasson, Olafur. "Quasi Brick Wall: Pared de ladrillos quasi." In: *Fundación NMAC 2002/2003*. Exh. cat. Fundación NMAC, Montenegro Arte Contemporáneo. Vejer de la Frontera. 2003, pp. 22-27.

History of Modern Art, 5th Edition, Laurence King Publishing Ltd. London 2003, p. 763.

Imperfect Innocence: The Debra and Dennis Scholl Collection. Ed. Diana Murphy. Exh. cat. Contemporary Museum, Baltimore; Palm Beach Institute of Contemporary Art. Lake Worth 2003, pp. 70-71.

Jakobsen, Lise, and Gitte Ørskou. "Olafur Eliasson." In: *Dreams and Conflicts: The Dictatorship of the Viewer: La Biennale di Venezia: 50th International Art Exhibition*. Exh. cat. Biennale Venice. Venice 2003, pp. 520-521.

Kopplin, Bärbel. "Olafur Eliasson." In: *Münchens neue Altstadt: Schäfflerhof – Fünf Höfe*. Munich 2003, pp. 32-33.

Kretzschmar, Iris. "Spiel mit dem einfallenden Sonnenlicht." In: *Hybride Zonen: Kunst und Architektur in Basel und Zürich/Hybrid Zones: Art and Architecture in Basel and Zurich*. Eds. Sybille Omlin and Karin Frei Bernasconi. Basel 2003, pp. 138-139.

Obrist, Hans Ulrich. "Olafur Eliasson." In: *Interviews: Volume I*. Ed. Thomas Boutoux. Milan 2003, pp. 193-209.

Rent-a-Bench. Exh. cat. Los Angeles, Trapholt Museum, Kolding. Copenhagen 2003, pp. 19, 75.

See History 2003: Eine Sammlung wird ausgestellt. Ed. Dirk Luckow. Exh. cat. Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein Kiel. Hamburg 2003, p. 17.

Subjective Realities, Refco Collection of Contemporary Photography. 2003.

Svjetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost/Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation. Exh. cat. Museum of Modern Art. Dubrovnik 2003, pp. 30-33.

The Fifth System: Public Art in the Age of "Post-Planning", Exh. cat. The 5th Shenzhen International Public Art Exhibition, pp. 55-65.

Tirana Biennale 2. Exh. cat. Biennale Tirana. Tirana 2003, no page numbers.

2002

- Archer, Michael. *Art Since 1960*. New edition. New York 2002, p. 240.
- Ars Photographica: Fotografie und Künstlerbücher*. Ed. Anne Thurmann-Jajes. Exh. cat. Neues Museum Weserburg. Bremen 2002, p. 166.
- Art Now: 137 Artists at the Rise of the New Millennium/137 Künstler zu Beginn des 21. Jahrhunderts/137 artistes au commencement du 21ème siècle*. Eds. Uta Grosenick and Burkhard Riemschneider. Cologne 2002, pp. 132-135.
- Art Now: 137 Artists at the Rise of the New Millennium*. Eds. Uta Grosenick and Burkhard Riemschneider. Cologne 2002, p. 132-135.
- Clausen, Barbara. "Olafur Eliasson." In *Thin Skin. The Fickle Nature of Bubbles: Spheres: and Inflatable Structures*. Ed. Independent Curators International. Exh. cat. AXA Gallery, New York; Scottsdale Museum of Contemporary Art, Scottsdale; Gemeentemuseum Helmond; McAllen International Museum, Chicago Cultural Center, Chicago; Edward A. Ulrich Museum of Art, Wichita State University. Boise Art Museum, Wichita 2002, pp. 32-33.
- Dialoghi Europei d'arte: Città di Napoli*. Ed. Anna Casotti. Exh. cat. Castel dell'Ovo and Castel Nuovo, Naples. Milan, 2002, pp. 75-92.
- Diamanti: Arte. storia. Scienza*. Exh. cat. Scuderie del Quirinale. Rome 2002, pp. 44-45.
- Eliasson, Olafur. "O único que tenemos en común é que somos diferentes." In: *XXVII Bienal de Arte de Pontevedra: Narrando: espacios: tiempos: historias*. Exh. cat. Pazo da Cultura de Pontevedra. Pontevedra 2002, pp. 54-57, 206-207.
- EVN Sammlung: Ankäufe 2000- 2002*. Ed. EVN AG. Maria Enzersdorf. 2002, p. 16.
- Formanek, Verena. "'Your Spiral View' von Olafur Eliasson." In: *Claude Monet ... bis zum digitalen Impressionismus*. Exh. cat. Fondation Beyeler, Riehen. Munich 2002, pp. 226-235.
- Golart Stiftung München 1997- 2001*. Munich 2002, no page numbers.
- Katalog 32. Statens konstråd 2002*. Ed. Susanne Eriksson. Stockholm 2003, pp. 12-15, 64-67.
- No Return*. Exh. cat. Städtisches Museum Abteiberg. Mönchengladbach 2002, pp. 128-129.
- Oluf Høst i dialog med nutiden*. Eds. Anna Krogh and Jens Erik Sørensen. Exh. cat. Kunstmuseum Aarhus. Aarhus 2002, p. 25.
- "Qu'est-ce que l'art?/What Is Art Today?" *Beaux-Arts Magazine*, special issue. Paris 2002, pp. 116-119.
- Radar: Electronic Integration*. Exh. cat. Copenhagen and Malmö 2002, pp. 14-15.
- Rondeau, James. "The Mobility of the Real: Olafur Eliasson Is Now." In: *The Hugo Boss Prize 2002: Francis Al s, Olafur Eliasson, Hachiya Kazuhiko, Pierre Huyghe, Koo Jeong-a, Anri Sala*. Exh. cat. Solomon R. Guggenheim Museum. New York 2002, pp. 37-49.
- Schoen, Anne. "Olafur Eliasson." In *Künstler: Kritisches Lexikon der Gegenwartskunst*, 58, no 11, 2nd quarter. Munich 2002.
- Skucpanjol, Igor. "Rhythmical Images." In *Galerija Skuc 1999/2000*. Ed. Gregor Podnar. Exh. cat. Galerija kuc. Ljubljana 2002, pp. 94-95.
- The Object Sculpture*. Exh. cat. Henry Moore Institute. Leeds 2002, pp. 146-149.

2001

- 6th Caribbean Biennial*. Exh. cat. The Golden Lemon, St. Kitts. Dijon 2001, no page numbers.
- Arts in Transit: 2000-2001 Catalog*. Ed. Arts in Transit, Bi-State Development Agency. St. Louis 2001, pp. 6-9.
- Aubette: Het verlangen naar een (andere) plaats*. Exh. cat. Museum Dhondt-Dhaenens. Deurle 2001, pp. 30-33.

Cavallucci, Fabio and Pier Luigi Tazzi. "Refreshing." In: *La Biennale di Venezia: 49. Esposizione Internazionale d'Arte: Platea dell'umanita*. Exh. cat. Biennale Venice. Venice 2001, vol. 1, pp. 306-307.

Eliasson, Olafur. "457 Words on Color." In: *Bridge the Gap? Programme Book*. Eds. Miyake Akiko et al. CCA Center for Contemporary Art. Kitakyushu 2001, pp. 76-77.

Eliasson, Olafur. "Die einzige Sache, die wir gemeinsam haben, ist, dass wir verschieden sind." In: *Public Art: Kunst im öffentlichen Raum*. Ed. Florian Matzner. Ostfildern-Ruit 2001, pp. 443-445.

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst: Spiral Jetty und Potsdamer Schrebergärten. Exh. cat. Museum für Gegenwartskunst Basel der öffentlichen Kunstsammlungen Basel und der Emanuel Hoffmann-Stiftung. Basel 2001, no page numbers.

Everything Can Be Different. Exh. cat. Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor; Art Museum, University of Memphis; Maryland Institute College of Art, Baltimore. New York 2001, no page numbers.

Form Follows Fiction/Forma e finzione nell'arte di oggi. Ed. Jeffrey Deitch. Exh. cat. Castello di Rivoli, Museo d'Arte Contemporanea, Turin. Milan 2001, no page numbers.

Freestyle: Werke aus der Sammlung Boros. Exh. cat. Museum Morsbroich, Leverkusen. Cologne 2001, pp. 82-98, 154.

International Triennale of Contemporary Art Yokohama 2001. Eds. Makabe Maori and Mikami Yutaka. Exh. cat. Yokohama 2001, pp. 30-31, 200-201.

Kunstwegen: Das Reisebuch: Kunst. Natur und Geschichte im deutsch-niederländischen Vechtetal. Eds. Martin Köttering and Roland Nachtigäller. Nordhorn 2001, pp. 244-249.

Neue Welt. Ed. Nicolaus Schafhausen. Exh. cat. Frankfurter Kunstverein. Frankfurt/Main 2001, pp. 40-41.

Reust, Hans-Rudolf. "Olafur Eliasson." In *Black Box: Der Schwarzraum in der Kunst*. Ed. Ralf Beil. Exh. cat. Kunstmuseum Bern. Ostfildern-Ruit 2001, pp. 108-113.

Trummer, Thomas. "Olafur Eliasson: Cartographic Series: 2000." In: *The Waste Land: Wüste und Eis: Ödlandschaften in der Fotografie*. Ed. Thomas Trummer. Exh. cat. Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Atelier Augarten. Vienna 2001, pp. 128-135.

de Corral, María. "Olafur Eliasson: Deus ex machina." In: *ForwArt: A Choice*. Exh. cat. BBL. Brussels 2000, pp. 28-33.

Crary, Jonathan. "Olafur Eliasson." In: *Amnon Barzel, Targetti Artlight Collection 2000*. n.p. 2000, pp. 148-153.

Eliasson, Olafur. "synaesthetics." In: *TRANS>arts:cultures: media #8*. Santa Monica. 2000, pp. 92-107.

The Greenhouse Effect. Eds. Ralph Rugoff and Lisa G. Corrin. Exh. cat. Serpentine Gallery. London 2000, pp. 52-53.

Matzner, Florian. "Erwünschte Momente: Kunst und Stadt in den 90er Jahren." In: *Unerwünschte Momente: Moderne Kunst im Stadtraum*. Ed. Walter Grasskamp, 3rd edition. Munich 2000, pp. 171-192.

2000

Organising Freedom: Nordisk 90-talskonst/Nordic Art of the 90's. Ed. David Elliott. Exh. cat. Moderna Museet. Stockholm 2000, pp. 50-53.

Over the Edges. Book of pictures no. 13. Exh. cat. SMAK Stedelijk Museum voor Actuele Kunst. Gent 2000, pp. 86-89.

Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren/Art in Utrecht Seen from the Dom Tower. Ed. Marja Bosma et al. Exh. cat. Centraal Museum. Utrecht 1999, pp. 52-55.

Preis der Nationalgalerie für junge Kunst. Ed. Verein der Freunde der Nationalgalerie. Exh. cat. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. Berlin 2000, no page numbers.

Raumkörper: Netze und andere Gebilde. Ed. Peter Pakesch. Exh. cat. Kunsthalle Basel. Basel 2000, no page numbers.
 Steiner, Rochelle. "Olafur Eliasson: Interview." In: *Wonderland*. Exh. cat. St. Louis Museum of Art. St. Louis 2000, pp. 55–59.
Syndrome. Exh. cat. IASPIS Galleriet. Stockholm 2000, no page numbers.
Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken der Kunsthalle Bremen 1950–2000. Ed. Kunstverein Bremen. Exh. cat. Kunsthalle Bremen. Bremen 2000, p. 47.
Vision og virkelighed: Forestillinger om det 20. århundrede/ Vision and Reality: Conceptions of the 20th Century. Exh. cat. Louisiana Museum for Moderne Kunst. Humlebæk 2000, pp. 70–71.
Wanås 2000. Exh. cat. Stiftelsen Wanås Utställningar. Knislinge 2000, pp. 24–25.
Wissenschaft und Kunst auf dem Campus Berlin-Buch. Ed. BBB, Biomedizinischer Forschungscampus Berlin-Buch. Berlin, 2000, pp. 34/35.
Z2000: Positionen junger Kunst und Kultur. Ed. Akademie der Künste. Berlin 2000, p. 70.

1999

A Project for the Castle. Exh. cat. Castello di Rivoli. Museum of Contemporary Art. Milan 1999, pp. 314–315.
Art at the Turn of the Millennium/Ausblick auf das neue Jahrtausend. Eds. Uta Grosenick and Burkhard Riemschneider. Cologne 1999, pp. 144–145.
Arte all'Arte: IV Edizione 1999. Exh. cat. Arte Continua. San Gimignano 1999, pp. 70–87.
Carnegie International 1999/ 2000. Exh. cat. Carnegie Museum of Art. Pittsburgh 1999, pp. 32–33, 170.
Can You Hear Me? 2. Ars Baltica Triennale der Photokunst/2nd Ars Baltica Triennial of Photographic Art. Ed. Kathrin Becker. Exh. cat. Stadtgalerie im Sophienhof, Kiel; Kunsthalle Rostock. Cologne 1999, pp. 34–35, 120–121.
 Eliasson, Olafur. "Proposal for the 'Sculpture Biennial 1999'." In: *Skulptur-Biennale 1999 im Münsterland.* Ed. Kreis Coesfeld. Exh. cat. Dülmen 1999, pp. 80–85.
 Giloy-Hirtz, Petra. *Schöpfung.* Exh. cat. Karmelitenkirche, Munich; Diözesanmuseum Freising; Heilig-Geist-Kirche, Landshut. Ostfildern-Ruit, 1999, pp. 112–115, 192.
 Jensen, Marianne Krogh. "Olafur Eliasson." In *La Biennale di Venezia: 48. Esposizione Internazionale d'Arte: d'APERTutto.* Exh. cat. Ed. Harald Szeemann. Venice 1999, pp. 278–281.
Künstler für Kinder 1999. Published on the occasion of the benefit art auction for children 1999 as part of the partnership between the city of Berlin and UNICEF. 1999, no page numbers.
Kunstprojekte im Haus der Deutschen Wirtschaft: Wegweiser zu den Dauerinstallationen. Zum Kunstraum und zur Sammlung des Kulturkreises der deutschen Wirtschaft im BDI e. V. in Berlin. Ed. Kulturkreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie. Berlin 1999, pp. 5–7.
Like Virginity: Once Lost: Five Views on Nordic Art Now. Eds. Daniel Birnbaum and John Peter Nilsson. Lund 1999, p. 74.
 Parreno, Philippe. "My Days Are Shorter than Your T-Shirt." In: *German Open: Gegenwartskunst in Deutschland.* Exh. cat. Kunstmuseum Wolfsburg. Ostfildern-Ruit 1999, no page numbers.
Photography from the Martin Z. Margulies Collection. Exh. cat. The Art Museum at Florida International University, Miami. 1999, p. 28.
Saman taivaan alla: Taidetta kaupungissa 1999–2000: Under samma himmel/Under the Same Sky. Ed. Jari-Pekka Vanhala. Exh. cat. Kiasma, Museum of Contemporary Art. Helsinki 2000, vol. 4, pp. 46–51.
Sharawadgi. Eds. Christian Meyer and Mathias Poledna. Exh. cat. Felsenvilla, Baden. Cologne, 1999, pp. 66–69.

- 1999 *Sogni/Dreams*. Eds. Francesco Bonami and Hans Ulrich Obrist. Fondazione Sandretto Re Rebaudengo per l'Arte, Turin. Published on the occasion of the Biennale Venice. Venice 1999, pp. 36-37.
Sommerens mørke og lyse nætter/The Northern Summernights Dark and Light. Ed. Inge-Lise Ravn. Exh. cat. Aarhus Kunstbygning. Aarhus 1999, pp. 14-17.
- 1998 Allerholm, Milou. "Olafur Eliasson: Parallel nutid." In: *Statens konstråd Årsskrift 1998*. Stockholm 1998, pp. 50-53.
Berlin/Berlin. Ed. Miriam Wiesel. Exh. cat. Akademie der Künste, Postfuhramt, Kunst-Werke, Berlin. Ostfildern-Ruit 1998, pp. 97-98.
Cool Places. Exh. cat. Contemporary Art Centre. Vilnius 1998, no page numbers.
Cream: Contemporary Art in Culture: 10 Curators: 10 Writers: 100 Artists. London 1998, pp. 104-107.
Edstrandska Stiftelsens Konstnärstipendiater 1998/The Edstrand Foundation Art Prize 1998. Ed. Magnus Jensner. Exh. cat. Rooseum, Center for Contemporary Art. Malmö 1998, pp. 24-27.
Eliasson, Olafur. "Olafur Eliasson." In: *Kunst & Windenergie zur Weltausstellung*. Exh. cat. Rathaus der Landeshauptstadt Hannover. Hanover 1998, pp. 48-51.
Grant, Simon. "Olafur Eliasson." In: *Every Day: 11th Biennale of Sydney*. Ed. Jonathan Watkins. Exh. cat. Biennale Sydney. Sydney 1998, pp. 90-91.
Hultmann, Kristina. "Olafur Eliasson: Your Compound View." In: *Brytningstider: En bok om vår föränderliga värld*. Stockholm. Stockholm 1998, pp. 104-109.
Jensen, Marianne Krogh. "Olafur Eliasson: Dinamarca." In: *XXIV Bienal de São Paulo: Representações nacionais*. Exh. cat. São Paulo 1998, pp. 238-243.
La Ville. le jardin. la mémoire. Exh. cat. Villa Medici. Académie de France à Rome. Rome 1998, no page numbers.
Larsen, Lars Bang. "Olafur Eliasson." In: *Something Is Rotten in the State of Denmark*. Exh. cat. Museum Fridericianum. Kassel 1998, pp. 28-31.
Nuit blanche: Scènes nordiques: Les années 90. Exh. cat. Musée d'Art Moderne de la Ville de Paris. Paris 1998, no page numbers.
Olsen, Sanne Kofod. "Olafur Eliasson." In: *Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren*. Eds. Brigitte Oetker and Christiane Schneider. Exh. cat. Kunsthalle Köln. Cologne 2000, pp. 67-68.
Pakhus. Exh. cat. Momentum Nordic Festival of Contemporary Art. Moss 1998, pp. 36-37.
"Projeto: Olafur Eliasson." In *XXIV Bienal de São Paulo: Roteiros: Roteiros: Roteiros: Roteiros: Roteiros: Roteiros*. Exh. cat. São Paulo 1998, pp. 20-21.
Schmidt, Eva. "Olafur Eliasson." In: *Do All Oceans Have Walls?* Eds. Horst Griesse and Eva Schmidt. Exh. cat. Städtische Galerie im Buntentor. Bremen 1998, pp. 24-29.
Seamless: Curatorial Training Programme 97/98. Exh. cat. De Appel. Amsterdam 1998, no page numbers.
Sightings: New Photographic Art. Exh. cat. Institute of Contemporary Art. London 1998, no page numbers.
Transatlántico: Diseminación. cruce y desterritorialización. Exh. cat. Centro Atlántico de Arte Moderno. Las Palmas 1998, pp. 76-81.
Vingt mille lieues/lieux sur l'esker: 3e Symposium en arts visuels de l'Abitibi-Témiscamingue. Centre d'exposition d'Amos. 1998, pp. 40, 69.
- 1997 *Alikeness*. Exh. cat. Centre for Contemporary Photography. Fitzroy 1997, no page numbers.

- Kunstpreis der Böttcherstraße in Bremen 1997*. Exh. cat. Bonner Kunstverein. Bonn 1997, pp. 20–25.
- New Art*. Eds. Roxana Marcoci et al. New York 1997, p. 51.
- On Life: Beauty: Translations and Other Difficulties: 5th International Istanbul Biennial*. Exh. cat. Ed. Emre Baykal. Istanbul 1997, pp. 86–87.
- Stalke 1987–1997*. Stalke Galleri. Copenhagen 1997, pp. 19, 39–41.
- Studija Islandija: Islandijos iuolaikinis menas*. Exh. cat. Contemporary Art Centre. Vilnius 1997, p. 16.
- The Louisiana Exhibition: New Art from Denmark and Scania*. Exh. cat. Louisiana Museum of Modern Art. Humlebæk 1997, p. 14.
- Trade Routes: History and Geography: 2nd Johannesburg Biennale*. Exh. cat. Biennale Johannesburg. Johannesburg 1997, pp. 96/97.
- Truce: Echoes of Art in an Age of Endless Conclusions*. Ed. Janine Sieja. Exh. cat. SITE. Santa Fe 1997, no page numbers.
- 1996
- Echoes: Contemporary Art at the Age of Endless Conclusions*. Ed. Francesco Bonami. New York 1996, pp. 182–183.
- Manifesta 1*. Rotterdam, the Netherlands. June 9–August 19, 1996. Exh. cat. Amsterdam 1996, pp. 10–11.
- Nach Weimar*. Ed. Rolf Bothe. Exh. cat. Kunstsammlungen zu Weimar. Ostfildern-Ruit 1996, pp. 110–112.
- Prospect 96: Photographie in der Gegenwartskunst*. Exh. cat. Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt. Kilchberg/Zurich 1996, pp. 124–127.
- The Scream: Borealis 8. Nordic Fine Arts 1995–96*. Exh. cat. Arken Museum of Modern Art. Ishøj 1996, pp. 64–67.
- 1995
- Campo 95*. Exh. cat. Corderie dell'Arsenale, Venice; Fondazione Sandretto Re Rebaudengo, Turin; Kunstmuseet Malmö. Turin 1995, pp. 31.
- (Landschaft) mit dem Blick der 90er Jahre*. Eds. Kathrin Becker and Klara Wallner. Exh. cat. Mittelrhein-Museum, Koblenz; Museum Schloss Burgk/Saale; Haus am Waldsee, Berlin. Cologne 1995, pp. 54.
- 1994
- Europa '94: Junge europäische Kunst in München*. Eds. Christian Gögger et al. Exh. cat. Munich 1994, no page