

TOMAS SARACENO

1973 Born in Tucuman, Argentina
Currently lives and works in Berlin

Education

2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Argentina

Selected Solo Exhibitions

2021 *Inter + Play: Tomás Saraceno*, Towada Art Center, Towada, Japan
Spatial Echoes of Breath, State of California California Air Resource Board (CARB), Sacramento, CA

2020 *ARIA*, Palazzo Strozzi, Florence, Italy
Event Horizon, Cisternerne, Copenhagen
Moving Atmospheres, Garage Museum of Contemporary Art, Moscow
Stayin' Alive, ANOTHER SPACE, New York (forthcoming)

2019 *Tomás Saraceno*, Tanya Bonakdar Gallery, Los Angeles
Tomás Saraceno, Gallery Hyundai, Seoul, South Korea
Algo-r(h)i(y)thms, Esther Schipper, Berlin
Cosmic filaments, Mildred Lane Kemper Art Museum, St. Louis, MO
Copenhagen, Ordrupgaard, Charlottenlund, Denmark
Massignac Domain des Etangs, France
Sundial for Spatial Echoes, Bauhaus-Museum, Weimar, Germany (permanent installation)
Aerocene at Karlskirche, Karlskirche Contemporary Art, Vienna
More than Humans, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid (two-person show)
Weaving the Cosmos, Planetarium, Milan

2018 *ON AIR*, Palais de Tokyo, Paris
Aerocene at Karlskirche, Karlskirche Contemporary Art, Vienna (ongoing)
Saint Charles Church, Vienna
Solar Rhythms, Tanya Bonakdar Gallery, New York
Entanglements, After The Butcher, Berlin (two person show)
Tomás Saraceno: Aerographies The Utopian Practitioner and Visionary, Fosun Foundation Shanghai, Shanghai
Museum für Bildende Künste, Leipzig, Germany
Tomás Saraceno: Thermodynamic Imaginaries, Museum of Art, Architecture and Technology, Lisbon

- Space Moving Light*, Royal Caribbean Cruise Terminal, commissioned by Miami Dade County, Miami
- 2017
- Our Interplanetary Bodies*, ACC - Asia Culture Center, Gwangju, South Korea
Tomás Saraceno: Entangled Orbits, Baltimore Museum of Art, Baltimore, MD
Many suns and worlds, Vanhaerents art collection, Brussels
Aerosolar Journeys, Museum Haus Konstruktiv, Zürich
Tomás Saraceno: How to Entangle the Universe in a Spider Web, Museo de Arte Moderno Buenos Aires, Argentina
Aerocene, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina
Wilhelm-Hack Museum, Ludwigshafen, Germany
Mapletree, Public commission, Singapore
HAT-P-12, Public commission, Taipei, Taiwan
Gravitational Waves, Z33, Genk, Belgium (permanent installation)
Stillness in Motion – 3 Airborne Self-Assemblies, Mapletree, Singapore (permanent installation)
Cloud Cities – Nebulous Thresholds, Rollins College, FL (permanent installation)
On Cosmic Clouds, NYU Abu Dhabi Library, UAE (permanent installation)
- 2016
- Stillness in Motion – Cloud Cities*, curated by Joseph Becker, Museum of Modern Art, San Francisco
Tomás Saraceno, Pinksummer Contemporary Art, Rome
Many suns and worlds, Vanhaerents Art Collection, Brussels
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico
Solar Bell Ensemble, Contemporary Arts Center, Cincinnati, OH
Aerocene, Esther Schipper, Berlin
Z33 Kunstencentrum, public project, Hasselt, Belgium
Tomás Saraceno: Tuning Gravity's Strings, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Dark Cosmic Web, Pinksummer Contemporary Art, Rome
Cloud City installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK
Cloud Cities: HAT-P-12, Taipei, Taiwan (permanent installation)
Caelum Dust, University of South Florida, Tampa, FL
- 2015
- Aerocene*, Espace Muraille, Geneva, Switzerland
Aerocene, Solutions COP21, Grand Palais, Paris
Climate Change Conference COP21
Arachnid Orchestra. Jam Sessions, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore
Hybrid Solitary... Semi-social Quintet... On Cosmic Webs..., Tanya Bonakdar Gallery, New York
Tomás Saraceno, Palais de Tokyo, Paris
14 Billions (Working Title), curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Becoming Aerosolar, curated by Mario Codognato, Haus21er, Belvedere, Vienna
Cloud Cities/Air-Port-City, Domaine du Muy, Parc de sculptures contemporaines, France
Sundial for Spatial Echoes, Aker Brygge, Oslo
- 2014
- Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany

Cosmic Jive, Tomás Saraceno: The Spider Sessions, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy
Tomás Saraceno, HfG Karlsruhe, Karlsruhe, Germany
Iridescent Planet, Pinksummer Contemporary Art, Genoa, Italy

- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany
Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs, Esther Schipper Gallery, Berlin
Tomás Saraceno, Andersen's Contemporary, Copenhagen
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy
Cloud City, Roof Garden *Installation*, curated by Anne Strauss, Metropolitan Museum of Art, New York
Cloud Cities, Maison Hermès, Tokyo
Tomás Saraceno on the Roof: Cloud City, The Metropolitan Museum of Art, New York
Air-Port-City / Cloud Cities, Tanya Bonakdar Gallery, New York
Tomás Saraceno, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO
Cloud Cities, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin
Cloudy Dunes, When Friedman meets Bucky on Air-Port-City, MACRO, Museo d'Arte Contemporanea, Rome
Labor, K20 Grabbplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany
14 Billions (working title), Bonniers Konsthall, Stockholm
Tomás Saraceno, Baltic Centre for contemporary Art, Gateshead, England
Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy
Andersen's Contemporary, Copenhagen
Tomás Saraceno: Cloud Cities, Atelier Calder, Saché, France
Cloud Cities, Pinksummer Contemporary Art, Genoa, Italy
Cloud Cities Connectome, Tanya Bonakdar Gallery, New York
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, TX
Biosphere, Statens Museum for Kunst, Copenhagen (in the framework of the cycle «RETHINK Relations»)
Tomás Saraceno, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»)
Cloudy House, Andersen's Contemporary, Berlin
Tomás Saraceno, Andersen's Contemporary, Copenhagen
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN
Galaxies forming along filaments, like droplets along the strands of a spider webs, Tanya Bonakdar Gallery, New York
Tomás Saraceno: On Clouds (Air-port-city), Towada Art Center, Towada, Japan (permanent installation)
Tomás Saraceno: We have a Dream (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy
Cloudy Dunes, Fondazione Garrone, Genoa, Italy
On Clouds (Air-Port-City), Towada Arts Center, Towada, Japan

- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy
Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224, Berkeley Art Museum, University of California at Berkeley, CA
Opening, AEREA, Christian Larsen, Stockholm
 Unlimited, Art Basel 38, Basel
Tomás Saraceno: Air-Port-City, De Vleeshal, The Netherlands
Tomás Saraceno: Flying Garden, EPO Munich (permanent installation)
Flying Garden, EPO Munich
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona
Air-Port-City, Tanya Bonakdar Gallery, New York
Cumulus, Barbican Art Centre, London
Tomás Saraceno: Personal States/Infinite Actives, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

Selected Group Exhibitions

- 2021 Venice Architecture Biennale, Venice
Back to Earth, Serpentine Galleries, London
AIR-CONDITION, Opera de Nancy, Nancy, France
- 2020 *Return of the Real*, Tanya Bonakdar Gallery, New York
Songs in the Dark, Tanya Bonakdar Gallery, New York
Riga International Biennial of Contemporary Art Art 2 (RIBOCA2), District: Andrejsala, the Territory of the Former Industrial Port of Riga, Latvia
Szene Berlin, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- 2019 *O- della materia spirituale dell'arte*, curated by Bartolomeo Pietromarchi, MAXXI, Rome (ongoing)
MASK: The Art of Transformation, Istanbul Modern, Istanbul
Survival Architecture and the Art of Resilience, Museum of Craft and Design, San Francisco (ongoing)
Ferdinand Douglass: Embers of Freedom, Savannah College of Art and Design, Savannah
Inaugural Exhibition – Waking Dream, Ruby City, San Antonio, TX
Reflection: British Art in an Age of Change, Ferens Art Gallery, Hull, UK
Il Ritmo dello Spazio / The Rhythms of Space. From Marconi to Gravitational Waves, curated by Stavros Katsanevas, Museo della Grafica, Pisa, Italy
Quebec Biennale, Quebec, Canada
May You Live In Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale, Venice
More than Humans, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Coming World: Ecology as the New Politics 2030–2100, Moscow Garage, Moscow, Russia

- 2018 *Suspension. Hanging sculpture since 1918*, curated by Matthieu Porter, Palais d'Iéna, FIAC, Paris
Cosmogonies, Musée d'art moderne et d'art contemporain, Nice, France
Take Me (I'm Yours), Villa Medici, Rome
The Future Starts Here, Victoria and Albert Museum, London
DIA-LOGOS. Ramon Llull und die Kunst des Kombinierens, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
Floating Utopias, nGbK / neue Gesellschaft für bildende Kunst, Berlin
 Bruges Triennial, Belgium
Urban forest, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
- 2017 *After the End of the World*, Centre de Cultura Contemporània de Barcelona, Barcelona
Contemporary and Contemporary and Future Mediterranean Memories, curated by Paolo Falcone, Chiaramonte Bordonaro Arte Contemporane, Palermo, Italy
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Winter Park, FL
Into the Cosmos, MAXXI Museum, curated by Hou Hanru, Rome
Floating Worlds, 14th Lyon Biennial, Lyon, France
Winter, Palace of Versailles, Versailles, France
THE GARDEN – End of Times; Beginning of Times, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark
Between Spaces, Center for Art and Public Space Schloss Biesdorf, Berlin
Socle du Monde Biennale, Herning, Denmark
Future Design, Victoria and Albert Museum, London
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
 Aerocene launches, Antarctic Biennale, Ushuaia, Argentina
- 2016 *Shanghai Biennale*, Shanghai
Istanbul Design Biennale, Istanbul
Spinnen, Senckenberg Museum, Frankfurt, Germany
Wolken/Clouds, Arnoldi-Livie Gallery, Munich
Collezionismo Contemporaneo, The Museum of Palazzo Fortuny, Venice
Surface and Beyond, Dirimart, Istanbul
Meta.Morf biennial, Trondheim, Norway
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
The Calder Prize 2005-2015, Pace Gallery, London
- 2015 *Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
The State of the Art of Architecture, Chicago Architectural Biennial, Chicago
Space Without Rockets, curated by Rob La Frenais Rubin Art Center, White Sands, NM
Brève histoire de l'avenir, curated by Jean de Loisy, Musée du Louvre, Paris
homecomings: PROJECTIVE SPACE, Berlin
Aerocene at 2015 UN Climate Change Conference / Solution COP21, Gran Palais, Paris
Pequod, 11 Columbia, Monaco-Ville, Monaco
Le Bord des Mondes, Palais de Tokyo, Paris
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin
Cold War Hot Peace, Slought, Philadelphia
Der entfesselte Raum, Gewerbemuseum, Winterthur, Switzerland
- 2014 *The Man in the Mirror*, Vanhaerents Art Collection, Brussels
Synthesis, Reykjavik Art Museum, Reykjavik, Iceland
Diese Kunst, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin

- Lucius Burckhardt and Cedric Price, a stroll through a fun palace*, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
The Anthropocene Monument, Les Abattoirs, Toulouse, France
Wonder with Molly Nesbit, Tomas Saraceno, and guests, Haus der Kulturen der Welt, Berlin, Germany
500 años de futuro, 2nd Montevideo Biennale, Montevideo, Uruguay
The Net: Weaving Webs in Art, Kunsthalle Kiel, Kiel, Germany
INSERT 2014: The Sharp Edge of the Global contemporary, Indira Gandhi Centre of the Arts, New Delhi, India
City and Nature, Sapporo International Art Festival 2014, Sapporo, Japan
Lichterfest, K21 Ständehaus, Düsseldorf, Germany
Second | Fourteen Highlight, Salon Kennedy, Frankfurt, Germany
Harvest, GOMA, Brisbane, Australia
Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin
Kroblyos un groviglio di segni - da Parmigianino a Kentridge, Biennale Disegno di Rimini, Rimini, Italy
Attention Economy, Kunsthalle Wien, Vienna
Man in the Mirror, Vanhaerents Art Collection, Brussels
Seeing / Sounding / Sensing, Massachusetts Institute of Technology, Cambridge, MA
Between the lines, Tanya Bonakdar Gallery, New York
- 2013
 Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany
Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong
What am I doing here, Esbjerg Art Museum, Esbjerg, Denmark
 Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands
Poetic Cosmos of the Breath, Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong, China
Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain de Nîmes, France
I know you, Irish Museum of Modern Art, Dublin
Reflets - Un Morceau de Pinksummer Genes, 11 Columbia, Monaco
Novela Festival, Toulouse, France
- 2012
Wide Open School, Hayward Gallery, Southbank Centre, London
We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art, Zeppelin Museum Friedrichshafen, Germany
Wonder works - Masterpieces from Danish private collections, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Day by Day 2012: From Eternity to Here, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy
Nature's Toolbox: Biodiversity, Art and Invention, Field Museum, Chicago
- 2011
The Divine Comedy, Harvard University Graduate School of Design, Cambridge, MA
20 Jahre Gegenwart, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Cloud Cities, Perth International Arts Festival, Perth, Australia
Redesigning Nature, Städtische Galerie Bremen, Bremen, Germany
Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection, Daimler Contemporary, Berlin
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Viltaire, Zürich
MK 1991-2011: 2- Jarhe Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
The End of Money, Witte de With Center for Contemporary Art, Rotterdam, The

Netherlands

2010

Movin' Space, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Redesigning Nature, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna
Realidad y Utopía, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin
Movin' Space, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Between here and there: Modern and Contemporary Art in the Permanent Collection, Miami Art Museum, Miami
Dancing on the Ceiling: Art & Zero Gravity, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
Klimakapseln, Museum für Kunst und Gewerbe, Hamburg, Germany
World Expo 2010 Shanghai, curated by Ami Barak, Shanghai
Afuera, Centro Cultural España Córdoba, Córdoba, Argentina
Tales of Resistance and Change. Artists from Argentina, Frankfurter Kunstverein, Frankfurt, Germany
Rethink Contemporary Art and Climate Change, Rogaland Art Museum, Stavanger, Norway
Art for the world, World Expo Shanghai
Radical conceptual - Positionen aus der Sammlung des MMK, MMK, Frankfurt, Germany
Languages and Experimentations. Young artists in a contemporary collection, MART, Rovereto, Italy
In Defense of Nature, East Ayrshire Museum, Ayrshire, Scotland
Bianco y Nero, Udine Art Festival, Udine, Italy

2009

Life Forms, Bonniers Konsthall, Stockholm
Earth: Art of a Changing World, Royal Academy of Arts, London
Radical Nature: Art and Architecture for a Changing Planet, 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
WANAS 2009: FOOTPRINTS, Wanas Foundation, Knislinge, Sweden
Fare Mondi - Making Worlds, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy
In Defense of Nature, Barbican Art Center, London
Labyrinth: Freiheit, Franzensfeste Fortress, Fortezza, Italy
Earth - Art of a Changing World, Royal Academy of Arts, London
Dome Culture in the 21st Century, Art in General, New York
Liverpool Biennial 2008
Multiverse: Directions for the World, A.L.I., Rome

2008

Psycho Buildings: Architecture by Artists, the Hayward Gallery, London
Greenwashing - Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Grandeur: Sonsbeek 2008, Arnhem, The Netherlands
The Liverpool Biennial 2008
Within the Big Structure: Megastructure Reloaded, European Arts Project, Berlin, Germany
Multiverse: Directions for the World, A.L.I., Rome
50 Moons of Saturn: T2 Torino Triennale, curated by Daniel Birnbaum, Turin, Italy
48C Public. Art. Ecology: Delhi Public Art Festival, Delhi, India
Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, Italy
Experiment Marathon Reykjavic, Reykjavic Art Museum, Reykjavic, Iceland
Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg, Denmark
We have a dream, Spazio Gerra, Reggio Emilia, Italy

- Art Focus 5: Can Art Do More?*, Jerusalem
ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, Switzerland
- 2007
Brave New Worlds, Walker Art Center, Minneapolis, MN
Biennale de Lyon 2007, Lyon, France
Hector German Oesterheld, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina
On Water, Art Basel, Basel
The History of a Decade that Has Not Yet Been Named, Lyon Biennial, France
Cloud, (Air Show) Gunpowder Park, London
Still Life. Art, Ecology, and the Politics of Change, Sharjah Biennial 8, Sharjah, United Arab Emirates
Megastructure Reloaded, Berlin Mitte, Germany
entrada al presente, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza, Aosta, Forte di Bard, Italy
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
The Domain of the Great Bear 3/3 Kosmische Sehnsucht, Kunstraum München e.V., Munich
- 2006
On Mobility, Berlin Büro Friedrich, Berlin
On Mobility, De Appel, Amsterdam
*I still believe in miracles**, ARC (Musée d'Art moderne de la Ville de Paris), Paris
Reconstruction 1, Sudeley Castle, Winchcombe, Gloucestershire, England
Presented by, Galerie Andreas Huber, Vienna
Buenos dias Santiago, Museo de Arte Contemporaneo, Santiago de Chile, Chile
São Paulo Biennale, São Paulo
Busan Biennale, Busan, South Korea
How to live together, 27th São Paulo Biennale, São Paulo
- 2005
I still believe in miracles, Musée d'Art Moderne de la Ville de Paris, Paris
Longing Balloons Are Floating Around the World, Green Light Pavilion, Berlin
The Opening, Andersen's Contemporary, Copenhagen
Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Project Rotterdam, Museum Boijmans van Bueningen, Rotterdam, The Netherlands
Pursuit of Happiness, Leidsche Rijn, The Netherlands
on mobility, Büro Friedrich, Berlin
Dialectic of Hope, Moscow Biennale of Contemporary Art, Moscow
La Strada, Fuori uso 2005, Pescara, Italy
- 2004
What is in my apartment when I'm not there, Berlin
Open Duende, Duende, Rotterdam, The Netherlands
Universal Outstretch, Flaca Gallery, London
Common Property, 6. Werkleitz Biennale, Halle, Germany
Do-It, www.e-flux.com/projects/do_it
ZIM- Zwaanshals in Motion, Rotterdam, The Netherlands
- 2003
Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer, Biennale di Venezia, Venice
Art-gentina, The Buena Vista Building, Miami
Here we come!!!, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Un-build cities, Kunstverein, Bonn, Germany

- 2002 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition, La Biennale di Venezia, Venice
X-position, Architekturzentrum Wien, Vienna
Peace (and) love istruzioni per la possibilità, Palazzo Bonaguro, Bassano, Italy
Xposition, Berlaque Institute, Rotterdam, The Netherlands
Next, 8th International Architectural Exhibition, La Biennale di Venezia, Venice
Mobile HIV/AIDS Health Clinic for Africa, with N. Miodragovic and K. Bollingur, RIBA, London
- 2001 *Rundgang*, Staedelschule, Frankfurt, Germany
El Suelo en Renuncio, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid
Real Presence, Tito Museum, Belgrade, Serbia and Montenegro
Neue Welt, Kunstverein Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina
Siglo XX Arte y Cultura en la Argentina, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

Reviews and Publications

- 2019 Stromberg, Matt. "10 Must-See LA Exhibitions in 2019", *Hyperallergic*, January 4, 2019. [online]
- 2018 Binlot, Ann. "Tomas Saraceno Launches Albedo With Audemars Piguet During Art Basel in Miami Beach", *Forbes*, December 21, 2018. [online]
Roux, Caroline. "At Design Miami 2018, fashion and contemporary art club together –with wild results", *The Telegraph*, December 11, 2018. [online]
Uszerowicz, Monica. "An Artist at Art Basel Is Telling Fairgoers to Go Fly a Kite (Literally) and Start Using Solar Power", *Observer*, December 6, 2018. [online]
Dafoe, Taylor. "Tomas Saraceno Will Harness the Florida Sun to Make an Environmental Point (and Cook Local Cuisine) During Art Basel Miami Beach", *Artnet News*, December 4, 2018. [online]
Spence, Rachel. "Tomas Saraceno on capitalism, meditation and spiders", *Financial Times*, November 30, 2018. [online]
"The planet's in peril, but here are 5 reminders that we can still make a difference", *CBC Arts*, November 28, 2018. [online]
Elderton, Louisa. "In Paris, Tomas Saraceno Tackles Big Questions", *Blouin Art Info*, November 15, 2018. [online]
Bradley, Kimberly. "Wieth Spiders and Space Dust, Tomas Saraceno Takes Off", *The New York Times*, October 19, 2018. [print, online]
Kabakci, Huma. "ON AIR by Tomas Saraceno 'Loosing one's self in a cosmic jam session and huge spider web'", *FAD Magazine*, October 21, 2018. [online]
Banks, Nargess. "Rolls-Royce Announces Latest Creative Collaboration At Palais de Tokyo, Paris", *Forbes*, October 16, 2018 [online]
Brenner, Julia. "Related Midwest Unveils Museum – Quality Artwork For New Luxury Build in Chicago", *Forbes*, September 27, 2018. [online]
Hoban, Phoebe. "Tomas Saraceno's Literally Uplifting Solar Rhythms", *Riot Material*, June 8, 2018. [online]
"Tomas Saraceno. Art In A Post Fuel Economy Fossils", *Artishock*, May 29, 2018. [online]
Stewart, John. "Taking environmental art to industrial hearland", *Mississauga*, May 17, 2018. [online]
Volk, Gregory. "Tomas Saraceno's Sculptures Touch the Sky", *Hyperallergic*, May 12, 2018. [online]

- "Tomas Saraceno at Tanya Bonakdar Gallery, New York" , *Blouin Artinfo*, April 13, 2018. [online]
- 2017
- O'Connor, Brendan. "Time As Landscape", *Bungalower*, December 6, 2017. [online]
- "Actions: Tomas Saraceno", MIT Interior Gallery, November 2, 2017. pp. 171-185.
- Sandler, Leah. "'Time as Landscape' Considers the Meshes of Cosmological, Geological and Human Scales of Time", *Orlando Weekly*, November 1, 2017. [online]
- Syn, Virginie. "FIAC 2017: The Grande Dame of Art Fairs", *Artlyst*, October 25, 2017. [online]
- "Tomas Saraceno: Entangled Orbits", The Baltimore Museum of Art, October 15, 2017. [online]
- McCauley, Mary Carole. "Artist Saraceno Collaborates with Spiders for Balt. Museum of Art Exhibit", *The Baltimore Sun*, September 25, 2017. [online]
- "Cornell Fine Arts Commissions Installation to Tomas Saraceno at Winter Park", *Blouin Art Info*, September 07, 2017. [online]
- So-Young, Moon. "Tomas Saraceno creates a 'quasi-feasible utopia': Multidisciplinary Argentinian Artist Beckons Viewers Into Dialogue with the Universe", *Korea JoongAng Daily*, July 24, 2017. [online]
- Mee-yoo, Kwon. "Tomas Saraceno Dreams of Feasible Utopia", *The Korea Times*, July 7th, 2017. [online]
- Tomas Saraceno: Our Interplanetary Bodies*. Asia Culture Center (ACC), July, 15th, 2018.
- Von Freunden, Freunde. "Portrait: Tomas Saraceno Wants to Fly While Keeping His Feet on the Ground", *Artslant*, July, 10, 2017. [online]
- Shine, Miki. "Science Inspired Art Collection Growing on Campus" *USF The Oracle*, May 23, 2017. [online]
- Keats, Jonathon. "Tomas Saraceno Is Inventing Futuristic Cities That Are Lighter Than Air for a World Without Borders" *Forbes*, May 2, 2017. [online]
- Rubira, Sergio. "Dialogues, Looking for Alternatives" *El Cultural*, February 17, 2017. [online]
- Garcia, Angels. "Argentina Shakes Nostalia in Arco 2017" *El Pais ARCO*, February 9, 2017. [online]
- "Tomas Saraceno's project takes flight at Davos", *The Art Newspaper*, January 17, 2017. [online]
- "Argentine art will reign in Spain", *La Nacion*, January 16, 2017. [online]
- 2016
- Price, Matthew. "Large-scale 'Cloud City' sculpture opens in OKC", *NewsOK*, September 8, 2016. [online]
- McDonnell, Brandy. "Oklahoma Contemporary prepares for 'Cloud City' installation", *NewsOK*, June 30, 2016. [online]
- "CAC Cincinnati to Open New Tomas Saraceno Installation in June", *ArtWorld.com*, May 23, 2016. [online]
- Masewicz, Natalia. "Tomas Saraceno Turns Spiders Into Artists at Esther Schipper Berlin", *BlouinArtInfo*, May 16, 2016. [online]
- Erizanu, Paula. "Multi-dimensional art: Wallpaper* meets *Flying Cities* creator Tomas Saraceno", *Wallpaper**, April 29, 2016, [online]
- Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]
- "REVIEW: Entangled Intentions In the Work of Tomas Saraceno", *SciArt in America*, March 21, 2016, [online]
- Sheet, Hilarie M. "Science Embraces a New Chaos Theory" *The New York Times*, March 6, 2016, p. AR18 [ill.]
- Klopper, Abigail. "Bird, place, Aerocene." *Nature* (Volume 11, December 2015): pp. 985-986 [ill.]
- Sheet, Hilarie M. "At M.I.T., Science Embraces a New Chaos Theory: Art", *Arts at MIT*, March 4, 2016, [online]

- 2015
- AESTHETICA Magazine, "Art Basel Miami Beach 2015", November 30, 2015, [online]
- Nathan, Emily. "Tomas Saraceno Expects to Revolutionize Air Travel Using Forgotten Technology at COP21 Conference in Paris" *Artnet*. December 07, 2015. [online]
- Duponchelle, Valérie. "COP21: Tomás Saraceno stolen the plastic bags" *Le Figaro*. December 06, 2015. [online]
- "Tomás Saraceno: Aerocene" *Domus*. December 04, 2015. [online]
- Shetty, Deepika. "PUBLISHED OCT 27, 2015, 5:00 AM SGT." *The Straits Times*, October 27, 2015. [online]
- Taylor-Hochberg, Amelia. "The humanity of the Chicago Architecture Biennial" *Architect*. October 13, 2015. [online]
- Korody, Nicholas. "Cutting across the Chicago Architecture Biennial: Tomas Saraceno's Spiders." *Architect News*, October 10, 2015. [online]
- Tomás Saraceno: Becoming Aerosolar*. Texts by Mario Codognato, Etienne Turpin, Bronislaw Szerszynski. 21er Haus, Belvedere. (Exh. Cat)
- Ah-young, Baek. "Brilliant Romantic on the Loom of Technology and Architecture," *Public Art Magazine*, June 2015.
- "Visionaire Recommends". *Visionaire*. April, 2015.
- Geller, Allison. "Cosmic Webs: Thomas Saraceno weaving work with spiders." *Uncube Magazine*. April 29, 2015.
- Behringer, David. "Work with Spiders: Tomás Saraceno." *Design Milk*, April 22, 2015.
- Cotter, Holland. "See Art Now: 50 New York Art Galleries to Visit this Weekend." *The New York Times*, April 16, 2015.
- Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." *Hyperallergic*, April 02, 2015.
- Waldeck, Stefanie. "Tomás Saraceno's New Architectural Sculptures are on View at Tanya Bonakdar." *Architectural Digest*, March 25, 2015.
- "9 Art Events to Attend in New York City This Week". *Artnews*, March 23, 2015.
- Ait-Touati, Frédérique. "La nature de l'art." *Liberation*, March 06, 2015.
- Gallant, Elise. "7 Artists' Immersive Worlds: Boundless Images." *Malibu Magazine*, March/April 2015.
- 2014
- Boland, Michaela. "Artist Tomas Saraceno creates spheres of influence." *The Australian*, June 21, 2014.
- Powell, Matthew. *Come with Me Now: Most Enlightening Eye Candy of 2013*, Interior Design Magazine, January 23, 2014.
- 2013
- Kino, Carol. "Other Dimensions: Artist Tomas Saraceno Lets His Inner Architect Out to Play." *Art Bureau*, October.
- Forbes, Alexander. "Tomas Saraceno Co-opts the Communal Habits of Beatnik Spiders for Berlin Show." *Blouin Artinfo*, March 22
- Muchnic, Suzanne. "Under the Microscope." *ArtNews*, March, p. 70-75.
- ed. "'Inflation' Hits Hong Kong." *The Wall Street Journal*, April 25
- Ed. "Tomas Saraceno – in orbit." *Metalocus*. June 20
- Gambarini, Federico. "Kunstsammlung Nordrhein-Westfalen opens gigantic installation work by Tomas Saraceno." *Art Daily*, June 21
- Ed. "Tomas Saraceno puts you in orbit." *Designboom*, June 21
- Frank, Priscilla. "Tomas Saraceno's 'In Orbit' Is His Largest Exhibition to Date." *The Huffington Post*, June 23
- Ed. "Tomas Saraceno newest installation takes visitors for a walk, 65 feet off the ground." *Art Discover*, June 25
- Davis, Matt. "In Orbit: Tomas Saraceno." *Arch 2o*, June 26
- Slenke, Michael. "Innovators: Tomas Saraceno." *Architectural Digest*, October, p. 104.
- Van Der Zee, Renate. "Tomas Saraceno: Droomt Een Wereld in de Lucht." *Kunstbeeld NL*, October issue, pp. 16-25

2012

Harris, Garreth. "Bring art to the French railway network." *The Art Newspaper*, February, issue no. 232

Sutton, Benjamin. "Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks." ARTINFO.com, April 19

Vogel, Carol. "Futuristic Aerie with a Park View." *New York Times*, May 11, p. C23

Reaney, Patricia. "Up on the roof of NY's Met museum in 'Cloud City'," *Reuters*, May 14

Chayka, Kyle. "Climbing Tomas Saraceno's Modular Hall of Mirror on the Met's Roof." BlouinArtinfo.com, May 15

Dobnik, Verena. "'Cloud City' By Tomas Saraceno At The Metropolitan Museum Rooftop." *Huffington Post*, New York Culture section, May 16

Miranda, Carolina A.. "This Week: Must-See Arts in the City." *WNYC.org*, Culture Blog, Gallerina, May 16-22

Wenig, Seth. "Visit 'Cloud City' on Met's Rooftop." *NY Daily News*, May 16

Carlson, Jen. "14 Stunning Photos of the Met Rooftop's 'Cloud City.'" *Gothamist*, May 17

Grothkopp, Lindsey. "A Utopian Cloud City on the Roof of the Met." *Artlog*, May 17

Vogel, Carol. "Hanging with Columbus." *New York Times*, May 24

Smith, Roberta. "Climbing into the Future, or Just Into an Artist's Whimsy." *The New York Times*, May 26, 2012, p. C1

Lala, Kisa. "Walking on Air: Getting Cloud-Specific with Tomas Saraceno." *Huff Post*, May 31

Budick, Ariella. "Charles Long: Pet Sounds, Madison Square Park, New York. Tomas Saraceno on the Roof: Cloud City, Metropolitan Museum of Art, New York." *Financial Times*, June 5

Jovanovic, Rozalia. "Visiting 'Cloud City' with Tomas Saraceno on the Met's Roof." *GalleristNY*, June

Halperin, Julia. "One Line Reviews: Our Staffs Pithy Takes on Tomas Saraceno, Claes Oldenburg Coosje van Bruggen and more." *Artinfo.com*, June 22

Laster, Paul. "Tomas Saraceno of the Roof: Cloud City." *Time Out New York*, July 2

ed. "Goings on about town: Art, Tomas Saraceno: Cloud City." *The New Yorker*, July 12

Dorris Jesse. "Tomas Saraceno at Tanya Bonakdar Gallery," *Designwire daily*, July 18

Jablon, Sam. "Tomas Saraceno at the Metropolitan Museum of Art and Tanya Bonakdar Gallery, New York." *ARTWRIT*, August 2012

Ed. "Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City," *Culture Spectator.com*, August 28

Hall, Emily. "Tomas Saraceno." *Artforum*, October, pp. 266-267

Gratzka, Agnieszka. "Tomas Saraceno." *Art Review*, October, p 127

Weintraub, Linda. "To Life! Eco Art in Pursuit of a Sustainable Planet." University of California Press, Berkeley, p. 265-269 (ilustr)

Seveso, Luisella. "Installazione all'HangarBicocca." *Il Giorno Milano*, October 26

Verlichak, Victoria. "Tomas Saraceno: The Future City." *ArtNexus*, No. 85, Issue 11, pp. 34-38 and cover.

2011

Latour, Bruno. "Some Experiments in Art and Politics." *e-flux* no. 23 (March 2011): 1-7.

Glick, David. "Art and the Public Domain: Olafur Eliasson, Tomas Saraceno and Ai Wei Wei at the GSD." *The Huffington Post*, April 19

Cobb, Chris. "The Divine Comedy at Harvard." *Domus*, May 2

- Yazici, Didem, and Daniel Birnbaum. "Conversation with Daniel Birnbaum and Donatien Grau." *RES Art World / World Art*, no. 7, June 2011, pp. 110-120 (illust.)
- Costanzo, Matteo. "La teoria dell nuvole di Tomás Saraceno." *Domus* no. 948, June
- Friswold, Paul. "Tomas Saraceno: Cloud Specific." *The Riverfront Times*, September 9
- Breuke, Claire. "Tomas Saraceno: Realistic Idealism." *Arte al Dia International*, issue 136, August, September, October
- Woeller, Marcus. "Leben in Membranen." *Taz.de*, September 19
- Hickley, Catherine. "Bouncy-castle Bubbles Charm Floating Visitor at Berlin Museum." *Bloomberg*, September 19
- Rauterberg, Hanno. "Der Wilkenwanderer." *Zeit online*, September 20
- Parafianowicz, Lydia. "Cloud Cities Installation." *Frame*, October 4
- Marsh, Sarah. "Berlin bubble art show is first step to flying city." *Reuters*, October 17
- La, Kristie T., "Bursting the Bubble-Cities of Berlin." *The Harvard Crimson*, October 20
- Von Herz, Juliane, Ronald Jones, Marianne Rodenstein, Hella Schindel. "Tomas Saraceno: Cloud Cities Air-Port-City." Germany: *Kerber Publishing*, 2011.
- Ackerman, Marion, Daniel Birnbaum, Udo Kittelmann, Hans Ulrich Obrist (Eds.). "Tomas Saraceno – Cloud Cities." Düsseldorf and Berlin: *Kunstsammlung Nordrhein-Westfalen, Hamburger Bahnhof für Gegenwart and DISTANZ Verlag*, 2011.
- Arrhenius, Sara and Tomas Saraceno. "Tomas Saraceno – 14 Billions (Working Title)." Italy: *Skira Editore*, 2011
- 2010
- Last, Nana. "Tomas Saraceno." *Artforum*, January, p.102
- Hohmann, Silke. "Ein Mann will nach oben." *Monopol*, January, pp. 48-57
- Jones, Ronald. "Tomas Saraceno." *Artforum*, May, pp. 268-269 (illust.)
- Grover, Andrea. "Tomas Saraceno: Lighter Than Air at Blaffer Art Museum." *Glasstire.com*, July 2010
- Garrick-Mason, Ian. "Better living on things that float." *Scope*, October 22
- 2009
- Kuo, Michelle. "Previews: Minneapolis." *Art Forum*, May, p. 148
- Vogel, Carol. "A More Serene Biennale." *New York Times*, June 8
- Adam, Georgina and Cristina Ruiz. "Nice, but does it come in blue?" *The Art Newspaper (online)*, June 10
- Smee, Sebastian. "Venice sees a flood on creativity, at the Biennale and beyond." *The Boston Globe (boston.com)*, June 14
- Crow, Kelly. "Window Shoppers." *The Wall Street Journal (online)*, June 12
- Sherwin, Skye. "Review: Art and nature collide at the Barbican." *The Guardian (online)*, June 19
- Moore, Rowan. "Radical Nature attempts to save the planet." *The Evening Standard (UK online)*, June 24
- Catching, Rebecca. "World on a String." *ArtSlant (online)*, July 13
- Manacorda, Francesco. "Radical Nature – Art and Architecture for a Changing Planet 1969-2009." Koenig Books Ltd. for Barbican Art Gallery, London, 2009, pp. 199-206 (illust.)
- "Artist: Tomas Saraceno." *art.investment*, August, pp. 62-66
- Berwick, Carly. "A 'Talent for Pushing Back'." *ArtNews*, September, pp. 90-91 (illust.)
- Sapollnik, Julio. "Tomas Saraceno: flotar para vivir." *Al Limite*, pp. 56-61 (illust.)
- Verhagen, Marcus. "53rd International Art Exhibition: Making Worlds." *Art Review*, September, pp. 120-121
- "Life Forms." Albert Bonniers Forlag for Bonniers Konsthall, Stockholm, 2009, pp. 62-66 (illust.)

2008

Holloway, Nick. "Biennial Review: Pilkingtons" *Metro.co.uk*, October 13, 2008

Herbert, Martin. "Forum and Function: Martin Herbert on 'Experiment Marathon Reykjavik'." *Artforum*, September, 2008, pp. 143-144 (illust.)

Pyscho Buildings: Artists Take on Architecture. Ex. cat. The Hayward, London. 2008. p. 134-145, 179.

Wolin, Joseph R. "Tomas Saraceno." *Arte Al Dia International*. Issue 123, July 2008. p. 108-109.

Jones, Kristin M. "Tomas Saraceno." *Frieze*. June/July/August 2008; Issue 116; p. 248.

"Pyscho Buildings Opens at the Hayward Gallery in London." *ArtDaily.org*. June 12, 2008.

"Hayward Gallery." *The Art Newspaper*, online. Thursday, June 12, 2008.

Pearman, Hugh. "Psycho Buildings at the Hayward." *The Sunday Times*, UK. June 8, 2008.

Woodman, Ellis. "Pyscho Buildings: Wayward at the Hayward." *The Telegraph*, UK. June 3, 2008.

Cleary, Marian. "40 Years of the Hayward Gallery Marked by Psycho Buildings." *24 Hour Museum* online. June 2, 2008.

Nicholas, Dean. "Review: Pyscho Buildings, Hayward Gallery." *The Londonist*. June 2, 2008 .

McIntyre, Tony. "Review: Pyscho Buildings – Artists & Architecture." *Buiding Design* online. Friday, May 30, 2008.

Lewis, Ben. "Srap in and Enjoy the Ride." *This is London*, online. May 29, 2008.

Ahira, Kate. "Pyscho Buildings Attach South Bank's Concrete Brutes." *Building Online*. May 28, 2008.

McGuirk, Justin. "Twisted structures that challenge the imagination." *The Times*, UK. May 27, 2008.

Brown, Mark. "Artists Take Axe to London Gallery." *Guardian UK*. May 17, 2008.

Bostwick, William. "Back to the Future." *Art News*, April 2008. p. 50.

Enwezor, Okwui, and Ralph Rugoff. "Lyon Biennial 2007." *JRP Ringie*; 2008. p. 76-77, 288.

Romeo, Filippo. "Reviews: Tomas Saraceno," *Art Forum*. February 2008, page 306.

Bush, Kate. "Biennale de Lyon 2007," *Art Forum*. January 2008. Page 274-275. ilus.

Rebberg, Vivian. "Lyon Biennial." *Frieze*. January-February 2008. p. 172 – 175.

2007

"Sharjah Biennial 8: Still Life: Art, Ecology & The Politics of Change." 2007 (catalogue). p. 242-243.

"Passage to the Present: Masterpieces from Museo de Art de Ponce." *Museo de Arte Contemporaneo de Monterrey, Mexico City*; 2007. page 138-139, jacket cover, ilus.

Raymond, Yasmil. "Look to the Sky: Tomas Saraceno." *Brave New Worlds*, October 2007. Walker Art Center; Distributed Art Publishers, New York. page 196-197 ilus. exhibition cat.

"OOs: the lyon biennial." Interview with Stephanie Moisdon and Hans Ulrich Obrist. *Tema Celeste*. October 2007. P. 60 – 65.

Thompson, Seth. "Notions of Ecology: Sharjah Biennial 8." Review. Originally printed in the July/ August 2007 issue of *Afterimage*. 19 August.

"In cima alle stelle." Review. *Tema Celeste*, Issue 120, 2007. p 125.

Cerizza, Luca. "Temporary communities." Feature. Tema Celeste, Issue 119, February 2007. pp 52-59
Hanley, Lynsey. "Castles in the Air." The New Statesman, 2 April 2007
Manaugh, Geoff. "Transparent Soil and the Gardens of Tomorrow." BLDGBLOG, 20 February, 2007

- 2006 Verlichak, Victoria. "Sao Paulo Biennial / Bienal de San Pablo: Will we be able to live together? / Podremos vivir juntos?" *arte al dia international*, Vol. 117, December 2006-January 2007
Davies, Serena. "Roll up, roll up to the amazing ancient castle art show." The Daily Telegraph, 1 July 2006.
Jones, Laura K. "Damien Hirst kicks off a summer art-party season." The Guardian, 4 July 2006.
"Tomas Saraceno: Air-Port-City." Flavorpill.com, 25-31 July 2006.
Johnson, Ken. "Tomas Saraceno: Air-Port-City." The New York Times, 28 July 2006.
Haw, Alex. "London: The Curve, Barbican Art Gallery, Tomas Saraceno." *Contemporary magazine*. Issue 84, 2006.
Grosz, David. "Gallery Going: Two Exercises in Stretching." The New York Sun, 27 July 2006.
Darwent, Charles. "Art at the extremes." ArtReview, June-July 2006.
Herbert, Martin. "Tomas Saraceno – Barbican Art Gallery." Artforum.com, May 2006.
MacDonald, Fiona. "Metrolife: Tomas Saraceno." Metro.co.uk, 16 May 2006.
Chapman, Peter. "Pick of the Week: Tomas Saraceno, Barbican Gallery London." The Independent, 20 May 2006.
"International News Digest: Portikus Reopens." Artforum.com, 8 May 2006.
"Tomas Saraceno in the Curve." www.designer.com 11 March 2006.
- 2005 Boeri, Stefano, and Hans Ulrich Obrist. Interview with Tomas Saraceno. Domus no.883, July/August 2005.
"News & Views: First residence of CIFO." www.ArtNexus.com, issue 57, June 2005.
Birnbaum, Daniel. "Best of 2005." Artforum, December 2005.

Awards and Residencies

- 2016 Goethe Insitut, London
Villa Manin, Codroipo, Italy
- 2010 Calder Prize, Calder Foundation, New York

Public Collections

Stanford University, Stanford, CA
Bonniers Konsthall, Stockholm
Boros Collection, Berlin
BSI Art Collection, Lugano, Switzerland
Dallas Museum of Art, Dallas, TX
Esbjerg Kunstmuseum, Esbjerg, Denmark
Fondazione Edoardo Garrone, Genoa, Italy
Fondazione La Gaia, Busca, Italy
Fondazione Morra Greco, Naples, Italy
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
Hamburger Bahnhof – Museum für Gegenwart, Berlin
Istanbul Modern Art Museum, Istanbul

Lumas Foundation, Zürich
Miami Art Museum, Miami
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York
Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Reykjavik Art Museum, Reykjavik, Iceland
Sammlung KiCo, Kunstmuseum Bonn and Lenbachhaus München, Germany
San Francisco Museum of Modern Art
The Collection of Juan Vergez, Buenos Aires, Argentina
The National Gallery of Denmark, Copenhagen
Walker Art Center, Minneapolis, MN