

TOMÁS SARACENO

1973 Born in Tucuman, Argentina
Currently lives and works in Berlin

Education

2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Argentina

Selected Solo Exhibitions

2023 Serpentine Galleries, London (forthcoming)
Tomás Saraceno: Entangled Air., Haggerty Museum of Art at Marquette University, Milwaukee

2022 *Oceans of Air*, Museum of Old and New Art, Tasmania, Australia
Silent Autumn, Tanya Bonakdar Gallery, New York
Tomás Saraceno: Particular Matter(s), The Shed, New York
Domaine des Etangs, Massignac, France (permanent installation)
Cloud cities Barcelona, Mirador Torre Glòries, Barcelona, Spain (permanent installation)

2021 *AnarcoArcanoAnacroArcano*, Neapolis Archaeological Park, Siracusa, Italy
Du sol au soleil, Domaine des Etangs, Massignac, France
Cloud Constellation Omega Centauri 3.9, Ordrupgaard, Charlottenlund, Denmark (permanent installation)
Movement [49.244811, 4.053926], Ruinart, Reims, France (permanent installation)
Inter + Play: Tomás Saraceno, Towada Art Center, Towada, Japan
Spatial Echoes of Breath, State of California California Air Resource Board (CARB), Sacramento, CA

2020 *Songs for the air*, Hessischen Landesmuseum, Darmstadt
ARIA, Palazzo Strozzi, Florence, Italy
Tomás Saraceno: Event Horizon, Cisternerne, Copenhagen
Moving Atmospheres, Garage Museum of Contemporary Art, Moscow
Stayin' Alive, ANOTHER SPACE, New York

2019 *Tomás Saraceno*, Tanya Bonakdar Gallery, Los Angeles
Tomás Saraceno, Gallery Hyundai, Seoul, South Korea
Algo-r(h)i(y)thms, Esther Schipper, Berlin
Cosmic filaments, Mildred Lane Kemper Art Museum, St. Louis, MO
Copenhagen, Ordrupgaard, Charlottenlund, Denmark

- Massignac Domain des Etangs, France
Sundial for Spatial Echoes, Bauhaus-Museum, Weimar, Germany
(permanent installation)
Aerocene at Karlskirche, Karlskirche Contemporary Art, Vienna
More than Humans, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid (two-person show)
Weaving the Cosmos, Planetarium, Milan
- 2018
ON AIR, Palais de Tokyo, Paris
Aerocene at Karlskirche, Karlskirche Contemporary Art, Vienna (ongoing)
Saint Charles Church, Vienna
Solar Rhythms, Tanya Bonakdar Gallery, New York
Entanglements, After The Butcher, Berlin (two person show)
Tomás Saraceno: Aerographies The Utopian Practitioner and Visionary, Fosun Foundation Shanghai, Shanghai
Museum für Bildende Künste, Leipzig, Germany
Tomás Saraceno: Thermodynamic Imaginaries, Museum of Art, Architecture and Technology, Lisbon
Space Moving Light, Royal Caribbean Cruise Terminal, commissioned by Miami Dade County, Miami
- 2017
Our Interplanetary Bodies, ACC - Asia Culture Center, Gwangju, South Korea
Tomás Saraceno: Entangled Orbits, Baltimore Museum of Art, Baltimore, MD
Many suns and worlds, Vanhaerents art collection, Brussels
Aerosolar Journeys, Museum Haus Konstruktiv, Zürich
Tomás Saraceno: How to Entangle the Universe in a Spider Web, Museo de Arte Moderno Buenos Aires, Argentina
Aerocene, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina
Wilhelm-Hack Museum, Ludwigshafen, Germany
Mapletree, Public commission, Singapore
HAT-P-12, Public commission, Taipei, Taiwan
Gravitational Waves, Z33, Genk, Belgium (permanent installation)
Stillness in Motion – 3 Airborne Self-Assemblies, Mapletree, Singapore (permanent installation)
Cloud Cities – Nebulous Thresholds, Rollins College, FL (permanent installation)
On Cosmic Clouds, NYU Abu Dhabi Library, UAE (permanent installation)
- 2016
Stillness in Motion – Cloud Cities, curated by Joseph Becker, Museum of Modern Art, San Francisco
Tomás Saraceno, Pinksummer Contemporary Art, Rome
Many suns and worlds, Vanhaerents Art Collection, Brussels
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico
Solar Bell Ensemble, Contemporary Arts Center, Cincinnati, OH
Aerocene, Esther Schipper, Berlin
Z33 Kunstencentrum, public project, Hasselt, Belgium
Tomás Saraceno: Tuning Gravity's Strings, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Dark Cosmic Web, Pinksummer Contemporary Art, Rome
Cloud City installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK
Cloud Cities: HAT-P-12, Taipei, Taiwan (permanent installation)
Caelum Dust, University of South Florida, Tampa, FL
- 2015
Aerocene, Espace Muraillé, Geneva, Switzerland
Aerocene, Solutions COP21, Grand Palais, Paris
Climate Change Conference COP21

- Arachnid Orchestra. Jam Sessions*, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore
- Hybrid Solitary... Semi-social Quintet... On Cosmic Webs...*, Tanya Bonakdar Gallery, New York
- Tomás Saraceno*, Palais de Tokyo, Paris
- 14 Billions (Working Title)*, curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- Becoming Aerosolar*, curated by Mario Codognato, Haus21er, Belvedere, Vienna
- Cloud Cities/Air-Port-City*, Domaine du Muy, Parc de sculptures contemporaines, France
- Sundial for Spatial Echoes*, Aker Brygge, Oslo
- 2014 *Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany
- Cosmic Jive, Tomás Saraceno: The Spider Sessions*, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy
- Tomás Saraceno*, HfG Karlsruhe, Karlsruhe, Germany
- Iridescent Planet*, Pinksummer Contemporary Art, Genoa, Italy
- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany
- Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs*, Esther Schipper Gallery, Berlin
- Tomás Saraceno*, Andersen's Contemporary, Copenhagen
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy
- Cloud City, Roof Garden Installation*, curated by Anne Strauss, Metropolitan Museum of Art, New York
- Cloud Cities*, Maison Hermès, Tokyo
- Tomás Saraceno on the Roof: Cloud City*, The Metropolitan Museum of Art, New York
- Air-Port-City / Cloud Cities*, Tanya Bonakdar Gallery, New York
- Tomás Saraceno*, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO
- Cloud Cities*, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin
- Cloudy Dunes, When Friedman meets Bucky on Air-Port-City*, MACRO, Museo d'Arte Contemporanea, Rome
- Labor*, K20 Grabbeplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany
- 14 Billions (working title)*, Bonniers Konsthall, Stockholm
- Tomás Saraceno*, Baltic Centre for contemporary Art, Gateshead, England
- Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars*, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy
- Andersen's Contemporary*, Copenhagen
- Tomás Saraceno: Cloud Cities*, Atelier Calder, Saché, France
- Cloud Cities*, Pinksummer Contemporary Art, Genoa, Italy
- Cloud Cities Connectome*, Tanya Bonakdar Gallery, New York
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, TX
- Biosphere*, Statens Museum for Kunst, Copenhagen (in the framework of the cycle «RETHINK Relations»)

- Tomás Saraceno*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg
(in the framework of the cycle «Habiter»)
Cloudy House, Andersen's Contemporary, Berlin
Tomás Saraceno, Andersen's Contemporary, Copenhagen
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN
Galaxies forming along filaments, like droplets along the strands of a spider webs, Tanya Bonakdar Gallery, New York
Tomás Saraceno: On Clouds (Air-port-city), Towada Art Center, Towada, Japan (permanent installation)
Tomás Saraceno: We have a Dream (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy
Cloudy Dunes, Fondazione Garrone, Genoa, Italy
On Clouds (Air-Port-City), Towada Arts Center, Towada, Japan
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy
Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224, Berkeley Art Museum, University of California at Berkeley, CA
Opening, AEREA, Christian Larsen, Stockholm
Unlimited, Art Basel 38, Basel
Tomás Saraceno: Air-Port-City, De Vleeshal, The Netherlands
Tomás Saraceno: Flying Garden, EPO Munich (permanent installation)
Flying Garden, EPO Munich
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona
Air-Port-City, Tanya Bonakdar Gallery, New York
Cumulus, Barbican Art Centre, London
Tomás Saraceno: Personal States/Infinite Actives, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

Selected Group Exhibitions

- 2023 *So it appears*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2022 *Oceans of Air*, Museum of Old and New Art, Tasmania, Australia
Haggerty Museum of Art at Marquette University, Milwaukee
Museum of Old and New Art, Tasmania, Australia
Air, Queensland Art Gallery/Gallery of Modern Art, South Brisbane Queensland, Australia
Crawley Creatures, Rijksmuseum, Amsterdam
Musicanimale. Le grand bestiere sonore, Philharmonie de Paris, Paris
The 23rd Triennial Milano: Unknown Unknowns: An Introduction to Mysteries, Triennale Milano, Italy
In the line of flight, for possible worlds, Deji Art Museum, Nanjing, China
Back to the Roots, curated by Gianni Jetzer and Martina Huber, Awareness in Art, Zürich
Ties that Bind, The Church, Sag Harbor, NY

- Sounds as Sculpture*, curated by Thomas Feulmer, The Warehouse, Dallas
 MYR, McEvoy Foundation for the Arts, San Francisco
Abundant Futures: Works from the TBA21 Collection, Thyssen-Bornemisza Art Contemporary (TBA21), Córdoba, Spain
Un Panorama de este mundo, Acute Art and Fundación PROA, Buenos Aires
Unknown Unknowns, Triennale di Milano curated by Ersilia Vaudio, Milan
- 2021
- Biocenosis21*, IUCN World Conservation Congress and La Traverse, Marseille, France
PANORAMAProcida, curated by Vincenzo de Bellis, ITALICS, Procida, Italy
The Looking Glass, organized by Daniel Birnbaum and Emma Ender, The Shed and Acute Art, New York
IRL, Tanya Bonakdar Gallery, New York
 Gropius Bau, Berlin (online project)
 Design Society, Shenzhen, China
Back to Nature, Villa Borghese, Rome
 Venice Architecture Biennale, Venice
Back to Earth, Serpentine Galleries, London
AIR-CONDITION, Opera de Nancy, Nancy, France
- 2020
- Return of the Real*, Tanya Bonakdar Gallery, New York
Songs in the Dark, Tanya Bonakdar Gallery, New York
Riga International Biennial of Contemporary Art Art 2 (RIBOCA2), District: Andrejsala, the Territory of the Former Industrial Port of Riga, Latvia
Szene Berlin, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- 2019
- O- della materia spirituale dell'arte*, curated by Bartolomeo Pietromarchi, MAXXI, Rome
MASK: The Art of Transformation, Istanbul Modern, Istanbul
Survival Architecture and the Art of Resilience, Museum of Craft and Design, San Francisco
Federick Douglass: Embers of Freedom, Savannah College of Art and Design, Savannah
Inaugural Exhibition – Waking Dream, Ruby City, San Antonio, TX
Reflection: British Art in an Age of Change, Ferens Art Gallery, Hull, UK
Il Ritmo dello Spazio / The Rhythms of Space. From Marconi to Gravitational Wavesm, curated by Stavros Katsanevas, Museo della Grafica, Pisa, Italy
Quebec Biennale, Quebec, Canada
May You Live In Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale, Venice
More than Humans, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Coming World: Ecology as the New Politics 2030–2100, Moscow Garage, Moscow, Russia
- 2018
- Suspension. Hanging sculpture since 1918*, curated by Matthieu Porter, Palais d'Iéna, FIAC, Paris
Cosmogonies, Musée d'art moderne et d'art contemporain, Nice, France
Take Me (I'm Yours), Villa Medici, Rome
The Future Starts Here, Victoria and Albert Museum, London
DIA-LOGOS. Ramon Llull und die Kunst des Kombinierens, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
Floating Utopias, nGbK / neue Gesellschaft für bildende Kunst, Berlin
 Bruges Triennial, Belgium
Urban forest, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy

- 2017
- After the End of the World*, Centre de Cultura Contemporània de Barcelona, Barcelona
- Contemporary and Contemporary and Future Mediterranean Memories*, curated by Paolo Falcone, Chiaramonte Bordonaro Arte Contemporane, Palermo, Italy
- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park, FL
- Into the Cosmos*, MAXXI Museum, curated by Hou Hanru, Rome
- Floating Worlds*, 14th Lyon Biennial, Lyon, France
- Winter*, Palace of Versailles, Versailles, France
- THE GARDEN – End of Times; Beginning of Times*, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark
- Between Spaces*, Center for Art and Public Space Schloss Biesdorf, Berlin
- Socle du Monde Biennale*, Herning, Denmark
- Future Design*, Victoria and Albert Museum, London
- Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany
- Aerocene launches*, Antarctic Biennale, Ushuaia, Argentina
- 2016
- Shanghai Biennale*, Shanghai
- Istanbul Design Biennale*, Istanbul
- Spinnen*, Senckenberg Museum, Frankfurt, Germany
- Wolken/Clouds*, Arnoldi-Livie Gallery, Munich
- Collezionism Contemporaneo*, The Museum of Palazzo Fortuny, Venice
- Surface and Beyond*, Dirimart, Istanbul
- Meta.Morf biennial*, Trondheim, Norway
- Architecture of Life*, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
- The Calder Prize 2005-2015*, Pace Gallery, London
- 2015
- Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- The State of the Art of Architecture*, Chicago Architectural Biennial, Chicago
- Space Without Rockets*, curated by Rob La Frenais Rubin Art Center, White Sands, NM
- Brève histoire de l'avenir*, curated by Jean de Loisy, Musée du Louvre, Paris
- homecomings: PROJECTIVE SPACE*, Berlin
- Aerocene at 2015 UN Climate Change Conference / Solution COP21*, Grand Palais, Paris
- Pequod*, 11 Columbia, Monaco-Ville, Monaco
- Le Bord des Mondes*, Palais de Tokyo, Paris
- Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin
- Cold War Hot Peace*, Slought, Philadelphia
- Der entfesselte Raum*, Gewerbemuseum, Winterthur, Switzerland
- 2014
- The Man in the Mirror*, Vanhaerents Art Collection, Brussels
- Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland
- Diese Kunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin
- Lucius Burckhardt and Cedric Price, a stroll through a fun palace*, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
- The Anthropocene Monument*, Les Abattoirs, Toulouse, France
- Wonder with Molly Nesbit, Tomas Saraceno, and guests*, Haus der Kulturen der Welt, Berlin, Germany
- 500 años de futuro*, 2nd Montevideo Biennale, Montevideo, Uruguay
- The Net: Weaving Webs in Art*, Kunsthalle Kiel, Kiel, Germany
- INSERT 2014: The Sharp Edge of the Global contemporary*, Indira Gandhi Centre of the Arts, New Delhi, India
- City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan
- Lichterfest*, K21 Ständehaus, Düsseldorf, Germany
- Second | Fourteen Highlight*, Salon Kennedy, Frankfurt, Germany

- Harvest*, GOMA, Brisbane, Australia
Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin
Kroblyos un groviglio di segni - da Parmigianino a Kentridge, Biennale Disegno di Rimini, Rimini, Italy
Attention Economy, Kunsthalle Wien, Vienna
Man in the Mirror, Vanhaerents Art Collection, Brussels
Seeing / Sounding / Sensing, Massachusetts Institute of Technology, Cambridge, MA
Between the lines, Tanya Bonakdar Gallery, New York
- 2013
 Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany
Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong
What am I doing here, Esbjerg Art Museum, Esbjerg, Denmark
 Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands
Poetic Cosmos of the Breath, *Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong, China
Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain de Nîmes, France
I know you, Irish Museum of Modern Art, Dublin
Reflets - Un Morceau de Pinksummer Genes, 11 Columbia, Monaco
Novela Festival, Toulouse, France
- 2012
Wide Open School, Hayward Gallery, Southbank Centre, London
We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art, Zeppelin Museum Friedrichshafen, Germany
Wonder works - Masterpieces from Danish private collections, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Day by Day 2012: From Eternity to Here, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy
Nature's Toolbox: Biodiversity, Art and Invention, Field Museum, Chicago
- 2011
The Divine Comedy, Harvard University Graduate School of Design, Cambridge, MA
20 Jahre Gegenwart, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Cloud Cities, Perth International Arts Festival, Perth, Australia
Redesigning Nature, Städtische Galerie Bremen, Bremen, Germany
Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection, Daimler Contemporary, Berlin
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zürich
MK 1991-2011: 2- Jarhe Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
The End of Money, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010
Movin' Space, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Redesigning Nature, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna
Realidad y Utopía, Argentinians künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin
Movin' Space, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Between here and there: Modern and Contemporary Art in the Permanent Collection, Miami Art Museum, Miami
Dancing on the Ceiling: Art & Zero Gravity, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY

Klimakapseln, Museum für Kunst und Gewerbe, Hamburg, Germany
World Expo 2010 Shanghai, curated by Ami Barak, Shanghai
Afuera, Centro Cultural España Córdoba, Córdoba, Argentina
Tales of Resistance and Change. Artists from Argentina, Frankfurter
Kunstverein, Frankfurt, Germany
Rethink Contemporary Art and Climate Change, Rogaland Art Museum,
Stavanger, Norway
Art for the world, World Expo Shanghai
Radical conceptual - Positionen aus der Sammlung des MMK, MMK, Frankfurt,
Germany
Languages and Experimentations. Young artists in a contemporary collection,
MART, Rovereto, Italy
In Defense of Nature, East Ayrshire Museum, Ayrshire, Scotland
Bianco y Nero, Udine Art Festival, Udine, Italy

2009

Life Forms, Bonniers Konsthall, Stockholm
Earth: Art of a Changing World, Royal Academy of Arts, London
Radical Nature: Art and Architecture for a Changing Planet, 1969-2009,
Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock,
Scotland
WANAS 2009: FOOTPRINTS, Wanas Foundation, Knislinge, Sweden
Fare Mondi - Making Worlds, curated by Daniel Birnbaum, 53rd Biennale di
Venezia, Palazzo delle Esposizioni, Venezia, Italy
In Defense of Nature, Barbican Art Center, London
Labyrinth: Freiheit, Franzensfeste Fortress, Fortezza, Italy
Earth - Art of a Changing World, Royal Academy of Arts, London
Dome Culture in the 21st Century, Art in General, New York
Liverpool Biennial 2008
Multiverse: Directions for the World, A.L.I., Rome

2008

Psycho Buildings: Architecture by Artists, the Hayward Gallery, London
Greenwashing - Environment: Perils, Promises and Perplexities, Fondazione
Sandretto Re Rebaudengo, Turin, Italy
Grandeur: Sonsbeek 2008, Arnhem, The Netherlands
The Liverpool Biennial 2008
Within the Big Structure: Megastructure Reloaded, European Arts
Project, Berlin, Germany
Multiverse: Directions for the World, A.L.I., Rome
50 Moons of Saturn: T2 Torino Triennale, curated by
Daniel Birnbaum, Turin, Italy
48C Public. Art. Ecology: Delhi Public Art Festival, Delhi, India
Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, Italy
Experiment Marathon Reykjavic, Reykjavic Art Museum, Reykjavic, Iceland
Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg, Denmark
We have a dream, Spazio Gerra, Reggio Emilia, Italy
Art Focus 5: Can Art Do More?, Jerusalem
ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary,
Gstaad, Switzerland

2007

Brave New Worlds, Walker Art Center, Minneapolis, MN
Biennale de Lyon 2007, Lyon, France
Hector German Oesterheld, La Aventura Continua, Museo de Arte y Memoria,
Buenos Aires, Argentina
On Water, Art Basel, Basel
The History of a Decade that Has Not Yet Been Named, Lyon Biennial, France
Cloud, (Air Show) Gunpowder Park, London
Still Life. Art, Ecology, and the Politics of Change, Sharjah Biennial 8, Sharjah,

- United Arab Emirates
Megastructure Reloaded, Berlin Mitte, Germany
entrada al presente, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza, Aosta, Forte di Bard, Italy
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
The Domain of the Great Bear 3/3 Kosmische Sehnsucht, Kunstraum München e.V., Munich
- 2006
On Mobility, Berlin Büro Friedrich, Berlin
On Mobility, De Appel, Amsterdam
*I still believe in miracles**, ARC (Musée d'Art moderne de la Ville de Paris), Paris
Reconstruction 1, Sudeley Castle, Winchcombe, Gloucestershire, England
Presented by, Galerie Andreas Huber, Vienn
Buenos dias Santiago, Museo de Arte Contemporaneo, Santiago de Chile, Chile
São Paulo Biennale, São Paulo
Busan Biennale, Busan, South Korea
How to live together, 27th São Paulo Biennale, São Paulo
- 2005
I still believe in miracles, Musée d'Art Moderne de la Ville de Paris, Paris
Longing Balloons Are Floating Around the World, Green Light Pavilion, Berlin
The Opening, Andersen's Contemporary, Copenhagen
Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Project Rotterdam, Museum Boijmans van Bueningen, Rotterdam, The Netherlands
Pursuit of Happiness, Leidsche Rijn, The Netherlands
on mobility, Büro Friedrich, Berlin
Dialectic of Hope, Moscow Biennale of Contemporary Art, Moscow
La Strada, Fuori uso 2005, Pescara, Italy
- 2004
What is in my apartment when I'm not there, Berlin
Open Duende, Duende, Rotterdam, The Netherlands
Universal Outstretch, Flaca Gallery, London
Common Property, 6. Werkleitz Biennale, Halle, Germany
Do-It, www.e-flux.com/projects/do_it
ZIM- Zwaanshals in Motion, Rotterdam, The Netherlands
- 2003
Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer, Biennale di Venezia, Venice
Art-gentina, The Buena Vista Building, Miami
Here we come!!!, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Un-build cities, Kunstverein, Bonn, Germany
- 2002
Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venice
X-position, Architekturzentrum Wien, Vienna
Peace (and) love istruzioni per la possibilità, Palazzo Bonaguro, Bassano, Italy
Xposition, Berlage Institute, Rotterdam, The Netherlands
Next, 8th International Architectural Exhibition, La Biennale di Venezia, Venice
Mobile HIV/AIDS Health Clinic for Africa, with N. Miodragovic and K. Bollingur, RIBA, London
- 2001
Rundgang, Staedelschule, Frankfurt, Germany
El Suelo en Renuncio, Ministerio de fomento Arquería de los Nuevos

Ministerios, Madrid
Real Presence, Tito Museum, Belgrade, Serbia and Montenegro
Neue Welt, Kunstverein Frankfurt, Germany

- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina
Siglo XX Arte y Cultura en la Argentina, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

Publications

- 2022 Saraceno, Tomás. *From Arachnophobia to Arachnophilia*. New York: Library Council of The Museum of Modern Art. Limited edition artist book.
Saraceno, Tomás with Emma Enderby (ed.). *Particular Matter(s)*, The Shed. New York: Verlag der Buchhandlung Walther und Franz König.
- 2020 Saraceno, Tomás. *Event Horizon*. Cisternene, Søndermarken. Denmark: Narayana Press.
Saraceno, Tomás. *Tomás Saraceno*. *Aria*. Palazzo Strozzi, Florence. Venice: Marsilio.
- 2018 Saraceno, Tomás. *ON AIR*. *Carte Blanche à Tomás Saraceno*, Palais 28 Le Magazin du Palais de Tokyo, Paris: Palais de Tokyo.
- 2017 Saraceno, Tomás. 2017. *Flying Plaza*. Berlin: Spector Books.
Saraceno, Tomás. 2017. *Aerocene*. Milan: SKIRA.
Saraceno, Tomás. 2017. *Arachnid Orchestra*. *Jam Sessions*. Ed. Ute Meta Bauer. Singapore: NTU Centre for Contemporary Art.
Saraceno, Tomás. 2017. *Aerosolar Journeys*. Ed. Schaschl, Sabine, Zechlin, René. Berlin: Walter König.
- 2016 Saraceno, Tomás. *Tomás Saraceno*. *163,000 Light Years*. Monterrey: MARCO, Museo de Arte Contemporáneo de Monterrey.
- 2015 Saraceno, Tomás. *Aerocene*. Berlin: Studio Tomás Saraceno.
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Awards and Residencies

2019	Golden Madonnina, Design Prize
2016	Goethe Insitut, London Villa Manin, Codroipo, Italy
2010	Calder Prize, Calder Foundation, New York 1822-Kunstpreis
2009	Alexander Calder Prize
2003-2004	Fondo Nacional de las Artes-Argentina/ IUAV Venice-Italy
2003-2004	Hessische Kulturstiftung Award and Residency in Rotterdam
2003	16. Bundeswettbewerb des Bundesministeriums für Bildung und Forschung (1st prize) Jury: Stefan Koldehoff, Ulrike Lorenz, Bernhart Schwenk

Public Collections

Bonniers Konsthall, Stockholm
 Boros Collection, Berlin
 BSI Art Collection, Lugano, Switzerland
 Dallas Museum of Art, Dallas, TX
 Esbjerg Kunstmuseum, Esbjerg, Denmark
 Fondazione Edoardo Garrone, Genoa, Italy
 Fondazione La Gaia, Busca, Italy
 Fondazione Morra Greco, Naples, Italy
 Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
 Hamburger Bahnhof – Museum für Gegenwart, Berlin
 Istanbul Modern Art Museum, Istanbul
 K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Lumas Foundation, Zürich
 Miami Art Museum, Miami

Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York
Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Reykjavik Art Museum, Reykjavik, Iceland
Sammlung KiCo, Kunstmuseum Bonn and Lenbachhaus München, Germany
San Francisco Museum of Modern Art
Stanford University, Stanford, CA
The Collection of Juan Vergez, Buenos Aires, Argentina
The National Gallery of Denmark, Copenhagen
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN