

UTA BARTH

1958 Born in Berlin, Germany
Lives in Los Angeles, CA

Solo Exhibitions

- 2024 1301PE, Los Angeles
- 2023 Tanya Bonakdar Gallery, New York
- 2022 *Uta Barth: Peripheral Vision*, J. Paul Getty Museum, Los Angeles
Uta Barth: Figure/Ground, Figure/Ground, curated by Jan Tumlir, Tanya Bonakdar Gallery, Los Angeles
- 2017 Tanya Bonakdar Gallery, New York
1301PE, Los Angeles
Andréhn-Schiptjenko, Stockholm, Sweden
- 2013 *UTA BARTH: to draw with light*, SCAD Museum of Art, Savannah, GA
Andréhn-Schiptjenko, Stockholm, Sweden
Public Art Project, UCSF Medical Campus; San Francisco
- 2012 Galería Elvira González, Madrid
- 2011 *Uta Barth: ... and to draw a bright, white line with light.*, The Art Institute of Chicago, Chicago
Uta Barth, Henry Art Gallery, University of Washington, Seattle
Tanya Bonakdar Gallery, New York
1301PE, Los Angeles
- 2010 *...to walk with destination and to see only to see.*, Tanya Bonakdar Gallery, New York
...to walk with destination and to see only to see., 1301PE, Los Angeles
...to walk with destination and to see only to see., Andréhn-Schiptjenko, Stockholm, Sweden
- 2008 *Sundial*, Alison Jacques Gallery, London
Sundial, Sies + Höke, Düsseldorf, Germany
Sundial, Andréhn-Schiptjenko, Stockholm, Sweden
- 2007 *Sundial*, Tanya Bonakdar Gallery, New York
- 2006 Alison Jacques Gallery, London
Uta Barth: 2006, Franklin Art Works, Minneapolis, MN
Seomi & Tuus Gallery, Seoul, South Korea
Naturaleza, PhotoEspaña 2006, Madrid
- 2005 Tanya Bonakdar Gallery, New York
Sies + Höke, Düsseldorf, Germany
Andréhn-Schiptjenko, Stockholm, Sweden
ACME., Los Angeles
Rena Bransten Gallery, San Francisco
Uta Barth: nowhere near, and of time, white blind (bright red) (1999–2002), SITE Santa Fe, Santa Fe, NM

- 2004 *white blind (bright red)*, ACME., Los Angeles
Lannan Foundation, Santa Fe, NM
- 2003 *white blind (bright red)*, Andréhn-Schiptjenko, Stockholm, Sweden
white blind (bright red), Sies + Höke, Düsseldorf, Germany
- 2002 *white blind (bright red)*, Tanya Bonakdar Gallery, New York
Uta Barth: New Photographs, ACME., Los Angeles
- 2001 *Uta Barth 1991–94*, Lawing Gallery, Houston, TX
- 2000 *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle;
traveled to Contemporary Arts Museum, Houston, TX
nowhere near, Lannan Foundation, Santa Fe, NM
nowhere near, Gallery of Art, Johnson County Community College, Overland Park, KA
- 1999 *nowhere near (part one)*, ACME., Los Angeles
nowhere near (part two), Bonakdar Jancou Gallery, New York
nowhere near (part three), Andréhn-Schiptjenko, Stockholm, Sweden
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 Bonakdar Jancou Gallery, New York
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston, TX
Uta Barth and Imi Knoebel, Studio La Città, Verona, Italy
- 1997 *The Wall Project*, Museum of Contemporary Art, Chicago
...in passing, ACME., Santa Monica, CA
Andréhn-Schiptjenko, Stockholm, Sweden
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver, Canada
- 1996 Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto, Canada
Rena Bransten Gallery, San Francisco
- 1995 The Museum of Contemporary Art, Los Angeles
Tanya Bonakdar Gallery, New York
ACME., Santa Monica, CA
- 1994 *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles
Wooster Gardens, New York
- 1993 Untitled installation in *Index in French*, California Museum of Photography, University
of California, Riverside, CA
School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,
Rochester, New York
- 1990 Howard Yezersky Gallery, Boston
Critical Distance, Addison Gallery of American Art, Andover, MA
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 Untitled installation in *Deliberate Investigations: Recent Works by Four Los Angeles
Artists*, Los Angeles County Museum of Art, Los Angeles
Rio Hondo College Art Gallery, Whittier, CA
- 1985 Untitled installation in *Emerging Artists*, Frederick S. Wight Gallery, University of
California, Los Angeles

Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

Group Exhibitions

- 2024 *Space, Sight & Line*, The Church, Sag Harbor, NY
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
- 2019 *1301PE @ GBT*, Gallery Barbara Thumm, Berlin
In Living Memory, Oliver Sears Gallery, Dublin, Ireland
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles
Mapping Space: Recent Acquisitions in Focus, The Getty, Los Angeles
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
Forsaken Utopias: Photographs from the OCMA Permanent Collection, Orange County Museum of Art, Santa Ana, CA
- 2018 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
How They Ran, Over the Influence, Los Angeles
Framing Time, Denk Gallery, Los Angeles
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Recent Acquisitions in Focus: Mapping Space, The Getty, Los Angeles
- 2017 *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Summer Show, 1301PE, Los Angeles
grâce au dessin, Art Mûr, Montréal
- 2016 *LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
Another Minimalism: Art after California Light and Space, Warwick Arts Centre, University of Warwick, Coventry, England
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, CA
Refenestration, Tif Sigfrids, Los Angeles
- 2015 *The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music*, ARTIPELAG, Gustavsberg, Sweden
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Director's Cut: Recent Photography Gifts to the NCMA; North Carolina Museum of Art, Raleigh, NC
The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington D. C.
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, ME
- 2014 *I feel the need to express something, but I don't know what it is I want to express. Or how to express it.*, Park View, Los Angeles
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York
between the Lines, Tanya Bonakdar Gallery, New York

de Marseillaise, Museum Huis Marseille, Amsterdam
From the Permanent Collection, The Art Institute of Chicago, Chicago

- 2013
Public Art Project, UCSF Medical Campus, San Francisco
AGAIN: Repetition, Obsession and Meditation, Lannan Foundation, Santa Fe, NM
Lens Drawings, curated by Jens Hoffman, Marian Goodman Gallery, Paris
At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles
Summer of Photography, Carolina Nitsch Project Room, New York
A Sense of Place, Pier 24 Photography, San Francisco
Pivot Points: 15 Years and Counting/MOCA's Fifteenth Anniversary Celebration, Museum of Contemporary Art (MOCA), North Miami
I Think it's in my Head, Girl's Club: Contemporary Art by Women, Ft. Lauderdale, FL
- 2012
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston
OppenheimerCollection@20, the Nerman Museum of Contemporary Art, Kansas City, MO
American in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence
ROLU: Open Field Artist Residency, Walker Art Center, Minneapolis, MN
Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall at the World Financial Center Winter Garden – 200 Vesey Street, New York
Transparent, Lannan Foundation, Santa Fe, NM
Greetings from Los Angeles, Starkwhite Gallery, Auckland, New Zealand
The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), Los Angeles
Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney
flowerCASTLE 2012, Kasteel Keukenhof, Holland, The Netherlands
Los Angeles / Mexico: Complejidades y heterogeneidad, Fundacion/Coleccion Jumex, Mexico City
- 2011
Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, England
Inner Light: The Meaning of Light Between Contemporary Painting and Photography, curated by Ludovico Pratesi, Erica Fiorentini Gallery, Rome
- 2010
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Conversations: Photography from the Bank of American Collection, Museum of Fine Arts, Boston
Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, curated by Simon Baker and Tanya Barson, Cisneros Fontanals Art Foundation, Miami, FL
Place as Idea, Worcester Art Museum, Worcester, MA
InVisible: Art at the Edge of Perception, Massachusetts Museum of Contemporary Art, North Adams, MA
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego
Meet Me Inside, Gagosian Gallery, Los Angeles
Library of Babel/In and Out of Place, Zabłudowicz Collection, London
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Del paisaje reciente, Museo Colecciones Ico, Madrid
Thrice Upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
The Traveling Show, Fundacion/Coleccion Jumex, Mexico City
Starburst, Color Photography in America 1970 – 1980, Princeton University Art Museum, Princeton, NJ
Modern Women: Women Artists at the Museum of Modern Art, The Museum of Modern Art, New York
Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles
- 2009
New Acquisitions, The Museum of Modern Art, New York
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Elements of Photography, Museum of Contemporary Art, Chicago

Flower Power, Herter Gallery, University of Massachusetts, Amherst, MA
The Reach of Realism, Museum of Contemporary Art, North Miami
Winter Light, 1301PE, Los Angeles
History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, WA

- 2008
- The Faraway/Nearby: Landscapes and Urban Views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle
Southern Exposure: Works from the Collection of the San Diego MCA, Museum of Contemporary Art, Sydney
This Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington Library, San Marino, CA; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to Musée de l'Elysée, Lausanne, Switzerland, and Musée Nicéphore Niépce, Chalon-sur-Saône, France
Affinities, Alignments, Collisions, 601Artspace, New York
 Gallery Koyanagi, Tokyo
Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York
Seeing the Light, Tanya Bonakdar Gallery, New York
- 2007
- Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York
 Nerman Museum of Contemporary Art, Overland Park, KS
Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst
Viewfinder, Henry Art Gallery, Seattle
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
Mar Vista, domestic setting, Los Angeles
Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles
- 2006
- City Limits: Shanghai–Los Angeles*, University Art Museum, California State University, Long Beach, CA
New Acquisitions, Moderna Museet, Stockholm, Sweden
Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego
Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, MA
Whisper Not! Huis Marseille / H+F Collection, Amsterdam
Inner go go, vamiali's, Athens
Los Ángeles, México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid
Me, Myself and I, Vancouver Art Gallery, Vancouver, Canada
Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, CA
- 2005
- Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, OR
Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, MA
New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland
Southern Exposure, Museum of Contemporary Art, San Diego

Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie,
 Stiftung Opelvillen, Rüsselsheim, Germany
Controlled, Tanya Bonakdar Gallery, New York
Double Exposure, Galerie Graff, Montréal, Canada; traveled to Inman Gallery,
 Houston, and Godt-Cleary Projects, Las Vegas
 Barbara Krakow Gallery, Boston
*Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals
 Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami

2004

Atmosphere, Museum of Contemporary Art, Chicago
From House to Home: Picturing Domesticity, The Museum of Contemporary Art, Los
 Angeles
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY
The World Becomes a Private World, Mills College Art Museum, Oakland, CA
Pairings, Dallas Center for Contemporary Art, Dallas
Photography and Place: Contemporary Work from the Museum's Collection, Museum
 of Art, Rhode Island School of Design, Providence
Double Exposure, Shearburn Gallery, St. Louis; traveled to Pulliam Deffenbaugh
 Gallery, Portland, OR; Traywick Contemporary, Berkeley, CA; Galeria 2000
 GbR, Nuremberg, Germany; and Brigitte March, Stuttgart, Germany
 Barbara Krakow Gallery, Boston
 Dranoff Fine Art, New York
Winter Time, ACME., Los Angeles
 Godt-Cleary Gallery, Las Vegas
Neue Editionen, Edition Schellmann, Munich
 Adam Baumgold Gallery, New York
Landscape, Rena Bransten Gallery, San Francisco

2003

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum
 Collections*, Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim
 Museum, Bilbao, Spain
Public Record, The Museum of Contemporary Art, Los Angeles
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art,
 North Miami
New Selections from the Permanent Collection, Orange County Museum of Art,
 Newport Beach, CA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary
 Museum, Baltimore, and Palm Beach Institute of Contemporary Art, Lake Worth,
 FL
 ACME. @ Inman, Inman Gallery, Houston
Edition Speciale, Galerie Suzanne Tarasieve, Paris
Double Exposure, Barbara Krakow Gallery, Boston
Beside, ACME., Los Angeles

2002

History/Memory/Society: Displays from the Permanent Collection, Tate Modern,
 London
Visions of America: Photography from the Whitney Museum Collection, Whitney
 Museum of American Art, New York
We Love Painting: Contemporary Art from the Misumi Collection, Museum of
 Contemporary Art, Tokyo
Looking at America, Yale University Art Gallery, New Haven, CT
Global Address, Fisher Gallery, University of Southern California, Los Angeles
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California
 Art, Pasadena, CA
Stepping Back, Moving Forward: Human Interaction in an Interactive Age,
 Pittsburgh Center for the Arts, Pittsburgh, PA
Double Exposure, Edition Schellmann, Munich, Germany; traveled to: Edition
 Schellmann, NY; Shearburn Gallery, St. Louis; Gallery Gaff, Montreal; Inman Gallery,
 Houston; Godt-Cleary Projects, Las Vegas
Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles

2001

From the Permanent Collection, Orange County Museum of Art, Newport Beach,

CA
00/01, James Harris Gallery, Seattle
The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel,
Frankfurt Art Fair, Frankfurt, Germany

- 2000
Open Ends: White Spectrum, The Museum of Modern Art, New York
Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles
Tate Modern: Ten Artists, Ten Images, Tate Modern, London
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at
Champion, Champion, CT
A Lasting Legacy, Orange County Museum of Art, Newport Beach, CA
Photography Now: An International Survey of Contemporary Photography,
Contemporary Arts Center, New Orleans
Beyond Boundaries: Contemporary Photography in California, The Friends of
Photography/Ansel Adams Center for Photography, San Francisco; traveled to
University Art Museum, California State University, Long Beach, CA, and Santa
Barbara Contemporary Arts Forum, Santa Barbara
Imperfektum, organized by Riksställinger: National Touring Exhibitions, Museet for
Samtidskunst, Oslo; traveled throughout Norway to Rogaland Kunstmuseum,
Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos;
Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; and
Aalesunds Kunstforening, Aalesund.
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, CO
Photography about Photography, Andrew Kreps, New York
Manifesto!, Blue Gallery, London
ACME., Los Angeles
Bonakdar Jancou Gallery, New York
Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England
- 1999
Apposite Opposites, Museum of Contemporary Art, Chicago
Domesticated, Worcester Art Museum, Worcester, MA
Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art,
North Miami
Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim
Museum, New York, NY; traveled to Guggenheim Bilbao, Bilbao, Spain
Umeå kommuns konstinköp under 90—talet i urval, BildMuseet Umeå, Umeå,
Sweden
double vision, Nexus Contemporary Art Center, Atlanta
The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit
Art, New York
Shift, ACME., Los Angeles
Rattling the Frame: The Photographic Space 1977–1999, San Francisco
Camerawork, San Francisco
Under/Exposed, Public Art Project, Stockholm
The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband
Art Gallery, Loyola Marymount University, Los Angeles
Kerlin Gallery, Dublin, Ireland
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts
Center, Sheboygan, Wisconsin; toured to Contemporary Art Center of Virginia, Virginia
Beach, VA
Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room,
Thread Waxing Space, New York
- 1998
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston; traveled to
Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Contemporary
Art, Chicago, IL; and Albright-Knox Art Gallery, Buffalo, NY
Directions: Photography from the Permanent Collection, Whitney Museum of
American Art, New York
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum,
Baltimore, MD
New to Houston, Museum of Fine Arts, Houston
Photography's Multiple Roles: Art, Documents, Market, Science, Museum of

Contemporary Photography, Chicago
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami
Claustrophobia, Ikon Gallery, Birmingham, England; traveled to Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg, Denmark Kunstmuseum, Denmark; and Centre for Visual Arts, Cardiff, Wales
From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi, TX
Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville
Photography at Princeton, Princeton University Art Museum, Princeton, NJ
Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland, OR
(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, NC
New Editions, Brooke Alexander/Brooke Alexander Editions, New York
Picture Show, Weinstein Gallery, Minneapolis, MN
Precursor, Tanya Bonakdar Gallery, New York
LA Cool, Rocket Gallery, London
LA Cool, Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles
Spread, Rena Bransten Gallery, San Francisco
Preview, London Projects, London
Multiples, Elizabeth Leach Gallery, Portland, OR
Situacionismo, Galeria OMR, Mexico City

1997

Blueprint, De Appel Foundation, Amsterdam
Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis, MO; traveled to Mead Art Museum, Amherst College, Amherst, MA; Wichita Art Museum, Wichita, KS; UCLA Hammer Museum, Los Angeles; and The National Museum of Women in the Arts, Washington, D.C.
Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art, Los Angeles
Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada; and Miami Art Museum, Miami
Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York
New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago
Object and Abstraction: Contemporary Photography, The Museum of Modern Art, New York
Painting into Photography/Photography into Painting, Museum of Contemporary Art, North Miami
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
Spheres of Influence, The Museum of Contemporary Art, Los Angeles
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland, OR
Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, FL
Light Catchers, Bennington College Art Gallery, Bennington, VT
Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Uta Barth, Jean Baudrillard, Luigi Ghetti, Parco Gallery, Tokyo
Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York
Summer show, Tanya Bonakdar Gallery, New York
Twenty years...almost, Robert Miller Gallery, New York
Making Pictures, Bernard Toale Gallery, Boston
Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva, Switzerland
L.A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica

Grands Maîtres du XXIème, Galerie Vedovi, Brussels, Belgium
ACME., Santa Monica
pool, Rena Bransten Gallery, San Francisco

1996

Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, Museum of Contemporary Art, North Miami
Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of Contemporary Art, Los Angeles
Light · Time · Focus, Museum of Contemporary Photography, Chicago
Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö, Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Absence, Guggenheim Gallery, Chapman University, Orange, CA
Clarity, NIU Art Gallery, Northern Illinois University, Chicago
Making Pictures: Women and Photography, 1975–Now, Nicole Klagsbrun, New York
Portraits of Interiors, Studio la Città, Verona, Italy
silence, Lawing Gallery, Houston
ACME., Santa Monica
Extended Minimal, Max Protetch, New York
Tanya Bonakdar Gallery, New York
Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York
Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, CA
...e la chiamano pittura, Studio la Città, Verona, Italy
Wrestling with the Sublime: Contemporary German Art in Southern California, Main Art Gallery, California State University, Fullerton, CA
Chalk, Factory Place Gallery, Los Angeles
Swag & Puddle, The Work Space, New York

1995

Human / Nature, The New Museum, New York
New Photography 11, The Museum of Modern Art, New York
Plan, Los Angeles County Museum of Art, Los Angeles
Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, NJ
Content and Discontent, Bruce Museum, Greenwich, CT; traveled to University Gallery, Moscow, ID, and Lowe Art Museum, University of Miami, Coral Gables, FL
ACME., Santa Monica
Contemporary Collections—Fall 95, Los Angeles Center for Photographic Studies, Los Angeles
Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New York
Contemporary Collections—Spring 95, Los Angeles Center for Photographic Studies, Los Angeles
From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica
Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles
Neotoma, Otis Art Gallery, Los Angeles
ACME., Santa Monica
Presence: Recent Portraits, Angles Gallery, Santa Monica
Rena Bransten Gallery, San Francisco

1994

The Abstract Urge, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
Breda Fotografica '94, De Beyerd Center of Contemporary Art, Breda, The Netherlands
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
New Acquisitions, Los Angeles County Museum of Art, Los Angeles
Flow, Cerritos College Art Gallery, Cerritos, CA
Diverse Perspectives, San Bernardino County Museum of Art, San Bernardino, CA
Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles
ACME., Santa Monica
The World of Tomorrow, Tom Solomon's Garage, Los Angeles

- Issues of Image*, Haines Gallery, San Francisco
Transtextualism, Mark Moore Gallery, Santa Monica
 Gallery 954, Chicago
 Jayne Baum Gallery, New York
- 1993 *Index in French*, California Museum of Photography, Riverside, CA
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
P.O.P.—A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
Project Box, domestic setting, Los Angeles
From Without, The Portfolio, Los Angeles
- 1992 *Voyeurism*, Jayne Baum Gallery, New York
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles
 Jayne Baum Gallery, New York
- 1991 *L.A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Idaho; traveled to Western
 Gallery, Western Washington University, Bellingham, WA
- 1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles
 County Museum of Art, Los Angeles
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, CA
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, CA
 University Art Gallery, University of California, Riverside, CA
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica
Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 *LAICA Artist Exhibition*, Los Angeles Institute of Contemporary Art, Beverly Hills
The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 *Proof and Perjury*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles
- 1984 Werkstadt für Photographie, Berlin
Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, CA
- 1982 *56th Annual Crocker-Kingsley Exhibition*, E. B. Crocker Art Museum, Sacramento
Five Photographers, Joseph Dee Museum of Photography, San Francisco

Bibliography and Monographs

- 2024 *Uta Barth: Peripheral Vision*, J. Paul Getty Museum, Los Angeles
- 2012 *Uta Barth: to draw with light*. New York: Blind Spot Series 03. Essay by Paul Soto.
- 2010 *Uta Barth: The Long Now*. New York: Greg R. Miller & Co. Essays by Jonathan Crary,
 Russell Ferguson, Tim Martin, and Holly Myers.
- 2006 Kaplan, Cheryl. *Uta Barth 2006: Just Spanning Time*. Exh. cat. Minneapolis, MN:
 Franklin Art Works.
- 2004 Barth, Uta. *white blind (bright red)*. Santa Fe, CA: SITE Santa Fe. Essay by Jan Tumlir.
Uta Barth. London, England: Phaidon Press. Essays by Uta Barth, Pamela Lee, and
 Jeremy Gilbert-Rolfe; interview with Matthew Higgs; and selected writings by Joan
 Didion.

- 2000 Barth, Uta. *...and of time*. Artist's book. Essay by Timothy Martin. Published in conjunction with a project commissioned by the J. Paul Getty Museum, Los Angeles, CA, for the exhibition "Departures: 11 Artists."
Smith, Elizabeth A. T. *At the Edge of the Decipherable: Recent Photographs by Uta Barth*. 2nd ed. Los Angeles: The Museum of Contemporary Art and St. Ann's Press.
Uta Barth: In Between Places. Seattle, WA: Henry Art Gallery and University of Washington. Essays by Sheryl Conkelton, Russell Ferguson, and Timothy Martin.
- 1999 Barth, Uta. *Uta Barth: nowhere near*. Artist's book. Essay by Jan Tumlir. Published in conjunction with a three-part exhibition project by the same name at ACME., Los Angeles, CA; Bonakdar Jancou Gallery, New York, NY; and Andréhn-Schiptjenko, Stockholm, Sweden.
Uta Barth: nowhere near. Exh. brochure. Overland Park, KS: Johnson County Community College Art Gallery. Text by Jan Tumlir.
- 1995 Smith, Elizabeth A. T. *At the Edge of the Decipherable: Recent Photographs by Uta Barth*. Los Angeles, CA: The Museum of Contemporary Art.

Selected Books and Exhibition Catalogues

- 2022 Marcoci, Roxana. "Our Selves: Photographs by Women Artists", MoMA, New York, 2022 [print]
- 2021 Murphy, Jack. "Cite102", *Rice Design Alliance*, Houston, 2021 [print]
Miller, Ken. "Pictures", *There*, 2020 [print]
- 2020 Giraudeau, Nathalie., Souben, Veronique. "Photography to Test of Abstraction", *Hatje Cantz*, Berlin, 2020 [print]
- 2019 Morrill, Rebeccal. "Great Women Artists", *Phaidon*, New York, 2019 [print]
Yabsley, Lorna. "The Photography Ideas Book", *Ilex Press*, London, 2019 [print]
- 2018 "TWO: Limited Edition" *Radius Books*, Santa Fe, 2018 [print]
- 2017 London, Barbara. Stone, Jim. Upton, John. "Photography" *Pearson*, Boston, 2017 [print]
Jean Black, Ezraha. "Uta Barth", *Artillery*, March 23, 2017 [online]
Wagley, Catherine. "5 Art Shows to See in L.A This Week" *LA Weekly*, March 22, 2017 [online]
Brock, Hovey. "Five Shows: New York", *Art Itd*, March 12, 2017 [online]
O'Halloran, Robbie. "200 words #14 / Uta Barth", *The Glaze London*, February 26, 2017 [online]
Schwendener, Martha. "Uta Barth", *The New York Time*, February 24, 2017 [online]
- 2016 Bruno, Giuliana, *Superfici: a Proposito di Estetica, Materialità e Media*, Johan & Levi Editore, November 2016, pp. 126.
- 2015 Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Melster ed., *Photography at MoMA: 1960 To Now*, essay by David Company & Noam Elcott, New York, NY: MoMA Publications
Greenough, Sarah and Andrea Nelson, "The Memory of Time." National Portrait Gallery of Art, WA. Thames and Hudson, New York, NY pp. 60-63
Olivares, Rosa. Uta Barth, Luz / Light: *Exit 58*. VEGAP, Madrid, Spain, 2015.
- 2013 *Tate Diary 2013*. Tate Museum, London, England.
Tormey, Jane. *Photographic Realism: Late Twentieth-Century Aesthetics*. Manchester University Press, Manchester, England.
- 2012 "America in View: Landscape Photography 1865 to Now," Museum of Art, Rhode Island School of Design, Providence, RI.

Marien, Mary Warner. *100 Ideas That Changed Photography*, Laurence King Publishing, London, England.

- 2011
Millian, Monica. "An Unofficial Biography of Uta Barth: Contemporary Abstract Photography." Webster's Digital Services; March 24, 2011.
Van Gelder, Hilda and Helen Westgeest. "Photography Theory in Historical Perspective." Wiley-Blackwell, 2011, pp. 59-60
Mondrak, Rebekah and Anthes, Bill. "Reframing Photography: Theory and Practice." Taylor & Francis 2011
Bright, Deborah, Jan Howard and Douglas Nickel. "American View: Landscape Photography 1865 to Now." Museum of Art, Rhode Island School of Design, Providence, RI. p. 109.
- 2010
Praun, Tessa. "Thrice Upon a Time." Magazin 3 Stockholm Konsthall, Stockholm 2010
Cohen, Joshua. "Camera Obscura: Novelist Tao Lin projects his life as a series of boredom-filled blog posts. Richard Yates By YaoLin. BOOKFORUM, Volume 17, Issue 3 September, October, November 2010. Image reproduction.
Gebbers, Anna Catharina. *The Library of Babel / In and Out of Place*. 176 Zabłudowicz Collection, 2010, London, England.
Marzio, Peter. *American Art & Philanthropy*. The Museum of Fine Arts, Houston, TX.
Moore, Kevin. Krump, James. Rubinfiel, Larry. *Starburst, Color Photography in America 1970 -1980*. Princeton University Art Museum, Princeton, NJ.
Zavistovski, Katia. "Come Curious." art 21, June 7, 2010. Mass MOCA, North Adams, MA.
Baker, Simon and Tanya Barson. "Inside Out: Photography After Form – Ella Fontanals-Cisneros Collection." Cisneros Fontanals Art Foundation, Miami, FL, pp. 112-113
- 2009
Rexer, Lyle. *The Edge of Vision: The Rise of Abstraction in Photography*. New York, NY: Aperture Foundation.
- 2008
The Broad Contemporary Art Museum at the Los Angeles County Museum of Art. Los Angeles, CA: Los Angeles County Museum of Art.
Horvitz, David. "Uta Barth." In *A Wikipedia Reader*. Available at <http://asdfmakes.com/project/a-wikipedia-reader/>.
Inside/Outside: Interior and Exterior in Contemporary German Photography, 56. Exh. cat. Innenhafen Duisburg, Germany: Museum Küppersmühle für Moderne Kunst; and Cologne, Germany: Wienand Verlag. Texts by Simone Förster, Franck Hofmann, and Walter Smerling.
Kent, Rachel, and Stephanie Hanor. *Southern Exposure*. Exh. cat. San Diego, CA: Museum of Contemporary Art; and Sydney, Australia: Museum of Contemporary Art.
Smith, Owen F. "Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room." Histories and Theories of Intermedia blog, available at <http://umintermediai501.blogspot.com/2008/01/conceptual-art-as-neurobiologic-praxis.html>.
This Side of Paradise: Body and Landscape in Los Angeles Photographs. Exh. cat. San Marino, CA: Huntington Library; and London, England: Merrell. Texts by Jennifer A. Watts and Claudia Bohn-Spector.
- 2007
Angier, Roswell. *Train Your Gaze: A Practical and Theoretical Introduction to Portrait Photography*. Lausanne, Switzerland: AVA Publishing SA.
Depth of Field: Modern Photography at the Metropolitan. Exh. cat. New York, NY: The Metropolitan Museum of Art.
Horvitz, David. *Is that all there is to fire? A show about boredom*. Exh. cat. Los Angeles, CA: High Energy Constructs.
Richardson, Trevor, ed. *Landscape Tropologies*. Exh. cat. Amherst, MA: The University of Massachusetts.
Roberts, Pamela. *A Century of Colour Photography*. London, England: Andre Deutsch.
Schor, Gabriele, ed. *Held Together with Water: Kunst aus der Sammlung Verbund*, 378. Exh. cat. Vienna, Austria: Verbund Collection; and Ostfildern, Germany: Hatje-Cantz Verlag.
———. *Held Together With Water: Art from the Sammlung Verbund*, 396. Ostfildern, Germany: Hatje Cantz.

Viewfinder. Exh. cat. Seattle, WA: Henry Art Gallery. Text by Sara Krajewski.

- 2006 Chee, Yeonsoo, and Constance W. Glenn, eds. *City Limits: Shanghai–Los Angeles*. Exh. cat. Long Beach, CA: University Art Museum, California State University. Davila, Iago, ed. *Naturaleza: PHE06*. Madrid, Spain: La Fabrica. Fernández, Horacio. *El paisaje fotográfico reciente: De la imagen al territorio*. Exh. cat. Madrid, Spain: Museo Colecciones ICO. Hoffmann, Jens. "Me, Myself and I." In *75 Years of Collecting*. Exh. cat. Vancouver, Canada: Vancouver Art Gallery. Available at <http://projects.vanartgallery.bc.ca/publications/75years/content/essay>. *pressPLAY: Contemporary Artists in Conversation*, 24–35. London, England: Phaidon Press. Interview with Barth by Matthew Higgs. Ruiz, Alma. *Los Angeles, México: Complejidades y heterogeneidad*. Exh. cat. Mexico City: Colección Jumex.
- 2005 Bright, Susan. *Art and Photography*. London, England: Thames and Hudson.
- 2004 Acton, David. *Keeping Shadows: Photography at the Worcester Art Museum*. Worcester, MA: Worcester Art Museum. Cotton, Charlotte. *The Photograph as Contemporary Art (World of Art)*, 224. London, England: Thames and Hudson.
- 2003 Campany, David. *Art and Photography*, 182. London, England: Phaidon Press. *Imperfect Innocence: The Debra and Dennis Scholl Collection*, 3, 48–49. Exh. cat. Lake Worth, FL: Palm Beach Institute of Contemporary Art. Texts by Nancy Spector, James Rondeau, and Michael Rush. *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection*, 54. Exh. cat. New York, NY: Solomon R. Guggenheim Museum. Texts by Nancy Spector and John Hanhardt. Rendell, Jane. "Where the Thinking Stops, Time Crystallises..." In *Urban Futures: Critical Commentaries on Shaping the City*. Eds. Malcolm Miles and Tim Hall. London, England: Routledge.
- 2002 *Blink: 100 Photographers, 10 Curators, 10 Writers*, 440. London, England: Phaidon Press. *Double Exposure*. Exh. cat. Munich, Germany, and New York, NY: Edition Schellmann. *Global Address*. Exh. cat. Los Angeles, CA: Fisher Gallery, University of Southern California. Kertess, Klaus. *Photograph Transformed: The Metropolitan Bank and Trust Collection*, 46. New York, NY: H. N. Abrams. *Memory/Society: Displays from the Permanent Collection*. London, England: Tate Modern. *Modern Contemporary: Art at MoMA since 1980*, 385. New York, NY: The Museum of Modern Art and H. N. Abrams. Warner Marien, Mary. *Photography: A Cultural History*, 477–78. London, England: Laurence King Publishing. *Visions of America: Photography from the Whitney Museum of American Art 1940–2001*, 177. Exh. cat. New York, NY: Whitney Museum of American Art. Texts by Sondra Gilman Gonzalez-Fella, Andy Grundberg, and Sylvia Wolf. *We Love Painting: Contemporary Art from the Misumi Collection*, 44–45. Exh. cat. Tokyo: Museum of Contemporary Art.
- 2001 *manger/eat*, 80–85. Eds. Alexis Fabry, Celine Fribourg, and Gregory Leroy. New York, NY: Coromandel Design. *Imperfektum*, 200. Exh. cat. Oslo, Norway: Riksutstillinger, National Touring Exhibitions. Text by Jan Brockmann.
- 2000 Burnham, Helen. "Uncanny Insites." In *Insites: Interior Spaces in Contemporary Art*. Exh. cat. New York, NY: Whitney Museum of American Art. *Frame: Uta Barth, Duncan Higgins, Carter Potter*. Exh. cat. Sheffield, England: Site Gallery. *Fresh Cream*. London: Phaidon Press.

Lyons, Lisa. *Departures: 11 Artists at the Getty*, 86. Exh. cat. Los Angeles, CA: J. Paul Getty Museum.
 Pagel, David. "Themes Out of School." Coll. cat. In *CAArt*, 120. Beverly Hills, CA: Creative Artists Agency, The CAA Foundation.
Photography Now. Exh. cat. New Orleans, LA: Contemporary Arts Center.
 Rubin, David S. *Photography Now: An International Survey of Contemporary Photography*, 64. New Orleans, LA: Contemporary Arts Center.

- 1999
 Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Image*. 3rd ed. New York, NY: McGraw-Hill.
double vision, 6. Exh. cat. Atlanta, GA: Nexus Contemporary Art Center. Text by Michael Pittari.
 Gilbert-Rolfe, Jeremy. *Beauty and the Contemporary Sublime*, 156. New York, NY: Allworth Press, School of Visual Arts.
 Johnstone, Mark. *Contemporary Art in Southern California*, 210. Sydney, Australia: Craftsman House.
Threshold: Invoking the Domestic in Contemporary Art. Exh. cat. Sheboygan, WI: John Michael Kohler Arts Center. Text by Andrea Inselmann.
Under/Exposed. Exh. cat. Stockholm, Sweden: Public Art Project.
Xets kofta, 52. Exh. cat. Umeå, Sweden: BildMuseet, Umeå University.
- 1998
Abstract Painting, Once Removed, 112. Exh. cat. Houston, TX: Contemporary Arts Museum. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein, and Peter Schjeldahl.
Claustrophobia, 120. Exh. cat. Birmingham, England: Ikon Gallery. Texts by Claire Doherty and Soo Jin Kim.
FotoFest 98: The Seventh International Festival of Photography, 228–29. Exh. cat. Houston: Rice University.
Photography at Princeton, 340. Exh. cat. Princeton, NJ: The Art Museum, Princeton University. Texts by Peter Bunnell, Claude Cookman, Malcolm Daniel, Martin Gasser, Ellen Handy, Diane Emery Hulick, and Douglas Nickel.
Photography's Multiple Roles: Art, Documents, Market, Science. Exh. cat. Chicago, IL: Museum of Contemporary Photography; and New York, NY: Distributed Art Publishers.
Xposeptember Stockholm Film Festival, 208. Exh. cat. Stockholm, Sweden: Liljevalchs Konsthall. Text by Carl Heideken.
- 1997
Blueprint, 48. Exh. cat. and audio CD. Amsterdam, The Netherlands: De Appel Foundation. Texts by Pierre Bismuth, Saskia Bos, and Hans den Hartog Jager.
The Citibank Private Bank Photography Prize 1997, 52. Exh. cat. London, England: Royal College of Art. Texts by Richard Cork, Tessa Trager, and Paul Wombell.
Defining Eye: Women Photographers of the 20th Century, 16. Exh. cat. St. Louis, MO: St. Louis Art Museum. Texts by Lucy Lippard and Olivia Lahs-Gonzales.
Evidence: Photography and Site, 104. Exh. cat. Columbus, OH: Wexner Center for the Arts. Texts by Mark Robins, Sarah J. Rogers, and Lynne Tillman.
Painting into Photography/Photography into Painting, 56. Exh. cat. North Miami, FL: Museum of Contemporary Art. Text by Bonnie Clearwater.
Scene of the Crime, 169. Exh. cat. Los Angeles, CA: Armand Hammer Museum of Art; and Cambridge, MA: The MIT Press. Texts by Ralph Rugoff, Anthony Vidler, and Peter Wollen.
Uta Barth, Jean Baudrillard, Luigi Gherri. Exh. cat. Tokyo, Japan: Parco Gallery.
- 1996
Clarity. Exh. cat. Chicago, IL: Northern Illinois University Art Gallery. Text by Grant Samuelsen.
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, 44. Exh. cat. North Miami, FL: Museum of Contemporary Art. Text by Michael Duncan.
...e la chiamano pittura, 32. Exh. cat. Verona, Italy: Studio la Città. Text by Mario Bertonì.
 Hofmann, Barbara. *Der soziale Blick: Gesellschaftliche Bezugspunkte künstlerischer Photographie*, 40. Frankfurt, Germany: Art Frankfurt.
Painting: The Extended Field, 139. Exh. cat. Malmö, Sweden: Rooseum, Centre for Contemporary Art; and Stockholm, Sweden: Magasin 3, Stockholm Konsthall. Texts by David Neuman, Bo Nilsson, and Sven-Olov Wallenstein.

- Paper or Plastic: On the Production of Absence*, 10. Exh. cat. Orange, CA: Guggenheim Gallery, Chapman University. Text by D. H. Bailey.
Portraits of Interiors. Exh. cat. Verona, Italy: Studio la Città. Text by Peter Weiermair.
Surface: Contemporary Photographic Practice, 236. Eds. Simon Browning, Michael Mack, and Sean Perkins. London, England: Booth-Clibborn Editions.
- 1995 *Content and Discontent*. Exh. cat. New York, NY: Independent Curators International. Text by Andy Grundberg.
Plan. Exh. cat. Los Angeles, CA: Los Angeles County Museum of Art.
- 1994 *The Abstract Urge*. Exh. cat. San Francisco, CA: The Friends of Photography/Ansel Adams Center for Photography. Text by Andy Grundberg.
Breda Fotografica '94: Los Angeles. Exh. cat. Breda, The Netherlands: De Beyerd Center for Contemporary Art. Text by Jean Ruiter.
Diderot and the Last Luminare, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects. Exh. cat. San Francisco: Southern Exposure; and Los Angeles, CA: SITE. Text by Erika Suderburg.
Love in the Ruins. Exh. cat. Long Beach, CA: Long Beach Museum of Art. Text by Noriko Gamblin.
Venice Art Walk '94, 28. Venice, CA: Venice Family Clinic.
- 1993 *A Carafe, That Is a Blind Glass....* Exh. cat. Los Angeles, CA: Weingart Gallery. Text by Amelia Jones.
Index in French. Exh. cat. Riverside, CA: California Museum of Photography. Text by Marilu Knode.
- 1991 *L.A. Times: Eleven Los Angeles Artists*. Exh. cat. Boise, ID: Boise Art Museum. Text by Jacqueline S. Crist.
- 1990 *The Conceptual Impulse*. Exh. cat. Costa Mesa, California: Security Pacific Gallery, 1990. Texts by Mark Johnstone and Benjamin Weissman.
Uta Barth: Photographs; Jane Calvin: Reflection Recurrence, Rememory; Lorie Novak: Issues of Projection/Photographs and Installations. Exh. cat. Andover, MA: Addison Gallery of American Art. Text by Jim L. Sheldon.
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*. Exh. cat. Los Angeles, CA: Los Angeles County Museum of Art. Texts by Sheryl Conkelton and Kathleen Gauss.
- 2012 Mirlesse, Sabine., "Interview: Sabine Mirlesse in Conversation with Uta Barth." *BOMB Magazine*, New York, NY, March 22.
Stolz, George., "Uta Barth: Interviewed by George Stolz." *ArtReview*, June 15.
Stolz, George., "Uta Barth: Interviewed by George Stolz." full text on web. Galería Elvira González, Madrid, Spain.
Turner, Cameron and Barth, Uta., "Interview: Against Narrative: Uta Barth on Photography, Experience, and Perception." *Precipitate: Journal of the New Environmental Imagination*, Volume 3, Issue 1.
- 2011 Soto, Paul., "Literal Photography: Q + A with Uta Barth." *Art in America*, Online Interview, October 8.
- 2010 Barber, Tim., "Uta Barth Interview." *THIRTY DAYS – NY*, New York, NY, April 25.
- 2007 Horvitz, David., "Uta Barth: Interviewed by David Horvitz." *ANP Quarterly*, no .9 (November): 21–32.
- 2006 Kaplan, Cheryl., "Die Zeit überbrücken...Ein Gespräch mit Uta Barth." *Deutsche Bank ArtMag*, no. 34, April.
pressPLAY: Contemporary Artists in Conversation, 24–35. London, England: Phaidon Press. Interview with Barth by Matthew Higgs.
- 2005 Myers, Holly., "Uta Barth." *Los Angeles Times*, May 20.

- 2004 *Uta Barth*. London, England: Phaidon Press. Essays by Uta Barth, Pamela Lee, and Jeremy Gilbert-Rolfe; interview with Matthew Higgs, Interview with Cheryl Conkelton; and selected writings by Joan Didion.
- 2000 *Uta Barth: In Between Places*. Seattle, WA: Henry Art Gallery and University of Washington. Essays by Sheryl Conkelton, Russell Ferguson, and Timothy Martin, Interview with Cheryl Conkelton.
- 1997 Conkelton, Sheryl., "Uta Barth." *Journal of Contemporary Art*, Vol. 8, no. 1 (Summer).

Selected Articles and Reviews

- 2023 Scanlan, Kathryn. "Uta Barth," Art Forum, May 2023 [online]
 Knoblauch, Loring. "Uta Barth @ Tanya Bonakdar," Collector Daily, April 18, 2023 [online]
 Tobias, Jennifer. "Uta Barth's Impressive...*from dawn to dusk*, Studies the Grid of the Getty Center," The Architect's Newspaper, April 5, 2023 [online]
 Holmes, Jessica. "Uta Barth," The Brooklyn Rail, April 2023 [online]
 Fateman, Johanna. "Goings on About Town: Uta Barth," The New Yorker, March 2023 [online]
 Zhao, Wenjie (Demi). "Exhibition Review: Uta Barth," Musée Magazine, March 14, 2023 [online]
 Knight, Christopher. "Reivew: Uta Barth's fuzzy photographs come into stirring focus in a major Getty show", *The Los Angeles Times*, February 7, 2023 [online]
 Palmer Albers, Kate. "What Uta Barth's Images Tell Us about the Limits of Sight", *aperture*, February 3, 2023 [online]
 Simmons-Reid, Jessica. "Uta Barth at the Getty", *Contemporary Art Review LA*, February 2, 2023 [online]
 Reizman, Renee. "Uta Barth Chases Light at the Getty Center", *Hyperallergic*, January 30, 2023 [online]
 Zellen, Jody. "Uta Barth: 'Peripheral Vision,' Perception and the Act of Looking," ArtnowLA, January 19, 2023 [online]
 Spalding, Jill. "Uta Barth: Peripheral Vision," Studio International. January 9, 2023 [online]
 "Getty Exhibition Examines 40-Year Career of Artist Uta Barth," Artdaily, January 8, 2023 [online]
 Wagley, Catherine. "A Career-Spanning Survey of Uta Barth's Rigorous, Seductive Photographs", *Photograph*, January 3, 2023 [online]
- 2022 Ollman, Leah. "For artist Uta Barth, learning to photograph is a way of learning to see", *The Los Angeles Times*, December 29, 2022 [online, print]
 "The J. Paul Getty Museum: Uta Barth: Peripheral Vision," L'œil de la Photographie, December 21, 2022 [online]
 Stromberg, Matt. "Your Concise Los Angeles Art Guide for December 2022", *Hyperallergic*, December 1, 2022 [online]
 Poundstone, William. "Uta Barth Takes on Richard Meier's Light," Lacma on Fire, November 21, 2022 [online]
 Keung, Gabrielle. "Exhibition Review: Uta Barth". *Musee Magazine*, November 16, 2022 [online]
 Molony, Tiana. "Uta Barth | 'Peripheral Vision' at the Getty Center", *Flaunt*, October 26, 2022 [online]
 "At Museums and Auctions, Private Treasures Art Unveiled: Uta Barth: Peripheral Vision", The New York Times, October 22, 2022 [online]
 Rubin, David S. "Uta Barth at Tanya Bonakdar Gallery and 1301PE," Art and Cake, July 6, 2022 [online]
 "Uta Barth at 1301 and Tanya Bonakdar Gallery", KCRW, June 21, 2022 [online]
 "Art Out: Uta Barth", *Musee Magazine*, June 10, 2022 [online]
 Pippin, Shelia. "Uta Barth | Premieres Joint Exhibition 'Figure/Ground, Figure/Ground'", *Flaunt*, June 2, 2022 [online]

- Ellen Liou, Caroline. "Your Concise Los Angeles Art Guide for June 2022", *Hyperallergic*, May 31, 2022 [online]
- 2021 Grillet, Theirry. "Uta Barth – In The Light and Shadow of Morandi," *The Gaze of a Parisienne*, July 19, 2021 [online]
- 2020 Kovacs, Arpad. "Is the Still Life the Form of the Moment?," *Aperture*, May 19, 2020
- 2017 Recinos, Eva. "15 Female Artists Who've Shaped the L.A. Art Scene," *LA Weekly*, April 4, 2017
 Drohojowska-Philp, Hunter. "Uta Barth at 1301PE," *KCRW Talk*, kcrw.com, March 23, 2017 [online]
 Black, Ezrha Jean. "Uta Barth," *Artillery*, March 23.
 Herbert, Martin. "Ten Shows to See," *ArtReview.com*, March 2017 [online]
 Wagley, Catherine. "5 Art Shows to See in L.A. This Week," *LA Weekly*, March 22.
 "Uta Barth: In the Light and Shadow of Morandi," *culturadar.com*, March 7, 2017
 "Uta Barth's Projects at Tanya Bonakdar Gallery, New York," *blouinartinfo.com*, February 28, 2017
 Brock, Hovey. "Five Shows: New York; Exhibitions to catch this weekend in New York," *art ltd.*, March 3.
 O'Halloran, Robbie. "200 Words #14/ Uta Barth," *the glaze london*, February 26.
 Schwendener, Martha. "Uta Barth," *The New York Times*, February 24.
 "Uta Barth at Tanya Bonakdar Gallery," *juxtapoz.com*, February 22, 2017
 "The top five New York art shows this week," *TimeOut New York*, February 21, 2017 [online]
 "Tanya Bonakdar Gallery presents two distinct yet related projects by Uta Barth," *artdaily.org*, February 15, 2017
 "Uta Barth," *TimeOut New York*, February 10.
 "10 Art Events to Attend in New York City This Week," *ArtNews*, February 6, 2017 [online]
- 2016 Julavits, Heidi. "Learning to Yearn: In an age of instant everything, there's a renewed power – and even status – in waiting," *The New York Times Style Magazine*, August 21.
- 2015 Barth, Uta. "luz/light," *EXIT 58, MINIMO/MINIMUM* [Madrid], ed. Rosa Olivares, May-July 2015
- 2014 Corman, Catherine. "New Wave Women: Paris Photo Los Angeles," *HUFFPOST Arts & Culture*, October 9, 2014
 Haber, John. "Private Visions – 'A World of Its Own: Photographic Practices in the Studio'," *The New York Photo Review*
 King, Georgia Frances. "The Meaning of Light," *Kinfolk*, Vol. 14, December, pp. 100-109
 Martinez, Alanna. "5 Artists to Watch at Paris Photo LA's Solo Booths," *blouinartinfo.com*, April 25, 2014
 Mor, Ricardo. "Fort Lauderdale Girls' Club show explores the forces that shape perception," *Miami Herald*, July 10, 2014
 Sadoris, Jeffrey. "Sublimely Mundane: Uta Barth," *fadedandblurred.com*, October 4, 2013
 Smith, Roberta. "When a Form is Given its Room to Play – 'A World of its Own,' Examining Photography at MoMA," *The New York Times*, February 6, 2014
 "Uta Barth," *Union Mag*, November 30, 2014
- 2013 Dacheux, Stacy. "Uta Barth's Photographs Quote the Lightness in Her Own Life," *Beautiful Decay*, October 4, 2013
 "Artsy Asks Gregory Crewdson, Uta Barth, and Yuki Onodera All About the Window," *Artsy*, September 30, 2013
 "Stockholm: Uta Barth – la transformation invisible," *Le Journal de la Photographie*, March 1, 2013

2012

Wilson, Siona., "Uta Barth." *Art Review*, issue no. 56, p. 122 (illustr.)
Mirlesse, Sabine., "Art: Light, Looking, Uta Barth." BOMBlog, March 22.
Turner, Cameron., "Against Narrative: Uta Barth on Photography, Experience and Perception." *Precipitate: Journal of the New Environmental Imagination*, Spring edition.
Yood, James., "Reviews: Uta Barth." *Aperture*, no. 206, Spring.
Rubi, Amalia., "Luces y sombras de Uta Barth en la Galeria Elvira Gonzalez." *InfoEnpunto*, Madrid, Spain, May 6.
Sifon, Sara Torres., "La fotografia de Uta Barth en la galeria Elvira Gonzalez." PAC, Madrid, Spain, May 21.
de las Cuevas, Rafael., "Una raya brillante de luz." *Descubrir el arte*, Madrid, Spain, May 22.
Caso, Laura., "Uta Barth - La fotografia es dibujar con lineas de luz." *El Mundo.es*, Madrid, Spain, May 29.
Anglada, Christina., "Uta Barth en Elvira Gonzalez." *Nosotros*, Madrid, Spain, June 11.
Vozmediano, Elena., "Uta Barth, los Caminos del sol". *El Cultural*, Madrid, Spain, June 22.
Panizo, Javier., "Uta Barth - Luz al final del tunnel." *Blogearte*, Madrid, Spain, June 22.
Municio, Julio., "Uta Barth en la Galeria Elvira Gonzalez." *why on white?*, Madrid, Spain, June 26.
Blaustein, Jonathan., "This Week in Photography Books – Uta Barth." *APhotoEditor.com*, July 20
Ng, David., "MacArthur 2012 Fellows include Uta Barth, Chris Thile." *LA Times*, October 1.
Brooks, Katherine., "Genius Grants 2012: MacArthur Foundation Announces Winners." *HuffingtonPost.com*, October 1.
Jovanovic, Rozalia., "Uta Barth and An-My Lê Receive MacArthur 'Genius' Grants." *GalleristNY.com*, October 1.
Murg, Stephanie., "Uta Barth, An-My Lê Among 2012 MacArthur Fellows." *MediaBistro.com*, October 2.
ed. "An-My Lê and Uta Barth receive MacArthur Foundation 'Genius' Grants." *Aperture.org*, October 2.
Wesson, Gail., "INLAND: Three with Inland ties receive 'genius' grants." *The Press-Enterprise*, October 2.
Halperin, Julia., "Photographers Uta Barth and AN-My Le Score MacArthur Genius Grants." *Artinfo.com*, October 2.
Cole, Patrick., "Pulitzer Winner Junot Diaz Gets \$500,000 MacArthur Grant." *Bloomberg*, October 2.

2011

"Chicago Uta Barth." *La Lettre De La Photographie*, June 1.
<http://www.lalettredelaphotographie.com/entries/chicago-uta-barth>
"The Art Institute of Chicago Presents Work by Los Angeles-Based Artist Uta Barth." *Chicago Local Me.me*, May 15.
"Uta Barth." *Artweek.LA*, September 14.
"Uta Barth @ Bonakdar." *DLK Collection*, November 9.
Arvia, Janet., "The Art Institute debuts new photographs from Uta Barth." *Examiner.com*, May 4.
Bush, Bill., "The Haze of Memory: This Artweek. LA (September 19-26)." *The Huffington Post*, September 19.
Cavanaugh, Amy., "Uta Barth Exhibit." *CBS Chicago*, June 6.
<http://chicago.cbslocal.com/top-lists/uta-barth-exhibit/#>
Laurie K. "Uta Barth & More at the Henry Art Gallery, Feb-Mar 2011." *Culture Mob (Seattle Blog)*, January 27
Gleason, Mat., "The Ten Most Underrated Los Angeles Artworld Stars. *The Huffington Post*, September 25 and *Coagula Art Journal*, September 25
Gopnik, Blake., "Subtlety, Squared." *Newsweek – The Daily Beast*, November 5, 2011.
Herbert, Martin., "Uta Barth." *Art Review*, May, 2011, p. 30
Ise, Claudine., "Chicago, IL: Uta Barth." *Artforum*, June.
Kerr, Merrily., "Review: Uta Barth." *Time Out New York*, November 29,

McCarty, Morgan., "A ribbon runs through Barth's exploration of photography." *The Chicago Maroon*, May 24. <http://www.chicagomaroon.com/2011/5/24/a-ribbon-runs-through-barth-s-exploration-of-photography>

Miller, Brian., "Uta Barth." *The Seattle Weekly*, Seattle, April 15.

Pearson, Laura., "Reviews: Uta Barth." *Time Out Chicago*, May 26 – June 1, p. 51

Snodgrass, Susan., "Uta Barth." *Art in America*, November, 2011, p. 179 (illustr.)

Soto, Paul., "Literal Photography: Q+A with Uta Barth." *Art in America*, October, 2011

Weinberg, Laura., "Material World." *Time Out Chicago*, May 26 – June 1.

Weinstein, Michael., "Review - Uta Barth/Art Institute of Chicago." *Newcity Art*, May 30.

Wenzel, Erik., "The Curtains of Perception." *Artslant.com*, July 11.

Westin, Monica., "Uta Barth." *Flavorpill Chicago*, May 14.

Wolinski, Natacha., "Uta Barth: Fait Le Point." *Air France Magazine*, August, p. 68-72 (illustr.)

- 2010
- Gleason, Mat., "Ten Most UNDERATED Los Angeles Art World Stars," *The Huntington Post*, August 30.
- Zalavistovski, Katia., "Come Curious?" *Art 21 Blog*, April 28.
- Halle. Howard., "Critics' Picks: Best in Photography, Uta Barth." *Time Out New York*, issue 762, May 6-12.
- Teller, Juergen., "Uta Barth: Seeing is Forgetting the Name of the Thing One Sees." *Art Review*, July 15.
- Haber, John., "Pedestrian Crossing." *New York. Art.Crit*, June 13.
- Barber, Tim., Art. "Uta Barth Interview." *THIRTY DAYS – NY*, New York, NY, April 25.
- Goldman, Edward., "Making the Most of It..." *KCRWArt Talk*, May 18;
- Aletti, Vince., Uta Barth. *The New Yorker*, May 25.
- "Uta Barth: ...to walk without destination and to see only to see. @ Tanya Bonakdar." *DLK Collection* May 20.
- 2009
- McCusker, Carol., "An Eruption of Color." *Color Magazine*, issue no. 2.
- Neil, Lane., "The Lens of L.A.: From Motion to Stillness." *Fabrik Magazine*, issue no. 6.
- 2008
- Dillon, Brian., "Uta Barth: Sundial, In Praise of Indifference." *Portfolio: Contemporary Photography in Britain*, issue no. 48, p. 42–47.
- Falconer, Morgan. "Uta Barth." *Frieze*, issue no. 113, p. 191.
- Grant, Adrien., "Blur." *Seattle Weekly*, April 30.
- Hammarström, Camilla., "An Eye For Light." *Aftonbladet* (Stockholm), June 15.
- Mead, A., "Critic's Choice" [Alison Jacques Gallery]. *Architects' Journal* (June 12): 60.
- Myers, Holly., "Uta Barth: Domestic Bliss." *Art Review Magazine*, issue no. 23, p. 74–81.
- Nilsson, Håkan., "A Sideways Perspective." *DN* (Stockholm), May 24.
- Ollman, Leah., "Giorgio Morandi: Bottle by bottle." *Los Angeles Times*, November 9.
- Olofsson, Anders., "Andréhn-Schiptjenko, Stockholm, Sweden: Uta Barth (15/5–19/6)." *Konsten.net* (Stockholm), May 21.
- Peterson, Kristen., "What's Private, in Public." *Las Vegas Sun*, May 25.
- Smyth, Cherry., "Uta Barth: Alison Jacques Gallery." *Modern Painters* 20, issue no. 7 p. 115.
- Wennersten, Lina., "The Art of Seeing." *City* (Stockholm), May 23.
- 2007
- Aletti, Vince., "Uta Barth." *The New Yorker*, November 12, p. 14.
- "Architectural Photography." *Arkitektur DK*.
- Barth, Uta., "Learning How to Look." *Through the Window*, no. 26 of *Exit* (Madrid) (May/July): 80–89.
- Bestor, Barbara., "The Big Fix: Hand over the mini-malls." *Los Angeles Times*, December 26.
- Horvitz, David., "Uta Barth: Interviewed by David Horvitz." *ANP Quarterly*, issue no. 9, p. 21–32.
- Melvin, Jeremy., *Blueprint* (January).
- Myers, Holly., "Dynamically capturing the feminist spirit." *Los Angeles Times*, March 13.
- Nelson, Christian., "Looking vs. Seeing." *The Daily* (Seattle), August 1.

Rosenberg, Karen., "Sundial: Uta Barth." The New York Times, November 1.
"Uta Barth." EXIT Magazine, issue no. 26, p. 80–87. Includes "Learning to Look" by Barth, Uta.

2006

Barth, Uta., "Artist Project: Uta Barth—2006." Blind Spot, issue no. 32.
Bolland, Mark., "Subject-less Photography." Source 47, p. 50–51.
Bosse, Lisa., "Uta Barth." Contemporary, issue no. 84.
Di Palma, Vittoria., "Blurs, Blots, and Clouds: Architecture and the Dissolution of the Surface." AA Files: Journal of the Architectural Association School of Architecture (London), issue no. 54.
Gerogianni, Irene., "Inner Go Go at Vamiali's: Athens Critics' Picks." Artforum.com, May 24.
Kaplan, Cheryl., "Die Zeit überbrücken...Ein Gespräch mit Uta Barth." Deutsche Bank ArtMag, issue no. 34. Available at:
<http://dbkunst.medianet.de/dbartmag/archiv/2006/d/2/1/421.html>.
Minte, Adam., "On Sofas and Sublimity." The Rake (Minneapolis), September 25, available at <http://archives.secretsofthecity.com/magazine/commentary/gray-matters/sofas-and-sublimity>.
Mobley, Chuck., "Everyone Here Is from Somewhere Else." Camerawork 33, issue no. 2.
Wells, Liz., "Writing with Light." Daylight & Architecture (Velux Group), issue no. 4, p. 3–6.

2005

Aletti, Vince., "Uta Barth." The New Yorker, May 23.
Allgårdh, Sophie., "Alla anspelningar skymmer insikten." Svenska Dagbladet (Stockholm), September 17.
Baker, R. C., "Voice Choices: Uta Barth." The Village Voice, March 2–8, p. 87.
Barth, Uta., "Untitled." Blind Spot, issue no. 30.
Campbell, Clayton., "Uta Barth at Acme." Flash Art, p. 122–23.
Chalifour, Bruno., "What Pictures Look Like." *Afterimage* 32, issue no. 6, p. 42.
Collins, Tom., "Site Santa Fe Revisits the Theme of What We See and How We See It." Albuquerque Journal, March 18.
"Critical Reflections." THE magazine.
Keizer, Garret., "Life Everlasting." Harper's Magazine (February).
"Konstgång." På Stan, Dagens Nyheter (Stockholm), August 26.
LeMieux-Ruibal, Bruno., "Uta Barth." Lápiz, issue no. 214, p. 89.
McClister, Nell., "Uta Barth at Tanya Bonakdar." *Artforum* 44, issue no. 1 p. 304–05.
Mizota, Sharon., "Reality in Abstract." San Francisco Weekly, June 29.
Myers, Holly., "Uta Barth." Los Angeles Times, May 20.
Nilsson, Håkan., "Kritikerns val." Dagens Nyheter (Stockholm), September 10.
"Lekfulla optiska villor." Dagens Nyheter (Stockholm), September 17.
Olofsson, Anders. "Gå och se." *konsten.net* (Stockholm), September 13.
"Samtal med Uta Barth." *konsten.net* (Stockholm), September 9.
Swerdlin, Ilana. "In Focus: Themes in Photography." *Afterimage* (January/February).
"Und ewig lockt die Kunst in Düsseldorf." Handelsblatt-Kunstmarkt, September 23–25, issue no. 185, p. 47.
"Voice Choices: Photo." The Village Voice, May 18–24, p. 56.

2004

Bowie, Chas., "Double Exposure." The Portland Mercury, June 30.
Keffer, Ruth., "The Subject Is Architecture." ARCCA (AIA California Council), issue no. 3, p. 42.

2003

Alton, Peder., På Stan, Dagens Nyheter (Stockholm), June 6.
Barth, Uta., Artist project. Adbusters: Journal of the Mental Environment (March/April).
Martegani, Micaela., "Uta Barth: Tanya Bonakdar Gallery." Tema Celeste p. 89.
Nilsson, Håkan., Dagens Nyheter (Sweden), May 31.
Olofsson, Anders., "Andréhn-Schiptjenko, Stockholm: Uta Barth (8/5–7/6)." *Konsten.net*.
Smith, P. C. "Uta Barth at Tanya Bonakdar." Art in America 91, issue no. 3, p. 120–121.
Zellen, Jody. "Uta Barth at ACME." Art Papers 27, issue no. 1, p. 50.

- 2002
- Aletti, Vince., "Voice Choices: Photo." *The Village Voice*, 6–12 November.
- Barth, Uta., "Untitled, 2002 Installation Project." *Blind Spot*, issue no. 22: cover and 1–14. Artist project.
- Boxer, Sarah., "If a Medium Loses Its Message, Is It Still a Medium?" *The New York Times*, August 9, E30.
- Burton, Johanna., "Uta Barth." *Time Out New York*, November 7–14, p. 83.
- Elgin, Clifford., "Uta Barth, Gerhard Richter, and the influence of Photography on Painting." *Thoughtsonart.com*, June.
- Kidera, Inga., "Home Is Where the Art Is." *Chronicle* (University of Southern California).
- Martin, Victoria., "'Global Address' at USC Fisher Gallery." *Artweek* 22, issue no. 3.
- Myers, Holly., "Loaded Questions amid the Treetops." *Los Angeles Times*, October 25.
- Pagel, David., "Some Things Old, Some Things New." *Los Angeles Times*, May 10, F26.
- Steinman, Eric., "Think Globally, Art Locally." *Los Angeles Downtown News* 31, issue no. 11, March 18.
- 2001
- Conner, Jill., "Blurring the Boundaries." *Afterimage* 28, issue no. 5, p. 18.
- Crowder, Joan., "Photographic Exhibition Covers a Wide Variety of Styles." *Santa Barbara News-Press*, December 5.
- Johnson, Patricia C., "Uta Barth Focuses on Changing Perceptions." *Houston Chronicle*, May 12.
- Klaasmeyer, Kelly., "Blurring the Lines." *Houston Press Weekly*, June 14.
- Kornbluth, Elena., "Triple Exposure, Three Photographers in Focus: Sam Taylor-Wood, Uta Barth, Jessica Craig-Martin." *Elle Décor*, issue no. 81, p. 64.
- Lowry, Glenn., "Rencontre avec Uta Barth: 'Champre Libre.'" *Connaissance des Arts*, issue no. 586, p. 80–83.
- 2000
- Aletti, Vince., "Photography about Photography." *The Village Voice*, February 29.
- Barth, Uta., "...and of time." *Blind Spot*, issue no. 15, p. 50–57. Artist project.
- Bowen, Dore., "Rattle & Roll: Rattling the Frame, The Photographic Space 1974–1999." *Afterimage* 27, issue no. 5, p. 17–21.
- Brockmann, Jan., "Imperfektum." *Riksstutillinger: The National Touring Exhibitions*, Norway.
- Dorsey, Catherine., "There's No Place Like Home." *Port Folio Weekly* (Virginia), October 24.
- Hall, Emily., "Seeing Straight: The Encompassing Worlds of Uta Barth." *The Stranger* (Seattle), November 23.
- Harvey, Doug., "Mounds: Monumental Edibles at the Getty Contemporary." *L.A. Weekly*, March 10–16.
- Knight, Christopher., "Fuzzy Images, Focused Ideas." *Los Angeles Times*, December 29, F1.
- Labelle, Charles., "Uta Barth at ACME." *Artext*, issue no. 68, p. 80.
- Littlejohn, David., "The Gallery: Hilltop Invitational." *Wall Street Journal*, April 24, A24.
- McGovern, Thomas., "Uta Barth at ACME." *Artweek* 31, issue no. 1, p. 23–24.
- Pagel, David., "Fresh Riffs on a Theme." *Los Angeles Times*, March 1, F1, 7–8.
- Siegel, Katy., "Uta Barth: In Between Places at Henry Art Gallery." *Artforum*, p. 56.
- St. John Erickson, Mark., "Exhibit that gets you where you live." *Daily Press* (Hampton Roads, Virginia), October 15, J4.
- Sundell, Margaret., "Uta Barth at Bonakdar Jancou." *Artforum* 38, issue no. 5, p. 114–15.
- Thorson, Alice., "The world outside her windows." *The Kansas City Star*, July 2, I1.
- Updike, Robin., "Uta Barth photos offer new angle on the world." *The Seattle Times*, November 9, p. E4.
- "Voice Choices." *Village Voice*, November 6–12.
- 1999
- Aletti, Vince., "Voice Choice." *The Village Voice*, November 23.
- Boxer, Sarah., "The Guggenheim Sounds Alarm: It Ain't Necessarily So." *The New York Times*, March 19, p. B35.
- Clearwater, Bonnie., "Slight of Hand: Photography in the 1990s." *Art Papers*, September/October.

Exley, Roy., "New Abstract Photography, Towards Abstraction: The Painterly Photograph." *Creative Camera*, issue no. 358, p. 24–29.
 "Uta Barth: London Projects." *Zing Magazine*, p. 192–94.
 Hackett, Regina., "Out-of-Focus Photography Comes into its Own." *Seattle Post-Intelligencer*, December 17, p. E3.
 Pagel, David., "Space Exploration." *Los Angeles Times*, October 22.
 Spaid, Sue., "Seeing Eye." *The Village Voice*, April 27, p. 147.
 Wilkes Tucker, Anne., "Peer Reviews." *Art News*, p. 96.

1998

Aletti, Vince., "Voice Choices." *The Village Voice*, March 31, p. 86.
 "Voice Choices." *The Village Voice*, April 15–21, p. 3.
 "Art Market." *The Art Newspaper*, issue no. 85, p. 54.
 Brown, Linda., "(Not Pictured) The Presence of Absence." *Art Papers*, p. 58.
 Currah, Mark., "Uta Barth, London Projects." *Time Out (London)*, October 14–21.
 Diehl, Carol., "Uta Barth at Bonakdar Jancou." *Art in America*, October, p. 135–37.
 Geran, Monica., "Art and Soul." *Interior Design*, September, p. 246.
 Grabner, Michelle., "Fuzzy Logic." *Cakewalk (Los Angeles)*, issue no. 1 p. 19–22.
 Grimley, Terry., "Haunting Art from the Kosovo Frontline." *Birmingham Post*, June 10, p. 15.
 Hedberg, Hans., "The Photograph as Cannibal." *Index*, issue no. 21, January, p. 48–55.
 Hicks, Robert., "Blurred Images Used to Highlight the Subject." *The Villager*, April 15–21.
 Jana, Reena., "'Spread' at Rena Bransten." *Flash Art*, October, p. 80.
 Johnson, Ken., "Art Guide." *The New York Times*, April 17, p. E40.
 LaBelle, Charles., "Scene of the Crime." *World Art: The Magazine of Contemporary Visual Arts (Melbourne)*, issue no. 16, p. 80–81.
 Mahoney, Elizabeth., "Claustrophobia." *Art Monthly, London*, p. 40–42.
 Pagel, David., "Diptych World." *Los Angeles Times*, February 13, p. F23.
 Pederson, Victoria., "Uta Barth." *Paper*, March, p. 132.
 Perchuk, Andrew., "Uta Barth at Bonakdar Jancou." *Artforum* 37, issue no. 1, September, p. 152–53.
 Thompson, William., "Monumental Photographs." *Spot*, p. 7.
 Thrift, Julia., "L.A. Cool." *Time Out (London)*, May 20–27, p. 55.
 Tumlin, Jan., "Uta Barth at ACME." *Art & Text*, issue no. 62, p. 90–91.

1997

Aletti, Vince., "Our Biennial." *The Village Voice*, January 21, p. 85.
 "Uta Barth/Rineke Dijkstra/Tracey Moffatt/Inez van Lamsweerde." *The Village Voice*, July 25.
 Birnbaum, Daniel., "Dånande våldshyllning och tyst laboratorium." *Dagens Nyheter (Stockholm)*, November 18.
 Conkelton, Sheryl., "Uta Barth." *Journal of Contemporary Art* 8, issue no. 1.
 Folland, Tom., "Uta Barth: S. L. Simpson Gallery." *Parachute*, no. 86, p. 44–45.
 Greene, David A. "Flashback." *The Village Voice*, August 19.
 Hedberg, Hans., "Bakgrunden träder fram." *Svenska Dagbladet (Stockholm)*, November 15.
 Kandel, Susan., "Pointed Images." *Los Angeles Times*, June 27, p. F22.
 Knight, Christopher. "There Is Evidence of Good Work Found at 'Scene of Crime.'" *Los Angeles Times*, July 29, F1, p. 6.
 Meneghelli, Luigi., "Portraits of Interiors." *Flash Art*, February/March, p. 122.
 Mitchell, Watt., "Review." *Casco Bay Weekly (Portland, Maine)*, December, p. 30.
 Pagel, David., "Inside Jobs: Portraits of Interiors." *Los Angeles Times*, August 1, F1.
 Rugoff, Ralph., "L.A.'s Female Art Explosion." *Harper's Bazaar*, April, p. 204–05, 246.
 Scott, Michael., "Backgrounds Come to the Fore." *Vancouver Sun*, April 19, B5.
 Stament, Bill., "Uta Barth: *Field #20* and *Field #21*." *Chicago Sun Times*, June 25, 41.
 Willette, Jeanne S. M., "Reinventing Photography; 'Photography as Commentary: The Camera (Obscura) and Post-Philosophical Systems.'" *Artweek* 28, issue no. 7, July 16–17.
 Wolf, Silvio., "Le Rangioni della nuova—Fotographia analogica." *Tema Celeste*, March/April, p. 50–52.

1996

Aletti, Vince., "Voice Choices." *The Village Voice*, April 9.

"Voice Choice: Making Pictures: Women and Photography, 1975–Now." *The Village Voice*, November 19.

Altgård, Clemens., "De sju provokatörerna." *Sydsvenska Dagbladet* (Malmö, Sweden), October 8.

Arrhenius, Sara., "Död eller." *Aftonbladet* (Stockholm), October 16.

Barth, Uta., Artist project. In *Art & The Home*, issue no. 11, Art & Design, November/December, 48–57.

"Artist Project: Field 1996." *Blind Spot*, issue no. 7, p. 16–19.

Birnbaum, Daniel., "Måleri i nya skepnader." *Dagens Nyheter* (Stockholm), October 15.

Brisley, C. B., "MoMA: New Photography 11." *Art Press*, issue no. 209, p. 66.

Browne, Kelvin., "More to Those Images Than Meets the Eye." *The Financial Post*, Toronto, November 2.

Camper, Fred., "Focus on the Invisible." *Chicago Reader* 25, no. 26, April 5.

Castenfors, Mårten. "Rått avslöjande av måleriets klyschor." *Svenska Dagbladet* (Stockholm), October 19.

Corlin, Elisabeth., "The Extended Field." *När & Var*, November 15–February 1.

Crowder, Joan., "Nature Redux: A Landscape of L.A. Photographers." *Santa Barbara News Press*, December 14, D1, p. 14.

Curtis, Cathy., "Filling the 'Absence.'" *Los Angeles Times*, April 4, F1, 3.

Dewan, Sheila., "Quiet Please." *Houston Press*, October 3–9, 44–45.

Foerstner, Abigail., "Altered Perception." *Chicago Tribune*, May 12, p. 8.

Gilbert-Rolfe, Jeremy., "Cabbages, Raspberries and Video's Thin Brightness." *Art & Design: Painting in the Age of Artificial Intelligence*, London, issue no. 48, May/June, 14–23.

Gravano, Viviana., "Il Rapporto annuale 1995–96: Città minori assai interessanti." *Giornale dell'Arte*, November.

Hixon, Kathryn., "Clarity." *New Art Examiner*, May, p. 47.

Johansson, Hans. "Maleriskt Foto." *Göteborg Observer*, December 8.

Johnson, Patricia C., "Communication, or lack of it, is exhibit's theme." *Houston Chronicle*, September 20.

Jordan, Betty Ann., "Uta Barth and Michael Snow at S L Simpson." *The Globe and Mail*, Toronto, November 2.

Kempe, Jessica., "Klargörande som tidsuttryck—nollgradig som konstupplevelse." *Dagens Nyheter* (Stockholm), October 15.

Kim, Soo Jin., "Undoing Space." In *Art & The Home*, issue no. 11, Art & Design, p. 48–57.

Klinthage, Jörgen., "På jakt efter bilder Måleriet som utvidgat fält på Rooseum i Malmö." *Hallandsposten* (Halmstad, Sweden), October 28.

Koeniger, Kay., "Photographs Document Human Places Mostly by Leaving People Out." *Columbus Dispatch*, March 23.

Leddy, Kim., "Artifacts in Emulsion." *Columbus Alive*, February 19–25, p. 7.

Madestrand, Bo., "Humla utan båt?" *Expressen* (Stockholm), October 16.

Malmqvist, Conny C-A., "Ryktet om måleriets död är betydligt överdrivet." *Kvällsposten* (Malmö, Sweden), October 20.

Meneghelli, Luigi., "Interrogativi sul fotografare." *L'Arena*, Verona, Italy, October 24, p. 35.

Nanne-Bråhammar, Marianne., "Måleri är inte bara...Nya utvecklingstendenser på Rooseum." *Arbetet Nyheterna* (Malmö and Göteborg, Sweden), October 20.

Orstadius, Brita., "Rooseum: En mjuk provokation." *Borås Tidning* (Borås, Sweden), November 11.

Pedrosa, Adriano., "Uta Barth: Museum of Contemporary Art, Los Angeles." *Frieze*, May, p. 47.

Princenthal, Nancy., "Uta Barth...In Passing." *On Paper* 1, November/December, issue no. 2.

Simpson, Rebecca., "Flirting with Reality, MOCA Exhibition Explores Transitions of Photographs, Paintings." *Sun Post*, Miami, December 26, p. 19.

Thrift, Julia., "Uta Barth." *Time Out London*, July 15–24, p. 52.

Trevisan, Giorgio., "Tante pitture nessuna memoria." *L'Arena*, Verona, Italy, July 11.

Van de Walle, Mark., "Uta Barth at Tanya Bonakdar." *Artforum*, September, p. 109.

Wachholz, Helga., "Belebung und Erneuerung der Malerei?" *Handelsblatt*, Düsseldorf, Germany, November 23, p. G1.

Waltenberg, Lilith., "Måleriet har hittat nya vägar." *Sydsvenska Dagbladet* (Malmö, Sweden), October 6.
 Weiermair, Peter., "Portraits of Interiors." *Studio la Città*, September, p. 4.
 Zellen, Jody., "What Is a Geographical Space? Uta Barth: ACME., MOCA, Los Angeles." *Artpress*, issue no. 209, January, p. 68-69.
 Zeylon, Håkan., "Ger en känsla av frånvaro." *Sydsvenska Dagbladet* (Malmö, Sweden), October 8.

1995

Aletti, Vince., "Voice Choices." *The Village Voice*, February 14.
 "New Photography 11." *The Village Voice*, November 7.
 Baker, Kenneth., "Five at Bransten." *San Francisco Chronicle*, September 22.
 Bonetti, David., "Gallery Watch." *San Francisco Examiner*, September 22, p. C7.
 Brun, Donatella., "Regards: Uta Barth." *Jardin des Modes*, p. 113.
 Decter, Joshua., "Uta Barth at Tanya Bonakdar Gallery." *Artforum*, April, p. 91.
 Fiskin, Judy., "Trompe l'Oeil for Our Time." *Art Issues*, November/December, issue no. 40, p. 27-29.
 Green, David A., "Warm and Fuzzy." *Los Angeles Reader*, November 3, p. 14-16.
 Hagen, Charles., "Found Photographs and Chance: Serendipity." *The New York Times*, October 27.
 Hapgood, Susan., "Uta Barth at Tanya Bonakdar Gallery." *Art in America*, May, p. 120-21.
 Jan, Alfred., "Barth, Casebere, Gursky, Hoffer, Welling: Five Artists Honor the Integrity of the Photograph." *Artist/Writer* 4, issue no. 9, p. 3-4.
 Kandel, Susan., "A Wry Survey of What Artists Collect." *Los Angeles Times*, September 28, p. F10.
 "Uta Barth." *Art & Text*, issue no. 52, p. 48-53.
 Knight, Christopher. "Art in All the Right Spaces." *Los Angeles Times*, September 21, F1, 11.
 Knode, Marilu., "Uta Barth in Conversation with Marilu Knode." *Artlies Contemporary Art Magazine*, Houston, issue no. 7, p. 30-32.
 Martin, Timothy., "Uta Barth: Focus Series of Exhibitions." *Art Talk*, October 1995, p. 2.
 Rugoff, Ralph., "Smear Tactics." *L.A. Weekly*, October 20-26, p. 39.
 Schwendener, Martha., "Uta Barth at Tanya Bonakdar Gallery." *New Art Examiner* April, p. 41.

1994

Aletti, Vince., "Voice Choice." *The Village Voice*, July 28.
 "Voice Choice." *The Village Voice*, August 3.
 Frank, Peter., "Pick of the Week: 'The World of Tomorrow.'" *L.A. Weekly*, March 3.
 "Tracing L.A.'s Influence on Artists." *Long Beach Press Telegram*, March 3.
 Hagen, Charles., "Review: Wooster Gardens." *The New York Times*, January 28.
 Jan, Alfred., "Photos Beyond Description." *Artist/Writer* 36 (June).
 Jones, Amelia., "Uta Barth at domestic setting." *Art Issues*, issue no. 35.
 Joyce, Julie., "Images of Anywhere." *Artweek* 25, issue no. 16, August 18.
 Maclay, Catherine., "Taking Realism to the Extreme." *San Jose Mercury News*, May 13.
 Muchnic, Suzanne., "Uta Barth and Vikky Alexander." *Art News* p. 166.
 Pagel, David., "Life's Intermissions." *Los Angeles Times*, July 28.
 "Taking a Glimpse into 'The World of Tomorrow.'" *Los Angeles Times*, February 24.
 Papageorge, John., "Putting Abstract Photograph in Focus." *Santa Rosa Press Democrat*, May 16.
 Rogers, Michael., "Love and Art amid the Ruins of California's Paradise Lost." *Orange County Register*, March 11.

1993

Anderson, Michael., "'A Carafe, That Is a Blind Glass' and 'Sugar 'n' Spice.'" *Art Issues*, May/June.
 Barth, Uta., Artist project. *NOW Time* 3, issue no. 1, p. 44-45.
 Nolan, Timothy., "Reading Lessons." *Artweek* 24, issue no. 7, April 8.
 Pagel, David., "Smart and Sensuous." *Los Angeles Times*, March 4.
 Picturebook 1, issue no. 2, back cover.
 Tumlr, Jan., "Homebodies: P.O.P. at 1529 Wellesley." *Artweek* 24, issue no. 6, March 18.

- 1992 Aletti, Vince., "Voice Choices: 'Voyeurism.'" *The Village Voice*, March 3.
 Frank, Peter., "Far Out of Art/LAX." *L.A. Weekly*, December 4.
 "Pick of the Week: 'Far Bazaar.'" *L.A. Weekly*, December 18.
 Snow, Shauna., "Artists Cash In on Empty Bank Building." *Los Angeles Times*, December 2.
- 1991 Howe, Graham, and Pilar Perez., "Portfolio 1991—Southern California." *Frame/Work* (Los Angeles Center for Photographic Studies) 4, issue no. 2.
 Ross, Jeanette., "Kicking Their Gurus." *Artweek*, October 3.
 Spearman, Will., "L.A. Artists Forego Glitz for Truth." *Idaho Statesman*, September 6.
- 1990 Crowder, Joan., "Catching the Spirit of Our Time." *Santa Barbara News Press*, November 23.
 Curtis, Cathy., "Brain Busters." *Los Angeles Times* (Orange County edition), June 28.
 "Costa Mesa Group Exhibit Unified by Provocative Nature." *Los Angeles Times* (Orange County edition), June 25.
 Harbrecht, Gene., "The Conceptual Impulse." *Orange County Register*, June 29.
 Woodard, Josef., "Spirit of Our Time." *Artweek* 21, issue no. 43, December 20.
- 1989 Berland, Dinah., "An Elegant, Graphic Photo Vision." *Long Beach Press Telegram*, February 26.
 Carlson, Lance., "...Or, Images of a Make-Believe Reality?" *Artweek*, September 30.
 Curtis, Cathy., "Photography Lies and Tricks Are Focus of 'Investigations.'" *Los Angeles Times*, October 23.
 Donohue, Marlana., "Galleries/Reviews." *Los Angeles Times*, September 29.
 Frank, Peter., "Art Pick of the Week: 'Landscape Constructions: Thick and Thin.'" *L.A. Weekly*, October 20–26.
 French, David., "Uta Barth." *Visions: Art Quarterly* 3, issue no. 3.
 Gardner, Colin., "Uta Barth at the Los Angeles County Museum of Art." *Artforum*, issue no. 3, p. 160–61.
 Kandel, Susan., "L.A. in Review: 'Deliberate Investigations.'" *Arts Magazine*, December.
 Knight, Christopher., "Finding the Point of 'Deliberate.'" *Los Angeles Herald Examiner*, June 23.
 "Narrative Puzzle to Please Eye." *Los Angeles Herald Examiner*, June 23.
 La Palma, Marina., "A Painterly Reading of Photographed Imagery." *Artweek*, September 30.
 Marks, Ben., "Reality Lies Somewhere In-Between." *Santa Monica Bay News*, September 15–22.
 Pagel, David., "Disposable Diagrams." *Artweek*, October 14, p. 3.
 Rico, Diana., "For Los Angeles Artists, Media Is the Subject." *International Herald Tribune*, April 28.
 Rugoff, Ralph., "Remembering the Present: Advertisements Against Our Own Amnesia." *L.A. Weekly*, November 3–9.
 "Unconventional Perspectives: The Emerging Image." *L.A. Style Magazine*, Fourth Anniversary Issue: Photography in Los Angeles, June.
- 1985 Berland, Dinah., "The Truth of Proof and Perjury." *Los Angeles Times*, October 6.
 French, David., "Pick of the Week." *L.A. Weekly*, May 17–23.
 Keledjian, Chris., "Ironies and Contradictions." *Artweek*, October 12.

Professional Activities

- 2012—present Visiting Professor, University of California, Los Angeles, CA
- 2009—present Graduate Faculty, Art Center College of Design, Pasadena, CA
- 2008—present Professor Emeritus, Department of Art, University of California, Riverside, CA
- 1990—2008 Professor, Department of Art, University of California, Riverside, CA

Selected Awards, Grants and Fellowships

2012	Nominated for Anonymous Was A Woman Award MacArthur Foundation Fellowship
2010	Nominated for the 2011 Deutsche Borse Photography Prize
2008	Broad Art Foundation USA Artist Fellowship
2004–05	John Simon Guggenheim Fellowship
1994–95	National Endowment for the Arts Visual Artist Fellowship
1995	AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship
1992–93	AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship
1990–91	National Endowment for the Arts, Visual Artist Fellowship
1983–84	National Arts Association

PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Austin Museum of Art, Austin, TX
Bard College, Annandale-on-Hudson, New York, NY
Baltimore Museum of Art, Baltimore, MD
Banco Espirito Santo, New York, NY
Bitzer International, Sindelfingen, Germany
The Capital Group, Los Angeles, CA
The California Endowment, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami, FL
Citibank, London, England
Citicorp Collection, New York, NY
Colby Museum of Art, Waterville, ME
La Colección Jumex, Mexico City, Mexico
Creative Artists Agency, Beverly Hills, CA
Curators Collection, Inc., Beverly Hills, CA
Dallas Museum of Art, Dallas, TX
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Deutsche Bank Art, Berlin, Germany
George Eastman Museum, Rochester, NY
Goldman Sachs International, New York, NY
Groupe Lhoist Collection, Brussels, Belgium
The Hammer Museum, Los Angeles, CA
The Henry Art Gallery, University of Washington, Seattle, WA
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, NY
Huis Marseilles, Amsterdam, The Netherlands
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Jarla Partilager, Stockholm, Sweden
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe, NM
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, WA
MIT List Visual Arts Center, Cambridge, MA
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, San Diego
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Nerman Museum of Contemporary Art, Overland Park, KS
North Carolina Museum of Art, Raleigh, NC
Norton Family Foundation, Santa Monica
Oakland Museum of CA, Oakland, CA
Ohio University, Athens, OH
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
Princeton Art Museum, Princeton, NJ
Sammlung Hoffmann, Berlin
San Diego Museum of Art, San Diego
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Société Privée de Gérance, Geneva
Solomon R. Guggenheim Museum, New York and Bilbao, Spain
Tate Modern, London
University of Kentucky Art Museum, Lexington, KY
Vancouver Art Gallery, Vancouver, Canada
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna, Austria
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Westdeutsche Landesbank, Düsseldorf, Germany
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Zabludowicz Collection, London