



UTA BARTH

1958 Born in Berlin, Germany  
Lives in Los Angeles, CA

**Solo Exhibitions**

2024 1301PE, Los Angeles

2023 Tanya Bonakdar Gallery, New York

2022 *Uta Barth: Peripheral Vision*, J. Paul Getty Museum, Los Angeles  
*Uta Barth: Figure/Ground, Figure/Ground*, curated by Jan Tumlir, Tanya Bonakdar  
Gallery, Los Angeles

2017 Tanya Bonakdar Gallery, New York  
1301PE, Los Angeles  
Andréhn-Schiptjenko, Stockholm, Sweden

2013 *UTA BARTH: to draw with light*, SCAD Museum of Art, Savannah, GA  
Andréhn-Schiptjenko, Stockholm, Sweden  
Public Art Project, UCSF Medical Campus; San Francisco

2012 Galería Elvira González, Madrid

2011 *Uta Barth: ... and to draw a bright, white line with light.*, The Art Institute of Chicago,  
Chicago  
*Uta Barth*, Henry Art Gallery, University of Washington, Seattle  
Tanya Bonakdar Gallery, New York  
1301PE, Los Angeles

2010 *...to walk with destination and to see only to see.*, Tanya Bonakdar Gallery, New York  
*...to walk with destination and to see only to see.*, 1301PE, Los Angeles  
*...to walk with destination and to see only to see.*, Andréhn-Schiptjenko, Stockholm,  
Sweden

2008 *Sundial*, Alison Jacques Gallery, London  
*Sundial*, Sies + Höke, Düsseldorf, Germany  
*Sundial*, Andréhn-Schiptjenko, Stockholm, Sweden

2007 *Sundial*, Tanya Bonakdar Gallery, New York

2006 Alison Jacques Gallery, London  
*Uta Barth: 2006*, Franklin Art Works, Minneapolis, MN  
Seomi & Tuus Gallery, Seoul, South Korea  
*Naturaleza*, PhotoEspaña 2006, Madrid

2005 Tanya Bonakdar Gallery, New York  
Sies + Höke, Düsseldorf, Germany  
Andréhn-Schiptjenko, Stockholm, Sweden  
ACME., Los Angeles  
Rena Bransten Gallery, San Francisco  
*Uta Barth: nowhere near, and of time, white blind (bright red) (1999–2002)*, SITE  
Santa Fe, Santa Fe, NM

- 2004            *white blind (bright red)*, ACME., Los Angeles  
Lannan Foundation, Santa Fe, NM
- 2003            *white blind (bright red)*, Andréhn-Schiptjenko, Stockholm, Sweden  
*white blind (bright red)*, Sies + Höke, Düsseldorf, Germany
- 2002            *white blind (bright red)*, Tanya Bonakdar Gallery, New York  
*Uta Barth: New Photographs*, ACME., Los Angeles
- 2001            *Uta Barth 1991–94*, Lawing Gallery, Houston, TX
- 2000            *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle;  
traveled to Contemporary Arts Museum, Houston, TX  
*nowhere near*, Lannan Foundation, Santa Fe, NM  
*nowhere near*, Gallery of Art, Johnson County Community College, Overland Park, KA
- 1999            *nowhere near (part one)*, ACME., Los Angeles  
*nowhere near (part two)*, Bonakdar Jancou Gallery, New York  
*nowhere near (part three)*, Andréhn-Schiptjenko, Stockholm, Sweden  
Rena Bransten Gallery, San Francisco  
Galeria Camargo Vilaça, São Paulo, Brazil
- 1998            Bonakdar Jancou Gallery, New York  
London Projects, London  
ACME., Los Angeles  
Lawing Gallery, Houston, TX  
*Uta Barth and Imi Knoebel*, Studio La Città, Verona, Italy
- 1997            *The Wall Project*, Museum of Contemporary Art, Chicago  
*...in passing*, ACME., Santa Monica, CA  
Andréhn-Schiptjenko, Stockholm, Sweden  
Rena Bransten Gallery, San Francisco  
Presentation House Gallery, North Vancouver, Canada
- 1996            Tanya Bonakdar Gallery, New York  
London Projects, London  
*Uta Barth and Michael Snow*, S. L. Simpson Gallery, Toronto, Canada  
Rena Bransten Gallery, San Francisco
- 1995            The Museum of Contemporary Art, Los Angeles  
Tanya Bonakdar Gallery, New York  
ACME., Santa Monica, CA
- 1994            *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles  
Wooster Gardens, New York
- 1993            Untitled installation in *Index in French*, California Museum of Photography, University  
of California, Riverside, CA  
School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,  
Rochester, New York
- 1990            Howard Yezersky Gallery, Boston  
*Critical Distance*, Addison Gallery of American Art, Andover, MA  
*The Conceptual Impulse*, Security Pacific Gallery, Costa Mesa, CA
- 1989            Untitled installation in *Deliberate Investigations: Recent Works by Four Los Angeles  
Artists*, Los Angeles County Museum of Art, Los Angeles  
Rio Hondo College Art Gallery, Whittier, CA
- 1985            Untitled installation in *Emerging Artists*, Frederick S. Wight Gallery, University of  
California, Los Angeles

Galleria by the Water, Los Angeles  
*Uta Barth and Monique Safford*, Galleria by the Water, Los Angeles

## Group Exhibitions

- 2025  
*MoCP at Fifty: Collecting Through the Decades*, Museum of Contemporary Photography at Columbia College Chicago (MoCP), Chicago  
*Split Diopter 2*, SCI-Arc Gallery, Los Angeles  
*Anonymous Was a Woman: The First 25 Years*, curated by Nancy Princenthal and Vesela Sretenovic, Grey Art Museum, New York University, NY  
*What They Saw: Historical Photobooks by Women 1843–1999*, Getty Center, Los Angeles  
*Blur / Obscure / Distort: Photography and Perception*, Norton Museum of Art, West Palm Beach, FL
- 2024  
*Space, Sight & Line*, The Church, Sag Harbor, NY
- 2023  
*Concerning Nature*, Tanya Bonakdar Gallery, New York
- 2019  
*1301PE @ GBT*, Gallery Barbara Thumm, Berlin  
*In Living Memory*, Oliver Sears Gallery, Dublin, Ireland  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles  
*Mapping Space: Recent Acquisitions in Focus*, The Getty, Los Angeles  
*PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago  
*Forsaken Utopias: Photographs from the OCMA Permanent Collection*, Orange County Museum of Art, Santa Ana, CA
- 2018  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle  
*PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago  
*How They Ran*, Over the Influence, Los Angeles  
*Framing Time*, Denk Gallery, Los Angeles  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle  
*Recent Acquisitions in Focus: Mapping Space*, The Getty, Los Angeles
- 2017  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle  
*Summer Show*, 1301PE, Los Angeles  
*grâce au dessin*, Art Mûr, Montréal
- 2016  
*LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles  
*Another Minimalism: Art after California Light and Space*, Warwick Arts Centre, University of Warwick, Coventry, England  
*We Were Here: Absence of the Figure*, Orange County Museum of Art, Newport Beach, CA  
*Refenestration*, Tif Sigfrids, Los Angeles
- 2015  
*The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music*, ARTIPELAG, Gustavsberg, Sweden  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Director's Cut: Recent Photography Gifts to the NCMA*; North Carolina Museum of Art, Raleigh, NC  
*The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington D. C.

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection*, Colby College Museum of Art, Waterville, ME

- 2014  
*I feel the need to express something, but I don't know what it is I want to express. Or how to express it.*, Park View, Los Angeles  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York  
*between the Lines*, Tanya Bonakdar Gallery, New York  
*de Marseillaise*, Museum Huis Marseille, Amsterdam  
*From the Permanent Collection*, The Art Institute of Chicago, Chicago
- 2013  
*Public Art Project*, UCSF Medical Campus, San Francisco  
*AGAIN: Repetition, Obsession and Meditation*, Lannan Foundation, Santa Fe, NM  
*Lens Drawings*, curated by Jens Hoffman, Marian Goodman Gallery, Paris  
*At The Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles  
*Summer of Photography*, Carolina Nitsch Project Room, New York  
*A Sense of Place*, Pier 24 Photography, San Francisco  
*Pivot Points: 15 Years and Counting/MOCA's Fifteenth Anniversary Celebration*, Museum of Contemporary Art (MOCA), North Miami  
*I Think it's in my Head*, Girl's Club: Contemporary Art by Women, Ft. Lauderdale, FL
- 2012  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA  
*Staring at the Wall: The Art of Boredom*, Lawndale Art Center, Houston  
*OppenheimerCollection@20*, the Nerman Museum of Contemporary Art, Kansas City, MO  
*American in View: Landscape Photography 1865 to Now*, Museum of Art, Rhode Island School of Design, Providence  
*ROLU: Open Field Artist Residency*, Walker Art Center, Minneapolis, MN  
*Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure*, video wall at the World Financial Center Winter Garden – 200 Vesey Street, New York  
*Transparent*, Lannan Foundation, Santa Fe, NM  
*Greetings from Los Angeles*, Starkwhite Gallery, Auckland, New Zealand  
*The Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art (LACMA), Los Angeles  
*Making Sense: Contemporary LA Photo Artists*, Art Gallery of New South Wales, Sydney  
*flowerCASTLE 2012*, Kasteel Keukenhof, Holland, The Netherlands  
*Los Angeles / Mexico: Complejidades y heterogeneidad*, Fundacion/Coleccion Jumex, Mexico City
- 2011  
*Magical Consciousness*, curated by Runa Islam, Arnolfini, Bristol, England  
*Inner Light: The Meaning of Light Between Contemporary Painting and Photography*, curated by Ludovico Pratesi, Erica Fiorentini Gallery, Rome
- 2010  
*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles  
*Conversations: Photography from the Bank of American Collection*, Museum of Fine Arts, Boston  
*Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, curated by Simon Baker and Tanya Barson, Cisneros Fontanals Art Foundation, Miami, FL  
*Place as Idea*, Worcester Art Museum, Worcester, MA  
*InVisible: Art at the Edge of Perception*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego  
*Meet Me Inside*, Gagosian Gallery, Los Angeles  
*Library of Babel/In and Out of Place*, Zabłudowicz Collection, London  
*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York  
*Del paisaje reciente*, Museo Colecciones Ico, Madrid  
*Thrice Upon a time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

- The Traveling Show*, Fundacion/Coleccion Jumex, Mexico City  
*Starburst, Color Photography in America 1970 – 1980*, Princeton University Art Museum, Princeton, NJ  
*Modern Women: Women Artists at the Museum of Modern Art*. The Museum of Modern Art, New York  
*Contemporary Impressionism: light, color, form and time*, LA Art House, Los Angeles
- 2009  
*New Acquisitions*, The Museum of Modern Art, New York  
*Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Elements of Photography*, Museum of Contemporary Art, Chicago  
*Flower Power*, Herter Gallery, University of Massachusetts, Amherst, MA  
*The Reach of Realism*, Museum of Contemporary Art, North Miami  
*Winter Light*, 1301PE, Los Angeles  
*History of Photography in the Microsoft Art Collection*, Microsoft Art Collection, Redmond, WA
- 2008  
*The Faraway/Nearby: Landscapes and Urban Views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
*BESart—The Present: An Infinite Dimension*, Museu Coleção Berardo, Lisbon  
*Held Together with Water (Spaces / Places)*, Istanbul Museum of Modern Art, Istanbul  
*Inside/Outside: Interior and Exterior in Contemporary German Photography*, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany  
*Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV  
*Memory Is Your Image of Perfection*, Museum of Contemporary Art, San Diego  
*SAM at 75: Building a Collection for Seattle*, Seattle Art Museum, Seattle  
*Southern Exposure: Works from the Collection of the San Diego MCA*, Museum of Contemporary Art, Sydney  
*This Side of Paradise: Body and Landscape in L.A. Photographs*, The Huntington Library, San Marino, CA; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to Musée de l'Elysée, Lausanne, Switzerland, and Musée Nicéphore Niépce, Chalon-sur-Saône, France  
*Affinities, Alignments, Collisions*, 601Artspace, New York  
 Gallery Koyanagi, Tokyo  
*Photographic Works (To Benefit the Foundation for Contemporary Arts)*, Cohan and Leslie, New York  
*Seeing the Light*, Tanya Bonakdar Gallery, New York
- 2007  
*Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York  
 Nerman Museum of Contemporary Art, Overland Park, KS  
*Seeing Things*, Dorsky Gallery, University of Massachusetts, Amherst  
*Viewfinder*, Henry Art Gallery, Seattle  
*Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London  
*Is this all there is to fire? A show about boredom*, High Energy Constructs, Los Angeles  
*Mar Vista*, domestic setting, Los Angeles  
*Multiple Vantage Points: Southern California Women Artists, 1980–2006*, Los Angeles Municipal Art Gallery, Los Angeles
- 2006  
*City Limits: Shanghai–Los Angeles*, University Art Museum, California State University, Long Beach, CA  
*New Acquisitions*, Moderna Museet, Stockholm, Sweden  
*Tracking and Tracing: Contemporary Art Acquisitions 2000–2005*, San Diego Museum of Art, San Diego  
*Shifting Terrain*, Herter Gallery, University of Massachusetts, Amherst, MA  
*Whisper Not! Huis Marseille / H+F Collection*, Amsterdam  
*Inner go go*, vamiali's, Athens  
*Los Ángeles, México: Complejidades y heterogeneidad*, Colección Jumex, Mexico City  
*Paisajes fotográficos, entre la topografía y la abstracción*, PHotoEspaña 2006,

Madrid  
*Me, Myself and I*, Vancouver Art Gallery, Vancouver, Canada  
*Memory of Unknown Relatives*, 1522 Gallery in collaboration with ACME., Venice, CA

2005  
*Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, OR  
*Frontiers: Collecting the Art of our Time*, Worcester Art Museum, Worcester, MA  
*New View*, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS  
*Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland  
*Southern Exposure*, Museum of Contemporary Art, San Diego  
*Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany  
*Controlled*, Tanya Bonakdar Gallery, New York  
*Double Exposure*, Galerie Graff, Montréal, Canada; traveled to Inman Gallery, Houston, and Godt-Cleary Projects, Las Vegas  
Barbara Krakow Gallery, Boston  
*Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami

2004  
*Atmosphere*, Museum of Contemporary Art, Chicago  
*From House to Home: Picturing Domesticity*, The Museum of Contemporary Art, Los Angeles  
*In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, NY  
*The World Becomes a Private World*, Mills College Art Museum, Oakland, CA  
*Pairings*, Dallas Center for Contemporary Art, Dallas  
*Photography and Place: Contemporary Work from the Museum's Collection*, Museum of Art, Rhode Island School of Design, Providence  
*Double Exposure*, Shearburn Gallery, St. Louis; traveled to Pulliam Deffenbaugh Gallery, Portland, OR; Traywick Contemporary, Berkeley, CA; Galeria 2000 GbR, Nuremberg, Germany; and Brigitte March, Stuttgart, Germany  
Barbara Krakow Gallery, Boston  
Dranoff Fine Art, New York  
*Winter Time*, ACME., Los Angeles  
Godt-Cleary Gallery, Las Vegas  
*Neue Editionen*, Edition Schellmann, Munich  
Adam Baumgold Gallery, New York  
*Landscape*, Rena Bransten Gallery, San Francisco

2003  
*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Museum, Bilbao, Spain  
*Public Record*, The Museum of Contemporary Art, Los Angeles  
*Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami  
*New Selections from the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, and Palm Beach Institute of Contemporary Art, Lake Worth, FL  
ACME. @ Inman, Inman Gallery, Houston  
*Edition Speciale*, Galerie Suzanne Tarasieve, Paris  
*Double Exposure*, Barbara Krakow Gallery, Boston  
*Beside*, ACME., Los Angeles

2002  
*History/Memory/Society: Displays from the Permanent Collection*, Tate Modern, London  
*Visions of America: Photography from the Whitney Museum Collection*, Whitney Museum of American Art, New York  
*We Love Painting: Contemporary Art from the Misumi Collection*, Museum of Contemporary Art, Tokyo  
*Looking at America*, Yale University Art Gallery, New Haven, CT

*Global Address*, Fisher Gallery, University of Southern California, Los Angeles  
*Majestic Sprawl: Some Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA  
*Stepping Back, Moving Forward: Human Interaction in an Interactive Age*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Double Exposure*, Edition Schellmann, Munich, Germany; traveled to: Edition Schellmann, NY; Shearburn Gallery, St. Louis; Gallery Gaff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas  
*Strolling Through an Ancient Shrine and Garden*, ACME., Los Angeles

2001 *From the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA  
*00/01*, James Harris Gallery, Seattle  
*The Dreams That Stuff Is Made Of: Selections Show*, curated by David Pagel, Frankfurt Art Fair, Frankfurt, Germany

2000 *Open Ends: White Spectrum*, The Museum of Modern Art, New York  
*Departures: 11 Artists at the Getty*, J. Paul Getty Museum, Los Angeles  
*Tate Modern: Ten Artists, Ten Images*, Tate Modern, London  
*Insites: Interior Spaces in Contemporary Art*, Whitney Museum of American Art at Champion, Champion, CT  
*A Lasting Legacy*, Orange County Museum of Art, Newport Beach, CA  
*Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans  
*Beyond Boundaries: Contemporary Photography in California*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco; traveled to University Art Museum, California State University, Long Beach, CA, and Santa Barbara Contemporary Arts Forum, Santa Barbara  
*Imperfektum*, organized by Riksutstillinger: National Touring Exhibitions, Museet for Samtidskunst, Oslo; traveled throughout Norway to Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; and Aalesunds Kunstforening, Aalesund.  
*Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, CO  
*Photography about Photography*, Andrew Kreps, New York  
*Manifesto!*, Blue Gallery, London  
ACME., Los Angeles  
Bonakdar Jancou Gallery, New York  
*Frame: Uta Barth, Duncan Higgins, Carter Potter*, Site Gallery, Sheffield, England

1999 *Apposite Opposites*, Museum of Contemporary Art, Chicago  
*Domesticated*, Worcester Art Museum, Worcester, MA  
*Heads Up: Highlights from the Permanent Collection*, Museum of Contemporary Art, North Miami  
*Photography: An Expanded View, Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Bilbao, Bilbao, Spain  
*Umeå kommuns konstinköp under 90—talet i urval*, BildMuseet Umeå, Umeå, Sweden  
*double vision*, Nexus Contemporary Art Center, Atlanta  
*The Stroke: An Overview of Contemporary Painting*, curated by Nine Painters, Exit Art, New York  
*Shift*, ACME., Los Angeles  
*Rattling the Frame: The Photographic Space 1977–1999*, San Francisco Camerawork, San Francisco  
*Under/Exposed*, Public Art Project, Stockholm  
*The 15th National Biennial Exhibition of the Los Angeles Printmaking Society*, Laband Art Gallery, Loyola Marymount University, Los Angeles  
Kerlin Gallery, Dublin, Ireland  
*Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin; toured to Contemporary Art Center of Virginia, Virginia Beach, VA

*Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room*, Thread Waxing Space, New York

1998

*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston; traveled to Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Contemporary Art, Chicago, IL; and Albright-Knox Art Gallery, Buffalo, NY  
*Directions: Photography from the Permanent Collection*, Whitney Museum of American Art, New York  
*Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD  
*New to Houston*, Museum of Fine Arts, Houston  
*Photography's Multiple Roles: Art, Documents, Market, Science*, Museum of Contemporary Photography, Chicago  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami  
*Claustrophobia*, Ikon Gallery, Birmingham, England; traveled to Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg, Denmark Kunstmuseum, Denmark; and Centre for Visual Arts, Cardiff, Wales  
*From the Heart: The Power of Photography (Sondra Gilman Collection)*, Art Museum of South Texas, Corpus Christi, TX  
*Multiplicity*, Vanderbilt University Fine Arts Gallery, Nashville  
*Photography at Princeton*, Princeton University Art Museum, Princeton, NJ  
*Uta Barth, Nancy Chunn, Anthony Caro*, Institute of Contemporary Art, Maine College of Art, Portland, OR  
*(Not Pictured) The Presence of Absence*, The Light Factory, Charlotte, NC  
*New Editions*, Brooke Alexander/Brooke Alexander Editions, New York  
*Picture Show*, Weinstein Gallery, Minneapolis, MN  
*Precursor*, Tanya Bonakdar Gallery, New York  
*LA Cool*, Rocket Gallery, London  
*LA Cool*, Brüning + Zischke, Düsseldorf, Germany  
*Women Who Shoot*, Newspace, Los Angeles  
*Spread*, Rena Bransten Gallery, San Francisco  
*Preview*, London Projects, London  
*Multiples*, Elizabeth Leach Gallery, Portland, OR  
*Situacionismo*, Galeria OMR, Mexico City

1997

*Blueprint*, De Appel Foundation, Amsterdam  
*Defining Eye: Women Photographers of the Twentieth Century*, St. Louis Art Museum, St. Louis, MO; traveled to Mead Art Museum, Amherst College, Amherst, MA; Wichita Art Museum, Wichita, KS; UCLA Hammer Museum, Los Angeles; and The National Museum of Women in the Arts, Washington, D.C.  
*Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography*, Los Angeles County Museum of Art, Los Angeles  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles  
*Evidence: Photography and Site*, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada; and Miami Art Museum, Miami  
*Heart, Mind, Body, Soul: American Art in the 1990s*, Whitney Museum of American Art, New York  
*New Acquisitions: Works on Paper*, Museum of Contemporary Art, Chicago  
*Object and Abstraction: Contemporary Photography*, The Museum of Modern Art, New York  
*Painting into Photography/Photography into Painting*, Museum of Contemporary Art, North Miami  
*Scene of the Crime*, Armand Hammer Museum of Art, Los Angeles  
*Spheres of Influence*, The Museum of Contemporary Art, Los Angeles  
*Anthony Caro, Uta Barth & Nancy Chunn*, Institute of Contemporary Art, Maine College of Art, Portland, OR  
*Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling*, Center for Visual Communication, Coral Gables, FL  
*Light Catchers*, Bennington College Art Gallery, Bennington, VT  
*Passing the Tradition: California Photography*, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles  
*Uta Barth, Jean Baudrillard, Luigi Ghetti*, Parco Gallery, Tokyo  
*Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde*, Matthew Marks Gallery, New York  
Summer show, Tanya Bonakdar Gallery, New York  
*Twenty years...almost*, Robert Miller Gallery, New York  
*Making Pictures*, Bernard Toale Gallery, Boston  
*Portraits of Interiors*, Gallery Blancpain Stepczynski, Geneva, Switzerland  
*L.A. International Biennial: Portraits of Interiors*, Patricia Faure Gallery, Santa Monica  
*Grands Maîtres du XXIème*, Galerie Vedovi, Brussels, Belgium  
ACME., Santa Monica  
*pool*, Rena Bransten Gallery, San Francisco

1996

*Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, North Miami  
*Just Past: The Contemporary in the Permanent Collection, 1975–96*, The Museum of Contemporary Art, Los Angeles  
*Light · Time · Focus*, Museum of Contemporary Photography, Chicago  
*Painting: The Extended Field*, Rooseum: Centre for Contemporary Art, Malmö, Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm, Sweden  
*Absence*, Guggenheim Gallery, Chapman University, Orange, CA  
*Clarity*, NIU Art Gallery, Northern Illinois University, Chicago  
*Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York  
*Portraits of Interiors*, Studio la Città, Verona, Italy  
*silence*, Lawing Gallery, Houston  
ACME., Santa Monica  
*Extended Minimal*, Max Protetch, New York  
Tanya Bonakdar Gallery, New York  
*Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York  
*Nature Redux*, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, CA  
*...e la chiamano pittura*, Studio la Città, Verona, Italy  
*Wrestling with the Sublime: Contemporary German Art in Southern California*, Main Art Gallery, California State University, Fullerton, CA  
*Chalk*, Factory Place Gallery, Los Angeles  
*Swag & Puddle*, The Work Space, New York

1995

*Human / Nature*, The New Museum, New York  
*New Photography 11*, The Museum of Modern Art, New York  
*Plan*, Los Angeles County Museum of Art, Los Angeles  
*Contemporary Photography from the Permanent Collection*, Princeton Art Museum, Princeton, NJ  
*Content and Discontent*, Bruce Museum, Greenwich, CT; traveled to University Gallery, Moscow, ID, and Lowe Art Museum, University of Miami, Coral Gables, FL  
ACME., Santa Monica  
*Contemporary Collections—Fall 95*, Los Angeles Center for Photographic Studies, Los Angeles  
*Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons*, Patrick Callary Gallery, New York  
*Contemporary Collections—Spring 95*, Los Angeles Center for Photographic Studies, Los Angeles  
*From Here to There: Tactility and Distraction*, California Medical Arts, Santa Monica  
*Sitting Pretty*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Neotoma*, Otis Art Gallery, Los Angeles  
ACME., Santa Monica  
*Presence: Recent Portraits*, Angles Gallery, Santa Monica  
Rena Bransten Gallery, San Francisco

- 1994 *The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco  
*Breda Fotografica '94*, De Beyerd Center of Contemporary Art, Breda, The Netherlands  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA  
*New Acquisitions*, Los Angeles County Museum of Art, Los Angeles  
*Flow*, Cerritos College Art Gallery, Cerritos, CA  
*Diverse Perspectives*, San Bernardino County Museum of Art, San Bernardino, CA  
*Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects*, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles  
ACME., Santa Monica  
*The World of Tomorrow*, Tom Solomon's Garage, Los Angeles  
*Issues of Image*, Haines Gallery, San Francisco  
*Transtextualism*, Mark Moore Gallery, Santa Monica  
Gallery 954, Chicago  
Jayne Baum Gallery, New York
- 1993 *Index in French*, California Museum of Photography, Riverside, CA  
*A Carafe, That Is a Blind Glass...*, Weingart Gallery, Los Angeles  
*P.O.P.—A Trilogy*, Susan Landau Gallery/1529 Wellesley, Los Angeles  
*Project Box*, domestic setting, Los Angeles  
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 Woodard, Josef., "Spirit of Our Time." Artweek 21, issue no. 43, December 20.
- 1989 Berland, Dinah., "An Elegant, Graphic Photo Vision." Long Beach Press Telegram, February 26.  
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 Marks, Ben., "Reality Lies Somewhere In-Between." Santa Monica Bay News, September 15-22.  
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Keledjian, Chris., "Ironies and Contradictions." Artweek, October 12.

### **Professional Activities**

2012—present Visiting Professor, University of California, Los Angeles, CA

2009—present Graduate Faculty, Art Center College of Design, Pasadena, CA

2008—present Professor Emeritus, Department of Art, University of California, Riverside, CA

1990—2008 Professor, Department of Art, University of California, Riverside, CA

### **Selected Awards, Grants and Fellowships**

2012 Nominated for Anonymous Was A Woman Award  
MacArthur Foundation Fellowship  
2010 Nominated for the 2011 Deutsche Borse Photography Prize  
2008 Broad Art Foundation USA Artist Fellowship  
2004–05 John Simon Guggenheim Fellowship  
1994–95 National Endowment for the Arts Visual Artist Fellowship  
1995 AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship  
1992–93 AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship  
1990–91 National Endowment for the Arts, Visual Artist Fellowship  
1983–84 National Arts Association

### **PUBLIC COLLECTIONS**

Akzo Nobel Art Foundation, Arnhem, The Netherlands  
Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of New South Wales, Sydney, Australia  
Austin Museum of Art, Austin, TX  
Bard College, Annandale-on-Hudson, New York, NY  
Baltimore Museum of Art, Baltimore, MD  
Banco Espirito Santo, New York, NY  
Bitzer International, Sindelfingen, Germany  
The Capital Group, Los Angeles, CA  
The California Endowment, Los Angeles, CA  
Carnegie Museum of Art, Pittsburgh  
Cisneros Fontanals Art Foundation, Miami, FL  
Citibank, London, England  
Citicorp Collection, New York, NY  
Colby Museum of Art, Waterville, ME  
La Colección Jumex, Mexico City, Mexico  
Creative Artists Agency, Beverly Hills, CA  
Curators Collection, Inc., Beverly Hills, CA  
Dallas Museum of Art, Dallas, TX  
Davis Museum at Wellesley College, Wellesley, MA  
Denver Art Museum, Denver, CO  
Deutsche Bank Art, Berlin, Germany  
George Eastman Museum, Rochester, NY  
Goldman Sachs International, New York, NY  
Groupe Lhoist Collection, Brussels, Belgium

The Hammer Museum, Los Angeles, CA  
The Henry Art Gallery, University of Washington, Seattle, WA  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, NY  
Huis Marseilles, Amsterdam, The Netherlands  
The Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Jarla Partilager, Stockholm, Sweden  
Joseph Monsen Collection, Seattle  
Lannan Foundation, Santa Fe, NM  
Leeum, Samsung Museum of Art, Seoul, South Korea  
Los Angeles County Museum of Art, Los Angeles  
Magazin 3, Stockholm Konsthall, Stockholm  
Melitta Corporation, Minden, Germany  
The Metropolitan Museum of Art, New York  
Miami Art Museum, Miami  
Microsoft Art Collection, Redmond, WA  
MIT List Visual Arts Center, Cambridge, MA  
Moderna Museet, Stockholm  
Museum of Art, Rhode Island School of Design, Providence  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami  
Museum of Contemporary Art, San Diego  
Museum of Contemporary Photography, Chicago  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Nerman Museum of Contemporary Art, Overland Park, KS  
North Carolina Museum of Art, Raleigh, NC  
Norton Family Foundation, Santa Monica  
Oakland Museum of CA, Oakland, CA  
Ohio University, Athens, OH  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Art Museum, Phoenix, AZ  
Princeton Art Museum, Princeton, NJ  
Sammlung Hoffmann, Berlin  
San Diego Museum of Art, San Diego  
San Francisco Museum of Modern Art, San Francisco  
Seattle Art Museum, Seattle  
Société Privée de Gérance, Geneva  
Solomon R. Guggenheim Museum, New York and Bilbao, Spain  
Tate Modern, London  
University of Kentucky Art Museum, Lexington, KY  
Vancouver Art Gallery, Vancouver, Canada  
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna, Austria  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Westdeutsche Landesbank, Düsseldorf, Germany  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, MA  
Zabludowicz Collection, London