

MARTIN BOYCE

1967 Born in Hamilton, Scotland
Currently lives and works in Glasgow, Scotland

Education

1995-1997 MFA, Glasgow School of Art
1996 California Institute for the Arts
1986-1990 BA Environmental Art, Glasgow School of Art

Solo Exhibitions

(* denotes catalogue)

- 2019 *'A Thousand Future Blossoms' Permanent Installation*, 37, rue Sainte-Croix-de-la-Bretonnerie, Eataty Paris Marais, Paris
An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, Scotland
- 2018 Esther Schipper Gallery, Berlin
Martin Boyce: Hanging Gardes, A4 Art Museum, Chengdu, China *
Remembered Skies, Tate Britain, London (site-specific permanent installation)
- 2017 *All the Gravity*, All the Air, Swiss Re, Zürich (public art commission)
Light Years, The Modern Institute, Glasgow
Beyond the Sea, Against the Sun, TELUS Garden, Vancouver (public art commission)
Sleeping Chimneys. Dead Stars., Tanya Bonakdar Gallery, New York
Spotlight: Do Words Have Voices, 2011, Tate Britain, London
- 2016 *Spook School*, CAPRI, Düsseldorf, Germany
Gasträume 2016, Zürich
- 2015 *Martin Boyce*, Museum für Gegenwartskunst Basel, Switzerland *
Martin Boyce: When Now is Night, RISD Museum, Providence
Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerials / Search for a language, Galerie Eva Presenhuber, Zürich
- 2014 *Stellar Remnants*, Johnen Galerie, Berlin
Galerie Eva Presenhuber, Zürich
Billboard for Edinburgh: Martin Boyce, Ingleby Gallery, Edinburgh, Scotland
- 2013 *Martin Boyce: It's Over and Over*, Tanya Bonakdar Gallery, New York
All Over / Again / and Again, The Modern Institute, Glasgow
Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery booth, Park Avenue Armory, New York
Study: Eyes, David Roberts Art Foundation, London
The Modern Institute, Aird's Lane, Glasgow
Flaques D'Ombre et Feuilles de Lumiere (Shadow Pools and Leaves of Light), Lyon, France
- 2012 *In Praise of Shadows*, Johnen Galerie, Berlin

- Scarecrows & Lighthouses*, Tramway, Glasgow
- 2011 *night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, Glasgow
Through Layers and Leaves (Closer and Closer), Massachusetts Institute of Technology, Cambridge, MA
Winter Palms, Tanya Bonakdar Gallery, New York
 Commission for the David H. Koch Institute for Integrative Cancer Research, MIT, Cambridge, MA
- 2010 Galerie Almine Rech, Paris(3 person show with Victoria Morton and Eva Rothschild)
A Library of Leaves, Galerie Eva Presenhuber, Zürich, Switzerland
- 2009 *No Reflections*, Scottish Pavilion, 53rd Venice Biennale, Venice;
 traveling to DCA, Dundee, Scotland
- 2008 *We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, with Kaldor Art Projects, Melbourne
Martin Boyce and Ugo Rondinone: We Burn, We Shiver, SculptureCenter, Long Island City, NY
This Place is Close and Unfolded, Westfälischer Kunstverein, Munster, Germany
Out of This Sun, Into This Shadow, Ikon Gallery, Birmingham, England
We Burn, We Shiver, Sculpture Center, New York
- 2007 *We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York
That Blows Through Concrete Leaves, The Modern Institute, Glasgow, Scotland
A Lost Cat and Alleyways, Back Gardens, Pools and Parkways, Centre d'Art Contemporain, Geneva
Suspended Breath, Atelier Hermes, Seoul, South Korea
Electric Trees and Telephone Booth Conversations, FRAC des Pays de la Loire, Carquefou, France
- 2006 *We Are the Breeze*, Johnen Galerie, Berlin
Concrete Autumn (Broken Fall), Art Unlimited, Art|37|Basel, Switzerland
Our Love is Like the Flowers, the Rain, the Sea and the Hours, Tate Britain, London
Electric Trees and Telephone Booth Conversations, Frac des Pays de la Loire, Carquefou, France
- 2005 *Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
 Gallery Ruediger-Schottle Munich
Concrete Autumn, Project of Peter Heimer and Clemens Tissi, Galerie Clemens Tissi, Berlin
- 2004 *Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow
Dark Reflections, Adolf Luther Prize, Krefeld Museum, Krefeld, Germany
We Are Resistant, We Dry Out In The Sun, Galerie Eva Presenhuber, Zürich
In Between Breaths and the Sodium Spill, Johnen and Schottle, Cologne, Germany
- 2003 *Martin Boyce*, Art concept, Paris
Undead Dreams, Roma Roma Roma, Rome *
Our Love is Like the Earth, the Sun the Trees and the Birth, Contemporary Art Gallery, Vancouver, Canada *

- 2002 *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, Germany *
For 1959 Capital Avenue, Museum für Moderne Kunst, Frankfurt, Germany *
When Now is Night, Art|33|Basel, Basel
- 2001 *Martin Boyce*, Els Hanappe Underground, Athens
- 2000 *Fear View*, Johnen and Schottle, Cologne, Germany
Martin Boyce, Jerwood Gallery, London
- 1999 *Martin Boyce*, Jacob Fabricius/recent projects, Copenhagen, Denmark
When Now Is Night, Fruitmarket Gallery, Edinburgh, Scotland *
round room, Talbot Rice Gallery, Edinburgh, Scotland
Martin Boyce, Lotta Hammer, London
Martin Boyce, Round Room, Talbot Rice Gallery, Edinburgh, Scotland
- 1998 *Martin Boyce*, Habitat, Tottenham Court Road, London
- 1996 *Martin Boyce*, Loggia Gallery, Toronto *
You Are Here, Lime Gallery, California Institute for the Arts, Los Angeles
- 1995 *Something's Got to Give*, The Agency, London

Group Exhibitions

(* denotes catalogue)

- 2020 *Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin
Thomas Demand: House of Card, Museum Leuven, Leuven, Belgium
- 2019 *Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
In the Spotlight of the Night – Life in the Gloom, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
The TURNER, The Royal Glasgow Institute of Fine Arts, Glasgow
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles
Negative Space, ZKM Centre for Art and Media, Karlsruhe, Germany
Martin Boyce and Geroold Miller, Zembra Gallery, Hawick, Scotland (two-person show)
- 2018 *The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels
The Anthropologist in me, Fórum Braga, Braga, Portugal
Smooth Transitions, Galerie Eva Presenhube, Zürich
She sees the shadows, David Roberts Art Foundation, MOSTYN, Wales
Revolt & Revolutions: An Arts Council Collection National Partner Exhibition, Yorkshire Sculpture Park, Wakefield, England
- 2017 *Working/Not working*, curated by Matt Conors, CANADA Gallery, New York
Boros Collection / Bunker Berlin #3, Boros Collection, Berlin
ISelf Collection, Whitechapel, London
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia (touring to Heide Museum, Melbourne and Canberra Regional Museum in 2018).
I am not my target audience, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany
True Faith, curated by Matthew Higgs, Manchester, International Festival,

- Manchester Art Gallery, Manchester, England
 CONDO, The Modern Institute at Herald St, London
 EUROVISIONS: *Contemporary art from the Goldberg Collection*, National Art School, Sydney
- 2016 *L'Esprit Du Bauhaus, L'Objet en Question*, Musée des Arts décoratifs, Paris
My love is like a red red rose, Musée du château des ducs de Wurtemberg, Montbéliard, France
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, England
New Past: Contemporary Art from Britain, Gallery of Uzbekistan, Tashkent, Uzbekistan
Comic Invention, Hunterian Art Gallery, Glasgow
Grey Gardens, DCA, Dundee, Scotland
- 2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Devil's in the Making: Glasgow School of Art and The Collection, GOMA, Glasgow, Scotland
NOTES ON SCULPTURE A plea for deceleration, curated by Friederike Nymphius on the occasion of 'curated by Vienna 2015', Galerie Krobath, Vienna, Austria
Collection: Thoughts That Breathe, Fondation Hippocrène, Paris, France
Private Utopia: Contemporary Works from the British Council Collection, The Museum Of Art, Kochi, India; travelling to Itami City Museum Of Art, Itami, Japan; Okayama Prefectural Museum of Art, Okayama, Japan; traveling to Dunedin Public Art Gallery, Dunedin, New Zealand
Archive Fever!, The Clay and Glass Gallery, Ontario, Canada
The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Unfinished...Works from the Courtauld Gallery, The Courtauld Gallery, London, England
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, Portugal
Archive Fever!, The Clay and Glass Gallery, Ontario, Canada
Groupshow, Flex, Berlin
Urban/Suburban, City Art Centre in conjunction with GENERATION 2014, Edinburgh, England
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
Discordia, Patricia Fleming Projects in conjunction with GENERATION 2014, Glasgow, Scotland
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
No Such Thing As History, Espace Culturel Louis Vuitton, Munich, Germany
Infinite City, Zabłudowicz Collection, London, England
That Petrol Emotion, Metropolitan Art Society, Beirut, Lebanon
Private Utopia: Contemporary Works from the British Council Collection, British Council touring exhibition; moved to Tokyo Station Gallery, Tokyo; Itami City Museum of Art, Itami; The Museum of Art, Kochi; Okayama Prefectural Museum of Art, Okayama, Japan
Generation: 25 Years of Contemporary Art in Scotland, three-part exhibition at Scottish National Gallery, Edinburgh, Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland, and Scottish National Portrait Gallery, Edinburgh, Scotland

between the lines, Tanya Bonakdar Gallery, New York, NY
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia

2013

When Now is Minimal. The Unknown Side of the Goetz Collection, Museion, Bolzano, Italy
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
/prospekt/ Funktion / Disfunktion – Kunstzentrum Glasgow, Neues Museum, Nürnberg, Germany
Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, The Collection Lincoln and Usher Gallery, Lincoln, England
39greatjones, Eva Presenhuber, Zurich, Switzerland
Flaques D'Ombre et Feuilles De Lumiere (Shadow Pools And Leaves Of Light), Public Art Project, Lyon, France
City of Disappearances, CCA Wattis Institute for Contemporary Art, San Francisco, CA
40/40, Glasgow Print Studio, Glasgow, Scotland
When Now is Minimal. The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany
A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King, From the Naomi Milgrom Art Collection, Auckland Art Gallery, Auckland, New Zealand
Sunt lacrimae rerum, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
Novecento mai visto (The 20th century as never seen before), Museo di Santa Giulia, Brescia, Italy
The Art Show, organized by the Art Dealers Association of America, Park Avenue Armory, New York, NY

2012

Kabinettstücke / Cabinet Pieces, Museumsfreunde Weserburg, Bremen, Germany
the spirit level, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY
Scarecrows & Lighthouses: a collaboration between Martin Boyce, Raymond Macdonald and David Mackenzie, Tramway, Glasgow, Scotland
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, England
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany
New Sculpture, Zaçheta Narodowa, Galeria Sztuki, Warsaw, Poland
Alexander Calder and Contemporary Art: Form Balance Joy, Nasher Museum of Art at Duke University, Durham, NC
Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland
Perspectives on 8th Art, Tony Garnier Urban Museum, Lyon, France
The same thing, but different – on the impossibility of repetition, curated by Christian Ganzenberg, Andrae Kaufmann, Berlin, Germany
Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur, Eva Presenhuber, Paris, France
Common Ground, curated by Thomas Demand, 13th International Architecture Exhibition, Venice Biennale, Venice, Italy
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Kabinettstücke | Cabinet Pieces, Museumsfreunde Weserburg, Bremen, Germany
British Modern Remade: An Arts Council Collection Exhibition, Ground Floor and Apartments 32 and 33, Sheffield, England
méandres, Cultural Centre Pierre Tassin, Givet, France
Positions of Conceptual Art, Galerie Rüdiger Schöttle, Munich, Germany

- 2011
- Conceptual Tendencies: 1960s to Today*, Daimler Contemporary, Berlin, Germany
Baltic Presents Turner Prize 2011, Baltic Center for Contemporary Art, Gateshead, England
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI
La Carte d'après Nature, Nouveau Musée National de Monaco, Monaco; Matthew Marks Gallery, New York, NY
Tales of the City: Art Fund International And the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Breitseite – In focus: space, Galerien der Stadt, Esslingen am Neckar, Germany
Shapes, Sammlung Haubrok, Berlin, Germany
Modern British Sculpture, Royal Academy of Arts, London, England
The Shape We're In, The New Grafton Gallery, London, England
Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart, Mercedes-Benz Museum, Stuttgart, Germany
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany
Distant Star, Regen Projects, Los Angeles, CA
Sculpture Now, Eva Presenhuber, Zurich, Switzerland
Emblem of My Work, Shandy Hall Gallery, Coxwold, England
Nothing in the World but Youth, Turner Contemporary, Margate, England
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany
SHAPES, Sammlung Haubrok, Berlin, Germany
- 2010
- Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL; traveling to Nasher Sculpture Center, Dallas, TX; Orange County Museum of Sculpture, Newport Beach, CA; Nasher Museum of Art at Duke University, Durham, NC
The New Décor, Hayward Gallery, Southbank Centre, London, England; traveling to the Garage Centre, Moscow, Russia
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
The 4th Auckland Triennial: Last Ride in a Hot Air Balloon, Auckland, New Zealand
Last Ride in a Hot Air Balloon, 4th Auckland Triennial, Auckland, New Zealand
The Library of Babel / In and of Place, Zabłudowicz Collection, London, England
Living Rooms/Pieces a Vivre, Centre d'art contemporain de Brétigny-Chamarande, Chamarande, France
HIGH IDEALS & CRAZY DREAMS, Vera Munro Gallery, Hamburg, Germany
Multiple Pleasure: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
Parkliv, Marabouparken, Stockholm, Sweden
La Carte d'après Nature, curated by Thomas Demand, Nouveau Musée National de Monaco, Monaco
Memories of the Future, curated by Laurent Grasso, Sean Kelly Gallery, New York, NY
Missing Beat, Sommer Contemporary Art, Tel Aviv, Israel
High Ideals & Crazy Dreams, Vera Munro Gallery, Hamburg, Germany
Silent Revolution, K21, Dusseldorf, Germany
Permanent trouble kunst aus de Sammlung kopp München, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Dans la Forêt, Frac-Collection Aquitaine, Bordeaux, France
- 2009
- What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, England

- Being and Nothingness*, Light & Sie Gallery, Goss-Michael Foundation, Dallas, TX
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Concrete Island (room 30), Tate Britain, London, England
- Material Intelligence*, Kettle's Yard, Cambridge; traveling to Huddersfield Art Gallery, Huddersfield, England
- TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Summer Show*, Tanya Bonakdar Gallery, New York, NY
- Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, England
- Geoplay (Part II)*, Pilar Parra & Romero, Madrid, Spain
- We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
- 2008
- Peter Saville: Accessories to an artwork*, Paul Stolper, London, England
- Modern©ité #3*, Le Grand Café, Saint-Nazaire, France
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Open Plan Living*, ART TLV, Helena Rubenstein Pavillion, Tel Aviv, Israel
- 5 minutes later*, KW Institute for Contemporary Art, Berlin, Germany
- 2007
- Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, France
- Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY
- Stay Forever and Ever and Ever*, South London Gallery, London, England
- skulptur projekte münster 07*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Echo Room: Art from Britain*, Alcalá 31 Centros de Arte, Madrid, Spain
- Half Square, Half Crazy*, Villa Arson Centre d'Art, Nice, France
- Abstraction: Extracting from the World*, Millennium Galleries, Sheffield, Galleria Massimo de Carlo, Milan, Italy
- Winter Palace*, De Ateliers, Amsterdam, The Netherlands
- The Third Mind*, Palais de Tokyo, Paris, France
- Jubilee Exhibition*, House Eva Presenhuber, Engiadina Bassa, Switzerland
- STAY FOREVER AND EVER AND EVER*, South London Gallery, London, England
- Münster Sculpture Project*, Münster, Germany
- 2006
- Shanghai Biennial, Shanghai, China
- Strange I've Seen That Face Before*, Museum Abteiberg, Mönchengladbach, Germany
- Punching Through The Clouds*, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY
- Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900 - 2006*, (curated by Helen Delaney as part of Tate Collections), Tate Britain, London, England
- Street: Behind the Cliché*, Witte de With, Rotterdam, The Netherlands
- How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, England
- Life's a Beach*, Sommer Contemporary Art, Tel Aviv, Israel
- When the moon shines on the moonshine*, Breeder, Athens, Greece
- Black/ White & Chewing Gum*, Krobath Wimmer Gallery, Vienna, Austria
- If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, England
- AGAIN FOR TOMORROW*, Royal College of Art, London, England
- Draft Deceit*, Kunstnernes Hus, Oslo, Norway
- 2005
- Body: New Art from the UK*, British Council, Vancouver Art Gallery, Canada, and touring to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada

- This Storm is what we call Progress*, Arnolfini, Bristol, England*
- ThickDesign05*, Betty Rymer Gallery, School of Art Institute of Chicago, IL
- De Sculptura*, Ruzicka Gallery, Salzburg, Austria
- Andrew Kreps, New York, NY
- What's New Pussy Cat*, New Acquisitions, MMK, Frankfurt, Germany
- Die gute Form*, Galerie Mehdi Chouakri, Berlin, Germany
- 2 oder 3 Dinge, die ich von ihr weiss*, curated by Anna-Catharina Gebbers, Produzentengalerie Hamburg, Germany
- 2004
- Boros Collection, ZKM Karlsruhe, Germany
- The Sculptural Sphere*, Goetz Collection, Munich, Germany
- Georg Kargl Gallery, Vienna, Austria
- Formalismus Moderne Kunst Heute*, Hamburg Kunstverein, Hamburg, Germany
- Sodium & Asphalt*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, and Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- La Partie Continue 2*, Le crédac, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, France
- 2003
- Lyon Biennale, Lyon, France
- Love Over Gold*, Gallery of Modern Art, Glasgow
- Archibald Campbell and Harley Photography Prize, Stills, Edinburgh, England
- Contemporary Abstraction, Glasgow Print Studio, Glasgow, Austria
- 3D*, Friedrich Petzel Gallery, New York, NY
- Sodium dreams*, Bard College, New York
- Discussing Sculpture*, Martin Janda Gallery, Vienna
- Special Dedicace*, Rouchechouart Museum, Rouchechouart, France
- M_ars - Art and War*, Neue Gallerie, Graz, Austria
- Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich
- Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)
- Stills Gallery, Edinburgh, England (Archibald Campbell and Harley Photography Prize)
- 2002
- Greyscale / CMYK*, Tramway, Glasgow, Austria *
- Non Places*, Frankfurter Kunstverein, Frankfurt, Germany *
- Roma Roma Roma*, Rome
- When Now Is Night*, Art Unlimited, Basel Art Fair, Basel
- Martin Boyce & Toby Paterson*, Foksal gallery, Warsaw, Poland
- There Is A Light That Never Goes Out*, Galerie Sonia Rosso, Pordenone, Italy
- Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, Poland *
- My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark *
- Johnen and Schottle, Cologne, Germany
- Half the World Away*, Hallwalls CAC, Buffalo, NY
- Hell*, Neugeriemschneider, Berlin
- Still Life*, Museo Nacional De Bellas Artes, Santiago, Chile (British Council touring show. Touring to Museo Alejandro Otero, Caracas; Malba, Buenos Aires; Centro Cultural Parque Espana, Rosario; Museo de Arte Contemporaneo, Panama City; Museo de Arte Moderna, Ciudad de Guatemala; Museum of Contemporary Art Niteroi, Rio de Janeiro; SESI, Sao Paulo)
- 2001
- Here and Now*, Aberdeen City Art Gallery, Aberdeen, Scotland *
- Trauma*, DCA, Dundee, Scotland; MOMA, Oxford, England
- G3*, Casey Caplan, New York

- Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany *
- Open Country*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland *
- Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe, Germany *
- Strategies Against Architecture*, Fondazione Teseco, Pisa, Italy
- 2000
- Living*, Chicago Project Rooms, Los Angeles
- Pavillion*, Galerie Mark Müller, Zürich
- Model Model*, NAK, Aachen, Germany
- What If*, Moderna Museet, Stockholm *
- The British Art Show*, Inverleith House, Edinburgh, UK *
- Becks' Futures*, The I.C.A., London *
- Can 303's Heal?*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Future Perfect*, Centre for Visual Arts, Cardiff, the Cornerhouse, Manchester, England
- A Shot in the Head*, Lisson Gallery, London
- Waiting*, Mjellby Konstgard, Halmstad, Sweden *
- If I Ruled the World*, CCA Glasgow *
- 1999
- The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London
- Please Touch*, SCP, London; The Lighthouse, Glasgow *
- Getting the Corners*, Or Gallery, Vancouver, Canada
- Furoshikibility*, Fly Gallery, Glasgow
- Disaster*, Harris Museum and Art Gallery, Preston, England
- Seven Wonders of the World*, Publication, curated by Matthew Higgs *
- Word Enough to Save a Life Word Enough to Take a Life*, Clare College Mission Church London
- In the Midst of Things*, Bourneville, Birmingham, England *
- Anarchitecture*, de Appel, Amsterdam *
- If I Ruled the World*, Living Art Museum, Reykjavik, Iceland*
- The Queen is Dead*, Stills Gallery, Edinburgh, UK *
- Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, France
- Stop Stop*, (publication), Glasgow
- 1998
- Strolling*, Museum of Modern Art at Heide, Melbourne
- Nettverk Glasgow*, Museet for Samtidskunst, Oslo
- 1997
- Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London *
- Airport*, Photographers Gallery, London
- Group Exhibition*, Lotta Hammer, London
- Life/Live*, Centro Cultural de Belem, Lisbon
- Wish You Were Here Too*, 83 Hill Street, Glasgow
- 1996
- Brain Mail*, Broad Studio 17 California Institute for the Arts, Los Angeles
- Life / Live*, Musée d'Art Moderne de la Ville de Paris, Paris *
- City Limits*, Staffordshire University, Stoke-on-Trend, England *
- Wallpaper*, CCA, Glasgow
- insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland. Touring exhibition to: Cubitt, London
- No Tell Hotel*, Moat House Hotel, Glasgow
- Girls High*, The Old Fruitmarket, Glasgow School of Art, Glasgow
- 1996
- Transmissions*, Free Parking, Toronto *
- Fuse*, McLellen Galleries, Glasgow *
- 1995
- Martin Boyce & David Allen*, Mu-Tereem, Budapest
- Fairy Tales in the Supermarket*, (Multiples Show) Scotland Street Museum, Glasgow

- 30 Seconds + Title, Art Gallery of Ontario, Toronto
 New Rose Hotel, Transmission Gallery, Glasgow
 Hopeless, CCA, Glasgow
- 1994 *Institute of Cultural Anxiety*, ICA, London *
Miniatures, The Agency, London
Modern Art, Transmission Gallery, Glasgow
Wish You Were Here, The Bourse, Leeds, England
Difficult Relationships, 99 Gallery, Glasgow
- 1993 *Matter and Fact*, Collection Gallery, London
Left Luggage, Travelling Group Project, Hanru's Home, Paris
Home and Away, Intermedia Gallery, Glasgow
- 1992 *How Noisy Everything Grows*, Upper Gulbenkian Gallery. Royal College of Art, London *
Love at First Sight, The Showroom Gallery, London
I'u di carte, Cafe Picasso, Rome *
Contact 552 4813, Transmission Gallery, Glasgow
- 1991 *Windfall*, Seamen's Mission, Glasgow *
Group Show, The Living Room, Glasgow
Speed, Transmission Gallery, Glasgow
- 1990 *5 Artists from Glasgow*, Exchange Between Transmission Gallery and
 Hordaland Kunstner Sentrum, Bergen, Norway
- 1989 *Information*, Paisley Museum and Art Gallery, Glasgow *

Selected Bibliography

- 2019 Renton, Dawn. "Martin Boyce installation at Mount Stuart", *The Buteman*, May 13, 2019 [online].
 Quinn, Kevin. "Mount Stuart Visual Arts Programme-Martin Boyce", *The Buteman*, February 27 [online].
 Miller, Phil. "Art News: Development team for Scotland Venice, Arisaig concert by McOpera, Martin Boyce show on Bute", *The Herald*, February 21, 2019 [online].
 Mansfield, Susan and MacMillan, Duncan. "2019: The Year Ahead in Art", *The Scotsman*, January 01, 2019 [online].
- 2018 Ferguson, Brian. "Film created in Scotland on an iPhone a highlight of Turner Prize nominees show", *The Scotsman*, September 25, 2018 [online].
 "Glasgow School of Art will be Rebuilt But it Could Take a Decade", *Frieze*, September 17, 2018 [online].
 "British artists: Ebacc will damage creativity and self-expression", *The Guardian*, May 8, 2018 [online].
 Movius, Lisa. "Brisk sales at inaugural edition of Art Chengdu in Sichuan", *The Art Newspaper*, May 3, 2018 [online].
 Henry, Clare. "Why Visual Artists Make the Best Musicians – Glasgow Report – Clare Henry", *Artlist*, March 21, 2018 [online].
 Burnside, Anna. "Soup Dragon's Ross Sinclair exhibits artwork by renowned music artists in Glasgow railway station", *Daily Record*, March 19, 2018 [online].
 Quin, John. "Epic Soundtracks: Artists Who Make Music and Musicians Who Make Art", *The Quietus*, March 18, 2019 [online].
 Cornwell, Tim. "Top artists paint grim funding picture", *The Times*, February 4, 2018 [online].

- Leung, Faye. "Martin Boyce opens new Tate Britain installation", *glass*, January 24, 2018 [online].
- "In Brief: Tate reveals Martin Boyce commission outside Clore Gallery; Lottery shortfall forces ACE budget cuts", *a-n news*, January 26, 2018 [online].
- "Martin Boyce's luminescent paved terrace lights up a corner of Tate Britain", *The Art Newspaper*, January 24, 2018 [online].
- Adams, Tim. "Revolt and Revolutions; Alfredo Jaar: The Garden of Good and Evil", *The Guardian*, January 14, 2018 [online].
- Clavane, Anthony. "What one thing would you do to make the world a better place?", *Yorkshire Post*, January 09, 2018 [online].
- Amazeen, Lauren Dyer. "Martin Boyce", *Artforum*, January Issue, January 2018 [print].
- 2017
- "Light Years' by Martin Boyce at The Modern Institute, Glasgow," *Blouin ArtInfo*, October 9.
- "Degas and Martin Boyce: this week's best exhibitions in the UK," *The Guardian*, September 15.
- "Manchester International Festival," *ArtReview*, July 13.
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2009 Commission for Massachusetts Institute of Technology, Cambridge, MA
2005 Universitat Der Kunste Fellowship, Berlin
2004 Hamlyn Foundation Award

Adolf Luther Stingfeld, Krefeld, Germany

Public Collections

British Council, London
Carnegie Museum of Art, Pittsburgh, PA
European Patent Office, Zürich
Fine Arts Museums of San Francisco, San Francisco
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Rhode Island School of Design, Providence
SNGMA, Edinburgh
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TATE, London
Zabludowicz Collection, London