

## MARTIN BOYCE

1967 Born in Hamilton, Scotland  
Currently lives and works in Glasgow, Scotland

### Education

1995-1997 MFA, Glasgow School of Art  
1996 California Institute for the Arts  
1986-1990 BA Environmental Art, Glasgow School of Art

### Solo Exhibitions

(\* denotes catalogue)

- 2025 *Unhome*, Esther Schipper Gallery, Paris
- 2024 *Celestial Snowdrops*, Eva Presenhuber Gallery P21, Seoul  
*Before Behind Between Above Below*, Fruitmarket Gallery, Edinburgh, UK \*
- 2023 *Deep Time*, Cumbria, UK (commission)
- 2022 *Long Distance*, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK  
*No Clouds or Streams No Information or Memory*, The Modern Institute, Glasgow
- 2019 'A Thousand Future Blossoms' Permanent Installation, 37, rue Sainte-Croix-de-la-Bretonnerie, Eataly Paris Marais, Paris  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, Scotland
- 2018 Esther Schipper Gallery, Berlin  
*Martin Boyce: Hanging Gardes*, A4 Art Museum, Chengdu, China \*  
*Remembered Skies*, Tate Britain, London (site-specific permanent installation)
- 2017 *All the Gravity*, All the Air, Swiss Re, Zürich (public art commission)  
*Light Years*, The Modern Institute, Glasgow  
*Beyond the Sea, Against the Sun*, TELUS Garden, Vancouver (public art commission)  
*Sleeping Chimneys. Dead Stars.*, Tanya Bonakdar Gallery, New York  
*Spotlight: Do Words Have Voices, 2011*, Tate Britain, London
- 2016 *Spook School*, CAPRI, Düsseldorf, Germany  
*Gasträume 2016*, Zürich
- 2015 *Martin Boyce*, Museum für Gegenwartskunst Basel, Switzerland \*  
*Martin Boyce: When Now is Night*, RISD Museum, Providence  
*Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerals / Search for a language*, Galerie Eva Presenhuber, Zürich

- 2014 *Stellar Remnants*, Johnen Galerie, Berlin  
 Galerie Eva Presenhuber, Zürich  
*Billboard for Edinburgh: Martin Boyce*, Ingleby Gallery, Edinburgh, Scotland
- 2013 *Martin Boyce: It's Over and Over*, Tanya Bonakdar Gallery, New York  
*All Over / Again / and Again*, The Modern Institute, Glasgow  
 Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery booth, Park Avenue Armory, New York  
*Study: Eyes*, David Roberts Art Foundation, London  
 The Modern Institute, Aird's Lane, Glasgow  
*Flaques D'Ombre et Feuilles de Lumiere (Shadow Pools and Leaves of Light)*, Lyon, France
- 2012 *In Praise of Shadows*, Johnen Galerie, Berlin  
*Scarecrows & Lighthouses*, Tramway, Glasgow
- 2011 *night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, Glasgow  
*Through Layers and Leaves (Closer and Closer)*, Massachusetts Institute of Technology, Cambridge, MA  
*Winter Palms*, Tanya Bonakdar Gallery, New York  
 Commission for the David H. Koch Institute for Integrative Cancer Research, MIT, Cambridge, MA
- 2010 Galerie Almine Rech, Paris(3 person show with Victoria Morton and Eva Rothschild)  
*A Library of Leaves*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2009 *No Reflections*, Scottish Pavilion, 53rd Venice Biennale, Venice;  
 traveling to DCA, Dundee, Scotland
- 2008 *We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, with Kaldor Art Projects, Melbourne  
*Martin Boyce and Ugo Rondinone: We Burn, We Shiver*, SculptureCenter, Long Island City, NY  
*This Place is Close and Unfolded*, Westfälischer Kunstverein, Munster, Germany  
*Out of This Sun, Into This Shadow*, Ikon Gallery, Birmingham, England  
*We Burn, We Shiver*, Sculpture Center, New York
- 2007 *We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York  
*That Blows Through Concrete Leaves*, The Modern Institute, Glasgow, Scotland  
*A Lost Cat and Alleyways, Back Gardens, Pools and Parkways*, Centre d'Art Contemporain, Geneva  
*Suspended Breath*, Atelier Hermes, Seoul, South Korea  
*Electric Trees and Telephone Booth Conversations*, FRAC des Pays de la Loire, Carquefou, France
- 2006 *We Are the Breeze*, Johnen Galerie, Berlin  
*Concrete Autumn (Broken Fall)*, Art Unlimited, Art|37|Basel, Switzerland  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tate Britain, London  
*Electric Trees and Telephone Booth Conversations*, Frac des Pays de la Loire, Carquefou, France
- 2005 *Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
 Gallery Ruediger-Schottle Munich  
*Concrete Autumn*, Project of Peter Heimer and Clemens Tissi, Galerie Clemens Tissi, Berlin

- 2004 *Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow  
*Dark Reflections*, Adolf Luther Prize, Krefeld Museum, Krefeld, Germany  
*We Are Resistant, We Dry Out In The Sun*, Galerie Eva Presenhuber, Zürich  
*In Between Breaths and the Sodium Spill*, Johnen and Schottle, Cologne, Germany
- 2003 *Martin Boyce*, Art concept, Paris  
*Undead Dreams*, Roma Roma Roma, Rome \*  
*Our Love is Like the Earth, the Sun the Trees and the Birth*, Contemporary Art Gallery, Vancouver, Canada \*
- 2002 *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, Germany \*  
*For 1959 Capital Avenue*, Museum für Moderne Kunst, Frankfurt, Germany \*  
*When Now is Night*, Art|33|Basel, Basel
- 2001 *Martin Boyce*, Els Hanappe Underground, Athens
- 2000 *Fear View*, Johnen and Schottle, Cologne, Germany  
*Martin Boyce*, Jerwood Gallery, London
- 1999 *Martin Boyce*, Jacob Fabricius/recent projects, Copenhagen, Denmark  
*When Now Is Night*, Fruitmarket Gallery, Edinburgh, Scotland \*  
*round room*, Talbot Rice Gallery, Edinburgh, Scotland  
*Martin Boyce*, Lotta Hammer, London  
*Martin Boyce*, Round Room, Talbot Rice Gallery, Edinburgh, Scotland
- 1998 *Martin Boyce*, Habitat, Tottenham Court Road, London
- 1996 *Martin Boyce*, Loggia Gallery, Toronto \*  
*You Are Here*, Lime Gallery, California Institute for the Arts, Los Angeles
- 1995 *Something's Got to Give*, The Agency, London

**Group Exhibitions**  
(\* denotes catalogue)

- 2024 *THE DAY BEFORE SEWN INTO SLEEP*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin  
*The Swimmer*, curated by Jonathan Rider, The FLAG Art Foundation, New York  
*Shine On*, Sadie Coles, London  
*A Change of Scenery. Artist- designed Wallpapers from the Sammlung Goetz*, Neues Museum Nuremberg, Germany
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
- 2022 *HOUSE OF CARD*, MOCA Toronto, Toronto  
*The Love of Print*, Kelvingrove Art Gallery and Museum, Glasgow
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin  
*On the Other Hand*, Canary Wharf Group and Brooke Bennington, London  
*Compressed Time*, Concept by Friederike Nymphs for FS.ART, Berlin  
*'Camere che sognarono camere' Thomas Demand e Martin Boyce*, Fondazione Palazzo Magnani, Reggio Emilia, Italy  
*x\_minimal*, Cassina Projects, Milan, Italy

- 2020 *Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin  
*Thomas Demand: House of Card*, Museum Leuven, Leuven, Belgium
- 2019 *Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*In the Spotlight of the Night – Life in the Gloom*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*The TURNER*, The Royal Glasglow Institute of Fine Arts, Glasglow  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles  
*Negative Space*, ZKM Centre for Art and Media, Karlsruhe, Germany  
*Martin Boyce and Gerold Miller*, Zembla Gallery, Hawick, Scotland (two-person show)
- 2018 *The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels  
*The Anthropologist in me*, Fórum Braga, Braga, Portugal  
*Smooth Transitions*, Galerie Eva Presenhube, Zürich  
*She sees the shadows*, David Roberts Art Foundation, MOSTYN, Wales  
*Revolt & Revolutions: An Arts Council Collection National Partner Exhibition*, Yorkshire Sculpture Park, Wakefield, England
- 2017 *Working/Not working*, curated by Matt Conors, CANADA Gallery, New York  
*Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin  
*ISelf Collection*, Whitechapel, London  
*EUROVISIONS: Contemporary art from the Goldberg Collection*, National Art School, Sydney, Australia (touring to Heide Museum, Melbourne and Canberra Regional Museum in 2018).  
*I am not my target audience*, Kunsthau Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*True Faith*, curated by Matthew Higgs, Manchester, International Festival, Manchester Art Gallery, Manchester, England  
*CONDO*, The Modern Institute at Herald St, London  
*EUROVISIONS: Contemporary art from the Goldberg Collection*, National Art School, Sydney
- 2016 *L'Esprit Du Bauhaus, L'Objet en Question*, Musée des Arts décoratifs, Paris  
*My love is like a red red rose*, Musée du château des ducs de Wurtemberg, Montbéliard, France  
*The Body Extended: Sculpture and Prosthetics*, Henry Moore Institute, Leeds, England  
*New Past: Contemporary Art from Britain*, Gallery of Uzbekistan, Tashkent, Uzbekistan  
*Comic Invention*, Hunterian Art Gallery, Glasgow  
*Grey Gardens*, DCA, Dundee, Scotland
- 2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
*Devil's in the Making: Glasgow School of Art and The Collection*, GOMA, Glasgow, Scotland  
*NOTES ON SCULPTURE A plea for deceleration*, curated by Friederike Nymphius on the occasion of 'curated by Vienna 2015', Galerie Krobath, Vienna, Austria  
*Collection: Thoughts That Breathe*, Fondation Hippocrène, Paris, France  
*Private Utopia: Contemporary Works from the British Council Collection*, The Museum Of Art, Kochi, India; travelling to Itami City Museum Of Art, Itami, Japan; Okayama Prefectural Museum of Art, Okayama, Japan; traveling to Dunedin Public Art Gallery, Dunedin, New Zealand  
*Archive Fever!*, The Clay and Glass Gallery, Ontario, Canada

- The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Unfinished...Works from the Courtauld Gallery*, The Courtauld Gallery, London, England  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014
- What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, Portugal  
*Archive Fever!*, The Clay and Glass Gallery, Ontario, Canada  
*Groupshow*, Flex, Berlin  
*Urban/Suburban*, City Art Centre in conjunction with GENERATION 2014, Edinburgh, England  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, Scotland  
*Discordia*, Patricia Fleming Projects in conjunction with GENERATION 2014, Glasgow, Scotland  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*No Such Thing As History*, Espace Culturel Louis Vuitton, Munich, Germany  
*Infinite City*, Zabłudowicz Collection, London, England  
*That Petrol Emotion*, Metropolitan Art Society, Beirut, Lebanon  
*Private Utopia: Contemporary Works from the British Council Collection*, British Council touring exhibition; moved to Tokyo Station Gallery, Tokyo; Itami City Museum of Art, Itami; The Museum of Art, Kochi; Okayama Prefectural Museum of Art, Okayama, Japan  
*Generation: 25 Years of Contemporary Art in Scotland*, three-part exhibition at Scottish National Gallery, Edinburgh, Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland, and Scottish National Portrait Gallery, Edinburgh, Scotland  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*You Imagine What You Desire*, 19<sup>th</sup> Biennale of Sydney, Sydney, Australia
- 2013
- When Now is Minimal. The Unknown Side of the Goetz Collection*, Museion, Bolzano, Italy  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY  
*/prospekt/ Funktion / Disfunktion – Kunstzentrum Glasgow*, Neues Museum, Nürnberg, Germany  
*Out of the House*, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain  
*The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, The Collection Lincoln and Usher Gallery, Lincoln, England  
*39greatjones*, Eva Presenhuber, Zurich, Switzerland  
*Flaques D'Ombre et Feuilles De Lumiere (Shadow Pools And Leaves Of Light)*, Public Art Project, Lyon, France  
*City of Disappearances*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*40/40*, Glasgow Print Studio, Glasgow, Scotland  
*When Now is Minimal. The Unknown Side of the Goetz Collection*, Neues Museum, Nuremberg, Germany  
*A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King*, From the Naomi Milgrom Art Collection, Auckland Art Gallery, Auckland, New Zealand  
*Sunt lacrimae rerum*, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy  
*Novecento mai visto (The 20<sup>th</sup> century as never seen before)*, Museo di Santa Giulia, Brescia, Italy

*The Art Show*, organized by the Art Dealers Association of America, Park Avenue Armory, New York, NY

2012

*Kabinettstücke / Cabinet Pieces*, Museumsfreunde Weserburg, Bremen, Germany  
*the spirit level*, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY  
*Scarecrows & Lighthouses: a collaboration between Martin Boyce, Raymond Macdonald and David Mackenzie*, Tramway, Glasgow, Scotland  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, England  
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*New Sculpture*, Zacheta Narodowa, Galeria Sztuki, Warsaw, Poland  
*Alexander Calder and Contemporary Art: Form Balance Joy*, Nasher Museum of Art at Duke University, Durham, NC  
*Tales of the City: Art Fund International and the GoMA Collection*, Gallery of Modern Art, Glasgow, Scotland  
*Perspectives on 8<sup>th</sup> Art*, Tony Garnier Urban Museum, Lyon, France  
*The same thing, but different – on the impossibility of repetition*, curated by Christian Ganzenberg, Andrae Kaufmann, Berlin, Germany  
*Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur*, Eva Presenhuber, Paris, France  
*Common Ground*, curated by Thomas Demand, 13th International Architecture Exhibition, Venice Biennale, Venice, Italy  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Kabinettstücke | Cabinet Pieces*, Museumsfreunde Weserburg, Bremen, Germany  
*British Modern Remade: An Arts Council Collection Exhibition*, Ground Floor and Apartments 32 and 33, Sheffield, England  
*méandres*, Cultural Centre Pierre Tassin, Givet, France  
*Positions of Conceptual Art*, Galerie Rüdiger Schöttle, Munich, Germany

2011

*Conceptual Tendencies: 1960s to Today*, Daimler Contemporary, Berlin, Germany  
*Baltic Presents Turner Prize 2011*, Baltic Center for Contemporary Art, Gateshead, England  
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, RI  
*La Carte d'après Nature*, Nouveau Musée National de Monaco, Monaco;  
Matthew Marks Gallery, New York, NY  
*Tales of the City: Art Fund International And the GoMA Collection*, Gallery of Modern Art, Glasgow, Scotland  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Breitseite – In focus: space*, Galerien der Stadt, Esslingen am Neckar, Germany  
*Shapes*, Sammlung Haubrok, Berlin, Germany  
*Modern British Sculpture*, Royal Academy of Arts, London, England  
*The Shape We're In*, The New Grafton Gallery, London, England  
*Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart*, Mercedes-Benz Museum, Stuttgart, Germany  
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*Distant Star*, Regen Projects, Los Angeles, CA  
*Sculpture Now*, Eva Presenhuber, Zurich, Switzerland  
*Emblem of My Work*, Shandy Hall Gallery, Coxwold, England  
*Nothing in the World but Youth*, Turner Contemporary, Margate, England  
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*SHAPES*, Sammlung Haubrok, Berlin, Germany

- 2010
- Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL; traveling to Nasher Sculpture Center, Dallas, TX; Orange County Museum of Sculpture, Newport Beach, CA; Nasher Museum of Art at Duke University, Durham, NC
- The New Décor*, Hayward Gallery, Southbank Centre, London, England; traveling to the Garage Centre, Moscow, Russia
- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- The 4<sup>th</sup> Auckland Triennial: Last Ride in a Hot Air Balloon*, Auckland, New Zealand
- Last Ride in a Hot Air Balloon*, 4th Auckland Triennial, Auckland, New Zealand
- The Library of Babel / In and of Place*, Zabłudowicz Collection, London, England
- Living Rooms/Pieces a Vivre*, Centre d'art contemporain de Brétigny-Chamarande, Chamarande, France
- HIGH IDEALS & CRAZY DREAMS*, Vera Munro Gallery, Hamburg, Germany
- Multiple Pleasure: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- Parkliv*, Marabouparken, Stockholm, Sweden
- La Carte d'après Nature*, curated by Thomas Demand, Nouveau Musée National de Monaco, Monaco
- Memories of the Future*, curated by Laurent Grasso, Sean Kelly Gallery, New York, NY
- Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel
- High Ideals & Crazy Dreams*, Vera Munro Gallery, Hamburg, Germany
- Silent Revolution*, K21, Dusseldorf, Germany
- Permanent trouble kunst aus de Sammlung kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- Dans la Forêt*, Frac-Collection Aquitaine, Bordeaux, France
- 2009
- What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, England
- Being and Nothingness*, Light & Sie Gallery, Goss-Michael Foundation, Dallas, TX
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Concrete Island (room 30), Tate Britain, London, England
- Material Intelligence*, Kettle's Yard, Cambridge; traveling to Huddersfield Art Gallery, Huddersfield, England
- TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Summer Show*, Tanya Bonakdar Gallery, New York, NY
- Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, England
- Geoplay (Part II)*, Pilar Parra & Romero, Madrid, Spain
- We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
- 2008
- Peter Saville: Accessories to an artwork*, Paul Stolper, London, England
- Modern©ité #3*, Le Grand Café, Saint-Nazaire, France
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Open Plan Living*, ART TLV, Helena Rubenstein Pavillion, Tel Aviv, Israel
- 5 minutes later*, KW Institute for Contemporary Art, Berlin, Germany
- 2007
- Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, France
- Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY
- Stay Forever and Ever and Ever*, South London Gallery, London, England
- skulptur projekte münster 07*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Echo Room: Art from Britain*, Alcalá 31 Centros de Arte, Madrid, Spain
- Half Square, Half Crazy*, Villa Arson Centre d'Art, Nice, France
- Abstraction: Extracting from the World*, Millennium Galleries, Sheffield,

- Galleria Massimo de Carlo, Milan, Italy  
*Winter Palace*, De Ateliers, Amsterdam, The Netherlands  
*The Third Mind*, Palais de Tokyo, Paris, France  
*Jubilee Exhibition*, House Eva Presenhuber, Engiadina Bassa, Switzerland  
*STAY FOREVER AND EVER AND EVER*, South London Gallery, London, England  
*Münster Sculpture Project*, Münster, Germany
- 2006
- Shanghai Biennial, Shanghai, China  
*Strange I've Seen That Face Before*, Museum Abteiberg, Moenchengladbach, Germany  
*Punching Through The Clouds*, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900 - 2006*, (curated by Helen Delaney as part of Tate Collections), Tate Britain, London, England  
*Street: Behind the Cliché*, Witte de With, Rotterdam, The Netherlands  
*How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, England  
*Life's a Beach*, Sommer Contemporary Art, Tel Aviv, Israel  
*When the moon shines on the moonshine*, Breeder, Athens, Greece  
*Black/ White & Chewing Gum*, Krobath Wimmer Gallery, Vienna, Austria  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, England  
*AGAIN FOR TOMORROW*, Royal College of Art, London, England  
*Draft Deceit*, Kunstnernes Hus, Oslo, Norway
- 2005
- Body: New Art from the UK*, British Council, Vancouver Art Gallery, Canada, and touring to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada  
*This Storm is what we call Progress*, Arnolfini, Bristol, England\*  
*ThickDesign05*, Betty Rymer Gallery, School of Art Institute of Chicago, IL  
*De Sculptura*, Ruzicka Gallery, Salzburg, Austria  
Andrew Kreps, New York, NY  
*What's New Pussy Cat*, New Acquisitions, MMK, Frankfurt, Germany  
*Die gute Form*, Galerie Mehdi Chouakri, Berlin, Germany  
*2 oder 3 Dinge, die ich von ihr weiss*, curated by Anna-Catharina Gebbers, Produzentengalerie Hamburg, Germany
- 2004
- Boros Collection, ZKM Karlsruhe, Germany  
*The Sculptural Sphere*, Goetz Collection, Munich, Germany  
Georg Kargl Gallery, Vienna, Austria  
*Formalismus Moderne Kunst Heute*, Hamburg Kunstverein, Hamburg, Germany  
*Sodium & Asphalt*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, and Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*La Partie Continue 2*, Le crédac, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, France
- 2003
- Lyon Biennale, Lyon, France  
*Love Over Gold*, Gallery of Modern Art, Glasgow  
Archibald Campbell and Harley Photography Prize, Stills, Edinburgh, England  
Contemporary Abstraction, Glasgow Print Studio, Glasgow, Austria  
*3D*, Friedrich Petzel Gallery, New York, NY  
*Sodium dreams*, Bard College, New York  
*Discussing Sculpture*, Martin Janda Gallery, Vienna  
*Special Dedicace*, Rouchechouart Museum, Rouchechouart, France  
*M\_ars - Art and War*, Neue Galerie, Graz, Austria  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich



- Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)  
*Stills Gallery*, Edinburgh, England (Archibald Campbell and Harley Photography Prize)
- 2002 *Greyscale / CMYK*, Tramway, Glasgow, Austria \*  
*Non Places*, Frankfurter Kunstverein, Frankfurt, Germany \*  
*Roma Roma Roma*, Rome  
*When Now Is Night*, Art Unlimited, Basel Art Fair, Basel  
*Martin Boyce & Toby Paterson*, Foksal gallery, Warsaw, Poland  
*There Is A Light That Never Goes Out*, Galerie Sonia Rosso, Pordenone, Italy  
*Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, Poland \*  
*My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark \*  
 Johnen and Schottle, Cologne, Germany  
*Half the World Away*, Hallwalls CAC, Buffalo, NY  
*Hell*, Neugeriemtschneider, Berlin  
*Still Life*, Museo Nacional De Bellas Artes, Santiago, Chile (British Council touring show. Touring to Museo Alejandro Otero, Caracas; Malba, Buenos Aires; Centro Cultural Parque Espana, Rosario; Museo de Arte Contemporaneo, Panama City; Museo de Arte Moderna, Ciudad de Guatemala; Museum of Contemporary Art Niteroi, Rio de Janeiro; SESI, Sao Paulo)
- 2001 *Here and Now*, Aberdeen City Art Gallery, Aberdeen, Scotland \*  
*Trauma*, DCA, Dundee, Scotland; MOMA, Oxford, England  
*G3*, Casey Caplan, New York  
*Zero Gravity*, Kunstverein fur die Rheinlands und Westfalen, Dusseldorf, Germany \*  
*Open Country*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland \*  
*Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe, Germany \*  
*Strategies Against Architecture*, Fondazione Teseco, Pisa, Italy
- 2000 *Living*, Chicago Project Rooms, Los Angeles  
*Pavillion*, Galerie Mark Müller, Zürich  
*Model Model*, NAK, Aachen, Germany  
*What If*, Moderna Museet, Stockholm \*  
*The British Art Show*, Inverleith House, Edinburgh, UK \*  
*Becks' Futures*, The I.C.A., London \*  
*Can 303's Heal?*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Future Perfect*, Centre for Visual Arts, Cardif, the Cornerhouse, Manchester, England  
*A Shot in the Head*, Lisson Gallery, London  
*Waiting*, Mjellby Konstgard, Halmstad, Sweden \*  
*If I Ruled the World*, CCA Glasgow \*
- 1999 *The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London  
*Please Touch*, SCP, London; The Lighthouse, Glasgow \*  
*Getting the Corners*, Or Gallery, Vancouver, Canada  
*Furoshikibility*, Fly Gallery, Glasgow  
*Disaster*, Harris Museum and Art Gallery, Preston, England  
*Seven Wonders of the World*, Publication, curated by Matthew Higgs \*  
*Word Enough to Save a Life Word Enough to Take a Life*, Clare College Mission Church London  
*In the Midst of Things*, Bourneville, Birmingham, England \*

- Anarchitecture*, de Appel, Amsterdam \*
- If I Ruled the World*, Living Art Museum, Reykjavik, Iceland\*
- The Queen is Dead*, Stills Gallery, Edinburgh, UK \*
- Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, France
- Stop Stop*, (publication), Glasgow
- 1998 *Strolling*, Museum of Modern Art at Heide, Melbourne  
*Nettverk Glasgow*, Museet for Samtidskunst, Oslo
- 1997 *Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London \*
- Airport*, Photographers Gallery, London
- Group Exhibition*, Lotta Hammer, London
- Life/Live*, Centro Cultural de Belem, Lisbon
- Wish You Were Here Too*, 83 Hill Street, Glasgow
- 1996 *Brain Mail*, Broad Studio 17 California Institute for the Arts, Los Angeles
- Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris \*
- City Limits*, Staffordshire University, Stoke-on-Trend, England \*
- Wallpaper*, CCA, Glasgow
- insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland. Touring exhibition to: Cubitt, London
- No Tell Hotel*, Moat House Hotel, Glasgow
- Girls High*, The Old Fruitmarket, Glasgow School of Art, Glasgow
- 1996 *Transmissions*, Free Parking, Toronto \*
- Fuse*, McLellen Galleries, Glasgow \*
- 1995 *Martin Boyce & David Allen*, Mu-Tereem, Budapest
- Fairy Tales in the Supermarket*, (Multiples Show) Scotland Street Museum, Glasgow
- 30 Seconds + Title*, Art Gallery of Ontario, Toronto
- New Rose Hotel*, Transmission Gallery, Glasgow
- Hopeless*, CCA, Glasgow
- 1994 *Institute of Cultural Anxiety*, ICA, London \*
- Miniatures*, The Agency, London
- Modern Art*, Transmission Gallery, Glasgow
- Wish You Were Here*, The Bourse, Leeds, England
- Difficult Relationships*, 99 Gallery, Glasgow
- 1993 *Matter and Fact*, Collection Gallery, London
- Left Luggage*, Travelling Group Project, Hanru's Home, Paris
- Home and Away*, Intermedia Gallery, Glasgow
- 1992 *How Noisy Everything Grows*, Upper Gulbenkian Gallery. Royal College of Art, London \*
- Love at First Sight*, The Showroom Gallery, London
- I'u di carte*, Cafe Picasso, Rome \*
- Contact 552 4813*, Transmission Gallery, Glasgow
- 1991 *Windfall*, Seamen's Mission, Glasgow \*
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2009 Commission for Massachusetts Institute of Technology, Cambridge, MA  
2005 Universitat Der Kunste Fellowship, Berlin  
2004 Hamlyn Foundation Award  
Adolf Luther Stingfeld, Krefeld, Germany

### **Public Collections**

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British Council, London  
Carnegie Museum of Art, Pittsburgh, PA  
City Arts Centre, Edinburgh, UK  
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European Patent Office, Zürich  
Fine Arts Museums of San Francisco, San Francisco  
FNAC Fonds national d'art contemporain, France

FRAC Bourgogne, France  
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MIT List Visual Art Center, Cambridge, MA  
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The Museum of Modern Art, New York  
National Gallery of Victoria, Melbourne, Australia  
Pier Arts Centre, Orkney, UK  
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