

MARTIN BOYCE

1967 Born in Hamilton, Scotland
Currently lives and works in Glasgow, Scotland

Education

1995-1997 MFA, Glasgow School of Art
1996 California Institute for the Arts
1986-1990 BA Environmental Art, Glasgow School of Art

Solo Exhibitions

(* denotes catalogue)

- 2025 Esther Schipper Gallery, Paris (forthcoming)
- 2024 *Celestial Snowdrops*, Eva Presenhuber Gallery P21, Seoul
Before Behind Between Above Below, Fruitmarket Gallery, Edinburgh, UK *
- 2023 *Deep Time*, Cumbria, UK (commission)
- 2022 *Long Distance*, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin
An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, UK
No Clouds or Streams No Information or Memory, The Modern Institute, Glasgow
- 2019 *'A Thousand Future Blossoms' Permanent Installation*, 37, rue Sainte-Croix-de-la-Bretonnerie, Eataly Paris Marais, Paris
An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, Scotland
- 2018 Esther Schipper Gallery, Berlin
Martin Boyce: Hanging Gardes, A4 Art Museum, Chengdu, China *
Remembered Skies, Tate Britain, London (site-specific permanent installation)
- 2017 *All the Gravity*, All the Air, Swiss Re, Zürich (public art commission)
Light Years, The Modern Institute, Glasgow
Beyond the Sea, Against the Sun, TELUS Garden, Vancouver (public art commission)
Sleeping Chimneys. Dead Stars., Tanya Bonakdar Gallery, New York
Spotlight: Do Words Have Voices, 2011, Tate Britain, London
- 2016 *Spook School*, CAPRI, Düsseldorf, Germany
Gasträume 2016, Zürich
- 2015 *Martin Boyce*, Museum für Gegenwartskunst Basel, Switzerland *
Martin Boyce: When Now is Night, RISD Museum, Providence
Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerals / Search for a language, Galerie Eva Presenhuber, Zürich

- 2014 *Stellar Remnants*, Johnen Galerie, Berlin
 Galerie Eva Presenhuber, Zürich
Billboard for Edinburgh: Martin Boyce, Ingleby Gallery, Edinburgh, Scotland
- 2013 *Martin Boyce: It's Over and Over*, Tanya Bonakdar Gallery, New York
All Over / Again / and Again, The Modern Institute, Glasgow
 Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery booth, Park Avenue Armory, New York
Study: Eyes, David Roberts Art Foundation, London
 The Modern Institute, Aird's Lane, Glasgow
Flaques D'Ombre et Feuilles de Lumiere (Shadow Pools and Leaves of Light), Lyon, France
- 2012 *In Praise of Shadows*, Johnen Galerie, Berlin
Scarecrows & Lighthouses, Tramway, Glasgow
- 2011 *night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, Glasgow
Through Layers and Leaves (Closer and Closer), Massachusetts Institute of Technology, Cambridge, MA
Winter Palms, Tanya Bonakdar Gallery, New York
 Commission for the David H. Koch Institute for Integrative Cancer Research, MIT, Cambridge, MA
- 2010 Galerie Almine Rech, Paris(3 person show with Victoria Morton and Eva Rothschild)
A Library of Leaves, Galerie Eva Presenhuber, Zürich, Switzerland
- 2009 *No Reflections*, Scottish Pavilion, 53rd Venice Biennale, Venice; traveling to DCA, Dundee, Scotland
- 2008 *We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, with Kaldor Art Projects, Melbourne
Martin Boyce and Ugo Rondinone: We Burn, We Shiver, SculptureCenter, Long Island City, NY
This Place is Close and Unfolded, Westfälischer Kunstverein, Munster, Germany
Out of This Sun, Into This Shadow, Ikon Gallery, Birmingham, England
We Burn, We Shiver, Sculpture Center, New York
- 2007 *We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York
That Blows Through Concrete Leaves, The Modern Institute, Glasgow, Scotland
A Lost Cat and Alleyways, Back Gardens, Pools and Parkways, Centre d'Art Contemporain, Geneva
Suspended Breath, Atelier Hermes, Seoul, South Korea
Electric Trees and Telephone Booth Conversations, FRAC des Pays de la Loire, Carquefou, France
- 2006 *We Are the Breeze*, Johnen Galerie, Berlin
Concrete Autumn (Broken Fall), Art Unlimited, Art|37|Basel, Switzerland
Our Love is Like the Flowers, the Rain, the Sea and the Hours, Tate Britain, London
Electric Trees and Telephone Booth Conversations, Frac des Pays de la Loire, Carquefou, France
- 2005 *Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
 Gallery Ruediger-Schottle Munich
Concrete Autumn, Project of Peter Heimer and Clemens Tissi, Galerie Clemens Tissi, Berlin

- 2004 *Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow
Dark Reflections, Adolf Luther Prize, Krefeld Museum, Krefeld, Germany
We Are Resistant, We Dry Out In The Sun, Galerie Eva Presenhuber, Zürich
In Between Breaths and the Sodium Spill, Johnen and Schottle, Cologne, Germany
- 2003 *Martin Boyce*, Art concept, Paris
Undead Dreams, Roma Roma Roma, Rome *
Our Love is Like the Earth, the Sun the Trees and the Birth, Contemporary Art Gallery, Vancouver, Canada *
- 2002 *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, Germany *
For 1959 Capital Avenue, Museum für Moderne Kunst, Frankfurt, Germany *
When Now is Night, Art|33|Basel, Basel
- 2001 *Martin Boyce*, Els Hanappe Underground, Athens
- 2000 *Fear View*, Johnen and Schottle, Cologne, Germany
Martin Boyce, Jerwood Gallery, London
- 1999 *Martin Boyce*, Jacob Fabricius/recent projects, Copenhagen, Denmark
When Now Is Night, Fruitmarket Gallery, Edinburgh, Scotland *
round room, Talbot Rice Gallery, Edinburgh, Scotland
Martin Boyce, Lotta Hammer, London
Martin Boyce, Round Room, Talbot Rice Gallery, Edinburgh, Scotland
- 1998 *Martin Boyce*, Habitat, Tottenham Court Road, London
- 1996 *Martin Boyce*, Loggia Gallery, Toronto *
You Are Here, Lime Gallery, California Institute for the Arts, Los Angeles
- 1995 *Something's Got to Give*, The Agency, London

Group Exhibitions
(* denotes catalogue)

- 2024 *THE DAY BEFORE SEWN INTO SLEEP*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin
The Swimmer, curated by Jonathan Rider, The FLAG Art Foundation, New York
Shine On, Sadie Coles, London
A Change of Scenery. Artist- designed Wallpapers from the Sammlung Goetz, Neues Museum Nuremberg, Germany
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
- 2022 *HOUSE OF CARD*, MOCA Toronto, Toronto
The Love of Print, Kelvingrove Art Gallery and Museum, Glasgow
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin
On the Other Hand, Canary Wharf Group and Brooke Bennington, London
Compressed Time, Concept by Friederike Nymphs for FS.ART, Berlin
'Camere che sognarono camere' Thomas Demand e Martin Boyce, Fondazione Palazzo Magnani, Reggio Emilia, Italy
x_minimal, Cassina Projects, Milan, Italy

- 2020 *Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin
Thomas Demand: House of Card, Museum Leuven, Leuven, Belgium
- 2019 *Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
In the Spotlight of the Night – Life in the Gloom, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
The TURNER, The Royal Glasgow Institute of Fine Arts, Glasgow
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles
Negative Space, ZKM Centre for Art and Media, Karlsruhe, Germany
Martin Boyce and Gerold Miller, Zembra Gallery, Hawick, Scotland (two-person show)
- 2018 *The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels
The Anthropologist in me, Fórum Braga, Braga, Portugal
Smooth Transitions, Galerie Eva Presenhube, Zürich
She sees the shadows, David Roberts Art Foundation, MOSTYN, Wales
Revolt & Revolutions: An Arts Council Collection National Partner Exhibition, Yorkshire Sculpture Park, Wakefield, England
- 2017 *Working/Not working*, curated by Matt Conors, CANADA Gallery, New York
Boros Collection / Bunker Berlin #3, Boros Collection, Berlin
ISelf Collection, Whitechapel, London
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School, Sydney, Australia (touring to Heide Museum, Melbourne and Canberra Regional Museum in 2018).
I am not my target audience, Kunsthau Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany
True Faith, curated by Matthew Higgs, Manchester, International Festival, Manchester Art Gallery, Manchester, England
CONDO, The Modern Institute at Herald St, London
EUROVISIONS: Contemporary art from the Goldberg Collection, National Art School, Sydney
- 2016 *L'Esprit Du Bauhaus, L'Objet en Question*, Musée des Arts décoratifs, Paris
My love is like a red red rose, Musée du château des ducs de Wurtemberg, Montbéliard, France
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, England
New Past: Contemporary Art from Britain, Gallery of Uzbekistan, Tashkent, Uzbekistan
Comic Invention, Hunterian Art Gallery, Glasgow
Grey Gardens, DCA, Dundee, Scotland
- 2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Devil's in the Making: Glasgow School of Art and The Collection, GOMA, Glasgow, Scotland
NOTES ON SCULPTURE A plea for deceleration, curated by Friederike Nymphius on the occasion of 'curated by Vienna 2015', Galerie Krobath, Vienna, Austria
Collection: Thoughts That Breathe, Fondation Hippocrène, Paris, France
Private Utopia: Contemporary Works from the British Council Collection, The Museum Of Art, Kochi, India; travelling to Itami City Museum Of Art, Itami, Japan; Okayama Prefectural Museum of Art, Okayama, Japan; traveling to Dunedin Public Art Gallery, Dunedin, New Zealand
Archive Fever!, The Clay and Glass Gallery, Ontario, Canada

- The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Unfinished...Works from the Courtauld Gallery, The Courtauld Gallery, London, England
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014
- What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, Portugal
Archive Fever!, The Clay and Glass Gallery, Ontario, Canada
Groupshow, Flex, Berlin
Urban/Suburban, City Art Centre in conjunction with GENERATION 2014, Edinburgh, England
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
Discordia, Patricia Fleming Projects in conjunction with GENERATION 2014, Glasgow, Scotland
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
No Such Thing As History, Espace Culturel Louis Vuitton, Munich, Germany
Infinite City, Zabłudowicz Collection, London, England
That Petrol Emotion, Metropolitan Art Society, Beirut, Lebanon
Private Utopia: Contemporary Works from the British Council Collection, British Council touring exhibition; moved to Tokyo Station Gallery, Tokyo; Itami City Museum of Art, Itami; The Museum of Art, Kochi; Okayama Prefectural Museum of Art, Okayama, Japan
Generation: 25 Years of Contemporary Art in Scotland, three-part exhibition at Scottish National Gallery, Edinburgh, Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland, and Scottish National Portrait Gallery, Edinburgh, Scotland
between the lines, Tanya Bonakdar Gallery, New York, NY
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
- 2013
- When Now is Minimal. The Unknown Side of the Goetz Collection*, Museion, Bolzano, Italy
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
/prospekt/ Funktion / Disfunktion – Kunstzentrum Glasgow, Neues Museum, Nürnberg, Germany
Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, The Collection Lincoln and Usher Gallery, Lincoln, England
39greatjones, Eva Presenhuber, Zurich, Switzerland
Flaques D'Ombre et Feuilles De Lumiere (Shadow Pools And Leaves Of Light), Public Art Project, Lyon, France
City of Disappearances, CCA Wattis Institute for Contemporary Art, San Francisco, CA
40/40, Glasgow Print Studio, Glasgow, Scotland
When Now is Minimal. The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany
A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King, From the Naomi Milgrom Art Collection, Auckland Art Gallery, Auckland, New Zealand
Sunt lacrimae rerum, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
Novecento mai visto (The 20th century as never seen before), Museo di Santa Giulia, Brescia, Italy

The Art Show, organized by the Art Dealers Association of America, Park Avenue Armory, New York, NY

2012

Kabinettstücke / Cabinet Pieces, Museumsfreunde Weserburg, Bremen, Germany

the spirit level, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY

Scarecrows & Lighthouses: a collaboration between Martin Boyce, Raymond Macdonald and David Mackenzie, Tramway, Glasgow, Scotland

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, England

KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany

New Sculpture, Zaçheta Narodowa, Galeria Sztuki, Warsaw, Poland

Alexander Calder and Contemporary Art: Form Balance Joy. Nasher Museum of Art at Duke University. Durham, NC

Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland

Perspectives on 8th Art, Tony Garnier Urban Museum, Lyon, France

The same thing, but different – on the impossibility of repetition, curated by Christian Ganzenberg, Andrae Kaufmann, Berlin, Germany

Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur, Eva Presenhuber, Paris, France

Common Ground, curated by Thomas Demand, 13th International Architecture Exhibition, Venice Biennale, Venice, Italy

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Kabinettstücke | Cabinet Pieces, Museumsfreunde Weserburg, Bremen, Germany

British Modern Remade: An Arts Council Collection Exhibition, Ground Floor and Apartments 32 and 33, Sheffield, England

méandres, Cultural Centre Pierre Tassin, Givet, France

Positions of Conceptual Art, Galerie Rüdiger Schöttle, Munich, Germany

2011

Conceptual Tendencies: 1960s to Today, Daimler Contemporary, Berlin, Germany

Baltic Presents Turner Prize 2011, Baltic Center for Contemporary Art, Gateshead, England

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI

La Carte d'après Nature, Nouveau Musée National de Monaco, Monaco; Matthew Marks Gallery, New York, NY

Tales of the City: Art Fund International And the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Breitseite – In focus: space, Galerien der Stadt, Esslingen am Neckar, Germany

Shapes, Sammlung Haubrok, Berlin, Germany

Modern British Sculpture, Royal Academy of Arts, London, England

The Shape We're In, The New Grafton Gallery, London, England

Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart, Mercedes-Benz Museum, Stuttgart, Germany

KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany

Distant Star, Regen Projects, Los Angeles, CA

Sculpture Now, Eva Presenhuber, Zurich, Switzerland

Emblem of My Work, Shandy Hall Gallery, Coxwold, England

Nothing in the World but Youth, Turner Contemporary, Margate, England

KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany

SHAPES, Sammlung Haubrok, Berlin, Germany

- 2010
- Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL; traveling to Nasher Sculpture Center, Dallas, TX; Orange County Museum of Sculpture, Newport Beach, CA; Nasher Museum of Art at Duke University, Durham, NC
- The *New Décor*, Hayward Gallery, Southbank Centre, London, England; traveling to the Garage Centre, Moscow, Russia
- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- The 4th Auckland Triennial: Last Ride in a Hot Air Balloon*, Auckland, New Zealand
- Last Ride in a Hot Air Balloon, 4th Auckland Triennial, Auckland, New Zealand
- The Library of Babel / In and of Place*, Zabłudowicz Collection, London, England
- Living Rooms/Pieces a Vivre*, Centre d'art contemporain de Brétigny-Chamarande, Chamarande, France
- HIGH IDEALS & CRAZY DREAMS*, Vera Munro Gallery, Hamburg, Germany
- Multiple Pleasure: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
- Parkliv*, Marabouparken, Stockholm, Sweden
- La Carte d'après Nature*, curated by Thomas Demand, Nouveau Musée National de Monaco, Monaco
- Memories of the Future*, curated by Laurent Grasso, Sean Kelly Gallery, New York, NY
- Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel
- High Ideals & Crazy Dreams*, Vera Munro Gallery, Hamburg, Germany
- Silent Revolution*, K21, Dusseldorf, Germany
- Permanent trouble kunst aus de Sammlung kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- Dans la Forêt*, Frac-Collection Aquitaine, Bordeaux, France
- 2009
- What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, England
- Being and Nothingness*, Light & Sie Gallery, Goss-Michael Foundation, Dallas, TX
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Concrete Island (room 30), Tate Britain, London, England
- Material Intelligence*, Kettle's Yard, Cambridge; traveling to Huddersfield Art Gallery, Huddersfield, England
- TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Summer Show*, Tanya Bonakdar Gallery, New York, NY
- Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, England
- Geoplay (Part II)*, Pilar Parra & Romero, Madrid, Spain
- We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
- 2008
- Peter Saville: Accessories to an artwork*, Paul Stolper, London, England
- Modern©ité #3*, Le Grand Café, Saint-Nazaire, France
- The Eternal Network*, FRAC Champagne-Ardenne, France
- Open Plan Living*, ART TLV, Helena Rubenstein Pavillion, Tel Aviv, Israel
- 5 minutes later*, KW Institute for Contemporary Art, Berlin, Germany
- 2007
- Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, France
- Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY
- Stay Forever and Ever and Ever*, South London Gallery, London, England
- skulptur projekte münster 07*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Echo Room: Art from Britain*, Alcalá 31 Centros de Arte, Madrid, Spain
- Half Square, Half Crazy*, Villa Arson Centre d'Art, Nice, France
- Abstraction: Extracting from the World*, Millennium Galleries, Sheffield,

- Galleria Massimo de Carlo, Milan, Italy
Winter Palace, De Ateliers, Amsterdam, The Netherlands
The Third Mind, Palais de Tokyo, Paris, France
Jubilee Exhibition, House Eva Presenhuber, Engiadina Bassa, Switzerland
STAY FOREVER AND EVER AND EVER, South London Gallery, London, England
Münster Sculpture Project, Münster, Germany
- 2006
- Shanghai Biennial, Shanghai, China
Strange I've Seen That Face Before, Museum Abteiberg, Moenchengladbach, Germany
Punching Through The Clouds, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY
Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900 - 2006, (curated by Helen Delaney as part of Tate Collections), Tate Britain, London, England
Street: Behind the Cliché, Witte de With, Rotterdam, The Netherlands
How to Improve the World, British Art 1946-2006, Hayward Gallery, London, England
Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel
When the moon shines on the moonshine, Breeder, Athens, Greece
Black/ White & Chewing Gum, Krobath Wimmer Gallery, Vienna, Austria
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, England
AGAIN FOR TOMORROW, Royal College of Art, London, England
Draft Deceit, Kunstneres Hus, Oslo, Norway
- 2005
- Body: New Art from the UK*, British Council, Vancouver Art Gallery, Canada, and touring to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada
This Storm is what we call Progress, Arnolfini, Bristol, England*
ThickDesign05, Betty Rymer Gallery, School of Art Institute of Chicago, IL
De Sculptura, Ruzicka Gallery, Salzburg, Austria
Andrew Kreps, New York, NY
What's New Pussy Cat, New Acquisitions, MMK, Frankfurt, Germany
Die gute Form, Galerie Mehdi Chouakri, Berlin, Germany
2 oder 3 Dinge, die ich von ihr weiss, curated by Anna-Catharina Gebbers, Produzentengalerie Hamburg, Germany
- 2004
- Boros Collection, ZKM Karlsruhe, Germany
The Sculptural Sphere, Goetz Collection, Munich, Germany
Georg Kargl Gallery, Vienna, Austria
Formalismus Moderne Kunst Heute, Hamburg Kunstverein, Hamburg, Germany
Sodium & Asphalt, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, and Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
La Partie Continue 2, Le crédac, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, France
- 2003
- Lyon Biennale, Lyon, France
Love Over Gold, Gallery of Modern Art, Glasgow
Archibald Campbell and Harley Photography Prize, Stills, Edinburgh, England
Contemporary Abstraction, Glasgow Print Studio, Glasgow, Austria
3D, Friedrich Petzel Gallery, New York, NY
Sodium dreams, Bard College, New York
Discussing Sculpture, Martin Janda Gallery, Vienna
Special Dedicace, Rouchechouart Museum, Rouchechouart, France
M_ars - Art and War, Neue Galerie, Graz, Austria
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich

- Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle) Stills Gallery, Edinburgh, England (Archibald Campbell and Harley Photography Prize)
- 2002 *Greyscale / CMYK*, Tramway, Glasgow, Austria *
- Non Places*, Frankfurter Kunstverein, Frankfurt, Germany *
- Roma Roma Roma*, Rome
- When Now Is Night*, Art Unlimited, Basel Art Fair, Basel
- Martin Boyce & Toby Paterson*, Foksal gallery, Warsaw, Poland
- There Is A Light That Never Goes Out*, Galerie Sonia Rosso, Pordenone, Italy
- Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, Poland *
- My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark *
- Johnen and Schottle, Cologne, Germany
- Half the World Away*, Hallwalls CAC, Buffalo, NY
- Hell*, Neugeriemtschneider, Berlin
- Still Life*, Museo Nacional De Bellas Artes, Santiago, Chile (British Council touring show. Touring to Museo Alejandro Otero, Caracas; Malba, Buenos Aires; Centro Cultural Parque Espana, Rosario; Museo de Arte Contemporaneo, Panama City; Museo de Arte Moderna, Ciudad de Guatemala; Museum of Contemporary Art Niteroi, Rio de Janeiro; SESI, Sao Paulo)
- 2001 *Here and Now*, Aberdeen City Art Gallery, Aberdeen, Scotland *
- Trauma*, DCA, Dundee, Scotland; MOMA, Oxford, England
- G3*, Casey Caplan, New York
- Zero Gravity*, Kunstverein fur die Rheinlands und Westfalen, Dusseldorf, Germany *
- Open Country*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland *
- Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe, Germany *
- Strategies Against Architecture*, Fondazione Teseco, Pisa, Italy
- 2000 *Living*, Chicago Project Rooms, Los Angeles
- Pavillion*, Galerie Mark Müller, Zürich
- Model Model*, NAK, Aachen, Germany
- What If*, Moderna Museet, Stockholm *
- The British Art Show*, Inverleith House, Edinburgh, UK *
- Becks' Futures*, The I.C.A., London *
- Can 303's Heal?*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Future Perfect*, Centre for Visual Arts, Cardiff, the Cornerhouse, Manchester, England
- A Shot in the Head*, Lisson Gallery, London
- Waiting*, Mjellby Konstgard, Halmstad, Sweden *
- If I Ruled the World*, CCA Glasgow *
- 1999 *The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London
- Please Touch*, SCP, London; The Lighthouse, Glasgow *
- Getting the Corners*, Or Gallery, Vancouver, Canada
- Furoshikibility*, Fly Gallery, Glasgow
- Disaster*, Harris Museum and Art Gallery, Preston, England
- Seven Wonders of the World*, Publication, curated by Matthew Higgs *
- Word Enough to Save a Life Word Enough to Take a Life*, Clare College Mission Church London
- In the Midst of Things*, Bourneville, Birmingham, England *

- Anarchitecture*, de Appel, Amsterdam *
- If I Ruled the World*, Living Art Museum, Reykjavik, Iceland*
- The Queen is Dead*, Stills Gallery, Edinburgh, UK *
- Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, France
- Stop Stop*, (publication), Glasgow
- 1998 *Strolling*, Museum of Modern Art at Heide, Melbourne
Nettverk Glasgow, Museet for Samtidskunst, Oslo
- 1997 *Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London *
- Airport*, Photographers Gallery, London
- Group Exhibition*, Lotta Hammer, London
- Life/Live*, Centro Cultural de Belem, Lisbon
- Wish You Were Here Too*, 83 Hill Street, Glasgow
- 1996 *Brain Mail*, Broad Studio 17 California Institute for the Arts, Los Angeles
- Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris *
- City Limits*, Staffordshire University, Stoke-on-Trend, England *
- Wallpaper*, CCA, Glasgow
- insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland. Touring exhibition to: Cubitt, London
- No Tell Hotel*, Moat House Hotel, Glasgow
- Girls High*, The Old Fruitmarket, Glasgow School of Art, Glasgow
- 1996 *Transmissions*, Free Parking, Toronto *
- Fuse*, McLellen Galleries, Glasgow *
- 1995 *Martin Boyce & David Allen*, Mu-Tereem, Budapest
- Fairy Tales in the Supermarket*, (Multiples Show) Scotland Street Museum, Glasgow
- 30 Seconds + Title*, Art Gallery of Ontario, Toronto
- New Rose Hotel*, Transmission Gallery, Glasgow
- Hopeless*, CCA, Glasgow
- 1994 *Institute of Cultural Anxiety*, ICA, London *
- Miniatures*, The Agency, London
- Modern Art*, Transmission Gallery, Glasgow
- Wish You Were Here*, The Bourse, Leeds, England
- Difficult Relationships*, 99 Gallery, Glasgow
- 1993 *Matter and Fact*, Collection Gallery, London
- Left Luggage*, Travelling Group Project, Hanru's Home, Paris
- Home and Away*, Intermedia Gallery, Glasgow
- 1992 *How Noisy Everything Grows*, Upper Gulbenkian Gallery. Royal College of Art, London *
- Love at First Sight*, The Showroom Gallery, London
- l'u di carte*, Cafe Picasso, Rome *
- Contact 552 4813*, Transmission Gallery, Glasgow
- 1991 *Windfall*, Seamen's Mission, Glasgow *
- Group Show*, The Living Room, Glasgow
- Speed*, Transmission Gallery, Glasgow
- 1990 *5 Artists from Glasgow*, Exchange Between Transmission Gallery and Hordaland Kunstner Sentrum, Bergen, Norway
- 1989 *Information*, Paisley Museum and Art Gallery, Glasgow *

Selected Bibliography

- 2024
Colman. David, "The Swimmer", *Artforum*, October 3, 2024.
Mimms. Walker, "A Masterpiece of Fiction Inspired the Urge to Cubmerge in a Gallery Crawl", *The New York Times*, July 14, 2024.
Martin Boyce, Before Behind Between Above Below, Fruitmarket Bookshop, UK [catalogue] *
Sharratt. Chris, "Archetypal Things: A Conversation with Martin Boyce", *Sculpture*, May 30, 2024
Mansfield. Susan, "Art review: Martin Boyce: Before Behind Between Above, Below, Fruitmarket, Edinburgh", March 11, 2024 [online].
Jones. Jonathan, "Martin Boyce reive-ripping the beating hear of beauty from the banal and the bizarre", *The Guardian*, March 1, 2024 [online].
- 2023
Berg. Ronald, "Martin Boyce: Modernity as memory", *Kunstforum*, September 2023.
- 2020
Arrigoni. Marco, "Top 30 [Artisti]," *Elle Decor Italia*.
- 2019
Renton, Dawn. "Martin Boyce installation at Mount Stuart", *The Buteman*, May 13, 2019 [online].
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British Council Collection, UK
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Carnegie Museum of Art, Pittsburgh, PA
City Arts Centre, Edinburgh, UK
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