

**MARTIN BOYCE**

1967 Born in Hamilton, Scotland  
Currently lives and works in Glasgow, Scotland

**Education**

1995-1997 MFA, Glasgow School of Art  
1996 California Institute for the Arts  
1986-1990 BA Environmental Art, Glasgow School of Art

**Solo Exhibitions**

(\* denotes catalogue)

- 2025 *Unhome*, Esther Schipper Gallery, Paris  
*Martin Boyce: Walk with Me*, Esther Schipper at Natalie Seroussi, Paris
- 2024 *Celestial Snowdrops*, Eva Presenhuber Gallery P21, Seoul  
*Before Behind Between Above Below*, Fruitmarket Gallery, Edinburgh, UK \*
- 2023 *Deep Time*, Cumbria, UK (commission)
- 2022 *Long Distance*, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK  
*No Clouds or Streams No Information or Memory*, The Modern Institute, Glasgow
- 2019 *'A Thousand Future Blossoms' Permanent Installation*, 37, rue Sainte-Croix-de-la-Bretonnerie, Eataly Paris Marais, Paris  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, Scotland
- 2018 Esther Schipper Gallery, Berlin  
*Martin Boyce: Hanging Gardes*, A4 Art Museum, Chengdu, China \*  
*Remembered Skies*, Tate Britain, London (site-specific permanent installation)
- 2017 *All the Gravity*, All the Air, Swiss Re, Zürich (public art commission)  
*Light Years*, The Modern Institute, Glasgow  
*Beyond the Sea, Against the Sun*, TELUS Garden, Vancouver (public art commission)  
*Sleeping Chimneys. Dead Stars.*, Tanya Bonakdar Gallery, New York  
*Spotlight: Do Words Have Voices, 2011*, Tate Britain, London
- 2016 *Spook School*, CAPRI, Düsseldorf, Germany  
*Gasträume 2016*, Zürich
- 2015 *Martin Boyce*, Museum für Gegenwartskunst Basel, Switzerland \*  
*Martin Boyce: When Now is Night*, RISD Museum, Providence  
*Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerals / Search for a language*, Galerie Eva Presenhuber, Zürich

- 2014 *Stellar Remnants*, Johnen Galerie, Berlin  
 Galerie Eva Presenhuber, Zürich  
*Billboard for Edinburgh: Martin Boyce*, Ingleby Gallery, Edinburgh, Scotland
- 2013 *Martin Boyce: It's Over and Over*, Tanya Bonakdar Gallery, New York  
*All Over / Again / and Again*, The Modern Institute, Glasgow  
 Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery booth, Park Avenue Armory, New York  
*Study: Eyes*, David Roberts Art Foundation, London  
 The Modern Institute, Aird's Lane, Glasgow  
*Flaques D'Ombre et Feuilles de Lumiere (Shadow Pools and Leaves of Light)*, Lyon, France
- 2012 *In Praise of Shadows*, Johnen Galerie, Berlin  
*Scarecrows & Lighthouses*, Tramway, Glasgow
- 2011 *night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, Glasgow  
*Through Layers and Leaves (Closer and Closer)*, Massachusetts Institute of Technology, Cambridge, MA  
*Winter Palms*, Tanya Bonakdar Gallery, New York  
 Commission for the David H. Koch Institute for Integrative Cancer Research, MIT, Cambridge, MA
- 2010 Galerie Almine Rech, Paris(3 person show with Victoria Morton and Eva Rothschild)  
*A Library of Leaves*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2009 *No Reflections*, Scottish Pavilion, 53rd Venice Biennale, Venice;  
 traveling to DCA, Dundee, Scotland
- 2008 *We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, with Kaldor Art Projects, Melbourne  
*Martin Boyce and Ugo Rondinone: We Burn, We Shiver*, SculptureCenter, Long Island City, NY  
*This Place is Close and Unfolded*, Westfälischer Kunstverein, Munster, Germany  
*Out of This Sun, Into This Shadow*, Ikon Gallery, Birmingham, England  
*We Burn, We Shiver*, Sculpture Center, New York
- 2007 *We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York  
*That Blows Through Concrete Leaves*, The Modern Institute, Glasgow, Scotland  
*A Lost Cat and Alleyways, Back Gardens, Pools and Parkways*, Centre d'Art Contemporain, Geneva  
*Suspended Breath*, Atelier Hermes, Seoul, South Korea  
*Electric Trees and Telephone Booth Conversations*, FRAC des Pays de la Loire, Carquefou, France
- 2006 *We Are the Breeze*, Johnen Galerie, Berlin  
*Concrete Autumn (Broken Fall)*, Art Unlimited, Art|37|Basel, Switzerland  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tate Britain, London  
*Electric Trees and Telephone Booth Conversations*, Frac des Pays de la Loire, Carquefou, France
- 2005 *Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
 Gallery Ruediger-Schottle Munich

- Concrete Autumn*, Project of Peter Heimer and Clemens Tissi, Galerie Clemens Tissi, Berlin
- 2004 *Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow  
*Dark Reflections*, Adolf Luther Prize, Krefeld Museum, Krefeld, Germany  
*We Are Resistant, We Dry Out In The Sun*, Galerie Eva Presenhuber, Zürich  
*In Between Breaths and the Sodium Spill*, Johnen and Schottle, Cologne, Germany
- 2003 *Martin Boyce*, Art concept, Paris  
*Undead Dreams*, Roma Roma Roma, Rome \*  
*Our Love is Like the Earth, the Sun the Trees and the Birth*, Contemporary Art Gallery, Vancouver, Canada \*
- 2002 *Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, Germany \*  
*For 1959 Capital Avenue*, Museum für Moderne Kunst, Frankfurt, Germany \*  
*When Now is Night*, Art|33|Basel, Basel
- 2001 *Martin Boyce*, Els Hanappe Underground, Athens
- 2000 *Fear View*, Johnen and Schottle, Cologne, Germany  
*Martin Boyce*, Jerwood Gallery, London
- 1999 *Martin Boyce*, Jacob Fabricius/recent projects, Copenhagen, Denmark  
*When Now Is Night*, Fruitmarket Gallery, Edinburgh, Scotland \*  
*round room*, Talbot Rice Gallery, Edinburgh, Scotland  
*Martin Boyce*, Lotta Hammer, London  
*Martin Boyce*, Round Room, Talbot Rice Gallery, Edinburgh, Scotland
- 1998 *Martin Boyce*, Habitat, Tottenham Court Road, London
- 1996 *Martin Boyce*, Loggia Gallery, Toronto \*  
*You Are Here*, Lime Gallery, California Institute for the Arts, Los Angeles
- 1995 *Something's Got to Give*, The Agency, London

**Group Exhibitions**  
(\* denotes catalogue)

- 2026 *Passantes Parmi les Pierres*, curated by Thomas Demand, fjk3 Contemporary Art Space, Vienna  
*Winter*, Esther Schipper Gallery, Berlin
- 2025 *To Vincent: A Winter's Tale*, Foundation Vincent Van Gough, Arles, France
- 2024 *A Hundred Ways to Disappear*, No Name, Paris  
*THE DAY BEFORE SEWN INTO SLEEP*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin  
*The Swimmer*, curated by Jonathan Rider, The FLAG Art Foundation, New York  
*Shine On*, Sadie Coles, London  
*A Change of Scenery. Artist- designed Wallpapers from the Sammlung Goetz*, Neues Museum Nuremberg, Germany
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
- 2022 *HOUSE OF CARD*, MOCA Toronto, Toronto

- The Love of Print*, Kelvingrove Art Gallery and Museum, Glasgow
- 2021 *Recurring Dreams*, Haubrok Foundation Fahrbereitschaft, Berlin  
*On the Other Hand*, Canary Wharf Group and Brooke Bennington, London  
*Compressed Time*, Concept by Friederike Nymphs for FS.ART, Berlin  
*'Camere che sognarono camere'* Thomas Demand e Martin Boyce, Fondazione Palazzo Magnani, Reggio Emilia, Italy  
*x\_minimal*, Cassina Projects, Milan, Italy
- 2020 *Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin  
*Thomas Demand: House of Card*, Museum Leuven, Leuven, Belgium
- 2019 *Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*In the Spotlight of the Night – Life in the Gloom*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*The TURNER*, The Royal Glasgow Institute of Fine Arts, Glasglow  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles  
*Negative Space*, ZKM Centre for Art and Media, Karlsruhe, Germany  
*Martin Boyce and Gerold Miller*, Zembl Gallery, Hawick, Scotland (two-person show)
- 2018 *The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels  
*The Anthropologist in me*, Fórum Braga, Braga, Portugal  
*Smooth Transitions*, Galerie Eva Presenhube, Zürich  
*She sees the shadows*, David Roberts Art Foundation, MOSTYN, Wales  
*Revolt & Revolutions: An Arts Council Collection National Partner Exhibition*, Yorkshire Sculpture Park, Wakefield, England
- 2017 *Working/Not working*, curated by Matt Conors, CANADA Gallery, New York  
*Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin  
*ISelf Collection*, Whitechapel, London  
*EUROVISIONS: Contemporary art from the Goldberg Collection*, National Art School, Sydney, Australia (touring to Heide Museum, Melbourne and Canberra Regional Museum in 2018).  
*I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*True Faith*, curated by Matthew Higgs, Manchester, International Festival, Manchester Art Gallery, Manchester, England  
*CONDO*, The Modern Institute at Herald St, London  
*EUROVISIONS: Contemporary art from the Goldberg Collection*, National Art School, Sydney
- 2016 *L'Esprit Du Bauhaus, L'Objet en Question*, Musée des Arts décoratifs, Paris  
*My love is like a red red rose*, Musée du château des ducs de Wurtemberg, Montbéliard, France  
*The Body Extended: Sculpture and Prosthetics*, Henry Moore Institute, Leeds, England  
*New Past: Contemporary Art from Britain*, Gallery of Uzbekistan, Tashkent, Uzbekistan  
*Comic Invention*, Hunterian Art Gallery, Glasgow  
*Grey Gardens*, DCA, Dundee, Scotland
- 2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
*Devil's in the Making: Glasgow School of Art and The Collection*, GOMA, Glasgow, Scotland

*NOTES ON SCULPTURE A plea for deceleration*, curated by Friederike Nymphius on the occasion of 'curated by Vienna 2015', Galerie Krobath, Vienna, Austria  
*Collection: Thoughts That Breathe*, Fondation Hippocrène, Paris, France  
*Private Utopia: Contemporary Works from the British Council Collection*, The Museum Of Art, Kochi, India; travelling to Itami City Museum Of Art, Itami, Japan; Okayama Prefectural Museum of Art, Okayama, Japan; traveling to Dunedin Public Art Gallery, Dunedin, New Zealand  
*Archive Fever!*, The Clay and Glass Gallery, Ontario, Canada  
*The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Unfinished...Works from the Courtauld Gallery*, The Courtauld Gallery, London, England  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

2014

*What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, Portugal  
*Archive Fever!*, The Clay and Glass Gallery, Ontario, Canada  
*Groupshow*, Flex, Berlin  
*Urban/Suburban*, City Art Centre in conjunction with GENERATION 2014, Edinburgh, England  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, Scotland  
*Discordia*, Patricia Fleming Projects in conjunction with GENERATION 2014, Glasgow, Scotland  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*No Such Thing As History*, Espace Culturel Louis Vuitton, Munich, Germany  
*Infinite City*, Zabłudowicz Collection, London, England  
*That Petrol Emotion*, Metropolitan Art Society, Beirut, Lebanon  
*Private Utopia: Contemporary Works from the British Council Collection*, British Council touring exhibition; moved to Tokyo Station Gallery, Tokyo; Itami City Museum of Art, Itami; The Museum of Art, Kochi; Okayama Prefectural Museum of Art, Okayama, Japan  
*Generation: 25 Years of Contemporary Art in Scotland*, three-part exhibition at Scottish National Gallery, Edinburgh, Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland, and Scottish National Portrait Gallery, Edinburgh, Scotland  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*You Imagine What You Desire*, 19<sup>th</sup> Biennale of Sydney, Sydney, Australia

2013

*When Now is Minimal. The Unknown Side of the Goetz Collection*, Museion, Bolzano, Italy  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY  
*/prospekt/ Funktion / Disfunktion – Kunstzentrum Glasgow*, Neues Museum, Nürnberg, Germany  
*Out of the House*, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain  
*The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, The Collection Lincoln and Usher Gallery, Lincoln, England  
*39greatjones*, Eva Presenhuber, Zurich, Switzerland  
*Flaques D'Ombre et Feuilles De Lumiere (Shadow Pools And Leaves Of Light)*, Public Art Project, Lyon, France  
*City of Disappearances*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*40/40*, Glasgow Print Studio, Glasgow, Scotland

*When Now is Minimal. The Unknown Side of the Goetz Collection*, Neues Museum, Nuremberg, Germany  
*A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King*, From the Naomi Milgrom Art Collection, Auckland Art Gallery, Auckland, New Zealand  
*Sunt lacrimae rerum*, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy  
*Novecento mai visto (The 20<sup>th</sup> century as never seen before)*, Museo di Santa Giulia, Brescia, Italy  
*The Art Show*, organized by the Art Dealers Association of America, Park Avenue Armory, New York, NY

2012

*Kabinettstücke / Cabinet Pieces*, Museumsfreunde Weserburg, Bremen, Germany  
*the spirit level*, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY  
*Scarecrows & Lighthouses: a collaboration between Martin Boyce, Raymond Macdonald and David Mackenzie*, Tramway, Glasgow, Scotland  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, England  
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*New Sculpture*, Zacheta Narodowa, Galeria Sztuki, Warsaw, Poland  
*Alexander Calder and Contemporary Art: Form Balance Joy*. Nasher Museum of Art at Duke University. Durham, NC  
*Tales of the City: Art Fund International and the GoMA Collection*, Gallery of Modern Art, Glasgow, Scotland  
*Perspectives on 8<sup>th</sup> Art*, Tony Garnier Urban Museum, Lyon, France  
*The same thing, but different – on the impossibility of repetition*, curated by Christian Ganzenberg, Andrae Kaufmann, Berlin, Germany  
*Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur*, Eva Presenhuber, Paris, France  
*Common Ground*, curated by Thomas Demand, 13th International Architecture Exhibition, Venice Biennale, Venice, Italy  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Kabinettstücke | Cabinet Pieces*, Museumsfreunde Weserburg, Bremen, Germany  
*British Modern Remade: An Arts Council Collection Exhibition*, Ground Floor and Apartments 32 and 33, Sheffield, England  
*méandres*, Cultural Centre Pierre Tassin, Givet, France  
*Positions of Conceptual Art*, Galerie Rüdiger Schöttle, Munich, Germany

2011

*Conceptual Tendencies: 1960s to Today*, Daimler Contemporary, Berlin, Germany  
*Baltic Presents Turner Prize 2011*, Baltic Center for Contemporary Art, Gateshead, England  
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, RI  
*La Carte d'après Nature*, Nouveau Musée National de Monaco, Monaco; Matthew Marks Gallery, New York, NY  
*Tales of the City: Art Fund International And the GoMA Collection*, Gallery of Modern Art, Glasgow, Scotland  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Breitseite – In focus: space*, Galerien der Stadt, Esslingen am Neckar, Germany  
*Shapes*, Sammlung Haubrok, Berlin, Germany  
*Modern British Sculpture*, Royal Academy of Arts, London, England  
*The Shape We're In*, The New Grafton Gallery, London, England  
*Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart*, Mercedes-Benz Museum, Stuttgart, Germany

- KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*Distant Star*, Regen Projects, Los Angeles, CA  
*Sculpture Now*, Eva Presenhuber, Zurich, Switzerland  
*Emblem of My Work*, Shandy Hall Gallery, Coxwold, England  
*Nothing in the World but Youth*, Turner Contemporary, Margate, England  
KölnSkulptur 6, Skulpturenpark Köln, Cologne, Germany  
*SHAPES*, Sammlung Haubrok, Berlin, Germany
- 2010
- Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL; traveling to Nasher Sculpture Center, Dallas, TX; Orange County Museum of Sculpture, Newport Beach, CA; Nasher Museum of Art at Duke University, Durham, NC  
*The New Décor*, Hayward Gallery, Southbank Centre, London, England; traveling to the Garage Centre, Moscow, Russia  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA  
*The 4<sup>th</sup> Auckland Triennial: Last Ride in a Hot Air Balloon*, Auckland, New Zealand  
*Last Ride in a Hot Air Balloon*, 4th Auckland Triennial, Auckland, New Zealand  
*The Library of Babel / In and of Place*, Zabłudowicz Collection, London, England  
*Living Rooms/Pieces a Vivre*, Centre d'art contemporain de Brétigny-Chamarande, Chamarande, France  
*HIGH IDEALS & CRAZY DREAMS*, Vera Munro Gallery, Hamburg, Germany  
*Multiple Pleasure: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY  
*Parkliv*, Marabouparken, Stockholm, Sweden  
*La Carte d'après Nature*, curated by Thomas Demand, Nouveau Musée National de Monaco, Monaco  
*Memories of the Future*, curated by Laurent Grasso, Sean Kelly Gallery, New York, NY  
*Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel  
*High Ideals & Crazy Dreams*, Vera Munro Gallery, Hamburg, Germany  
*Silent Revolution*, K21, Dusseldorf, Germany  
*Permanent trouble kunst aus de Sammlung kopp München*, Kunstforum Ostdeutsche Galerie, Regensburg, Germany  
*Dans la Forêt*, Frac-Collection Aquitaine, Bordeaux, France
- 2009
- What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, England  
*Being and Nothingness*, Light & Sie Gallery, Goss-Michael Foundation, Dallas, TX  
*The Eternal Network*, FRAC Champagne-Ardenne, France  
Concrete Island (room 30), Tate Britain, London, England  
*Material Intelligence*, Kettle's Yard, Cambridge; traveling to Huddersfield Art Gallery, Huddersfield, England  
*TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland  
*Summer Show*, Tanya Bonakdar Gallery, New York, NY  
*Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, England  
*Geoplay (Part II)*, Pilar Parra & Romero, Madrid, Spain  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, France
- 2008
- Peter Saville: Accessories to an artwork*, Paul Stolper, London, England  
*Modern©ité #3*, Le Grand Café, Saint-Nazaire, France  
*The Eternal Network*, FRAC Champagne-Ardenne, France  
*Open Plan Living*, ART TLV, Helena Rubenstein Pavillion, Tel Aviv, Israel  
*5 minutes later*, KW Institute for Contemporary Art, Berlin, Germany
- 2007
- Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, France

- Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY  
*Stay Forever and Ever and Ever*, South London Gallery, London, England  
*skulptur projekte münster 07*, Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Echo Room: Art from Britain*, Alcalá 31 Centros de Arte, Madrid, Spain  
*Half Square, Half Crazy*, Villa Arson Centre d'Art, Nice, France  
*Abstraction: Extracting from the World*, Millennium Galleries, Sheffield, Galleria Massimo de Carlo, Milan, Italy  
*Winter Palace*, De Ateliers, Amsterdam, The Netherlands  
*The Third Mind*, Palais de Tokyo, Paris, France  
*Jubilee Exhibition*, House Eva Presenhuber, Engiadina Bassa, Switzerland  
*STAY FOREVER AND EVER AND EVER*, South London Gallery, London, England  
*Münster Sculpture Project*, Münster, Germany
- 2006
- Shanghai Biennial, Shanghai, China  
*Strange I've Seen That Face Before*, Museum Abteiberg, Moenchengladbach, Germany  
*Punching Through The Clouds*, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900 - 2006*, (curated by Helen Delaney as part of Tate Collections), Tate Britain, London, England  
*Street: Behind the Cliché*, Witte de With, Rotterdam, The Netherlands  
*How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, England  
*Life's a Beach*, Sommer Contemporary Art, Tel Aviv, Israel  
*When the moon shines on the moonshine*, Breeder, Athens, Greece  
*Black/ White & Chewing Gum*, Krobath Wimmer Gallery, Vienna, Austria  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, England  
*AGAIN FOR TOMORROW*, Royal College of Art, London, England  
*Draft Deceit*, Kunstnernes Hus, Oslo, Norway
- 2005
- Body: New Art from the UK*, British Council, Vancouver Art Gallery, Canada, and touring to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada  
*This Storm is what we call Progress*, Arnolfini, Bristol, England\*  
*ThickDesign05*, Betty Rymer Gallery, School of Art Institute of Chicago, IL  
*De Sculptura*, Ruzicka Gallery, Salzburg, Austria  
Andrew Kreps, New York, NY  
*What's New Pussy Cat*, New Acquisitions, MMK, Frankfurt, Germany  
*Die gute Form*, Galerie Mehdi Chouakri, Berlin, Germany  
*2 oder 3 Dinge, die ich von ihr weiss*, curated by Anna-Catharina Gebbers, Produzentengalerie Hamburg, Germany
- 2004
- Boros Collection, ZKM Karlsruhe, Germany  
*The Sculptural Sphere*, Goetz Collection, Munich, Germany  
Georg Kargl Gallery, Vienna, Austria  
*Formalismus Moderne Kunst Heute*, Hamburg Kunstverein, Hamburg, Germany  
*Sodium & Asphalt*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, and Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*La Partie Continue 2*, Le crédac, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, France
- 2003
- Lyon Biennale, Lyon, France  
*Love Over Gold*, Gallery of Modern Art, Glasgow

- Archibald Campbell and Harley Photography Prize, Stills, Edinburgh, England  
 Contemporary Abstraction, Glasgow Print Studio, Glasgow, Austria  
 3D, Friedrich Petzel Gallery, New York, NY  
*Sodium dreams*, Bard College, New York  
*Discussing Sculpture*, Martin Janda Gallery, Vienna  
*Special Dedicace*, Rouchechouart Museum, Rouchechouart, France  
*M\_ars - Art and War*, Neue Galerie, Graz, Austria  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich  
*Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park (Arts Council  
 Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The  
 Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium  
 Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)  
 Stills Gallery, Edinburgh, England (Archibald Campbell and Harley  
 Photography Prize)
- 2002
- Greyscale / CMYK*, Tramway, Glasgow, Austria \*
- Non Places*, Frankfurter Kunstverein, Frankfurt, Germany \*
- Roma Roma Roma*, Rome
- When Now Is Night*, Art Unlimited, Basel Art Fair, Basel
- Martin Boyce & Toby Paterson*, Foksal gallery, Warsaw, Poland
- There Is A Light That Never Goes Out*, Galerie Sonia Rosso, Pordenone, Italy
- Happy Outsiders from London and Scotland*, Zacheta Gallery, Warsaw & City  
 Gallery of Contemporary Art, Katowice, Poland \*
- My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum,  
 Copenhagen, Denmark \*
- Johnen and Schottle, Cologne, Germany
- Half the World Away*, Hallwalls CAC, Buffalo, NY
- Hell*, Neugeriemtschneider, Berlin
- Still Life*, Museo Nacional De Bellas Artes, Santiago, Chile (British Council  
 touring show. Touring to Museo Alejandro Otero, Caracas; Malba, Buenos  
 Aires; Centro Cultural Parque Espana, Rosario; Museo de Arte Contemporaneo,  
 Panama City; Museo de Arte Moderna, Ciudad de Guatemala; Museum of  
 Contemporary Art Niteroi, Rio de Janerio; SESI, Sao Paulo)
- 2001
- Here and Now*, Aberdeen City Art Gallery, Aberdeen, Scotland \*
- Trauma*, DCA, Dundee, Scotland; MOMA, Oxford, England
- G3*, Casey Caplan, New York
- Zero Gravity*, Kunstverein fur die Rheinlands und Westfalen, Dusseldorf,  
 Germany \*
- Open Country*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland \*
- Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe,  
 Germany \*
- Strategies Against Architecture*, Fondazione Teseco, Pisa, Italy
- 2000
- Living*, Chicago Project Rooms, Los Angeles
- Pavillion*, Galerie Mark Müller, Zürich
- Model Model*, NAK, Aachen, Germany
- What If*, Moderna Museet, Stockholm \*
- The British Art Show*, Inverleith House, Edinburgh, UK \*
- Becks' Futures*, The I.C.A., London \*
- Can 303's Heal?*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Future Perfect*, Centre for Visual Arts, Cardif, the Cornerhouse, Manchester,  
 England
- A Shot in the Head*, Lisson Gallery, London
- Waiting*, Mjellby Konstgard, Halmstad, Sweden \*
- If I Ruled the World*, CCA Glasgow \*
- 1999
- The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London

- Please Touch*, SCP, London; *The Lighthouse*, Glasgow \*  
*Getting the Corners*, Or Gallery, Vancouver, Canada  
*Furoshikibility*, Fly Gallery, Glasgow  
*Disaster*, Harris Museum and Art Gallery, Preston, England  
*Seven Wonders of the World*, Publication, curated by Matthew Higgs \*  
*Word Enough to Save a Life Word Enough to Take a Life*, Clare College Mission Church London  
*In the Midst of Things*, Bourneville, Birmingham, England \*  
*Anarchitecture*, de Appel, Amsterdam \*  
*If I Ruled the World*, Living Art Museum, Reykjavik, Iceland\*  
*The Queen is Dead*, Stills Gallery, Edinburgh, UK \*  
*Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, France  
*Stop Stop*, (publication), Glasgow
- 1998 *Strolling*, Museum of Modern Art at Heide, Melbourne  
*Nettverk Glasgow*, Museet for Samtidskunst, Oslo
- 1997 *Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London \*  
*Airport*, Photographers Gallery, London  
*Group Exhibition*, Lotta Hammer, London  
*Life/Live*, Centro Cultural de Belem, Lisbon  
*Wish You Were Here Too*, 83 Hill Street, Glasgow
- 1996 *Brain Mail*, Broad Studio 17 California Institute for the Arts, Los Angeles  
*Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris \*  
*City Limits*, Staffordshire University, Stoke-on-Trend, England \*  
*Wallpaper*, CCA, Glasgow  
*insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland. Touring exhibition to: Cubitt, London  
*No Tell Hotel*, Moat House Hotel, Glasgow  
*Girls High*, The Old Fruitmarket, Glasgow School of Art, Glasgow
- 1996 *Transmissions*, Free Parking, Toronto \*  
*Fuse*, McLellen Galleries, Glasgow \*
- 1995 *Martin Boyce & David Allen*, Mu-Tereem, Budapest  
*Fairy Tales in the Supermarket*, (Multiples Show) Scotland Street Museum, Glasgow  
*30 Seconds + Title*, Art Gallery of Ontario, Toronto  
*New Rose Hotel*, Transmission Gallery, Glasgow  
*Hopeless*, CCA, Glasgow
- 1994 *Institute of Cultural Anxiety*, ICA, London \*  
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*Modern Art*, Transmission Gallery, Glasgow  
*Wish You Were Here*, The Bourse, Leeds, England  
*Difficult Relationships*, 99 Gallery, Glasgow
- 1993 *Matter and Fact*, Collection Gallery, London  
*Left Luggage*, Travelling Group Project, Hanru's Home, Paris  
*Home and Away*, Intermedia Gallery, Glasgow
- 1992 *How Noisy Everything Grows*, Upper Gulbenkian Gallery. Royal College of Art, London \*  
*Love at First Sight*, The Showroom Gallery, London  
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- 1991 *Windfall*, Seamen's Mission, Glasgow \*  
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### **Residencies, Commissions, Awards**

- 2011 Winner of 2011 Turner Prize  
2009 Commission for Massachusetts Institute of Technology, Cambridge, MA  
2005 Universitat Der Kunste Fellowship, Berlin  
2004 Hamlyn Foundation Award  
Adolf Luther Stingfeld, Krefeld, Germany

### **Public Collections**

Arts Council Collection, UK British Council Collection, UK  
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City Arts Centre, Edinburgh, UK  
David Roberts Art Foundation, London  
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Henry Moore Institute, Leeds, UK  
Kadist Foundation, Paris  
Kunsthalle Kiel, Germany LACMA, California, USA  
Leeds Museums and Galleries, UK  
MIT List Visual Art Center, Cambridge, MA  
Museum fur Moderne Kunst, Frankfurt/Main (MMK Frankfurt)  
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Pier Arts Centre, Orkney, UK  
Rhode Island School of Design, Providence  
Scottish National Gallery of Modern Art, Edinburgh  
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