

## PHIL COLLINS

- 1970 Born in Runcorn, England  
Lives and works in Berlin and Cologne, Germany
- 2011-present Professor of Video Art at the Academy of Media Arts Cologne, Cologne, Germany

### Education

- 1998-2000 University of Ulster, School of Art & Design, Belfast, Ireland  
1990-1994 University of Manchester, Manchester, England

### Selected Solo Exhibitions & Screenings

(\* denotes catalogue)

- 2022 *Bring Down The Walls*, DCTV's Firehouse Cinema: A Center for Documentary Film, New York [screening]  
*Bring Down The Walls*, DCTV's Firehouse Cinema: A Center for Documentary Film, New York [screening]  
*Ceremony*, HOME, Manchester [screening]  
*Bring Down The Walls*, The Criterion Channel [screening]  
*Bring Down The Walls*, Houston Cinema Arts Society, Houston [screening]
- 2021 *Bring Down The Walls*, Light Moves Festival of Screendance, Limerick, Ireland [screening]  
*Bring Down The Walls*, Queer Screen's 28th Mardi Gras Film Festival, Sydney [screening]  
*Bring Down The Walls*, F.A.M.E. International Music Film Festival, La Gaîté Lyrique, Paris [screening]  
*Bring Down The Walls*, Semaine Électronique, Soundsystems Scpo, Paris [screening]  
*Bring Down The Walls*, HAU Hebbel am Ufer, Berlin [screening]  
*Bring Down The Walls*, La Casa Encendida, Madrid [screening]  
*Bring Down The Walls*, Belfast Film Festival, Belfast [screening]  
*Bring Down The Walls*, Palais des beaux-arts de Lille, Lille, France [screening]  
*Friedrich Engels*, Tony Wilson Square, Manchester (permanent commission)
- 2020 *how to make a refugee*, IMMA Screen, Irish Museum of Modern Art, Dublin  
*Bring Down The Walls*, Centre Pompidou, Paris  
*Bring Down The Walls*, HOME, Manchester  
*Bring Down The Walls*, Brisbane International Film Festival, Brisbane
- 2019 Fondation Phi pour l'art contemporain, Montréal  
*Ceremony*, Cooper Gallery, Duncan of Jordanstone College of Art and Design, Dundee, Scotland
- 2018 *Bring Down The Walls*, Creative Time, New York  
*This Is The Day*, MAC Metropolitan Arts Centre, Belfast  
*Can't Do Right For Doing Wrong*, HOME, Manchester, England

- Ceremony*, BALTIC, Newcastle, England  
*Gespenster des Kommunismus – Utopie und Solidarität heute*, Theater Trier, Trier, Germany [screening]  
*Marx 200: Politics – Theory – Socialism*, Hebbel am Ufer, Berlin [screening]  
 Grey Center for Arts and Inquiry, University of Chicago, Chicago [screening]  
*Marx 2018*, Schwankhalle, Bremen, Germany [screening]  
 Goethe Institute, Amsterdam [screening]  
*Gespenster des Kommunismus – Utopie und Solidarität heute*, Theater Trier, Trier, Germany [screening]  
*Ceremony*, Tony Wilson Place, Manchester, England (permanent installation)
- 2017 *Phil Collins*, Tanya Bonakdar Gallery, New York  
*my heart's in my hand, and my hand is pierced, and my hand's the bag, and the bag is shut, and my heart is caught*, Museum of Contemporary Art, Cleveland
- 2016 *Phil Collins: A Learning Site*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*El Mundo No Escuchara*, MCA Chicago, Chicago  
*my heart's in my hand, and my hand is pierced, and my hand's the bag, and the bag is shut, and my heart is caught*, Theatre Freiburg, Freiburg, Germany
- 2015 *Phil Collins: how to make a refugee*, The Metropolitan Museum of Art, New York  
*Tomorrow Is Always Too Long*, Documentary Fortnight, Museum of Modern Art, New York; traveling to Flatpack Film Festival, Birmingham, England; Hebbel am Ufer, Berlin; The Gallery, Tyneside Cinema, Newcastle, England; Kino der Kunst, München; HOME, Manchester, England  
*Tomorrow Is Always Too Long and dunia tak akan mendengar*, F.A.M.E. - Film & Music Experience, La Gaîté Lyrique, Paris  
*Tomorrow Is Always Too Long*, Gallery of Modern Art, Glasgow  
*my heart's in my hand, and my hand is pierced, and my hand's in a bag, and the bag is shut, and my heart is caught*, Hebbel am Ufer, Berlin, Germany.  
*my heart's in my hand, and my hand is pierced, and my hand's in a bag, and the bag is shut, and my heart is caught*, 12" double LP, Hebbel am Ufer, Berlin  
*use! value! exchange!*, Sunshine Socialist Cinema, Moderna Museet, Malmö, Sweden  
*marxism today (prologue)*, Sunshine Socialist Cinema, Moderna Museet, Malmö, Sweden
- 2014 *Tomorrow Is Always Too Long*, 58th BFI London Film Festival, London; traveling to Queen's Park, Glasgow, Scotland. [commissioned by The Common Guild]  
*Tears and Politics: Works by Phil Collins and Christian Jankowski*, Blaffer Art Museum, University of Houston, Houston [screening]  
*This Unfortunate Thing Between Us*, Kino Babylon, Berlin [screening]
- 2013 *Phil Collins*, Tanya Bonakdar Gallery, New York  
*Phil Collins: In Every Dream Home a Heartache*, curated by Anna Brohm, Museum Ludwig, Cologne, Germany  
*Phil Collins: they shoot horses*, National Gallery of Canada at the Museum of Contemporary Canadian Art, Ottawa  
 The Model, Sligo, Ireland  
*the meaning of style and dunia tak akan mendengar*, The Glad Cafe, Glasgow [screening]
- 2012 *This Unfortunate Thing Between Us*, Void, Derry, Northern Ireland  
*Phil Collins: the meaning of style*, Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia  
*Modern Mondays: An Evening with Phil Collins*, Museum of Modern art, New York

- 2011 Maraboupark, Stockholm  
*Phil Collins: marxism today*, British Film Institute, Southbank, London  
 Jarla Partilager, Stockholm
- 2010 *Phil Collins*, The Collection, Lincoln, England  
*Berlin / Forum Expanded*, 60<sup>th</sup> Berlin International Film Festival, DAADgalerie, Berlin  
*Marxism Today*, Cornerhouse, Manchester, England  
*Ich esse keine bananen mehr und trinke natuerlich keine Coca-Cola*, Kerlin Gallery, Dublin
- 2009 *Phil Collins: the world won't listen*, Tramway, Glasgow  
*Phil Collins*, Tanya Bonakdar Gallery, New York  
*Phil Collins: soy mi madre*, Victoria Miro Gallery, London
- 2008 *Phil Collins: soy mi madre*, Aspen Art Museum, Aspen
- 2007 *the world won't listen*, Dallas Museum of Art, Dallas  
*the return of the real*, Victoria Miro Gallery, London  
*they shoot horses*, National Gallery of Canada, Ottawa  
*Forum 59: Phil Collins*, The Carnegie Museum of Art, Pittsburgh  
 Ausstellungshalle zeitgenössische Kunst, Münster, Germany
- 2006 *New Work: Phil Collins*, San Francisco Museum of Modern Art, San Francisco  
*el mundo no escuchará*, Or Gallery, Vancouver  
*the louder you scream, the faster we go*, Vita Kuben, Norlands Operan, Umeå, Sweden  
*Phil Collins: el mundo no escuchara / the world won't listen*, Wexner Center for the Arts, Ohio State University, Columbus, OH  
*Phil Collins, yeah...you baby, you*, Neue Kunsthalle St. Gallen, Germany  
*erreala denaren itzulera / el retorno de lo real*, Sala Rekalde, Bilbao *they shoot horses*, Tate Britain, London  
*yeah....you baby, you*, Glynn Vivian Art Gallery, Swansea, Wales \*  
 Tanya Bonakdar Gallery, New York  
*assume freedom*, University Museum of Art, Long Beach, CA \*  
*Phil Collins*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium  
*the return of the real*, Nederlands Fotomuseum, 35th International Film Festival, Rotterdam, The Netherlands
- 2005 *yeah..... you, baby you*, firstsite, Colchester, England \*  
*assume freedom*, Temple Gallery, Tyler School of Art, Philadelphia\*  
*el mundo no escuchará*, Lora Reynolds Gallery, Austin  
*phil collins: greatest hits 1 & 2*, Cinematexas 10<sup>th</sup> International Short Film Festival, Austin \*  
*yeah..... you, baby you*, National Gallery of Arts, Tirana, Albania \*  
*yeah..... you, baby you*, Milton Keynes Gallery, Milton Keynes, England \*  
*phil collins: they shoot horses*, Wexner Center for the Art, Ohio State University, Columbus, OH \*
- 2004 *el mundo no escuchará*, Espacio La Rebeca, Bogotá, Columbia  
*they shoot horses*, Kerlin Gallery, Dublin
- 2003 *Present Futures (Illy Prize)*, Artissima, Turin, Italy  
 Maccarone Inc., New York  
*real society*, Ormeau Baths Gallery, Belfast  
*baghdad screentests*, Meeting House Square, Dublin

- 2002 *sinisa and sanja*, The Wrong Gallery, New York  
*bad infinity 2*, Locust Projects, Miami  
*becoming more like us*, Artopia, Milan  
*reproduction. time wasted*, London Print Studio, London  
Kappatos Gallery, Athens  
*bad infinity*, Kerlin Gallery, Dublin  
*mislim ne znam/ i mean i don't know*, Meeting House Square, Dublin  
*becoming more like us*, Temple Bar Gallery, Dublin
- 2001 *face value*, Context Gallery, Derry, Ireland

### **Selected Group Exhibitions & Festivals**

- 2023 *EKRANI I ARTIT Festival*, Shkodër, Albania  
*On damp earths we wander*, Lantz'scher Skulpturenpark, Düsseldorf, Germany  
*Contemporary Art X Cinema*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
*Handle with Care!*, Ludwig Múzeum – Museum of Contemporary Art, Budapest, Hungary (forthcoming)  
*The Collection*, Haubrok Foundation, Fahrbereitschaft, Berlin  
*eremuak International Sessions*, Tabakalera Donostia-San Sebastián  
*Tomorrow Is Always Too Long*, Traumathek, Cologne  
*Play With Disco <Oh, Sally!>*, KT&G Sangsang Madang Art Center, Chuncheon, Korea  
*Dance Party*, Art Gallery of Alberta, Edmonton, Canada  
*Still Lives*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2022 *Portrait Lab*, The Model, Sligo, Ireland  
*Tira Los Muros*, Teatro Macedonio Alcalá, Oaxaca, Mexico,  
*Blonde Cobra: Festival of Queer and Experimental Film*, Turistarama, Cologne (festival)  
*Desire Lines: Queer Love Across Island Imaginaries*, HKW Haus der Kulturen der Welt, Berlin  
*Promised Land*, HacerNoche, Oaxaca, Mexico  
*PETROL CAN(t)*, French Street, Glasgow  
*Collaborations*, mumok – Museum moderner Kunst Stiftung Ludwig Wien  
*No Ordinary Love*, HKW Haus der Kulturen der Welt, Berlin  
*Emplotment*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary  
*Folkwang und die Stadt*, Museum Folkwang, Essen, Germany  
*Promised Land*, HacerNoche, Oaxaca, Mexico  
*the meaning of style*, Objectifs – Centre for Photography and Film, Singapore
- 2021 *On The Ashes of The Hacienda*, Printemps de septembre, Toulouse, France  
*Stadt. Raum. Fluss*, HELLERAU – Europäisches Zentrum der Künste, Dresden  
*Distant Bodies Dancing Eyes*, Schirn Kunsthalle Goes Clubs, various club venues, Frankfurt am Main and Offenbach, Germany  
*The Way Out*, Steirischer Herbst, Graz, Austria  
*The Image is Not Nothing (Concrete Archive)*, Adelaide Festival, ACE Open, Adelaide  
*The Image is Not Nothing (Concrete Archive)*, Margaret Lawrence Gallery, The University of Melbourne, Melbourne  
*HELLERAU – Europäisches Zentrum der Künste*, Dresden  
*Orchestral Manoeuvres*, ArtScience Museum, Singapore  
*Promised Land*, HacerNoche, Oaxaca, México

- 2020
- 00s: The 2000s in the Cranford Collection*, MO.CO. Hôtel des collections, Montpellier  
*RAUPENIMMERISATTISM, The Affluent Society As Consumed Society, Or The Myth Of Endless Production and Consumption*, SAVVY Contemporary, Berlin  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin  
*Black Album / White Cube: A Journey Into Art And Music*, Kunsthall Rotterdam, Rotterdam, Netherlands  
*Tomorrow Is Always Too Long*, VIDEOGRAMS Kaunas International Film Festival, Kaunas, Lithuania  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Tomorrow Is Always Too Long*, Filmoteca València, València, Spain  
*Delete Beach*, 74<sup>th</sup> Edinburgh International Film Festival, Edinburgh
- 2019
- To See Time Go By*, Galeria Fonte, Instituto Inhotim, Brumadinho, Brazil  
*Restless Earth*, Philips Collection, Washington D. C.  
*House of Culture: DK Zattere*, V-A-C Foundation, Pallazo delle Zattere, Venice  
*Scripted Realities: The Life and Art of Television*, Museo Jumex, Mexico City  
*Gaze – IMMA Collection: Freud Project*, Irish Museum of Modern Art, Dublin  
*soy mi madre*, Temporary Gallery, Cologne, Germany  
*Cate Le Bon 'Home To You'* (music video)
- 2018
- Videoart at Midnight Festival*, Kino Babylon, Berlin  
*House of Culture: DK Zattere*, V-A-C Foundation, Pallazo delle Zattere, Venice  
*To See Time Go By*, Galeria Fonte, Instituto Inhotim, Brumadinho, Brazil  
*Constellations: Highlights from the Nation's Collection of Modern Art*, Tate Liverpool, Liverpool  
*Scripted Realities*, Museo Jumex, Mexico City  
*Lo Schermo dell'arte Film Festival*, Florence  
*Holen und Bringen*, Werkleitz Festival 2018, Halle (Saale), Germany  
*Neighbours*, Warsaw Under Construction Festival, Museum of Modern Art, Warsaw  
*Gaze – IMMA Collection: Freud Project*, Irish Museum of Modern Art, Dublin  
*Scripted Realities*, Museo Jumex, Mexico City  
*Divided We Stand*, Busan Biennale 2018, Busan, South Korea  
*PLAY & REWIND: Summer on Screen*, Katonah Museum of Art, Katonah, NY  
*On the Shoulders of Fallen Giants*, various locations, Labin, Croatia  
*General Rehearsal*, Moscow Museum of Modern Art, Moscow
- 2017
- Now, today, tomorrow and always*, Towner Art Gallery, Eastbourne, England  
*The Image of War*, Bonniers Konsthall, Stockholm  
*L'Offre*, DHC/ART Foundation for Contemporary Art, Montréal  
*The Return of Memory*, HOME, Manchester, England  
*Truth: 24 frames per second*, Dallas Museum of Art, Dallas  
*The Kyiv International – Kyiv Biennial 2017*, Kyiv, Ukraine  
*Constellations: Highlights from the Nation's Collection of Modern Art*, Tate Liverpool, Liverpool  
*Manchester International Festival*, Manchester, England  
*Collection on Display: Communities*, Migros Museum für Gegenwartskunst, Zürich  
*Trauma and Revival*, Bunkier Sztuki Contemporary Art Gallery, Krakow  
*Flatpack Film Festival*, Birmingham, England  
*I can call this progress to halt*, Los Angeles Contemporary Exhibitions, Los Angeles  
*La Terra Inquieta / The Restless Earth*, Fondazione Nicola Trussardi and La Triennale di Milano, Milan  
*The Image of War*, Bonniers Konsthall, Stockholm  
*The Return of Memory*, HOME, Manchester, England

- 2016 *Public, Private, Secret*, International Center for Photography, New York  
*Constellations: Highlights from the Nation's Collection of Modern Art*, Tate Liverpool, Liverpool (ongoing)  
*We Smoke, We Dance, We Kiss*, Fahrenheit, Los Angeles  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*The Aesthetics of Resistance*, Hebbel am Ufer, Berlin  
*The End of Oil*, Bergen Assembly 2016, various venues, Bergen, Norway  
*Silence, Darkness. If We Know What Was, Do We Know What Will Come?*, Tallinn Art Hall, Tallin, Estonia
- 2015 *Public, Private, Secret*, International Center for Photography, New York  
*Local Stories / Global Practices*, MBE15 Medellín International Art, Encounter, Museo de Antioquia, Medellín, Colombia  
*Strange Pilgrims*, The Contemporary Austin, Austin  
MBE15 Medellín International Art Encounter, Museo de Antioquia, Medellín, Colombia  
Basement TV, Modern Art Oxford, Oxford, England  
*The Closer I Get To The End The More I Rewrite The Beginning*, Human Resources, Los Angeles  
*Marx Gespenster*, Hebbel am Ufer, Berlin  
*Irony as Subversive Intervention*, European Media Art Festival 2015, Kunsthalle Ösnabrück, Ösnabrück, Germany  
*Cinema Sayara!*, 5th Riwaq Biennale, Ramallah, Palestine  
*IMMA Collection: Fragments*, Irish Museum of Modern Art, Dublin
- 2014 *Open Museum*, Open City, MAXXI, Rome  
*This Is What Comes*, Golden Thread Gallery, Belfast  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Past Continuous - Reflections on Social Realism in Contemporary Art*, Fészek Artists' Club, Budapest  
*UHF 42*, apexart Franchise, Ramallah, Palestine  
*f/stop 6*, Festival fur Fotografie Leipzig, Leipziger Baumwollspinnerei, Leipzig, Germany  
*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Treasure of Lima: A Buried Exhibition*, TBA21 Academy, Isla del Coco, Costa Rica  
*Invocable Reality*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, April 9-August 31.  
*Take Liberty!*, Museum of Contemporary Art, Oslo  
*In the Aftermath of Trauma*, Kemper Art Museum, St. Louis, MO  
*between the lines*, Tanya Bonakdar Gallery, New York
- 2013 *The Way of the Shovel: Art as Archeology*, Museum of Contemporary Art, Chicago  
*Flatness: Cinema after the Internet*, curated by Shama Khanna, 59th International Short Film Festival, Oberhausen, Germany.  
*Cranford Collection: Out of the House*, Sala de Arte, Fundacion Banko Santander, Madrid  
*XL: 19 New Acquisitions in Photography*, Museum of Modern Art, New York  
*Encore!*, Bonniers Konsthall / Biografen Sture, Stockholm  
*Former West: Dokumente, Konstellationen, Ausblicke*, Haus der Kulturen der Welt, Berlin  
*Modern Times 3: Modern Housekeeping*, EYE Film Institute Netherlands, Amsterdam  
*Hors Pistes: les silence des bêtes - Special focus: Phil Collins*, Pera Museum and Research Institute, Istanbul  
Berliner Herbstsalon, Maxim Gorki Theater, Berlin

- 2012
- Provisional Aesthetics, Rehearsing History*, The Davis Museum & Cultural Center at Wellesley College, Wellesley, MA  
*Moral Holiday*, Northern Gallery for Contemporary Art, Sunderland, England  
*Artes Mundi Prize Exhibition*, National Museum of Art, Wales  
*I Wish This Was A Song: Music in Contemporary Art*, Nasjonalmuseet for kunst, Oslo  
*Phil Collins: soy mi madre*, Apsis Kino, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, as part of *Big Picture II (Szenen/Figuren)*  
*Reactivation*, The 9th Shanghai Biennale 2012, Shanghai  
*Revolution vs. Revolution*, Beirut Art Center, Beirut, Lebanon  
*Nedfall*, a one-night series in collaboration with Bergen Kunsthall and Bergen Film Club, Bergen, Norway  
*Screening of the meaning of style*, Rotterdam Film Festival, Rotterdam, The Netherlands  
*Hors Pistes 2012*, Centre Pompidou, Paris  
*The Residue of Memory*, Aspen Art Museum, Aspen  
*20th Curtas Vila do Conde International Film Festival*, Vila do Conde, Portugal  
*A Peculiar Form of Fiction*, S1 Artspace, Sheffield, England  
*This Unfortunate Thing Between Us* at the National Sculpture Factory in association with the Corona Cork Film Festival, Cork City, Ireland
- 2011
- Nothing in the World but Youth*, Turner Contemporary, Margate, FL  
*In The First Circle*, Fundació Antoni Tàpies, Barcelona  
*Berlin 2000 – 2011: Playing among the Ruins*, Museum of Contemporary Art Tokyo  
*'For Eindhoven' – The City as Muse*, Van Abbemuseum, Eindhoven, The Netherlands  
*Screening of marxism today (prologue)*, 40<sup>th</sup> International Film Festival, Rotterdam, The Netherlands  
*Open House*, Singapore Biennale 2011, Singapore  
*Courtisane Festival 2011*, Ghent, Belgium  
*Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain  
*Ostalgia*, New Museum, New York  
*Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, NY  
*We Will Live, We Will See*, Zabłudowicz Collection, London  
*La Chanson*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Museum of Desires*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Testing Stage*, Hebbel am Ufer, Berlin  
*Living as Form*, Creative Time, New York  
*VideoCriação*, organized by The City Council of Rio de Janeiro, Helio Oiticica Art Center, Rio de Janeiro
- 2010
- The Talent Show*, Walker Art Center, Minneapolis [travelling to: MoMA PS1, New York; Henry Art Gallery, Seattle; Contemporary Arts Museum, University of South Florida, St. Petersburg, FL]  
*Cosmopolitan Routes: Houston Collects Latin American Art*, The Museum of Fine Arts, Houston  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Berlin, organized by Phil Collins  
*My War: Identity and Appropriation under War Condition*, FACT, Liverpool  
*Art Rebels: Catalyst Arts 1994-2010, A Curious Retrospective*, Belfast  
*6<sup>th</sup> Berlin Biennale for Contemporary Art*, Berlin  
*Migrating Forms*, Anthology Film Archives, New York  
*Marfa Film Festival*, Marfa, TX  
*Anti-photojournalism*, La Virreina Center de la Imatge, Barcelona
- 2009
- The Reaches of Realism*, Museum of Contemporary Art, North Miami  
*Fluid Zones*, Jakarta Biennial, National Gallery of Indonesia, Jakarta, Indonesia  
*To be Determined*, Andrew Kreps Gallery, New York

*Acting Out: New Social Experiments in Video*, The Institute of Contemporary Art, Boston  
*Migrating Forms*, Anthology Film Archives, New York

*Double Take: Anne Landa Award for Video and New Media Arts 2009*, Art Gallery of New South Wales, Australia  
*Video Art: Replay, Part I: Asking Not Telling*, Institute of Contemporary Art, Philadelphia  
*Abandon Normal Devices: Festival of New Cinema and Digital Culture*, FACT, Liverpool  
*Jerusalem Syndrome*, The Jerusalem Show 0.2, Al-Ma'mal Foundation for Contemporary Art, Jerusalem  
*Circumstance*, 50<sup>th</sup> October Salon, Belgrade Cultural Centre, Belgrade, Serbia

2008

*Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, The Netherlands  
*Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh  
*Fressen oder fliegen: Art into theatre-theatre into art*, Hebel Am Ufer, Berlin  
*Peripheral Vision and Collective Body*, Museion – Museum of Modern and Contemporary Art, Balzano, Italy  
*American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Center, Cincinnati  
*Double Agent*, Institute of Contemporary Arts, London  
*Art Sheffield 08: Yes, No & Other Options*, Millennium Galleries, Sheffield, England  
*Amateurs*, CCA Wattis Institute for Contemporary Art, San Francisco  
*Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, The Netherlands  
*Cinema Effect: Illusion, Reality and the Moving Image. Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Festival de Performance*, Museo de Arte Moderno La Tertulia, Cali, Colombia  
*Panorámica ciclo de video, Bailando sin salir de casa*, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, Mexico

2007

*You Have Not Been Honest*, Museo D'Arte Contemporanea Donnaregina, Naples, Italy  
*War and Discontent*, Museum of Fine Arts, Boston  
*Breaking Step / U Raskoraku*, Museum of Contemporary Art, Belgrade, Serbia  
*a forest and a tree*, Kunsthalle Exnergasse, Vienna  
*Turbulence*, 3<sup>rd</sup> Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand  
*Raised By Wolves*, Art Gallery of Western Australia, Perth, Australia \*  
36th International Film Festival, Rotterdam, The Netherlands

2006

*Hearth: Concepts of Home*, Irish Museum of Modern Art, Dublin  
*Turner Prize 2006 Exhibition*, Tate Britain, London  
*The Artists Cinema*, Frieze Projects 2006, Frieze Art Fair, London  
*Try Again. Fail Again. Fail Better*, Momentum – Nordic Festival of Contemporary Art, Moss, Norway  
*Bastards*, curated by Sinisa Mitrovic, Whitechapel Gallery/New Work UK4, London  
*People: Contemporary Faces, Bodies and Signs*, MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
*Good Vibrations: Le Arti Visive e il Rock*, Papesse Centro Arte Contemporanea, Siena, Italy  
*The View From Here: Acquisitions Since 2000*, Tate Modern, London  
*Music For People*, Dundee Contemporary Arts, Dundee, Scotland  
*Deutsche Börse Photography Prize 2006*, The Photographers' Gallery, London \*  
*British Art Show 6*, Royal West of England Academy, Bristol, England  
*British Art Show 6*, Nottingham Castle, Nottingham, England  
*British Art Show 6*, Manchester Art Gallery, Manchester, England \*



- Painting Ruins*, Afghan Foundation, Kabul, Afghanistan  
*Universal Experience: Art, Life & the Tourist's Eye*, Museo d'Arte Moderna e Contemporanea di Trento a Rovereto, Italy  
*Having Been Described In Words*, Orchard, NY  
*Low-Intensity Conflict*, Swiss Institute, New York  
*Do You Think I'm Disco?* Longwood Art Gallery @ Hostos, Bronx, NY
- 2005
 *What Now?* C.R.A.C. Centre Rhenan D'Art Contemporain, Alsace, France \*  
*Addiction*, Gagolian Gallery, Berlin  
*British Art Show 6*, BALTIC The Centre for Contemporary Art, Gateshead, England (touring) \*  
*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London\*  
*Istanbul*, 9<sup>th</sup> International Istanbul Biennial, Deniz Palas Apartments, Istanbul\*  
*Sweet Taboos*, 3<sup>rd</sup> Tirana Biennial, Goldi Kompleksi, Tirana, Albania\*  
 Kerlin Gallery, Dublin  
*Cork Caucus*, National Sculpture Factory, Cork, Ireland \*  
*Les Grands Spectacles: 120 Years of Art & Mass Culture*, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria \*  
*Thinking of the Outside*, various sites, Bristol, England \*  
*Leaps of Faith*, various sites, Nicosia, Cyprus \*  
*Populism*, Stedelijk Museum, Amsterdam, The Netherlands; Frankfurter Kunstverein, Frankfurt, Germany; Centre for Contemporary Arts, Vilnius, Lithuania \*  
*a forest and a tree*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, Hamlet, NY  
*Belonging*, 7<sup>th</sup> Sharjah International Art Biennial, Sharjah Art Museum & Expo Centre, Sharjah, United Arab Emirates \*  
*Pass the Time of Day*, Collective Gallery, Edinburgh; Castlefield, Manchester, England \*  
*Il Tempo, Lo Sbaglio, Lo Spazio*, Fondazione Davide Halevim, Milan  
*Normalization*, Platform Garanti Contemporary Art Center, Istanbul  
*Cinema a la Pedrera*, Fundació Caixa Catalunya, Barcelona  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago \*  
*Situated Self* (exh. cat.), Museum of Contemporary Art, Belgrade; Tennis Palace Art Museum, Helsinki, Finland
- 2004
 *Normalization*, Gallery Nova, Zagreb, Croatia  
*Muslim Mulliqi Prize 2004*, Kosova Art Gallery, Pristina, Kosovo \*  
*All Moveable Wonders*, IASPIS, Stockholm, Sweden  
*Tír Na Nóg*, Irish Museum of Modern Art, Dublin  
*Central Station*, Le Maison Rouge – Fondation Antoine de Galbert, Paris \*  
*The Mythological Machine*, Mead Gallery, Warwick Arts Centre, Coventry, England \*  
*The 6th Yugoslav Biennial Of Young Artists 2004*, Vrsac, Serbia & Montenegro  
*Diaporama 04*, Centre Civic de la Mina, Barcelona  
*Plug In*, Futura, Prague, Czech Republic \*  
*Trading Places*, Pump House Gallery, London  
*Recall*, Modern Art Oxford, Oxford, England  
*ev+a 2004 – Imagine Limerick*, Halla Ide, Limerick, Ireland \*
- 2003
 *Now What? Dreaming a better world in six parts*, BAK basis voor actuele kunst, Utrecht, The Netherlands \*  
*Now: Images of Present Time*, Le Mois De La Photo 2003, L'Espace Vox, Montréal \*  
*24/7*, Centre for Contemporary Art, Vilnius, Lithuania \*  
*The 1<sup>st</sup> Transmanchurian Video Festival*, Beijing

- Art Now Lightbox, Artists' Film And Video Programme* Tate Britain, London;  
 Site Gallery, Sheffield, England  
*Videozone 2*, Centro De Arte Moderna, Lisbon  
*Into The Breach*, Smart Project Space, Amsterdam  
*Undesire*, apexart, New York  
*Witness, Contemporary Artists Document Our Time*, Barbican Centre, London  
*Vacant Community*, Fondazione Adriano Olivetti, Rome
- 2002
- Onufri*, National Gallery of Arts, Tirana, Albania  
*Videozone*, Centre for Contemporary Art, Tel Aviv, Israel  
*Phil Collins, Daniela Rossell, Sharon Yaari*, Anthony Wilkinson Gallery, London  
*Reality Check: Recent Developments in British Photography & Video*,  
 Photographer's Gallery/British Council Touring Show \*  
*hi(story)*, Salzburger Kunstverein, Salzburg, Austria \*  
*Something Else: Contemporary Irish Art*, Turku Art Museum, Finland \*  
*Frontline Compilation*, Donostiako Arte Ekinbideak, San Sebastián/Donostia,  
 Spain \*  
*Listening To New Voices*, P.S.1., New York \*
- 2001
- Conversations*, Museum Of Contemporary Art, Belgrade, Serbia & Montenegro \*  
*Multiples 6*, Temple Bar Gallery & Studios, Dublin  
*1st Tirana Biennial*, Tirana, Albania \*  
*Intentional Communities*, Rooseum, Malmö, Sweden  
*Uniform: Order And Disorder\**, P.S.1., New York  
*The International Language*, Grassy Knoll Productions, Liberty Blue, Belfast  
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*Pandaemonium*, Lux Centre, London
- 2000
- Cartography Of The City*, Catalyst Arts, Belfast \*  
*New Contemporaries 2000*, Milton Keynes Gallery, Milton Keynes, England;  
 Cornerhouse, Manchester; Inverleith House, Edinburgh \*  
*You Are Here/Square City Project*, Holden Gallery, MMU, Manchester, England  
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### **Residencies and Awards**

- 2015 The Audience Award, Kino der Kunst, München  
 2012 Shortlisted for for Artes Mundi Prize  
 2009 Best Short Form Work for 'Zasto...', Migrating Forms Film Festival, New York  
 2006 Wexner Arts Center, Columbus, OH  
 Shortlisted for the Tate Turner Prize  
 2005 Platform Garanti Contemporary Art Center, Istanbul  
 2004 IASPIS, Stockholm  
 2004 Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine  
 2003 Illy Prize  
 2002 PS1 Contemporary Art Center, New York  
 2001 Paul Hamlyn Award  
 2000 Absolut Prize, Ormeau Baths Gallery, Belfast  
 18<sup>th</sup> Street Arts Complex, Santa Monica  
 Arts Council of Ireland Visual Arts Award

### **Public Collection**

Albright Knox Art Gallery, Buffalo, NY  
 Arts Council of England Collection, London  
 Bard College, Annandale-on-Hudson, Hamlet, NY  
 The Carnegie Museum of Art, Pittsburgh  
 The Dallas Museum of Art, Dallas  
 Gallery of Modern Art, Glasgow  
 Solomon R. Guggenheim Collection, New York  
 Irish Museum of Modern Art, Dublin  
 Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil  
 The Metropolitan Museum of Art, New York  
 Migros Museum für Gegenwartskunst, Zürich  
 The Middlebury College Museum of Art, Middlebury, VT  
 Moderna Museet, Stockholm  
 Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Museum of Contemporary Art, Belgrade, Serbia  
 Museum of Contemporary Art, Chicago  
 MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Museum of Fine Arts, Boston  
 Museum moderner Kunst Stftung Ludwig, Vienna  
 Museum of Modern Art, New York  
 National Gallery of Canada, Ottawa  
 Pérez Art Museum, Miami

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
REFCO Photography Collection, Chicago  
Tate Gallery, London  
Walker Art Center, Minneapolis  
Wolverhampton Art Gallery, Wolverhampton, UK