

MAT COLLISHAW

1966 Born in Nottingham, England
Lives and works in London, England

Solo Exhibitions

- 2019 *Dialogues*, Sorigue Foundation, Jardin Botanico, Madrid
- 2018 *Mat Collishaw, Thresholds*, National Science and Media Museum, Bradford, England
Mat Collishaw, The Centrifugal Soul, Castle Howard, York, England
Mat Collishaw, Standing Water, Rudolfinum Gallery, Prague, Czech Republic
Mask of Youth, Queens House, Greenwich, London, England
Mat Collishaw, Thresholds, Yapi Kredi Cultural Activities, Art and Publishing Inc., Istanbul, Turkey
- 2017 *Mat Collishaw*, Galerie Rudolfinum, Prague
The Centrifugal Soul, Blain|Southern, London
Thresholds, Photo London, Somerset House, London
Mat Collishaw, The Pushkin State Museum of Fine Arts, Moscow
- 2016 *Fountains Relief*, Fountains Abbey and Studley Royal Water Garden, England
- 2015 *Mat Collishaw*, The New Art Gallery Walsall, West Midlands, England
In Camera, Library of Birmingham, Birmingham, England
- 2014 *Black Mirror*, Villa Borghese, Rome
Mat Collishaw, Galeria 1/9 Unosunove, Rome
Mat Collishaw, Patricia Low Contemporary, Gstaad, Switzerland
The Yielding Glass, An Gailearraí, Donegal, Ireland
- 2013 *This is Not an Exit*, Blain Southern, London
Last Meal on Death Row, Bass Museum of Art, Miami
Afterimage, ARTER Space fot Art, Istanbul
Mat Collishaw, Pino Pascali Foundation Polignano a Mare, Bari, Italy
Preternatural, Fama Gallery, Verona, Italy
La Vie de Chateau, Chateau Departmental des Adhemar, Montélimar, France
- 2012 *Mat Collishaw: Vitacide*, Tanya Bonakdar Gallery, New York
Mat Collishaw: The End of Innocence, CGP London, Southwark Park Bermondsey, London
Pearly of the Abyss, Analix Forever, Geneva
Crystal Gaze, Raucci/Santamaria Gallery, Naples, Italy
Sordid Earth, Greenaway Art Gallery, Kent Town, Australia
- 2010 *Magic Lantern*, Victoria & Albert Museum Crown Commission, London
Retrospectre, British Film Institute, Southbank, London
Supervilliance, Galleria Raucci-Santamaria, Naples, Italy
Outcasts, Complesso Monumentale Santo Spirito, curated by Valentina Ciarallo and Pier Paolo Pancotto, Sassia, Italy
Modern Pastimes, Fama Gallery, Verona, Italy

- Last Meal on Death Row*, Analix Forever, Geneva
Shooting Stars & Garden of Unearthly Delights, Void, Derry, Ireland
Creation Condemned, Blain Southern, London
- 2009 *Mat Collishaw: Nebulaphobia*, Uno Su Nove, Rome
Hysteria, curated by James Putnam, Freud Museum, London
 Submission, Haunch of Venison, Berlin
- 2008 *Electric Ladyland*, Galerie Analix Forever, Geneva
Deliverance, Tanya Bonakdar Gallery, New York
Deliverance, Spring Projects Gallery, London
- 2007 *Shooting Stars*, Haunch of Venison (with Anthony Goicolea), Zürich
- 2006 Galleria Raucci-Santamaria, Naples, Italy
Buenas Noches – Mat Collishaw, Analix Forever, Geneva
- 2005 *No One is Innocent*, Galerie Grimm-Rosenfeld, Munich
Capillary Action: Selected Works 1994-2004, Anne Faggionato, London
 Inverleith House, Royal Botanic Garden, Edinburgh
- 2004 Analix Forever, Geneva
- 2003 Modern Art, London
- 2002 Raucci/Santamaria Gallery, Naples, Italy
 Cosmic Gallerie, Paris
- 2001 *New Works*, Modern Art, London
Ultra Violet Baby, 4 day film screening, Shoreditch Town Hall, London
Pandaeemonium, The Lux Gallery, London
 Bonakdar Jancou Gallery, New York
 Lux Gallery, London, England, part of the Pendemonium Film Festival
 Galerie Raucci/Santamaria, Naples, Italy
- 2000 Museum of Contemporary Art, Warsaw, Poland
- 1999 Galleria d'art Moderna di Bologna, Italy
 Analix Forever, Geneva
 Christmas Tree Commission, Tate Gallery, London
- 1998 Bonakdar Jancou Gallery, New York
 Bloom Gallery, Amsterdam
- 1997 *Duty Free Spirits*, Lisson Gallery, London
 Galerie Analix – B & L Polla, Geneva
Ideal Boys, Riding House Editions, London; travelling to Galerie
 Raucci/Santamaria, Naples, Italy
 Tanya Bonakdar Gallery, New York
 Camden Arts Centre, London
- 1996 *Control Freaks*, Tanya Bonakdar Gallery, New York, NY
 Galerie Analix – B & L Polla, Geneva
- 1995 Karsten Schubert Ltd., (in collaboration with Thomas Dane), London
 Camden Arts Centre, London
- 1994 *The Eclipse of Venus*, a one day installation, No. 20 Glasshouse Street, London

Idol Hours, four day installation at Gramercy International Contemporary Art Exhibition, org. by Cohen Gallery, New York
Contemporary Art Exhibition, Tanya Bonakdar Gallery, New York

1993 Centre d'art contemporain, Martigny, Switzerland
Galerie Analix, Geneva
Gallerie Raucci/Santamaria, Naples, Italy

1992 Cohen Gallery, New York

1990 Riverside Studios, London
Karsten Schubert Ltd, London

Group Exhibitions

2022 *Fruiting Bodies*, Tanya Bonakdar Gallery New York

2020 *Songs in the Dark*, Tanya Bonakdar Gallery, New York

2018 *Ngorongoro II*, Jonas Burgert Studio, Berlin

2017 *Enjoy*, Chiostro del Bramante, Rome
Luther and the Avant Garde, Stiftung für Kunst und Kultur e.V., Wittenberg, Germany
Jean-François Millet Retrospective, The Palais des Beaux-Arts, Lille, France

2016 *On the Origins of Art, Museum of Old and New Art*, Tasmania, Australia
In Camera and The End Of Innocence, Festival Images, Vevey, Switzerland
Daydreaming with Stanley Kubrick, Somerset House, London
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Co. Waterford, Ireland
Now You See Me, TJ Boulting, London

2015 *L'inconscient pictòric (The Pictorial Unconscious)*, Museu Nacional D'art De Catalunya, Barcelona
The Omnivore's Dilemma: Visualized, University of Connecticut Contemporary Art Galleries, Mansfield, CT
Glasstress 2015 Gotika, Palazzo Franchetti, Istituto Veneto di Scienze, Lettere e Arti, Venice
How to Construct a Time Machine, MK Gallery, Milton Keynes, England
Gallery of Wonder, Various venues
In Search of the Miraculous, Newlyn Art Gallery, Penzance, Cornwall, England
SNAPE Proms, Aldeburgh Music, Aldeburgh, England

2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
Since 1843 - In the Making, Nottingham Trent University, Nottingham, England
Vanitas: Fashion and Art, Bass Museum of Art, Miami, Florida Galleria Borghese, Rome
Out of our Heads, Shoreditch Town Hall, London
Back to Eden, Museum of Biblical Art, New York
Today's Specials, Pace, London

2013 *Beastly Hall*, Bexely Hall, London
White Light/ White Heat: Contemporary Artists & Glass, Palazzo Cavalli Franchetti, Venice and Berengo Studio & Gallery, Murano, Venice
Victoriana - The Art of Revival, Guildhall Art Gallery, London

2012 Design for *Labyrinth of Love Tour 2012/13*, Rambert Dance Company,

- Chiswick, London
- 2012 *Out of Focus: Photography*, Saatchi Gallery, London
720 Degrees: a video installation by Ron Arad, Israel Museum, Jerusalem
Britain Creates 2012 – Fashion and Art Collusion, Victoria and Albert Museum, London
A Drawing While Waiting for an Idea, Large Glass Company, London
The Nature of the Beast, The New Art Gallery Walsall, West Midlands, England
Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens
Des Images, Des Histoires, Palais Jacques Coeur, Bourges, France
Design, MUba Eugene Leroy, Tourcoing, France
Le Printemps de Septembre art festival, Les Abattoirs, Toulouse, France
Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin
- 2011-2012 *Memories of the future*, The Olbricht Collection, Paris
- 2011 *La Forêt de mon rêve*, Galerie d'Art du Conseil Général de Bouches-du-Rhône, Cours Mirabeau, Aix-en-Provence, France
Phantoms Shadows and Phenomena, Kennedy Museum of Art, Ohio University, Athens, OH
Otherworldly: Optical Delusions and Small Realities, Museum of Arts and Design, New York
Untitled: 12th Istanbul Biennial, curated by Adriano Pedrosa and Jens Hoffman, Istanbul
Sordid Earth, Ron Arad's Curtain Call Project, Roundhouse, London, England
House of Beasts, Attingham Park, England
Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst, Hans für Kunst, Altdorf, Switzerland
- 2010 *Exhibition with Mat Collishaw, Tracy Emin and Paula Rego: The Foundling*, The Foundling Museum, London
Extraordinary Measures, Belsay Castle Northumberland, England
Kennedy Museum of Art, University of Ohio, Athens, OH
The Library of Babel/In and Out of Place, 176, Zabłudowicz Collection, London
Locus Solus, Benaki Museum, Athens
- 2009 *Distortion*, curated by James Putnam, a collateral event of the 53rd International Art Exhibition- La Biennale di Venezia, Venice
Contact: Still Revolution, Toronto Photography Festival, Toronto
Eat Me, Drink Me: Works from the Collection, The Goss-Michael Foundation, Dallas
Mythologies, Haunch of Venison, London
Shadows of Forgotten Ancestors, Bugada and Cargnel, Paris
- 2008 *Mat Collishaw, William Curwen, Herve Ingrand*, Galleria Raucci, Santamaria, Naples, Italy
Summer Exhibition, Royal Academy, London
Take me there show me the way, Haunch of Venison, New York
- 2007 *Reconstruction #2*, Sudeley Castle, Winchcombe, Gloucestershire, England
1:1.000.000.000, Galleria Raucci / Santamaria, Naples, Italy
Into Me / Out of Me, PS1 MoMA, Long Island City, New York
What Makes You and I Different, Tramway, Glasgow
Mat Collishaw, Anthony Goicolea, Haunch of Venison, Zürich
The Tempest, Mat Collinshaw and Paul Fryer, Gervasuti Foundation, Venice Biennale, Venice

- 2006 *Les Fleurs du Mal*, Arcos Sannio Contemporary Art Museum, Sannio, Italy
Solitude, Upstairs, Berlin
People, Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito d'arte, Donna Regina, Naples, Italy
Handsome, Analix Forever, Geneva
Into Me / Out of Me, Kunstwerke, Berlin
In the Darkest Hours there may be Light, Serpentine Gallery, London
- 2005 *Post Modern Portraiture*, The Logan Collection, Vail, CO
Controlled, Tanya Bonakdar Gallery, New York
The Parable Show, Galerie Grimm/Rosenfeld, Munich
- 2004 *I, Assassin*, Wallspace Gallery, New York
- 2001 *Lateral Thinking: Art of the 1990s*, (2001-2004), Museum of Contemporary Art San Diego; Colorado Springs Fine Arts Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH
- 2003 *The Luminous Image, VI*, curated by Franc Palaia, Collaborative Concepts, Beacon, NY
Retinal Stain/Persistence Retinienne, Artissima, Turin, Italy, October 31 – December 20, 2003; [travelling to Art Basel Miami, Miami FL]
- 2002 *Tableaux Vivants – Living Pictures and Attitudes in Photography, Film, and Video*, Kunsthalle Wien, Vienna
The Passing, Galeria Helga de Alvear, Madrid
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum at Florida International University, Miami
The Ink Jetty, Neon Gallery, New York
Penetration, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York
Mirroring Evil: Nazi Imagery/Recent Art, The Jewish Museum, New York
- 2001 NEON, London
Telling Tales: Narrative Impulses in Recent Art, Tate Modern, London
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
At Sea, Tate Liverpool, Liverpool
Remnant, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
Secret Victorians, The Fabric Workshop and Museum, Philadelphia
- 2000 *From a Distance: Approaching Landscape*, Institute of Contemporary Art, Boston
The Museum of Contemporary Photography, Columbia College, Chicago
Small Worlds: The Diorama in Contemporary Art, Museum of Contemporary Art, La Jolla, San Diego
Potent/Present: Selections from the Kent and Vicki Logan Collection, California College of Arts and Crafts, Oakland, CA
Greenhouse Effect, Serpentine Gallery, London
1000+ 1 Nacht, Landmuseum, Linz, Austria
Sex and the British, curated by Max Wigram and Norman Rosenthal, Thaddeus Ropac Gallery, Saizburg and Paris
And She Will Have Your Eyes Forever, Geneva
Blerfest, VTO, London
- 1999 *EXTRAetORDINAIRE*, Printemps de Cahors, France
Claustrophobia, Cartwright Hall, Lister Park, Bradford, England
Chiva[s]ynergies/art: Moving Image, Museu de Arte Moderna de São Paulo
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Chac-Mool Contemporary Fine Art, West Hollywood

Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, Brooklyn
Now It's My Turn To Scream: Works by Contemporary British Artists From the Logan Collection, Haines Gallery, San Francisco

- 1998
- Public Body & Artificial Space*, Kunsthalle Krems, Krems an der Donau, Austria
Bad Habits, Galeria Soledad Lorenzo, Madrid
London Calling, British School at Rome, Rome
Secret Victorians, 'Contemporary Artists and a 19th-century vision, Hayward Gallery,' London
The Minorities Art Gallery, Colchester; Arnolfini, Bristol; IKON Gallery, Birmingham, England; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles
Close Echoes, City Gallery, Prague; [touring to Kunsthalle Krems]
The Edge of Awareness, P.S. 1, New York
Animation, LEA (London Electronic Arts), London
Then and Now, Lisson Gallery, London
Exhibition of Contemporary British Art: Japanese Museum Tour (1998-99), Tochigi Prefectural Museum of Fine Art, April 12 – May 31; [traveling to Fukoka City Art Museum; Hiroshima City Museum of Contemporary Art; Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art and History]
Anne Faggionato, London (two person exhibition with Damien Hirst)
Claustrophobia, IKON Gallery, Birmingham, AL, June 6 - August 2; (traveling to Middlesbrough Art Gallery, Middlesbrough; Mappin Art Gallery, Sheffield; Dundee Contemporary Arts; Cartwright Hall, Bradford, England; Aberystwyth Arts Centre, Aberystwyth, Wales; Center for Visual Arts, Cardiff, Wales)*
Precursor, Tanya Bonakdar Gallery, New York
Close Echoes, City Gallery, Prague
Exterminating Angel, Galeri Ghislane Hussenot, Paris
Shrunken Heads, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997
- A Print Portfolio from London*, Alte Gerhardsen, Oslo
Pictura Britannica, Museum of Contemporary Art, Sydney
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
Live/Life, Fundação des Descobertes, Lisbon
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London
The Citibank Private Bank Photography Prize, Royal College of Art London
Full House: Young British Art, Kunst Museum Wolfsburg, Germany
Private Face – Urban Space: A New Generation of Artists from Britain, Gasworks, Athens
London Live, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
Tanya Bonakdar Gallery, New York
- 1996
- More Than Real*, curated by Galleria Raucchi, Santamaria Napoli and Massimo Sgroi, Palazzo Reale, Caserta, Italy
Kingdom of Flora, Shoshona Wayne Gallery, Santa Monica
Push Ups, Ergostasio Athens Fine Art School, Agios Ioannis Rentis, Greece
- Some Drawings from London*, Kate Bernard, London
Hybrids, De Appel, Amsterdam
Manifesta, Natural History Museum, Rotterdam, The Netherlands
Comme un Oiseau, Cartier Foundation, Paris
- 1996
- The Inner Eye*, curated by Mariner Warner Manchester City Art Gallery, Manchester
Digital Gardens, The Power Plant, Toronto
Human Technology, Revolution, Ferndale, MI

- Basel Art Fair, Statement section and video forum, Basel
Summer Show, Tanya Bonakdar Gallery, New York
Figure to Object, Frith Street Gallery, London
Live/Life, Musée d'Art Moderne, Paris
Exchanging Interiors, Museum van Loon, Amsterdam
Fernbedienug, Grazer Kunstverein, Graz, Austria
Zerynthia, Associazione per l'Arts Contemporanea, Rome
Kingdom of Flora, Shoshona Wayne Gallery, Santa Monica
More Than Real, Palazzo Reale Caserta, Naples, Italy
- 1995 *Istanbul Biennale*, Istanbul
The British Art Show 4, Organized by the Hayward Gallery for the Arts Council of England, Manchester, England; [traveling to Edinburg, England; Cardiff, Wales]
Other Men's Flowers, curated by Joshua Compston, Ice Box, Athens
Brilliant! New Art from London, Walker Art Center, Minneapolis; [traveling to Contemporary Arts Museum, Houston]
Brill: works on paper by "Brilliant!" artists, Montgomery Glassoe Fine Art, Minneapolis
Corpus Delicti, Kunstforeningen, Copenhagen
Oltre La Normalita Concentrica, Curated by Gianni Romano, Comune Di Padova, Padova, Italy
Wild Walls, Stedelijk Museum, Amsterdam
Minky Manky, Curated by Carl Freedman South London Gallery, London
Dialogues of Peace, United Nations, Geneva
Here and Now, Serpentine Gallery, London
2x2=444, South London Gallery, London
Konrad Lorenz Duck, Turin, Italy
Le Mille e una Volta, mosta collttiva di contuto favolistico, Gallerie d'Arts Moderne e Contemporanea, Repubblica di San Marino, Italy
- 1994 *L'Hiver de l'amour*, curated by Elein Fliess, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm, Musee d'Art Moderne Ville de Paris, Paris; [traveling to MoMA P.S.1, Long Island City, NY]
Suggetto Suggetto, Castello di Rivoli, Rivoli, Italy
Uncertain Identity, Analix, Geneva
Hellraiser, Comune di Monte Carasso, Monte Carasso, Switzerland
Not Self-Portrait, Karsten Schubert Ltd., London
Nature Morte, Tanya Bonakdar Gallery, New York
Institute of Cultural Anxiety, ICA, London
Purple 8 1/2, curated by Purple Prose, Galerie Jousse Seguire, Paris
- 1993 *San Marino*, curated by Giacinto Di Pietrantonio, Bloom Gallerie, Amsterdam
Changing I Dense Cities, Shedhalle, Zürich
Aperto, Venice Biennale XLV, Venice
Displace, Cohen Gallery, New York
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland
- 1992 *A Group Show*, Karsten Schubert Ltd, London
Collishaw, Fairhurst, Lane, Via Farini, Milan
Exhibit A, Serpentine Gallery, London
Twenty Fragile Pieces, Galerie Analix, Geneva
Under Thirty, Galerie Metropol, Vienna
- 1991 *Stillstand Switches*, Stedhalle, Zürich
- 1990 *Modern Medicine*, Building One, London

A Group Show, Karsten Schubert Ltd., London

1989 *Ghost Photography: The Illusion of the Visible*, curated by Stella Santacatterina; touring exhibition, Italy

1988 *Freeze*, Surrey Docks, London

Review and Publications

2021 Buck, Louisa, "Mat Collishaw transforms suburban underpass into eerie echolocation film space," *The Art Newspaper*, Apr. 14, 2021.

2018 "Exhibition of the Week," *Elephant*, Dec. 14, 2018.
John. Dan, "Is this the real face of Elizabeth I?," *BBC*, Oct. 12, 2018.
Hanson. Matt, "The past in photo show: A ghost story," *Daily Sabah Arts*, Jul. 23, 2018.
"Collishaw, Rego and Wylie Shortlisted For 2018 Southbank Award," *Artlyst*, May 29, 2018.
Schneider. Bridget, "Artist recreates First Photography Exhibit Ever With VR Technology," *Resource*, Mar. 4, 2018.

2017 Devane, Andy. "Enjoy: Art Meets Fun at Chioistro del Bramante," *Wanted in Rome*, September 23, 2017.
"Virtual reality exhibition takes audiences back to the dawn of photography," *Gazette & Herald*, September 8, 2017.
Kennedy, Maev. "A matter of still life and death in Guildhall Art Gallery exhibition," *The Guardian*, August 28, 2017.
Dobie, Cayley. "Nature and tech meet in Dominion," *New Westminster Record*, August 17, 2017.
Taylor, Laurie. "It's a Kind of Magic," *Frieze.com*, May 23, 2017.
Frankel, Eddy. "Mat Collishaw," *Time Out London*, May 18, 2017.
Buck, Louisa. "Mat Collishaw launches his immersive VR portal into the past at Photo London," *The Art Newspaper*, May 18, 2017.
Appleyard, Bryan. "Virtually Brilliant," *The Times*, May 14, 2017.
Hubbard, Sue. "Mat Collishaw: Forms of Illusion And Truth," *Artlyst*, May 8, 2017.
Wood, Gaby. "Inside Mat Collishaw's creepy new work of phantoms and apparitions," *The Telegraph*, May 6, 2017.
Cumming, Laura. "Chris Ofili: Weaving Magic; Mat Collishaw: The Centrifugal Soul – review," *The Guardian*, April 30, 2017.
Januszczak, Waldemar. "Step into the void," *The Times*, April 23, 2017.
Temperton, James. "Mat Collishaw's room-sized zoetrope offers a dazzling new spin on art's history," *Wired*, April 16, 2017.
Ellis-Petersen, Hannah. "Mat Collishaw restages 1839 photography show in virtual reality," *The Guardian*, April 14, 2017.
Buck, Louisa. "Mat Collishaw brings blooms, birds and Merry Old England to Blain Southern," *The Art Newspaper*, April 6, 2017.
Khan, Tabish. "10 Exhibitions To Look Forward To This Month," *Londonist*, March 30, 2017.

2016 "Dior collabs with artist Mat Collishaw," *Glamcult*, December 7, 2016.
McLaughlin-Duane, Rebecca. "Famous artists put their spin on Lady Dior bags," *The National*, November 30, 2016.
Hawksley, Rupert. "Mat Collishaw: in the studio", *The Telegraph*, October 3, 2016. [online]
Butler Millsaps, Bridget. "Indulge Yourself in Follies: Featuring a 3D Printed Zoetrop Orgy & Peaceful Meditative Mirror Installation," *3Dprint.com*, June 28,

- 2016.
- "Sculpture in the City London Launches Sixth Annual Public Art Programme", *Artlyst*, June 27, 2016. [online]
- "A drunken orgy and Zeus's sons: Mat Collishaw's Folly at a pond and banqueting house in Yorkshire", *Culture 24*, June 14, 2016. [online]
- "Preview: Folly," *Big Issue North*, May 9, 2016.
- "Spin with sin: How I staged a drunken orgy at Fountains Abbey", *The Yorkshire Post*, April 30, 2016. [online]
- 2015
- "Contemporary art appreciation with Mat Collishaw" *The Guardian*. December 14, 2015. [online]
- "WATCH: Spectacular 3D Temple of Doom comes to Walsall" *Express & Star*. December 09, 2015. [online]
- Fishwick, Samuel. "Mat Collishaw's My London: partying at Brunswick House and buying the Ecuadorian Embassy." *Evening Standard*, October 09, 2015. [online]
- Buck, Louisa. "Mat Collishaw's forbidden fruit." *The Telegraph*, October 09, 2015. [online]
- Skidmore, Maisie. "Art, Cruelty and Controversy." *AnOther*, September 29, 2015. [online]
- "This week's new exhibitions." *The Guardian*, September 25, 2015. [online]
- "Mat Collishaw's Shock Tactics: Cruelty Happening Before Your Eyes." *The Guardian*, September 24th, 2015. [online]
- Jones, Alice. "Mat Collishaw's new show 'In Camera': Death, sieges and crushed bugs." *Independent*, September 22, 2015. [online]
- "Mat Collishaw Survery to Open at New Art Gallery Walsall." *Artlyst*, July 2, 2015. [online]
- "Contemporary artists to sell their work at car boot sale in Kent." *The Guardian*, August, 28, 2015. [online]
- Jones, Alice. "Mat Collishaw's new show 'In Camera': Death, sieges and crushed bugs." *The Independent*, September 23, 2015. [online]
- Calkin, Jessamy. "Mat Collishaw: "Not a day goes by when I don't feel privileged." *The Telegraph*, September 11, 2015. [online]
- Compton, Nick. "Double dose: Mat Collishaw stages two new Midlands shows." *Wallpaper*. October 06, 2015. [online]
- Buck, Louisa. "Mat Collishaw's forbidden fruit." *The Telegraph*, October 09, 2015. [online]
- Fishwick, Samuel. "Mat Collishaw's My London: partying at Brunswick House and buying the Ecuadorian Embassy." *Evening Standard*, October 09, 2015. [online]
- 2014
- Wecker, Menachem. "Getting Back to the Garden (of Eden)." *Forward*, July 21, 2014. [online]
- McFarland, Jane. "The secret lives of plants: why horticulture is officially haute in the fashion world." *London Evening Standard*, July 28, 2014. [online]
- Johnson, Ken. "Museum & Gallery Listings for Aug. 8-14." *The New York Times*. August 7, 2014. [online]
- Marfil, Lorelei. "Jimmy Choo Teams With Mat Collishaw for Cruise." *Women's Wear Daily*. October 7, 2014. [online]
- "Mat Collishaw - Black Mirror." *British Council*, October, 2014. [online]
- 2013
- Jones, Jonathan. "Mat Collishaw: still sensational." *The guardian*, April 26
- Caplan, Benjy. "Mat Collishaw's Last Meals at the Bass." *Miami New Times*, August 15.
- Tschida, Anne. "Mat Collishaw and the art of finality, at Miami's Bass Museum of Art." *Miami Herald*, September 14.
- 2012
- Guzman, Alissa. "Mat Collishaw @ Tanya Bonakdar." *White Hot Magazine*, February 3.

- Kerr, Merrily. "Review: Mat Collishaw, 'Vitacide'," *Time Out New York*, February 8.
ed. "Goings on about town: Art, Mat Collishaw." *The New Yorker*, February 13-20.
Lala, Kisa. "Mat Collishaw's Theatre of the Beautiful and the Damned." *SPREAD Art Culture*, February 14.
"Out of Focus: Photography", *Saatchi Gallery London*, 2012.
- 2011 Milliard, Coline. "The Istanbul Biennial Reinvigorates the Big International Art Festival – By Thinking Small." *ARTINFO.com*, September 20.
- 2010 Weaver, Helen. "London: Mat Collishaw." *Art in America*, June/July, 2010, p. 168
Beccaria, Marcella and Elena Volpato. "Ten Years and Beyond: The Collection of the Fondazione per l'arte Moderna e Contemporanea – CRT for Turin and Piedmont." *Archive Books*, 2011, pp. 170-171
- 2009 Eyre, Hermione. "Mat Collishaw is art's Mr. Nasty." *London Evening Standard*, September 25.
Clarke, Nick. "Insect Exhibitions: Mat Collishaw & Jason Pietra." *Wallpaper*, September 23.
- 2008 "All Shock Up: Interview with Oliver Basciano." *Wonderland Magazine*, August, 2008. (illust.)
Wainwright, Jean. "Mat Collishaw: Shooting Stars." *Art Review*, September, 2008. p. 135 (illust.)
Kley, Elizabeth. "Gotham Art and Theater." *ArtNet*. July 13, 2008.
Johnson, Ken. "Mat Collishaw." *The New York Times*. July 11, 2008.
Centineo, Davide. "GO SEE: Mat Collishaw's 'Deliverance at Bonakdar.'" *ArtWeLove.com*. June 20, 2008.
Martin, Francesca. "YBA greats reunited for Freeze's 20th Anniversary." *The Guardian*. June 18, 2008.
"Mat Collishaw – Shooting Stars at Haunch of Venison London." *ArtDaily.org*. June 6, 2008.
Taylor, Sue. "The Erotic Eye." *Art in America*, May 2008; p. 57 (illust.)
Collett-White, Mike. "Emin brings sex, death to UK Royal Academy show." *Reuters, India*. June 4, 2008.
- 2007 *Flowers*. Exit magazine. Issue 28; 2007. p. 54-55, 174
- 2006 Cohen, David. "Art as a Four-Letter Word." *The New York Sun*, July 20, 2006.
Falconer, Morgan. "What makes you and I different." *Modern Painters*, May 2006.
Logan, Kent and Dean Sobel. *Post Modern Portraiture from the Logan Collection*. Vail, Colorado: The Logan Collection, 2006.
Mansfield, Susan. "What Makes You and I Different." Review. *The Scotsman*, 21 March 2006. [online]
- 2005 Reust, Han Rudolf. "Mat Collishaw," *Artforum* January 2005, p 192
- 2003 L ris, Sophie. "The Crying Game." *ArtReview*, Vol. 1, No. 2, p. 123
- 2002 *Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami, Florida. Exhibition catalogue.
Kleeblatt, Norman L. (editor). *Mirroring Evil; Nazi Imagery/Recent Art*. The Jewish Museum; New York. 20220

- 2001 Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego, Ex. Cat.
Booth-Clibon Editions, I am a Camera, March 2001
Bakke, Erik, "Summer Group Show," NY Arts, July/August 2001, p64-65.
Fabry, Alexis; Fribourg, Céline; Leroy, Grégory; Manger/Eat, Coromandel Design, Paris, 2001, p184
- 2000 Lewinson, David, "Small World – MCA San Diego," Artweek, March
Maclachlan, Anne, "A view of the world both now and then," La Jolla Light. Jan. 13, 2000.
- 1999 Vision. 50 Years of British Creativity, Thams & Hudson.
Now It's My Turn To Scream: Works by Contemporary British Artists From the Logan Collection, Haines Gallery, San Francisco, pp. 1, 5, 10-13
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