

MARK DION

1961 Born in New Bedford, MA
Currently lives in Copake, NY and works worldwide

Education, Awards and Residencies

1981-82, 86 University of Hartford School of Art, Hartford, CT, BFA
1982-84 School of Visual Arts, New York
1984-85 Whitney Museum of American Art, New York, Independent Study Program
2001 9th Annual Larry Aldrich Foundation Award
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD
2005 Joan Mitchell Foundation Award
2008 Lucelia Award, Smithsonian Museum of American Art, Washington D.C.
2012 Artist Residency, Everglades, FL
2019 The Melancholy Museum, Cantor Arts Center, Stanford University, Stanford, CA

Academic Fellowships

2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia Charlottesville, VA
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at Colgate University Department of Art and Art History, Hamilton, NY
2014 Fellow in Public Humanities, Brown University, Providence
2011 Paula and Edwin Sidman Fellow in the Humanities and Arts, University of Michigan, Ann Arbor, MI

Solo Exhibitions

(*denotes catalogue)

2020 *The Perilous Texas Adventures of Mark Dion*, Amon Carter Museum of American Art, Fort Worth*
Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO
Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, NY
Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY

2019 *Wunderkammer 2*, Esbjerg Museum of Art, Esbjerg, Denmark
Mark Dion: Our Plundered Earth, Dublin City Gallery The Hugh Lane, Dublin
Mark Dion: Follies, Storm King Art Center, Cornwall, NY*
Mark Dion: The Life of a Dead Tree, Museum of Contemporary Art, Toronto
Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold Museum, New Lyme, CT

2018 *Cabinet of Wonder*, Gathering Place, Tulsa, OK (public commission)
Fish Fountain for Stavoren, 11 Fountains Project, Stavoren, The Netherlands (permanent commission)
Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London*

- 2017
- Mark Dion: Print Re/View*, Hartford Art School Galleries at the University of Hartford, West Hartford, CT
American Politics—Dirty Tricks, Georg Kargl Fine Arts, Vienna
Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St. Gallen, Switzerland
Mark Dion: Misadventures of a 21st Century Naturalist, Institute of Contemporary Art Boston, Boston*
Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York*
Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA
Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, MI
- 2016
- Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen, Switzerland
Forschungsergebnisse aus den "The Floodwater Residency Program – Gartow" von Mark Dion (Findings from Mark Dion's "The Floodwater Residency Program – Gartow"), Westwindischer Kunstverein, Gartow, Germany
The Conservator's cupboard, Bard Graduate Center, New York
Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, France
ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris
The Mark Dion Cabinet, Galerie für Landschaftskunst, Hamburg, Germany
Universal Collection: A Mark Dion Project, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Mark Dion – Reconnaissance, Waldburger Wouters, Brussels
Mark Dion: Shooting Gallery, GFLK Halle Süd Tölz, Bad Tölz, Germany
Mark Dion: Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York
Mark Dion: Against the Current, Ormston House, Limerick, Ireland
The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, VA
Reconnaissance, Waldburger Wouters, Brussels
Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum, Assen, The Netherlands
- 2015
- Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: Wayward Wilderness, Marta Herford, Herford, Germany
Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, NY
Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice
Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler, Berlin
Pantheon - A Project for the Zorinsky Federal Building, Omaha, NE
Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: The Octagon Room, Mass MoCA, North Adams, MA
Wunderkammer Oberosterreich, IM OÖ Kulturequarier, Linz, Austria
Against the Current, Ormston House, Limerick, Ireland

- 2014 *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence
Mark Dion Cosmographia—Selected Works on Paper, 1991-2014, In Situ—fabienne leclerc, Paris
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden, Germany*
- 2013 *The Macabre Treasury*, Museum Het Domein, Sittard, The Netherlands
Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York
The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA
The Curator's Office on permanent display at The Minneapolis Institute of Art, Minneapolis
Field Station, curated by José Roca, Residency and exhibition at Flora ars + natura, Bogotá, Colombia
Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, organized by Fondazione Morra Greco, Naples, Italy,
Unity of Nature: Alexander Von Humboldt and the Americas, Americas Society, New York
- 2012 *MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum, Tampa, FL
Mark Dion: Twenty One Years of Thinking in Three Dimensions, featuring collaborations with Jackie McAllilster and Dana Sherwood, Galerie Christian Nagel, Berlin
Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood), George Kargl Fine Arts, Vienna
Den, commission for the National Tourist Routes, Norway (site-specific installation)
- 2011 *Ship in a Bottle*, public commission for Port of Los Angeles Waterfront, Los Angeles
Enhancement Project, Cabrillo Way Marina, San Pedro, CA
Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
Anchor Gallery: Mark Dion, Miami Art Museum, Miami
Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing, MI
Process and Inquiry, University of Arkansas – Department of Art, Fayetteville, AR
Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA*
Mark Dion—Library for the Birds, Le (9) Bis, Café 9, Saint Étienne, France
Mark Dion: Collected Editions 1984-2009, Trisolini Gallery, Athens, OH
Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL
Mark Dion: Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York
Mildred's Lane: Renovating Walden, with J. Morgan Puett, Aidekman Arts Center, Medford, MA

- Presidio Habitats*, SITE Foundation & The Presidio, San Francisco
The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
A World for the Spoiling, In situ—Fabienne Leclerc, Paris
- 2009 Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, Beuna, Germany (permanent installation)
Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look), organized in conjunction with *César, le Rhône pour mémoire (Caesar: The Rhône Remembers)*, Musée départemental Arles antique, Arles, France
 Permanent public garden installation at The Toolie St. Hanging Garden, London
Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany
Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, OH
 Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008 *Concerning Hunting*, Kunstram Dornbirn, Dornbirn, Austria, April 4—June 1; [traveling to Arhus Kunstbygning, Denmark (June 27—October 26); Galleria Civica di Modena, Modena, Italy (February 1—April 26); Herbert Gerisch-Stiftung Neumünster, Germany (May 17—October 11); Kunstalle Krems, Krems an der Donau, Austria (November 8, 2009—February 14, 2010)]
Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York
Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia
Inspired by Mark Dion, Wagner Free Institute of Science, Philadelphia
Mark Dion: Maquettes, Goodwater Gallery, Toronto
Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL
 Solo Show, Art Unlimited, Art Basel, Basel
- 2007 *Systema Metropolis*, Natural History Museum, London
Memorial to Thomas Berwik, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England
The Natural History of the Museum, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris
Maquettes, Goodwater Gallery, Toronto
Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum, Seattle
- 2006 *The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami
Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle
site samples #1&2, Galerie für Landschaftskunst, Hamburg, Germany
Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland
The Tar Museum, Galerie Georg Kargl, Vienna
Neotropic, Galerie in Situ, Paris
Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion), Musée de la Chasse et de la Nature, Château de Chambord, Paris
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, France
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France

- The Brazilian Expedition of Thomas Ender – Reconsidered*, Akademie
Der Bildenden Kunst, Vienna
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester
Museum, Manchester, England
Microcosmographia and the Secret Garden Biological Field Unit, South London
Gallery, London
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum,
Ridgefield, CT
Mark Dion: Toys 'R' U.S. (When Dinosaurs Ruled the Earth), Skarstedt Gallery,
New York
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*,
Museum of Modern Art, New York
Mark Dion: drawings and printed works, Goodwater, Toronto
Office for the Center for the Study of Surrealism and its Legacies,
Manchester Museum, Manchester, England
Universal Collection, Historisches Museum, Frankfurt am Main
*Tropical Travels, Thomas Ender (1817-1818) and Mark Dion
(2003)*, Academy of Fine Arts, Vienna
American Politics, Galerie Christian Nagel, Berlin
Urban Field Station, Jefferson Garden at the American Philosophical Society,
Philadelphia
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The
Fabric Workshop and Museum (in collaboration with J. Morgan Puett),
Philadelphia
The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World,
organized by Musée Gassendi and la Reserve Geologique de Haute Provence,
in collaboration with Centro Sperimentale Art Contemporanea, Galerie du
Cairn, Digne-les-Bains, France
Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of
Contemporary Art, Ridgefield, CT
Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and
American Fine Arts, Co., New York
Imperfect Marriages, Galleria Emi Fontana, Milan
- 2002 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover,
Hannover and Bonner Kunstverein, Bonn, Germany
Microcosmographia, University of Tokyo Museum, Tokyo
Vivarium, Tanya Bonakdar Gallery, New York
Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, NY
Ursus Maritimus, Goodwater, Toronto
Socrates Sculpture Park, Long Island City, New York
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown
University, Providence, RI; University of Massachusetts, Dartmouth, MA
Cabinet of Curiosity for the Weisman Art Museum, Weisman Art
Museum, Minneapolis
Georg Kargl Fine Arts, Vienna
Theatrum Mundi—Armarium, In Situ—Fabienne Leclerc, Paris
- 2000 *Alexander von Humboldt and other Sculptures*, Galerie Christian Nagel,
Cologne, Germany
The Museum of Poison, Bonakdar Jancou Gallery, New York
Nature Bureaucracies, American Fine Arts Co., New York
- 1999 *Tate Thames Dig*, Tate Gallery, London
Where The Land Meets The Sea, Yerba Buena Center for the Arts, San
Francisco

- Adventures in Comparative Neuroanatomy*, Deutsches Museum Bonn, Bonn, Germany
Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan
The Ladies Field Club of York, National Railway Museum, York, England (in collaboration with J. Morgan Puett)
Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work 1991-1998, American Fine Arts, Co., Colin de Land Fine Art, New York
- 1998
Tate Thames Dig (*Two Banks*), Tate Gallery, London
Private Property, Galerie für Landschaftskunst, Hamburg-Altona, Germany
The Natural World, Vancouver Art Gallery, Vancouver
- 1997
Trophies & Souvenirs, London Projects, London
Mark Dion: The Museum of Natural History and Other Fictions, IKON Gallery, Birmingham; (traveling to Kunstverein, Hamburg, Germany)
Homage Jean-Henri Faber, Galerie des Archives, Paris
Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus, OH
Skandinavischer Pavillon, Biennale di Venezia, Venezia, Italy
- 1996
Two Trees, American Fine Arts Co., New York
A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne, Germany
- 1995
Unseen Fribourg, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
American Fine Arts Co., New York
DODO, Galerie Tanya Rumpff, Amsterdam
Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands
Schoharie Creek Field Station, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)
Unseen Fribourg, Centre d'Art Contemporain, Fribourg, Switzerland
The Great Fribourg Bug Hunt, Centre d'Art Contemporain, Fribourg, Switzerland
Imagining Borneo, Museum of Sarawak, Sarawak, Borneo
Searching for Sabah, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994
Aristoteles, Rachel Carson, Alfred Russel Wallace, Galerie Metropol, Vienna
When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York
Angellica Point, Galleria Emi Fontana, Milan
Concrete Jungle, Marc Jancou Gallery, London
- 1993
The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary, Galerie Marc Jancou, Zürich
The Great Munich Bug Hunt, K-Raum Daxer, Munich
- 1992
Galleri Nordanstad-Skarstedt, Stockholm
American Fine Arts Co., New York
True Stories Part II, Institute of Contemporary Art, London
- 1991
Art...Not News, Real Art Ways, Hartford, CT
Launching, Shark Editions, Spring Street Lounge, New York
- 1990
Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier, Galerie Sylvana Lorenz, Paris
Frankenstein in the Age of Biotechnology, Galerie Christian

Nagel, Cologne, Germany
Biodiversity: An Installation for the Wexner Center / William Schefferine,
Wexner Center for Visual Arts, Columbus, OH

1989 *Film, Artful History: A Restoration Comedy with Jason Simon,* Collection for Living Cinema, New York

Group Exhibitions

2020 *Mark Dion & David Brooks: The Great Bird Blind Debate,* Planting Fields Foundation, Oyster Bay, NY
Return of the Real, Tanya Bonakdar Gallery, New York
Potential Worlds, Museum für Gegenwartskunst, Zürich (forthcoming)
Songs in the Dark, Tanya Bonakdar Gallery, New York
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago
Animals in the Art, Arken Museum, Denmark (forthcoming)

2019 *Plastic Entanglements: Ecology, Aesthetics, Materials,* Smith College Museum of Art, Northampton, MA
The Unbearable Impermanence of Things, Vicki Myhren Gallery, The University of Denver, Denver, CO
Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design, Lesly University, Cambridge, MA
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Wild Designs, Peabody Essex Museum, Salem, MA
Transformations & Alterations, NYFA and McKinsey, New York
Forgetting—Why We Don't Remember Everything, Historisches Museum Frankfurt, Frankfurt am Main, Germany
Heaven, Hell and Purgatory, The Greenwood Cemetery, New York
Year 2: Occupy Colby Museum, Colby Museum of Art, Waterville, MA
Santander Sala de Arte, Madrid
Fragile Earth, The Florence Griswold Museum, Old Lyme, CT
From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts Boston, Boston

2018 *Wilderness,* Schirn Kunsthalle Frankfurt, Frankfurt
The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel
Natural Spaces, Testing Grounds, curated by Marie-Noëlle Farcy, Marion Laval-Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Dime-Store Alchemy, The FLAG Art Foundation, New York
Plastic Entanglements: Ecology, Aesthetics, Materials, The Palmer Museum of Art, University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene, OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art, Madison, WI
Everything Was Forever, Until It Was No More, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA
Wild Designs, Peabody Essex Museum, Salem, MA
The Atlantic Triangle, 11th Mercosul Biennial, Porto Alegre, Brazil
Big Botany, Spencer Museum of Art, the University of Kansas, Lawrence, KS
Art/Nature – Artistic Interventions, Museum für Naturkunde (Museum of Natural History), Berlin
Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, NJ

Plastic Entanglements, Palmer Museum of Art, Pennsylvania State University, PA

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

The 33rd São Paulo Biennial, São Paulo

2017

Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I, Mana Contemporary, Jersey City

Ambiguous Territory: Architecture, Landscape, and the Postnatural, University of Michigan Taubman College Gallery, Ann Arbor, MI

Natural Histories, Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

The Unreliable Narrator, Sun Valley Center for the Arts, Ketchum, ID

Mark Dion Waiting for the Extraordinary, Institute of the Humanities, University of Michigan, Ann Arbor, MI

Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans

A Good Neighbor: the 15th Istanbul Biennial, Istanbul

Dioramas, Palais de Tokyo, Paris

Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain

Constructing Paradise, Austrian Cultural Forum New York, New York

Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI

Wundercamera, Telefair Museum of Art, Savannah, GA

The Garden—End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Naturalia, Paul Kasmin Gallery, New York

Art and Culture around 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Die Idee der Freien Flusszone / The Idea of the Free River Zone, Heidelberger Kunstverein, Heidelberg, Germany

2016

20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich

Emscherkunst 2016, multiple locations, Germany

Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin

Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles

Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France

Radical Seafaring, Parrish Art Museum, Water Mill, NY

The Ocelots of Foothill Blvd, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA

Manmade: Contemporary Art on the Relationship between Man and Earth, Raversyde, Oostende, Belgium

FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany

Animality, Marian Goodman Gallery, London

Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence

Freie Flusszone Süderelbe, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany

El orden natural de las cosas, Museo Jumex, Mexico City

A Critical Mass Is What We Have Left, George Kargl BOX, Vienna

2015

to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990, Museum Moderner Kunst, Vienna

Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany
Come As You Are: Art of the 1990s, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, TX
Future Histories: Mark Dion and Arseniy Zhilyaev, V-A-C at Palazzo Tre Oci, Venice
Collection on Display: "Experimental Arrangements," Migros Museum für Gegenwartskunst, Zürich
Tiere Schauen—Looking at Animals Looking at Us, Hegenbarth Sammlung Berlin, Berlin
ARTsYSTEM: The Changing Climates of the Arts and Sciences, Harrison, NY Museum of Art, Caine College of the Arts, Utah State University, Logan, UT
The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia
Emanation: Art + Process, Wheaton Arts, Millville, NJ
GYRE: The Plastic Ocean, The David J. Spencer Center for Disease Control Museum, Atlanta
Dump!, Multispecies Making and Unmaking, Kunsthall Aarhus, Aarhus, Denmark
Hohenrausch 2015—Das Geheimnis der Vogel, OÖ Kulturquartier, Linz, Austria
Slack! Deux-Caps Art Festival, Pas-de-Calais, France
Transmission Recreation and Repetition, Palais des Beaux-Arts, Paris
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Sea Life, Des Moines Art Center, Des Moines, IA
The Trouble with Jellyfish, Le Laboratoire, Cambridge, MA
Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands
Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany

2014

Late Harvest, Nevada Museum of Art, Reno, NV
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
The Fifth Season, James Cohan Gallery, New York
Recapturing the Scenic Wilds, Wave Hill, New York
Wundercamera, Holden Gallery, Manchester
The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art (MOBIA), New York
The Hidden Passengers, apexart, New York
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, New York
between the lines, Tanya Bonakdar Gallery, New York
Forecast, Virginia Commonwealth University Anderson Gallery, VA
Noah's Ark, Museum Ostwal, Dortmund
The Trouble with Jellyfish, Le Laboratoire, Paris
Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy, The Art Academy of Dresden
New York Makers Open, Museum of Arts and Design, New York
Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, New York
Wonder Cabinet s / The Art of Collecting, Children's Museum of New York
Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, ME
As I Run and Run, Happiness Comes Closer, Hôtel Beaubrun, Paris

Lost Paradise, KAI 10, Arthema Foundation, Düsseldorf, Germany
Costume Bureau, Framer Framed, Amsterdam
Beyond Earth Art: Contemporary Artists and the Environment, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing
Take It or Leave It: Institution, Image, Ideology, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles
GYRE: The Plastic Ocean, Anchorage Museum, Anchorage, AK

2013

Le Surrealisme et l'objet - La sculpture au défi, curated by Didier Ottinger, Centre Georges Pompidou, Paris
The Way of the Shovel: Art as Archaeology, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
Aquatopia: The imaginary of the ocean deep, Tate Gallery, St. Ives, Cornwall
Wundercamera, Pitzhanger Manor House & Gallery, London; traveled to Holden Gallery, Manchester
200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital, Talbot Rice Gallery, University of Edinburgh
Coral: Something Rich and Strange, Manchester Museum, The University of Manchester, Manchester
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York
Donation - Florence and Daniel Guerlain, Centre Georges Pompidou, Paris
Beautiful Minds, Kleine Humboldt Galerie, Berlin
Poison Green, Czech Center, New York
Start as Close to the End as Possible, Torrance Shipman Gallery, New York
Turn off the Sun, Herberger Institute for Design and the Arts, Tempe, AR
AMERICANA: Desiring Landscape, Perez Art Museum, Miami
Arqueologica, Matadero Madrid Contemporary Art Center, Madrid
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, Den Haag, The Netherlands
EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City
Beyond the Wunderkammer, The Art Institute of Boston at Lesley University, Boston
EMSCHERKUNST2013 Triennial, Emscher Island, Germany
The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, England
FREMD & EIGEN, Galerie im Taxispalais Innsbruck, Germany

2012

More Real? Art in the Age of Truthiness., SITE Santa Fe; traveling to Minneapolis Institute of Art, Minneapolis
El Gran Sur, Bienal de Montevideo, Uruguay
The Black Whale, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Gyre, curated by Julie Decker, Anchorage Museum, Anchorage, AK
The Black Whale, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Zoologie, Montreal Museum of Contemporary Art, Montréal, Quebec
Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco
Spécimens—Collections Croisements, Sentinelles, Domaine de Chamarande, Chamarande, France
Le Temps—La Collection en Lycée, Étienne Mimard, Saint-Étienne, France
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
Unsaid/Spoken, Cisneros Fontanals Art Foundation Art Space, Miami
BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin
DOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany

On Dilettantism, ACC Galerie Weimar, Weimar, Germany
Chaotic Trajectories, Temporary Gallery Cologne, Köln, Germany
Über den Dilettantismus / On Dilettantism, ACC Weimar, Weimar, Germany
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
La Triennale, Palais de Tokyo, Paris
iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie, Bietigheim-Bissingen, Germany
Cibles, Musée de la Chasse and de la Nature, Paris
More to Tell, Museum Het Domein, Sittard, The Netherlands

2011

BELVEDERE: Why is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands
Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul, SALT Galata, Istanbul
The Luminous Interval: an exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, Spain
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Zur Nachahmung empfohlen!, Städtische Galerie im Rathausfletz, Neuberg an der Donau
Ut i min hage—Nr. 19, Bjarne Erlingsons gate 19, Harstad, Norway
Art/Système/Poésie, In Situ—fabienne leclerc, Paris, France
Asien Afrika Europa Amerika. Kontintaldurchquerungen von Bob Braine & Mark Dion u.a., GFLK – Galerie für Landschaftskunst, Hamburg, Germany
Vermessung der Welt, Kunsthaus Graz, Graz, Germany

2010

Weltwissen – World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, Germany
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany
Strange Travelers, Tanya Bonakdar Gallery, New York, NY, curated project by the artist
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany
The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany
Emscherkunst.2010, River Emscher between Recklinghausen and Oberhausen, Germany
Presidio Habitats, FOR-SITE Foundation, The Presidio, San Francisco, CA
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY
Fine Line, Georg Kargl Fine Arts, Vienna, Austria
Kunstfestivalen Tumult, Kykobing, Denmark

- 2009
- Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain
- Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
- Tristes Utopies*, In Situ—fabienne leclerc, Paris, France
- Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, British Columbia
- Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, Arizona
- Classified*, Tate Gallery of Modern Art, London, England
- Dream Time*, Les Abbatoirs and the La Grotte dumas d'Azul, Toulouse, France
- Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, Finland
- A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, England
- Watou2009*, Watou, Belgium
- Summer Show*, Tanya Bonakdar Gallery, New York, NY
- Ferne Nähe: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, Germany
- Collections Collected*, Kennedy Museum of Art, Athens, OH
- Interstices: Works from the Jumex Collection*, MUMOK, Vienna, Austria
- 2008
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, San Diego, CA
- Archeology of Mind*, Malmö Art Museum, Malmö, Sweden
- Mildred's Lane*, Alexander Gray Associates, New York, NY
- NeoFutur*, Les Abbatoirs, Toulouse, France
- The Tropics: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin, Germany
- Genesis—Die Kunst der Schöpfung / The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
- In Stock—uit stock*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- Revolutions – Forms That Turn*, Biennale of Sydney, Australia
- Folkestone Sculpture Triennial, Folkestone, England
- ESTRATOS*, Proyecto Arte Contemporaneo Murcia, Spain
- Naked Wonder*, Gallery Co, Minneapolis, MI
- Underkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
- 2007
- Lora Reynolds Gallery, Austin, TX
- Surrealism and Beyond in the Israel Museum*, The Israel Museum, Jerusalem, Israel
- die stadt von morgen*, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany
- Genesis: Life at the End of the Information Age*, Centraal Museum, Utrecht, The Netherlands
- Multiple Interpretations: Contemporary Print Portfolios*, New York Public Library, New York, NY
- Birdwatching*, De Vishal, Haarlem, The Netherlands
- Summer Show 2007*, Lora Reynolds Gallery, Austin, TX
- Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences*, Weserburg, Bremen, Germany
- Too Near, Too Far*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006
- Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami, FL

- Drawing as Process in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL
- Artists and Specimens: Documenting Contemporary Experience*, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- The Unhumane Society*, Momenta Art, Brooklyn, NY
- Zerstörte Welten und die Rekonstruktion*, Kunstraum Dornbirn, Austria
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME
- Sammlung Grässlin*, Räume für Kunst, St. Georgen, Germany
- Ecotopia: The 2nd ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
- Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago, IL
- Rare Specimen: The Natural History Museum Show*, Arsenal Gallery, Central Park, New York, NY
- Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- 2005
- Controlled*, Tanya Bonakdar Gallery, New York, NY
- Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY
- Gotik und Moderne in Dialog*, Frankischen Galerie, Kronach, Germany
- Becoming Animal: Contemporary Art in the Animal Kingdom*, MASS MoCA, North Adams, MA
- Gordon Matta-Clark: Odd Lots*, Queens Museum of Art, NY
- Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- Our Surroundings*, Dundee Contemporary Arts, Dundee, Scotland
- Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
- Showcase: Contemporary Art for the UK*, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
- Ein künstlerisches Freilandlabor im öffentlichen Raum*, Weswendischer Kunstverein, Gartow, Germany
- Jagdsalon*, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany
- Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes*, Musée de Grenoble, Grenoble, France
- Good Timing*, Georg Kargl Fine Arts, Vienna, Austria
- 2004
- São Paulo Bienal*, São Paulo, Brazil
- Interventions*, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
- Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL
- The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH
- Field: Science Technology and Nature*, Socrates Sculpture Park, Long Island City, NY
- Animals & Us: The Animal in Contemporary Art*, The Galerie St. Etienne, New York, NY
- From Above*, Georg Kargl Fine Arts, Vienna, Austria
- For the Birds*, (curated by Denise Markonish), Artspace, New Haven, CT
- Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Haverford, PA
- 2003
- De L'homme et Des Insectes*, L'Espace EDF Electra, Paris, France
- Hommage Jean-Henri Fabre*, Musée Histoire Naturelle, Paris, France
- Künstlerisches Freilandlabor Seegeniederung*, West-Wendischer Kunstverein in Gatow, Berlin, Germany
- Mapping a City: Hamburg-Kartierung*, Kunstverein in Hamburg, Hamburg, Germany

- The Magic of Trees*, De Zonnehof, Amersfoort, The Netherlands
Global Priority, Herter Art Gallery, Amherst, MA
Artist's Lecture as Performance, Whitechapel Art Gallery, London, England
- 2002
 Kunstverein Wolfsburg, Germany
The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Concrete Jungle, Gorney Bravin + Lee, New York, NY
Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, Germany
Ökonomien der Zeit, Museum Ludwig, Cologne, Germany, (travelling to:
 Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst,
 Zurich, Switzerland)
- 2001
Hellgreen, Hofgarden, Dusseldorf, Germany
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary
 Art San Diego, San Diego, CA
Fresh Kills, Snug Harbor Center for Contemporary Art, New York, NY
Museum as Subject, National Museum of Art, Osaka, Japan
Words and things, Centre for Contemporary Arts, Glasgow, Scotland
Making Nature, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to:
 Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)
Play's the Thing: Critical and Transgressive Practices in Contemporary Art,
 Whitney Museum of American Art, New York, NY
Sculpture in the Close 2001, with Robert Williams, Jesus College,
 Cambridge, UK
Video Festival MAKING NATURE, Haus am Waldsee, Berlin, Germany
 (travelling to: Atelier Augarten, Wien, Austria, Zentrum für zeitgenössische
 Kunst der Österreichische Galerie Belvedere, Vienna, Austria)
- 2000
American Art Today: Fantasies & Curiosities, The Art Museum at Florida
 International University, Miami, FL
In-Sites 2000, San Diego, CA
Surrender, Aeroplastics Contemporary, Brussels, Belgium
Fugitive Sites / Parajes fugitives: inSITE2000/01, San Diego, CA and Tijuana,
 Mexico
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL
Paradise Now: Picturing the Genetic Revolution, Exit Art, New York, NY
 (travelling to: The Frances Young Tang Teaching Museum and Art Gallery,
 Saratoga Springs, New York, NY)
Desert and Transit, Kunsthalle zu Kiel, Kiel, Germany
*La forma del mondo-La fine del mondo / The Shape of the World—The End of
 the World*, PAC—Padiglione d'Art Contemporanea, Milan, Italy
Environmentally Concerned, Dieu Donné Papermill, Nathan Cummings
 Foundation, New York, NY
The Greenhouse Effect, Serpentine Gallery, London, UK
Pet Show 2000, Cynthia Broan Gallery, New York, NY
Crossing the Line, The Queens Museum of Art, Queens, NY
Ecologies, The David and Alfred Smart Museum of Art, Chicago, IL
Small World- Dioramas in Contemporary Art, MCA, San Diego, CA
- 1999
The Museum as Muse, Museum of Modern Art, New York, NY
Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh, PA
1999 Drawings, Alexander and Bonin, New York, NY
Hiriya in the Museum, Tel Aviv Museum of Art, Tel Aviv, Israel
Get Together—Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Prepared, Georg Kargl Fine Arts, Vienna, Austria
New Natural History, National Museum of Photography, Film & Television,
 Bradford, UK and Hasselblad Center, Gothenburg, Sweden
Falster Versuchsgelände, Kasseler Junstverein, Galerie für Landschaftskunst,
 Hamburg, Germany

- Bibliomania*, Waterstones, Leeds and London, UK
Borderline Pilot: The Audience from a Distance, Museum van Bommel van Dam, Venlo, The Netherlands
Archives Laboratoire, Kunstverein Heilbronn, Heilbronn, Germany
Natural Reality, Ludwig Forum für Internationale Kunst, Aachen, Germany
Word Enough to Save a Life, Word Enough to Take a Life, Clare College Mission Church, London, UK
Art of Knowledge, VII, Deutscher Wirtschaftskongress, Cologne, Germany
Weird Science: A Conflation of Art and Science, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998
- The Natural World*, Vancouver Art Gallery, Vancouver, British Columbia
Crossover der aktuellen Kunst—I Love New York, Museum Ludwig Köln, Cologne, Germany
Fuori Uso '98, Associazione culturale "Arte Nova," Pescara, Italy
Review, Georg Kargl Fine Arts, Vienna, Austria
Landscape and Memory, Haines Gallery, San Francisco, CA
Artranspennine98: An Exhibition of International Contemporary Visual Art, Liverpool; (travelling to Manchester; Leeds; Hull, England)
At Home in the Museum, School of the Art Institute of Chicago, Chicago
The Sound of One Hand: The Collection of Collier Schorr, Apex Art C.P., New York
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan
- 1997
- The Spiral Village*, Bonnefanten Museum, Maastricht, The Netherlands
Nordic Pavilion, XV VII La Biennale di Venezia, Venice
Preservations, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof, Hasselt, Maastricht, The Netherlands
Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman, American Fine Arts, Co., Colin de Land Fine Art, New York
Land Marks, John Weber Gallery, New York
Trash: From Junk to Art, Palazzo delle Albere Rovereto, Treno, Italy, and Archivio del '900, Rovereto, Italy
- 1996
- Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome
Skulptur Projekte in Münster, Münster, Germany
Vehicle, Paolo Baldacci Gallery, New York
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany
Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland
100 Photographs, American Fine Arts, Co., Colin de Land, New York
Hybrids, De Appel, Amsterdam
21st Century Sculpture, John Gibson Gallery, New York
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
Let's Talk About Art, Art Metropole, Toronto
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995
- Mapping: A Response to MoMA*, American Fine Arts Co., New York
Zeichen und Wunder/Signos y Milagros, Kunsthaus Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
It's Not a Picture, Galleria Emi Fontana, Milan
Searching for Sabah, Sabah Museum, Sabah, Malaysia
Platzwechsel, Kunsthalle Zürich
A Vital Matrix, Domestic Setting, Los Angeles
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich

- Aufforderung in schönster Weise*, Galerie Christian Nagel, Cologne, Germany
- 1994 *Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, NC
Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
Don't Look Now, Thread Waxing Space, New York
Services, Kunstverein München, Munich
Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
The Media and Art Exhibition, Magic Media Company, Hurth, Germany
Résidence Secondaire, Carré Saint Nicholas, Paris
Garbage!, Real Art Ways, Hartford, CT
Green, Torch, Amsterdam
Concrete Jungle, Marc Jancou Gallery, London
Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany \ *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993 *Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT
Galerie Max Hetzler, Cologne, Germany
Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna, Austria
Parallax View, P.S. 1, The Institute for Contemporary, New York Art, Long Island City; Goethe House, New York
Culture in Action, Sculpture Chicago
Animals, Galerie Tanya Rumpff, The Netherlands
Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris
Project Unité, Unité d'Habitation, Firminy, France
Sonsbeek 93, Arnhem, The Netherlands
Kinder, Galerie Rüdiger Schöttle, Munich
Naturkunden, Paszti-bott Galerie, Cologne, Germany
Restaurant, La Bocca, Paris
Art-Culture-Ecology, Bea Voigt Galerie, Munich, Germany
What Happened to the Institutional Critique, American Fine Arts Co., New York, NY
Frauenkunst / Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Fireproof / Fever Fest, Wandelhalle, Forum für Kunst, Cologne, Germany
The Foreign—The Guest, Offenes Kulturhaus, Linz, Austria
Grafica 1, Innsbruck, Austria
Project Art—Documatter, Andrea Rosen Gallery, New York
Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy, Cady Noland, Jorge Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode, Rirkrit Tiravanija, Künstlerhaus Bethanien, Berlin
John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum, Haim Steinbach, Annina Nosei Gallery, New York
Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum van Hedendaagse Kunst Antwerpen, Belgium
Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne, Germany
Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, CT
Transgressions in the White Cube: Territorial Mappings, Bennington College, Bennington, VT
- 1992 *Concrete Jungle*, Tanja Grunert Galerie, Cologne, Germany

Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany
Animals, Galerie Anne de Villepoix, Paris
Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin
Translation, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw, Poland
Pressure on the Public, The Hirsch Farm Project, Hillsboro, WI
Molteplici culture—Itinerari dell'arte contemporanea in un mondo che cambia, Convento di S. Egidio, Rome
Animals, Kubinski Köln, Cologne, Germany
Natural Science, John Gibson Gallery, New York
Oh! Cet écho!, Le Centre Culturel Suisse, Paris
Proiezioni, Buchholz und Buchholz, Cologne, Germany
Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva
True Stories: Part II, Institute of Contemporary Arts, London
Proposals for the Museum of Natural History, Pat Hearn Gallery, New York

1991
Counter-Media, Key Gallery, Richmond, VA
Sweet Dreams, Barbara Toll Fine Art, New York
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas
Mud, True to Life, 303 Gallery, New York
The Hirsch Farm Project, Hillsboro, WI
Bärenlese—Zum Wesen des Teddys, Ruhrlandmuseum der Stadt Essen, Essen, Germany

1990
Commitment, The Power Plant, Toronto
American Fine Arts Co., New York
The Köln Show, Cologne, Germany
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm
Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual Arts, Columbus, OH
Garbage Out Front: A New Era of Public Design, The Municipal Art Society of New York and The Urban Center, New York
The (Un)Making of Nature, Whitney Museum of American Art, New York
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, OH
Diane Brown Gallery, New York

1989
Xavier Hufkens Gallery, Brussels
After the Gold Rush, Milford Gallery, New York
Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York
Pathétique, Galerie Schmela, Dusseldorf, Germany
Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York
American Fine Arts Co., New York
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter Hopkins, and Jessica Diamond, American Fine Arts, Co., Colin de Land Fine Art, New York
Le Magasin L'École L'Exposition, Le Magasin, Grenoble
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford, CT

- End of the Weather*, Randolph Street Gallery, Chicago
- 1988 *The Pop Project Part IV, Nostalgia as Resistance*, Clocktower Gallery, Institute for Contemporary Art, New York
Poetic Justice, Ward-Nasse Gallery, New York
Artists and Curators, John Gibson Gallery, New York
- 1987 *Fake*, The New Museum of Contemporary Art, New York
The Castle, Museum Fridericianum, Kassel, Germany
303 Gallery, New York
New Concepts of Art in Public Space, Sonne Gallery, Berlin
- 1986 *Rooted Rhetoric*, Castel dell'Ovo, Naples, Italy
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta, Atlanta
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York
The Censorship Show, one-day exhibition, Four Walls, Hoboken, NJ
- 1985 *Whitney Independent Study Program Show*, Whitney Museum of American Art, New York
One-day exhibition, with Gregg Bordowitz, Jason Simon, Kendall Buster, Paula Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls, Hoboken, NJ
Transitional Objects, Philip Nelson Gallery, Lyon, France

Reviews and Publications

- 2018 Ng, Celeste. "On my radar: Celeste Ng's cultural highlights." *The Guardian*, July 29, 2018. [online]
- Bury, Louis. "The Ghosts of Our Future Climate at Storm King." *Hyperallergic*, July 28, 2018. [online]
- Herman, Charlie. "Artists and Climate Change." *WNYC*, July 6, 2018. [online]
- "Taking The Erratic Temperature Of A Climate Change Art Exhibit." *Huffpost*, June 22, 2018.
- Bannister, Laura. "Where to Go in Riga, Latvia, the New Arts Hub of the Baltic." *Vogue*, June 17, 2018. [online]
- Carlson, Jen. "Photos: Storm King's Sprawling New Exhibit Explores Climate Change." *WNYC*, June 15, 2018. [online]
- Angeleti, Gabriella. "New York gallerist Tanya Bonakdar to open first space in Los Angeles." *The Art Newspaper*, June 8, 2018. [online]
- Brown, Kate. "The First Riga Biennial's Theme Is 'Change'—So It's Paying Its Artists and Hiring an All-Woman Team of Curators." *Artnet*, June 6, 2018. [online]
- "Riga International Biennial of Contemporary Art opens in Latvia." *Artdaily.org*, June 2, 2018 [online]
- Morgan, Tiernan. "Art Movements." *Hyperallergic*, June 1, 2017. [online]
- Brown, Kate. "'This Part of the World Is Now in the Spotlight': Katerina Gregos on Curating the Inaugural Riga Biennial Under Putin's Shadow." *Artnet*, May 31, 2018. [online]
- "Art Industry News: A Roman Emperor's Long-Lost Finger Has Been Found Inside the Louvre + More Must-Read Stories." *artnet*, May 31, 2018. [online]
- Shaikh, Ayesha. "Preview: The First Riga Biennial Rises To Tell New Stories." *Harper's Bazaar Arabia*, May 30, 2018. [online]
- Stromberg, Matt. "Tania Bruguera, Lucy Lippard, and Others on the Power of Social Practice Art." *Hyperallergic*, May 23, 2018. [online]
- Rogers, Patrick. "In Upstate New York, a Summer of Climate Change Art." NRDC – *Natural Resources Defense Council*, May 22, 2018. [online]
- Rooney, Alison. "Artists Tackle Climate Change." *The Highlands Current*, May 18, 2018. [online]

"Artists are rediscovering the oceans that surround them." *The Economist*, April 24, 2018. [online]

Carrigan, Margaret. "The Best Outdoor and Spring-Inspired Art Exhibitions in and Around NYC." *Observer*, April 13, 2018. [online]

Osborne, Valerie. "Berman Museum opens Annual Student Exhibition." *The Grizzly*, April 9, 2018. [online]

Devers, A.N. "The Library Built for the Birds." *Fine Books Magazine*, March 20, 2018. [online]

Rouncivell, Gayle. "Open garden event marks re-opening of Storey Gardens." *Lancaster Guardian*, March 20, 2018. [online]

Greenberger, Alex. "Galerie Nagel Draxler to Open Space in Cologne." *Artnews*, March 9, 2018. [online]

Mandelli, Claudia. "Mark Dion's "Theatre of the Natural World" in London." *Domus*, March 8, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review." *TimeOut*, March 2018. [online]

Say, Aliya. "Mark Dion's Theatre of the Natural World." *Frieze*, February 26, 2018. [online]

Buck, Louisa. "Mark Dion at the Whitechapel Gallery, a wunderkammer of natural history in the heart of The City." *The Telegraph*, February 22, 2018. [online]

Barrett, Katy. "'There are no spectators, only participants'." *Apollo*, February 22, 2018. [online]

Cummings, Laura. "Mark Dion: Theatre of the Natural World; Anthony McCall: Solid Light Works – review." *The Guardian*, February 18, 2018. [online]

Januszczak, Waldemar. "A show that branches out." *The Sunday Times*, February 18, 2018. [online]

Januszczak, Waldemar. "Art review: Mark Dion at Whitechapel Gallery." *The Times*, February 18, 2018. [online]

Kent, Sarah. "Mark Dion: Theatre of the Natural World, Whitechapel Gallery review- handsome installations", *The Arts Desk*, February 16, 2018. [online]

Brewer, James. "Mark Dion: Theatre of the Natural World", *All About Shipping*, February 16, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review", *Time Out London*, February 16, 2018. [online]

York, Melissa. "Mark Dion: Theatre of the Natural World review: The American artist has built a surrealist homage to great explorers of the Victorian age." *City A.M.*, February 16, 2018. [online]

McElvoy, Anne. "Free Thinking: Mark Dion, Colour, Insects, Virginia Woolf", *BBC Radio*, February 14, 2018. [radio]

Collings, Matthew. "Mark Dion review: Natural History comes to life with real finches at the Whitechapel Gallery", *London Evening Standard*, February 14, 2018. [online]

Buck, Louisa. "Books, trees and live birds: Mark Dion's new exhibit at the Whitechapel Gallery", *The Art Newspaper*, February 14, 2018. [online]

Searle, Adrian. "Mark Dion Review- a fabulous, fun-filled bestiary in the heart of the city." *The Guardian*, February 13, 2018. [online]

Burton, Jessie. "Artist, explorer, collector – Mark Dion gives Jessie Burton, author of *The Miniaturist*, a tour of his home." *The Telegraph*, February 11, 2018. [online]

Buck, Louisa. "Mark Dion: Welcome to my Wunderkammer", *The Art Newspaper*, February 9, 2018. [online]

Keats, Jonathon. "What is our place in the natural world?" *New Scientist*, February 7, 2018. [online]

"Museum für Naturkunde Berlin", *e-flux*, January 12, 2018. [online]

Sansom, Anna. "One Long Argument: The world according to Mark Dion," *Damn Magazine*, January, 2018.

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Public Collections

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 The Art Gallery of New South Wales, New South Wales, Australia
 Aspen Re Collection, New York
 Bibliothèque nationale de France, Paris
 Camperdown Wildlife Park, Dundee, Scotland
 Michael C. Carlos Museum, Emory University, Atlanta
 CCA Kunsthalle Andratx, Majorca, Spain
 Centre Georges Pompidou, Paris
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Sterling and Francine Clark Art Institute, Williamstown, MA
 Château d'Orion, France
 FRAC Languedoc-Roussillon, France
 Gemeentemuseum Den Haag, The Netherlands
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 Henry Moore Institute, Leeds, England
 Het Museum van Hedendaagse Kunst, Antwerp, Belgium
 Hunterian Museum and Art Gallery, University of Glasgow
 Israel Museum of Art, Jerusalem
 Kunsthau Zürich
 Kunstmuseum Stuttgart, Germany
 Kunstwegen EWIV, Nordhorn, Germany
 Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria
 Manchester Museum, Manchester
 The Metropolitan Museum of Art, New York
 Miami Art Museum, Miami
 Minneapolis Institute of Art, Minneapolis
 Montclair Art Museum, Montclair, NJ
 Musée de la Chasse et de la Nature, Paris
 Museum of Contemporary Art, Chicago
 The Museum of Contemporary Art, Los Angeles
 Museum Gassendi, Digne, France
 Museum Het Domein, Sittard, The Netherlands
 Museum Ludwig, Cologne, Germany
 Museum of Modern Art, New York
 Museum Ostwall, Dortmund, Germany
 New York Public Library, New York
 Nouveau Musée National de Monaco, Monaco-Ville, Monaco

Porthmeor Studios, St. Ives, England
Seattle Art Museum, Seattle
Smart Museum of Art, University of Chicago
Storey Institute, Lancaster, England
Tate Gallery, London
Utah Museum of Fine Arts, Salt Lake City
Wadsworth Atheneum, Hartford, CT

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Norway National Tourist Route, Norway
Ship in a Bottle for Port of Los Angeles
Vertical Garden in Tooley Street, London