

## MARK DION

1961 Born in New Bedford, MA  
Currently lives in Copake, NY and works worldwide

### Education, Awards and Residencies

1981-82, 86 University of Hartford School of Art, Hartford, CT, BFA  
1982-84 School of Visual Arts, New York  
1984-85 Whitney Museum of American Art, New York, Independent Study Program  
2001 9<sup>th</sup> Annual Larry Aldrich Foundation Award  
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD  
2005 Joan Mitchell Foundation Award  
2008 Lucelia Award, Smithsonian Museum of American Art, Washington D.C.  
2012 Artist Residency, Everglades, FL  
2014 Honorary Fellowship, Falmouth University, UK  
2015 PhD, Wagner Free Institute of Science, Philadelphia, PA  
2019 The Melancholy Museum, Cantor Arts Center, Stanford University, CA  
2019 Guggenheim Fellowship  
2023 UMass Dartmouth, Dartmouth, MA, Honorary Doctorate

### Academic Fellowships

2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia  
Charlottesville, VA  
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at  
Colgate University Department of Art and Art History, Hamilton, NY  
2014 Fellow in Public Humanities, Brown University, Providence  
2011 Paula and Edwin Sidman Fellow in the Humanities and Arts, University of  
Michigan, Ann Arbor, MI  
2024 The Getty PST Residency, La Brea Tar Pits, Los Angeles

### Solo Exhibitions

(\*denotes catalogue)

2026 *The Memory Box*, In Situ, Paris

2025 *Mark Dion & Dana Sherwood: The Garden of Earthly Delights and Sentimental Education*, The Armour Stiner Octagon House, Irvington, NY (two-person)  
*THE MELANCHOLY ENTOMOLOGIST AND OF TALES OF ECOLOGICAL*, PinkSummer Gallery, Genova, Italy  
*Mark Dion: The South Florida Wildlife Rescue Unit*, Pérez Art Museum, Miami  
*Mark Dion: Works on Paper*, Mildred's Lane Inc., Narrowsburg, NY

2024 *Excavations*, La Brea Tar Pits & Museum, Los Angeles  
*All Heaven in a Rage*, No Gallery, New York  
*Mrs. Christopher's House*, a Troy Hill Art House commission, Pittsburgh  
*Delirious Toys*, Bundeskunsthalle, Bonn, Germany  
*The Michigan Curiosity Shop*, Meijer Gardens, Grand Rapids Charter Township, MI (long-term installation)  
*Mrs. Christopher's House*, Troy Hill Art House, Pittsburgh (permanent commission)

- Mark Dion: Investigations, Inquiries And A Few Good Jokes*, In Situ, Paris
- 2023 *Mark Dion. Delirious Toys | The Berlin Toy Cabinet of Wonder*, Museum Nikolaikirche, Berlin  
*Field Station of the Melancholy Entomologist*, Ice House Project Space, Sharon, CT  
*Systema Naturae*, Saskia Neuman Gallery, Stockholm  
*Bureau de l'ornthologue*, Musée Gassendi, Digne-les-Bains, France (commissioned installation)  
*Journey to Nature's Underworld*, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami, Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)  
*Per Kirkeby and Mark Dion*, Lindon & Co., London (two-person)
- 2022 *Theater of Extinction*, Tanya Bonakdar Gallery, Los Angeles  
*Journey to Nature's Underworld*, organized by American Federation of Arts The Bruce Museum, Greenwich, CT (two-person)  
*The Witches' Cottage*, Museum Morsbroich, Leverkusen, Germany (permanent public commission)  
*Tree of Life*, Art on the Meuse Z33, Hasselt, Belgium (permanent public project)
- 2021 *The Field Station of the Melancholy Marine Biologist*, Governor's Island, New York (long-term installation)  
*Cabinet of Electrical Curiosities*, Kunsthalle Praha, Prague (site-specific commission)  
Barakat Contemporary, Seoul, Korea  
*Mark Dion: The Accused*, Verbeke Foundation, Kemzeke, Belgium  
*The Pavillon of Confectionary Curiosities*, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA  
*Bureau de l'ornthologue*, Musée Gassendi, Digne-les-Bains, France (commissioned installation)  
*Mark Dion: The Accused*, Verbeke Foundation, Kemzeke, Belgium  
*Conservatory for Confectionary Curiosities*, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA  
*Vivarium*, Biologiezentrum, University of Vienna, St. Marx (permanent installation)
- 2020 *The Perilous Texas Adventures of Mark Dion*, Amon Carter Museum of American Art, Fort Worth\*  
*Mark Dion: Follies*, Laumeier Sculpture Park, St. Louis, MO  
*Mark Dion & David Brooks: The Great Bird Blind Debate*, Planting Fields Foundation, Oyster Bay, NY  
*Mark Dion & Dana Sherwood: The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY  
*Bureau de l'ornthologue*, Musée Gassendi, Digne-les-Bains, France (commissioned installation)  
*The Accused*, Verbeke Foundation, Stekene, Belgium (commissioned installation)
- 2019 *Wunderkammer 2*, Esbjerg Museum of Art, Esbjerg, Denmark  
*Mark Dion: Our Plundered Earth*, Dublin City Gallery The Hugh Lane, Dublin  
*Mark Dion: Follies*, Storm King Art Center, Cornwall, NY\*  
*Mark Dion: The Life of a Dead Tree*, Museum of Contemporary Art, Toronto  
*Fragile Earth: The Naturalist Impulse in Contemporary Art*, Florence Griswold Museum, New Lyme, CT
- 2018 *Cabinet of Wonder*, Gathering Place, Tulsa, OK (public commission)

*Fish Fountain for Stavoren*, 11 Fountains Project, Stavoren, The Netherlands  
(permanent commission)

*Mark Dion: Theatre of the Natural World*, Whitechapel Gallery, London\*

2017

*Mark Dion: Print Re/View*, Hartford Art School Galleries at the University of  
Hartford, West Hartford, CT

*American Politics—Dirty Tricks*, Georg Kargl Fine Arts, Vienna

*Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum St.  
Gallen, Switzerland

*Mark Dion: Misadventures of a 21<sup>st</sup> Century Naturalist*, Institute of  
Contemporary Art Boston, Boston\*

*Exploratory Works: Drawings from the Department of Tropical Research Field  
Expeditions*, co-curated with Katherine McLeod and Madeleine Thompson, The  
Drawing Center, New York\*

*Virginia Curiosity Shop: a Mark Dion Project for UVA*, The University of Virginia,  
Charlottesville, VA

*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of  
Michigan, Ann Arbor, MI

2016

*Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen,  
Switzerland

*Forschungsergebnisse aus den "The Floodwater Residency Program – Gartow"  
von Mark Dion (Findings from Mark Dion's "The Floodwater Residency Program  
– Gartow")*, Westwindischer Kunstverein, Gartow, Germany

*The Conservator's cupboard*, Bard Graduate Center, New York

*Mark Dion: Fieldwork IV*, Cairn Centre D'Art, Digne-les-Bains, France

*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de  
Paris*, Palais des Beaux-Arts, Paris

*The Mark Dion Cabinet*, Galerie für Landschaftskunst, Hamburg, Germany

*Universal Collection: A Mark Dion Project*, The Frances Lehman Loeb Art Center,  
Poughkeepsie, NY

*Mark Dion – Reconnaissance*, Waldburger Wouters, Brussels

*Mark Dion: Shooting Gallery*, GFLK Halle Süd Tölz, Bad Tölz, Germany

*Mark Dion: Library for the Birds of New York and Other Marvels*, Tanya  
Bonakdar Gallery, New York

*Mark Dion: Against the Current*, Ormston House, Limerick, Ireland

*The World in a Box and Other Adventures in Cosmology: Recent Print Editions  
of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, VA

*Reconnaissance*, Waldburger Wouters, Brussels

*Mark Dion. Widerspenstige Wildnis / Wayward Wilderness*, Drents Museum,  
Assen, The Netherlands

2015

*Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*,  
Wadsworth Atheneum Museum of Art, Hartford, CT

*Mark Dion: Wayward Wilderness*, Marta Herford, Herford, Germany

*Mark Dion: The Phantom Museum – Wonder Workshop*, Clifford Gallery and  
Picker Art Gallery, Colgate University, Hamilton, NY

*Mark Dion - The Wonder Workshop*, V-A-C Foundation, Venice

*Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark  
Dion*, Galerie Nagel Draxler, Berlin

*Pantheon - A Project for the Zorinsky Federal Building*, Omaha, NE

*Mark Dion: The Undisciplined Collector*, Rose Art Museum, Brandeis University,  
Waltham, MA

*Mark Dion / MATRIX 173*, The Wadsworth Atheneum Museum of Art, Hartford,  
CT

- Mark Dion: The Octagon Room*, Mass MoCA, North Adams, MA  
*Wunderkammer Oberosterreich*, IM OÖ Kulturequariter, Linz, Austria  
*Against the Current*, Ormston House, Limerick, Ireland
- 2014 *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence  
*Mark Dion Cosmographia—Selected Works on Paper, 1991-2014*, In Situ—fabienne leclerc, Paris  
*Mark Dion: The Academy of Things*, The Academy of Fine Arts Design, Dresden, Germany\*
- 2013 *The Macabre Treasury*, Museum Het Domein, Sittard, The Netherlands  
*Mark Dion: Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York  
*The Octagon Room* on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA  
*The Curator's Office* on permanent display at The Minneapolis Institute of Art, Minneapolis  
*Field Station*, curated by José Roca, Residency and exhibition at Flora ars + natura, Bogotá, Colombia  
*Above/Below Ground*, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy  
*Mark Dion: The Pursuit of Sir William Hamilton*, Museo Pignatelli, organized by Fondazione Morra Greco, Naples, Italy,  
*Unity of Nature: Alexander Von Humboldt and the Americas*, Americas Society, New York
- 2012 *MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA  
*Mark Dion: Troubleshooting*. University of South Florida Contemporary Art Museum, Tampa, FL  
*Mark Dion: Twenty One Years of Thinking in Three Dimensions*, featuring collaborations with Jackie McAllilster and Dana Sherwood, Galerie Christian Nagel, Berlin  
*Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood)*, George Kargl Fine Arts, Vienna  
*Den*, commission for the National Tourist Routes, Norway (site-specific installation)
- 2011 *Ship in a Bottle*, public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
- Oceanomania: Souvenirs of Mysterious Seas*, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco  
*Anchor Gallery: Mark Dion*, Miami Art Museum, Miami  
*Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, MI  
*Process and Inquiry*, University of Arkansas – Department of Art, Fayetteville, AR  
*Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA\*  
*Mark Dion—Library for the Birds*, Le (9) Bis, Café 9, Saint Étienne, France  
*Mark Dion: Collected Editions 1984-2009*, Trisolini Gallery, Athens, OH  
 Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL

- Mark Dion: Travels of William Bartram – Reconsidered*, Tanya Bonakdar Gallery, New York  
*Mildred's Lane: Renovating Walden*, with J. Morgan Puett, Aidekman Arts Center, Medford, MA  
*Presidio Habitats*, SITE Foundation & The Presidio, San Francisco  
*The Amateur Ornithologist Clubhouse*, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany  
*A World for the Spoiling*, In situ—Fabienne Leclerc, Paris
- 2009 Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, Beuna, Germany (permanent installation)  
*Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look)*, organized in conjunction with *César, le Rhône pour mémoire (Caesar: The Rhône Remembers)*, Musée départemental Arles antique, Arles, France  
 Permanent public garden installation at The Toolie St. Hanging Garden, London  
*Jungle Shop and Other Mischief*, Galerie Christian Nagel, Cologne, Germany  
*Mark Dion, Collected Editions 1984-2009*, Trisolini Gallery, University of Ohio, Athens, OH  
 Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008 *Concerning Hunting*, Kunstram Dornbirn, Dornbirn, Austria, April 4—June 1; [traveling to Arhus Kunstbygning, Denmark (June 27—October 26); Galleria Civica di Modena, Modena, Italy (February 1—April 26); Herbert Gerisch-Stiftung Neumünster, Germany (May 17—October 11); Kunstalle Krems, Krems an der Donau, Austria (November 8, 2009—February 14, 2010)]  
*Mark Dion: The Octagon Room*, Tanya Bonakdar Gallery, New York  
*Mark Dion: Travels of William Bartram – Reconsidered*, Bartram's Garden, Philadelphia  
*Inspired by Mark Dion*, Wagner Free Institute of Science, Philadelphia  
*Mark Dion: Maquettes*, Goodwater Gallery, Toronto  
*Recent Endeavors: New Works by Mark Dion*, Atlantic Center for the Arts, New Smyrna Beach, FL  
 Solo Show, Art Unlimited, Art Basel, Basel
- 2007 *Systema Metropolis*, Natural History Museum, London  
*Memorial to Thomas Berwick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England  
*The Natural History of the Museum*, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris  
*Library for the Birds of Paris*, Galerie Michel Jorniac Université Paris 1, Paris  
*Maquettes*, Goodwater Gallery, Toronto  
*Seattle Vivarium*, Olympic Sculpture Park, Seattle Art Museum, Seattle
- 2006 *The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami  
*Seattle Vivarium*, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle  
*site samples #1&2*, Galerie für Landschaftskunst, Hamburg, Germany  
*Dundee Bear Broch*, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland  
*The Tar Museum*, Galerie Georg Kargl, Vienna  
*Neotropic*, Galerie in Situ, Paris  
*Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion)*, Musée de la Chasse et de la Nature, Château de Chambord, Paris
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York

- Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, France  
*Salon de Chasse*, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France  
*The Brazilian Expedition of Thomas Ender – Reconsidered*, Akademie Der Bildenden Kunst, Vienna  
*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, Manchester, England  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, London  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Mark Dion: Toys 'R' U.S. (When Dinosaurs Ruled the Earth)*, Skarstedt Gallery, New York
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*, Museum of Modern Art, New York  
*Mark Dion: drawings and printed works*, Goodwater, Toronto  
*Office for the Center for the Study of Surrealism and its Legacies*, Manchester Museum, Manchester, England  
*Universal Collection*, Historisches Museum, Frankfurt am Main  
*Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003)*, Academy of Fine Arts, Vienna  
*American Politics*, Galerie Christian Nagel, Berlin
- Urban Field Station*, Jefferson Garden at the American Philosophical Society, Philadelphia
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia  
*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, organized by Musée Gassendi and la Reserve Geologique de Haute Provence, in collaboration with Centro Sperimentale Art Contemporanea, Galerie du Cairn, Digne-les-Bains, France  
*Full House*, 9<sup>th</sup> Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, CT and American Fine Arts, Co., New York  
*Imperfect Marriages*, Galleria Emi Fontana, Milan
- 2002 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverein, Bonn, Germany  
*Microcosmographia*, University of Tokyo Museum, Tokyo  
*Vivarium*, Tanya Bonakdar Gallery, New York  
*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, NY  
*Ursus Maritimus*, Goodwater, Toronto  
*Socrates Sculpture Park*, Long Island City, New York
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth, MA  
*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis  
Georg Kargl Fine Arts, Vienna  
*Theatrum Mundi—Armarium*, In Situ—Fabienne Leclerc, Paris
- 2000 *Alexander von Humboldt and other Sculptures*, Galerie Christian Nagel, Cologne, Germany  
*The Museum of Poison*, Bonakdar Jancou Gallery, New York

- Nature Bureaucracies*, American Fine Arts Co., New York
- 1999 *Tate Thames Dig*, Tate Gallery, London  
*Where The Land Meets The Sea*, Yerba Buena Center for the Arts, San Francisco  
*Adventures in Comparative Neuroanatomy*, Deutsches Museum Bonn, Bonn, Germany  
*Loot: Raiding Neptune's Vault*, Galleria Emi Fontana, Milan  
*The Ladies Field Club of York*, National Railway Museum, York, England (in collaboration with J. Morgan Puett)  
*Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work 1991-1998*, American Fine Arts, Co., Colin de Land Fine Art, New York
- 1998 *Tate Thames Dig (Two Banks)*, Tate Gallery, London  
*Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, Germany  
*The Natural World*, Vancouver Art Gallery, Vancouver
- 1997 *Trophies & Souvenirs*, London Projects, London  
*Mark Dion: The Museum of Natural History and Other Fictions*, IKON Gallery, Birmingham; (traveling to Kunstverein, Hamburg, Germany)  
*Homage Jean-Henri Faber*, Galerie des Archives, Paris  
*Cabinet of Curiosity for the Wexner Center of the Arts*, Wexner Center for the Arts, Columbus, OH  
*Skandinavischer Pavillon, Biennale di Venezia*, Venezia, Italy
- 1996 *Two Trees*, American Fine Arts Co., New York  
*A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There*, Galerie Christian Nagel, Cologne, Germany
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
American Fine Arts Co., New York  
*DODO*, Galerie Tanya Rumpff, Amsterdam  
*Flotsam and Jetsam (The End of the Game)*, De Vleeshal, Middleburg, The Netherlands  
*Schoharie Creek Field Station*, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)  
*Unseen Fribourg*, Centre d'Art Contemporain, Fribourg, Switzerland  
*The Great Fribourg Bug Hunt*, Centre d'Art Contemporain, Fribourg, Switzerland  
*Imagining Borneo*, Museum of Sarawak, Sarawak, Borneo  
*Searching for Sabah*, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna  
*When Dinosaurs Ruled the Earth (Toys 'R' U.S.)*, American Fine Arts Co., New York  
*Angellica Point*, Galleria Emi Fontana, Milan  
*Concrete Jungle*, Marc Jancou Gallery, London
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*, Galerie Marc Jancou, Zürich  
*The Great Munich Bug Hunt*, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm  
American Fine Arts Co., New York  
*True Stories Part II*, Institute of Contemporary Art, London
- 1991 *Art...Not News*, Real Art Ways, Hartford, CT

*Launching*, Shark Editions, Spring Street Lounge, New York

1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris  
*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, Germany  
*Biodiversity: An Installation for the Wexner Center / William Schefferine*, Wexner Center for Visual Arts, Columbus, OH

1989 *Film, Artful History: A Restoration Comedy with Jason Simon*, Collection for Living Cinema, New York

### **Group Exhibitions**

2026 *Planetary Feelings: A Partial Record of Extractive Economies*, Amant, Brooklyn  
*Into the Time Horizon*, Nevada Art Museum, Reno, NV  
*Eccentric Collectors Like Is*, Concord Museum, Concord, MA  
*Erratic Fields*, INSITE at Bread & Salt Gallery, San Diego, CA

2025 *The Postcard Exhibition*, Saskia Neuman Gallery, Stockholm, Sweden  
*Moby Dick*, Palazzo Ducale Fondazione per la Cultura, Genoa, Italy  
*Expedition to the World's Oceans*, Bundeskunsthalle, Bonn, Germany  
*Best Of SouthCoast*, New Bedford Art Museum, New Bedford, MA  
*(Un)Settled: The Landscape in American Art*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Microkosm – The World in a Wunderkammer*, Drents Museum, Assen, Netherlands  
*ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris  
The Campus, Hudson, NY  
*Prints Charming*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de Galbert*, Centre Pompidou, Paris  
*Why Look at Animals*, EMΣT | The National Museum of Contemporary Art, Athens  
*Touch Nature*, Lentos Kunstmuseum Linz, Austria

2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles  
*Kiel (re)connecting.earth Beyond Water*, Stadtgalerie Kiel & Kiel Museum of Zoology, Germany  
*Beyond Water*, Nomadic Biennial, Stadtgalerie Kiel, Germany  
*Start Making Sense*, CCS Bard Galleries, Dutchess County, NY  
*The Return of Histoire Naturelle*, Chez Max e Dorothea, Los Angeles  
*After Icebergs: Conceptual Photography and Climate Crisis*, Humanities Center Gallery, University of San Diego  
*Home Again*, Newfields, Indianapolis, IN  
*From Art Colony to Connecticut Collection: Highlights from the Florence Griswold Museum*, Florence Griswold Museum, Old Lyme, CT  
*The World In Which We Live: The Art of Environmental Awareness*, Richard and Carole Cocks Art Museum, Miami University, Oxford, OH

2023 *Core Collections*, Picker Art Gallery, Colgate University, Hamilton, NY  
*"A Singularly Marine & Fabulous Produce": The Cultures of Seaweed*, New Bedford Whaling Museum, New Bedford, MA  
*CHIRPING. ART FROM A BIRD'S-EYE VIEW*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Collection of Contemporary*, Museum Ludwig, Cologne, Germany  
*Un/Natural Selections: Wildlife in Contemporary Art*, Hudson River Museum, Yonkers, NY

- Concerning Nature*, Tanya Bonakdar Gallery, New York  
*Tossed: Art from Discarded, Found and Re-purposed Materials*, Middlebury College Museum of Art, Middlebury, VT  
*Reimag(in)ing the Victorians*, Djanogly Gallery, University of Nottingham  
*Touch Nature*, Austrian Culture Forum, New York  
*Über den Wert der Zeit / On the Value of Time*, Ludwig Museum, Köln, Germany  
*Tense Condition*, Staatsgalerie, Stuttgart, Germany  
*Kingdom of Nature*, Nordiska Akvarellmuseet, Skarhamn, Sweden  
*Diurnal/Nocturnal*, curated by Mark Dion, LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
*The Gifted Eye*, Tylers Museum, Haarlem, Netherlands  
*Home Again*, Newfields, Indianapolis, Indiana  
*New acquisitions: Paul Bril to Wendy Red Star*, British Museum, London
- 2022 *BOTANISCHER WAHNSINN (BOTANICAL MADNESS)*, Kröller-Müller Museum, Otterlo, The Netherlands  
*The Conservatory for Confectionary Curiosities*, Florence Griswold Museum, Old Lyme, CT  
*Fragile Earth: Naturalist Impulse Contemporary Art*, The Brandywine River Museum of Art, Chadds Ford, PA  
*Life Eternal*, The Nobel Prize Museum c/o Liljevalchs Konsthall, Stockholm,  
*Synapse: Intersections of Art and Science*, University Galleries of the University of Akron, Akron, OH  
*The Witches' Cottage*, Museum Morsbroich, Leverkusen, Germany  
*Conserving Active Matter*, Bard Graduate Center, New York  
*Archiviare l'impossibile*, Galleria Erica Ravenna, Rome  
*Based on a True Story...*, MCA Chicago, Chicago  
*New Earthwork*, co-curated by Mark Dion and Heather Lineberry, Arizona State University Art Museum, Tempe, AZ
- 2021 *Earthly Observatory*, SAIC Galleries, Chicago  
*Temperaura ambiente Curaduria de la artista*, Collection Jumex, Mexico City  
*Lands End*, FOR-SITE Foundation, San Francisco  
*n/Natural Selections: Wildlife in Contemporary Art*, National Museum of Wildlife Art, Jackson, WY  
*Tense Condition*, Staatsgalerie, Stuttgart, Germany  
*Topographies: Changing Conceptions of the American Landscape*, Binghamton University Art Museum, Broome County, NY  
*Enjoy - the mumok Collection in Change*, mumok, Vienna  
*The Vienna Biennial for Change*, MAK, Vienna  
*Fragile Creation*, Dom Museum, Vienna  
*We Are Animals*, Kunsthall Rotterdam, Rotterdam, Netherlands  
*Body & Soul. Thinking Feeling Brushing Teeth*, Museum Ostwall, Dortmund, Germany
- 2020 *On Everyone's Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum, Wolfsburg, Germany  
*LEPORICYPARAEA MAPPA ROSEA*, Verbeke Foundation, Stekene, Belgium  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Potential Worlds*, Museum für Gegenwartskunst, Zürich  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Citizen Animalia*, Glass Curtain Gallery, Columbia College, Chicago  
*Animals in the Art*, Arken Museum, Denmark
- 2019 *Modern Nature*, Drawing Room, London  
*Plastic Entanglements: Ecology, Aesthetics, Materials*, Smith College Museum of Art, Northampton, MA

*The Unbearable Impermanence of Things*, Vicki Myhren Gallery, The University of Denver, Denver, CO  
*Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design*, Lesley University, Cambridge, MA  
*Indicators: Artists on Climate Change*, Storm King, Cornwall, NY  
*Wild Designs*, Peabody Essex Museum, Salem, MA  
*Transformations & Alterations*, NYFA and McKinsey, New York  
*Forgetting—Why We Don't Remember Everything*, Historisches Museum Frankfurt, Frankfurt am Main, Germany  
*Heaven, Hell and Purgatory*, The Greenwood Cemetery, New York  
*Year 2: Occupy Colby Museum*, Colby Museum of Art, Waterville, MA  
*Santander Sala de Arte*, Madrid  
*Fragile Earth*, The Florence Griswold Museum, Old Lyme, CT  
*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, curated by John Tyson and Sam Toabe, University of Massachusetts Boston, Boston

2018

*Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt  
*The Magic Kingdom*, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel  
*Natural Spaces, Testing Grounds*, curated by Marie-Noëlle Farcy, Marion Laval-Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City  
*Indicators: Artists on Climate Change*, Storm King, Cornwall, NY  
*Dime-Store Alchemy*, The FLAG Art Foundation, New York  
*Plastic Entanglements: Ecology, Aesthetics, Materials*, The Palmer Museum of Art, University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene, OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art, Madison, WI  
*Everything Was Forever, Until It Was No More*, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia  
*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, WA  
*Wild Designs*, Peabody Essex Museum, Salem, MA  
*The Atlantic Triangle*, 11<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil  
*Big Botany*, Spencer Museum of Art, the University of Kansas, Lawrence, KS  
*Art/Nature – Artistic Interventions*, Museum für Naturkunde (Museum of Natural History), Berlin  
*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, NJ  
*Plastic Entanglements*, Palmer Museum of Art, Pennsylvania State University, PA  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY  
*The 33rd São Paulo Biennial*, São Paulo

2017

*Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, Mana Contemporary, Jersey City  
*Ambiguous Territory: Architecture, Landscape, and the Postnatural*, University of Michigan Taubman College Gallery, Ann Arbor, MI  
*Natural Histories, Traces of the Political*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*The Unreliable Narrator*, Sun Valley Center for the Arts, Ketchum, ID  
*Mark Dion Waiting for the Extraordinary*, Institute of the Humanities, University of Michigan, Ann Arbor, MI  
*Prospect 4. The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans  
*A Good Neighbor: the 15th Istanbul Biennial*, Istanbul

*Dioramas*, Palais de Tokyo, Paris  
*Art around 1992*, Centro Andalusia de Arte Contemporáneo, Seville, Spain  
*Constructing Paradise*, Austrian Cultural Forum New York, New York  
*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI  
*Wundercamera*, Telfair Museum of Art, Savannah, GA  
*The Garden—End of Times, Beginning of Times*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Naturalia*, Paul Kasmin Gallery, New York  
*Art and Culture around 1992*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Die Idee der Freien Flusszone / The Idea of the Free River Zone*, Heidelberger Kunstverein, Heidelberg, Germany

2016

*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich  
*Emscherkunst 2016*, multiple locations, Germany  
*Come As You Are: Art of the 1990s*, Blanton Museum, University of Texas, Austin  
*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles  
*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, France  
*Radical Seafaring*, Parrish Art Museum, Water Mill, NY  
*The Ocelots of Foothill Blvd*, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA  
*Manmade: Contemporary Art on the Relationship between Man and Earth*, Raversyde, Oostende, Belgium  
*FOOD—Ecologies of the Everyday*, 13<sup>th</sup> Fellbach Small Sculpture Triennial, Fellbach, Germany  
*Animality*, Marian Goodman Gallery, London  
*Dead Animals, or the curious occurrence of taxidermy in contemporary art*, David Winton Bell Gallery, Brown University, Providence  
*Freie Flusszone Süderelbe*, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany  
*El orden natural de las cosas*, Museo Jumex, Mexico City  
*A Critical Mass Is What We Have Left*, George Kargl BOX, Vienna

2015

*to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990*, Museum Moderner Kunst, Vienna  
*Hunters and Gatherers in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, TX  
*Future Histories: Mark Dion and Arseniy Zhilyaev*, V-A-C at Palazzo Tre Oci, Venice  
*Collection on Display: "Experimental Arrangements,"* Migros Museum für Gegenwartskunst, Zürich  
*Tiere Schauen—Looking at Animals Looking at Us*, Hegenbarth Sammlung Berlin, Berlin  
*ARTsySTEM: The Changing Climates of the Arts and Sciences*, Harrison, NY Museum of Art, Caine College of the Arts, Utah State University, Logan, UT  
*The Order of Things*: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia  
*Emanation: Art + Process*, Wheaton Arts, Millville, NJ  
*GYRE: The Plastic Ocean*, The David J. Spencer Center for Disease Control Museum, Atlanta

*Dump!, Multispecies Making and Unmaking*, Kunsthal Aarhus, Aarhus, Denmark  
*Hohenrausch 2015—Das Geheimnis der Vogel*, OÖ Kulturquartier, Linz, Austria  
*Slack! Deux-Caps Art Festival*, Pas-de-Calais, France  
*Transmission Recreation and Repetition*, Palais des Beaux-Arts, Paris  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ  
*Sea Life*, Des Moines Art Center, Des Moines, IA  
*The Trouble with Jellyfish*, Le Laboratoire, Cambridge, MA  
*Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands  
*Jäger & Sammler in der zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany

2014

*Late Harvest*, Nevada Museum of Art, Reno, NV  
*The Academy of Things: 250 Years at the Kunstakademie Dresden*, The Art Academy of Dresden  
*Anthropocene Monument*, Les Abattoirs, Toulouse, France  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*The Fifth Season*, James Cohan Gallery, New York  
*Recapturing the Scenic Wilds*, Wave Hill, New York  
*Wundercamera*, Holden Gallery, Manchester  
*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence  
*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art (MOBIA), New York  
*The Hidden Passengers*, apexart, New York  
*Groundwork: life spent with nature*, Wave Hill Public Garden and Cultural Center, New York  
*between the lines*, Tanya Bonakdar Gallery, New York  
*Forecast*, Virginia Commonwealth University Anderson Gallery, VA  
*Noah's Ark*, Museum Ostwal, Dortmund  
*The Trouble with Jellyfish*, Le Laboratoire, Paris  
*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy*, The Art Academy of Dresden  
*New York Makers Open*, Museum of Arts and Design, New York  
*Unity of Nature: Alexander von Humboldt and the Americas*, Americas Society, New York  
*Wonder Cabinet s / The Art of Collecting*, Children's Museum of New York  
*Mansion as Muse: Contemporary Art at Victorian Mansion*, Victorian Mansion, Portland, ME  
*As I Run and Run, Happiness Comes Closer*, Hôtel Beaubrun, Paris  
*Lost Paradise*, KAI 10, Arthena Foundation, Düsseldorf, Germany  
*Costume Bureau*, Framer Framed, Amsterdam  
*Beyond Earth Art: Contemporary Artists and the Environment*, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY  
*The Invisible Hand: Curating as Gesture*, The 2<sup>nd</sup> CAFAM Biennale, CAFA Art Museum, Beijing  
*Take It or Leave It: Institution, Image, Ideology*, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles  
*GYRE: The Plastic Ocean*, Anchorage Museum, Anchorage, AK

2013

*Le Surrealisme et l'objet - La sculpture au defi*, curated by Didier Ottinger, Centre Georges Pompidou, Paris  
*The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago  
*Aquatopia: The imaginary of the ocean deep*, Tate Gallery, St. Ives, Cornwall  
*Wundercamera*, Pitzhanger Manor House & Gallery, London; traveled to Holden Gallery, Manchester

*200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital*, Talbot Rice Gallery, University of Edinburgh  
*Coral: Something Rich and Strange*, Manchester Museum, The University of Manchester, Manchester  
*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York  
*Donation – Florence and Daniel Guerlain*, Centre Georges Pompidou, Paris  
*Beautiful Minds*, Kleine Humboldt Galerie, Berlin  
*Poison Green*, Czech Center, New York  
*Start as Close to the End as Possible*, Torrance Shipman Gallery, New York  
*Turn off the Sun*, Herberger Institute for Design and the Arts, Tempe, AR  
*AMERICANA: Desiring Landscape*, Perez Art Museum, Miami  
*Arqueologica*, Matadero Madrid Contemporary Art Center, Madrid  
*Yes, Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
*EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City  
*Beyond the Wunderkammer*, The Art Institute of Boston at Lesley University, Boston  
EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
*The Maritime Artist*, Porthmeor Studios, St. Ives, Cornwall, England  
*FREMD & EIGEN*, Galerie im Taxispalais Innsbruck, Germany

2012

*More Real? Art in the Age of Truthiness.*, SITE Santa Fe; traveling to Minneapolis Institute of Art, Minneapolis  
*El Gran Sur*, Bienal de Montevideo, Uruguay  
*The Black Whale*, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Gyre*, curated by Julie Decker, Anchorage Museum, Anchorage, AK  
*The Black Whale*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Cisneros Collection*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Zoologie*, Montreal Museum of Contemporary Art, Montréal, Quebec  
Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco  
*Spécimens—Collections Croisements, Sentinelles*, Domaine de Chamarande, Chamarande, France  
*Le Temps—La Collection en Lycée*, Étienne Mimard, Saint-Étienne, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Unsaid/Spoken*, Cisneros Fontanals Art Foundation Art Space, Miami  
*BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin  
*dOCUMENTA 13*, curated by Carolyn Christov-Bakargiev, Kassel, Germany  
*On Dilettantism*, ACC Galerie Weimar, Weimar, Germany  
*Chaotic Trajectories*, Temporary Gallery Cologne, Köln, Germany  
*Über den Dilettantismus / On Dilettantism*, ACC Weimar, Weimar, Germany  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*La Triennale*, Palais de Tokyo, Paris  
*iRonic. Die feinsinnige Ironie der Kunst*, Städtische Galerie, Bietigheim-Bissingen, Germany  
*Cibles*, Musée de la Chasse and de la Nature, Paris  
*More to Tell*, Museum Het Domein, Sittard, The Netherlands

2011

*BELVEDERE: Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*Windflower: Perceptions of Nature*, Kröller - Müller Museum, Otterlo, The Netherlands  
*Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul*, SALT Galata, Istanbul

*The Luminous Interval: an exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, Spain  
*The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthhaus Graz, Austria  
*Zur Nachahmung empfohlen!*, Städtische Galerie im Rathausfletz, Neuberg an der Donau  
*Ut i min hage—Nr. 19*, Bjarne Erlingsons gate 19, Harstad, Norway  
*Art/Système/Poésie*, In Situ—fabienne leclerc, Paris, France  
*Asien Afrika Europa Amerika. Kontintaldurchquerungen von Bob Braine & Mark Dion u.a.*, GFLK – Galerie für Landschaftskunst, Hamburg, Germany  
*Vermessung der Welt*, Kunsthhaus Graz, Graz, Germany

2010

*Weltwissen – World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, Germany  
*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY  
*New Acquisitions of the Art Foundation Mallorca Collection*, CCA Kunsthalle Andratx, Majorca, Spain  
*(re) designing nature*, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany  
*Strange Travelers*, Tanya Bonakdar Gallery, New York, NY, curated project by the artist  
*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, Germany  
*The Traveling Show*, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico  
*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, Germany  
*Emscherkunst.2010*, River Emscher between Recklinghausen and Oberhausen, Germany  
*Presidio Habitats*, FOR-SITE Foundation, The Presidio, San Francisco, CA  
*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, Canada  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY  
*The Crude and the Rare*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Fine Line*, Georg Kargl Fine Arts, Vienna, Austria  
*Kunstfestivalen Tumult*, Kykobing, Denmark

2009

*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain  
*Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland  
*Tristes Utopies*, In Situ—fabienne leclerc, Paris, France  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, British Columbia  
*Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, Arizona  
*Classified*, Tate Gallery of Modern Art, London, England  
*Dream Time*, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France  
*Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, Finland  
*A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, England  
*Watou2009*, Watou, Belgium

- Summer Show*, Tanya Bonakdar Gallery, New York, NY  
*Ferne Nähe: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, Germany  
*Collections Collected*, Kennedy Museum of Art, Athens, OH  
*Interstices: Works from the Jumex Collection*, MUMOK, Vienna, Austria
- 2008
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, San Diego, CA  
*Archeology of Mind*, Malmö Art Museum, Malmö, Sweden  
*Mildred's Lane*, Alexander Gray Associates, New York, NY  
*NeoFutur*, Les Abbatoirs, Toulouse, France  
*The Tropics: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin, Germany  
*Genesis—Die Kunst der Schöpfung / The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland  
*In Stock—uit stock*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Revolutions – Forms That Turn*, Biennale of Sydney, Australia  
Folkestone Sculpture Triennial, Folkestone, England  
*ESTRATOS*, Proyecto Arte Contemporaneo Murcia, Spain  
*Naked Wonder*, Gallery Co, Minneapolis, MI  
*Underkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
- 2007
- Lora Reynolds Gallery, Austin, TX  
*Surrealism and Beyond in the Israel Museum*, The Israel Museum, Jerusalem, Israel  
*die stadt von morgen*, Beiträge zu einer Archäologie des Hansaviertels, Berlin, Germany  
*Genesis: Life at the End of the Information Age*, Centraal Museum, Utrecht, The Netherlands  
*Multiple Interpretations: Contemporary Print Portfolios*, New York Public Library, New York, NY  
*Birdwatching*, De Vishal, Haarlem, The Netherlands  
*Summer Show 2007*, Lora Reynolds Gallery, Austin, TX  
*Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences*, Weserburg, Bremen, Germany  
*Too Near, Too Far*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006
- Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami, FL  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Artists and Specimens: Documenting Contemporary Experience*, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR  
*The Unhumane Society*, Momenta Art, Brooklyn, NY  
*Zerstörte Welten und die Rekonstruktion*, Kunstraum Dornbirn, Austria  
*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME  
*Sammlung Grässlin*, Räume für Kunst, St. Georgen, Germany  
*Ecotopia: The 2<sup>nd</sup> ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago, IL  
*Rare Specimen: The Natural History Museum Show*, Arsenal Gallery, Central Park, New York, NY  
*Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- 2005
- Controlled*, Tanya Bonakdar Gallery, New York, NY

- Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY  
*Gotik und Moderne in Dialog*, Frankischen Galerie, Kronach, Germany  
*Becoming Animal: Contemporary Art in the Animal Kingdom*, MASS MoCA, North Adams, MA  
*Gordon Matta-Clark: Odd Lots*, Queens Museum of Art, NY  
*Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ  
*Our Surroundings*, Dundee Contemporary Arts, Dundee, Scotland  
*Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal  
*Showcase: Contemporary Art for the UK*, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland  
*Ein künstlerisches Freilandlabor im öffentlichen Raum*, Weswendischer Kunstverein, Gartow, Germany  
*Jagdsalon*, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany  
*Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes*, Musée de Grenoble, Grenoble, France  
*Good Timing*, Georg Kargl Fine Arts, Vienna, Austria
- 2004
- São Paulo Bienal*, São Paulo, Brazil  
*Interventions*, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH  
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL  
The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH  
*Field: Science Technology and Nature*, Socrates Sculpture Park, Long Island City, NY  
*Animals & Us: The Animal in Contemporary Art*, The Galerie St. Etienne, New York, NY  
*From Above*, Georg Kargl Fine Arts, Vienna, Austria  
*For the Birds*, (curated by Denise Markonish), Artspace, New Haven, CT  
*Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Haverford, PA
- 2003
- De L'homme et Des Insectes*, L'Espace EDF Electra, Paris, France  
*Hommage Jean-Henri Fabre*, Musée Histoire Naturelle, Paris, France  
*Künstlerisches Freilandlabor Seegeniederung*, West-Wendischer Kunstverein in Gatow, Berlin, Germany  
*Mapping a City: Hamburg-Kartierung*, Kunstverein in Hamburg, Hamburg, Germany  
*The Magic of Trees*, De Zonnehof, Amersfoort, The Netherlands  
*Global Priority*, Herter Art Gallery, Amherst, MA  
*Artist's Lecture as Performance*, Whitechapel Art Gallery, London, England
- 2002
- Kunstverein Wolfsburg, Germany  
*The House of Fiction*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Concrete Jungle*, Gorney Bravin + Lee, New York, NY  
*Museumtopia*, Karl Ernst Osthaus Museum der Stadt Hagen, Germany  
*Ökonomien der Zeit*, Museum Ludwig, Cologne, Germany, (travelling to: Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst, Zurich, Switzerland)
- 2001
- Hellgreen*, Hofgarden, Dusseldorf, Germany  
*Lateral Thinking: Art of the 1990s*, (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA  
*Fresh Kills*, Snug Harbor Center for Contemporary Art, New York, NY  
*Museum as Subject*, National Museum of Art, Osaka, Japan  
*Words and things*, Centre for Contemporary Arts, Glasgow, Scotland

- Making Nature*, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to: Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)  
*Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Whitney Museum of American Art, New York, NY  
*Sculpture in the Close 2001*, with Robert Williams, Jesus College, Cambridge, UK  
*Video Festival MAKING NATURE*, Haus am Waldsee, Berlin, Germany (travelling to: Atelier Augarten, Wien, Austria, Zentrum für zeitgenössische Kunst der Österreichische Galerie Belvedere, Vienna, Austria)
- 2000  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL  
*In-Sites 2000*, San Diego, CA  
*Surrender*, Aeroplastics Contemporary, Brussels, Belgium  
*Fugitive Sites / Parajes fugitives: inSITE2000/01*, San Diego, CA and Tijuana, Mexico  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville, FL  
*Paradise Now: Picturing the Genetic Revolution*, Exit Art, New York, NY (travelling to: The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY)  
*Desert and Transit*, Kunsthalle zu Kiel, Kiel, Germany  
*La forma del mondo-La fine del mondo / The Shape of the World—The End of the World*, PAC—Padiglione d'Art Contemporanea, Milan, Italy  
*Environmentally Concerned*, Dieu Donn  Papermill, Nathan Cummings Foundation, New York, NY  
*The Greenhouse Effect*, Serpentine Gallery, London, UK  
*Pet Show 2000*, Cynthia Broan Gallery, New York, NY  
*Crossing the Line*, The Queens Museum of Art, Queens, NY  
*Ecologies*, The David and Alfred Smart Museum of Art, Chicago, IL  
*Small World- Dioramas in Contemporary Art*, MCA, San Diego, CA
- 1999  
*The Museum as Muse*, Museum of Modern Art, New York, NY  
*Carnegie International, 99/00*, Carnegie Museum of Art, Pittsburgh, PA  
*1999 Drawings*, Alexander and Bonin, New York, NY  
*Hiriya in the Museum*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Get Together—Kunst als Teamwork*, Kunsthalle Wien, Vienna, Austria  
*Prepared*, Georg Kargl Fine Arts, Vienna, Austria  
*New Natural History*, National Museum of Photography, Film & Television, Bradford, UK and Hasselblad Center, Gothenburg, Sweden  
*Falster Versuchsgelände*, Kasseler Junstverein, Galerie für Landschaftskunst, Hamburg, Germany  
*Bibliomania*, Waterstones, Leeds and London, UK  
*Borderline Pilot: The Audience from a Distance*, Museum van Bommel van Dam, Venlo, The Netherlands  
*Archives Laboratoire*, Kunstverein Heilbronn, Heilbronn, Germany  
*Natural Reality*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Word Enough to Save a Life, Word Enough to Take a Life*, Clare College Mission Church, London, UK  
*Art of Knowledge, VII*, Deutscher Wirtschaftskongress, Cologne, Germany  
*Weird Science: A Conflation of Art and Science*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998  
*The Natural World*, Vancouver Art Gallery, Vancouver, British Columbia  
*Crossover der aktuellen Kunst—I Love New York*, Museum Ludwig Köln, Cologne, Germany  
*Fuori Uso '98*, Associazione culturale "Arte Nova," Pescara, Italy  
*Review*, Georg Kargl Fine Arts, Vienna, Austria  
*Landscape and Memory*, Haines Gallery, San Francisco, CA  
*Artranspennine98: An Exhibition of International Contemporary Visual Art*,

Liverpool; (travelling to Manchester; Leeds; Hull, England)  
*At Home in the Museum*, School of the Art Institute of Chicago, Chicago  
*The Sound of One Hand: The Collection of Collier Schorr*, Apex Art C.P., New York  
*Pollution*, Claudia Gian Ferrari Arte Contemporanea, Milan

- 1997
- The Spiral Village*, Bonnefanten Museum, Maastricht, The Netherlands  
Nordic Pavilion, XXVII La Biennale di Venezia, Venice  
*Preservations*, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof, Hasselt, Maastricht, The Netherlands  
*Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman*, American Fine Arts, Co., Colin de Land Fine Art, New York  
*Land Marks*, John Weber Gallery, New York  
*Trash: From Junk to Art*, Palazzo delle Albere Rovereto, Treno, Italy, and Archivio del '900, Rovereto, Italy
- 1996
- Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome  
*Skulptur Projekte in Münster*, Münster, Germany  
*Vehicle*, Paolo Baldacci Gallery, New York  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York  
*Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn, Germany  
*Cabines de Bain*, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland  
*100 Photographs*, American Fine Arts, Co., Colin de Land, New York  
*Hybrids*, De Appel, Amsterdam  
*21st Century Sculpture*, John Gibson Gallery, New York  
*Campo 6*, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy  
*Let's Talk About Art*, Art Metropole, Toronto  
*25th Anniversary: 25 Younger Artists*, John Weber Gallery, New York
- 1995
- Mapping: A Response to MoMA*, American Fine Arts Co., New York  
*Zeichen und Wunder/Signos y Milagros*, Kunsthaus Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain  
*It's Not a Picture*, Galleria Emi Fontana, Milan  
*Searching for Sabah*, Sabah Museum, Sabah, Malaysia  
*Platzwechsel*, Kunsthalle Zürich  
*A Vital Matrix*, Domestic Setting, Los Angeles  
*Das Ende der Avant Garde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich  
*Aufforderung in schönster Weise*, Galerie Christian Nagel, Cologne, Germany
- 1994
- Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, NC  
*Pro-Creation?* Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
*Don't Look Now*, Thread Waxing Space, New York  
*Services*, Kunstverein München, Munich  
*Temporary Translation(s) Sammlung Schurmann*, Deichtorhallen, Hamburg, Germany  
*The Media and Art Exhibition*, Magic Media Company, Hurth, Germany  
*Résidence Secondaire*, Carré Saint Nicholas, Paris  
*Garbage!*, Real Art Ways, Hartford, CT  
*Green*, Torch, Amsterdam  
*Concrete Jungle*, Marc Jancou Gallery, London  
*Frauenkunst/Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid

1993

*Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT  
Galerie Max Hetzler, Cologne, Germany  
*Travelogue/Reisetagebuch*, Hochschule für Angewandte Kunst in collaboration  
with Galerie Metropol, Vienna, Austria  
*Parallax View*, P.S. 1, The Institute for Contemporary, New York  
Art, Long Island City; Goethe House, New York  
*Culture in Action*, Sculpture Chicago  
*Animals*, Galerie Tanya Rumpff, The Netherlands  
*Spielhölle; Esthétique et Violence*, Galerie Sylvana Lorenz, Paris  
*Project Unité*, Unité d'Habitation, Firminy, France  
*Sonsbeek 93*, Arnhem, The Netherlands  
*Kinder*, Galerie Rüdiger Schöttle, Munich  
*Naturkunden*, Paszti-bott Galerie, Cologne, Germany  
*Restaurant*, La Bocca, Paris  
*Art-Culture-Ecology*, Bea Voigt Galerie, Munich, Germany  
*What Happened to the Institutional Critique*, American Fine Arts  
Co., New York, NY  
*Frauenkunst / Männerkunst*, Kunstverein Kippenberger, Museum  
Fridericianum, Kassel, Germany  
*Fireproof / Fever Fest*, Wandelhalle, Forum für Kunst, Cologne, Germany  
*The Foreign—The Guest*, Offenes Kulturhaus, Linz, Austria  
*Grafica 1*, Innsbruck, Austria  
*Project Art—Documatter*, Andrea Rosen Gallery, New York  
*Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy,*  
*Cady Noland, Jorge Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode,*  
*Rirkrit Tiravanija*, Künstlerhaus Bethanien, Berlin  
*John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum,*  
*Haim Steinbach*, Annina Nosei Gallery, New York  
*Project for the Birds of Antwerp Zoo, On taking a normal situation and*  
*retranslating it into overlapping and multiple readings of*  
*conditions past and present*, Museum van Hedendaagse Kunst  
Antwerpen, Belgium  
*Kontext Kunst: Kunst der 90er Jahre*, Neue Galerie am Landesmuseum  
Joanneum, Graz and DuMont Verlag, Cologne, Germany  
*Concrete Jungle*, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan  
University, Middletown, CT  
*Transgressions in the White Cube: Territorial Mappings*, Bennington College,  
Bennington, VT

1992

*Concrete Jungle*, Tanja Grunert Galerie, Cologne, Germany  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne, Germany  
*Animals*, Galerie Anne de Villepoix, Paris  
*Nos Sciences Naturelles*, Fri-Art Centre D'Art Contemporain Kunsthalle,  
Fribourg, Switzerland  
*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle,  
Berlin  
*Translation*, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw,  
Poland  
*Pressure on the Public*, The Hirsch Farm Project, Hillsboro, WI  
*Molteplici culture—Itinerari dell'arte contemporanea in un mondo che cambia*,  
Convento di S. Egidio, Rome  
*Animals*, Kubinski Köln, Cologne, Germany  
*Natural Science*, John Gibson Gallery, New York  
*Oh! Cet écho!*, Le Centre Culturel Suisse, Paris  
*Proiezioni*, Buchholz und Buchholz, Cologne, Germany  
*Twenty Fragile Pieces*, Galerie Analix-B & L Polla, Geneva  
*True Stories: Part II*, Institute of Contemporary Arts, London

- Proposals for the Museum of Natural History*, Pat Hearn Gallery, New York
- 1991 *Counter-Media*, Key Gallery, Richmond, VA  
*Sweet Dreams*, Barbara Toll Fine Art, New York  
*Arte Joven en Nueva York*, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas  
*Mud*, True to Life, 303 Gallery, New York  
*The Hirsch Farm Project*, Hillsboro, WI  
*Bärenlese—Zum Wesen des Teddys*, Ruhrlandmuseum der Stadt Essen, Essen, Germany
- 1990 *Commitment*, The Power Plant, Toronto  
American Fine Arts Co., New York  
*The Köln Show*, Cologne, Germany  
*Videoworks*, Galleri Nordanstad-Skarstedt, Stockholm  
*Biodiversity: An Installation for the Wexner Center*, Wexner Center for Visual Arts, Columbus, OH  
*Garbage Out Front: A New Era of Public Design*, The Municipal Art Society of New York and The Urban Center, New York  
*The (Un)Making of Nature*, Whitney Museum of American Art, New York  
*Art Supplies and Utopia*, Galerie Ralph Wernicke, Stuttgart, Germany  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, OH  
Diane Brown Gallery, New York
- 1989 Xavier Hufkens Gallery, Brussels  
*After the Gold Rush*, Milford Gallery, New York  
*Film, Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York  
*Pathétique*, Galerie Schmela, Dusseldorf, Germany  
*Here and There: Travels*, Clocktower Gallery, Institute for Contemporary Art, New York  
American Fine Arts Co., New York  
*The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
*Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter Hopkins, and Jessica Diamond*, American Fine Arts, Co., Colin de Land Fine Art, New York  
*Le Magasin L'École L'Exposition*, Le Magasin, Grenoble  
*Perspektivismus*, Galerie Gleich-Rossi, Graz, Austria  
*The Elements: Sex, Politics, Money & Religion*, Real Art Ways, Hartford, CT  
*End of the Weather*, Randolph Street Gallery, Chicago
- 1988 *The Pop Project Part IV, Nostalgia as Resistance*, Clocktower Gallery, Institute for Contemporary Art, New York  
*Poetic Justice*, Ward-Nasse Gallery, New York  
*Artists and Curators*, John Gibson Gallery, New York
- 1987 *Fake*, The New Museum of Contemporary Art, New York  
*The Castle*, Museum Fridericianum, Kassel, Germany  
303 Gallery, New York  
*New Concepts of Art in Public Space*, Sonne Gallery, Berlin
- 1986 *Rooted Rhetoric*, Castel dell'Ovo, Naples, Italy  
*Cutting 'Em off at the Pass*, Thirty-Third Arts Festival of Atlanta, Atlanta  
*The Fairy Tale: Politics, Desire and Everyday Life*, Artists Space, New York  
*The Censorship Show*, one-day exhibition, Four Walls, Hoboken, NJ

- 1985 *Whitney Independent Study Program Show*, Whitney Museum of American Art, New York  
*One-day exhibition*, with Gregg Bordowitz, Jason Simon, Kendall Buster, Paula Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls, Hoboken, NJ  
*Transitional Objects*, Philip Nelson Gallery, Lyon, France

## Reviews and Publications

- 2026 Carollo. Elisa, "Mark Dion and the Politics of Knowledge", *Observer*, February 29, 2026.
- 2025 Dixon. Carole, "Los Angeles art exhibitions: the best shows to see in September 2025", *Wallpaper*, September 1, 2025.  
 Singh. Asmita, "'Why Look at Animals?' considers art, ethics & ecosystems beyond the Anthropocene", *Stir World*, May 23, 2025.  
 Presutti. Kelly, "Mark Dion's Eccentric Collections Get a Permanent Home in Pittsburgh", *Art in America*, January 10, 2025.
- 2024 Waywell. Chris, "Nine Shows to See During Frieze Week Los Angeles 2025", *Frieze*, November 29, 2024.  
 Farber. Jim, "Travel Through Time at Three Los Angeles Museums", *Creators*, November 17, 2024.  
 Melrod. George, "Excavating Natural History", *Artillery*, November 14, 2024.  
 White. Katie, "Mark Dion Transformed a Working Class Pittsburgh Home Into an Immersive Artwork. It's Dazzling – And Bettersweet", *Artnet*, November 5, 2024.  
 Vogel. Wendy, "How Mark Dion reframes our understanding of the natural world", *Art Basel*, October 28, 2024.  
 Halperin. Julia, "Anxious About Our Imminent Political Upheaval? Here Are 9 Exhibitions To Transport Your Mind Elsewhere", *Cultured*, October 28, 2024.  
 Strauss. Alix, "An Artist's Work Finds a Lasting Home", *The New York Times*, October 22, 2024.  
 Cheng. Scarlet, "PST Art's science-meets-art extravaganza in eight superlatives", *The Art Newspaper*, October 3, 2024.  
 Stromberg. Matt, "Mark Dion: Excavations", *Hyperallergic*, September 4, 2024  
 Sandlin, Jennifer. "The mysterious case of missing art curator Barton Kestle", *Boing Boing*, March 11, 2024 [online]  
 Belote. Lee, "Virginia MOCA exhibit explores fragility of the environment" *The Virginian-Pilot*, February 8, 2024 [online]
- 2023 "The 100 Greatest New York City Artworks, Ranked" *Artnews*, August 29, 2024 [online]  
 "Journey to Nature Underworld: Exploring Our Role In, And Impact On, Nature With Mark Dion and Alexis Rockman", *Honoring The Future*, August 23, 2023 [online]  
 Semmes. Anne W, "Stepping Into the Newly Realized and Relevant Bruce Museum of Art and Science", *Greenwich Sentinel*, July 28, 2023 [online]  
 Fletcher. Lydia, "Artist Mark Dion to update Gathering Place's Cabinet of Wonder", *Tulsa World*, July 9, 2023 [online]  
 "In Pictures: A Surprising Museum Show Explores the Starring Role Seaweed—Yes, Seaweed—Plays in Classic Works of Art and Design", *Artnet*, July 5, 2023 [online]  
 "The Bruce Museum is the first venue to exhibit Mark Dion and Alexis Rockman: Journey to Nature's Underworld", *Greenwich Free Press*, June 21, 2023 [online]
- 2022 Simons, Carlijn. "Lasstste Bestemming", *Quest Magazine*, 2022 [print]

- 2021
- “지구에 무해한 예술”, Happy Design House, October Issue, 2021 [print]  
 “지금 영감을 주는 전시”, Arena, October Issue, 2021 [print]  
 “분더카머, 21 세기 생태의 증언”, Art in Culture, October Issue, 2021 [online]  
 Kim, Hooran. “Korea’s coasts DMZ, Busan featured in shows”, *The Korea Herald*, September 23, 2021 [online]  
 “‘Cross Pollination’ Traveling Exhibition and VR Experience Mixes Contemporary Art, 19<sup>th</sup>- Century Paintings and Ecology”, *Artfix Daily*, March 8, 2021 [online]  
 Chung, Hayoung. “Mark Dion”, *Artforum*, September issue, 2021 [online]
- 2020
- Maptapith, Eaeana, “Mark Dion Tate Thames Dig”, *Archaeology and Arts*, 2020 [print]  
 Prosek, James. “Aritsts in Isolation Make a New Window on the World”, *The New York Times*, October 23, 2020 [online]  
 Fong, Billy. “Get Lost in “The Perilous Texas Adventures of Mark Dion,” On View Online and IRL”, *Paper City*, June 19, 2020 [online]  
 “Top Five”, *Glasstire*, February 6, 2020 [online]  
 “Planting Field Foundation launches Inaugural Commissions Program with Mark Dion and David Brooks”, *The Island Now*, January 25, 2020 [online]
- 2019
- Alipour, Yasi. “Mark Dion with Yasi Alipour”, *The Brooklyn Rail*, October 2, 2019 [online/print]  
 “Ecological “Follies” To Tease The Imagination At Storm King”, *The New Yorkers*, August 19, 2019 [online]  
 Eglash, Elliott. “Mark Dion”, *Musee Edition 22*, August Issue, 2019 [print]  
 Budick, Ariella. “Mart Dion retrospective: and exploration of hunting and collecting”, *Financial Times*, August 9, 2019 [online]  
 Fabricant, Florence. “Food Is Part of the Fun at Strom King”, *The New York Times*, July 16, 2019 [online]  
 Erickson, Ruth. “Between Two Bookends: Ecology and the Work of Mark Dion”, *Flash Art*, June-August 2019 [print]  
 Taylor, Kate. “Three Toronto exhibitions to check out this summer”, *The Globe and Mail*, June 8, 2019 [online]  
 Hampton, Chris. “New at MOCA: The surprisingly active life of a dead trip”, *The Star*, May 23, 2019 [online]  
 Malone, Callan. “Where Are You Now? 10 Summer Exhibitions Worth The Trip”, *Cultured*, May 23, 2019 [online]  
 Sascone, Sarah. “Can’t Make It to Randall’s Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos”, *Artnet News*, May 2, 2019 [online]  
 Sanz, Catherine. “What a laod of rubbish: show’s quirky picture of ruined planet”, *The Times*, April 2, 2019 [online]  
 Stoilas, Helen. “Storm Kine to stage major survey of Mark Dion’s environmental installations”, *The Art Newspaper*, February 28, 2019 [online]  
 Gunn, Olivia. “CSU students and awarded-winning artist partner for acquisition at Columbus Museum”, *WTVM News Leader*, February 1, 2019 [online]  
 Lutsch, Genevieve. “Mark Dion: The Life of a Dead Tree, Toronto, Museum of Contemporary Art”, *The Sense And Society*, Vol. 14, 2019 [print]  
 “Mark Dion: Artist in Residence 2019”, *Museum Stanford Education*, 2019 [print]
- 2018
- Ng, Celeste. “On my radar: Celeste Ng’s cultural highlights.” *The Guardian*, July 29, 2018. [online]  
 Bury, Louis. “The Ghosts of Our Future Climate at Storm King.” *Hyperallergic*, July 28, 2018. [online]  
 Herman, Charlie. “Artists and Climate Change.” *WNYC*, July 6, 2018. [online]  
 “Taking The Erratic Temperature Of A Climate Change Art Exhibit.” *Huffpost*, June 22, 2018.

Bannister, Laura. "Where to Go in Riga, Latvia, the New Arts Hub of the Baltic." *Vogue*, June 17, 2018. [online]

Carlson, Jen. "Photos: Storm King's Sprawling New Exhibit Explores Climate Change." *WNYC*, June 15, 2018. [online]

Angeleti, Gabriella. "New York gallerist Tanya Bonakdar to open first space in Los Angeles." *The Art Newspaper*, June 8, 2018. [online]

Brown, Kate. "The First Riga Biennial's Theme Is 'Change'—So It's Paying Its Artists and Hiring an All-Woman Team of Curators." *Artnet*, June 6, 2018. [online]

"Riga International Biennial of Contemporary Art opens in Latvia." *Artdaily.org*, June 2, 2018 [online]

Morgan, Tiernan. "Art Movements." *Hyperallergic*, June 1, 2017. [online]

Brown, Kate. "'This Part of the World Is Now in the Spotlight': Katerina Gregos on Curating the Inaugural Riga Biennial Under Putin's Shadow." *Artnet*, May 31, 2018. [online]

"Art Industry News: A Roman Emperor's Long-Lost Finger Has Been Found Inside the Louvre + More Must-Read Stories." *artnet*, May 31, 2018. [online]

Shaikh, Ayesha. "Preview: The First Riga Biennial Rises To Tell New Stories." *Harper's Bazaar Arabia*, May 30, 2018. [online]

Stromberg, Matt. "Tania Bruguera, Lucy Lippard, and Others on the Power of Social Practice Art." *Hyperallergic*, May 23, 2018. [online]

Rogers, Patrick. "In Upstate New York, a Summer of Climate Change Art." NRDC – *Natural Resources Defense Council*, May 22, 2018. [online]

Rooney, Alison. "Artists Tackle Climate Change." *The Highlands Current*, May 18, 2018. [online]

"Artists are rediscovering the oceans that surround them." *The Economist*, April 24, 2018. [online]

Carrigan, Margaret. "The Best Outdoor and Spring-Inspired Art Exhibitions in and Around NYC." *Observer*, April 13, 2018. [online]

Osborne, Valerie. "Berman Museum opens Annual Student Exhibition." *The Grizzly*, April 9, 2018. [online]

Devers, A.N. "The Library Built for the Birds." *Fine Books Magazine*, March 20, 2018. [online]

Rouncivell, Gayle. "Open garden event marks re-opening of Storey Gardens." *Lancaster Guardian*, March 20, 2018. [online]

Greenberger, Alex. "Galerie Nagel Draxler to Open Space in Cologne." *Artnews*, March 9, 2018. [online]

Mandelli, Claudia. "Mark Dion's 'Theatre of the Natural World' in London." *Domus*, March 8, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review." *TimeOut*, March 2018. [online]

Say, Aliya. "Mark Dion's Theatre of the Natural World." *Frieze*, February 26, 2018. [online]

Buck, Louisa. "Mark Dion at the Whitechapel Gallery, a wunderkammer of natural history in the heart of The City." *The Telegraph*, February 22, 2018. [online]

Barrett, Katy. "'There are no spectators, only participants'." *Apollo*, February 22, 2018. [online]

Cummings, Laura. "Mark Dion: Theatre of the Natural World; Anthony McCall: Solid Light Works – review." *The Guardian*, February 18, 2018. [online]

Januszczak, Waldemar. "A show that branches out." *The Sunday Times*, February 18, 2018. [online]

Januszczak, Waldemar. "Art review: Mark Dion at Whitechapel Gallery." *The Times*, February 18, 2018. [online]

Kent, Sarah. "Mark Dion: Theatre of the Natural World, Whitechapel Gallery review- handsome installations", *The Arts Desk*, February 16, 2018. [online]

Brewer, James. "Mark Dion: Theatre of the Natural World", *All About Shipping*, February 16, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review", *Time Out London*, February 16, 2018. [online]

York, Melissa. "Mark Dion: Theatre of the Natural World review: The American artist has built a surrealist homage to great explorers of the Victorian age." *City A.M.*, February 16, 2018. [online]

McElvoy, Anne. "Free Thinking: Mark Dion, Colour, Insects, Virginia Woolf", *BBC Radio*, February 14, 2018. [radio]

Collings, Matthew. "Mark Dion review: Natural History comes to life with real finches at the Whitechapel Gallery", *London Evening Standard*, February 14, 2018. [online]

Buck, Louisa. "Books, trees and live birds: Mark Dion's new exhibit at the Whitechapel Gallery", *The Art Newspaper*, February 14, 2018. [online]

Searle, Adrian. "Mark Dion Review- a fabulous, fun-filled bestiary in the heart of the city." *The Guardian*, February 13, 2018. [online]

Burton, Jessie. "Artist, explorer, collector – Mark Dion gives Jessie Burton, author of *The Miniaturist*, a tour of his home." *The Telegraph*, February 11, 2018. [online]

Buck, Louisa. "Mark Dion: Welcome to my Wunderkammer", *The Art Newspaper*, February 9, 2018. [online]

Keats, Jonathon. "What is our place in the natural world?" *New Scientist*, February 7, 2018. [online]

"Museum für Naturkunde Berlin", *e-flux*, January 12, 2018. [online]

Sansom, Anna. "One Long Argument: The world according to Mark Dion," *Damn Magazine*, January, 2018.

2017

Steinhauer, Jillian. "Mark Dion: The Science of Art", *The New York Review of Books*, December 16, 2017. [online]

McQuaid, Cate. "In 2017, art continued to hold up a lantern to society," *The Boston Globe*, December 15, 2017.

Li, Vivian. "Mark Dion: Misadventures of a 21<sup>st</sup> Century Naturalist" *The Brooklyn Rail*, December 13, 2017. [online]

Kaplow, Heather. "The Haphazard and Playful Worlds of Mark Dion," *Hyperallergic*, December 11, 2017.

Loos, Ted. "In Prospect New Orleans, a Curator Guides 73 Artists Towards Higher Ground" *The New York Times*, November 23, 2017 . [online]

"Where to go, what to see on first weekend of Prospect.4 in New Orleans" *The New Orleans Advocate*, November 17, 2017. [online]

Dinero, Matthew. "12 fun things to do in Boston this weekend" *Metro*, November 8, 2017. [online]

"ON VIEW: Mark Dion-Misadventures of a 21<sup>st</sup>-Century Naturalist at ICA Boston" *Sciart Magazine*, November 7, 2017. [online]

"Arts This Week: Emerson Colonial Theatre Announcement, "Chinese Dreams," "Mark Dion"" *WGBH News*, November 2, 2017. [online]

Chakrabarti, Meghna, Mitchell, Zoë. "Mark Dion On Bringing An Amateur's Love To His Artwork" *WBUR 90.9*, October 30, 2017. [online]

Keats, Jonathon. "This Remarkable Mark Dion Exhibit Will Change Your Perception of Science—And Art" *Forbes*, October 27, 2017. [online]

Feinberg, Jody. "Art: Mark Dion Exhibits 30 years of work at the ICA Boston" *The Milford Daily News*, October 23, 2017. [online]

Ors, Shannon. "Artist Mark Dion revisits the restaged piece celebrating the bicentennial" *The Michigan Daily*, October 18, 2017. [online]

McQuaid, Cate. "A season for art at New England museums" *The Boston Globe*, October 15, 2017. [online]

Kastner, Jeffrey. "Mark Dion: Misadventures of a 21<sup>st</sup>-Century Naturalist" *Artforum*, October 14, 2017. [online]

McQuaid, Cate. "Art that revels in exploration- and registers its costs" *The Boston Globe*, October 6, 2017. [online]

Dion, Mark, Anicka, Yi. "No. 309: Mark Dion" *The Modern Art Notes Podcast*, October 5, 2017. [online]

Dafoe, Taylor. "Top 10 Fall Art Exhibitions" *The Observer*, September 28, 2017. [online]

Kufer, Katrina. "The 15<sup>th</sup> Istanbul Biennial: What to Expect" *Harper's Bazaar Arabia*, September 13, 2017. [online]

Heinrich, Will. "The New Season of Art: Listings for the Fall Season and Beyond" *The New York Times*, September 8, 2017. [online]

Barrett, Katy. "Dinosaurs, dioramas, and the strange world of natural history" *Apollo*, September 7, 2017. [online]

"Mark Dion: Misadventures of a 21<sup>st</sup>- Century Naturalist" *Artforum*, September 2017. [online]

"Mark Dion- Visiting Artists Program Lecture" *Chicago Artists Resource*, August 8, 2017. [online]

Smith, Stephanie. "Stephanie Smith on Mark Dion" *Art in America*, August 1, 2017. [online]

Chiaverina, John. "All Hail the Oceans: A Symposium Brings Artists and Scientists Together at the Explorers Club" *Artnews*, June 14, 2017. [online]

Lubell, Sam. "The Weird Scientific Illustrations that Shaped Pop Culture" *The Atlantic*, July 12, 2017. [online]

Voon, Claire. "The Colonial Legacy of a Globe-Trotting Team of Artists and Scientists" *Hyperallergic*, July 11, 2017. [online]

"Art notes (for the week of 05.11.17)" *Pulse*, May 10, 2017. [online]

Hawn, Tyler. "Virginia Curiosity Shop unveiled at the University of Virginia" *CBS 19 Newsplex*, April 28, 2017. [online]

Heinrich, Will. "6 Galleries to Visit Now in TriBeCa, SoHo, and the West Village" *The New York Times*, April 27, 2017. [online]

Fessenden, Marissa. "In The Early 20<sup>th</sup> Century, the Department of Tropical Research Was Full of Glamorous Adventure" *Smithsonian*, April 25, 2017. [online]

Stapley-Brown, Victoria. "Mark Dion brings early 20<sup>th</sup>-century celebrity art and science team to life at the Drawing Center" *The Art Newspaper*, April 13, 2017. [online]

Gordon, Alastair. "Artist Mark Dion reimagines David Fairchild's vision at Kampong" *Miami Herald*, April 2, 2017. [print]

Klein, Joanna. "They Mixed Science, Art and Costume Parties to Reveal Mysteries of the Sea" *The New York Times*, March 27, 2017. [online]

Gould, Shira. "Mark Dion, American conceptual artist lectures on his innovative projects" *The College Reporter*, March 26, 2017. [online]

Hauer, Sarah. "'Just the Facts' challenges how museums tell stories" *Milwaukee-Wisconsin Journal Sentinel*, January 17, 2017. [online]

Geyer, Charles. "They Sing the Body Dissected: anatomy theater" *MyScena*, January 10, 2017. [online]

Tommasini, Anthony. "Review: "Anatomy Theater", an Opera, Puts Convicts Under the Knife" *The New York Times*, January 8, 2017. [online]

Rolnick, Harry. "Gruesome, Gory and Gorgeous" *ConcertoNet*, January 7, 2017. [online]

Sheets, Hilarie. "Oddities to You, Treasures to Him" *The New York Times*, January 6, 2017. [print]

Steinhauer, Jillian. "ArtRx NYC" *Hyperallergic*, January 3, 2017. [online]

2016

Stoilas, Helen. "Mark Dion goes inside the mind of a plant explorer", *The Art Newspaper*, December 2, 2016. [online]

Farrell, Barbara Gallo. "Objects have voice in assemblage art at Vassar", *Poughkeepsie Journal*, November 2, 2016. [online]

Trechka, Mark. "A Giant Cabinet of Curiosities Challenges Taxonomy Traditions, Liberal Arts", *The Creator Projects*, September 29, 2016. [online]

Goodeve, Thyrza. "Mark Dion: Mourning is a Legitimate Mode of Thinking", *The Brooklyn Rail*, May 16, 2016. [online]  
*BlouinArtInfo*, April 4, 2016. [online]  
 Lynch, Scott. "Step Inside This Giant Birdcage in Chelsea", *Gothamist*, March 25, 2016. [online]  
 Behringer, David. "Mark Dion: A Library For The Birds", *Design Milk*, March 23, 2016. [online]  
 Buntaine, Julia. *SciArt in America*, March 28, 2016. (online)  
 "Mark Dion." *The New Yorker*, March 28, 2016. p. 13  
 Allison, Meier. "Cage aux Folios: Mark Dion Makes a Library for Birds" *Hyperallergic*, March 21, 2016. [online] [ill.]  
 Halle, Howard. "Mark Dion, The Library for the Birds of New York and Other Marvels." *Time Out New York*, March 16 - 22, 2016. p.49 [ill.]  
 Halle, Howard. "Mark Dion, The Library for the Birds of New York and Other Marvels." *Time Out New York*, March 17, 2016. [online] [ill.]  
 Newman, Caroline. "Hidden Treasures." *University of Virginia Today*, March 10, 2016. [online]  
 Indrisek, Scott. "5 Must-See Gallery Shows During Armory Week." *BlouinArtInfo*, February 29, 2016. [online].  
 Vu, Mimi. "Artful and Stunning Cabinets of Curiosities, Decoded." *The New York Times Style Magazine*, February 25, 2016. [online]  
 Wouk Almino, Elisa. "ArtRx NYC. A library for Birds" *Hyperallergic*, February 23, 2016. [online]  
 "Winging it." *The Art Newspaper*, Number 276, February 2016. p. 15  
 Hickson, Patricia. "Meeting Ground." *Antiques*. January - February, 2016. Page: 126-127

2015

Urist, Jacoba. "U-Turn on Lancaster garden artwork" *Lancaster Guardian*. November 04, 2015. [online]  
 "Cost puts paid to art restoration hope." *Lancaster Guardian*. October 07, 2015. [online]  
 Dunne, Susan. "Artist Pokes Fun At 'Great Chain of Being' With New Wadsworth Exhibit." *Hartford Courant*, October 01, 2015. [online]  
 Venkatraman, Vijee. "At Le Laboratoire, jellies tell the story of the oceans' woes." *The Boston Globe*, September 17, 2015. [online]  
 Archer, Sarah. "Contemporary Artists Create a New Kind of Order at the Barnes Foundation." *Hyperallergic*, July 28, 2015. [online]  
 Schwendener, Martha. "A Time When the World Seemed Larger." *The New York Times*, April 4, 2015. [online]  
 Hillarie, M. Sheets. "A Wink at the Quirks of a Famed Collector." *The New York Times*, March 6, 2015  
 Brooks, David. "Courious by Nature. Into the wild with assemblage artist Mark Dion." *Man of the World*, Issue No. 11, Spring 2015, page: 142-149.  
 Lange-Berndt, Petra and Dietmar Rubel, "Mark Dion: The Academy of Things." Walther Konig, Germany

2014

Cotter, Holland. "'The Fifth Season'." *The New York Times*, August 7, 2014. [online]  
 Wecker, Menachem. "Getting Back to the Garden (of Eden)." *Forward*, July 21, 2014. [online]  
 Johnson, Ken. "A Garden Divine: Beware of Snake." *The New York Times*, July 17, 2014. [online]  
 Mallonee, Laura C. "Mark Dion's Penchant for the Past." *Hyperallergic*, July 15, 2014. [online]  
 Meier, Allison, "The Artistic Influence of an Overlooked Explorer." *Hyperallergic*, May 2, 2014. [online]  
 Goudouna, Sozita, "Mark Dion," *Naked but Safe*, Issue 6, April 2014  
 Feldman, Hannah, "The Way of the Shovel," *Artforum*, February 2014. [online]  
 Pechman, Ali. "Critics' Picks: Between the Lines," *ArtForum online*, January 18.

- 2013
- Endt-Jones, Marion, ed, Coral: Something Rich and Strange, Liverpool University Press, Liverpool, 2013, pp 60-61; 107-109
- ed. "Mark Dion's Macabre Treasury." *Sleek magazine*, January 22
- Ter Borg, Lucette. "Dions moderne wonderkamer." *NRC Handelsblad*, February 11
- Steinberg, Claudia. "Naturgewalt." *Art Investor*, January, pp. 68-74 (illust.)
- Cembalest, Robin. "The Curator Vanishes: Period Room as Crime Scene." *ARTnews*, February 28
- Russeth, Andrew. "Explorers' Club: Mark Dion Has Turned Globe-Trotting Natural Science Into an Art Form." *GalleristNY (The Observer)*, March 5
- Kazakina, Katya. "Sex Toys, Piped Pollution, African Lesbians: Chelsea Art." *Bloomberg*, March 21
- Conley, Kevin. "Mark Dion." *The Exhibitionist in Town & Country*, March 29
- Goukassian, Elena. "Mark Dion: DEN." *Sculpture Magazine*, April, P. 19
- Smith, Roberta. "Mark Dion: Drawings, Prints, Multiples and Sculptures." *The New York Times*, April 5, p. C29
- Berk, Anne. "Mark Dions Installations." *Sculpture Network*, April 5
- Budick, Ariella. "Expo 1: New York, MoMA PS1, New York, review." *Financial Times*, May 21
- Lookofsky, Sarah. "Mark Dion | Trash on the Beach." *Disillusioned Magazine*, Oct 10, 2013.
- 2012
- Beeson, John. "Mark Dion's Twenty One Years of Think in Three Dimensions." *Art-agenda*, May 21
- Lewis Jim. "The Know-it-All." *T Magazine: New York Times Style Magazine*, March 30
- Saltz, Jerry. "Eleven Things That Struck, Irked, or Awed Me at Documenta 13." *New York Magazine*, June 15
- Ed. "Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City," *Culture Spectator.com*, August 28
- Gat, Orit. "Mark Dion." *Modern Painters*, October, p. 93
- Armstrong, Elizabeth. *More Real? Art in the Age of Truthiness*. Minneapolis, MN. Minneapolis Arts Institute. Pp. 238-239
- Landes, Joan B., Paula Young Lee, Paul Lundquist. "Gorgeous Beasts." The Pennsylvania State University Press, 2012. pp. 167-178
- Ronning, Svein. "Curare Il Paesaggio." *Abitare*, September, pp. 48-49 and cover.
- 2011
- Robertson, Rebecca. "The Elephant in the Room." *ARTnews*, January, p. 26
- Juarez, Kristin and Alana Wolf. "CENCIA invites Mark Dion to blur the traditional lines of art and study." *Burnaway*, March 9
- Ed. "Geballtes Wissen." *Welt Wissen*, 2011 issue
- Cantu, John Carlos. "U-M Institute for the Humanities installation toys with university history." *Ann Arbor.com*, October 19
- 2010
- "Marvelous Museum." Oakland Museum of California and Chronical Books
- Shaw, Cameron. "Critic's Picks: Mark Dino." *Artforum*, January 27
- Hauser, Ethan. "Art of the Road Trip: Mark Dion's Souvenirs." *T Magazine - New York Times Style Magazine*, January 29
- Basciano, Oliver. "A croquet set in a coffin." *Art Review*, June, p. 70
- Sheehy, Colleen. "Taxidermy and Extinction: Considering the Work of Mark Dion." *Constellation*, June
- Boal, Iain. "Irruptions of the Marvelous." SFMoMA Open Space Blog, November 22
- Ramirez, Loreto. "Mark Dino" Dissections in Art." *Arte al Limite*, March/April, pp. 100-106

- 2009
- Dion, Mark. "Mark Dion on Robert Smithson." *Art World Magazine*, Feb/March, p. 126 (illust.)
- Bindi, Gaia. "Towards an anti-oedipal relationship with nature." *Inside Magazine*, issue 20, April. pp. 48-55 (illust.)
- Kastner, Jeffrey. "Critical Mass." *Modern Painters*, March, pp. 28-29 (illust.)
- Connor, Steven. "The Right Stuff." *Modern Painters*, March, pp. 59-63
- Sasse Julie. *Trouble in Paradise: Examining the Discord between Nature and Society*. Tucson: Tucson Museum of Art, 2009, pp. 76-77
- Ferrari, Silvia. "Archive." FMR White Edition, no. 7, 2009, pp. 84-97
- Sherwin, Skye. "Review: Art and nature collide at the Barbican." *The Guardian (online)*, June 19
- Manacorda, Francesco. "Radical Nature – Art and Architecture for a Changing Planet 1969-2009." Koenig Books Ltd. for Barbican Art Gallery, London, 2009, pp. 103-110
- Knoth, Natalie. "Artists uses local finds for exhibits." *The Athens News*, September 17, p. 27
- ed. "Renowned artist gets inside Athens, OU for the fall." *The Athens News*, September 2, pp. 50-51
- Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book." Goodman/Carlton Publishing Group: London, 2009, p. 63 (illust.)
- 2008
- Gopnik, Blake. "Dion Wins Lucelia Prize with Edgy Pseudo-Exhibits." *The Washington Post*, September 26, p. C05
- Mark Dion: *Mobile Gull Appreciation Unit: Field Guide*. Ex cat. Folkestone Triennial. 2008
- Kennedy, Beverly. "Other Sustainable Voices, Other Unnatural Rooms." *Observer: University of Hartford*. Spring 2008; p. 6.
- Heartney, Eleanor, *Art & Today*. Phaidon Press Inc. 2008. illus.
- Kazakina, Katya. "Tuymans's Riff on Disney, Dion's Clutter: Chelsea Galleries." Bloomberg News Online. February 22, 2008.
- 2007
- Art:21 4: Art in the Twenty-First Century*, Art:21 and Abrams, New York; 2007. pages 78 through 89, illus.
- Art in Action: Nature, Creativity and Our Collective Future*. Natural World Museum and United Nations Environment Programme. Palace Press: Earth Aware Ed.: 2007. pp. 66-67, illus.
- Pes, Javier. "Marking Time." *Museum Practice Autumn 2007*. p. 32-35.
- Paterson, Vicky, ed. *Mark Dion: Systema Metropolis*. Exhibition Handbook. Natural History Museum, London, 2007.
- Cookson, Clive. "Systema Metropolis, Natural History Museum, London". Review. *The Financial Times*, 25 June 2007
- "The Israel Museum." Listing. *International Herald Tribune*, 3-4 March 2007. p 26
- David, Sandrine Ben. "Saison surréaliste au musée d'Israël." *Le Jerusalem Post Édition Française*, Art section, 6-12 March 2007, p 20
- "The Israel Museum." Listing. *International Herald Tribune*, 14-15 April 2007. p 20
- Santiago, Fabiola. "Art, Naturally: Sculptures vie for Glory on Tropical Turf." Review. *The Miami Herald*, 28 January 2007
- Bayliss, Sarah H. "Brown Paper Packages Tied Up with String." Review. *Artnews*, May 2007
- Shaw, Lytle. "Mark Dion: Musée d'Art Contemporain, Nîmes, France." Review. *Artforum*, Summer 2007.
- Mangion, Éric. "Mark Dion- taxidermie de l'erreur." *Art Press* 332, March 2007. pp 46-51
- Mark Dion: The Natural History of the Museum*. Exhibition Catalogue. Carré d'Art Musée d'Art Contemporain, Nîmes. Paris: Archibooks.

Rattlemeyer, Christian. "Mark Dion, Carré d'Art." Review. Artforum, January 2007. p 125.

Taubman, Lara. "Forms of Classification: Alternative Knowledge and Contemporary Art." Review. Artforum.com, accessed January 2007.

2006

Beechem, Stephanie. "Man. Woman. Squirrel : Documenting Contemporary Experience at the Hoffmann." The Pioneer Log, September 15, 2006. Pages 18-19

Berstein, Amy. "Artists and Specimens at Lewis and Clark College." portlandart.net, October 12, 2006

Libby, Brian. "Examining the evidence of the human experience." The Oregonian, September 8, 2006

Graves, Jen. "Richard Likes It." The Stranger, 20-26 July 2006.

Keyes, Bob. "Artists hope viewers let imaginations run wild." Portland Press Herald, 25 June 2006.

"Ecotopia for ICP Triennial." Artnet.com, 23 May 2006.

"Rare Specimen." The New Yorker 3 April 2006.

Williams, Robert, and Jack Aylward-Williams, et al. Thesaurus Scienta Lancastriae. Preface by Mark Dion. Cumbria, UK: Unipress Cumbria

Hudson, Suzanne. "Mark Dion," review. Artforum, February 2006

"Goings on About Town – Drawings by Dion." The New Yorker, 9 January 2006

"Mark Dion." The New Yorker, 9 January, 2006

Trainor, James. "Odd Lots," review. Frieze.com, January 2006

"Mark Dion, 'The Curiosity Shop.'" Time Out New York, issue 536, January 5-11, 2006

2005

Higgins, Shaun O'L., and Colleen Striegel. Press Gallery: The Newspaper in Modern and Postmodern Art. Spokane, Washington: New Media Ventures, 2005

"Voice Choices." The Village Voice, December 21-27, 2005, p.79

"Goings on About Town," listing for *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, The New Yorker, October 17, 2005

Miller, Francine Koslow. "Becoming Animal," review, Frieze.com, October 2005

Parsy, Paul-Hervé. Mark Dion presents: *Dungeon of the Sleeping Bear, The Phantom Forest, The Birds of Guam, and Other Fables of Ecological Mischief*. Château d'Oiron, 2005

Coxon, Ann. "Mark Dion: South London Gallery." Art Monthly, October 2005.

"Art of the Natural World." Creative Week, September 2005.

"Wacky Wildlife." Southwark Weekender, 2 September 2005.

Haddrell, James. "Holey moley." The Pulse (South London Press), 16 September 2005.

"Mark Dion: Microcosmographia." London Student, 20 September 2005.

Lack, Jessica. "Preview: Microcosmographia." The Guardian, 3-9 September 2005.

Adams, Amy and Conal Hanna. "Don't miss – Mark Dion: Microcosmographia." TNT Magazine, 7 September 2005.

"What's on: United Kingdom." The Art Newspaper, no.161, September

Hammonds, Kit. "American Naturalist." Untitled, Spring 2005.

"Mark Dion: Microcosmographia." www.artrepublic.com, September.

De Cruz, Gemma. "Art meets science at the South London Gallery." BBC Collective Online, 15 September 2005.

Haddrell, James. "Microcosmographia at the South London Gallery." Indielondon.co.uk, September 2005.

Clayton, Richard. "Back to Nature." Design Week, 8 September 2005.

Falconer, Morgan. "The mole that stole the show." The Times (London), 21 September 2005.

Hackworth, Nick. "Mark Dion: Microcosmographia." The Evening Standard, 26 September 2005.

- "What was that all about? Mark Dion's Microcosmographia." The Guardian, 14 September 2005.  
*Microcosmographia*, exhibition catalogue, South London Gallery, 2005.  
 Kantor, Jordan. *Drawing from the Modern 1975-2005*, exhibition catalogue, The Museum of Modern Art, New York  
 Glueck, Grace. "The Line Between Species Shifts, and a Show Explores the Move." The New York Times, August 26, 2005  
Becoming Animal: Contemporary Art in the Animal Kingdom, exhibition catalogue, MASS MoCA, North Adams, Massachusetts.  
 Dion, Mark. Bureau of the Centre for the Study of Surrealism and its Legacy. The AHRB Research Centre for Studies of Surrealism and its Legacies (with Book Works); London, 2005.  
 Eleey, Peter. "Mark Dion, The Museum of Modern Art, New York." Frieze, April 2005, Issue 90. p 110  
 Leffingwell, Edward. "Report from Sao Paulo: the Extraterritorial Zone", Art In America. Feb. 2005, pp 48 - 55
- 2004
- McCormack, Christopher. "Previews." Contemporary, issue no. 68, 2004. pp 54-55  
 Smith, Roberta. "In the Shards of the Past, The Present Is Revealed." New York Times, November 19, 2004.  
 Dion, Mark. "1000 Words: Mark Dion Talks About *Rescue Archaeology*", Artforum, November 2004, pp 180 - 181.  
 Birke, Judy. "A Fowl Menagerie", New Haven Register, March 14, 2004  
 Johnson, Ken. Art In Review: 'Field' at Socrates Sculpture Park. The New York Times, July 23, 2004  
 Crivellaro, Serena. "'For the Birds' not for the weak of heart, flighty." The Yale Herald, January 23, 2004.  
 Genocchio, Benjamin. "Not Only Watching, Painting and Sculpture Too", New York Times, February 15, 2004.
- 2003
- Dion, Mark. "Best of 2003: Books", Artforum, December 2003, p.50  
 "Mark Dion: Notes Towards a Dystopian Dictionary, 2003" *A Short History of Performance - Part II*, catalogue, Whitechapel, pp. 16-19  
 Schwendener, Martha. "Mark Dion: American Fine Arts / Aldrich Museum." Artforum, Summer 2003, p. 192  
 Dion, Mark, *L'Ichthyosaure La Pie et autres merveilles du monde naturel*, Images En Manoeuvres Editions, 2003  
 Johnson, Ken, "Mark Dion: Collaborations," The New York Times, Friday, April 18, p. E34  
 Ward, Ossian. "The Ordering of Species," Art Review, March 2003, pp. 100-103  
 Levin, Kim. "Voice Choices: Mark Dion," The Village Voice. April 16-22, 2003  
 Mittelbach, Margaret and Michael Crewdson. "In Winter, There's an Art to Birding," The New York Times, Friday, Jan. 31, P. E33  
 Klein, Richard, Ed. Larry Aldrich Award, Aldrich Museum of Contemporary Art, Catalogue. Ridgefield, CT  
 Pollack, Barbara. "Animal House," Art News. January 2003  
 Ganim, Elaina. "Living and Dying with Mark Dion." NY ARTS, January 2003, p.15
- 2002
- Village Voice: Recommended, "Mark Dion at Tanya Bonakdar." 12.20.02.  
 Ammann, Daniel. "Das Bedrohte Tier," *The Animal in Contemporary Art (Das Tier in der zeitgenössischen Kunst)*, 2002  
 Uta Grosenick and Burkhard Riemschneider, Editors. Art Now: 137 Artists at the Rise of the New Millenium. 2002, p.120-123

- Vogel, Carol. "Inside Art." The New York Times, Friday, May 17, 2002, Fine Arts/Leisure, pg. 30
- Lloyd, Ann Wilson. "The Drama of Digging in New England's Trash," The New York Times, Sunday, January 6 2002, Arts/Architecture, p. 36.
- 2001
- Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, Ex. Cat.
- Mark Dion, Peter Fend, Dan Peterman. Ecologies. The David and Alfred Smart Museum of Art, University of Chicago; Chicago, 2001
- Ollman, Leah. "Losing Ground: Public Art at the Border," Art in America, May 2001, p.68-71
- Wagner, Sandra. "inSITE2000," Camera Austria, International, 74/2001, p. 87-88
- 2000
- Jana, Reena, "Mark Dion and Claire Corey Honored by Aldrich Museum", Artforum.com, August 15, 2001, <http://www.artforum.com/index.php?pn=news>
- Mark Dion: New England Digs*, published by the Fuller Museum of Art, Brockton, MA.
- Vail, Amanda. "Mark Dion," Knot Magazine: [www.knotmag.com](http://www.knotmag.com), June
- American Art Today: Fantasies and Curiosities published by Florida International University Art Museum, p.26.
- Camper, Fred, 'Ecologies - Nature Containers,' Chicago Reader, August 2000.
- Kley, Elisabeth, "Mark Dion," ArtNews Summer 2000, pgs.206-207.
- Hofman, Irene, "The 1999/2000 Carnegie International," Art Nexus, May-July 2000, p.114.
- Schwabsky, Barry, review of the Archeology book, Bookforum, summer 2000.
- "Living vegetation in contemporary art," Transplant, 2000, p. 44-47.
- Bollen, Christopher, "The Museum of Poison," Time Out New York, April 20-27, p. 61.
- "Mark Dion," The Village Voice, April 25, 2000, p. 101
- "Mark Dion," New York, April 17,2000
- "Mark Dion," Time Out New York, April 6-13, 2000
- Cotter, Holland, "Mark Dion", The New York Times, April 14, 2000.
- Leffingwell, Edward, "Carnegie Ramble." Art in America, March 2000, pps. 86-93.
- Ellis, Samantha 'Tate Thames Dig,' Evening Standard, 24 February 2000.
- Cotter, Holland, "Surging into Chelsea." The New York Times, 21 January 2000, p. E41.
- Lewinson, David, "Small World - MCA San Diego," Artweek, March 2000.
- Weiner, Jessica, It's a Small World After All,' The Weekly, Feb. 11, 2000.
- Pincus L. Robert, "World toys with magic of dioramas," San Diego Union Tribune, Feb. 6, 2000.
- Ollman, Leah, 'Tiny Worlds Create grand Illusions,' Los Angeles Times, Jan. 23, 2000
- Pincus, Robert L., 'One man's trash,' San Diego Union Tribune, Jan. 2000.
- 1999
- "Mark Dion: Archaeology," Editors Alex Coles and Mark Dion, 1999
- "Carnegie International 1999/2000," Essay by Madeleine Grynsztejn, curator, pp. 28, 29, 108, 168.
- Heartney, Eleanor, "A Cabinet of Critiques," Art in America, December 1999, pg. 73.
- Birnbaum, Daniel, "Stream of Conscience", Artforum, November 1999, pp. 116-121.
- Pincus, Robert L., "World-class exhibition," The San Diego Union-Tribune, Nov 99

- Herbert, Martin, "Mark Dion: Classified Information", Dazed & Confused, October 1999, pps. 104-108.
- Riemschneider, Burkhard and Grosenick, Uta, *Art At The Turn Of The Century*, Taschen Verlag\_GMBH, pps. 126-129
- Grant, Simon, "Deep and Meaningful." London Evening Standard, 2 November 1999, pg. 53.
- Grant, Simon, "Oozing authenticity," The Guardian, 30 October, 1999
- Haigh, Gerald, "Striking discoveries," The Primary, 27 September.
- "Do it all Dion," The Guardian, Guide Section, 17 July, 1999.
- "Museum Fun," Southwark News, 22 July 1999.
- Pile, Stephen, " Meanings wrenched from Thames," Sunday Telegraph, 31 July.
- "Here's mud in your eye," The Monday Review, The Independent, 26 July.
- "Out and about," Art Monthly, July - August, 1999.
- "What's on," Space: The Guardian, 1 July 1999.
- Kent, Sarah, "Mark Dion, Tate," Time Out London, 15 July
- Negrotti, Rosanna, "Mark Dion/Tate Gallery," What's On in London.
- Kemp, Arnold J., "where the Land Meets the Sea", Ecotopias Text zur kunst-Edition Heft Nr. 36, December 1999, p.168-169
- 1998
- Amirrezvani, Anita, "A kindergarten in Chernobyl", Contra Costa Times, November 15, 1998
- Maclay, Catherine, "An eyeful of eco-damage." Mercury-News, Dec. 6, 1998.
- Bonetti, David, "Art meets science in Yerba buena's 'Ecotopia'", San Francisco Examiner, November 20, 1998.
- Zannari, Bonny, "Exhibit raises questions concerning our future", San Mateo Times, November 20, 1998
- Mates, Randy, "Natural Instincts", ststation.com, December 8, 1998
- Helfand, Glen, "Naughty by nature." San Francisco Bay Guardian Examiner.
- "Two Essays", published in conjunction with the exhibition The Natural World, Vancouver Art Gallery, Vancouver, BC
- 1997
- Steihaug, Jon-Ove, (naturally artificial:)
- MacRitchie, Lynn, "Stuff of Life", The Guardian, London, 28 January.
- Meyer, James, "The Macabre Museum", Frieze, London, January
- 1996
- Levin, Kim, "Mark Dion", Village Voice, New York, 30 January
- Karmel, Pepe, "Mark Dion", New York Times, 2 February
- Chervokas, Jason and Watson, Tom, "Guyana: 3 Artists Thrash Romance in Trek through Heart of Darkness", New York Times Cyber Times, 26 August
- Schwendener, Martha, "Mark Dion", Time Out New York, 7-14 February
- Turner, Grady T., "Mark Dion at American Fine Arts Co.", Art in America, New York, May.
- Theewen, Gerhard, "Das Kunstkebinett als Ausstellung", Salon Verlog, Cologne.
- Theewen, Gerhard, " Mark Dion, Where are You Now?: The Attempt to Correspond with a Travelling Artist", Künstlerhaus Bathanien, Berlin.
- Litz, Christine, "Das Pippi-Langstrumpf-Prinzip", Rhein Art, Germany, June
- Runnette, Charles, "Pictures from an Expedition", New York Magazine, September
- Williams, Gilda, "Mark Dion, London Projects, Ikon Gallery, Birmingham", Art Monthly, London, March
- "Guyana", WORD Magazine
- Designed sets for Gregg Bordowitz's film, "The Suicide"
- Concrete Jungle, Juno Books, New York
- "Den naturhistoriske kasse-Konservering, Kategorisering of

- 1995
- udstilling", Øjeblikket: Tidsskrift for Visuelle Kultureri, Copenhagen, Summer.  
 Leturcq, Armelle, "Mark Dion", Blocnotes, 21, Paris  
 Krebs, Edith, "Fribourg: Mark Dion im Centre D'Art Contemporain Kunsthalle", Kunst-Bulletin, Zürich, October.  
 Salvadé, Christine, "Quand un artiste new-yorkais gratte le sol de Fribourg", Le Nouveau Quotidien, Paris, 4 October  
 Ursprung, Philip, "Mark Dion: Unseen Fribourg", Springer, Vienna, November  
 J.D.F., "Le New-Yorkais Mark Dion se penche sur l'homo friburgensis", La Liberté, Switzerland, 1 September  
 J.D.F., "Entre Berlin et Rio, Mark Dion sonde l'invisible qui respire sous nos pieds", interview, La Liberté, Switzerland, 9-10 September.  
 Volkart, Yvonne, "Platzwechsel", Springer, Vienna, September  
 Simon, Jason, "Jean Painlevé and Mark Dion", Parkett, No 44, Zürich  
 Gorney, S.P., "Mark Dion", Juliet, Paris, June
- 1994
- Germer, Stefan, "Unter Geiern, Kontext-Kunst im Kontext", Texte zur Kunst, Cologne, August  
 "Füllung des Naturhistorischen Museums", Texte zur Kunst, Cologne, November  
 Decter, Joshua, "Mark Dion at Galerie Metropol", Artforum, New York, January 1995  
 Krumpl, Doris, "Meister Reineke, mit vielen Dioptrien", Der Standard, Vienna, 20 July.  
 Horny, Henrietta, "Ein Fuchs macht Urlaub oder die andere Naturgeschichte", Kurier, Vienna, 25 July  
 Hofleitner, Johanna, "Mark Dion", Flash Art, Milan,  
 Tager, Alexandra, "Review of Concrete Jungle", Art and Auction, New York, December  
 Lisa Corrin and Gary Sangster, "Culture is Action: Action in Chicago", Sculpture, Washington, D.C., March/April, 1994.  
 Huebner, Jeff, "Chicago Students Green Their Habitat", E Magazine, Chicago, January/February 1994.  
 Hoffman, Justin, "Jager der Verborgenen Tier-Welt", Heaven Sent, Frankfurt, February, 1994.  
 Hoffman, Justin, "Ein Gersprach mit Mark Dion", Kunst-Bulletin, Zürich, March
- 1993
- Kurjakovic, Daniel, "Zürich: Mark Dion bei Marc Jancou", Kunst-Bulletin, Zürich, April  
 Kurjakovic, Daniel, "Jagen, Tauchen, Ausgraben, Bekehren", Zürichsee-Zeitung/Allgemeiner Anzeiger/Grenzpost, Switzerland, 24 March  
 Bonami, Francesco, "Parallax View, P.S. 1 Goethe Institute, New York", Flash Art, Milan, October  
 Heartney, Eleanor, "The Dematerialization of Public Art", Sculpture Magazine, Washington, D.C., March/April  
 Cameron, Dan, "Culture in Action, Eliminate the Middleman", Flash Art, Milan, November/December  
 Kimmelman, Michael, "Of Candy Bars and Public Art", New York Times, Sunday September 26  
 Scanlan, Joseph, "Culture in Action", Frieze, London, November/December  
 Matre, Lynn Van, "Carving a Niche", Chicago Tribune, 3 June  
 Stevens, Liz, "Environment as Art", New City, Chicago, 22-28 April.  
 Lebovici, Elisabeth, "Au débotté chez Le Corbusier", Liberation, Paris, 23 June  
 Pencenat, Corine, "Unité D'Habitation, Septième Rue", Galleries Magazine, Paris, Summer  
 "Projet Unité", Purple Prose, Paris, Summer  
 Graw, Isabelle, "La Culture, Zur Ausstellung 'Projet Unité' in Firminy", Artis, Hamburg, September  
 Decter, Joshua and Olivier Zahm, "Bacj to Babel, Project Unité, Firminy", Artforum, New York, November

- Lambrecht, Luk, "Sonsbeek 93", Flash Art, Milan, October
- Archer, Michael, "Renée Green, Mark Dion und der Einfluß von Marcel Broodthaers", Texte zur Kunst, Cologne, March
- Saunders, Wade, "Making Art, Making Artists: Interviews with 23 Artists", Art in America, New York, January
- Troncy, Eric, "Naakt en Kneedbaar", Metropolis M, No 3, Utrecht
- 1992
- Kwon, Miwon, "Unnatural Tendencies: Scientific Guises of Mark Dion", Forum International, Antwerp, May/August
- Coelewig, Leontine, "Wie mag er in de Ark", Metropolis Museum, Amsterdam, April
- Smolik, Noemi, "'Concrete Jungle' at Tanja Grunert Galerie", Artforum, New York, Summer
- "Goings On About Town", The New Yorker, May
- Broudon, David, "Mark Dion at American Fine Arts Co.", Flash Art, Milan, Summer
- Kwon, Miwon; Marcovitz, James; Molesworth, Helen, "Confessions of an Amateur Naturalist", Documents, New York, Fall/Winter
- "Animals, Anne de Villepoix, Paris", Flash Art, Milan, October
- Boller, Gabrielle, "Nos Sciences Naturelles", Art Press, No 172, Montreal
- Jaunin, Françoise, "Nos Sciences Naturelles: chercher l'erreur", Voir: Le Magazine des Arts, September
- Fleury, Jean-Damien, "Sciences et art main dans la main pour trois expositions-événements", La Liberté, Switzerland, 1 June
- "Kunst und Wissenschaft vereinen", Freiburger Nachrichten, Fribourg, Switzerland, 3 June
- Riedo, Romano, "Kunst und Wissenschaft im Dialog", Berner Zeitung, Switzerland, 23 June
- Imbach, Jost Martin, "Die Kunst treibt Wissenschaft mit der Natur", LNN, Switzerland, 2 July
- "A Natureza na Arte de Mark", O Liberal, Belém, Brazil, 23 May
- Graw, Isabelle, "Short Story, An Interview with Christian Nagel", Forum International, Antwerp, January
- Dawidoff, Nicholas, "Queen of the Jungle", Sports Illustrated, 9 March
- "Concrete Jungle", Text with Alexis Rockman, Heaven Sent, No 3, Frankfurt, February
- Diederichsen, Diedrich and Jutta Köther, "Die Nagel trifft den Kopf", Spex, Cologne, April
- 1991
- Kroll, Petra, "Kunst und Dokumentation", Prinz, Hamburg, 4, April
- Germer, Stefan, "Im Sichtfeld des Feindes" Texte zur Kunst, Cologne, Summer
- Maier, Anne, "Premierentage in Kölns Galerien", Kunst-Bulletin, Zürich, June
- Schumacher, Rainald and Heike Kempken, "Mark Dion bei Christian Nagel", Kritik Köln, Cologne, 12 April
- Frisbee, Langley, "Message is the Medium", Style Weekly, Vol IX, No 13, 26 March
- Proctor, Roy, "Counter-Media is Ambitious Undertaking", Richmond News Leader, Virginia, 9 March
- Avgikos, Jan, "Green Piece", Artforum, New York, April
- Vogel, Sabine B., "Meyer Vaisman en Español", Estilo, Caracas, Venezuela, February/March/April
- "Die Botschaft als Medium", project for Museum in Progress, Der Standard and Cash Flow, Vienna, Austria
- "Art...Not News", Real Art Ways, Hartford Courant, 16-22 June
- Text with Alexis Rockman, "Concrete Jungle", Journal of Contemporary Art, Volume No 1, New York, Spring/Summer

- 1990 Matola, Sharon, "Belize Zoo: Construction/Conservation Update", On the Edge, Wildlife Preservation Trust International, Philadelphia, Summer  
 Lewis, James, "Mark Dion with William Schefferine, American Fine Arts Co.," Artforum, New York, September  
 Decter, Joshua, "New York in Review", Arts Magazine, Summer  
 Argikos, Jan, "The (Un)Making of Nature", Artforum, November  
 Bright, Deborah, "Paradise Recycled: Art, Ecology and the End of Nature [sic]", Afterimage, Rochester, New York, September  
 Zimmer, William, "Conceptual Works Issue Dire Warnings", New York Times, 28 October  
 Zahm, Olivier, "Mark Dion at Galerie Sylvana Lorenz", Flash Art, No 154, Milan, October  
 Jones, Nancy, "Junk Art", New York Woman, April  
 Graw, Isabelle, "Jugend forsht (Armaly, Dion, Fraser, Müller)", Texte zur Kunst, No 1, Cologne, Autumn  
 Bourriaud, Nicolas, "The Signature Game", Flash Art, No 155, Milan, November/December  
 Graw, Isabelle, "Field Work", Flash Art, No 155, Milan, November/December  
 Clothier, Peter, "For Love not Money: LA Collects", ArtNews, December  
 Interview with Michel von Praet "Renovating Nature", Flash Art, No 155, Milan, November/December
- 1989 Pamphlet, "Biodiversity: An Installation for the Wexner Center", Wexner Center for Visual Arts, Columbus, Ohio  
 Darghis, Manohla, "Counter Currents: F for Fake", The Village Voice, New York, 31 January  
 Cembalest, Robin, "Restoration Tragedies", ArtNews, New York, May  
 Mahoney, Robert, "Galleries: Real America", New York Press, 1 March  
 Weaver, Frank, "Review: Pathetique at Gallery Schmela", Flash Art, No 149, Milan, November/December  
 Levin, Kim, "Earthworks", The Village Voice, New York, 4 July  
 Interview, "Ashley Bickerton: Un conversation avec Mark Dion", Galleries Magazine, No 33, Paris, October/November  
 1989 Smith, Roberta, "The Whitney Interprets Museums' Dreams", New York Times, 23 July
- 1988 Schwendenwien, Jude, "The Pop Project Part IV: Nostalgia as Resistance", Artscribe, London, November/December  
 "Tales from the Dark Side", Real Life Magazine, No. 14, New York
- 1987 Indiana, Gary, "Agitations", The Village Voice, New York, 28 July  
 Zipes, Jack, "Fairy Tale as Myth/Myth as Fairy Tale", New Observation, No. 45, New York, 1987  
 Heartney, Eleanor, "Review: Toys Are Us", Afterimage, Rochester, New York, March, 198

### Public Collections

Amon Carter Museum of American Art, Fort Worth, TX  
 Albright-Knox Art Gallery, Buffalo, NY  
 Art Gallery of Ontario  
 The Art Gallery of New South Wales, New South Wales, Australia  
 Aspen Re Collection, New York  
 Bibliothèque nationale de France, Paris  
 British Museum, London  
 Camperdown Wildlife Park, Dundee, Scotland  
 Detroit Institute of Arts, Detroit, MI

Michael C. Carlos Museum, Emory University, Atlanta  
CCA Kunsthalle Andratx, Majorca, Spain  
Centre Georges Pompidou, Paris  
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
Sterling and Francine Clark Art Institute, Williamstown, MA  
Château d'Orion, France  
FRAC Languedoc-Roussillon, France  
Gemeentemuseum Den Haag, The Netherlands  
Hamburger Kunsthalle, Hamburg, Germany  
Harvard University Art Museums, Cambridge, MA  
Henry Moore Institute, Leeds, England  
Het Museum van Hedendaagse Kunst, Antwerp, Belgium  
Hessel Museum of Art, Annandale-on-Hudson, New York  
Hunterian Museum and Art Gallery, University of Glasgow  
Israel Museum of Art, Jerusalem  
The J. Paul Getty Museum Collection, Los Angeles  
Kunsthaus Zürich  
Kunstmuseum Stuttgart, Germany  
Kunstwegen EWIV, Nordhorn, Germany  
Kunst im Öffentlichen Raum Niederösterreich, Pöltten, Austria  
Manchester Museum, Manchester  
The Metropolitan Museum of Art, New York  
Miami Art Museum, Miami  
Middlebury College Museum of Art  
Minneapolis Institute of Art, Minneapolis  
Montclair Art Museum, Montclair, NJ  
Musée de la Chasse et de la Nature, Paris  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum Gassendi, Digne, France  
Museum Het Domein, Sittard, The Netherlands  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York  
Museum Ostwall, Dortmund, Germany  
New York Public Library, New York  
Nouveau Musée National de Monaco, Monaco-Ville, Monaco  
Porthmeor Studios, St. Ives, England  
Seattle Art Museum, Seattle  
Smart Museum of Art, University of Chicago  
Storey Institute, Lancaster, England  
Tate Gallery, London  
The Institute of Contemporary Art, Boston  
Ulrich Museum of Art, Wichita, KS  
Utah Museum of Fine Arts, Salt Lake City  
Wadsworth Atheneum, Hartford, CT  
Whitney Museum of American Art, New York

### **Selected Public Commissions**

City of Braunschweig, Germany  
City of Newcastle, England  
Hofgarten, Dusseldorf, Germany  
Johns Hopkins University Library, Baltimore, MD  
The Kampong, National Tropical Botanical Garden, Coconut Grove, FL  
Norway National Tourist Route, Norway  
Ship in a Bottle for Port of Los Angeles

Vertical Garden in Tooley Street, London