

## **NATHALIE DJURBERG & HANS BERG**

Live and work in Berlin, Germany

### **Nathalie Djurberg**

Born 1978 in Lysekil, Sweden

2002 Malmö Art Academy, Malmö, Sweden  
1997 Hovedskous Art School, Gothenburg, Sweden  
1995 Folkuniversitetet, Gothenburg, Sweden

### **Hans Berg**

Born 1978 in Rättvik, Sweden

### **Solo Exhibitions**

- 2024 *Beneath the Cultured Grounds, Secrets Await*, SONGEUN Art Space, Seoul  
*A Pancake Moon, 'Acts of Creation: On Art and Motherhood'*, Arnolfini, Bristol, UK [screening]
- 2023 *Only for the Wicked*, Borås Konstmuseum, Borås, Sweden  
*Nathalie Djurberg & Hans Berg: The Experiment*, Sammlung Goetz, Munich, Germany  
*Nathalie Djurberg & Hans Berg*, Musée d'Art Contemporain, Lyon, France
- 2022 *A Pancake Moon*, Tanya Bonakdar Gallery, Los Angeles  
*Vargen (The Wolf)*, Boras Sweden (permanent installation)  
*Nathalie Djurberg & Hans Berg*, in cooperation with Fumetto Comic Festival Luzern, Kunstmuseum Luzern, Switzerland
- 2021 *A Moon Wrapped in Brown Paper*, Prada Rong Zhai, Shanghai  
*Nathalie Djurberg & Hans Berg: Fever Dreams*, Intonal, Malmo, Sweden  
*The Soft Spot*, Gio Marconi, Milan
- 2020 *Nathalie Djurberg & Hans Berg*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spains  
*Nathalie Djurberg & Hans Berg*, Kunstmuseum Luzern, Switzerland  
*Nathalie Djurberg & Hans Berg*, Julia Stoschek Collection, Berlin  
*Flowers in the Attic*, Kistefos Museum, Jevnaker, Norway
- 2019 *One Last Trip to The Underworld*, Tanya Bonakdar Gallery, New York  
*Nathalie Djurberg & Hans Berg in Dialogue with Asger Jorn*, Kunstmuseum Ravensburg, Ravensburg, Germany  
*Delights of an Undirected Mind*, Baltimore Museum of Art, Baltimore, MD  
*Rites of Passage*, The Blank Contemporary Art, Bergamo, Italy  
*Apple [AR]t walk*, in collaboration with the New Museum, Hong Kong, London, New York, Paris, San Francisco, and Tokyo

- 2018 *Nathalie Djurberg & Hans Berg: A Journey Through Mud and Confusion with Small Glimpses of Air*, Moderna Museet, Stockholm, Sweden [traveling to; Museum of Modern and Contemporary Art of Trento and Rovereto, Italy (2018); Schirn Kunsthalle Frankfurt, Frankfurt, Germany (2019)]
- 2017 *Who Am I to Judge, or, It Must Be Something Delicious*, Lisson Gallery, London  
*Nathalie Djurberg & Hans Berg*, Museum Frieder Burda | Salon Berlin, Berlin  
*Nathalie Djurberg and Hans Berg*, Stavanger Art Museum (MUST), Stavanger, Norway
- 2016 *The Secret Garden: Nathalie Djurberg & Hans Berg*, Perth Institute of Contemporary Arts (PICA), Perth, Australia  
*Nathalie Djurberg & Hans Berg*, Wanås Konst, Knislinge, Sweden  
*Nathalie Djurberg & Hans Berg*, Kunstraum Dornbirn, Dornbirn, Austria  
*The Secret Garden: Nathalie Djurberg & Hans Berg*, Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai
- 2015 *Nathalie Djurberg*, Sammlung Goetz, Munich  
*The Secret Garden: Nathalie Djurberg & Hans Berg*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia  
*ARoS Focus // New Nordic: Nathalie Djurberg & Hans Berg – Flickers of Day and Night*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2014 *A World of Glass*, Institute of Contemporary Art, Boston  
*Maybe this is a dream*, Kölnischer Kunstverein, Cologne, Germany  
*The Gates of the Festival*, Lisson Gallery, London
- 2013 Kunsthalle Helsinki, Helsinki, Finland  
*The Black Pot*, Garage Center for Contemporary Culture, Moscow  
Zach Feuer Gallery, New York
- 2012 *Vain Attempts*, Röda Sten Art Centre, Gothenburg, Sweden  
Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- 2011 *A World of Glass*, Camden Arts Centre, London  
*The Parade*, Walker Art Center, Minneapolis, MN; New Museum, New York; Yerba Buena Center for the Arts, San Francisco  
*I Found Myself Alone*, Mumbai Art Room, Mumbai  
*Human Behaviour*, Wexner Center for the Arts, Columbus, OH
- 2010 *Snakes know it's yoga*, Giò Marconi, Milan; Kestnergesellschaft, Hanover, Germany; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kunstforeningen GL STRAND, Copenhagen, Denmark Natural History Museum, Basel  
Kristianstad Konsthall, Kristianstad, Sweden
- 2009 Museum Anna Nordlander, Nordanå, Skellefteå, Sweden  
Frye Art Museum, Seattle
- 2008 Zach Feuer Gallery, New York  
Hammer Projects, Hammer Museum, Los Angeles  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Sammlung Goetz, Munich  
*Turn Into Me*, Fondazione Prada, Milan, Italy; OMA Prada Transformer, Seoul, South Korea  
Gotlands Konstmuseum, Visby, Sweden  
Sint-Lukasgalerie, Brussels

- Spaceda, Seoul, South Korea
- 2007 Brown Gallery, London  
Kunsthalle Winterthur, Winterthur, Switzerland  
*Denn es ist schön zu leben, (Because it is wonderful to live)*, Project Space, Kunsthalle Wien, Vienna
- 2006 *Nathalie Djurberg: Beckers Konstnärstipendiat 2006*, Färgfabriken, Stockholm  
Zach Feuer Gallery, New York  
Museo Nazionale delle Arti del XXI Secolo, Rome  
*Spotlight Film & Video: Videos by Ryan Trecartin and Nathalie Djurberg (with Ryan Trecartin)*, Madison Museum of Contemporary Art, Madison, WI
- 2005 *Because it is wonderful to live*, Artprojx at Prince Charles Cinema, London  
*Animated Films*, Jönköpings Museum, Jönköping, Sweden  
*The 1<sup>st</sup> at Moderna: Nathalie Djurberg* Moderna Museet, Stockholm  
*Why do I have this urge to do these things over and over again?* Giò Marconi, Milan  
*Videostafett: Nathalie Djurberg*, Gävle Konstcenter, Gävle, Sweden  
*Down for me is up*, Mogadishni CPH, Copenhagen, Denmark  
Projektrum, Arnstedt & Kullgren, Båstad, Sweden
- 2004 *Tiger Licking Girl's Butt*, Färgfabriken, Stockholm, Sweden  
*P.S. Stands for Project Space*, Kristinehamns Konstmuseum, Kristinehamn, Sweden  
*Erik Snedsbøl and Nathalie Djurberg: Installations and Animations (with Erik Snedsbøl)*, Gallery F15, Moss, Norway
- 2003 Gallery Flach, Stockholm, Sweden  
*Erik Snedsbøl in collaboration with Nathalie Djurberg (with Erik Snedsbøl)*, Gallery 21, Malmö, Sweden
- 2002 *Examination Exhibitio'*, Gallery Peep, Malmö, Sweden  
Konstföreningen Aura, Lund, Sweden

### Select Group Exhibitions

- 2024 »Reiche Ernte« – *Früchte in der Kunst des 20. und 21. Jahrhunderts*, Städtische Galerie Bietigheim-Bissingen, Germany  
*Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK  
*Skin of the Soul*, Magasin III, Stockholm, Sweden  
*Glasstress*, Fondazione Berengo Murano, Venice  
*Home Sweet Home At home, from 1900 to today*, Kunstforum Ingelheim, Altes Rathaus, Germany  
*New Narratives of the Forest*, German Romanticism Museum, Senckenberg Natural History Museum, Frankfurt am Main, and Museum Sinclair-Haus, Bad Homburg, Germany
- 2023 *The Bad Mother*, Haus am Lützowplatz, Berlin  
*"White" (Bianco)*, SPA – Spazio Per Arte, Palazzo Bellini, Oleggio  
*Seven Deadly Sins*, Kunstmeile Krems, Krems an der Donau, Austria  
*Home Is Where You're Happy*, Haus Mödrath, Kerpen, Germany  
*Psychological Spaces*, Nordiska Akvarellmuseet, Skärhamn, Sweden  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*Animal Kingdom*, Nordiska Akvarellmuseet, Skärhamn, Sweden  
*Nián Nián – The Power and Agency of Animal Forms*, Deji Art Museum, Nanjing, China

- Skin of the Soul*, Magasin III, Stockholm, Sweden
- 2022 *Breathing Water, Drinking Air* (Collection Presentation), Sammlung Philara, Düsseldorf, Germany  
*PUPILS When we look at each other our eyes blossom*, curated by Rita Selvaggio, Casa Masaccio | Centro per l'Arte Contemporanea, Italy  
*Panorama Monopoli*, Monopoli (Bari), Italy  
*OpenArt Biennial*, Orebro, Sweden  
*Into the Unknown*, in collaboration with Museum of Modern Art in Warsaw, Salt Beyoglu, Salt, Galata  
*Human Conditions of Clay*, John Hansard Gallery, Southampton, UK
- 2021 *Statements*, curated by Stefano Raimondi, The Blank, Bergamo, Italy  
*Can't Keep it in, Can't Lock it Away*, Stockholm, Sweden  
*Mother!*, Louisiana, Humblebaeck, Denmark
- 2020 *Les Parallèles du Sud*, Manifesta 13, Marseille, France  
*Signature Women - 100 Years on the Swedish Art Scene*, Artipelag, Stockholm  
*Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*GENDER UTOPIAS (wt)*, The Nordic House, Reykjavík, Iceland  
*UNDERNEATH*, Nordic House, Reykjavík, Iceland
- 2019 *FEELINGS*, Pinakothek der Moderne, Munich  
*[AR]t walk*, AR work selected apple stores in collaboration with the New Museum, Hong Kong, London, New York, Paris, San Francisco, and Tokyo  
*Fuse*, Double Square Gallery, Taipei, Taiwan  
*Non - Space*, Galleria Revolver, Lima, Peru  
*Garden of Earthly Delights*, curated by Stephanie Rosenthal with Clara Meister, Martin Gropius Bau, Berlin  
Double Square Gallery, Taipei  
*NO NARRATIVES*, Cinema Zuid (Museum of Contemporary Art), Antwerp, Belgium  
*The Odd Truth*, Gyeonggi Museum of Modern Art, Ansan, South Korea  
*BEYOND*, me Collectors Room Berlin / Olbricht Foundation, Berlin  
*Eva vs Eva. The dual significance of the feminine in the Western imaginary*, Villa Adriana e Villa d'Este, Tivoli, Italy
- 2018 *Ninth Season, Episode: Berlin*, Art in the Twenty-First Century (ART 21), PBS  
*Urban forest*, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy  
*NORDIC IMPRESSIONS, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*, The Phillips Collection, Washington, D.C.  
*Generations Part 2: Female Artists in Dialogue*, curated by Cornelia Gockel and Susanne Touw, Collection Goetz in the Haus Der Kunst, Munich
- 2017 *Beckers Art Award*, Färgfabriken, Stockholm   
*Generation Loss – 10 Years of the Julia Stoschek Collection*, Düsseldorf, Germany  
*Nathalie Djurberg & Hans Berg with works by Willem de Kooning from the Frieder Burda Collection*, Salon Berlin, Museum Frieder Burda, Germany  
*My Music*, ARKEN Museum for Moderne Kunst, Ishoj, Denmark
- 2016 *Swedish Art: Now!* Sven-Harrys Konstmuseum, Stockholm  
*Performer/Audience/Mirror*, Lisson Gallery, London  
*Love, Devotion, and Surrender*, 22 London, Asheville, NC  
*I Prefer Life*, Weserburg Museum of Modern Art, Bremen, Germany   
*Naturally Obscure*, Centre d'art contemporain, Brest, France

- 2015 *The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan  
*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, New York  
*Turn On – Time-Based Media Art from the Julia Stoschek Collection*, Düsseldorf, Germany  
*Inhabitations: Phantasms of the Body in Contemporary Art*, Aargauer Kunsthaus, Aarau, Switzerland  
*Arts & Foods*, La Triennale di Milano, Milan  
*Inside*, Palais de Tokyo, Paris
- 2014 *Passo a Due*, Museo d'arte della Provincia di Nuoro, Nuoro, Italy  
*One's Own Voice*, Malmö Konstmuseum, Malmö, Sweden  
*Broken: Slapstick*, Comedy und schwarzer Humor, Sammlung Goetz im Haus der Kunst, Munich
- 2013 *Matthew Brannon, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Markus Schinwald: Gió Marconi @ Gerhardsen Gerner*, Gerhardsen Gerner, Berlin  
*Flowers & Mushrooms*, Museum der Moderne, Salzburg, Austria
- 2012 *Desir*, Bergen Kunstmuseum, Bergen, Norway  
*Riotous Baroque: From Cattelan to Zurbaran – Manifestations of Precarious Vitality*, Kunsthaus Zürich, Switzerland  
*Zoo*, Musée d'art contemporain de Montréal, Canada  
*Dak'Art*, Dakar, Senegal  
*The Supersurrealism*, Moderna Museet, Malmö, Sweden  
*Ideas Variations Unique Works: Selected Parkett Artists' Editions 1984–2012*, Parkett, Zürich  
*Francis Bacon and the Existential Condition in Contemporary Art*, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy  
*4<sup>th</sup> Narracje Festival*, Gdansk, Poland
- 2011 *Anonymous Sculpture: Video and Form in Contemporary Art*, Galerie im Taxispalais, Innsbruck, Austria  
*X*, Gió Marconi, Milan  
*Music in Art*, Milliken Gallery, Stockholm  
*Future Generation Prize @ Venice*, Palazzo Papadopoli, Fondazione Prada, and Calle Corner della Regina, Venice  
*Watch Me Move: The Animation Show*, Barbican Art Gallery, London
- 2010 *Stir Heart: Women Who Move Art I*, National Museum of Art, Architecture and Design, Oslo  
*And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Curious? Art in the 21<sup>st</sup> Century from Private Collections*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
*The Imaginary Museum: Dakis Joannou Collection*, New Museum, New York, NY  
*Julia Stoschek Collection: I Want to See How You See*, Deichtorhallen Hamburg: House of Photography, Hamburg, Germany  
*Linguaggi e sperimentazioni – giovani artisti in una collezione contemporanea* (Language and experimentations – young artists in a contemporary art collection), Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy  
*Behind the Curtain*, Galleria Gió Marconi, Milan  
*Larger than Life, Stranger than Fiction*, 11<sup>th</sup> Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany  
*Ibrido – Genetica delle forme d'arte, a cura di Giacinto di Pietrantonio e Francesco Garutti*, Padiglione d'Arte Contemporanea, Milan  
*Lebenszeichen* (Signs of Life), Kunstmuseum Luzern, Lucerne, Switzerland  
*Fast Forward 2 – The Power of Motion*, Media Art Sammlung Goetz, Zentrum für

Kunst und Medientechnologie, Karlsruhe, Germany  
*Raum für Raum*, K21, Kunstsammlung Ständehaus, Düsseldorf, Germany  
*Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Zentrum Paul Klee, Bern, Switzerland  
*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst/Museum of Fine Arts, Ghent, Belgium  
*The Disasters of Peace*, Umspannwerk Tiergarten, Berlin  
*Anonymous Sculpture: Video and Form in Contemporary Art*, Kunstmuseen Krefeld, Krefeld, Germany  
*Phenomenal: Selections from the Manuel de Santaren Collection*, Young Projects, Los Angeles  
*The Moderna Exhibition 2010*, Moderna Museet, Stockholm, Sweden  
*Seven Deadly Sins*, Zentrum Paul Klee, Bern, Switzerland  
*Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine  
*Stop. Move.*, Blum & Poe, Los Angeles  
*21st Century: Art in the First Decade*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
*Open*, Zach Feuer Gallery, New York  
*How Soon Now*, Rubell Family Collection, Miami  
12th International Cairo Biennale, Cairo

2009  
*Prospectif Cinéma*, Centre Pompidou, Paris  
*La poupée de cire, la poupée de son – a short history about animation film*, Migros, Museum, Zürich  
*Niet Normal*, Beurs Van Berlage, Amsterdam  
*A Rake's Progress*, Dunkers Kulturhus, Helsingborg, Sweden  
*Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York  
*Wild Exaggeration: The Grotesque Body in Contemporary Art*, Haifa Museum of Art, Haifa, Israel  
*Fare Mondi (Making Worlds)*, 53<sup>rd</sup> Venice Biennale, Venice  
*Wonderland – Through the Looking Glass*, Kunsthall KadE, Amersfoort, The Netherlands  
*A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens  
*12 konstnärer 23 filmer*, Borås konstmuseum, Borås, Sweden  
*The Porn Identity*, Kunsthalle Wien, Vienna  
*Play: Film and Video*, Moderna Museet, Stockholm  
International Film Festival, Gothenburg, Sweden  
*A Winter's Tale*, GI Holtegaard, Holte, Denmark

2008  
*Qui Vive*, 3<sup>rd</sup> Moscow Biennale, Moscow  
*In Praise of Shadows*, Irish Museum of Modern Art, Dublin, Ireland; Istanbul Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece  
*Worlds on Video: International Video Art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy  
*A Lower World: Excesses and Extremes in Film and Video*, Pleasure Dome, Toronto  
*Art in the Auditorium*, Ballroom, Marfa, TX; Fundacion Proa, Buenos Aires, Argentina; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad Kunstsenter, Høvikodden, Norway; Moderna Museet, Stockholm, Sweden; Kunsthaus, Zürich, Switzerland; Institute for the Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey; Whitechapel Gallery, London; Ullens Center for Contemporary Art, Beijing; Origins, Hudson Valley Center for Contemporary Arts, Peekskill, NY  
*Quadrennial for Contemporary Art*, U-Turn, Copenhagen  
*The Program*, Conduit Gallery, Dallas, TX; Modern Art Museum, Fort Worth, TX  
*Insert Your Name Her'*, Darling Foundation, Montréal

*KunstFilmBiennale 2007*, St Moritz Masters, St Moritz, France; Kunst-Werke  
 Institute, Berlin; Museo Reina Sofia, Madrid; Centre Pompidou, Paris  
*Rendez vous 08*, Musée d'art contemporain, Lyon, France  
*Every Body Counts*, Kunstlaboratorium, Vestfossens, Norway  
*Fear, No Fear*, Wunder der Praerie Festival, Mannheim, Germany  
*Bad Joke #2*, Riga Art Space, Riga, Latvia  
*After Nature*, New Museum of Contemporary Art, New York  
*Things you never sa'*, Baths of Diocletian, Rome  
*Teleport Fargfabrik*, Fargfabriken Norr, Ostersund, Sweden  
*Ask a Banana Baby: Contemporary Swedish Video and Photography*, Howard  
 House Contemporary Art, Seattle  
*8 hours do not make a day*, Rental Gallery, New York  
*The Puppet Show*, Institute of Contemporary Art, Philadelphia, PA; Santa Monica  
 Museum of Art, CA; The Contemporary Museum, Honolulu, HI; Contemporary  
 Arts Museum, Houston, TX, Frye Art Museum, Seattle  
*Eclipse – Art in a Dark Age*, Moderna Museet, Stockholm  
*Family Affair*, Conduits Gallery, Milan  
*Nathalie Djurberg & Diego Perrone* (with Diego Perrone), Whitechapel Art  
 Gallery, London

2007

*Bad Joke*, Tallinn Art Hall, Center for Contemporary Arts, Tallinn, Estonia  
 Performa 07, New York  
*Carnegie Art Award*, Kiasma, Helsinki, Finland; Henie Onstad Kunstsenter, Oslo;  
 Den Frie Udstilling, Copenhagen; Listasafn Kópavogs, Kópavogur/Reykjavík,  
 Iceland; Konstakademien, Stockholm; Royal College of Art, London; Göteborgs  
 konstmuseum, Gothenburg, Sweden  
*The Leisure Class*, Queensland Art Gallery/Gallery of Modern Art, Brisbane,  
 Australia  
*I Gave You Life*, Cooper Gallery, Duncan of Jordanstone College of Art and  
 Design, Dundee, UK  
*Geopolitics of Animation*, Centro Andaluz de Arte Contemporáneo, Seville,  
 Spain; Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Bodypoliticx*, Witte de With, Center for Contemporary Art, Rotterdam, The  
 Netherlands  
*Stripped Bare: The Body Revealed – Photographs from the Thomas Koerfer  
 Collection*, C/O Berlin, Berlin  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation  
 for Contemporary Art, Athens  
*Pretend: Theatre and Video*, Plug In Institute of Contemporary Art, Winnipeg,  
 Canada  
*Soft Power*, Gallery Nuri and Areum of the Korea Foundation Cultural Center,  
 Seoul, South Korea  
*Titled/Untitled: A unique exhibition of works from the Devonshire Collection &  
 The Rubell Family Collection*, Lismore Castle Arts, Lismore, Ireland  
*In Defense of Ardor: The Mallarmé Propositions Series*, Bellwether Gallery,  
 New York  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York  
*Dream and Trauma: Works from the Dakis Joannou Collection*, DESTE  
 Foundation for Contemporary Art, Athens; Kunsthalle Wien/Museum Moderner  
 Kunst Stiftung Ludwig Wien, Vienna  
*Made in Germany: Young Contemporary Art From Germany*, Sprengel Museum  
 Hannover/Kestnergesellschaft/Kunstverein Hannover, Hanover, Germany  
*Between Two Deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe,  
 Germany  
*Fairy tale*, Tirana Institute of Contemporary Art, Tirana, Albania  
*Pain/Schmerz hinter dem Knochen wird gezählt*, Hamburger Bahnhof, Berlin  
*Eros in Modern Art*, BA-CA Kunstforum Wien, Vienna, Austria; Foundation  
 Beyeler, Basel

*Pretty Baby*, Museum of Modern Art, Fort Worth, TX  
*Rock 'n' roll – Volume 1*, Norrköping Konstmuseum, Norrköping, Sweden  
*Family Pictures. The Representation of Families and Children in Contemporary Photography and Video*, Solomon R. Guggenheim Museum, New York  
*I'm Only Human: Contemporary Video Art: Nathalie Djurberg + Jesper Just*, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece  
*Footnotes: Geopolitics, Market and Amnesia*, 2<sup>nd</sup> Moscow Biennial of Contemporary Art, Zentralnij Dom Chudoznika, Moscow  
*Intimità/Intimacy. Contemporary Art After September 11<sup>th</sup>*, Triennale Bovisa, Milan  
*cARToons. Comix in Contemporary Art*, Castel Sant'Elmo, Naples, Italy  
*Love Addiction. Pratiche video dal '61 ad oggi*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Je suis une bombe. Junge Videokunst*, Kunsthalle im Haus der Jugend Barmen, Wupperthal, Germany  
*Ginnungagap. Pavilion of Belief*, private residence, Venice  
*COMIX*, Kunsthallen Brandts, Odense, Denmark  
*Consequences and Proposals*, Biennale of Young Artists Tallin 2007, Tallin, Estonia  
*The Teardrops Explode*, Stadtgalerie Schwaz, Schwaz, Austria  
*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami

- 2006
- Dreamlands Burn: Nordic Art Show 2006*, Mücsarnok, Budapest, Hungary  
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, New York; Kunst-Werke Institute, Berlin; Museo d'Arte Contemporanea, Rome  
*The Edstrand Foundations Grant 2006*, Malmö Konsthall, Malmö, Sweden  
*The Rings of Saturn*, Tate Modern, London  
*Animations*, Hammer Museum, Los Angeles, CA; Arthouse, Austin, TX  
 4<sup>th</sup> Berlin Biennial, Berlin  
*Amazing Friends*, Galleria Maze, Turin, Italy  
*The Moderna Exhibition 2006*, Moderna Museet, Stockholm  
*60 Seconds Well Spent*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Animalworld: Djuren I Människansvärld*, Borås Konstmuseum, Borås, Sweden
- 2005
- Tabu Molisëse*, 3<sup>rd</sup> Tirana Biennial, Galeria Kombetare e Arteve, Tirana, Albania  
*Orphans of the Void: The World as Seen Through Drawing*, Sala Rekalde, Bilbao, Spain  
 Oberhausen Film Festival, Oberhausen, Germany  
*Enclosed: Contemporary Media Art Screening*, British Museum, London  
*Domus circular*, San Siro Stadium, Milan  
*The Moderna Exhibition 2005*, Moderna Museet, Stockholm  
*Made by Hand: Straight to Video*, Blue Star Contemporary Art Center, San Antonio, TX<sup>SEP</sup>  
*Malmö Art Academy Celebrates Its 10<sup>th</sup> Anniversary*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Up and Coming Video Screening #1*, Galerie Adler, Frankfurt am Main, Germany
- 2004
- This Sweet Sickness*, Rhodes + Mann Gallery, London  
*Nordic Art: Contemporary Art from Scandinavia*, Museum Küppersmule, Duisburg, Germany  
*Scandinavian Sparks*, Space 798, Beijing  
*Multiple Horizons*, Museo d'Arte Contemporanea, Rome  
 Enzimi Film Festival, Rome  
*MALM1: Contemporary Art From the Öresund Region*, Malmö Konsthall, Malmö, Sweden  
 Belef 04, Belgrade, Serbia  
*Change in the Nordic Region: Momentum 2004 – The Nordic Festival of*



- Contemporary Arts*, Moss Bryggeri Utstillingshall, Moss, Norway  
*Parallel Realities: Touring seminar by Pontus Kyander*, Rome; traveling to Seoul, South Korea  
*Scandinavian Love Videos*, Raid Projects, Los Angeles  
*Cardboard Factory*, Mogadishni CPH, Copenhagen
- 2003 *Old Habits Die Hard: 50 Videos Selected by 50 Artist Run Spaces and Collectives*, Sparwasser HQ, Berlin  
*Wågermanska Konsthallen*, Skärhamn, Sweden  
*New Names*, Malmö Konsthall, Malmö, Sweden  
*Students from the Malmö Art Academy*, Gallery Arnstedt & Kullgren, Båstad, Sweden
- 2002 *Malmö*, Gallery F15, Moss, Norway  
*Nordic Hell*, Gallery Konstakuten, Stockholm  
*Skytlfönsterutställning*, Gallery 21, Malmö, Sweden
- 1999 Hannover Kunstverein, Hanover, Germany

## **Bibliography**

### Solo and Group Exhibition Catalogue

- 2020 *Nathalie Djurberg & Hans Berg / Asger Jorn: Mondjäger*, Text by Axel Heil, Ute Stuffer, Katharina Dohm, Selima Niggli, Kunstmuseum Ravensburg, Hatje Cantz, Ostfildern, Germany
- 2018 *A Journey Through Mud and Confusion with Small Glimpses of Air*, Text by Lena Essling, Massimiliano Gioni, Patricia MacCormack, David Toop, Moderna Museet, Stockholm, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Roveret, Kunsthalle Schirn, Frankfurt, Hatje Cantz, Berlin
- 2017 *Workshop*, Text by Nathalie Djurberg & Hans Berg, Museum für Moderne Kunst, Frankfurt, Germany Verlag für, Vienna, Austria
- 2016 *The Secret Garden*, Text by Louise Neri, Nathalie Djurberg & Hans Berg, Juliana Engberg, Amy Barrett-Lennard and Kay Campbell, Perimeter Editions and Australian Centre for Contemporary Art, Southbank, Australia
- 2015 *Flickers Of Day and Night*, Text by Erlend G. Høyersten, Lise Pennington and Peter Ole Petersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2005 Nilsson, John Peter. *The 1st at Moderna*, MODERNA MUSEET, Stockholm  
 Roberts, James and Chus Martinez. *Orphans of the Void: The world as seen through drawing* Sala Rekalde, Bilbao, Spain

### Selected Reviews and Publication

- 2023 Duponchelle. Valerie, "Au Maç Lyon, l'inconscient cruel des contes mis a nu," *Le Figaro*, Feb. 24, 2023.  
 Remenchik. Jennifer, "A Darkly Whimsical Take on Feminine Sexuality," *Hyperallergic*, Jan. 23, 2023.
- 2022 Ollman. Leah, "Fantasy's Limitations: Nathalie Djurberg and Hans Berg at

- Tanya Bonakdar, "Art in America, Dec. 29, 2022.  
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### **Awards, Honors and Residences**

- 2012 Premio Pino Pascali Award, Polignano a Mare, Italy
- 2010 Cairo Biennale Prize, 12<sup>th</sup> International Cairo Biennale, Cairo
- 2009 Leone d'argento / Silver Lion for a Promising Young Artist, 53<sup>rd</sup> Venice Biennale, Venice
- 2008 Scholarship, Carnegie Art Award, Sweden
- 2007 Anna Nordlander Prize, Museum Anna Nordlander, Skellefteå, Sweden

2006

Beckers Konstnärstipendium, Stockholm

**Public Collections**

Fondazione Prada, Milan

Julia Stoschek Collection, Berlin

Weserburg Museum of Modern Art, Bremen, Germany

Sammlung Goetz, Munich

Borås Konstmuseum, Borås, Sweden

Hammer Museum, Los Angeles

Kunsthaus Zürich, Switzerland

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm

Museum of Modern Art, New York

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

Solomon R. Guggenheim Museum, New York

Sprengel Museum, Hanover, Germany