

NATHALIE DJURBERG & HANS BERG

Live and work in Berlin, Germany

Nathalie Djurberg

Born 1978 in Lysekil, Sweden

2002 MalmöArt Academy, Malmö, Sweden
1997 Hovedskous Art School, Gothenburg, Sweden
1995 Folkuniversitetet, Gothenburg, Sweden

Hans Berg

Born 1978 in Rättvik, Sweden

Solo Exhibitions

- 2020 Nathalie Djurberg & Hans Berg, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Nathalie Djurberg & Hans Berg, Kunstmuseum Luzern, Switzerland
Nathalie Djurberg & Hans Berg, Julia Stoschek Collection, Berlin
Flowers in the Attic, Kistefos Museum, Jevnaker, Norway
- 2019 *One Last Trip to The Underworld*, Tanya Bonakdar Gallery, New York
Nathalie Djurberg & Hans Berg in Dialogue with Asger Jorn, Kunstmuseum Ravensburg, Ravensburg, Germany
Delights of an Undirected Mind, Baltimore Museum of Art, Baltimore, MD
Rites of Passage, The Blank Contemporary Art, Bergamo, Italy
Apple [AR]t walk, in collaboration with the New Museum, Hong Kong, London, New York, Paris, San Francisco, and Tokyo
- 2018 *Nathalie Djurberg & Hans Berg: A Journey Through Mud and Confusion with Small Glimpses of Air*, Moderna Museet, Stockholm, Sweden [traveling to; Museum of Modern and Contemporary Art of Trento and Rovereto, Italy (2018); Schirn Kunsthalle Frankfurt, Frankfurt, Germany (2019)]
- 2017 *Who Am I to Judge, or, It Must Be Something Delicious*, Lisson Gallery, London
Nathalie Djurberg & Hans Berg, Museum Frieder Burda | Salon Berlin, Berlin
Nathalie Djurberg and Hans Berg, Stavanger Art Museum (MUST), Stavanger, Norway
- 2016 *The Secret Garden: Nathalie Djurberg & Hans Berg*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
Nathalie Djurberg & Hans Berg, Wanås Konst, Knislinge, Sweden
Nathalie Djurberg & Hans Berg, Kunstraum Dornbirn, Dornbirn, Austria
The Secret Garden: Nathalie Djurberg & Hans Berg, Shanghai 21st Century Minsheng Art Museum, Shanghai
- 2015 *Nathalie Djurberg*, Sammlung Goetz, Munich
The Secret Garden: Nathalie Djurberg & Hans Berg, Australian Centre for

- Contemporary Art (ACCA), Melbourne, Australia
ARoS Focus // New Nordic: Nathalie Djurberg & Hans Berg – Flickers of Day and Night, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2014 *A World of Glass*, Institute of Contemporary Art, Boston
Maybe this is a dream, Kölnischer Kunstverein, Cologne, Germany
The Gates of the Festival, Lisson Gallery, London
- 2013 Kunsthalle Helsinki, Helsinki, Finland
The Black Pot, Garage Center for Contemporary Culture, Moscow
 Zach Feuer Gallery, New York
- 2012 *Vain Attempts*, Röda Sten Art Centre, Gothenburg, Sweden
 Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- 2011 *A World of Glass*, Camden Arts Centre, London
The Parade, Walker Art Center, Minneapolis, MN; New Museum, New York; Yerba Buena Center for the Arts, San Francisco
I Found Myself Alone, Mumbai Art Room, Mumbai
Human Behaviour, Wexner Center for the Arts, Columbus, OH
- 2010 *Snakes know it's yoga*, Giò Marconi, Milan; Kestnergesellschaft, Hanover, Germany; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kunstforeningen GL STRAND, Copenhagen, Denmark Natural History Museum, Basel
 Kristianstad Konsthall, Kristianstad, Sweden
- 2009 Museum Anna Nordlander, Nordanå, Skellefteå, Sweden
 Frye Art Museum, Seattle
- 2008 Zach Feuer Gallery, New York
 Hammer Projects, Hammer Museum, Los Angeles
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Sammlung Goetz, Munich
Turn Into Me, Fondazione Prada, Milan, Italy; OMA Prada Transformer, Seoul, South Korea
 Gotlands Konstmuseum, Visby, Sweden
 Sint-Lukasgalerie, Brussels
 Spaceda, Seoul, South Korea
- 2007 Brown Gallery, London
 Kunsthalle Winterthur, Winterthur, Switzerland
Denn es ist schön zu leben, (Because it is wonderful to live), Project Space, Kunsthalle Wien, Vienna
- 2006 *Nathalie Djurberg: Beckers Konstnärstipendiat 2006*, Färgfabriken, Stockholm
 Zach Feuer Gallery, New York
 Museo Nazionale delle Arti del XXI Secolo, Rome
Spotlight Film & Video: Videos by Ryan Trecartin and Nathalie Djurberg (with Ryan Trecartin), Madison Museum of Contemporary Art, Madison, WI
- 2005 *Because it is wonderful to live*, Artprojx at Prince Charles Cinema, London
Animated Films, Jönköpings Museum, Jönköping, Sweden
The 1st at Moderna: Nathalie Djurberg Moderna Museet, Stockholm
Why do I have this urge to do these things over and over again? Giò Marconi, Milan
Videostafett: Nathalie Djurberg, Gävle Konstcenter, Gävle, Sweden
Down for me is up, Mogadishni CPH, Copenhagen, Denmark Projektrum,

- Arnstedt & Kullgren, Båstad, Sweden
- 2004 *Tiger Licking Girl's Butt*, Färgfabriken, Stockholm, Sweden
P.S. Stands for Project Space, Kristinehamns Konstmuseum, Kristinehamn, Sweden
Erik Snedsbøl and Nathalie Djurberg: Installations and Animations (with Erik Snedsbøl), Gallery F15, Moss, Norway
- 2003 Gallery Flach, Stockholm, Sweden
Erik Snedsbøl in collaboration with Nathalie Djurberg (with Erik Snedsbøl), Gallery 21, Malmö, Sweden
- 2002 *Examination Exhibitio'*, Gallery Peep, Malmö, Sweden
 Konstföreningen Aura, Lund, Sweden

Select Group Exhibitions

- 2020 *Les Parallèles du Sud*, Manifesta 13, Marseille, France
Signature Women - 100 Years on the Swedish Art Scene, Artipelag, Stockholm
Animals in Art, ARKEN Museum of Modern Art, Ishøj, Denmark
GENDER UTOPIAS (wt), The Nordic House, Reykjavík, Iceland
UNDERNEATH, Nordic House, Reykjavík, Iceland
- 2019 *FEELINGS*, Pinakothek der Moderne, Munich
[AR]t walk, AR work selected apple stores in collaboration with the New Museum, Hong Kong, London, New York, Paris, San Francisco, and Tokyo
Fuse, Double Square Gallery, Taipei, Taiwan
Non - Space, Galleria Revolver, Lima, Peru
Garden of Earthly Delights, curated by Stephanie Rosenthal with Clara Meister, Martin Gropius Bau, Berlin
 Double Square Gallery, Taipei
NO NARRATIVES, Cinema Zuid (Museum of Contemporary Art), Antwerp, Belgium
The Odd Truth, Gyeonggi Museum of Modern Art, Ansan, South Korea
BEYOND, me Collectors Room Berlin / Olbricht Foundation, Berlin
Eva vs Eva. The dual significance of the feminine in the Western imaginary, Villa Adriana e Villa d'Este, Tivoli, Italy
- 2018 *Ninth Season, Episode: Berlin*, Art in the Twenty-First Century (ART 21), PBS
Urban forest, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
NORDIC IMPRESSIONS, Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington, D.C.
Generations Part 2: Female Artists in Dialogue, curated by Cornelia Gockel and Susanne Touw, Collection Goetz in the Haus Der Kunst, Munich
- 2017 *Beckers Art Award*, Färgfabriken, Stockholm
Generation Loss – 10 Years of the Julia Stoschek Collection, Düsseldorf, Germany
Nathalie Djurberg & Hans Berg with works by Willem de Kooning from the Frieder Burda Collection, Salon Berlin, Museum Frieder Burda, Germany
My Music, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- 2016 *Swedish Art: Now!* Sven-Harrys Konstmuseum, Stockholm
Performer/Audience/Mirror, Lisson Gallery, London
Love, Devotion, and Surrender', 22 London, Asheville, NC

- I Prefer Life*, Weserburg Museum of Modern Art, Bremen, Germany
Naturally Obscure, Centre d'art contemporain, Brest, France
- 2015 *The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, New York
Turn On – Time-Based Media Art from the Julia Stoschek Collection,
 Düsseldorf, Germany
Inhabitations: Phantasms of the Body in Contemporary Art, Aargauer Kunsthaus,
 Aarau, Switzerland
Arts & Foods, La Triennale di Milano, Milan
Inside, Palais de Tokyo, Paris
- 2014 *Passo a Due*, Museo d'arte della Provincia di Nuoro, Nuoro, Italy
One's Own Voice, Malmö Konstmuseum, Malmö, Sweden
Broken: Slapstick, Comedy und schwarzer Humor, Sammlung Goetz im Haus der
 Kunst, Munich
- 2013 *Matthew Brannon, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Markus
 Schinwald: Gió Marconi @ Gerhardsen Gerner*, Gerhardsen Gerner, Berlin
Flowers & Mushrooms, Museum der Moderne, Salzburg, Austria
- 2012 *Desir*, Bergen Kunstmuseum, Bergen, Norway
*Riotous Baroque: From Cattelan to Zurbaran – Manifestations of Precarious
 Vitality*, Kunsthaus Zürich, Switzerland
Zoo, Musée d'art contemporain de Montréal, Canada
 Dak'Art, Dakar, Senegal
The Supersurrealism, Moderna Museet, Malmö, Sweden
Ideas Variations Unique Works: Selected Parkett Artists' Editions 1984–2012,
 Parkett, Zürich
Francis Bacon and the Existential Condition in Contemporary Art, Centre for
 Contemporary Culture at Palazzo Strozzi, Florence, Italy
4th Narracje Festival, Gdansk, Poland
- 2011 *Anonymous Sculpture: Video and Form in Contemporary Art*, Galerie im
 Taxispalais, Innsbruck, Austria
X, Gió Marconi, Milan
Music in Art, Milliken Gallery, Stockholm
Future Generation Prize @ Venice, Palazzo Papadopoli, Fondazione Prada, and
 Calle Corner della Regina, Venice
Watch Me Move: The Animation Show, Barbican Art Gallery, London
- 2010 *Stir Heart: Women Who Move Art I*, National Museum of Art, Architecture and
 Design, Oslo
And the moral of the story is..., Witte de With Center for Contemporary Art,
 Rotterdam, The Netherlands
Curious? Art in the 21st Century from Private Collections, Art and Exhibition Hall
 of the Federal Republic of Germany, Bonn, Germany
The Imaginary Museum: Dakis Joannou Collection, New Museum, New York, NY
Julia Stoschek Collection: I Want to See How You See, Deichtorhallen Hamburg:
 House of Photography, Hamburg, Germany
Linguaggi e sperimentazioni – giovani artisti in una collezione contemporanea
 (Language and experimentations – young artists in a contemporary art
 collection), Museo di arte moderna e contemporanea di Trento e Rovereto,
 Rovereto, Italy
Behind the Curtain, Galleria Gió Marconi, Milan
Larger than Life, Stranger than Fiction, 11th Fellbach Triennial of Small Scale
 Sculpture, Fellbach, Germany
Ibrido – Genetica delle forme d'arte, a cura di Giacinto di Pietrantonio e

Francesco Garutti, Padiglione d'Arte Contemporanea, Milan
Lebenszeichen (Signs of Life), Kunstmuseum Luzern, Lucerne, Switzerland
Fast Forward 2 – The Power of Motion, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Raum für Raum, K21, Kunstsammlung Ständehaus, Düsseldorf, Germany
Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, Switzerland
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst/Museum of Fine Arts, Ghent, Belgium
The Disasters of Peace, Umspannwerk Tiergarten, Berlin
Anonymous Sculpture: Video and Form in Contemporary Art, Kunstmuseen Krefeld, Krefeld, Germany
Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, Los Angeles
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden
Seven Deadly Sins, Zentrum Paul Klee, Bern, Switzerland
Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Stop. Move., Blum & Poe, Los Angeles
21st Century: Art in the First Decade, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Open, Zach Feuer Gallery, New York
How Soon Now, Rubell Family Collection, Miami
 12th International Cairo Biennale, Cairo

2009 *Prospectif Cinéma*, Centre Pompidou, Paris
La poupée de cire, la poupée de son – a short history about animation film, Migros, Museum, Zürich
Niet Normal, Beurs Van Berlage, Amsterdam
A Rake's Progress, Dunkers Kulturhus, Helsingborg, Sweden
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York
Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel
Fare Mondi (Making Worlds), 53rd Venice Biennale, Venice
Wonderland – Through the Looking Glass, Kunsthall KadE, Amersfoort, The Netherlands
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
12 konstnärer 23 filmer, Borås konstmuseum, Borås, Sweden
The Porn Identity, Kunsthalle Wien, Vienna
Play: Film and Video, Moderna Museet, Stockholm
 International Film Festival, Gothenburg, Sweden
A Winter's Tale, GI Holtegaard, Holte, Denmark

2008 *Qui Vive*, 3rd Moscow Biennale, Moscow
In Praise of Shadows, Irish Museum of Modern Art, Dublin, Ireland; Istanbul Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece
Worlds on Video: International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome, Toronto
Art in the Auditorium, Ballroom, Marfa, TX; Fundacion Proa, Buenos Aires, Argentina; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad Kunstsenter, Høvikodden, Norway; Moderna Museet, Stockholm, Sweden; Kunsthaus, Zürich, Switzerland; Institute for the Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey; Whitechapel Gallery, London; Ullens Center for Contemporary Art, Beijing; Origins, Hudson Valley Center for Contemporary Arts, Peekskill, NY

Quadrennial for Contemporary Art, U-Turn, Copenhagen
The Program, Conduit Gallery, Dallas, TX; Modern Art Museum, Fort Worth, TX
Insert Your Name Her', Darling Foundation, Montréal
KunstFilmBiennale 2007, St Moritz Masters, St Moritz, France; Kunst-Werke
Institute, Berlin; Museo Reina Sofia, Madrid; Centre Pompidou, Paris
Rendez vous 08, Musée d'art contemporain, Lyon, France
Every Body Counts, Kunstlaboratorium, Vestfossens, Norway
Fear, No Fear, Wunder der Praerie Festival, Mannheim, Germany
Bad Joke #2, Riga Art Space, Riga, Latvia
After Nature, New Museum of Contemporary Art, New York
Things you never sa', Baths of Diocletian, Rome
Teleport Fargfabrik, Fargfabriken Norr, Ostersund, Sweden
Ask a Banana Baby: Contemporary Swedish Video and Photography, Howard
House Contemporary Art, Seattle
8 hours do not make a day, Rental Gallery, New York
The Puppet Show, Institute of Contemporary Art, Philadelphia, PA; Santa Monica
Museum of Art, CA; The Contemporary Museum, Honolulu, HI; Contemporary
Arts Museum, Houston, TX, Frye Art Museum, Seattle
Eclipse – Art in a Dark Age, Moderna Museet, Stockholm
Family Affair, Conduits Gallery, Milan
Nathalie Djurberg & Diego Perrone (with Diego Perrone), Whitechapel Art
Gallery, London

2007

Bad Joke, Tallinn Art Hall, Center for Contemporary Arts, Tallinn, Estonia
Performa 07, New York
Carnegie Art Award, Kiasma, Helsinki, Finland; Henie Onstad Kunstsenter, Oslo;
Den Frie Udstilling, Copenhagen; Listasafn Kópavogs, Kópavogur/Reykjavik,
Iceland; Konstakademien, Stockholm; Royal College of Art, London; Göteborgs
konstmuseum, Gothenburg, Sweden
The Leisure Class, Queensland Art Gallery/Gallery of Modern Art, Brisbane,
Australia
I Gave You Life, Cooper Gallery, Duncan of Jordanstone College of Art and
Design, Dundee, UK
Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville,
Spain; Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Bodypoliticx, Witte de With, Center for Contemporary Art, Rotterdam, The
Netherlands
Stripped Bare: The Body Revealed – Photographs from the Thomas Koerfer
Collection, C/O Berlin, Berlin
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation
for Contemporary Art, Athens
Pretend: Theatre and Video, Plug In Institute of Contemporary Art, Winnipeg,
Canada
Soft Power, Gallery Nuri and Areum of the Korea Foundation Cultural Center,
Seoul, South Korea
Titled/Untitled: A unique exhibition of works from the Devonshire Collection &
The Rubell Family Collection, Lismore Castle Arts, Lismore, Ireland
In Defense of Ardor: The Mallarmé Propositions Series, Bellwether Gallery,
New York
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Dream and Trauma: Works from the Dakis Joannou Collection, DESTE
Foundation for Contemporary Art, Athens; Kunsthalle Wien/Museum Moderner
Kunst Stiftung Ludwig Wien, Vienna
Made in Germany: Young Contemporary Art From Germany, Sprengel Museum
Hannover/Kestnergesellschaft/Kunstverein Hannover, Hanover, Germany
Between Two Deaths, Zentrum für Kunst und Medientechnologie, Karlsruhe,
Germany
Fairytale, Tirana Institute of Contemporary Art, Tirana, Albania

- Pain/Schmerz hinter dem Knochen wird erzählt*, Hamburger Bahnhof, Berlin
Eros in Modern Art, BA-CA Kunstforum Wien, Vienna, Austria; Foundation Beyeler, Basel
Pretty Baby, Museum of Modern Art, Fort Worth, TX
Rock 'n' roll – Volume 1, Norrköping Konstmuseum, Norrköping, Sweden
Family Pictures. The Representation of Families and Children in Contemporary Photography and Video, Solomon R. Guggenheim Museum, New York
I'm Only Human: Contemporary Video Art: Nathalie Djurberg + Jesper Just, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
Footnotes: Geopolitics, Market and Amnesia, 2nd Moscow Biennial of Contemporary Art, Zentralnij Dom Chudoznika, Moscow
Intimità/Intimacy. Contemporary Art After September 11th, Triennale Bovisa, Milan
cARToons. Comix in Contemporary Art, Castel Sant'Elmo, Naples, Italy
Love Addiction. Pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Je suis une bombe. Junge Videokunst, Kunsthalle im Haus der Jugend Barmen, Wupperthal, Germany
Ginnungagop. Pavilion of Belief, private residence, Venice
COMIX, Kunsthallen Brandts, Odense, Denmark
Consequences and Proposals, Biennale of Young Artists Tallin 2007, Tallin, Estonia
The Teardrops Explode, Stadtgalerie Schwaz, Schwaz, Austria
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami
- 2006 *Dreamlands Burn: Nordic Art Show 2006*, Mücsarnok, Budapest, Hungary
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York; Kunst-Werke Institute, Berlin; Museo d'Arte Contemporanea, Rome
The Edstrand Foundations Grant 2006, Malmö Konsthall, Malmö, Sweden
The Rings of Saturn, Tate Modern, London
Animations, Hammer Museum, Los Angeles, CA; Arthouse, Austin, TX
 4th Berlin Biennial, Berlin
Amazing Friends, Galleria Maze, Turin, Italy
The Moderna Exhibition 2006, Moderna Museet, Stockholm
60 Seconds Well Spent, Frankfurter Kunstverein, Frankfurt am Main, Germany
Animalworld: Djuren I Människansvärld, Borås Konstmuseum, Borås, Sweden
- 2005 *Tabu Molisëse*, 3rd Tirana Biennial, Galeria Kombetare e Arteve, Tirana, Albania
Orphans of the Void: The World as Seen Through Drawing, Sala Rekalde, Bilbao, Spain
 Oberhausen Film Festival, Oberhausen, Germany
Enclosed: Contemporary Media Art Screening, British Museum, London
Domus circular, San Siro Stadium, Milan
The Moderna Exhibition 2005, Moderna Museet, Stockholm
Made by Hand: Straight to Video, Blue Star Contemporary Art Center, San Antonio, TX
Malmö Art Academy Celebrates Its 10th Anniversary, Rooseum Center for Contemporary Art, Malmö, Sweden
Up and Coming Video Screening #1, Galerie Adler, Frankfurt am Main, Germany
- 2004 *This Sweet Sickness*, Rhodes + Mann Gallery, London
Nordic Art: Contemporary Art from Scandinavia, Museum Küppersmule, Duisburg, Germany
Scandinavian Sparks, Space 798, Beijing
Multiple Horizons, Museo d'Arte Contemporanea, Rome
 Enzimi Film Festival, Rome
MALM1: Contemporary Art From the Öresund Region, Malmö Konsthall, Malmö,

- Sweden
 Belef 04, Belgrade, Serbia
Change in the Nordic Region: Momentum 2004 – The Nordic Festival of Contemporary Arts, Moss Bryggeri Utstillingshall, Moss, Norway
Parallel Realities: Touring seminar by Pontus Kyander, Rome; traveling to Seoul, South Korea
Scandinavian Love Videos, Raid Projects, Los Angeles
Cardboard Factory, Mogadishni CPH, Copenhagen
- 2003 *Old Habits Die Hard: 50 Videos Selected by 50 Artist Run Spaces and Collectives*, Sparwasser HQ, Berlin
 Wågermanska Konsthallen, Skärhamn, Sweden
New Names, Malmö Konsthall, Malmö, Sweden
Students from the Malmö Art Academy, Gallery Arnstedt & Kullgren, Båstad, Sweden
- 2002 *Malmö*, Gallery F15, Moss, Norway
Nordic Hell, Gallery Konstakuten, Stockholm
Skyltfönsterutställning, Gallery 21, Malmö, Sweden
- 1999 Hannover Kunstverein, Hanover, Germany

Bibliography

Solo and Group Exhibition Catalogue

- 2020 *Nathalie Djurberg & Hans Berg / Asger Jorn: Mondjäger*, Text by Axel Heil, Ute Stuffer, Katharina Dohm, Selima Niggel, Kunstmuseum Ravensburg, Hatje Cantz, Ostfildern, Germany
- 2018 *A Journey Through Mud and Confusion with Small Glimpses of Air*, Text by Lena Essling, Massimiliano Gioni, Patricia MacCormack, David Toop, Moderna Museet, Stockholm, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Kunsthalle Schirn, Frankfurt, Hatje Cantz, Berlin
- 2017 *Worshop*, Text by Nathalie Djurberg & Hans Berg, Museum für Moderne Kunst, Frankfurt, Germany Verlag für, Vienna, Austria
- 2016 *The Secret Garden*, Text by Louise Neri, Nathalie Djurberg & Hans Berg, Juliana Engberg, Amy Barrett-Lennard and Kay Campbell, Perimeter Editions and Australian Centre for Contemporary Art, Southbank, Australia
- 2015 *Flickers Of Day and Night*, Text by Erlend G. Høyersten, Lise Pennington and Peter Ole Petersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2005 Nilsson, John Peter. *The 1st at Moderna*, MODERNA MUSEET, Stockholm
 Roberts, James and Chus Martinez. *Orphans of the Void: The world as seen through drawing* Sala Rekalde, Bilbao, Spain

Selected Reviews and Publication

- 2019 "Phase 4, Phi Immersive: Theatre of Virtuality", *The Eye Of Photography*, October 8, 2019 [online]
 Damewood, Cassis. "Apple Brings Augmented Reality [AR]T Walks to the

Public, *Dornob*, September 20, 2019 [online]
 Milasi, Marta. "20 international artist inhabit the Gropius Bau's garden of delights", *domus*, August 22, 2019 [online]
 Davis, Ben. "Why Apple's New Augmented-Reality Collaboration With Famous Artist Won't Help Us Reach the Next Stage of [AR]T", *Artnet News*, August 15, 2019 [online]
 "Apple and New Museum Launch App Enabled [AR]T Initiative", *Artfix Daily*, August 15, 2019 [online]
 Cunningham, David. "An Augmented Reality Tour of Central Park", *I Love The Upper West Side*, August 12, 2019 [online]
 "Planet Earth Report - "Decoding Extraterrestrials to Antarctica Supernova"", *The Daily Galaxy*, August 12, 2019 [online]
 Malachosky, Evan. "Apple's [Ar]t Walk Showcases The Potential Of A New Medium", *Cool Hunting*, August 9, 2019 [online]
 Haigney, Sophie. "Apple Transforms Central Park Into an Augmented Reality Gallery", *The New York Times*, August 9, 2019 [online]
 Hauk, Chris. "Apple to Host Augmented Reality Art Walk in 6 cities", *macrstrast*, August 9, 2019 [online]
 Zeiba, Drew. "Apple and New Museum team up for choreographed urban AR art tours", *The Architect's Newspaper*, August 7, 2019 [online]
 "Apple Offers New Augmented Reality Art Sessions", *Women Love Tech*, August 5, 2019 [online]
 "Apple unveils AR artworks in world's six cities", *live mint*, August 2, 2019 [online]
 "Apple AR artworks will be visible in these six cities", *hindustantimes*, August 2, 2019 [online]
 Shambler, Thomas. "Apple launches interactive AR art gallery in the UAE", *Esquire*, August 1, 2019 [online]
 Estiler, Keith. "Apple Brings Augmented Reality Outdoors with New Public Art Initiative", *HYPEBEAST*, July 31, 2019 [online]
 Marchese, Kieron. "apple taps carsten holler and nick cave for AR 'art sessions' across the globe", *designboom*, July 31, 2019 [online]
 Cascone, Sarah. "Apple Team Up with the New Museum to Produce New Augmented Reality Projects by Nick Cave, Pipilotti Rist, and More", *artnet news*, July 30, 2019 [online]
 Jones, Alex. "Nathalie Djurberg & Hans Berg: Delights of an Undirected Mind", *The Brooklyn Rail*, May 2019 [online]
 Goldstein, Caroline. "They Should Be Felt': Artists Nathalie Djurberg and Hans Berg Explain the Powerful Lure of Raw Emotions", *Artnet News*, May 16, 2019 [online]
 Haigney, Sophie. "Want to Check Out Frieze? All You Need Is an App And Headset", *The New York Times*, May 1, 2019 [online]
 Baysal, Ceyda. "The art of a mind in pain", *The Retriever*, April 24, 2019 [online]
 "Nordic Impressions Brings a Major Contemporary Art Survey to Scandinavia House", *Hyperallergic*, April 22, 2019 [online]
 Summerville, Jacob. "Technology influences the arts", *The Lion's Roar*, February 12, 2019 [online]

2018
 Ramos, Dalreen. "The Voice of the Artist", *Mid-day.com*, September 25, 2018 [online]
 Cascone, Sarah & Goldstein, Caroline. "From Frida Kahlo in London to Casanova in Boston, Here Are 29 Museum Shows Worth Traveling for This Summer", *Artnet News*, July 10, 2018 [online]
 "Nathalie Djurberg and Hans Berg", *Art21*, May 2018 [online]
 Miller, James. "Artist Olafur Eliasson and Susan Philipsz to start in Art21's new season", *The Art Newspaper*, May 2, 2018 [online]
 Russeth, Andrew. "Nathalie Djurberg and Hans Berg Now Repped by Tanya

- Bonakdar Gallery" *Art News*, April 26, 2018 [online]
 Essling, Lena. "Nathalie Djurberg and Hans Berg", *Art Forum*, April 14, 2018 [print] [online]
 "Årets konstnär 2013." *Konst Värld*, February, 2013
 Aksenova, Julia. "Djurberg and Berg." *Interview Magazine*, June 2013, page: 66-76
 Dalamangas, Rachel Cole. "Bear Torture and the Pleasure of Being Inappropriate: Nathalie Djurberg & Hans Berg at Zach Feuer Gallery." *ZingMagazing.com*, February 28, 2013
 Lidén, Lena. "Trans Europe Bottoms Up, Röda Sten Konsthall och Konstspidemin –En konferens kan förändra." *Tidningen Kulturen*, February 10, 2013
- 2017 "Årets konstnär 2013." *Konst Värld*, February, 2013
 Aksenova, Julia. "Djurberg and Berg." *Interview Magazine*, June 2013, page: 66-76
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Awards, Honors and Residences

- 2012 Premio Pino Pascali Award, Polignano a Mare, Italy
- 2010 Cairo Biennale Prize, 12th International Cairo Biennale, Cairo
- 2009 Leone d'argento / Silver Lion for a Promising Young Artist, 53rd Venice Biennale, Venice
- 2008 Scholarship, Carnegie Art Award, Sweden
- 2007 Anna Nordlander Prize, Museum Anna Nordlander, Skellefteå, Sweden
- 2006 Beckers Konstnärstipendium, Stockholm

Public Collections

Fondazione Prada, Milan

Julia Stoschek Collection, Berlin

Weserburg Museum of Modern Art, Bremen, Germany

Sammlung Goetz, Munich

Borås Konstmuseum, Borås, Sweden

Hammer Museum, Los Angeles

Kunsthaus Zürich, Switzerland

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm

Museum of Modern Art, New York

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

Solomon R. Guggenheim Museum, New York

Sprengel Museum, Hanover, Germany