

MESCHAC GABA

1961 Born in Cotonou, Benin
Lives and works in Rotterdam, The Netherlands & Cotonou, Benin

Education

1996-1997 Rijksakademie voor Beeldende Kunsten, Amsterdam
1981-1985 Student at the artist studio of Zossou Gratien, Cotonou, Benin

Solo Exhibitions

2017 *Man in Money*, In Situ Fabienne Leclerc, Paris
Tanya Bonakdar Gallery, New York
Meschac Gaba: Detresse et Mon Jardin, Le Centre Atropocodji, Cotonou, Benin

2016 *Bank or Economy*, Stevenson, Cape Town

2015 *Architectures Sculptures*, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris

2014 *Meschac Gaba: Exchange Market*, Tanya Bonakdar Gallery, New York
Citoyen du Monde, Socrates Sculpture Park Broadway Billboard, Long Island City
Meschac Gaba: The Museum of Contemporary African Art, Deutsche Bank KunstHalle, Berlin

2013 *Meschac Gaba: exposition personnelle*, Vieille Charite, Marseille
Museum of Contemporary African Art 1997-2002, Tate Modern, London
Meschac Gaba: Le Monde, Stevenson, Cape Town, South Africa

2012 *Perruques Voitures & Archéologie contemporain*, Galerie In Situ/Fabienne Leclerc, Paris
Meschac Gaba: Lac de Sagesse – Wisdom Lake, Lumen Travo Gallery, Amsterdam

2011 *Meschac Gaba: Souvenir Palace*, Lumen Travo Gallery, Amsterdam

2010 *Perruques-Architecture*, CeSAC Centro Sperimentale per le Arti Contemporanee, il Filatoio di Caraglio, Caraglio, Italy

2009 *Museum for Contemporary African Art & More*, Museum de Paviljoens, Almere, The Netherlands; travelled to Kunsthalle Fridericianum, Kassel, Germany; Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands
The Street, Michael Stevenson, Cape Town
Meschac Gaba: Sweetness, Ullens Center for Contemporary Art, Beijing

2008 *Parade Perruques Voitures à Cotonou*, solo performance at different locations in the city of Cotonou, Benin
Meschac Gaba: Trace, Lumen Travo Gallery, Amsterdam
Tresses Milan: Meschac Gaba, Artra Galleria, Milan
Glück – welches Glück, Deutsches Hygiene Museum, Dresden

- Meschac Gaba. Couleurs de Cotonou du mur à la toile*, Centre Culturel Français de Cotonou, Benin
- 2007 *Tresses: Meschac Gaba*, Michael Stevenson, Cape Town
Meschac Gaba: Tresses and Other Recent Projects, Johannesburg Art Gallery, Johannesburg
Meschac Gaba. Sweetness, Galleria Continua, San Gimignano, Italy
- 2006 *Tresses: Meschac Gaba* (street performance), Institute of International Visual Arts (InIVA), London
Défilé de perruques (street performance), Paris
Meschac Gaba / Hermann Pitz: Tresse, Galerie Fernand Leger, Ivry, Paris (two-person exhibition)
- 2005 *Library of the Museum – Museum of Contemporary African Art*, BiblioNova, Geleen, The Netherlands
Meschac Gaba: Glue Me Peace, Tate Modern, London, June 24 – August 21; (traveled to Nobel Peace Center, Oslo)
Le Pain Migrant, Artra Gallery, Milan
Meschac Gaba: Tresses, The Studio Museum, New York
- 2004 *Peace Maker*, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta; traveling to Lumen Travo Gallery, Amsterdam
- 2003 *Atlantique*, Lumen Travo Gallery, Amsterdam
- 2002 *Museum Shop for Sale and Museum Living Room for Sale - Museum of Contemporary African Art*, Artra Gallery, Milan and Genova, Italy
Le Discothèque du Musée - Museum of Contemporary African Art, SBK Tramremise (Stichting Beeldende Kunst), Amsterdam
Le Salon du Musée - Museum of Contemporary African Art, Palais de Tokyo, Paris
- 2001 *Marriage Room - Museum of Contemporary African Art*, INOVA, Milwaukee, WI
Library of the Museum - Museum of Contemporary African Art, Witte de With, Rotterdam, The Netherlands; travelled to Falaki Gallery, American University of Cairo, Cairo
Ensemble: Michel François & Meschac Gaba, Galerie Lumen Travo, Amsterdam
Der Inforaum / The Info-room, Kunsthalle Bern, Switzerland (two-person exhibition)
- 2000 *Game Room - Museum of Contemporary African Art*, Crown Gallery, Brussels
Spielregeln / Rules of the Game, Galerie Gebauer, Berlin
- 1999 *Summer Collection - Museum of Contemporary African Art*, Vrije Universiteit, Amsterdam
Salle de Jeux - Museum of Contemporary African Art, Le Pavé Dans La Mare, Besançon, France; traveled to S.M.A.K. Gent, Belgium
Museum Restaurant - Museum of Contemporary African Art, W139, Amsterdam
Vente en gros et détaille, Lumen Travo Gallery, Amsterdam
- 1998 *Missing Links: Draft Room - Museum of Contemporary African Art*, Praterinsel, Munich
Museum of Contemporary African Art, De Nederlandsche Bank, Amsterdam
Architecture of the Museum - Museum of Contemporary African Art, Gate Foundation, Amsterdam
Meschac Gaba, SBK Kunstuitleen and Galerie 23, Amsterdam

- 1997 *Moneta Exotica. Oorspronkelijk geld uit de hele wereld: Draft Room - Museum of Contemporary African Art*, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, The Netherlands
Bazar Bizar, Tropenmuseum, Amsterdam
- 1995 *Art Festival pour la Francophonie*, Palace of the President of Bénin, Cotonou, Benin
- 1993 *Dak-art*, Biennale de Dakar, Galerie Ife, Dakar, Senegal
- 1991 *Meschac Gaba*, Centre Culturelle Français de Cotonou, Benin

Group Exhibitions

- 2020 *Songs in the Dark*, Tanya Bonakdar Gallery, New York
- 2019 *Leaving the Echo Chamber, Making New Time*, 14th Sharjah Biennial, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, UAE
How the light gets in: migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Studio Museum in Harlem: Black Refractions: Highlights from The Studio Museum in Harlem, Kalamazoo Institute of Arts, MI, September 13 – December 8, 2019 [traveling to; Smith College Museum of Art, Northampton, MA (January 17 – April 12, 2020); Frye Art Museum, Seattle, WA (May 9–August 2, 2020); and Utah Museum of Fine Arts, Salt Lake City, UT (August 28 –December 13, 2020)]
Mediums of Exchange, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London
The Warmth of Other Suns, The Phillips Collection, Washington, D.C.
- 2018 *40 years of passion*, Fernet Branca Foundation, Saint-Louis, France
Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
The Red Hour, 13th edition of the Biennial of Contemporary African Art, DAK'ART, Dakar, Senegal
Prospect 2018, Museum of Contemporary Art San Diego, San Diego, CA
AFRICAN METRÓPOLIS, curated by Simon Njami and Elena Motisi, MAXXI, National Museum of 21st Century Arts, Rome
BELIEVE, Museum of Contemporary Art Toronto, Toronto
Dakar Biennale, Dakar, Senegal
Ritual, Aspen Art Museum, Aspen, CO
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2017 *The New Parthenon*, Stevenson, Cape Town
Sculpture, Painting and Video, The Margulies Collection at the Warehouse, Miami
Museum of Contemporary African Art (selections), Works from the Collection, Tate Switch House, London
Their Own Harlems, The Studio Museum Harlem, New York
The Restless Earth, Triennale di Milano, Fondazione Nicola Trussardi, Milan
Markets and Man, Kunstraum Baden, Baden, Switzerland
Value, Staatlichen Kunsthalle Baden-Baden, Baden-Baden, Germany
Value, Kunsthaus Zürich, Zürich

- The White Hunter. African Memories and Representations*, FM Centre for Contemporary Art, Milan
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, England
Noise and Movement, Videobox festival, Le Carreau du Temple, Paris
Afrique Capitales, La Vilette, Paris
- 2016 *Museum of Contemporary African Art* [selections], Tate Switch House, London
Afrika 010, Wereldmuseum, Rotterdam, The Netherlands
We Call It Ludwig, Museum Ludwig, Cologne, Germany
- 2015 *Making Africa, A Continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain
Everything Must Go, Lewis Glucksman Gallery, University College Cork, UK
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
Global Imaginations, Museum De Lakenhal in Leiden, the Netherlands
Salon Style, The Studio Museum in Harlem, New York
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
Field, Road, Cloud: Art and Africa, Des Moines Art Center, Des Moines, IA
Atopolis, Manège de Sury, Mons, Belgium
- 2014 *In _ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH
How Far How Near, Stedelijk Museum, Amsterdam
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing
between the lines, Tanya Bonakdar Gallery, New York
Chroma, Stevenson, Cape Town
El Teatro del Mundo (The Theatre of the World), curated by Andrea Torreblanca, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico
- 2013 *Geestverwanten (Kindred Spirits)*, Rabo Art Collection, Utrecht, The Netherlands
A Sculptural Premise, Stevenson, Cape Town
Station to Station, public art project organized by Doug Aitken, traveling from train from New York City, NY to San Francisco
- 2012 *When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Museum of Contemporary Art, Detroit
Biennale Bénin 2012 - Inventing the Word: The Artist as Citizen, Cotonou, Benin
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris
We Face Forward: Art from West Africa Today, Manchester City Galleries, Manchester
La Triennale 2012 - Intense Proximity, Palais de Tokyo, Paris
Six Yards: Guaranteed Dutch Design, Museum voor Moderne Kunst Arnhem, The Netherlands
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town
Museum Show: Part 1, Arnolfini, Bristol, England
The Global Contemporary: Art worlds after 1989, ZKM Center for Art and Media Karlsruhe, Germany
Geography of Somewhere, Brodie/Stevenson, Johannesburg

- 2010 *The Global Africa Project*, Museum of Arts and Design, New York
Exhibition Models, De Bond, Bruges, Belgium
Touched, Liverpool Biennial of Contemporary Art, Liverpool
This is Our Time, Michael Stevenson, Cape Town
Act VIII: Nether Land, Dutch Culture Centre, Shanghai
Pleased to Meet You: South Africa, Gateway to Africa, Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
Aware: Art Fashion Identity, Royal Academy of Arts, London
- 2009 *Esposizione Universale*, GAMeC, Bergamo, Italy
Cape 09, Cape Town
- 2008 *Glück - Welches Glück*, Deutsches Hygiene-Museum, Dresden
Carried Away: Procession in Art, Museum Voor Moderne Kunst Arnhem, The Netherlands
Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria
Africa Now! Emerging talents from a continent on the move, World Bank (World Bank Art Program), Washington, D.C.
- 2007 *Port City: on mobility and exchange*, Arnolfini Contemporary Art Center, Bristol, England; traveled to John Hansard Gallery, Southampton, England; Greenland Street Gallery, Liverpool
Keep the Change, Nathan Cummings Foundation, New York
Africa Remix, Johannesburg Art Gallery, South Africa
- 2006 *Sweetness and Museum Shop*, São Paulo Biennale, São Paulo
Tresses, 6th Gwangju Biennale, Gwangju, South Korea
La Maison, Sydney Biennale, Sydney
Qui Veut Cajoux, Je Veux Cajoux, Fort op de Ruigenhoeksedijk, De Kleine Biënnale (The Little Biennial for children), Utrecht, The Netherlands
Boulangerie Africaine, Mori Art Museum, Tokyo
Tresses, Biennale of Havana, Havana, Cuba
Global Tour: Tresses, W139, Amsterdam,
Respect! Formes de cohabitation: Peace Maker, Musée Dar Si Saïd, Marrakech, Morocco
- 2005 *Overtures - on Water: Water Village*, City of Munich, Art Circolo Kunstprojekt, Munich
Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau, City of Zürich, Zürich
Boulangerie Africaine, Hayward Gallery, London
Africa Remix: Identità & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Milan
Monuments for the USA, Wattis Institute for Contemporary Arts, San Francisco
Dressing Ourselves, curated by Alessandro Guerriero, La Triennale di Milano, Milan
- 2004 *Horizons: Rules of the Game*, Museum of World Cultures, Göteborg, Sweden
Economies, Art and Gallery, Milan
Strange Planet, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta
Contemporary Archeology: The Fiction of Authenticity, Miller Gallery of the Carnegie Mellon University, Pittsburgh
Money Bed, Fundament Foundation, Tilburg, The Netherlands
Africa Remix: Boulangerie Africaine, Kunstpalast, Dusseldorf, Germany; traveled to Hayward gallery, London, England; Centre George Pompidou, Paris; Mori Art Museum, Tokyo; Johannesburg Art Gallery, Johannesburg
Visa For Thirteen, International Studio Program exhibition, P.S.1 Contemporary Art Center, Long Island City

- Les Afriques: Poulet Morgue*, Le Tri Postal, Lille/Cultural Capital of Europe, France
We Are The World/Rotterdam Edition of Dutch Pavilion at Venice Biennale: Ginger Bar, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Open Studios, P.S.1 Contemporary Art Center, Long Island City
- 2003
Water, Water Village, Amsterdamse Duinwaterleidingen, Amsterdam, The Netherlands
Democracy Game, Exhibition of Exhibitions, curated by Jens Hoffmann, Casey Kaplan Gallery, New York
We Are The World: Ginger Bar, Dutch Pavilion, Venice Biennale, Venice
Plasticiens en Mouvement/Kunstenaars in Beweging: Origine du Monde, De Markten, Brussels,
A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum, St. Louis, MO
Prague Biennale 1: Peripheries Become the Center, National Gallery, Veletrzni Palác, Prague
- 2002
Artists' Games, Public's Games, Kunstverein Ulm, Germany
Library of the Museum, Museum Shop and Humanist Space, Documenta11, Kassel, Germany
Geld und Währung / Das letzte Tabu: Museum Shop, EXPO, Switzerland
- 2001
Democracy Game, Helsinki, Finland
International Art Fair: Museum Shop, Art /32/ Basel, Switzerland.
Locus/Focus: Palace of Eternity, Sonsbeek 2001 (9), Arnhem, The Netherlands
Geldlust: ModellBanking: Money Tree, Kunsthalle Tirol, Hall in Tirol, Austria
National Slavery Monument, Slave Route, City Hall, Amsterdam
Réalité Revisitée: Expérimenter le Réel : Atlantique, Cimaise & Portique centre departmental d'art contemporain, Albi, France
Red Ribbon Art: Money Box, Groninger Museum, Groningen, The Netherlands
Unfolding Perspectives, Nykytaiteen Museo Kiasma, Helsinki, Finland
Expérimenter le Réel, Cimaise et Portique, Albi, France
- 2000
For Real: Marriage Room - Museum of Contemporary African Art, Stedelijk Museum, Amsterdam
The Sky is the Limit, Meschac Gaba Made in Taiwan, Fine Arts Museum, Taipei Biennale, Taipei, Taiwan
L'Art dans le Monde: Pain et Marteaux, Paris Musées/Revue des Beaux Arts, Pont Alexandre III, Paris
East/International: Museum of Contemporary African Art - Draft Room, Norwich Gallery, Norwich, England
Play-use: Game Room, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
A Casa Di: Art and Religion Room - Museum of Contemporary African Art, Cittadellarte/Fondazione Pistoletto, Biella, Italy
Continental Shift. A voyage between cultures: Le Discothèque du Musée - Museum of Contemporary African Art, Bonnefantenmuseum, Maastricht, The Netherlands
Dialogues, Museum Shop presented by Lumen Travo Gallery, ARCO, Amsterdam
Worthless (invaluable). The concept of value in contemporary art: Draft Room Museum of Contemporary African Art, Moderna Galerija, Ljubljana, Slovenia
NoTitle, Lumen Travo Gallery, Amsterdam
Chess Game, Part of Game Room - Museum of Contemporary African Art, presented by Galerie Gebauer, Berlin at Kunstmesse, Basel
- 1999
Mirror's Edge, Museum of Contemporary African Art - The Architecture of the Museum, curated by Okwui Enwezor, traveled to Tramway, Glasgow, Scotland;

- Castello di Rivoli, Turin, Italy; Vancouver Art Gallery, Vancouver, Canada; and Bildmuseet, Umeå, Sweden
South Meets West: Museum Shop - Museum of Contemporary African Art, National Museum of Ghana, Accra, Ghana
Waardige Zaken. Wonderkamers: Summer Collection, De Nieuwe Vide, Haarlem, The Netherlands
Casino, Le Pavé Dans La Mare, Besançon, France
TroubleSpot. Painting: Draft Room - Museum of Contemporary African Art, NICC and MUHKA, Antwerp
Trafique: Museum Shop - Museum of Contemporary African Art, S.M.A.K. Ghent, Belgium
Nationaal Museum Weekend: Architecture of the Museum - Museum of Contemporary African Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Unlimited.nl-2: Architecture of the Museum - Museum of Contemporary African Art, De Appel Foundation, Amsterdam
- 1998 *Copy Culture. 40 Jaar Amsterdams Grafisch Atelier*, Arti et Amicitiae, Amsterdam
Meeting Point, Lumen Travo Gallery, Amsterdam
NICC, curated by Michel François, Antwerp
- 1997 *Draft Room - Museum of Contemporary African Art*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Blueprint, De Appel Foundation, Amsterdam, The Netherlands
Virtual exhibition at africaserver.nl/virtual/exhibitions/gaba
- 1996 Rasa Foundation, Utrecht, The Netherlands
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam
- 1995 *Ewole*, Lome, Togo
German Embassy, Cotonou, Benin
- 1994 *on the occasion of the top Africa/America*, Libreville, Gabon
Biennale d'Abidjan 1994, Abidjan, Ivory Coast
Centre Culturelle Chinois, Cotonou, Benin
Galerie GO, Cotonou, Benin
- 1993 Centre Culturelle Americain, Cotonou, Benin
- 1992 *Arts sur 7. S.O.S. Artistes*, Halle des Sports, Cotonou, Benin
Musée des Arts d'Afrique et d'Océanie curated by Fede Benet, Paris

Public Art

- 2013 *Le Jeu*, Rives de Saône, Lyon

Awards & Residencies

- 2017 Artist's residency, Centre d'Art de Logozounpka ou Godonney, Cotonou, Benin
- 2014 Artist's residency, MAVA Unite Residence, Contonou, Benin
- 2006 Artist's residency in preparation for the São Paulo Biennale, Recife, Brazil
- 2005 Artist's residency, Couvent des Récollets, Paris
- 2003-2004 Artist's residency, PS1 Contemporary Art Center, Long Island City

2002 Will Grohmann Preis, Akademie der Künste, Berlin
AICA Award, International Association of Art Critiques, The Netherlands

Bibliography

- 2013 *Meschac Gaba: Le Monde*, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.
Greenberg, Kerry (ed.). *Meschac Gaba: Museum of Contemporary African Art*. London: Tate Publishing.
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, CA.
- 2012 *We Face Forward: Art from West Africa Today*, Manchester City Galleries, Manchester, UK. Exh. Cat.
- 2011 *Geography of Somewhere*, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.
Touched, Liverpool Biennial of Contemporary Art, Liverpool, England. Exh. Cat.
- 2010 Wolfs, Rein (ed.) with text by Stephan Müller. *Meschac Gaba*. Cologne, Germany: Walther König.
Aware: Art Fashion Identity, Royal Academy of Arts, London, England. Exh. Cat.
The Global Africa Project, Museum of Arts and Design, New York, NY. Exh. Cat.
- 2009 *Museum for Contemporary African Art & More*, Museum de Paviljoens, Almere, Netherlands; Kunsthalle Fridericianum, Kassel, Germany. Exh. Cat.
Meschac Gaba: The Street, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.
- 2007 *Meschac Gaba, Tresses and other recent projects*, Cape Town and Johannesburg, South Africa: Michael Stevenson Gallery and Johannesburg Art Gallery. Exh. Cat.
Port City: On Mobility and Exchange, Arnolfini, Bristol, England. Exh. Cat.
- 2006 *How To Live Together*, 27th Biennale de Sao Paulo, Sao Paulo
Fever Variations, 6th Gwangju Biennale, Gwangju, South Korea
Zones of Contact, 15th Biennale of Sydney
- 2005 Fusi, Lorenzo. *Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Silvana Editoriale Spa, Milan
Rugoff, Ralph. *Monuments for the USA*. San Francisco, California: California College of the Arts/Wattis Institute for Contemporary Arts.
Bremer, Jaap and Marieke van Schijndel, *Unlocked # 2*. Amsterdam: Rabo kunstcollectie / Rabo Art Collection, Rabobank Nederland.
Expérimenter le reel/réalité revisitée, Albi, France.
Kim, Cristine Y., Lauri Firstenberg, Meschac Gaba Lowery Stokes Sims. *Meschac Gaba: Tresses*. New York: The Studio Museum in Harlem. Exh. Cat.
Meschac Gaba: Glue Me Peace, Tate Modern, London. Exh. Cat.
Africa Remix: Contemporary Art of a Continent. Africa '05. South Bank Center, London. Exh. Cat.
Respect! Form of Community. Contemporary Art from the Netherlands, El Badi Palace, Marrakech, Morocco. Exh. Cat.
Dressing Ourselves, curated by Alessandro Guerriero, La Triennale di Milano, Italy. Exh. Cat.
- 2004 *Intruders. Reflections on Art and the Ethnological Museum*. Leiden, Netherlands: National Museum of Ethnology.

- Strange Planet*. Atlanta, Georgia: Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery.
Visa for Thirteen. Long Island City, NY, PS1 International Studio Program Exhibition, MoMA P.S.1 Contemporary Art Center.
Op Hoogte Gedacht. Groningen, Netherlands: Beeldende Kunst op Groninger Kerkhoven, Stichting Oude Groninger Kerken.
- 2003 *Water*. Amsterdam, Netherlands: Amsterdamse Duinwaterleidingen.
We Are The World, Venice Biennale 2003. Amsterdam, Netherlands: Artimo Foundation.
A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum, St. Louis, MO. Exh. Cat.
Prague Biennale 1: Peripheries Become the Center, National Gallery, Veletrzní Palác, Prague, Czech Republic. Exh. Cat.
- 2002 *Meschac Gaba: 11th Room, Le Salon Du Musée d'art Contemporain Africain*, Palais de Tokyo, Paris, France, 2012. Exh. Cat.
Documenta11: Platform 5, Kassel, Germany. Exh. Cat.
- 2001 *Locus/Focus: Sonsbeek 9*. Aarnhem, Netherlands: Sonsbeek. Exh. Cat.
 Steevensz, Bert, and Gijs Stork (eds). Texts by Bart de Baere, Nicolas Dings, Jean Bernard Koeman, et al. *Meschac Gaba: Library of the Museum / Bibliothèque du Musée, Vol. 1, Museum of Contemporary African Art*. Amsterdam: Artimo Foundation.
Unfolding Perspectives, Nykytaiteen Museo Kiasma, Helsinki, Finland. Exh. Cat.
Expérimenter le Réel, Cimaise et Portique, Albi, France. Exh. Cat.
- 2000 *For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000*. Amsterdam, Netherlands: Stedelijk Museum Publishing.
The Sky is the Limit, Taipei Biennale, Taipei, Taiwan.
East/International. Norwich, United Kingdom: Norwich Gallery. Exh. Cat.
L'Art dans le Monde. Paris, France: Paris Musées/Revue des Beaux Arts.
Continental Shift. A Voyage between Cultures, Maastricht, Netherlands: Bonnefanten Museum.
 "Perché? (belongs to the future). Because art doesn't change the world, it shapes the world," *Magazzino d'Arte Moderna*, no. 1, curated by Giacinto Di Pietrantonio, Rome, Italy.
- 1999 *Trafique, S.M.A.K extra muros*. Ghent, Belgium: SMAK Publishing.
Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende kunstenaars, Haarlem, Netherlands: De Nieuwe Vide.
Mirror's Edge. Umeå, Sweden: Bildmuseet Publishing.
South Meets West. Accra, Ghana, i.c.w.: National Museum of Ghana Publishing.
 Kunsthalle/Historische Museum, Bern, Switzerland.
Unlimited.nl-2. Amsterdam, Netherlands: De Appel Foundation.
TroubleSpot.Painting, Antwerp, Belgium: NICC and MUHKA Publishing.
- 1998 *Copy Culture. 40 Jaar Amsterdams Grafisch Atelier*, Amsterdam, Netherlands: Arti et Amicitiae.
- 1997 *Moneta Exotica. Oorspronkelijk geld uit de hele wereld*, Leiden, Netherlands: Rijksmuseum Het Koninklijk Penningkabinet.
Blueprint (Hong Kong Project). Amsterdam: De Appel Foundation.

Essays

- 2001 Alexandra van Dongen and Meschac Gaba, "Habitación de Matrimonio / Marriage Room." *Atlantica*, no. 30, October.
- Press**
- 2017 "Ritual' at Aspen Art Museum, Aspen," *Blouin ArtInfo*, December 19, 2017.
 "Meschac Gaba at In Situ Fabienne Leclerc, Paris," *Blouin ArtInfo*, November 9, 2017.
 Ochieng, Akinyi. "5 Works of Art You Need To See at 1:54 Contemporary African Fair London 2017," *okayafrica.*, October 6, 2017.
 "What to See in New York Art Galleries This Week," *The New York Times*, July 21, 2017.
 Jaojoco, Patrick. "New York: Meschac Gaba," *Artforum*, July 19, 2017.
 "Goings On About Town: Meschac Gaba," *The New Yorker*, July 19, 2017.
 "Meschac Gaba," *Daily Art Fair*, June 30, 2017.
 "Meschac Gaba at Tanya Bonakdar Gallery, New York," *Blouin ArtInfo*, June 30, 2017.
 "12 Exhibitions To See in New York This Summer," *Galerie*, June 27, 2017.
 "Meschac Gaba," *Time Out New York*, June, 23, 2017.
 Nicolaidis, Ilse. "Meschac Gaba Solo Exhibition at Tanya Bonakdar Gallery," *Dutch Culture USA*, May 20, 2017.
- 2016 Pijbes, Wim "Wim Pijbes ontdekt 'Afrikaanse kunst' in Rotterdam". *NRC*. November 1, 2016. [online]
 Robertson, Erin C.J. "Beninese Artist Meschac Gaba Transforms Holland's Architecture Into Towering Colorful Wigs". *Okayafrica*. June 24, 2016. [online]
 "We Call It Ludwig: Exhibition is high point of Museum Ludwig's landmark year". *Art Daily*. 2016. [online]
- 2015 Morain, Michael " There and back: Art Center explores Africa". *The Des Moines Register*. February 13, 2015. [online]
- 2014 "Meschac Gaba and his 12 rooms." *Berlin Global*, October 2, 2014. [online]
 "Meschac Gaba: Museum of Contemporary African Art at Deutsche Bank Kunsthalle." *Contemporary And*, September, 2014. [online]
 Walleston, Aimee, "Meschac Gaba," *Art in America*, September 22, 2014. [online]
 Seigol, Micol, "Hypothecation," *Transition International Review*, Issue 114, Indiana University Press
 Yerebakan, O.C., "Meschac Gaba: Exchange Market at Tanya Bonakdar Gallery," *Art Observed*, June
 Tiernan, Kate, "Meschac Gaba: Exchange Market," *Studio International*, May 21, 2014, <http://www.studiointernational.com/index.php/meschac-gaba-exchange-market>
 Wright, Karen, "In the Studio: Meschac Gaba, artist," *The Independent*, January 21.
- 2013 Sumpter, Helen, "Meschac Gaba: Museum of Contemporary African Art," *Art Review*, October
 Enwezor, Okwui. "Best of 2013." *Artforum*, December.
 Jagoe, Rebecca. "Contemporary Art in Benin: A History in Ten Artists." *The Culture Trip*, July 8.
 Luke, Ben. "Meschac Gaba: Museum of Contemporary African Art, Tate Modern – exhibition review." *The London Evening Standard*, July 2.
 ed. "The art of Meschac Gaba: Making Space." *The Economist*, June 19.
 Interview with Meschac Gaba, Rives de Saone Project
 Vincent, Cedric. "Friction in Benin," *e-flux*, December 2013
 Jones, Jonathan, "Meschac Gaba's anti-museum shows he strength of modern African art," *The Guardian Online*, July.
 Bouwhuis, Jele, "Biennale Regard Benin 2012," *frieze*, March.

- Valle, Ines, "Choices: 11th Edition of Frieze Art Fair London 2013," *Omenka*, Volume I, Issue 3
- 2012 de Wildt, Annemarie, "Bibliotheque Roulante," Amsterdam Museum [online]
- 2007 Collison, Carl, "Art Attack," *City Press*, Dec. 2, 2007, p. 13.
- 2004 Cullum, Jerry, "Between Berlin and Benin," *Art Papers*, September / October.

Public Collections

A4 Art Foundation, Cape Town
 AkzoNobel Art Foundation, The Netherlands
 Banks of the Saone, Greater Lyon
 Banque Central des Etat de l'Afrique de l'Ouest, Cotonou, Benin
 BECEAO Banque, Cotonou, Benin
 BECEAO Banque, Dakar, Senegal
 Beth Rudin Dewoody, Palm Beach, FL
 Bristol Museum and Art Gallery, Bristol, England
 Centre Pompidou, Paris
 Cité nationale de l'histoire de l'immigration, Paris
 Stichting Oude Groninger, Groninger, The Netherlands
 De Nederlandse Bank, Amsterdam
 Fonds National d'Art Contemporain, France
 Fonds Régional d'Art Contemporain de la Réunion, France
 Hamlet of Wierhuizen, The Netherlands
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Institute of International Visual Arts, London
 Johannesburg Art Gallery, Johannesburg
 National Museum for World Cultures, Leiden, The Netherlands
 New Church Museum, Cape Town
 Margulies Family Collection, Miami
 Musée de l'Histoire de l'Immigration, Paris
 Museum voor Moderne Kunst, Arnhem, The Netherlands
 Museum De Domeinen, Sittard, The Netherlands
 Perez Art Museum Miami, Miami
 Présidence du Bénin (former president Soglo), Cotonou, Benin
 Rabobank Art Collection, Utrecht, The Netherlands
 Rollins College, Winter Park, FL
 Royal Ontario Museum, Ontario
 S.M.A.K., Ghent, Belgium
 Societe Fagace, Cotonou, Benin
 Stedelijk Museum, Amsterdam
 Studio Museum, Harlem, New York
 Tate Modern, London