

SABINE HORNIG

1964 Born in Germany
Lives and works in Berlin, Germany

Education

1992 MFA, Fine Arts, HdK Berlin
1989 Canterbury College of Art, Kent, CT
1986-1992 Fine Arts, HdK Berlin

Solo Exhibitions

(* denotes catalogue)

- 2019 *Shadows*, Sydney International Towers of Barangaroo, Sydney
CAFÉ SCHADOW, Bundestagsgebäude Schadowstraße / Dorotheenstraße,
Berlin (permanent installation)
- 2017 *Shadows*, Sydney International Towers, Barangaroo, Sydney (permanent
installation)
- 2016 *Nomadcity*, Museo Nivola, Orani, Italy
- 2015 *Checkpoint California*, Villa Aurora and Deutsche bank Kunsthalle, Berlin
- 2014 *Sabine Hornig: Fotografien und Modelle*, Drawing Room, Hamburg, Germany
- 2013 *Double Transparency, Sensory Spaces 2 (exhibition series)*, curated by Saskia
Van Kampen- Preine, Museum Boijmans van Beuningen, Rotterdam, The
Netherlands
Transparent Things, Tanya Bonakdar Gallery, New York
- 2012 *Sabine Hornig: Der dunkle und der helle Raum*, Kunstverein Schwäbisch Hall,
Germany
Sabine Hornig: Fensterbilder, Kunstverein, Schwäbisch Hall, Germany
- 2011 *Sabine Hornig-DURCHS FENSTER*, Pinakothek der Moderne and Alte
Pinakothek, Munich*
Stillleben am Fenster, Galerie Barbara Gross, Munich
- 2010 *Fenster an der Karl-Marx-Allee*, Deutsche Bundesbank, Berlin (site-specific
installation)
Just then, Cristina Guerra Contemporary Art, Lisbon
- 2009 Die Gegenstände Ziehen Sich Zurück, Galerie Barbara Thumm, Berlin
- 2007 *Landscape Negative*, Cristina Guerra Contemporary Art, Lisbon
- 2006 *Gebilde*, Tanya Bonakdar Gallery, New York
Art Unlimited, Art Basel 37
Vorher und Nachher/Before and After, Galerie Barbara Thumm, Berlin

- Raum mit großem Fenster/Room with Large Window*, Berlinische Galerie, Berlin
Schulfenster, Landeshauptstadt, Munich
- 2005 *O Segundo Espaço/The Second Room*, Centro Cultural de Belém, Lisbon
Vorhang 3/curtain 3, Galerie Barbara Gross, Munich
- 2004 *Balkong*, Galleri Lars Bohman, Stockholm
Schule/school, Tanya Bonakdar Gallery, New York
- 2003 *Project 78*, Museum of Modern Art, New York
Fenster, Galerie Barbara Thumm, Berlin
- 2002 *Out Front*, Tanya Bonakdar Gallery, New York
Balkon, Galerie Barbara Thumm, Berlin
- 2001 *Window with Curtain*, Bonakdar Jancou Gallery, New York
- 2000 *Prototype-Memory is Reconstruction*, Goldman Tevis Gallery, Los Angeles
Rauhputz City, Galerie Barbara Thumm, Berlin
- 1998 Galerie Wiensowski & Harbord, Berlin
- 1996 *Prototype - Memory is Reconstruction*, Malmö Konstmuseet, Sweden
- 1995 *Orange Fassade*, Lukas & Hoffmann, Cologne, Germany
- 1993 *Ateliereinbau II*, Kunst-Werke Berlin
- 1992 *Anlage Lichtschacht*, HdK Berlin

Group Exhibitions

- 2019 *Fiction and Fabrication*, MAAT, Museu de Arte, Arquitetura e Tecnologia, Lisbon
Cites-Ciudades, Galeria Moses Perez De Albeniz, Madrid
How To See [What Isn't There], curated by Gianni Jetzer, Langen Foundation, Raketenstation Hombroich, Neuss, Germany
You are here, Werkschauhalle Leipzig, Leipzig, Germany
- 2018 *How To See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Raketenstation Hombroich, Neuss, Germany
You've eaten Roses, now you'll drink the Moon!, curated by Nicolas de Oliveira and Nicola Oxley Forum, Arte Braga, Braga, Portugal
Ich bin ein Riss, ich will durch Wände gehen - Werke aus der Sammlung Peters-Messer und der Mietzinen Collection, curated by Stephan Gripp and Salon Dahlmann, Berlin
- 2017 *Von Pablo Picasso bis Robert Rauschenberg*, Kunstsammlungen Chemnitz, Museum am Theaterplatz, Chemnitz, Germany
Foxy Lady, Brandenburgischer Kunstverein, Potsdam, Germany
- 2016 *Wahlverwandtschaften - Elective Affinities*, Latvian National Museum of Art, Riga, Latvia
Was ist Fotografie heute ?- What is photography today ?, Pinakothek der Moderne, Munich
- 2015 *Spilled Light, Checkpoint California*, Deutsche Bank Kunsthalle Berlin, Berlin

- S.I.L.K., Kochi Muziris Biennale, Pepper House Residency Exhibition, Kerala, India
- 2014 *Vom Außenraum zum Innenraum*, Kunsthaus Potsdam, Potsdam, Germany
Double Transparency, Art Basel Unlimited, with Cristina Guerra Contemporary Art, Lisbon
- 2013 *At the Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles
Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin
- 2012 *Lost Places: Orte der Photographie*, Hamburger Kunsthalle, Hamburg, Germany
Fresh-Widow: Fenster-Bilder seit Matisse und Duchamp, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
30 Künstler / 30 Räume, Kunsthalle Nürnberg, Germany
Kunstverein Schwäbisch-Hall e.V., Germany
Insight – Outsight II: The Collection of Florian Peters Messer, Städtische Galerie im park, Viersen, Germany
Re-Encounters: Objects and Phenomena, 601 Artspace, New York
- 2011 *Durchsichtige Dinge*, Kunstverein Freiburg, Germany
15 Jahre Villa Aurora: Transatlantische Impulse, Akademie der Künste, Berlin
- 2010 Temporary Gallery, Cologne, Germany
I look at the window, Galerie Axel Obiger, Berlin
- 2009 *Conflicting Tales*, The Burger Collection, Zürich
Contemporary Photographs from the Collection, The Museum of Modern Art, New York
Urban Reflections, Stills Gallery, Edinburgh
Grenzgänge, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ease and Eagerness: Modernism Today, Kunstmuseum Wolfsburg, Wolfsburg, Germany, curated by Annelie Lütgens
Atlantis 1 – Hidden Stories – New Identities, XVI. Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
- 2008 *Inside // Outside: Interior and Exterior in Contemporary German Photography*, Museum Kuppersmühle, Duisburg, Germany
- 2007 *Made in Germany*, Kestner-Gesellschaft Hannover in cooperation with Sprengel Museum and Kunstverein Hannover; travels to Kulturstiftung des Bundes, Halle an der Saale, Germany
Urban Landscapes: Emancipation and Nostalgia, Bell Gallery, Brown University, Providence
die stadt von morgen, Beiträge zu einer Archäologie des Hansaviertels, Akademie der Künste, Berlin
L'Ile de Morel, Centre Photographique d'Ile-de-France, Pontault-Combault, France
Constructing New Berlin, Bass Museum, Miami
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, MO
Design For Living. New works from the Frank Cohen Collection, Initial Access, Wolverhampton, England
- 2006 *Berlin/Tokyo-Tokyo/Berlin*, Neue Nationalgalerie, Berlin

- Art Unlimited*, Art 38 Basel
 Arts Center at Washington University, St. Louis, MO
Constructing New Berlin, Phoenix Art Museum, Phoenix and Bass Museum,
 Miami
Post-Modellismus, Bergen Konsthall, Norway
- 2005 *Beyond Delirious*, Cisneros Collection, Cisneros Fontanals Art Collection (CIFO),
 Miami
Contained, Tanya Bonakdar Gallery, New York
Post-modellismus. Models in Art, Galerie Krinzinger, Vienna
Collección De Fotografía Contemporánea de Telefónica, Museo de Arte
 Contemporánea de Vigo, Spain
Vanishing Point, The Wexner Center for the Arts, Columbus, OH
- 2004 *Art...chitecture*, EVO Gallery, Santa Fe
Telefónica's Contemporary Photography Collection, Telefónica Foundation,
 Madrid
- 2003 *Una Nova Geometria*, Galeria Fortes Vilaça, São Paulo
- 2002 *The invisible and the Visible as an Indivisible Unity*, Mendelsohn-Haus, Berlin
- 2001 *Skulptur-bienale Münsterland 2001*, Kreis Steinfurt, Germany
Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery
Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Berlin - London, Institute of Contemporary Art, London
New Work, Tanya Bonakdar Gallery, New York
ein/räumen, Hamburger Kunsthalle, Germany
- 2000 *The Karl-Schmidt-Rottluff-award exhibition*, Kunstakademie Dresden and
 Kunsthalle Düsseldorf, Germany
Clockwork, P.S.1 Contemporary Art Center, Clocktower Gallery, New York
- 1999 *Double Vision*, Nexus Contemporary Art Centre, Atlanta
Konstruktionszeichnungen, Kunst-Werke, Berlin
Made in Berlin, House of Cyprus, Athens
- 1998 *Made in Berlin*, Rhethymnon Center of Contemporary Art, Crete, Greece
- 1997 *Fasten Seat Belt*, Galerie Krinzinger, Vienna
Take Off, Galerie Krinzinger Bregenz, Austria
Memento Metropolis, Antwerp
- 1996 *Memento Metropolis*, Turbinhallerne, Copenhagen
Les Temps d'été, Lukas & Hoffmann, Cologne, Germany
- 1995 *Urbane Legenden Berlin*, Staatliche Kunsthalle Baden-Baden, Baden-Baden,
 Germany
- 1994 *Multiples*, Neuer Berliner Kunstverein, Berlin
 Sammlung Volkmann Berlin
- 1991 heute, Künstlerinnenprojekt im Künstlerhaus Bethanien, Berlin
- 1990 Installation im Rohbau, Friedrichstraße Berlin

Grants, Residencies, Awards

2014	Residency at Pepper House Fort Kochi by Kochi Biennale Foundation and in Bangalore, India through Goethe Institute, Bangalore, India
2013	Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin
1999-2000	PS1, New York (Senat for science, research and Culture, Berlin)
1998	Karl-Schmidt-Rottluff-award, Germany
1997	Grant of the Senats science, research and culture, Berlin
1996	Kunstfonds e.V., Bonn, Germany
1995	UC Los Angeles, Los Angeles (with a grant of the German Scholarship Foundation)
1993	Studioprogram Kunst-Werke Berlin
1990	German Scholarship Foundation, Bonn, Germany

Reviews and Publications

2017	<p>"Connecting Artwork at Barangaroo," <i>Lendlease</i>, June, 2017.</p> <p>"Barangaroo Makes an Artistic Statement," <i>Outdoor Design Source</i>, June 29, 2017.</p> <p>Fitzgerald, Michael. "Looking through Barangaroo: Sabine Hornig's 'Through Site Link' project," <i>Art Monthly</i>, June 27, 2017.</p> <p>Buetti, Giselle. "Largest permanent public artwork to date announced for Barangaroo in Sydney," <i>The AU Review</i>, June 23, 2017.</p> <p>"Sabine Hornig's Epic 170-Long Public Artwork For Barangaroo," <i>EPeak</i>, June 21, 2017.</p> <p>Ciampi, Marissa. "Barangaroo has Announced its Largest Public Art Commission Yet," <i>Concrete Playground</i>, June 20, 2017.</p> <p>"New Permanent Public Artwork Set to Beautify Barangaroo," <i>The Urban Developer</i>, June 20, 2017.</p> <p>"Barangaroo Reveals New Public Artworks by Sabine Hornig," <i>Daily Review</i>, June 20, 2017.</p> <p>Forrest, Nicholas. "Sabine Hornig's Epic 170-Long Public Artwork for Barangaroo," <i>Blouin ArtInfo</i>, June 20, 2017.</p> <p>Rider, Nicholas. "Barangaroo's largest permanent public artwork announced," <i>Architecture & Design</i>, June 20, 2017.</p>
2014	<p>Elias, Esther. "The Many Shades of Reality," <i>The Hindu</i>, April 30, 2014.</p> <p>"Sabine Hornig," <i>Tagesspiegel</i>, February 2014.</p> <p>Browne, Alix, "Art Barn," <i>W Magazine</i>, January 2014.</p>
2013	<p>ed. "Sabine Hornig: Transparent Things," <i>Time Out New York</i>, January 4.</p> <p>Sutton, Benjamin. "One-Line Reviews: Pithy Takes on Alighiero Boetti, Sabine Hornig, and More." <i>Artinfo.com</i>, February 19 2013.</p> <p>Gopnik, Blake. "Daily Pic: Sabine Hornig." <i>Blakegopnik.com</i>, February 19.</p> <p>Miller, Leigh Anne. "Decoding Images: Sabine Hornig, Large Corner Window." <i>Art in America</i>, February 20.</p> <p>Wilson, Siona. "Sabine Hornig." <i>ArtReview</i>, April, pp. 142-143 (illust.)</p> <p>Burleigh, Paula. "Sabine Hornig Transparent Things." <i>The Brooklyn Rail</i>, March 2013. [online]</p>
2012	<p>Sachs, Brita. "Sabine Hornig in München Ansichtssache." <i>Frankfurter Allgemeine</i>, February 15.</p> <p>ed. "Sabine Hornig bei Barbara Gross." <i>FAZ</i>, Nr. 36, February 11, p. 36</p> <p>ed. "Hinter den Fenstern kommt die dunkle Ungewissheit." <i>Zeitkunst</i>, May 1</p> <p>Müller, Sabine Elsa. "Fresh Widow." <i>Kunstforum</i>, Bd. 216, July 1, p. 270</p>

- 2011 ed. "Sabine Hornig – DURCH FENSTER." *Photo Presse Online News*, November 25.
ed. "Ein Spiel mit Spiegelungen." *Süddeutsche Zeitung*, November 24.
- 2010 Baker, Simon and Tanya Barson. "Inside Out: Photography After Form – Ella Fontanal-Cisneros Collection." Cisneros Fontanals Art Foundation, Miami, FL, pp. 104-105
Volk, Gregory. "Sabine Hornig, Barbara Thumm." *Art in America*, April 2010, pp. 135-136
- 2009 Mansfield, Susan. "Visual Arts Review: Capturing the contradictions of cities." *the scotman (online)*, January 23
- 2008 Smerling, Walter and Simone Förster. *Inside//Outside*. Duisburg, MKM Museum Küppermühle für Moderne Kunst, 2008, pp. 38-41
Eller, Thomas W. "Sabine Hornig, Hut With Landscape With Hut." *Artnet, ABC*, September
Richter, Verena: Multiple Reflexionen. *Capital*, 13/2008, p. 150
- 2007 ed. "Sabine Hornig." *EXIT Magazine*, No. 26, 2007. Pages 90-97.
Griffin, Matt. "Urban Landscapes... emancipation and nostalgia..." Review. *Artscope Magazine*, May/June 2007.
Cook, Greg. "Roads to ruin: Exploring 'Urban Landscapes' at Brown." Review. *The Phoenix*, 1 May 2007
Van Siclen, Bill. "Bell Gallery takes on huge 'Urban Landscapes' exhibit." Review. *The Providence Journal*, 26 April 2007. pp E8, E12.
Eckmann, Sabine, ed. *Reality Bites: Making Avant-garde Art in Post-Wall Germany*. Exh. cat. Ostfildern: Hatje Cantz Verlag, 2007.
Ed. "'Reality Bites' at the Kemper Art Museum." Slide show with audio by Chief Curator Sabine Eckmann. Accessed 4 April 2007.
Bonetti, David. "The three parts of 'Reality Bites'". Review. *St. Louis Post-Dispatch*, 11 February 2007.
Sholis, Brian. "Sabine Hornig." Review. *Artforum*, March 2007. pp 316-317.
- 2006 *Berlin-Tokyo/ Tokyo-Berlin*, Hatje Cantz Verlag, 2006
Art Unlimited, Art 38 Basel
Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich, Germany: Prestel Verlag, 2006.
Ed. "New Berlin exhibit causes viewers to ask questions." *AZCentral.com*, 29 April 2006.
ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair. ARCO, Madrid. 26 April 2006.
Featured artist, *Le Monde Diplomatique*, February 2006 issue
Sardo, Delfim, et al. *Sabine Hornig: The Second Room*. Exhibition catalogue. Centro Cultural de Belem, Lisbon/Berlinsche Galerie, Berlin/Hatje Cantz.
- 2005 Isé, Claudine. *Vanishing Point*. Exhibition catalogue. Wexner Center for the Arts, Ohio State University.
Der Zweite Raum / The Second Room, Hatje Cantz Verlag 2006
Vanishing Point, Wexner Center for the Arts, The Ohio State University, OH
- 2004 Armitage, Diane. "Art...Chitecture," *THE Magazine*, June 2004. p.43
Weideman, Paul. "Sculpting Spaces," *PASATIEMPO*, April 19-15, 2004
- 2003 M. Taube, K. Woznicki, "Sabine Hornig", in *Neue Review*, Art in Berlin, Ausgabe 3, October 2003. p. 8

- 2002 Kantor, Jordan, "Sabine Hornig: Tanya Bonakdar Gallery." Artforum, Summer 2002. p.177
Blind Spot, Summer 2002, Issue 21. Cover.
 "Focus Germany," Flash Art, May/June 2002, p. 114-123
 "Sabine Hornig," Village Voice, April 23, 2002, p 116
- 2002 Streitfeld, L.P. "Best of the Season," NY Arts. January 2002, Vol. 7, no. 1, p. 82
- 2001 Eichler, Dominic, "Space Invader," Frieze, October, p. 86-7.
 Bayliss, Sarah, "Best Bets." Art News, Summer 2001. pp. 150-157
 Mania, Astrid. "Objects will be there..." in Steinfort, Kreis, and Chris Tannert. Skulptur Biennale Münsterland 2001, exhibition catalogue., p.148-151.
- 2000 ein/räumen, Kunsthalle Hamburg 2000
 Karl Schmidt-Rottluff Stiftung, Stipendiaten 1999-2000, Bonn, Germany
 Clockwork 2000, P.S.1 Contemporary Art Center, Yearbook, New York, NY
 Heidi Fichtner, Flash Art, 2000
 Axel John Wieder, Frieze, May 2000
 Harald Fricke, Artforum, April 2000
- 1999 Double Vision, Nexus Contemporary Art Center, Atlanta, GA
 Cay-Sophie Rabinowitz, "The Split Wall," Grand Street 69, Summer 1999, p. 132 and 134
 Peter Herbstreuth, Sabine Hornig, Wiensowski + Harbord, Kunstforum International, Bd.143, Jan/Feb 1999, p. 358
 Cay Sophie Rabinowitz, "Sabine Hornig: Configuring Virtual Space," Art Papers, Jan/Feb 1999, pp. 66-67
- 1998 Made in Berlin, Rhethymnon Center of Contemporary Art, Crete, Greece
- 1997 Memento Metropolis, Antwerp, Belgium
Take Off, Galerie Krinzinger Bregenz/Vienna, Austria
- 1996 Memento Metropolis, Copenhagen, Denmark
 Ulrich Clewing, "Raum wird zur begehbaren Skulptur," art, issue 10, October 1996, p. 48
- 1995 Einbauten, Urbane Legenden Berlin, Germany, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 Museum und Galerie, Edition, Sabine Hornig und Lukas & Hoffmann, Cologne, Germany
- 1993 Ateliereinbau II, Sabine Hornig und Kunst-Werke Berlin, Germany
- 1990-91 Akademie der Wissenschaften, yearbook of the academy of science and technology 1990-91, Verlag Walther de Gryter Berlin-New York, 1993
- 1990 Installation im Rohbau (Bettina Hoffmann, Sabine Hornig, Doris Kuwert) Berlin
- Commissions**
- 2008-2009 SAFLE Public Art Commission, Cardiff
 Art and Architecture Commission, Deutsche Bundesbank Berlin, Berlin

Public Collections

The Baltimore Museum of Art, Baltimore, MD
Banco Espírito Santo, Lisbon
Bundeskunstsammlung, Bonn, Germany
The Cleveland Clinic, Cleveland, OH
Collection Fundación Telefónica, Madrid
Ella Fontanals-Cisneros Collection, Miami
Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles
Malmö Konstmuseet, Malmö, Sweden
Museum of Modern Art, New York
Pinakothek der Moderne, Munich
Sammlung Deutsche Bank, Frankfurt am Main, Germany
Sammlung Deutsche Bundesbank, Germany