



TERESA HUBBARD / ALEXANDER BIRCHLER

Live and work in Austin, TX

Teresa Hubbard

Swiss / Irish / American, born 1965 in Dublin, Ireland

| | |
|--------------|--|
| 2004-present | Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY |
| 2000-present | Professor, Department of Art & Art History, University of Texas at Austin, TX |
| 1990-1992 | M.F.A., Nova Scotia College of Art and Design, Halifax, Canada |
| 1988 | Yale University School of Art, MFA Sculpture Program, New Haven, CT |
| 1987 | Skowhegan School of Painting and Sculpture, Skowhegan, ME |
| 1985-1988 | B.F.A., University of Texas at Austin, TX |

Alexander Birchler

Swiss, born 1962 in Baden, Switzerland

| | |
|--------------|--|
| 2004-present | Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY |
| 1993-1994 | Lecturer, University of Zürich |
| 1990-1992 | M.F.A., Nova Scotia College of Art and Design, Halifax, Canada |
| 1985 | University of Art and Design, Helsinki, Finland |
| 1983-1987 | Schule für Gestaltung, Basel |

SOLO AND TWO-PERSON EXHIBITIONS

| | |
|------|---|
| 2025 | <i>Teresa Hubbard / Alexander Birchler: Dear John</i> , Art Gallery of Nova Scotia, Halifax |
| 2024 | <i>Past Deposits from a Future Yet to Come</i> , Waterloo Greenway Conservancy, Moody Amphitheater at Waterloo Park, Austin, TX (permanent installation) |
| 2023 | <i>Teresa Hubbard / Alexander Birchler: Flora</i> , Bechtler Museum of Modern Art, Charlotte, NC |
| 2022 | <i>Day for Night</i> , Waterloo Park, Waterloo Greenway Conservancy, Austin (permanent public outdoor sculpture) |
| 2021 | <i>Teresa Hubbard / Alexander Birchler: Flora</i> , Modern Art Museum of Fort Worth, Fort Worth, TX |
| 2019 | <i>Flora</i> , Teresa Hubbard / Alexander Birchler, Museum of Contemporary Art, Denver, CO <i>Teresa Hubbard / Alexander Birchler</i> , Fondation Giacometti, Paris <i>Teresa Hubbard / Alexander Birchler: Flora</i> , Los Angeles County Museum of Art, Los Angeles |

- Teresa Hubbard / Alexander Birchler*, Museum Sammlung Goetz, Munich
Teresa Hubbard / Alexander Birchler, The National Museum of Art, Osaka, Japan
- 2018 *Teresa Hubbard / Alexander Birchler: Conversations with Contemporary Artists*, Guggenheim Museum, New York
- 2017 *Teresa Hubbard / Alexander Birchler: Nightshift*, Lora Reynolds Gallery, Austin
Women of Venice, 57th Venice Biennale: *Women of Venice*, curated by Philipp Kaiser, Pavilion of Switzerland, Venice
Giant, Blanton Museum of Art, Austin
- 2016 *Single Wide*, new Margaret M. Walter Wing video room, Columbus Museum of Art, Columbus, OH
Missing Truffaut. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria The Contemporary Austin in collaboration with the Waller Creek Conservancy, Austin
- 2015 *Sound Speed Marker*, Blaffer Art Museum, The University of Houston, Houston
House with Pool Remix, The Townsend, Austin
- 2014 *Sound Speed Marker*, Irish Museum of Modern Art, Dublin, Ireland
Sound Speed Marker, Ballroom Marfa, TX
Eight, Eighteen, Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*, Linda Pace Foundation, San Antonio, TX
Hubbard / Birchler – Eight, Neu im Museum, Museum Brandhorst Munich
- 2012 *Single Wide*, New Media Exhibition Series, Saint Louis Art Museum, St. Louis, MO
- 2011 *Hubbard/Birchler*, Tanya Bonakdar Gallery, New York
Hubbard/Birchler, Lora Reynolds Gallery, Austin, TX
- 2010 Film Screening of *Grand Paris Texas at the Paramount Theatre*, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society, TX
- 2009 *Grand Paris Texas*, Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer: Teresa Hubbard/Alexander Birchler*, The Modern Art Museum of Fort Worth, TX, September 14, 2008 – January 9, 2009; [traveled to Württembergischer Kunstverein, Stuttgart, Germany (February 28 – May 10, 2009); Aargauer Kunsthaus, Aarau, Switzerland (September 5 – November 8, 2009)]
Hello Darkness, k21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2006 *House with Pool*, Perez Art Museum Miami, Miami
House with Pool, Galerie Barbara Thumm, Berlin
- 2005 *Teresa Hubbard / Alexander Birchler*, Museum Sammlung Goetz, Munich
Little Pictures at Mrs. Owens House, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Troop, Galerie Bob van Orsouw, Zürich
Editing the Dark, The Kemper Museum of Contemporary Art, Kansas City, MO

- Single Wide*, Kaiser Wilhelm Museum, Krefeld, Germany
Neue Räume: Teresa Hubbard / Alexander Birchler, Photography and Video, Pinakothek der Moderne, Munich
Single Wide, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004 *House with Pool*. Museum für Gegenwartskunst Basel
Single Wide. Whitney Museum of American Art at Altria, New York
House with Pool, Tanya Bonakdar Gallery, New York
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Teresa Hubbard / Alexander Birchler Vera Munro Gallery, Hamburg, Germany
County Line Road. Gallery Barbara Thumm, Berlin
- 2002 ArtPace Foundation for Contemporary Art, San Antonio, TX
Wild Walls, Kunsthalle zu Kiel, Kiel, Germany
Wild Walls, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Teresa Hubbard / Alexander Birchler, Tanya Bonakdar Gallery, New York
- 2001 *Wild Walls*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Wild Walls, Huis Marseille. Foundation for Photography, Amsterdam
Eight., Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*, Bonakdar Jancou Gallery, New York
Werk Raum 1. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion pictures*. Gallery Barbara Thumm, Berlin
Teresa Hubbard / Alexander Birchler, National Gallery, Collection of Modern and Contemporary Art, Prague
Gregor's Room. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*, Akademie Schloss Solitude, Stuttgart
Stripping. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place.*, Museum für Gegenwartskunst, Basel
Teresa Hubbard / Alexander Birchler, Gallery Bob van Orsouw, Zürich

Selected Group Exhibitions

- 2027 *More Light: Video in Art*, Aargauer Kunsthaus and Kunstmuseum Solothurn, Solothurn, Switzerland
- 2025 *Dishcomfort by N0F4 Collective*, Aargauer Kunsthaus, Aarau, Switzerland
Collection 1: Portraits of Her, The National Museum of Art, Osaka, Japan
Lucid Dreaming: Hallucinations and Alternate Realities from the Carl & Marilyn Thoma Foundation Collection, Art Vault, Santa Fe, NM
- 2024 *Encounters. Artistic Perspectives on Cinema*, Deutsches Theatermuseum and Sammlung Goetz, Munich
Born Digital. Video Art in the New Millennium, viewing station, Kunsthaus, Zurich
- 2023 *Kafka: 1924*, Museum Villa Stuck, Munich, Germany
Water Ways, Ruby City: Linda Pace Foundation, San Antonio, TX
- 2022 *Before · Between · Beyond. The collection in transition*, Aargauer Kunsthaus, Aarau, Switzerland

- 2019 *At Night. Encounters between Dream and Reality*, Sammlung Goetz at the Haus der Kunst, Munich
NMOA Collection with Alberto Giacometti II, National Museum of Osaka, Japan
My Garden of Eden, curated by Bob van Orsouw, Christophe Guye Galerie, Zürich
Recent Acquisitions, National Museum of Art, Osaka, Japan
Of Individuals and Places, Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montréal
- 2018 *Of Individuals and Places*, Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montréal
Texas, Philip Martin Gallery, Los Angeles
Surrealism Switzerland, Aargauer Kunsthaus Aarau, Switzerland
Hollywood and Other Myths, Tel Aviv Museum of Art, Israel
Sehnsuchtsorte / Places of Longing, Kunsthaus Baselland, Muttenz, Switzerland
Recent Acquisitions, The National Museum of Art Osaka
Hollywood and Other Myths, curated by Ruti Direktor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2017 *Figures from the Collection*, Modern Art Museum of Fort Worth, TX
Von früh bis spät. Bilder des Alltags aus der Sammlung, Kunstmuseum Lucerne, Switzerland
Highlights from the Permanent Collection, Modern Art Museum Fort Worth, TX
Cinema mon amour. Film in the Arts, Aargauer Kunsthaus Aarau, Switzerland
- 2016 *No Place like Home. Works from the Goetz Collection*. Haus der Kunst, Munich
Im Blick. A Cooperation with Kino der Kunst, Neues Museum Nuremberg, Germany
6th Chapter: Inner Lives (Of Time), National Gallery Prague
Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, TX
The Adventure of our Collection, Re-opening of the Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
Kunstsammlung Kanton Basel - Landschaft ein Aussenblick, Kunsthalle Palazzo, Liestal, Switzerland
Missing Truffaut, Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, Contemporary Austin in collaboration with Waller Creek Conservancy, Austin (permanent installation)
Kino der Kunst, Neues Museum, State Museum for Art and Design in Nuremberg, Nuremberg, Germany
- 2015 *Nachtbilder / Nocturnal images*, Aargauer Kunsthaus, Aarau, Switzerland
Happy Birthday, Israel Museum, Jerusalem
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University, Provo, UT
12 Month/12 Films - Explorations in Space: The Goetz Collection visits Museum Folkwang, Museum Folkwang, Essen, Germany
Framing Desire: Photography and Video, The Modern, Fort Worth, TX
Go-Betweens: The World seen through Children, Okinawa Prefectural Museum & Art Museum, Okinawa, Japan, through March 15, 2015; traveling to The Museum of Art, Kochi, Japan
Der entfesselte Raum, Gewerbemuseum Winterthur, Winterthur, Switzerland
The Art of Collaboration, Hare & Hound Press + Artpace: The Art of Collaboration, Artpace, San Antonio, TX

- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
Bad Thoughts - Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam
Zugaben - Sammlung Freunde der Kunstmuseen Krefeld, Krefeld, Germany
Unlooped Kino, Works from the Goetz Collection, Manifesta 10, St. Petersburg
Summerstage, Gallery Barbara Thumm, Berlin
- 2013 *Sanft entrückt, Kinder wie im Traum*, Kunsthau Zürich
Forever Young, Kunsthalle Nürnberg, Nürnberg, Germany
Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo, Japan; traveling to Nagoya City Art Museum, Okinawa Prefectural Museum & Art Museum, and The Museum of Art, Kochi, Japan
Cut! Videokunst aus der Sammlung, Aargauer Kunsthau, Aarau, Switzerland
Kino der Kunst, Pinakothek der Moderne / Schaustelle, Munich
Selections from the Permanent Collection, Modern Art Museum Fort Worth, TX
Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection, Museo Cantonale d'Arte Lugano, Lugano, Switzerland
- 2012 *A Window on the World. From Dürer to Mondrian*, Museo d'Arte di Lugano, Lugano, Switzerland
Open End, Haus der Kunst, Munich
Open Spaces - Secret Places: Works from the Verbund Collection, Museum der Moderne, Salzburg, Austria
An Orchestrated Vision: The Theater of Contemporary Photograph, Saint Louis Art Museum, St. Louis, MO
Performing for the Camera, Arizona State University Art Museum, Herberger Institute for Design and Arts, Tempe, AZ
Resonance and Silence: Goetz Collection in the Haus der Kunst, Haus der Kunst, Munich
Viewpoint: a Closer Look at Showing, Huis Marseille Museum of Photography, Amsterdam
Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst, Städel Museum, Frankfurt am Main, Germany
The Undercurrent of Boredom, Lothringer Halle 13, Munich
Reverberations: Cinema Regained, Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality and the Moving Image*, CaixaForum, Barcelona
Videonale 13, Kunstmuseum Bonn, Germany
The Heinz and Marianne Ebers Foundation Collection, Museum Haus Lange, Krefeld, Germany
- 2010 *Everyday Ideologies - Zeitläufe, Lebenswege*, Kunstmuseum Magdenburg, Germany
Projections, Bonniers Konsthall, Stockholm
Manifesta 8, Murcia, Spain
Berger + Berger: a prefabricated movie theatre, 12th International Architecture Biennale, directed by Kazuyo Sejima, La Biennale di Venezia, Venice
Invisible Shadows, Museum Marta Herford, Herford, Germany
The Night Pleases Us, 51st Edition October Salon, Belgrade, Serbia
Showing of *Grand Paris Texas* at the Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2009 *Art, Media and Material Witness*, Harn Museum, Gainesville, FL
Parades and Processions: Here Comes Everybody, curated by Ziba de Weck, Parasol Unit, Foundation for Contemporary Art, London

- Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel*, curated by Theodora Vischer, Schaulager, Basel
Filmes e videos da Coleção Goetz. Itaú Cultural, São Paulo
Three Leap Seconds Later: 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung, curated by Pierre-Andre Leinhard and Eva Inversin, Kunsthau Grenchen, Switzerland
Dialog der Generationen, curated by Andrea Domesle and Niggi Messerli, Kunsthalle Palazzo, Liestal, Switzerland
Conflicting Tales, curated by Daniel Kurjakovic, Burger Collection, Berlin
Anabasis: Rituals of Homecoming, Ludwig Grohman Villa, Festival of Dialogue of Four Cultures, Lodz, Poland
Göteborg International Biennial 2009, Göteborg, Sweden
Held Together with Water: Art from the Sammlung Verbund. Istanbul Modern Art Museum, Istanbul
- 2008
- Interior/Exterior: Wohnen in der Kunst*, Kunstmuseum Wolfsburg, Germany
Expenditure, Busan Biennial, Busan, South Korea
Made Up, Liverpool Biennial, Tate Liverpool, Liverpool
The Morning After, Weserburg Museum für Modern Kunst, Bremen
Atelier 2008, Blanton Museum of Art, Austin
Held Together with Water, MAK, Vienna
Index: Fotografie, DZ BANK Sammlung im Städel Museum, Frankfurt am Main, Germany
The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Existencias, MUSAC Collection, Museum de Arte Contemporáneo de Castilla y Leon, Leon, Spain
- 2007
- Unidentified Emotions*, Art Statements Gallery, Hong Kong
The Screen Eye or the New Image at Casino Luxembourg, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg
Big Picture, Norton Museum of Art, West Palm Beach, FL
12th Biennial of Moving Images, Center for Contemporary Images, Geneva
Unidentified Emotions, Art Statements Gallery, Hong Kong
Seduction - A Theory-Fiction between the Real and the Possible, Borderline – Moving Images, Beijing Centre for Creativity, Beijing
Novella (not yet another story), Halle für Kunst Lüneburg, Germany
Replaying Narrative, Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montréal
Kunst aus der Sammlung Verbund, MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna
Held Together with Water: Art From the Verbund Collection, Austrian Museum of Applied Arts, Vienna
Dialogues and Attitudes- from the Traditional Forms of Photography to Auteur Photography, Sammlung D2 Bank at the Ludwig Museum of Contemporary Art, Budapest
Imagination becomes reality, ZKM, Karlsruhe, Germany
Une question de génération, Musée d'Art Contemporain, Lyon
Raised by Wolves, Art Gallery of Western Australia, Perth, Australia
- 2006
- Resolution/Dissolution III – De-Limitation*, RealismusStudio, Berlin
Picture Ballot, Kunsthau Zürich
Gefrorene Augenblicke, Von Vallotton bis Hubbard /Birchler. Kunsthau Zürich
Touch My Shadows, New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Auflösung III – Entgrenzung, NGBK Neue Gesellschaft für Bildende Kunst, Berlin

Upsetting the Balance - Irritation des Gleichgewichts, Paul Klee Museum, Bern, Switzerland
La Vie, La Ville, La Biennale d'Art Contemporain du Havre, Le Havre, France
No Peak No View, Viper International Festival for Video and Media Art, Kunsthalle Basel
Kunst Lebt!, Landesmuseen Baden-Württemberg, Stuttgart, Germany
Melancholy, Nationalgalerie Berlin

2005

Contained, Tanya Bonakdar Gallery, New York
Vertiges, Les Abbatoirs Museum, Toulouse
Johnny, ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich
Esprit es-tu là?, Fondation Claude Verdan, Musée de la Main, Lausanne, Switzerland
Swiss Video Landscape Today - Looped Sensations, Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library / Aichi Arts Center, Nagoya / 21st Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art
Geschichtenerzaehler, Kunsthalle Hamburg, Hamburg, Germany
The World is a Stage, Mori Art Museum, Tokyo
Vanishing Point, Wexner Center for the Arts, Columbus, OH
Roaming Memories, Ludwig Forum, Aachen, Germany
Me Myself I, Kunstmuseum St. Gallen, Switzerland
Swiss Experimental Film, Image Forum, Tokyo
Imagination Becomes Reality Part II: Painting Surface Space, Museum Sammlung Goetz, München
Les Grands Spectacles, 120 Jahre Kunst und Massenkultur. Museum der Moderne, Salzburg, Austria

2004

3': Condensed Information, Schirn Kunsthalle, Frankfurt am Main
Take 5 jaar Huis Marseille, Huis Marseille Foundation for Photography, Amsterdam
Video dreams: between the cinematic and theatrical, Kunsthau Graz
The Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela
Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum der Moderne, Salzburg, Austria
StadtRäume, Kunstforum Baloise, Basel
Yet Untitled: Works from the Bernd F. Künne Collection, Kunsthalle Nürnberg / National Museum of Photography, Copenhagen
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
Eight, Centre Culturel Suisse, Paris
Plus ou Moins Jeunes, Centre Culturel Suisse, Paris
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
So Wie Die Dinge Liegen Hartware Medien Kunst verein, Phoenixhalle Dortmund, Germany
Short Stories, Fotomuseum Antwerp, Antwerp

2003

Fast Forward- Works from the Goetz Collection. ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Eight Hordaland Art Center, Bergen, Norway
10th Biennial of Moving Images. Centre for Contemporary Images, Geneva
Child in Time. Gemeente Museum, The Hague, The Netherlands
Brightness- Works from the Thyssen-Bornemisza Contemporary Art Foundation. Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Looking in - Looking out, Positions in Contemporary Photography. Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel
Adolescence. Reina Sofia Museum, Madrid
Suiza en ARCO, La Casa Encendida, Madrid
Neuerwerbungen, Museum für Gegenwartskunst, Basel

- Single Wide*, ArtUnlimited, Basel; Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg, Germany
Yet Untitled: Works from the Bernd F. Künne Collection Städtische Galerie Wolfsburg, Germany / Suermondt-Ludwig-Museum, Aachen, Germany / Kunsthalle Nürnberg, Nürnberg, Germany
- 2002
- The Starting Line*. Pinakothek der Moderne, Munich
On Stage. Kunstverein Hannover / Villa Merkel Esslingen
Wallflowers, Grosse Fotografien». Kunsthaus Zürich
Out of Place: Contemporary Art and the Architectural Uncanny. Museum of Contemporary Art, Chicago
Eight. ArtUnlimited, Basel
Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen, Kunstmuseum Solothurn, Switzerland
22 to Watch. New Art in Austin, Austin Museum of Art, Austin
Say Hello to Peace and Tranquility. Netherlands Media Art Institute Amsterdam, The Netherlands; Nikolaj Contemporary Art Museum, Copenhagen
Das Weiss Dahinter. Spurensuche in der Aargauischen Kunstsammlung. Kunsthalle Palazzo, Liestal, Switzerland
- 2001
- Out of Bounds: UT Faculty*. Creative Research Laboratory, Austin
New Work. Tanya Bonakdar Gallery, New York
I Like Theater & Theater Likes Me. Deutsches Schauspielhaus, Hamburg, Germany
Dialogues & Stories. Museum Sammlung Grothe, Duisburg, Germany
Das Versprechen der Fotografie. Schirn Kunsthalle, Frankfurt
Prospek! Zu einer Sammlung für Gegenwartskunst. Kunsthaus Aarau
Photography from the KPN. Huis Marseille. Foundation for Photography, Amsterdam
Missing link. Kunst Haus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw
Crossover Theater & Art. Offenes Kulturhaus Center for Contemporary Art, Linz, Austria
9th Biennial of Moving Images. Centre for Contemporary Images, Geneva
6 Artists - 6 positions. Museum Sammlung Goetz, Munich
Julius Bär Art zu Gast im Helmhaus. Helmhaus, Zürich
- 2000
- Scène de la vie conjugale*. Villa Arson, Nice, France
Anti-Memory. Yokohama Museum of Art, Yokohama, Japan
U.T. Faculty. Blanton Art Museum, Austin
Every Time. La Biennale de Montréal
No Vacancies. Angelika Richter / Galerie Barbara Thumm, Berlin, Germany
Solitude im Museum. Staatsgalerie, Stuttgart, Germany / Musée d'Art Moderne de St. Etienne, France
Mnemosyne, Encontros de Fotografia 2000. Coimbra / Lisbon
Imago. Center for Photography, University of Salamanca, Salamanca, Spain
Staged. Bonakdar Jancou Gallery, New York
Nachbilder, Neue Fotografien in der Sammlung, Kunsthaus Zürich
- 1999
- dAPERTutto*. 48th Venice Biennial, Venice
Tomorrow For Ever. Museum Sammlung Grothe, Duisburg / Kunsthalle Krems
Signs of Life. Melbourne International Biennial, Melbourne
Solitude in Budapest. Kunsthalle Budapest
Skulpturen Biennale. Westfälisches Landesmuseum, Munster, Germany
DACH. Gallery Krinzinger, Vienna
Dislocation. hARTware Projekte, Dortmund, Germany
40 Jahre Schweizer Kunst. Kunsthaus Aarau, Switzerland
Missing Link. Kunstmuseum Bern, Switzerland

- Galerie Christine König, Vienna
Le Sommeil. Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Eidgenössischer Preis für Freie Kunst. Kunsthalle Zürich
 NB. Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 1998
 Ausstellungsraum Mezzanin, Vienna
L'Art du Monde 98. Passage de Retz, Paris
Freie Sicht aufs Mittelmeer. Kunsthaus Zürich / Schirn Kunsthalle, Frankfurt
Photography as Concept. Triennale der Fotografie, Villa Merkel, Esslingen, Germany
Nonchalance revisited. Akademie der Künste, Berlin
Anticipation. Centre pour l'image contemporaine, Geneva
Im Kontext. Kunstmuseum St. Gallen, Switzerland
Positionen der 90er Jahre aus der Sammlung Künne. Städtische Galerie Wolfsburg, Germany
- 1997
Alice hinter den Spiegeln. Kunstverein Baselland, Sissach, Switzerland
Extended Objects. Art Gallery, Mount Saint Vincent University, Halifax, Canada
Eidgenössischer Preis für Freie Kunst. Musée cantonal des Beaux-Arts, Lausanne, Switzerland
P.O. Box. Museum of Contemporary Art Basel, Portikus Frankfurt
 Kunstmuseum Bonn, Germany, Museum van Hedendaagse Kunst, Gent, Belgium
Nonchalance. Centre Pasquart, Biel, Switzerland
Check in! Museum of Contemporary Art, Basel
- 1996
Young Art. Kunsthalle Bern. Musée d'art et d'histoire, Geneva
Cabines de Bain. Projekt Attitudes, Fribourg, Switzerland
- 1995
 Kunsthalle Palazzo, Liestal, Switzerland
East. Sainsbury Centre for Visual Arts, Norwich, England
- 1994
Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts, Kunstmuseum Solothurn, Switzerland
Small Histories, Southern Alberta Art Gallery, Lethbridge, Canada
- 1993
Speicher, Versuche zur Darstellbarkeit von Geschichte/n, Offenes Kulturhaus, Linz, Austria
Exchange 2, Shedhalle, Zürich

Selected Exhibition Catalogues and Books

- 2024
Ballroom Marfa: The First Twenty Years, Text by Virginia Lebermann, Fairfax Dorn, Vance Knowles, Published by Monacelli-Phaidon
Ästhetik der Rührung/ Aesthetics of Emotion by Roger Fayet. In his new book, Roger Fayet, Director of SIK-Art: Swiss Institute for Art Research, Zurich, dedicates a chapter to Hubbard/ Birchler's work: "Pain and Reconciliation in Hubbard / Birchler's Flora." Published by Schwabe Verlag Basel
Flora Redux. Teresa Hubbard / Alexander Birchler. Texts by Stephanie Barron, Maeve Connolly, Philipp Kaiser, Christina Végh. Published by RADIUS Books Santa Fe, NM
Dialogues, texts by: Lisa Le Feuvre: Director, Nancy Holt / Robert Smithson Foundation and Dieter Roelstraete: Curator, Neubauer Collegium for Culture and Society, University of Chicago
- 2021
Flora Redux. Teresa Hubbard / Alexander Birchler. Texts by Stephanie Barron, Maeve Connolly, Philipp Kaiser, Christina Végh. RADIUS Books, Santa Fe, NM, 2021

- 2019 *FLORA. TERESA HUBBARD / ALEXANDER BIRCHLER*, Sammlung Goetz, München; Hatje Cantz Verlag, Berlin, 2019
ALBERTO GIACOMETTI – TERESA HUBBARD / ALEXANDER BIRCHLER, FLORA, Giacometti Foundation Paris; Fage Editions, Lyon, 2019
- 2013 *Zugaben: Sammlung Freunde der Kunstmuseen Krefeld*, Text by Martin Hentschel, Sabine Röder et al. Kunstmuseen Krefeld / Museum Haus Lange, 2013
Forever Young, Text by Ellen Seifermann, Harriet Zilch et al, Kunsthalle Nürnberg im KunstKulturQuartier, Walter König, Cologne, Germany, 2013
A Window on the World- From Durer to Mondrian and Beyond, Text by Rosalind Krauss, Daniela Ferrari, Marco Franciulli et al. Museum d'Arte Lugano, Lugano, 2013
Open End - Goetz Collection at Haus der Kunst, Text by Okwui Enwezor and Ingvild Goetz, Haus der Kunst, Munich, Germany, 2013
Open Spaces Secret Places, Text by Inka Graeve Ingelmann, Philip Ursprung et al. Museum der Moderne Salzburg, Walther König Publisher, Cologne, Germany, 2013
Reality is not a Common Place, Text by Marco Franciulli, Elio Schenini, et al. Museo Cantonale d'Arte Lugano, Switzerland, 2013
- 2012 *Gegenwartskunst: 1945 - Heute im Städel Museum*, Text by Max Hollein, Martin Engler et al. Städel Museum, Hatje Cantz Publisher, Osterfildern-Ruit, 2012
A World of Art, Text by Henry M. Sayre. Sixth Edition, Prentice Hall Publishers, New Jersey, 2012
Everyday Ideologies: Zeitläufe, Lebenswege. Text by Annegret Laabs and Uwe Gellner, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, 2012
- 2011 *Videonale 13 Contemporary Video Art*, Text by Georg Elben and Dirk Rustemeyer, Kunstmuseum Bonn, Kerber Verlag, Bielefeld, 2011
Heinz and Marianne Ebers Foundation: A Collection with Stature. Text by Julian Heynen and Martin Hentschel, Kunstmuseum Krefeld, Kerber Verlag, Bielefeld, 2011
- 2010 *The Night Pleases Us*. Exh. Cat. 51st October Salon, Text by Johan Pousette and Celia Prado, Cultural Center of Belgrade, 2010.
Unsichtbare Schatten/Invisible Shadows. Exh. Cat. Text by Friederike Fast, Michael Kröger, Thomas Niemeyer et al. Museum Marta Herford, 2010.
Kunst in der Helaba. Text by Wolfgang Günzel. Landesbank Hessen-Thüringen Collection, Frankfurt am Main, 2010.
- 2009 *No Room to Answer*. Extended version. Exh. Cat. Text by Madeline Schuppli, Andrea Karnes, Iris Dressler, Sara Arrhenius. Aargauer Kunsthaus, 2009.
Parades and Processions: Here Comes Everybody. Exh. cat. Text by Dieter Schwarz and Ziba de Weck Ardan. Parasol Unit Foundation for Contemporary Art, Koenig Publishers, Cologne, Germany, 2009.
100 Video Artists. Text by Philipp Kaiser, Rosa Olivares, David A. Ross et al. Exit Publications, Madrid, Spain, 2009.
Erzählung und Stillstand: Zu den Arbeiten von Teresa Hubbard und Alexander Birchler/Narration and Stillstand: about the work of Teresa Hubbard and Alexander Birchler. PhD Dissertation by Philipp Kaiser, University of Basel, 2009.
Thyssen-Bornemisza Art Contemporary: The Collection Book. Text by Elke Krasny, Mark Wigley et al. Verlag der Buchhandlung Walther König, Cologne, 2009.
Conflicting Tales: Subjectivity. Text by Daniel Kurjakovi_, Beate Söntgen et al. The Burger Collection and JRP Ringier, Zürich, 2009.

Künstler. Kritisches Lexikon der Gegenwartskunst. Text by Pamela C. Scorzin et al. Weltkunst Verlag, Munich, 2009.

2008

The Cinema Effect: Illusion, Reality, and the Moving Image. Exh. cat. Hirshhorn Museum and Sculpture Garden, Washington, DC. 2008; pp. 36, 68-69.

No Room to Answer. Exh. Cat. Text by Andrea Karnes, Iris Dressler, Sara Arrhenius. Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

Index: Photographie. DZ BANK Sammlung im Städel Museum. Exh. cat. Text by Hubert Beck, Günter Engelhard et al. Städel Museum, Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

Interieur Exterieur: Wohnen in der Kunst. Exh. Cat. Text by Gerda Breuer, Annelie Lütgens et al. Kunstmuseum Wolfsburg, Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

Liverpool International Biennial. Exh. Cat. Text by Lewis Biggs, Laurence Sillars et al. Liverpool University Press, Liverpool, 2008.

Whitney Museum of American Art at Altria 25 Years. Exh. Cat. Text by Adam D. Weinberg and Shamim M. Momin. Yale University Press, New Haven, 2008.

The Morning After. Exh. Cat. Weserberg Museum für Moderne Kunst, Bremen, 2008.

Busan Biennial. Exh. Cat. Text by Park Son Ju, Jeon Hyo Gwan, Kim Chang Jo et al. Busan, 2008.

2007

Duncan, Jenepher, ed. *Raised by Wolves.* Exhibition catalogue for Art Gallery of Western Australia. Perth, Western Australia: Lamb Print.

Artworks, The Progressive Collection. Text by Dan Cameron, Toni Morrison et al. Distributed Art Publishers, New York, NY, 2007

Double Act, Two Artists One Expression. Text by Mark Gisbourne. Prestel Publishing, New York, NY, 2007.

Bei näherer Betrachtung: Zeitgenössisch Kunst verstehen und deuten. Jean-Christophe Ammann. Westend Publishing, 2007.

Replaying Narrative, Exh. cat. Text by Lori Pauli, Jean-Christophe Royoux et al. National Library of Canada, Montreal, 2007.

Held Together With Water: Art from the Sammlung Verbund. Exh. cat. Text by Inka Graeve Ingelmann et al. Ed. Gabriele Schor. Hatje Cantz Publisher, Osterfildern-Ruit, 2007

The World of Art, 5th Edition. Text by Henry Sayre, Perarson Education/Prentice Hall, 2007.

Novella (not yet another story). Exh. cat. Text by Krist Gruijthuijsen and Bettina Steinbrügge, Halle für Kunst Lüneburg, 2007.

L'oeil-écran: ou la nouvelle image. Exh. cat. Text by Régis Michel et al. Casino Luxembourg, 2007.

Raised by Wolves. Exh. cat. Text by Robert Cook. Art Gallery of Western Australia, 2007.

Dialogues & Attitudes. Exh. cat. Text by Wulf Herzogenrath, Veronika Baksa-Sóos et al. Hatje Cantz Publisher, Osterfildern-Ruit, 2007.

Die 50 wichtigsten Künstler der Schweiz. Text by Jörg Becher. Portraits by Tom Haller. Echtzeit Verlag, Basel, 2007.

2006

Schumacher, Rainald, ed. *Imagination Becomes Reality, Part II: Painting Surface Space.* Munich: Ingvild Goetz, 2006.

Arts: Le Havre 2006: biennale d'art contemporain. Exh. cat. Text by Claude Gosselin, Linda Morren et al. Snoeck Publisher, Cologne, 2006.

Kunst Lebt!. Exh. cat. Text by Tim Osterwold, Nicole Fritz et al. Grosse Landesausstellung Baden-Württemberg, Stuttgart, Snoeck Publisher, Cologne, 2006.

Art: 21. Art in the Twenty-First Century. Text by Susan Sollins et al. Harry N. Abrams, Inc., Publishers New York, 2006.

Imagination Becomes Reality. Text by Stephan Urbaschek et al. Museum Sammlung Goetz, Munich, 2006.

- Pinakothek der Moderne: Malerei, Skulptur, Fotografie, Neue Medien.* Exh. cat. Text by Inka Graeve, Ingelmann, Bernhart Schwenk et al. Pinakothek der Moderne, DuMont Publisher, Cologne, 2006.
- Tif: Einflüsse Neuer Medien auf Zeitgenössische Fotokunst.* Text by Angélique Bolter, Peter Rummel, Merz Akademie Hochschule für Gestaltung Stuttgart, 2006.
- La Vie, La Ville, Biennale d'art Contemporain.* Text by Claude Gosselin, et al. Snoeck Publisher, Cologne, 2006.
- Irritation des Gleichgewichts.* Text by Tim Osterwold et al. Zentrum Paul Klee Bern, Snoeck Publisher, Cologne, 2006.
- 2005
- Sollins, Marybeth (ed.). *Art:21 3: Art in the 21st Century*, catalogue accompanying third season of PBS series *Art:21*. Harry Abrams, New York, 2005.
- Editing the Dark.* Exh. cat. Text by Elizabeth Dunbar. Kemper Museum of Contemporary Art, Kansas City, 2005.
- Vanishing Point.* Exh. cat. Text by Claudine Ise. Wexner Center for the Arts, Ohio State University, Columbus, 2005.
- The World is a Stage: Stories Behind Pictures.* Text by Natsumi Araki. Mori Museum, Tokyo, 2005.
- Vertiges - Printemps de Septembre a Toulouse.* Exhibition catalogue. Text by Jean-Marc Bustamante et al. Les Abbatoirs Museum, Toulouse, 2005.
- 2004
- House with Pool.* Exh. cat. Text by Philipp Kaiser, Dominic Molon, Maya Naef. Museum für Gegenwartskunst Basel, Christoph-Merian Publisher, Basel, 2004.
- Single Wide.* Exh. cat. Text by Shamim M. Momin. Whitney Museum of American Art at Altria, New York, 2004.
- Videodreams: between the Cinematic and the Theatrical.* Exh. cat. Text by Mieke Bal, Adam Budak, Laura Mulvey, Kaja Silverman et al. Kunsthaus Graz, Walter Koenig Publisher, Cologne, 2004.
- Take 5 jaar Huis Marseille.* Exh. cat. Text by Els Barents. Huis Marseille Foundation for Photography, Amsterdam, 2004.
- So Wie Die Dinge Liegen.* Exh. cat. Text by Iris Dressler, Hans. D. Christ. Hartware Medien Kunstverein, Revolver Publishers, Frankfurt am Main, 2004.
- Reordering Reality.* Exh. cat. Text by Annegreth T. Nill. Columbus Museum of Art, 2004.
- '3: Condensed Information.* Exh. cat. Text by Martina Weinhardt, Hans Ulrich Obrist et al. Kunsthalle Schirn, Frankfurt am Main, 2004.
- Ein-Leuchten.* Exh. cat. Text by Peter Weibel, Daniela Zyman et al. Museum der Moderne Salzburg, 2004.
- Sammlung Plum.* Exh. cat. Text by Roland Moenig et al. Museum Kurhaus Kleve, 2004.
- 2003
- A revista do CGAC.* Exh. cat. Text by Miguel Fernández-Cid, Martin Hentschel et al. Centro Galego de Arte Contemporánea, Santiago de Compostela, 2003.
- Ten Years.* Exh. cat. Text by Miguel Fernández-Cid. Centro Galego de Arte Contemporánea, Santiago de Compostela, 2003.
- Fast Forward.* Exh. cat. Text by Peter Weibel, Sabine Himmelsbach et al. Zentrum für Kunst und Medientechnologie, Karlsruhe, 2003.
- Yet Untitled: Works from the Bernd F. Künne Collection.* Exh. cat. Texts by Thomas Seelig, Brigitte Weneburg, Christoph Ribbat, Cantz Publishers, Ostfildern-Ruit, 2003
- Brightness- Works from the Thyssen-Bornemisza Contemporary Art Foundation.* Exh. cat. Texts by Alex Farquharson and Soraya Rodriguez, MW Projects, Museum of Modern Art Dubrovnik, 2003.
- Charley.* Book. Text by Roberta Smith et al. The Deste Foundation for Contemporary Art, Les Presses du Réel, Dijon, 2003.
- Hartware 2001.* Exh. cat. Text by Iris Dressler and Hans D. Christ, Hartware Medien Kunst Verein, Dortmund, 2003.

- 2002
- On Stage*, Exh. cat. Text by Martin Engler, Stephan Berg et al. Kunstverein Hannover / Villa Merkel, Hannover, 2002.
- Futur Drei*: Exh. cat. Text by Bernhard Schwenk. Pinakothek der Moderne, Hannover, 2002.
- Out of Place: Contemporary Art and the Architectural Uncanny*, Exh. cat. Text by Dominic Molon, Museum of Contemporary Art, Chicago, 2002.
- Pinakothek der Moderne, Kunst, Grafik, Architektur, Design* book. Text by Reinhold Baumstark, Carla Schulz-Hoffman, Winfried Nerdinger et al. Pinakothek der Moderne, DuMont Publishers, Cologne, 2002.
- Pinakothek der Moderne, Malerei, Skulptur, Neue Medien*, book. Edited by Carla Schulz-Hoffman, Pinakothek der Moderne, DuMont Publishers, Cologne, 2002.
- Say Hello to Peace and Tranquility*, Exh. cat. Text by Iris Dressler, Hartware Projekte, Amsterdam, 2002.
- 22 to Watch, New Art in Austin*. Exh. cat. Text by Dana Friis-Hansen, Austin Museum of Art, 2002.
- Wallflowers*, Exh. cat. Text by Tobia Bezzola, Kunsthaus Zürich, 2002.
- 2001
- Wild Walls*. Exh. cat. Text by Martin Hentschel, Philipp Kaiser, Konrad Bitterli. Kerber Publisher, Bielefeld, 2001.
- Action, On Tourne / Action, We're Filming*. Exh. cat. Text by Laurence Gateau, Jean Christophe Royoux et al. Villa Arson, Nice, 2001.
- KPN collectie fotografie*. Exh. cat. Text by Els Barents et al. Huis Marseille, Foundation for Photography, Amsterdam, 2001.
- Every Time, La Biennale de Montréal*. Exh. cat. Text by Peggy Gale, Claude Gosselin et al. Centre international d'art contemporain, Montreal, 2001.
- Anti-Memory*. Exh. cat. Text by Taro Amano et al. Yokohama Museum of Art, Yokohama, 2000.
- 2000
- Imago*. Exh. cat. Text by Philipp Kaiser, Lilian Pfaff et al. Junta de Castilla y León y Ediciones Universidad de Salamanca, Salamanca, 2000.
- Mnemosyne. Encontros de Fotografia*. Exh. cat. Text by Delfim Sardo et al. Encontros de Fotografia de Coimbra, Coimbra, 2000.
- Solitude im Museum*. Exh. cat. Text by Jacques Beaufret, Martine Dancer, Ulrike Gauss, Gudrun Inboden, Jean-Baptiste Joly, Philipp Kaiser et al. Staatsgalerie Stuttgart, Edition Solitude, Stuttgart, 2000.
- Werk Raum: Sophie Calle, Teresa Hubbard / Alexander Birchler, Rémy Markowitch*. Exh. cat. Text by Eugen Blume and Jörg Makarinus. Nationalgalerie im Hamburger Bahnhof, Museum der Gegenwart, Berlin, 2000.
- 1999
- Coleccionismo y Literatura*. Text by Yvette Sánchez. Ediciones Cátedra, Madrid, pg. 302, 1999.
- Kunstforum Baloise*. Exh. brochure. Text by Martin Schwander. Basel, 1999.
- La Biennale di Venezia, d'APERTutto*. Exh. cat. Text by Martin Schwander, Harald Szeeman et al. Marsilio Editions, Venice, 1999.
- Melbourne International Biennial, Signs of Life*. Exh. cat. Text by Juliana Engberg. City of Melbourne, 1999.
- Missing Link*. Exh. cat. Text by Christoph Doswald, Gerrit Gohlke, et al. Kunstmuseum Bern, Edition Stemmle, Thalwil / Zürich, 1999.
- NB: Ateliers de la Confédération 1997-1998*. Exh. cat. Text by Christophe Blaser, Pierre-Andrè Lienhard and Marc-Olivier Wahler. Centre d'Art Neuchâtel, Bundesamt für Kultur, Bern, 1999.
- Skulpturen Biennale*. Exh. cat. Text by Barbara Engelbach, Florian Matzner, Teresa Hubbard, Alexander Birchler et al. Westfälisches Landesmuseum Münsterland, Laumann Publisher, Munster, 1999.
- Tomorrow For Ever*. Exh. cat. Text by Carl Aigner and Hubertus von Amelunxen. Kunsthalle Krems, Museum Sammlung Grothe, Duisburg, Dumont Publisher, Cologne, 1999.

- 1998 *Freie Sicht aufs Mittelmeer*. Exh. cat. Text by Bice Curiger, Michelle Nicol, Juri Steiner et al. Kunsthaus Zürich, Scalo Publisher, Zürich, 1998.
In Wirklichkeit. Exh. brochure. Text by Gerrit Gohlke. Künstlerhaus Bethanien, Berlin, 1998.
Fotografie als Handlung / Photography as concept, 4. Internationale Foto-Triennale Esslingen. Exh. cat. Text by Renate Wiehager, Teresa Hubbard, Alexander Birchler et al. Villa Merkel, Cantz Publisher, Ostfildern-Ruit, 1998.
- 1997 *Scene*. Book. Text by Hubertus von Amelnunxen and Philip Ursprung. Codax Publisher, Zürich, 1998.
Stripping. Exh. cat. Text by Gerrit Gohlke. National Gallery, Collection of Modern and Contemporary Art, Prague, 1998.
Check in! Exh. cat. Text by Theodora Vischer et al. Museum für Gegenwartskunst, Basel, 1997.
Nonchalance. Exh. cat. Text by Christoph Doswald, Andreas Meier, Jean Baptiste Joli et al. Centre Pasquart, Biel, Benteli Publisher, Wabern, 1997.
Slow Place. Exh. cat. Text by Christoph Doswald, Theodora Vischer, Teresa Hubbard and Alexander Birchler. Museum für Gegenwartskunst, Basel, 1997.
- 1996 *Im Engpass der Worte- Sprechen über moderne und zeitgenössische Kunst*. Text by Eva Sturm. Dietrich Reimer Publisher, Berlin, pg. 132, 1996.
Small Histories. Exh. cat. Text by Barbara Burkhardt. Southern Alberta Art Gallery, Lethbridge, 1996.
Never Say Never. Exh. cat. Text by John Armleder, Lionel Bovier et al. Offizin Publisher, Zürich, 1996.
- 1995 *East*. Exh. cat. Text by Linda Morris et al. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 1995.
Ein Baum ist ein Baum ist ein Baum. Exh. brochure. Text by Yvette Sanchez. Basel, 1995.
- 1994 *Andrea Fisher, Gery de Smet, Teresa Hubbard / Alexander Birchler*. Exh. cat. Text by Hedy Graber and Philip Ursprung. Kunsthalle Palazzo, Schwabe Publisher, Basel, 1994.
- 1993 *Exchange 2*. Exh. cat. Text by Harm Lux, Philip Ursprung, Teresa Hubbard, Alexander Birchler et al. Shedhalle Zürich, 1993.
Körper - Fragment - Wirklichkeit, Beispiele aus der Schweizer Kunst des 20. Jahrhunderts. Exh. cat. Text by Christina Horisberger et al. Kunstmuseum Solothurn, 1993.
Speicher, Versuche zur Darstellbarkeit von Geschichte/n. Exh. cat. Text by Eva Sturm et al. Offenes Kulturhaus, Linz, 1993.

Selected Articles

- 2019 Anderson. Cori, "MCA to Showcase Three Women Artists with Colorado Connections This Fall," *303 Magazine*, Jul. 1, 2017.
- 2017 Gotthardt. Alexxa, "Why Sculptor Flora Mayo Was Written Out of Art History," *Artsy*, Jun. 8, 2017.
 Volk. Gregory, "Now and Then: The Rediscovery of Flora Mayo," *Hyperallergic*, Jun 2, 2017.
 Sherlock. Amy, "57th Venice Biennale: Giardini Part 2," *Frieze*, May 10, 2017.
- 2016 Claire van Ryzin, Jeanne. "Lost coins, a lost cat – sly installarions debut at Laguna Gloria", *My Statesman*, August 11, 2016. [online]

- Bitterli, Konrad. "Hubbard/Birchler's Laters Trilogy" *Parkett*, No. 97, pp. 209-219
- 2015 Amirkhani, Jordan. "Teresa Hubbard/Alexander Birchler: Sound Speed Marker at Blaffer Art Museum." *Daily Serving* (June 10, 2015): [online] [illust.] "NO. 189: HUBBARD / BIRCHLER, AUDREY LEWIS." *The Modern Art Notes Podcast* (June 2015) [online]
- 2014 Volk, Gregory. "Hubbard and Birchler." *Art in America Magazine*, October 22, 2014. [online]
- 2013 Matzner, Alexandra: Louise Lawler, Teresa Hubbard / Alexander Birchler, Räume neu gesehen, *Texte zu Kunst*, p. 3.
- 2012 Lutz, Eric: An Orchestrated Vision: The Theater of Contemporary Photography, *Saint Louis Art Museum*, 2012, pp. 3-9.
- 2011 Hang, Patricia: Crumbling Picture Palaces, *Icon International*, London, October, 2011, pp. 192-199.
Hubbard, Teresa and Birchler, Alexander, *Cabinet Magazine*, Monuments to Forgetting, Issue 42, New York, 2011, pg. 4.
Johnson, Ken: Teresa Hubbard and Alexander Birchler at Tanya Bonakdar Gallery, *New York Times*, January 14, 2011, pg. C26.
Kastner, Jeffrey: Teresa Hubbard / Alexander Birchler, *ArtForum International*, New York, March 2011, pg 89.
Lima, Benjamin: Teresa Hubbard / Alexander Birchler, *Critic's Pick*, *Artforum*, www.artforum.com, April, 2011.
Stevens, Rachel: Cinematic Time Replayed, *Millenium Film Journal*, No. 54 Fall 2011, pp. 3-6.
Von Taube, Annika: Paris Texas, *Sleek*, Hamburg, Spring Issue 2011, pp. 72-79.
- 2010 Zucker, Stefan: Teresa Hubbard and Alexander Birchler - Aargauer Kunsthau, *Artforum*, March 1, 2010, pg.96.
- 2009 Aicher, Annik: Zuhause im Leben der anderen – "No Room to Answer - Projections" im Württembergischen Kunstverein Stuttgart, *Kultur*, April 2009, pg. 16.
Blättner, Martin: Teresa Hubbard/Alexander Birchler: No Room to Answer - Projections, *Kunstforum International*, Nr. 197, 2009, pp. 368-369.
Braun, Adrienne: Rätselhafte Bilderschleifen, *Art*, Hamburg, Nr. 3, March, 2009, pp. 74-76.
Braun, Adrienne: Alles bleibt anders – Geschichten, die sich im Kreis drehen: Die surrealen Video-Loops von Teresa Hubbard und Alexander Birchler in Stuttgart, *Süddeutsche Zeitung*, March 24, 2009, pg. 18.
Forstbauer, Nicolaus B.: Teresa Hubbard und Alexander Birchler zeigen "No Room to Answer - Projections" – Die Stadt, das Haus und die Stadt, *Stuttgarter Nachrichten*, February 3, 2009, pg. 12. page 11 / 15
Hasenmeyer, Valérie: Nicht von dieser Welt, *Kunstmagazine/Magazine d'Art*, Nr. 4, 2009, pg. 10.
Leisten, Georg: Den entscheidenden Moment verpassen – Filme von Teresa Hubbard und Alexander Birchler im Württembergischen Kunstverein, *Stuttgarter Zeitung*, February 3, 2009, pg. 12.
Morgenthaler, Daniel: Das Leben ist ein Loop, *Basler Zeitung*, Basel, October 28, 2009, pg. 32.
Mutti, Sylvia: Suspense in Endlosschleife, *Artensuite Kunstmagazin*, Bern,

- October 3, 2009, pp. 6-8.
- Olonetzky, Nadine: Das Bild als Parasit, NZZ, Zürich, August 30, 2009, pg. 49.
- Schindler, Feli: Das Vorher und Nachher der Augenblicke, Tage-Anzeiger, Zürich, September 19, 2009, pg. 63.
- Schindler, Feli: Der entscheidende Augenblick, Der Bund, Bern, September 25, 2009, pg. 27.
- Speidel, Klaus: Hubbard & Birchler – Espaces de Doute, Art21, Nr. 21, 2009, pp. 26-33.
- Tobler, Konrad: Und das Schweben packt, Aargauer Zeitung, Aargau, September 5, 2009, pg. 37.
- Von Burg, Dominique: Teresa Hubbard und Alexander Birchler - Loops zwischen Amnesie und Wiederholung, Kunstbulletin, Zürich, November, 2009, pp. 20-27.
- 2008
- Bourdon, Matthew. "Fort Worth, Hubbard/Birchler: No Room to Answer." *Art Forum* (online), November, <http://artforum.com/picks/section=us#picks21412> (illust.)
- Büsing, Nicole: Das traute Heim als Höhle und Hölle, Nürnberger Nachrichten, June 12, 2008, pg. 12.
- Czöppan, Gabi: Wohnen wie von Sinnen: Focus Magazin, November 11, 2008, pg. 62-68.
- Dee Mitchell, Charles: Question Time, Dallas Morning News, September 23, 2008, pp. 1B-2B.
- Klaas, Heiko: Die Aussenwelt der Innenwelt, Kieler Nachrichten, December 30, 2008, pg. 19.
- Koon Yee-wan: Eyes wide open, Muse, Hong Kong, January, 2008, pp. 93-95.
- Leung, Janice: Unidentified Emotions, South China Morning Post, January 1, 2008, p.C5.
- McNatt, Glenn: Hirshhorn exhibit examines reel vs. real, Baltimore Sun, February 17, 2008, p.C19.
- Simblist, Noah: Teresa Hubbard / Alexander Birchler, Artlies, Issue 60, Winter, pg. 60 2008.
- Robinson, Gaile: Moving Pictures, Star Telegram, Fort Worth, September 14, 2008, pp. 3F-5F.
- Terranova, Charissa N: Hubbard / Birchler: No Room to Answer at the Modern, Glasstire, Houston, October, 2008, <http://glasstire.com>
- 2007
- Heard, Lisa: Gregor's Room, Recent Acquisitions, Norton Museum of Art Magazine, May, 2007, p. 4.
- Jothady, Manisha: Die Presse, Vienna, May 2, 2007, pp. 1-5.
- Obrist, Hans Ulrich: Ever 3/3 Ever, ARTiT, Japan, Summer/Fall, 2007, pp. 78-79.
- Schwan, Gary: Seeing Big Pictures, Palm Beach Post, August 10, 2007, p.18.
- 2006
- "Resolution/Dissolution III – De-Limitation." Artdaily.com, 20 July 2006.
- Hubbard, Teresa: Notes on House with Pool, Artlies, Houston, Spring 2006, pp. 36-41.
- Kuni, Verena: Verschiebungen in der Nachtschicht, Kunstmagazin, Zeitgenössische Kunst im Raum Basel, Freiburg, Strasbourg, May 11, 2006.
- Morales, Réne: Teresa Hubbard and Alexander Birchler, MAM Portrait: Miami Art Museum, Miami, July-September 2006, p. 6.
- Müller, Katrin Bettina: House with Pool von Teresa Hubbard and Alexander Birchler, Berliner Morgenpost, Berlin, May 7, 2006, p. 15.
- 2005
- Armetta, Amoreen: Teresa Hubbard / Alexander Birchler, *Flash Art*, January, 2005, p. 69.

- Bitterli, Konrad: Profile: Teresa Hubbard / Alexander Birchler, *Contemporary*, issue 71, February/March 2005, pp. 48-49.
- Butler, Robert: Stretch your movie-going mind at Kemper, *Kansas City Star*, March 17, 2005, p. E10.
- Iorg, Emily: Kemper's Editing the Dark, *University News*, University of Missouri, April 3, 2005 p. 15.
- Jones, Kristin: Teresa Hubbard / Alexander Birchler, *Frieze*, issue 89, 2005.
- Mctavish, Brian: 'Dark' Recesses, *Kansas City Star*, March 22, 2005, p. E18.
- Baur, Simon: Teresa Hubbard und Alexander Birchler im Museum für Gegenwartskunst, *Kunstbulletin*, Zürich, February 2004, p. 47.
- Imhof, Dora: Teresa Hubbard und Alexander Birchler, "House with Pool", *Kunstforum*, 161 March/April 2004, pp. 504-505.
- 2004
- Johnson, Ken: The Dark Night of a Woman..., *The New York Times Art Review*, New York, September 3, 2004, p. 40.
- Kuni, Verena: 3' in der Kunsthalle Schirn, *Kunstbulletin*, Zürich, December, 2004, p. 47.
- Marzahn, Alexander: Vorgestellte Räume, echte Rolle, *Basler Zeitung*, Basel, February 2, 2004, p. 24.
- Yates, Christopher: Contemporary View, *The Columbus Dispatch*, Columbus, May 2, 2004, p. D4.
- Schwendener, Martha: House with Pool, *Time Out New York*, November 4, 2004, p. 20.
- Starker, Melissa: Reality, What a Concept, *Alive*, Columbus, April 28, 2004, p. 16.
- 2003
- Ammann, Jean-Christophe: Endlosschlaufe, *Kunstzeitung*, Frankfurt, no.86, October 2003.
- Ammann, Jean-Christophe: Magistral: Single Wide by Teresa Hubbard and Alexander Birchler, *UBS AG Art Banking News*, Zürich, no. 3/4, September 2003 p. 2.
- Asthoff, Jens: Teresa Hubbard und Alexander Birchler in der Galerie Vera Munro, *Kunstbulletin*, Zürich, December 2003, p. 51.
- Berg, Roland: Crash! Surrealismus der amerikanischen Seele: Künstlerduo Teresa Hubbard und Alexander Birchler bei Barbara Thumm, *Der Tagespiegel*, Berlin, July 6, 2003, p. 25.
- Koerner von Gustorf, Oliver und Brigitte Werneburg: Teresa Hubbard / Alexander Birchler, 'Hard Boiled Wonderland' at Galerie Barbara Thumm, *Neue Review Art in Berlin*, no. 3, October 2003.
- Peschke, Marc: Gefangen in Gedächtnis, *Szene Hamburg*, Hamburg, October 2003, p. 58.
- Mack, Gerhard: Der Augenblick, der ein Leben verändert, *Art das Kunstmagazin*, Hamburg, September 2003, pp. 64-69.
- Müller, Katrin Bettina: Zukunft is Vergangenheit, *Tip Magazine*, Berlin, no. 13/03, p. 75.
- Hoffmann, Justin: The Starting Line der Pinakothek der Moderne, *Kunstbulletin*, Zürich, Jan/Feb 2003, pp. 50-51.
- Stange, Raimar: On Stage im Kunstverein und in der Villa Merkel, *Kunstbulletin*, Zürich, Jan/Feb 2003, p. 47.
- 2002
- Bitterli, Konrad: Schwebenden Bilder – rätselhafte Narrationen
Zu den aktuellen Videoarbeiten von Hubbard/Birchler. *Parkett* no. 65, Zürich, September 2002, pp. 148-152.
- Cabello, Helena and Carceller, Ana: At short distances. Notes on collaborative artistic creation. *Exit*, Madrid, no. 7, 2002, pp. 28-39.
- Goldie, Kaelen Wilson: Wild Walls. *Dutch*, New York, no. 38, March / April 2002, p. 49.
- Puvogel, Renate: Rätselhafte Szenen ohne Anfang und Ende. *Frame*, Vienna, no. 10, January / March 2002, p. 125.

- Rauterberg, Hanno: Eine tiefgekühlte Sehnsucht. *Die Zeit*, December 2002, no. 1. p. 19.
- Sailer, Alexia: Vom Gefühl zur Meta-Reflexion. *Südkurier*, St. Gallen, June 6, 2002, p. 26.
- Schoch, Ursula Badrutt: Zwischenraum zur Wildnis, *St Galler Tagblatt*, St. Gallen, June 4, 2002, p. 20.
- Smith, Roberta: Teresa Hubbard and Alexander Birchler, Art in Review, *The New York Times*, February 15, 2002, p. E44.
- Spiegler, Marc: Teresa Hubbard and Alexander Birchler. *ARTnews*, New York, Volume 101, no. 1, January 2002, pp. 127-128.
- Valdez, Sarah: Teresa Hubbard and Alexander Birchler at Tanya Bonakdar. *Art in America*, New York, No. 10, October 2002, pp. 165-166.
- Wisse, Jan: Na de angst: De jongste richting in de beeldende kunst volgens Basel 2002, *Pulchri*, no. 4, 2002, pp. 16-17.
- 2001
- Macchi de Vilhena, Catherine: Scène de la vie conjugale. *Art Press*, Paris, no. 266, March 2001, pp. 266-267.
- Meister, Helga: "Mein Ausgangspunkt ist natürlich immer Sigmar Polke, Polke als Urvater" Martin Hentschel, neuer Museumschef in Krefeld, im Gespräch mit Helga Meister. *Kunstforum*, no. 155, June / July 2001, p. 446.
- Puvogel, Renate: Rätselhafte Szenen ohne Anfang und Ende. *Frame Magazine*, Vienna, December 2001, pp. 126.
- Robinson, Joel: Anti-Memory- Contemporary Photography II at the Yokohama Museum of Art. *Asian Art News*, Vol. 11, No. 2, March / April 2001.
- RW: Rooms with a Skew. *Artforum International*, New York, September 2001, p. 95.
- Sommer, Tim: Mit den Waffen des Kinos. *Art das Kunstmagazin*, Cologne, No. 9, September 2001, pp. 88-89
- 2000
- Blume, Eugen: Narziss hat das Kino erfunden. *Museums Journal*, Berlin, no. 111, July, 2000, pp. 36-39.
- Braun, Adrienne: Nervöse Bilderschau. *Stuttgarter Zeitung*, Stuttgart, October 4, 2000, p. 30.
- Braun, Adrienne: Schnitzzelljagd der Einsamen. *Süddeutsche Zeitung*, München, October 25, 2000, p. 19.
- Brunold, Georg: Dein Bild ist dir nicht ähnlich- ein realistisches Ammenmärchen. *Du Magazin*, Zürich, no. 708, July / August, 2000, pp. 100-113.
- Forstbauer, Nikolai B.: Die Kunst findet doch im Saale statt. *Stuttgarter Nachrichten*, Stuttgart, September 30, 2000, p. 19.
- Heueiux, Guy: The Montreal Biennale. *Canadian Art magazine*, Toronto, no. 3, vol. 17, Fall 2000, pp. 38-43.
- Hoffmann, Gabriele: 18 Monate Einsamkeit. *Frankfurter Rundschau*, Frankfurt, October 12, 2000, p. 32.
- Hunt, David: Teresa Hubbard and Alexander Birchler- Arsenal. *Time Out magazine*, New York, October 12-19, 2000, p. 58.
- Maurer, Ruth: The Unique Encounter between the Ordinary and the Alien. *BE Magazine*, Berlin, no. 6, October, 2000, pp. 94-98.
- Ulmer, Brigitte: Shooting Stars. *Bolero Magazin*, Zürich, no. 4, April, 2000, pp. 22-30.
- 1999
- Böker, Carmen: In Kafkas Raum. *Berliner Zeitung*, Berlin, July 24, 1999, p. 31.
- Kaiser, Philipp: Gregor`s Room. *Camera Austria*, Vienna, No. 65, 1999, pp. 59-60.
- Krienke, Mary: Building Pictures. *Swiss News*, June, 1999, pp. 30-31.
- Meier, Philipp: Ein Menschenzimmer. *Neue Zürcher Zeitung*, Zürich, June 3, 1999, pp. 29.

- Müller, Katrin Bettina: Neue Videoarbeiten von Teresa Hubbard und Alexander Birchler. *Der Tagesspiegel*, Berlin, July 24, 1999, p. 36.
- Nicholson, Tom: Signs of Life, Melbourne International Biennial 1999. *Art and Australia*, Vol. 36, no. 4, 1999, pp. 201-203.
- Reust, Hans Rudolph: Teresa Hubbard and Alexander Birchler at Gallery Bob van Orsouw. *Artforum*, New York, October, 1999, p. 153.
- Schenk-Sorge, Jutta: Teresa Hubbard und Alexander Birchler, Motion Pictures. *Kunstforum*, no. 147, September / November, 1999, pp. 362-364.
- Ursprung, Philip: Viewmaster- New photographs by Teresa Hubbard and Alexander Birchler. *Camera Austria*, Vienna, no. 65, 1999, pp. 52-58.
- 1998 Kaiser, Philipp: Freie Sicht aufs Mittelmeer / Junge Schweizer Kunst. *Eikon Internationale Zeitschrift für Photographie & Medienkunst*, Vienna, no. 25, 1998, p. 117.
- Krienke, Mary: Teresa Hubbard and Alexander Birchler. *ART News*, New York, May, 1998, p. 160.
- Mack, Gerhard: Junge Kunst soll Berge versetzen. *Cash Zeitung*, Zürich, no. 23, May 6, 1998, p. 68.
- Spinelli, Claudia: Nochalance revisited. *Kunstforum*, no. 142, October-December 1998, p. 368.
- 1997 Beil, Ralf: Kleine Gesten ganz gross- Hubbard und Birchler in Basel. *Neue Zürcher Zeitung*, Zürich, March 29 / 30, 1997, p. 34.
- Müller, Hans-Joachim: Die Pause, der Patzer oder Was die Lücke lehrt. *Basler Zeitung*, Basel, March 13, 1997, p. 22.
- Spinnelli, Claudia: Slow Place, zu den Arbeiten von Hubbard u. Birchler. *Kunstabulletin*, Zürich, March, 1997, p. 42.
- 1996 His, Claudia: Schnittstellen des Alltäglichen. Teresa Hubbard und Alexander Birchler. *Neue Bildende Kunst*, Berlin, no. 3 June / July, 1996.
- 1994 Reck, Hans Ulrich: Konstruktionen des Erinnerns. *Kunstforum*, Zürich, no. 127, July, 1994, pp. 57-63.

Selected Awards and Residencies

- 2017 IASPIS Artist Grant, International Programme for Visual and Applied Artists, Swedish Arts Grants Committee, Stockholm, Sweden
- 2016 Civitella Ranieri Fellows, Civitella Ranieri Foundation, New York, NY
- 2015 *Conversations with Artists Series*, Lecture at Phillips Collection, Center for the Study of Modern Art, Washington DC
- 2013 Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2012 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010-11 Alturas Foundation, Artists in Residence Fellows, United States
- 2006 Landis + Gyr Foundation, Zug, Studio Residency Grant in London, Great Britain
- 2003 Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland
- 1999 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland
- 1998 Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany
- Kunstkredit Basel-Stadt, Artist Stipend, Switzerland
- 1997 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland
- Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany
- 1996 Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995 Alexander Clavel Foundation Prize, Riehen, Switzerland
- Yukon Arts Centre Residency Grant, Whitehorse, Canada
- Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994 Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland

1990-92 Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
1998 Fellowship, Banff Centre for the Arts, Banff, Canada

Selected Public Collections

Aargauer Kunsthhaus, Aarau, Switzerland
American Friends of the Israel Museum, Jerusalem
Art Gallery of Western Australia, Perth
Blanton Museum of Art, University of Texas, Austin
Centre for Photography, University of Salamanca, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Columbus Museum of Art, OH
Daros Collection, Zürich
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Huis Marseille Foundation for Photography, Amsterdam
International Center of Photography, New York
Kaiser-Wilhelm Museum, Krefeld, Germany
Kunsthhaus Zürich
Kunsthalle zu Kiel, Germany
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland
Kunstmuseum St. Gallen, Switzerland
Modern Art Museum, Fort Worth, TX
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum für Gegenwartskunst Basel, Kunstmuseum Basel
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts Houston, TX
Museum Sammlung Goetz, München
Neues Museum, Nuremberg, Germany
Norton Museum of Art, West Palm Beach
Staatsgalerie Stuttgart, Germany
Staedel Museum, Frankfurt
Pinakothek der Moderne, München
Swiss Federal Office of Culture, Bern, Switzerland
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
Ulrich Museum of Art, Wichita, KS
Yokohama Museum of Art, Yokohama, Japan
Numerous Works in Private and Corporate Collections