

**TERESA HUBBARD / ALEXANDER BIRCHLER**

Live and work in Austin, TX

**Teresa Hubbard**

Swiss / Irish / American, born 1965 in Dublin, Ireland

2004-present	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
2000-present	Professor, Department of Art & Art History, University of Texas at Austin, TX
1990-1992	M.F.A., Nova Scotia College of Art and Design, Halifax, Canada
1988	Yale University School of Art, MFA Sculpture Program, New Haven, CT
1987	Skowhegan School of Painting and Sculpture, Skowhegan, ME
1985-1988	B.F.A., University of Texas at Austin, TX

**Alexander Birchler**

Swiss, born 1962 in Baden, Switzerland

2004-present	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
1993-1994	Lecturer, University of Zürich
1990-1992	M.F.A., Nova Scotia College of Art and Design, Halifax, Canada
1985	University of Art and Design, Helsinki, Finland
1983-1987	Schule für Gestaltung, Basel

**SOLO AND TWO-PERSON EXHIBITIONS**

2019	<i>Flora</i> , Teresa Hubbard / Alexander Birchler, Museum of Contemporary Art, Denver, CO <i>Teresa Hubbard / Alexander Birchler</i> , Foundation Giacometti, Paris <i>Teresa Hubbard / Alexander Birchler: Flora</i> , Los Angeles County Museum of Art, Los Angeles <i>Teresa Hubbard / Alexander Birchler</i> , Museum Sammlung Goetz, Munich <i>Teresa Hubbard / Alexander Birchler</i> , The National Museum of Art, Osaka, Japan
2018	<i>Teresa Hubbard / Alexander Birchler: Conversations with Contemporary Artists</i> , Guggenheim Museum, New York
2017	<i>Teresa Hubbard / Alexander Birchler: Nightshift</i> , Lora Reynolds Gallery, Austin <i>Women of Venice</i> , 57 <sup>th</sup> Venice Biennale: <i>Women of Venice</i> , curated by Philipp Kaiser, Pavilion of Switzerland, Venice <i>Giant</i> , Blanton Museum of Art, Austin
2016	<i>Single Wide</i> , new Margaret M. Walter Wing video room, Columbus Museum of Art, Columbus, OH

- Missing Truffaut*. Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria The Contemporary Austin in collaboration with the Waller Creek Conservancy, Austin
- 2015 *Sound Speed Marker*, Blaffer Art Museum, The University of Houston, Houston  
*House with Pool Remix*, The Townsend, Austin
- 2014 *Sound Speed Marker*, Irish Museum of Modern Art, Dublin, Ireland  
*Sound Speed Marker*, Ballroom Marfa, TX  
*Eight, Eighteen*, Tanya Bonakdar Gallery, New York
- 2013 *Eight, Eighteen*, Linda Pace Foundation, San Antonio, TX  
*Hubbard / Birchler – Eight*, Neu im Museum, Museum Brandhorst Munich
- 2012 *Single Wide*, New Media Exhibition Series, Saint Louis Art Museum, St. Louis, MO
- 2011 *Hubbard/Birchler*, Tanya Bonakdar Gallery, New York  
*Hubbard/Birchler*, Lora Reynolds Gallery, Austin, TX
- 2010 Film Screening of *Grand Paris Texas at the Paramount Theatre*, in association with Lora Reynolds Gallery, Arthouse at the Jones Center and Austin Film Society, TX
- 2009 *Grand Paris Texas*, Galerie Barbara Thumm, Berlin
- 2008 *No Room to Answer: Teresa Hubbard/Alexander Birchler*, The Modern Art Museum of Fort Worth, TX, September 14, 2008 – January 9, 2009; [traveled to Württembergischer Kunstverein, Stuttgart, Germany (February 28 – May 10, 2009); Aargauer Kunsthaus, Aarau, Switzerland (September 5 – November 8, 2009)]  
*Hello Darkness*, k21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2006 *House with Pool*, Perez Art Museum Miami, Miami  
*House with Pool*, Galerie Barbara Thumm, Berlin
- 2005 *Teresa Hubbard / Alexander Birchler*, Museum Sammlung Goetz, Munich  
*Little Pictures at Mrs. Owens House*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Troop*, Galerie Bob van Orsouw, Zürich  
*Editing the Dark*, The Kemper Museum of Contemporary Art, Kansas City, MO  
*Single Wide*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Neue Räume: Teresa Hubbard / Alexander Birchler, Photography and Video*, Pinakothek der Moderne, Munich  
*Single Wide*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004 *House with Pool*. Museum für Gegenwartskunst Basel  
*Single Wide*. Whitney Museum of American Art at Altria, New York  
*House with Pool*, Tanya Bonakdar Gallery, New York
- 2003 *Eight*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Teresa Hubbard / Alexander Birchler* Vera Munro Gallery, Hamburg, Germany  
*County Line Road*. Gallery Barbara Thumm, Berlin
- 2002 ArtPace Foundation for Contemporary Art, San Antonio, TX  
*Wild Walls*, Kunsthalle zu Kiel, Kiel, Germany  
*Wild Walls*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Teresa Hubbard / Alexander Birchler*, Tanya Bonakdar Gallery, New York

- 2001 *Wild Walls*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
*Wild Walls*, Huis Marseille. Foundation for Photography, Amsterdam  
*Eight.*, Gallery Bob van Orsouw, Zürich
- 2000 *Arsenal*, Bonakdar Jancou Gallery, New York  
*Werk Raum 1*. National Gallery in the Hamburger Bahnhof, Museum of Contemporary Art, Berlin, Germany (with Sophie Calle and Remy Markowitsch)
- 1999 *Motion pictures*. Gallery Barbara Thumm, Berlin  
*Teresa Hubbard / Alexander Birchler*, National Gallery, Collection of Modern and Contemporary Art, Prague  
*Gregor's Room*. Gallery Bob van Orsouw, Zürich
- 1998 *Teresa Hubbard / Alexander Birchler*, Akademie Schloss Solitude, Stuttgart  
*Stripping*. Künstlerhaus Bethanien, Berlin
- 1997 *Slow Place.*, Museum für Gegenwartskunst, Basel  
*Teresa Hubbard / Alexander Birchler*, Gallery Bob van Orsouw, Zürich

### **Selected Group Exhibitions**

- 2019 *At Night. Encounters between Dream and Reality*, Sammlung Goetz at the Haus der Kunst, Munich  
*NMOA Collection with Alberto Giacometti II*, National Museum of Osaka, Japan  
*My Garden of Eden*, curated by Bob van Orsouw, Christophe Guye Galerie, Zürich  
*Recent Acquisitions*, National Museum of Art, Osaka, Japan  
*Of Individuals and Places*, Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montréal
- 2018 *Of Individuals and Places*, Montreal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, Montréal  
*Texas*, Philip Martin Gallery, Los Angeles  
*Surrealism Switzerland*, Aargauer Kunsthhaus Aarau, Switzerland  
*Hollywood and Other Myths*, Tel Aviv Museum of Art, Israel  
*Sehnsuchtsorte / Places of Longing*, Kunsthhaus Baselland, Muttenz, Switzerland  
*Recent Acquisitions*, The National Museum of Art Osaka  
*Hollywood and Other Myths*, curated by Ruti Direktor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2017 *Figures from the Collection*, Modern Art Museum of Fort Worth, TX  
*Von früh bis spät. Bilder des Alltags aus der Sammlung*, Kunstmuseum Lucerne, Switzerland  
*Highlights from the Permanent Collection*, Modern Art Museum Fort Worth, TX  
*Cinema mon amour. Film in the Arts*, Aargauer Kunsthhaus Aarau, Switzerland
- 2016 *No Place like Home*. Works from the Goetz Collection. Haus der Kunst, Munich  
*Im Blick. A Cooperation with Kino der Kunst*, Neues Museum Nuremberg, Germany  
*6th Chapter: Inner Lives (Of Time)*, National Gallery Prague  
*Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, TX  
*The Adventure of our Collection*, Re-opening of the Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany  
*Kunstsammlung Kanton Basel - Landschaft ein Aussenblick*, Kunsthalle Palazzo, Liestal, Switzerland

- Missing Truffaut*, Public Sculpture at the Betty and Edward Marcus Sculpture Park at Laguna Gloria, Contemporary Austin in collaboration with Waller Creek Conservancy, Austin (permanent installation)  
*Kino der Kunst*, Neues Museum, State Museum for Art and Design in Nuremberg, Nuremberg, Germany
- 2015 *Nachtbilder / Nocturnal images*, Aargauer Kunsthau, Aarau, Switzerland  
*Happy Birthday*, Israel Museum, Jerusalem  
*No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University, Provo, UT  
*12 Month/12 Films - Explorations in Space: The Goetz Collection visits Museum Folkwang*, Museum Folkwang, Essen, Germany  
*Framing Desire: Photography and Video*, The Modern, Fort Worth, TX  
*Go-Betweens: The World seen through Children*, Okinawa Prefectural Museum & Art Museum, Okinawa, Japan, through March 15, 2015; traveling to The Museum of Art, Kochi, Japan  
*Der entfesselte Raum*, Gewerbemuseum Winterthur, Winterthur, Switzerland  
*The Art of Collaboration*, Hare & Hound Press + Artpace: *The Art of Collaboration*, Artpace, San Antonio, TX
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Bad Thoughts - Collection Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam  
*Zugaben - Sammlung Freunde der Kunstmuseen Krefeld*, Krefeld, Germany  
*Unlooped Kino, Works from the Goetz Collection*, Manifesta 10, St. Petersburg  
*Summerstage*, Gallery Barbara Thumm, Berlin
- 2013 *Sanft entrückt, Kinder wie im Traum*. Kunsthau Zürich  
*Forever Young*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Go-Betweens: The World Seen through Children*, Mori Art Museum, Tokyo, Japan; traveling to Nagoya City Art Museum, Okinawa Prefectural Museum & Art Museum, and The Museum of Art, Kochi, Japan  
*Cut! Videokunst aus der Sammlung*, Aargauer Kunsthau, Aarau, Switzerland  
*Kino der Kunst*, Pinakothek der Moderne / Schaustelle, Munich  
*Selections from the Permanent Collection*, Modern Art Museum Fort Worth, TX  
*Reality is not a Common Place: Photographs and Videos from the Julius Baer Art Collection*, Museo Cantonale d'Arte Lugano, Lugano, Switzerland
- 2012 *A Window on the World. From Dürer to Mondrian*, Museo d'Arte di Lugano, Lugano, Switzerland  
*Open End*, Haus der Kunst, Munich  
*Open Spaces - Secret Places: Works from the Verbund Collection*, Museum der Moderne, Salzburg, Austria  
*An Orchestrated Vision: The Theater of Contemporary Photograph*, Saint Louis Art Museum, St. Louis, MO  
*Performing for the Camera*, Arizona State University Art Museum, Herberger Institute for Design and Arts, Tempe, AZ  
*Resonance and Silence: Goetz Collection in the Haus der Kunst*, Haus der Kunst, Munich  
*Viewpoint: a Closer Look at Showing*, Huis Marseille Museum of Photography, Amsterdam  
Eröffnung des Städel Erweiterungsbaus mit dem Sammlungsbereich Gegenwartskunst, Städel Museum, Frankfurt am Main, Germany  
*The Undercurrent of Boredom*, Lothringer Halle 13, Munich  
*Reverberations: Cinema Regained*, Official Selection, International Film Festival Rotterdam
- 2011 *The Cinema Effect: Illusion, Reality and the Moving Image*, CaixaForum, Barcelona

- Videonale 13*, Kunstmuseum Bonn, Germany  
*The Heinz and Marianne Ebers Foundation Collection*, Museum Haus Lange, Krefeld, Germany
- 2010 *Everyday Ideologies - Zeitläufe, Lebenswege*, Kunstmuseum Magdenburg, Germany  
*Projections*, Bonniers Konsthall, Stockholm  
*Manifesta 8*, Murcia, Spain  
*Berger + Berger: a prefabricated movie theatre*, 12th International Architecture Biennale, directed by Kazuyo Sejima, La Biennale di Venezia, Venice  
*Invisible Shadows*, Museum Marta Herford, Herford, Germany  
*The Night Pleases Us*, 51st Edition October Salon, Belgrade, Serbia  
Showing of *Grand Paris Texas* at the Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2009 *Art, Media and Material Witness*, Harn Museum, Gainesville, FL  
*Parades and Processions: Here Comes Everybody*, curated by Ziba de Weck, Parasol Unit, Foundation for Contemporary Art, London  
*Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel*, curated by Theodora Vischer, Schaulager, Basel  
*Filmes e videos da Coleção Goetz*. Itaú Cultural, São Paulo  
*Three Leap Seconds Later: 1998 ... 2008*. Ankäufe aus der Bundeskunstsammlung, curated by Pierre-Andre Leinhard and Eva Inversin, Kunsthau Grenchen, Switzerland  
*Dialog der Generationen*, curated by Andrea Domesle and Niggi Messerli, Kunsthalle Palazzo, Liestal, Switzerland  
*Conflicting Tales*, curated by Daniel Kurjakovic, Burger Collection, Berlin  
*Anabasis: Rituals of Homecoming*, Ludwig Grohman Villa, Festival of Dialogue of Four Cultures, Lodz, Poland  
*Göteborg International Biennial 2009*, Göteborg, Sweden  
*Held Together with Water: Art from the Sammlung Verbund*. Istanbul Modern Art Museum, Istanbul
- 2008 *Interior/Exterior: Wohnen in der Kunst*, Kunstmuseum Wolfsburg, Germany  
*Expenditure*, Busan Biennial, Busan, South Korea  
*Made Up*, Liverpool Biennial, Tate Liverpool, Liverpool  
*The Morning After*, Weserburg Museum für Modern Kunst, Bremen  
*Atelier 2008*, Blanton Museum of Art, Austin  
*Held Together with Water*, MAK, Vienna  
*Index: Fotografie*, DZ BANK Sammlung im Städel Museum, Frankfurt am Main, Germany  
*The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Existencias*, MUSAC Collection, Museum de Arte Contemporáneo de Castilla y Leon, Leon, Spain
- 2007 *Unidentified Emotions*, Art Statements Gallery, Hong Kong  
*The Screen Eye or the New Image at Casino Luxembourg*, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg  
*Big Picture*, Norton Museum of Art, West Palm Beach, FL  
*12th Biennial of Moving Images*, Center for Contemporary Images, Geneva  
*Unidentified Emotions*, Art Statements Gallery, Hong Kong  
*Seduction - A Theory-Fiction between the Real and the Possible*, Borderline - Moving Images, Beijing Centre for Creativity, Beijing  
*Novella (not yet another story)*, Halle für Kunst Lüneburg, Germany

- Replaying Narrative*, Le Mois de la photo 2007, VOX Centre de l'image contemporaine, Montréal  
*Kunst aus der Sammlung Verbund*, MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna  
*Held Together with Water: Art From the Verbund Collection*, Austrian Museum of Applied Arts, Vienna  
*Dialogues and Attitudes- from the Traditional Forms of Photography to Auteur Photography*, Sammlung D2 Bank at the Ludwig Museum of Contemporary Art, Budapest  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany  
*Une question de génération*, Musée d'Art Contemporain, Lyon  
*Raised by Wolves*, Art Gallery of Western Australia, Perth, Australia
- 2006
- Resolution/Dissolution III – De-Limitation*, RealismusStudio, Berlin  
*Picture Ballot*, Kunsthaus Zürich  
*Gefrorene Augenblicke*, Von Vallotton bis Hubbard /Birchler. Kunsthaus Zürich  
*Touch My Shadows*, New Media Works from the Goetz Collection. The Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*Auflösung III – Entgrenzung*, NGBK Neue Gesellschaft für Bildende Kunst, Berlin  
*Upsetting the Balance - Irritation des Gleichgewichts*, Paul Klee Museum, Bern, Switzerland  
*La Vie, La Ville*, La Biennale d'Art Contemporain du Havre, Le Havre, France  
*No Peak No View*, Viper International Festival for Video and Media Art, Kunsthalle Basel  
*Kunst Lebt!*, Landesmuseen Baden-Württemberg, Stuttgart, Germany  
*Melancholy*, Nationalgalerie Berlin
- 2005
- Contained*, Tanya Bonakdar Gallery, New York  
*Vertiges*, Les Abbatoirs Museum, Toulouse  
*Johnny*, ArtUnlimited, Basel. Gallery Bob van Orsouw, Zürich  
*Esprit es-tu là?*, Fondation Claude Verdan, Musée de la Main, Lausanne, Switzerland  
*Swiss Video Landscape Today – Looped Sensations*, Park Tower Hall, Tokyo / Goethe Institute, Kyoto / Fukuoka City Public Library / Aichi Arts Center, Nagoya / 21st Century Museum of Contemporary Art, Kanazawa / Yokohama Museum of Art  
*Geschichtenerzaehler*, Kunsthalle Hamburg, Hamburg, Germany  
*The World is a Stage*, Mori Art Museum, Tokyo  
*Vanishing Point*, Wexner Center for the Arts, Columbus, OH  
*Roaming Memories*, Ludwig Forum, Aachen, Germany  
*Me Myself I*, Kunstmuseum St. Gallen, Switzerland  
*Swiss Experimental Film*, Image Forum, Tokyo  
*Imagination Becomes Reality Part II: Painting Surface Space*, Museum Sammlung Goetz, München  
*Les Grands Spectacles*, 120 Jahre Kunst und Massenkultur. Museum der Moderne, Salzburg, Austria
- 2004
- 3': Condensed Information*, Schirn Kunsthalle, Frankfurt am Main  
*Take 5 jaar Huis Marseille*, Huis Marseille Foundation for Photography, Amsterdam  
*Video dreams: between the cinematic and theatrical*, Kunsthaus Graz  
*The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Einleuchten- Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum der Moderne, Salzburg, Austria  
*StadtRäume*, Kunstforum Baloise, Basel  
*Yet Untitled: Works from the Bernd F. Künne Collection*, Kunsthalle Nürnberg / National Museum of Photography, Copenhagen

- Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH  
*Eight*, Centre Culturel Suisse, Paris  
*Plus ou Moins Jeunes*, Centre Culturel Suisse, Paris  
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany  
*So Wie Die Dinge Liegen* Hartware Medien Kunst verein, Phoenixhalle Dortmund, Germany  
*Short Stories*, Fotomuseum Antwerp, Antwerp
- 2003
- Fast Forward- Works from the Goetz Collection*. ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Eight* Hordaland Art Center, Bergen, Norway  
*10<sup>th</sup> Biennial of Moving Images*. Centre for Contemporary Images, Geneva  
*Child in Time*. Gemeente Museum, The Hague, The Netherlands  
*Brightness- Works from the Thyssen-Bornemisza Contemporary Art Foundation*. Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
*Looking in - Looking out, Positions in Contemporary Photography*. Oeffentliche Kunstsammlung Basel, Kunstmuseum Basel  
*Adolescence*. Reina Sofia Museum, Madrid  
*Suiza en ARCO*, La Casa Encendida, Madrid  
*Neuerwerbungen*, Museum für Gegenwartskunst, Basel  
*Single Wide*, ArtUnlimited, Basel; Gallery Bob van Orsouw, Zürich and Vera Munro Gallery, Hamburg, Germany  
*Yet Untitled: Works from the Bernd F. Künne Collection* Städtische Galerie Wolfsburg, Germany / Suermondt-Ludwig-Museum, Aachen, Germany / Kunsthalle Nürnberg, Nürnberg, Germany
- 2002
- The Starting Line*. Pinakothek der Moderne, Munich  
*On Stage*. Kunstverein Hannover / Villa Merkel Esslingen  
*Wallflowers, Grosse Fotografien»*. Kunsthaus Zürich  
*Out of Place: Contemporary Art and the Architectural Uncanny*. Museum of Contemporary Art, Chicago  
*Eight*. ArtUnlimited, Basel  
*Im Sucher. Zeitgenoessiche Fotografie in Solothurner Sammlungen*, Kunstmuseum Solothurn, Switzerland  
*22 to Watch. New Art in Austin*, Austin Museum of Art, Austin  
*Say Hello to Peace and Tranquility*. Netherlands Media Art Institute Amsterdam, The Netherlands; Nikolaj Contemporary Art Museum, Copenhagen  
*Das Weiss Dahinter*. Spurensuche in der Aargauischen Kunstsammlung. Kunsthalle Palazzo, Liestal, Switzerland
- 2001
- Out of Bounds: UT Faculty*. Creative Research Laboratory, Austin  
*New Work*. Tanya Bonakdar Gallery, New York  
*I Like Theater & Theater Likes Me*. Deutsches Schauspielhaus, Hamburg, Germany  
*Dialogues & Stories*. Museum Sammlung Grothe, Duisburg, Germany  
*Das Versprechen der Fotografie*. Schirn Kunsthalle, Frankfurt  
*Prospek! Zu einer Sammlung für Gegenwartskunst*. Kunsthaus Aarau  
*Photography from the KPN*. Huis Marseille. Foundation for Photography, Amsterdam  
*Missing link*. Kunst Haus Dresden / Ujazdowski Castle, Center for Contemporary Arts, Warsaw  
*Crossover Theater & Art*. Offenes Kulturhaus Center for Contemporary Art, Linz, Austria  
*9th Biennial of Moving Images*. Centre for Contemporary Images, Geneva  
*6 Artists - 6 positions*. Museum Sammlung Goetz, Munich  
*Julius Bär Art zu Gast im Helmhaus*. Helmhaus, Zürich

- 2000 *Scène de la vie conjugale*. Villa Arson, Nice, France  
*Anti-Memory*. Yokohama Museum of Art, Yokohama, Japan  
*U.T. Faculty*. Blanton Art Museum, Austin  
*Every Time*. La Biennale de Montréal  
*No Vacancies*. Angelika Richter / Galerie Barbara Thumm, Berlin, Germany  
*Solitude im Museum*. Staatsgalerie, Stuttgart, Germany / Musée d'Art Moderne de St. Etienne, France  
*Mnemosyne, Encontros de Fotografia 2000*. Coimbra / Lisbon  
*Imago*. Center for Photography, University of Salamanca, Salamanca, Spain  
*Staged*. Bonakdar Jancou Gallery, New York  
*Nachbilder, Neue Fotografien in der Sammlung*, Kunsthhaus Zürich
- 1999 *dAPERTutto*. 48th Venice Biennial, Venice  
*Tomorrow For Ever*. Museum Sammlung Grothe, Duisburg / Kunsthalle Krems  
*Signs of Life*. Melbourne International Biennial, Melbourne  
*Solitude in Budapest*. Kunsthalle Budapest  
*Skulpturen Biennale*. Westfälisches Landesmuseum, Munster, Germany  
*DACH*. Gallery Krinzing, Vienna  
*Dislocation*. hARTware Projekte, Dortmund, Germany  
*40 Jahre Schweizer Kunst*. Kunsthhaus Aarau, Switzerland  
*Missing Link*. Kunstmuseum Bern, Switzerland  
Galerie Christine König, Vienna  
*Le Sommeil*. Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*Eidgenössischer Preis für Freie Kunst*. Kunsthalle Zürich  
*NB*. Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 1998 Ausstellungsraum Mezzanin, Vienna  
*L'Art du Monde 98*. Passage de Retz, Paris  
*Freie Sicht aufs Mittelmeer*. Kunsthhaus Zürich / Schirn Kunsthalle, Frankfurt  
*Photography as Concept*. Triennale der Fotografie, Villa Merkel, Esslingen, Germany  
*Nonchalance revisited*. Akademie der Künste, Berlin  
*Anticipation*. Centre pour l'image contemporaine, Geneva  
*Im Kontext*. Kunstmuseum St. Gallen, Switzerland  
*Positionen der 90er Jahre aus der Sammlung Künne*. Städtische Galerie Wolfsburg, Germany
- 1997 *Alice hinter den Spiegeln*. Kunstverein Baselland, Sissach, Switzerland  
*Extended Objects*. Art Gallery, Mount Saint Vincent University, Halifax, Canada  
*Eidgenössischer Preis für Freie Kunst*. Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
*P.O. Box*. Museum of Contemporary Art Basel, Portikus Frankfurt  
Kunstmuseum Bonn, Germany, Museum van Hedendaagse Kunst, Gent, Belgium  
*Nonchalance*. Centre Pasquart, Biel, Switzerland  
*Check in!* Museum of Contemporary Art, Basel
- 1996 *Young Art*. Kunsthalle Bern. Musée d'art et d'histoire, Geneva  
*Cabines de Bain*. Projekt Attitudes, Fribourg, Switzerland
- 1995 Kunsthalle Palazzo, Liestal, Switzerland  
*East*. Sainsbury Centre for Visual Arts, Norwich, England
- 1994 *Körper, Fragment, Wirklichkeit. Schweizer Kunst des 20. Jahrhunderts*, Kunstmuseum Solothurn, Switzerland  
*Small Histories*, Southern Alberta Art Gallery, Lethbridge, Canada
- 1993 *Speicher, Versuche zur Darstellbarkeit von Geschichte/n*, Offenes Kulturhaus, Linz, Austria



### Selected Exhibition Catalogues and Books

- 2019 FLORA. TERESA HUBBARD / ALEXANDER BIRCHLER, Sammlung Goetz, München; Hatje Cantz Verlag, Berlin
- 2015 ALBERTO GIACOMETTI – TERESA HUBBARD / ALEXANDER BIRCHLER, FLORA, Giacometti Foundation Paris; Fage Editions, Lyon  
"NO. 189: HUBBARD / BIRCHLER, AUDREY LEWIS." *The Modern Art Notes Podcast* (June 2015) [online]  
Amirkhani, Jordan. "Teresa Hubbard/Alexander Birchler: Sound Speed Marker at Blaffer Art Museum." *Daily Serving* (June 10, 2015): [online] [ill.]
- 2014 Volk, Gregory. "Hubbard and Birchler." *Art in America Magazine*, October 22, 2014. [online]
- 2013 *Zugaben: Sammlung Freunde der Kunstmuseen Krefeld*, Text by Martin Hentschel, Sabine Röder et al. Kunstmuseen Krefeld / Museum Haus Lange, 2013  
*Forever Young*, Text by Ellen Seifermann, Harriet Zilch et al, Kunsthalle Nürnberg im KunstKulturQuartier, Walter König, Cologne, Germany, 2013  
*A Window on the World- From Durer to Mondrian and Beyond*, Text by Rosalind Krauss, Daniela Ferrari, Marco Franciulli et al. Museum d'Arte Lugano, Lugano, 2013  
*Open End - Goetz Collection at Haus der Kunst*, Text by Okwui Enwezor and Ingvild Goetz, Haus der Kunst, Munich, Germany, 2013  
*Open Spaces Secret Places*, Text by Inka Graeve Ingelmann, Philip Ursprung et al. Museum der Moderne Salzburg, Walther König Publisher, Cologne, Germany, 2013  
*Reality is not a Common Place*, Text by Marco Franciulli, Elio Schenini, et al. Museo Cantonale d'Arte Lugano, Switzerland 2013
- 2012 *Gegenwartskunst: 1945 - Heute im Städel Museum*, Text by Max Hollein, Martin Engler et al. Städel Museum, Hatje Cantz Publisher, Osterfildern-Ruit, 2012  
*A World of Art*, Text by Henry M. Sayre. Sixth Edition, Prentice Hall Publishers, New Jersey, 2012  
*Everyday Ideologies: Zeitläufe, Lebenswege*. Text by Annegret Laabs and Uwe Gellner, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, 2012
- 2011 *Videonale 13 Contemporary Video Art*, Text by Georg Elben and Dirk Rustemeyer, Kunstmuseum Bonn, Kerber Verlag, Bielefeld, 2011  
*Heinz and Marianne Ebers Foundation: A Collection with Stature*. Text by Julian Heynen and Martin Hentschel, Kunstmuseum Krefeld, Kerber Verlag, Bielefeld, 2011
- 2010 *The Night Pleases Us*. Exh. Cat. 51st October Salon, Text by Johan Pousette and Celia Prado, Cultural Center of Belgrade, 2010.  
*Unsichtbare Schatten/Invisible Shadows*. Exh. Cat. Text by Friederike Fast, Michael Kröger, Thomas Niemeyer et al. Museum Marta Herford, 2010.  
*Kunst in der Helaba*. Text by Wolfgang Gunzel. Landesbank Hessen-Thüringen Collection, Frankfurt am Main, 2010.
- 2009 *No Room to Answer*. Extended version. Exh. Cat. Text by Madeline Schuppli, Andrea Karnes, Iris Dressler, Sara Arrhenius. Aargauer Kunsthaus, 2009.  
*Parades and Processions: Here Comes Everybody*. Exh. cat. Text by Dieter Schwarz and Ziba de Weck Ardalan. Parasol Unit Foundation for Contemporary Art, Koenig Publishers, Cologne, Germany, 2009.  
*100 Video Artists*. Text by Philipp Kaiser, Rosa Olivares, David A. Ross et al. Exit Publications, Madrid, Spain, 2009.

*Erzählung und Stillstand: Zu den Arbeiten von Teresa Hubbard und Alexander Birchler/Narration and Stillstand: about the work of Teresa Hubbard and Alexander Birchler.* PhD Dissertation by Philipp Kaiser, University of Basel, 2009.

*Thyssen-Bornemisza Art Contemporary: The Collection Book.* Text by Elke Krasny, Mark Wigley et al. Verlag der Buchhandlung Walther König, Cologne, 2009.

*Conflicting Tales: Subjectivity.* Text by Daniel Kurjakovi\_, Beate Söntgen et al. The Burger Collection and JRP Ringier, Zurich, 2009.

*Künstler. Kritisches Lexikon der Gegenwartskunst.* Text by Pamela C. Scorzin et al. Weltkunst Verlag, Munich, 2009.

2008

*The Cinema Effect: Illusion, Reality, and the Moving Image.* Exh. cat. Hirshhorn Museum and Sculpture Garden, Washington, DC. 2008; pp. 36, 68-69.

*No Room to Answer.* Exh. Cat. Text by Andrea Karnes, Iris Dressler, Sara Arrhenius. Hatje Cantz Publisher, Osterfildern-Ruit, 2008.

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- Müller, Katrin Bettina: Neue Videoarbeiten von Teresa Hubbard und Alexander Birchler. *Der Tagesspiegel*, Berlin, July 24, 1999, p. 36.
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 Ursprung, Philip: Viewmaster- New photographs by Teresa Hubbard and Alexander Birchler. *Camera Austria*, Vienna, no. 65, 1999, pp. 52-58.
- 1998 Kaiser, Philipp: Freie Sicht aufs Mittelmeer / Junge Schweizer Kunst. *Eikon Internationale Zeitschrift für Photographie & Medienkunst*, Vienna, no. 25, 1998, p. 117.  
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- 1997 Beil, Ralf: Kleine Gesten ganz gross- Hubbard und Birchler in Basel. *Neue Zürcher Zeitung*, Zürich, March 29 / 30, 1997, p. 34.  
 Müller, Hans-Joachim: Die Pause, der Patzer oder Was die Lücke lehrt. *Basler Zeitung*, Basel, March 13, 1997, p. 22.  
 Spinnelli, Claudia: Slow Place, zu den Arbeiten von Hubbard u. Birchler. *Kunstmagazin*, Zürich, March, 1997, p. 42.
- 1996 His, Claudia: Schnittstellen des Alltäglichen. Teresa Hubbard und Alexander Birchler. *Neue Bildende Kunst*, Berlin, no. 3 June / July, 1996.
- 1994 Reck, Hans Ulrich: Konstruktionen des Erinnerns. *Kunstforum*, Zürich, no. 127, July, 1994, pp. 57-63.

### **Selected Awards and Residencies**

- 2017 IASPIS Artist Grant, International Programme for Visual and Applied Artists, Swedish Arts Grants Committee, Stockholm, Sweden
- 2016 Civitella Ranieri Fellows, Civitella Ranieri Foundation, New York, NY
- 2015 *Conversations with Artists Series*, Lecture at Phillips Collection, Center for the Study of Modern Art, Washington DC
- 2013 Catalogue Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2012 Film Production Award, Aargauer Kuratorium Arts Council, Switzerland
- 2010-11 Alturas Foundation, Artists in Residence Fellows, United States
- 2006 Landis + Gyr Foundation, Zug, Studio Residency Grant in London, Great Britain
- 2003 Kunstkredit Basel-Stadt Commission Award, Basel, Switzerland
- 1999 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland
- 1998 Swiss Federal Office of Culture, Residency Fellowship at the Künstlerhaus Bethanien, Berlin, Germany  
 Kunstkredit Basel-Stadt, Artist Stipend, Switzerland
- 1997 National Prize for Fine Arts, Swiss Federal Office of Culture, Switzerland  
 Residency Fellowship at the Akademie Schloss Solitude, Stuttgart, Germany
- 1996 Manor Art Prize, Museum of Contemporary Art, Basel, Switzerland
- 1995 Alexander Clavel Foundation Prize, Riehen, Switzerland  
 Yukon Arts Centre Residency Grant, Whitehorse, Canada  
 Basler Kunstverein Travel Prize, Kunsthalle Basel, Switzerland
- 1994 Kunstkredit Basel-Stadt, Artist Stipend, Basel, Switzerland
- 1990-92 Fellowship, Nova Scotia College of Art and Design, Halifax, Canada
- 1998 Fellowship, Banff Centre for the Arts, Banff, Canada

## **Selected Public Collections**

Aargauer Kunsthaus, Aarau, Switzerland  
American Friends of the Israel Museum, Jerusalem  
Art Gallery of Western Australia, Perth  
Blanton Museum of Art, University of Texas, Austin  
Centre for Photography, University of Salamanca, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Columbus Museum of Art, OH  
Daros Collection, Zürich  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Huis Marseille Foundation for Photography, Amsterdam  
International Center of Photography, New York  
Kaiser-Wilhelm Museum, Krefeld, Germany  
Kunsthaus Zürich  
Kunsthalle zu Kiel, Germany  
Kunstmuseum Luzern, Depositum Kanton Luzern, Switzerland  
Kunstmuseum St. Gallen, Switzerland  
Modern Art Museum, Fort Worth, TX  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum für Gegenwartskunst Basel, Kunstmuseum Basel  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts Houston, TX  
Museum Sammlung Goetz, München  
Neues Museum, Nuremberg, Germany  
Norton Museum of Art, West Palm Beach  
Staatsgalerie Stuttgart, Germany  
Staedel Museum, Frankfurt  
Pinakothek der Moderne, München  
Swiss Federal Office of Culture, Bern, Switzerland  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna  
Ulrich Museum of Art, Wichita, KS  
Yokohama Museum of Art, Yokohama, Japan  
Numerous Works in Private and Corporate Collections