

CARLA KLEIN

1970 Born in Zwolle, The Netherlands
Lives and works in Rotterdam, The Netherlands

Education

1988-93 Koninklijke academie beeldende kunsten, Den Haag, The Netherlands
1994-95 Rijksakademie voor beeldende kunsten, Amsterdam

Solo and Two Person Exhibitions

(* denotes catalogue)

2018 Tanya Bonakdar Gallery, New York

2017 *Carla Klein & Marlene Dumas*, The Garden Room, Museum voor Modern Realisme, Ruurlo, The Netherlands

2015 Annet Gelink Gallery, Amsterdam

2014 Contemporary Art Museum, St. Louis, MO
Tanya Bonakdar Gallery, New York

2010 *Fifth Anniversary Lift Ticket*, commissioned by The Aspen Art Museum and The Aspen Skiing Company, Aspen, CO

2009 *A reconstruction of a random timeline*, Tanya Bonakdar Gallery, New York

2008 Annet Gelink Gallery, Amsterdam
World Class Boxing, Miami *

2007 Jarla Partilager, Stockholm
Tanya Bonakdar Gallery, New York

2005 Matrix 218/UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Scape, Bookpresentation, Annet Gelink Gallery, Amsterdam

2004 Annet Gelink Gallery, Amsterdam

2003 Tanya Bonakdar Gallery, New York

2002 Annet Gelink Gallery, Amsterdam

2001 Tanya Bonakdar Gallery, New York

2000 Bonakdar Jancou Gallery, New York

1998 Buro Empty, Amsterdam

1996 Exposorium, Vrije Universiteit, Amsterdam

Group Exhibitions

(* denotes catalogue)

- 2018 *De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht, The Netherlands
- 2016 *Painting Biennial*, Museum of Deinze and the Lys, Dienze, Belgium *Landscapes after Ruskin: Redefining the Sublime*, The Hall Art Foundation, Reading, VT
Julian Dashper & Friends, PS Project Space, Amsterdam
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
SKY! - in Dutch Art since 1850, De Hallen Haarlem and The Frans Hals Museum, Haarlem, The Netherlands
- 2013 *The Distaff Side*, The Granary, The Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT
- 2012 *Dolf Henkes Award 2012 exhibition*, TENT, Rotterdam, The Netherlands
De Zwervende Tentoonstelling kijkt..., De Haag, The Netherlands
- 2011 *I should have done that*, Nest, De Haag, The Netherlands
I promise to love you, Kunsthal Rotterdam, The Netherlands
Vanishing points: paint and paintings from the Debra and Dennis Scholl collection, curated by Gean Moreno, Bass Museum of Art, Miami
- 2010 *Common Ground*, Nieuw Dakota, Amsterdam
- 2009 *Places to be*, Annet Gelink Gallery, Amsterdam
Remain in Nature, Galerie LUMC, Leiden, The Netherlands
- 2008 *Seeing the Light*, Tanya Bonakdar Gallery, New York
Skylines, Stedelijk Museum Schiedam, Schiedam, The Netherlands
- 2007 *EXPOSORIUM 1967-2007, VEERTIG JAAR KUNSTBELEID OP DE VU*, Vrije Universiteit Amsterdam, Amsterdam
- 2006 *Breathing Time*, Newcomb Art Gallery, Tulane University, New Orleans, LA *
Radar: Selections from the Logan Collection, Denver Art Museum, Denver, CO
- 2005 *Controlled*, Tanya Bonakdar Gallery, New York
Vanishing Point, Wexner Center for the Arts, Columbus, OH *
Bookpresentation, Tanya Bonakdar Gallery, Frieze London, London
Bookpresentation, Annet Gelink Gallery, Artisima, Turijn, Italy
- 2004 *Delay*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands *
- 2003 *Artists from the past ten years at the Rijksakademie van beeldende kunsten*, Amsterdam, The Netherlands
Victoria Miro Gallery, London
- 2002 *Painting as Paradox*, Artists Space, New York *
Art/Huis, The Kunstpaviljoen, Nieuw Roden, The Netherlands
- 2001 Armory Fair, Bonakdar Jancou Gallery, New York
Far From Us, Annet Gelink Gallery, Amsterdam

- Summer show*, Bonakdar Jancou Gallery, New York
- 2000 *Armory Fair*, Bonakdar Jancou Gallery, New York
Mirrors, The Foundry, London
Mirrors, Het Archief, den Haag, The Netherlands
Boekpresentatie, Art book, Amsterdam
- 1999 *TroubleSpot. Painting*, MUHKA, Antwerp, Belgium (cat.) Zeno X, Antwerp, Belgium
Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York, NY
- 1998 *Kunstrai, Vous etes ici*, project with Jurriaan Molenaar and others, Amsterdam
Attitudes 3, Stadsgalerij Heerlen, Heerlen, The Netherlands *
- 1997 *Green Easter*, Museum Dhont-Dhaenens, Deurle, Belgium (cat.) *Reviting*, Wolfram Bach gallery, Dusseldorf, Germany *Paswoord: worden*, W139, Amsterdam, The Netherlands
Fetishimage, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands *
Group exhibition, Buro Empty, Amsterdam
Kunstenars van het laatste uur, Artoteek, Den Haag, The Netherlands
- 1996 *Collectie Ocè-van der Grinten*, Bonnefanten Museum, Maastricht, The Netherlands *
Van Ouborg tot Akkerman, Stadscollectie, Gemeentemuseum, Den Haag, The Netherlands
De Salon, Kunsthal, Rotterdam, The Netherlands
- 1995 *Painters Opinion*, Bloom gallery, Amsterdam
Kunst ist Luxus, Luxus, Den Haag, The Netherlands
Koninklijke Subsidie, paleis op de Dam, Amsterdam *
- 1994 *Open ateliers*, Rijksakademie, Amsterdam

Films

- 2015 *Dutch Masters in the 21st Century*, short film on Carla Klein, produced by Michiel van Nieuwkerkestraat and René Mendel, directed by Marc Schmidt, and made possible by the Media Fund and Mondriaan Fund.

Reviews and Publications

- 2018 Scott, Andrea. "Goings on About Town - Carla Klein." *The New Yorker*, January 23, 2018. [online]
"Greenhouse Interiors: Carla Klein at Tanya Bonakdar Gallery, New York." *Blouin Artinfo*, January 17, 2018. [online]
- 2017 Rhijnsburger, Liesbeth. "Solo Show Carla Klein at Tanya Bonakdar Gallery". *Dutch Culture USA*, December 27, 2017. [online]
- 2014 Green, Tyler. "The MAN Podcast: Carla Klein, Nayland Blake." *Modern Art Notes*, March 20, 2014. [online]
"New Work - Carla Klein." *The Last Magazine*, March 18, 2014. [online]

- 2011 Tschida, Anne. "At Miami's Bass Museum, Scholl exhibition explores what happens when paint leaves the canvas." *The Miami Herald*, August 30, 2011. [online]
"Art in Unexpected Places." *Aspen Art Museum and The Crown Family*, 2011. pp. 27-28.
- 2009 Zeitz, Lisa. "Hells Breaks Loose in Chelsea." *Frankfurter Zeitung Allgemeine (Frankfurt German Daily)*, October 10, 2009. pp.40 ed. "Artnet News." *Artnet.com*, October 8, 2009. [online]
Soto-Ward, Sylvana. "The Short List." *Vogue.com*, October 1, 2009. [online]
- 2008 "Carla Klein", Exhibition catalogue, World Class Boxing, Miami, 2008.
- 2007 Coggins, David. "Review: Carla Klein at Tanya Bonakdar." *Art in America*, November, 2007. pp. 221
Korotkin, Joyce. "Carla Klein." *Tema Celeste*, July/August, 2007. pp. 54-55
Genocchio, Benjamin. "Carla Klein." *The New York Times*, April 27, 2007. pp. E22
De Geer, Jacob. Exhibition catalogue, "The Rensjosatern Project: Carla Klein", 2007.
- 2006 "Breathing Time", Exhibition catalogue, Newcomb Art Gallery, Tulane University, New Orleans, LA, 2006.
- 2005 Chen, Aric. "From a Couple of Collectors, a Curated Remix." *The New York Times*, December 1, 2005.
Weinert, Morgan. "Lost in Translation, Thought." *The Daily Californian*, October 10, 2015. [online]
Johnson, Ken. "Everywhere's the Same: Nowhere in Particular." *The New York Times*, June 3, 2005. pp. 34
Torassa, Ulysses, "Creating art outside the box", *San Francisco Chronicle*, April 22, 2005. [online]
Burton, Johanna, and Zuckerman Jacobson, Heidi. *Carla Klein: Scape*. Artimo, 2005. Exhibition catalogue, Matrix 218/UC Berkeley Art Museum and Pacific Film Archive. 2005.
Ise, Caludine. *Vanishing Point*. Exhibition catalogue, Wexner Center for the Arts. 2005.
- 2004 Suto, Wilma. "Contemporary artists on the border of the old and the new Europe." *NY arts magazine*, October 20, 2004.
Keijer, Kees. "Esthetisch en virtuoos, met druipe en vlekken." *Het Parool*, October 11, 2004.
Van de Velde, Paola. "Oponthoudt tussen oost en west." *De Telegraaf*, September 17, 2004.
Delay: artists on the border between old and new Europe. Exhibition catalogue, Museum Boijmans Van Beuningen, Rotterdam, 2004. pp. 38-43
- 2003 Schwendener, Martha. "Carla Klein." *Time Out NY*, November 6-13, 2003. pp. 60
Kerr, Merrily. "Painting as Paradox," *Flashart*, January - February, 2003. pp. 107
Falconer, Morgan, "Rijksakademie/Victoria Miro", *What's on in London*, January 29, 2003. [online]
Commandeur, Ingrid. "Grijs en leeg." *Metropolis M*, nr. 6, 2003. pp. 144-145
Bierens, Cornel. *Vrije Schilderkunst*, Stichting Lieve, Laren, 2003. pp. 40-51.
- 2002 Saltz, Jerry. "Painting A La Mode." *The Village Voice*, December 4, 2002. pp. 63
Henry, Max. "Carla Klein at Tanya Bonakdar." *Art In America*, June, 2002. pp. 124-125

- Uslip, Jeffrey. "Carla Klein." *Flash Art*, March/April, 2002. pp. 101-102
 Burton, Johanna. "Carla Klein." *Time Out New York*, January 10-17, 2002. pp. 62
 Schwabsky, Barry. (Introduction) "Vitamin P: New Perspectives in Painting." *Phaidon*, 2002. pp. 176-179
 A collection, selected works from the collection of the ABN AMRO Bank, Exhibition catalogue, Noordbrabants Museum, 2002. pp. 79
- 2000
 Giovannotti, Micaela. "Carla Klein." *Tema Celeste: Contemporary Art*, October/December 2000. pp. 86
 Levin, Kim. "Voice Choices." *Village Voice*, July 11, 2000. Johnson, Ken. "Carla Klein." *The New York Times*, July 7, 2000. Conley, Kevin. "Carla Klein." *The New Yorker*, July 3, 2000. pp. 14
 Bangma, Anke. "Carla Klein." Amsterdam: Artimo Foundation, 2000.
- 1999
 Braet, Jan. "Sneeuw op komst." *Knack*, May 26, 1999.
- 1998
 Den Hollander, Ellen. "De smaak van een Haagse conservator." *Haagsche Courant*, November 26, 1998.
 Strauss, Cees. "Dubbelslag leidt tot een scherpe confrontatie." *Trouw*, October 23, 1998.
 Hagoort, Erik. "Strijd tussen idolen, outcasts en aquaria." *De Volkskrant*, October 23, 1998.
 Defesche, Pieter. "Koelte en hitsigheid in Stadsgalerij." *Limburgs Dagblad*, October 6, 1998.
 Doesborgh, Wim. "Schrik voor de opgeruimde stilte." *De Limburger*, September 24, 1998.
 Ter Borg, Lucette. "Boordevolle leegte van Kleins toonzalen." *De Volkskrant*, July 1, 1998.
 Van der Lugt, Patricia, and Baars, Karin. "Carla Klein and Charlotte Schleiffert." Exhibition catalogue, *Attitude 3*, 1998. pp. 7-11.
- 1997
 Pultau, Dirk. "Verzet tegen dominante kunst." *NRC Handelsblad*, March 8, 1997.
 Braet, Jan. "Eros en Narcis in hun eerste bloei." *Knack*, February 26 1997.
 Borka, Max. "Groene Pasen bloemleest kunst uit schemerzones." *De Standaard*, February 15, 1997.
 R, M. "Groene Pasen vraagt trage aandacht." *Financieel Economische Tijd*, February 8, 1997.
 B, E. "Maakt een groene pasen de lente." *De Morgen*, February 8, 1997.
 Peters, Philip. "Heeft het schilderij..." in cat. Green Easter, Museum Dhont-Dhaenens, 1997. pp. 37-47.
 Cassiman, Bart. "Landschappen van het bewaren. Om te bewaren?" in cat. Green Easter, Museum Dhont-Dhaenens, 1997. p. 9
- 1996
 Roos, Robert. "De troosteloosheid van dierenwinkels." *Trouw*, October 30, 1996.
 Suto, Wilma. "Rijen bruine sliertjes op het platte vlak." *De Volkskrant*, June 14, 1996.
 De Hoog, Dirk. "Die neiging tot ordenen fascineert me." *Ad Valvas*, May 25, 1996.
- 1995
 Suto, Wilma. "De wijsheid van een grijsaard." *De Volkskrant*, 1995.
 Kraaieveld, Maaïke. "Haagse kunstenaars winnen Koninklijke Subsidie." *Haagse Courant*, October 13, 1995.
 Suto, Wilma. "Verfklodders als vette salamanders." *De Volkskrant*, October 20, 1995.
 Pieters, Din. "Winnaars en verliezers op twee exposities." *NRC Handelsblad*, October 14, 1995.

Lamoree, Jhim. "Koninklijke subsidie nodig aan revisie toe." *Het Parool*, October 16, 1995.
Pieters, Din. "Rijksakademie in Amsterdam houdt open huis." *NRC Handelsblad*, December 8, 1995.

Scholarships and Prizes

2009-2010	Fifth Anniversary Lift Ticket, commissioned by The Aspen Art Museum and The Aspen Skiing Company, Aspen, CO
2002	Werkbeurs, Stichting Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst
1999	Charlotte Kohler prijs, Prins Bernard Fonds
1998	A.O.P. subsidie, Stroom
1997	A.O.P subsidie, Stroom Basisstipendium, Stichting Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst
1996	A.O.P subsidie, Stroom
1995	Studiebeurs, Stichting Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst Koninklijke Subsidie

Public Collection

Berkeley Art Museum, Berkeley, CA
Miami Art Museum, Miami
National Gallery of Art, Washington, D.C.
Scheringa Museum, Spanbroek, The Netherlands