

**AGNIESZKA KURANT**

1978 Born in Łódź, Poland  
Lives and works in New York

**Education**

2003 MA in Creative Curating, Goldsmiths College, University of London  
2002 MA in Art History, University of Łódź  
2001 BA in Film and Photography, Łódź Film School (PWSFT i Tv), Łódź

**Solo Exhibitions & Projects**

2023 Kunstverein Hannover, Hanover, Germany (forthcoming)

2021 *Crowd Crystal*, curated by Carolyn Christov-Bakargiev and Marcella Beccaria, Castello di Rivoli, Turin, Italy  
*Agnieszka Kurant: Errorism*, Muzeum Sztuki, Łódź, Poland  
*The End of Signature*, Commissioned by MIT List Visual Arts Center, Kendall Square, Cambridge, MA (permanent commission)

2019 019 Public Billboard Program, Design Museum Gent, Ghent, Belgium

2018 *Agnieszka Kurant*, Fortes D'Aloia & Gabriel Galeria, São Paulo

2017 *The Half Life of Facts*, The Weizmann Institute of Science, Rehovot, Israel  
*Collective Intelligence*, Savannah College of Art and Design, Savannah, GA  
*Assembly Line*, Center for Contemporary Art, Tel Aviv, Israel

2016 *Variables*, T-Space, Rhinebeck, NY

2015 *The End of Signature*, Guggenheim Museum's facade commission, New York  
*Phantom Library*, Grazer Kunstverein, Graz, Austria

2014 *Variables*, Tanya Bonakdar Gallery, New York

2013 *Exformation*, Sculpture Center, Long Island City, NY  
*Exformation*, Stroom Den Haag, The Hague, The Netherlands  
*Layers of Time*, Museum in Progress, Vienna  
*Phantom Capital*, Galeria Fortes Vilaça, São Paulo  
*88.7 MHz*, Object Exhibitions, Antwerp, Belgium

2012 *Phantom Capital*, CoCA Torun, Poland  
*Phantom Capital*, Iaspis, Stockholm  
*Future Anterior at Ça & LÀ / THIS & THERE*, curated by Claude Closky for the Richard Foundation, Paris

2011 *Unknown Unknown*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2010 *Emergency Exit*, Polish Pavilion at the Venice Biennial 12<sup>th</sup> International Architecture Exhibition (with Aleksandra Wasilkowska), Venice

2009 (...), Museum of History of Polish Jews (collaboration with Anna Baumgart) Warsaw, Poland

- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany  
*Double Exit*, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, NY (collaboration with Charles de Meaux)  
*L'exposition qui n'existe pas*, Mamco, Geneva, Switzerland (collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier)
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, NY

### Group Exhibitions

- 2023 *Salto nel vuoto. Arte al di là della materia / A leap into the void. Art beyond matter*, GAMeC (Galleria d'Arte Moderna e Contemporanea) di Bergamo, Italy  
*So it appears*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2022 *The Machine Is Us*, Munch Triennial, Munch Museet, Oslo  
*Naturecultures. Art and Nature from Arte Povera to Today*, OGR, Turin  
*Munch Triennial: The Machine is Us*, Munchmuseet, Oslo  
*No Forms*, curated by Margot Norton, Hill Art Foundation, New York  
*In Search of the Present*, Espoo Museum of Modern Art (EMMA), Helsinki  
*A Living Culture*, Culture Summit Abu Dhabi,  
*The Beauty of Early Life. Traces of Early Life*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Fractional Expressions*, Castello di Rivoli, Turin, Italy  
*Planet B. Climate Change and the New Sublime*, curated by Nicolas Bourriaud, Palazzo Bollani, Venice  
*Shifting the Silence*, San Francisco Museum of Modern Art (SFMOMA), San Francisco
- 2021 *Our Silver City, 2094*, Nottingham Contemporary, curated by Sam Thorne, Kiera Blakey, Prem Krishnamurti, Nottingham, UK  
*Film as Muse*, Salzburger Kunstverein, Salzburg, Austria  
*Our Silver City, 2094*, Nottingham Contemporary, curated by Sam Thorne, Kiera Blakey, Prem Krishnamurti, Nottingham, UK  
*Proof of Stake*, Hamburger Kunstverein, Hamburg, Germany  
*Telepathy and New Labour*, Kunstverein Rosa Luxemburg, Berlin  
*Age of You, a multi-artist exploration of the extreme self*, curated by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, Jameel Arts Centre, Dubai  
Munch Triennale, Munchmuseet, Oslo, Norway  
Porto Design Biennale
- 2020 *Broken Nature*, Museum of Modern Art, NY  
*RESERVOIR*, 019 Ghent, Belgium  
*Invisible*, Science Gallery at Trinity College Dublin, Dublin  
*Home: Live > In Room — Selections from Hiscox Art Collection*, Whitechapel Gallery, London  
Honor Frasier, Los Angeles  
*Uncanny Valley: Being Human in the Age of A.I.*, curated by Claudia Schmuckli, de Young Museum, San Francisco, CA  
*Miracles*, Museum Catharijneconvent, Utrecht, Netherlands  
*Digital Cosmos*, Castello di Rivoli, Torino  
*Cybernetics of the Poor*, Kunsthalle Wien, Vienna
- 2019 *Age of You*, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto  
*U R € # G ¥*, curated by Lucie Fontaine, NOME, Berlin, Germany  
*Mediums of Exchange*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY

- Uncanny Valley: Being Human in the Age of A.I.*, curated by Claudia Schmuckli, de Young Museum, San Francisco, CA  
*Broken Nature*, XXII Triennale di Milano, Milan, Italy  
*16th Istanbul Biennial*, curated by Nicolas Bourriaud, Istanbul, Turkey  
*Distributed Cognition*, Talbot Rice Gallery, Edinburgh, UK  
*Plasticity of the Planet*, Ujazdowski Castle Center for Contemporary, Warsaw, Poland  
*Dark Matter*, Science Gallery London, London, UK
- 2018 *The Pine Barrens*, Tanya Bonakdar Gallery, New York, NY  
*Crash Test*, Le Centre d'art contemporain La Panacée, Montpellier, France  
*An American City*, curated by Michelle Grabner and Jens Hoffman, 1<sup>st</sup> FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH (site-specific commission)
- 2017 *Art and Space*, Guggenheim Bilbao, curated by Manuel Cirauqui, Bilbao, Spain  
*Yet Incomputable. Indetermination Principles in the Age of Hypervisibility and Agorithmic Control*, Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Germany  
*The Policeman's Beard is Half Constructed*, Bonner Kunstverein, Bonn, Germany  
*Old, Fake News*, Weizmann Institute of Science, Tel Aviv, Israel  
*The Times*, The Flag Art Foundation, New York, NY  
*99 Cents*, Museum of Modern Art Detroit, Detroit, MI  
*Domesticity VI*, Kayu Lucie Fontaine, Cali, Indonesia  
*States of Control*, HIAP – Helsinki International Artist Programme, Helsinki, Finland  
*Islands and Atolls. Mapping Imagination*, Wozownia Art Gallery, Torun, Poland  
*Life. A User's Manual*, Zacheta National Gallery of Art, Warsaw, Poland  
*All the Time at Work*, Galeria Labirynt, Lublin, Poland  
*Zamek Culture Centre*, Poznan, Poland  
*A Show Yet to be Titled*, Lucie Fontaine, New York, NY  
*Avantgarde. A Paradoxal Dream.*, Museum of Sopot, Sopot, Poland  
*A Song for Rio (part 2)*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2016 *Standing on Shoulders of Giants*, Kunsthalle Mainz, Mainz, Germany  
*From Minimalism Into Algorithm*, The Kitchen, New York, NY  
*Ritiro [The Retreat]*, at the Lucie Fontaine Foundation, Runah Topeng Dan Wayang [The House of Mask and Puppet], Kayu, Bali, Indonesia  
*Ritiro [The Retreat]*, Rumah Doa Bagi Semua Bangsa [The House of Prayer for All Nations], Java, Indonesia  
*Rocky Landscape*, Bunkier Sztuki Gallery of Contemporary Art, Cracow, Poland  
*The Animal Mirror*, International Studio and Curatorial Program, Brooklyn, NY  
*Young Poland. Afterimages of Reality*, Ludwig Museum of Contemporary Art, Budapest, Hungary  
*Transcultural Flux*, Stiftelsen 3,14, Bergen, Norway
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, curated by Robert Rubin, New York, NY  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY (site-specific commission)  
*Moving Images: exhibition as movie, movie as exhibition, exhibition in movie, exhibition of movies, exhibition of exhibitions.* BWA Awangarda, Wroclaw, Poland  
*Tunnel Vision*, Momentum 8, 8th Nordic Biennial of Contemporary Art, Moss, Norway  
*Overtime: The Art of Work*, Albright Knox Art Gallery, Buffalo, NY  
*A Climate Fictionalism*, Hong-gah Museum, Taipei, Taiwan  
*Open Source: Art at the Eclipse of Capitalism*, Max Hetzler Gallery, Berlin  
*Screening of Cutaways*, Kino der Kunst Festival, Munich, Germany  
*Shadow Architecture: Lavatories and Bazaars*, Museum of Modern Art in Warsaw, Poland  
*Procedures for the Head: Polish Art Today*, Kunsthalle Bratislava, Bratislava, Slovakia  
*Akakor*, Baro Galeria, curated by Kiki Mazzucchelli and Maria do Carmo, Sao Paulo, Brazil
- 2014 *Society Acts: The Moderna Exhibition 2014*, Moderna Museet Malmö, Malmö, Sweden  
*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw, Poland

*All That Falls*, Palais de Tokyo, Paris  
Los Angeles County Museum of Art, Los Angeles  
*Soft Shock*, Eli Ping, Frances Perkins, New York  
*between the lines*, Tanya Bonakdar Gallery, New York

- 2013 *Performa Biennial*, New York  
*7 Ways to Overcome Space and Time*, Kunsthaus Bremen, Bremen, Germany  
*Call of the Mall*, TAAK, Utrecht, The Netherlands *Commercial Break*,  
Anonymous Gallery, Mexico City, Mexico *The Anti-Library*, Lucie  
Fontaine Gallery, Milan, Italy  
*My Third Country*, Frankendael Foundation, Amsterdam, The Netherlands  
*72 hours of Truce*, MoMA PS1, Long Island City, NY
- 2012 *Formes de Vie*, La Maison Rouge, Paris, France  
*2nd Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia *Future  
Anterior at Ca & LÀ / THIS & THERE*, curated by Claude Closky for the Ricard  
Foundation, Paris, France
- 2011 *Commercial Break*, curated by Neville Wakefield and presented by Garage Center  
for Contemporary Culture, 54<sup>th</sup>Venice Biennale, Venice, Italy

- The End of Money*, Witte de With, Rotterdam, The Netherlands  
*East by South West*, Vienna Fair, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
- 2009 *Henkel Art.Award.2009 final exhibition*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wein, Austria  
*Performa Biennial*, White Box, New York, NY  
*Freedom Re-cycled*, Zacheta National Gallery, Warsaw, Poland  
*EASTinternational*, Norwich, England  
*Athens Biennial*, Athens, Greece  
*Anabasis. Rituals of Homecoming*, Łódź, Poland  
*Extremely Rare Events/Distribution of Neo-Avantgarde*, CCA at Ujazdowski Castle, Warsaw, Poland
- 2008 Frieze Projects – Frieze Art Fairs, London, England Young  
 Artist Biennial, Bucharest, Romania  
*God is Design*, Gallery Fortes Vilaça, São Paulo, Brazil  
*Manual CC*, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland  
*Doping*, Galeria Piekary, Poznań, Poland
- 2007 The 2nd Moscow Biennial of Contemporary Art, Moscow, Russia  
*Invisible, Invisible*, Curators without Borders, Berlin, Germany
- 2006 Celebration Park, Tate Modern, London, England
- 2004 *Code Unknown*, Palais de Tokyo, Paris, France  
*Parking*, CAC Bretigny, France

### **Artist Grants & Residencies**

- 2022 Art Explora, Paris
- 2020 LACMA Art + Technology Lab Grant, Los Angeles County Museum of Art, CA
- 2019 Frontier Art Prize  
 Berggruen Institute Artist Fellowship, Los Angeles, CA
- 2018 Artist Grant, The Pollock-Krasner Foundation, New York, NY  
 Smithsonian Artist Research Fellowship, Washington DC
- 2017 Artist Residency, MIT Center for Art Science and Technology, Massachusetts  
 Institute of Technology, Boston, MA
- 2013 Artist Residency, The International Artists Studio Program in Stockholm (IASPIS), Stockholm, Sweden
- 2012 Artist Residency, Location One, New York, NY
- 2011 Montehermoso Artists Research Award, Vitoria-Gasteiz, Spain
- 2009 Henkel Art Award, Warsaw, Poland
- 2009 International Henkel Art Award, Mumok, Vienna
- 2009 Artist Residency, Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2008 Młoda Polska, Polish Ministry of Culture Artists' Award,  
 Polish Ministry of Culture, Warsaw, Poland
- 2007 Artist Residency, Iaspis-Konstfack, Stockholm, Sweden
- 2005 Curatorial Residency, International Studio and Curatorial Program (ISCP), New York, NY
- 2004 Artist Residency, Palais de Tokyo, Paris, France
- 2003 AHRB Grant, Goldsmiths College, London, England

## Publications & Reviews

- 2021
- Lescaze, Zoe. "An Artist Who Disavows the Possibility of Individual Agency", *The New York Times*, November 12, 2021 [online, print]
- Segal, Noam. "Systemic Errors of Collective Intelligence. A Conversation with Agnieszka Kurant", *Flash Art*, September issue, 2021 [online, print]
- "Artist Reimagine How voice-19 Will shape the Art World", *Wired*, February 9, 2021 [online]
- 2020
- "Artystka Agnieszka Kurant przepowiedziala przed laty przyszlosc swiata na lamach", *Newsweek Polska*, June 28, 2020 [online]
- De La Garza, Alejandro. "There's No Story That Stays Stable for Too Long. How Artists Are Using Artificial Intelligence to Confront Modern Anxieties", *Times*, March 2, 2020 [online]
- Harris, Gareth. "Plans for Berggruen Institute's scholars campus in the Santa Monica Mountains move forward", *The Art Newspaper*, February 15, 2020 [online]
- 2019
- Higgie, Jennifer. "Climate Crisis, Plastic Waste and Bewilderment: The 16<sup>th</sup> Istanbul Biennial", *Frieze*, September 19, 2019 [online]
- Harris, Gareth. "Art world impact just 'a drop in the ocean': Istanbul biennial curator takes on climate crisis", *The Art Newspaper*, September 12, 2019 [online]
- 2018
- Moffitt, Evan. "What the Inaugural FRONT Triennial in Cleveland Highlights About the Problems with Art Tourism", *Frieze*, July 24, 2018 [online]
- Can Terebakan, Osman. "Among Chelsea Galleries' Summer Shows, Some Add Fire to the Heat", *L'Officiel*, July 23, 2018 [online]
- Kurant, Agnieszka. "Assembly Line/Animal Internet", *Open Space SFMOMA*, March 5, 2018 [online]
- "Crash Test, L'alchimie Indetectable Des Matieres", *Liberation*, February 18, 2018 [online]
- Andrews, Max. "The Molecular Turn: While Social Media Flourishes Ecological Systems are Collapsing", *Frieze*, February 16, 2018 [online]
- Munoz-Alonso, Lorena. "Art and Space", *Frieze*, January 17, 2018 [online]
- De Brugerolle, Marie. "Post-Performance Future", *Mousse Magazine*, April - May, 2018, Issue #63 [print]
- 2017
- Braithwaite, Hunter. "Agnieszka Kurant: Collective Intelligence," *The Brooklyn Rail*, December 13, 2017
- Kurant, Agnieszka. "Conversions," *Art and Space* exhibition catalogue, 5 December 2017-18 April 2018, Guggenheim Bilbao Museum, Bilbao, Spain
- Kliemann, Thomas. "Der Mensch wird zum Spielball," *General-Anzeiger*, September 22, 2017, p. 9
- Heinrich, Will and Roberta Smith. "What to See in New York City Art Galleries This Week," *The New York Times*, August 3, 2017
- McGlynn, Tom. "Disappearing, Inc.," *The Brooklyn Rail*, July 14, 2017
- "Agnieszka Kurant and Tali Keren at Center of Contemporary Art (CCA), Tel Aviv," *Mousse Magazine*, July 2017
- Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store," *The New York Times*, June 28, 2017

- "Agnieszka Kurant: The Half Life of Facts PART 1 and PART 2," *Diaphanes Magazine*, Issue 2, Summer 2017, pp 12-15, 76-80 Kurant, Agnieszka.  
 "Dispatch: Art in Warsaw," *Artforum*, May 2017, pp. 276 - 277  
 Sanchez-Kozyreva, Cristina. "The Lucie Show," *Artforum*, January 4, 2017  
 Pechman, Alexandra. "Homo Ludens," *frieze*, No. 84, January – February 2017, p. 164
- 2016 "Agnieszka Kurant," *Magazyn Szum*, No. 12, Spring - Summer 2016, pp 33-37  
 "Uncomputables: Agnieszka Kurant," *Cabinet Magazine*, Issue 61 Calendars, Spring - Summer 2016, pp. 51-59  
 Boucher, Brian. "What's Really Cool at the 2016 Armory Show?", *Artnet News*, March 4, 2016, [online]
- 2015 Kurant, Agnieszka. "Phantom Capital, Hybrid Authorship, and Collective Intelligence," *Columbia Journal of Law and the Arts*, No. 371, 2015-2016.  
 Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies" *Observer*. December 02, 2015. [online] Farago, Jason. "Interview: Agnieszka Kurant." *Even Magazine*, Issue 2, Fall 2015. pp. 137-152  
 Sabine, Russ. "Agnieszka Kurant." *Bomb Magazine*, March, 2015. pp. 46-55  
 "Agnieszka Kurant's The End of the Signature – Image Gallery." *Culture.PL*, February, 2015 [online]
- 2014 Dawson, Jessica. "Our Favorite Arts Shows of 2014." *The Village Voice*, December 21, 2014. [online]  
 Johnson, Ken. "Agnieszka Kurant: Variables." *The New York Times*, October 9, 2014.  
 "Goings on about Town: Agnieszka Kurant," *The New Yorker*, September 30, 2014.  
 Adam, Georgina. "Art Market." *The Financial Times*, September 27, 2014.  
 Pechman, Alexandra. " Critics' Picks: Agnieszka Kurant." *Artforum*, September 2014. [online]  
 Gratza, Agnieszka. "Exit Ghosts." *Frieze*, no. 162, April 2014. pp. 116- 121  
 "Agnieszka Kurant "exformation" at Strom Den Haag, Tha Hague." *Mousse Magazine*, January 30, 2014. [online]  
 Polacek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014.

- Pechman, Ali. "Critics' Picks: Between the Lines." *ArtForum*, January 18, 2014. [online]  
 Kurant, Agnieszka, Michal Kozlowski, and Jan Sowa (ed.). *Joy Forever: The Political Economy of Social Creativity*, MayFlyBooks/ Ephemera, 2014.
- 2013
- Gopnik, Blake. "CPR for Actors Killed by Tarantino and Coppola." *The Daily Beast*, December 27, 2013. [online]  
 Milhazes, Beatriz. "Previewed." *Art Review*, December 2013. pp.30  
 Jaskey, Jenny. "Spook Beelden." *Metropolis M*, December 2013. pp. 52-55  
 Shen Goodman, Matthew. "Chasing Phantoms." *Art in America*, November 25, 2013.  
 Thomas, Allese. "Agnieszka Kurant." *Artforum*, November 15, 2013. [online]  
 Miranda, Carolina A. "Reshooting 'Pulp Fiction' as Art," *ArtNews*, November 18, 2013. [online]  
 Small, Rachel. "Agnieszka Kurant's Exformative Period." *Interview*, November 12, 2013. [online]  
 Frank, Priscilla. "Artist Agnieszka Kurant Resurrects The Phantom of Geography, Literature and Film." *Huffington Post*, November 8, 2013. [online]  
 Pollack, Barbara. "Now Hear This." *ARTnews*, November 2013. pp.86- 89  
 Miranda, Carolina A. "Play It Again." *ARTnews*, November 2013. pp.36  
 Ballard, Thea. "An Invisible Art: A Polish artist tracks phantoms." *Modern Painters*, November 2013. pp. 58  
 Gratza, Agnieszka. "Call of the Mall" *frieze*, Issue 158, October 2013  
 Polocek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014. [online]
- 2010
- Burrichter, Felix. "The Architecture Biennale – A Last Look." *The New York Times*, September 8, 2010.  
 Taleb, Nassim Nicolas. "Artist Project: Unknown Unknowns." *Frieze issue 133*, September 1, 2010.  
 Kim, Erika. "Polish Pavilion at Venice Architecture Biennale: Emergency Exit." *Designboom*, August 31, 2010.  
 Kurant, Agnieszka, Aleksandra Wasilkowska, and Hans Ulrich Obrist. *Agnieszka Kurant/Aleksandra Wasilkowska: Emergency Exit. Catalogue of the Polish Pavilion at the Venice Biennale 2010*, Sternberg Press, 2010.
- 2009
- Searle, Adrian. "East International plays fast and loose with the truth." *The Guardian*, July 20, 2009.  
 Mc-Lean-Ferris, Laura. "Exhibitionist. The best art shows to see this week." *The Guardian*, July 17, 2009.
- 2008
- "Projects 2008: Agnieszka Kurant," Frieze Foundation, 2008.  
 Kurant, Agnieszka, Raimundas Malasauskas, Jean-Charles Massera, and Jan Verwoert. *Agnieszka Kurant: Unknown Unknown*, Sternberg Press, 2008.



### **Participation in International Film Festivals**

2015 Kino der Kunst, Munich, Germany Torino  
Film Festival, Turin, Italy  
New Horizons Film Festival, Wroclaw, Poland

2014 CPH: DOX, Copenhagen International Documentary Festival,  
Copenhagen, Denmark

### **Public Collections**

Massachusetts Institute of Technology (MIT), Boston, MA  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Tate Modern, London, UK  
The Guggenheim Museum, New York, NY