

AGNIESZKA KURANT

1978 Born in Łódź, Poland
Lives and works in New York

Education

2003 MA in Creative Curating, Goldsmiths College, University of London
2002 MA in Art History, University of Łódź
2001 BA in Film and Photography, Łódź Film School (PWSFT i Tv), Łódź

Solo Exhibitions & Projects

2021 *The End of Signature*, Commissioned by MIT List Visual Arts Center, Kendall Square, Cambridge, MA (permanent commission)

2019 019 Public Billboard Program, Design Museum Gent, Ghent, Belgium

2018 *Agnieszka Kurant*, Fortes D'Aloia & Gabriel Galeria, São Paulo

2017 *The Half Life of Facts*, The Weizmann Institute of Science, Rehovot, Israel *Collective Intelligence*, Savannah College of Art and Design, Savannah, GA
Assembly Line, Center for Contemporary Art, Tel Aviv, Israel

2016 *Variables*, T-Space, Rhinebeck, NY

2015 *The End of Signature*, Guggenheim Museum's facade commission, New York
Phantom Library, Grazer Kunstverein, Graz, Austria

2014 *Variables*, Tanya Bonakdar Gallery, New York

2013 *Exformation*, Sculpture Center, Long Island City, NY *Exformation*, Stroom Den Haag, The Hague, The Netherlands *Layers of Time*, Museum in Progress, Vienna
Phantom Capital, Galeria Fortes Vilaça, São Paulo
88.7 MHz, Object Exhibitions, Antwerp, Belgium

2012 *Phantom Capital*, CoCA Torun, Poland
Phantom Capital, Iaspis, Stockholm
Future Anterior at Ça & LÀ / THIS & THERE, curated by Claude Closky for the Richard Foundation, Paris

2011 *Unknown Unknown*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2010 *Emergency Exit*, Polish Pavilion at the Venice Biennial 12th International Architecture Exhibition (with Aleksandra Wasilkowska), Venice

2009 (...), Museum of History of Polish Jews (collaboration with Anna Baumgart) Warsaw, Poland

- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany
Double Exit, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, NY (collaboration with Charles de Meaux)
L'exposition qui n'existe pas, Mamco, Geneva, Switzerland (collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier)
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, NY

Group Exhibitions

- 2021 *Age of You, a multi-artist exploration of the extreme self*, curated by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, Jameel Arts Centre, Dubai
Munch Triennale, Munchmuseet, Oslo, Norway
Porto Design Biennale
- 2020 *Broken Nature*, Museum of Modern Art, NY
RESERVOIR, 019 Ghent, Belgium
Invisible, Science Gallery at Trinity College Dublin, Dublin
Home: Live > In Room — Selections from Hiscox Art Collection, Whitechapel Gallery, London
Honor Frasier, Los Angeles
Uncanny Valley: Being Human in the Age of A.I., curated by Claudia Schmuckli, de Young Museum, San Francisco, CA
Miracles, Museum Catharijneconvent, Utrecht, Netherlands (forthcoming)
Digital Cosmos, Castello di Rivoli, Torino
Cybernetics of the Poor, Kunsthalle Wien, Vienna
- 2019 *Age of You*, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto
~~U R~~ ~~€~~ ~~£~~ ~~¥~~, curated by Lucie Fontaine, NOME, Berlin, Germany
Mediums of Exchange, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Uncanny Valley: Being Human in the Age of A.I., curated by Claudia Schmuckli, de Young Museum, San Francisco, CA
Broken Nature, XXII Triennale di Milano, Milan, Italy
16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey
Distributed Cognition, Talbot Rice Gallery, Edinburgh, UK
Plasticity of the Planet, Ujazdowski Castle Center for Contemporary, Warsaw, Poland
Dark Matter, Science Gallery London, London, UK
- 2018 *The Pine Barrens*, Tanya Bonakdar Gallery, New York, NY
Crash Test, Le Centre d'art contemporain La Panacée, Montpellier, France
An American City, curated by Michelle Grabner and Jens Hoffman, 1st FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH (site- specific commission)
- 2017 *Art and Space*, Guggenheim Bilbao, curated by Manuel Cirauqui, Bilbao, Spain
Yet Incomputable. Indetermination Principles in the Age of Hypervisibility and Agorithmic Control, Deichtorhallen Hamburg-Sammlung Falckenberg, Hamburg, Germany
The Policeman's Beard is Half Constructed, Bonner Kunstverein, Bonn, Germany
Old, Fake News, Weizmann Institute of Science, Tel Aviv, Israel
The Times, The Flag Art Foundation, New York, NY
99 Cents, Museum of Modern Art Detroit, Detroit, MI
Domesticity VI, Kayu Lucie Fontaine, Cali, Indonesia
States of Control, HIAP – Helsinki International Artist Programme, Helsinki, Finland
Islands and Atolls. Mapping Imagination, Wozownia Art Gallery, Torun, Poland
Life. A User's Manual, Zacheta National Gallery of Art, Warsaw, Poland

All the Time at Work, Galeria Labirynt, Lublin, Poland
Zamek Culture Centre, Poznan, Poland

- A Show Yet to be Titled*, Lucie Fontaine, New York, NY
Avantgarde. A Paradoxal Dream., Museum of Sopot, Sopot, Poland
A Song for Rio (part 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2016 *Standing on Shoulders of Giants*, Kunsthalle Mainz, Mainz, Germany
From Minimalism Into Algorithm, The Kitchen, New York, NY
Ritiro [The Retreat], at the Lucie Fontaine Foundation, Runah Topeng Dan Wayang [The House of Mask and Puppet], Kayu, Bali, Indonesia
Ritiro [The Retreat], Rumah Doa Bagi Semua Bangsa [The House of Prayer for All Nations], Java, Indonesia
Rocky Landscape, Bunkier Sztuki Gallery of Contemporary Art, Cracow, Poland *The Animal Mirror*, International Studio and Curatorial Program, Brooklyn, NY *Young Poland. Afterimages of Reality*, Ludwig Museum of Contemporary Art, Budapest, Hungary
Transcultural Flux, Stiftelsen 3,14, Bergen, Norway
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, curated by Robert Rubin, New York, NY
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY (site-specific commission)
Moving Images: exhibition as movie, movie as exhibition, exhibition in movie, exhibition of movies, exhibition of exhibitions. BWA Awangarda, Wroclaw, Poland
Tunnel Vision, Momentum 8, 8th Nordic Biennial of Contemporary Art, Moss, Norway
Overtime: The Art of Work, Albright Knox Art Gallery, Buffalo, NY
A Climate Fictionalism, Hong-gah Museum, Taipei, Taiwan
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin Screening of *Cutaways*, Kino der Kunst Festival, Munich, Germany *Shadow Architecture: Lavatories and Bazaars*, Museum of Modern Art in Warsaw, Poland
Procedures for the Head: Polish Art Today, Kunsthalle Bratislava, Bratislava, Slovakia
Akakor, Baro Galeria, curated by Kiki Mazzucchelli and Maria do Carmo, Sao Paulo, Brazil
- 2014 *Society Acts: The Moderna Exhibition 2014*, Moderna Museet Malmö, Malmö, Sweden
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
All That Falls, Palais de Tokyo, Paris
Los Angeles County Museum of Art, Los Angeles
Soft Shock, Eli Ping, Frances Perkins, New York
between the lines, Tanya Bonakdar Gallery, New York
- 2013 *Performa Biennial*, New York
7 Ways to Overcome Space and Time, Kunsthau Bremen, Bremen, Germany
Call of the Mall, TAAK, Utrecht, The Netherlands *Commercial Break*, Anonymous Gallery, Mexico City, Mexico *The Anti-Library*, Lucie Fontaine Gallery, Milan, Italy
My Third Country, Frankendael Foundation, Amsterdam, The Netherlands
72 hours of Truce, MoMA PS1, Long Island City, NY
- 2012 *Formes de Vie*, La Maison Rouge, Paris, France
2nd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia *Future Anterior at Ca & LÀ / THIS & THERE*, curated by Claude Closky for the Ricard Foundation, Paris, France
- 2011 *Commercial Break*, curated by Neville Wakefield and presented by Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy

- The End of Money*, Witte de With, Rotterdam, The Netherlands
East by South West, Vienna Fair, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
- 2009 *Henkel Art.Award.2009 final exhibition*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wein, Austria
Performa Biennial, White Box, New York, NY
Freedom Re-cycled, Zacheta National Gallery, Warsaw, Poland
EASTinternational, Norwich, England
Athens Biennial, Athens, Greece
Anabasis. Rituals of Homecoming, Łódź, Poland
Extremely Rare Events/Distribution of Neo-Avantgarde, CCA at Ujazdowski Castle, Warsaw, Poland
- 2008 Frieze Projects – Frieze Art Fairs, London, England Young Artist Biennial, Bucharest, Romania
God is Design, Gallery Fortes Vilaça, São Paulo, Brazil
Manual CC, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
Doping, Galeria Piekary, Pozań, Poland
- 2007 The 2nd Moscow Biennial of Contemporary Art, Moscow, Russia
Invisible, Invisible, Curators without Borders, Berlin, Germany
- 2006 Celebration Park, Tate Modern, London, England
- 2004 *Code Unknown*, Palais de Tokyo, Paris, France
Parking, CAC Bretigny, France

Artist Grants & Residencies

- 2020 LACMA Art + Technology Lab Grant, Los Angeles County Museum of Art, CA
2019 Frontier Art Prize
Berggruen Institute Artist Fellowship, Los Angeles, CA
- 2018 Artist Grant, The Pollock-Krasner Foundation, New York, NY
Smithsonian Artist Research Fellowship, Washington DC
- 2017 Artist Residency, MIT Center for Art Science and Technology, Massachusetts
Institute of Technology, Boston, MA
- 2013 Artist Residency, The International Artists Studio Program in Stockholm (IASPIS), Stockholm, Sweden
- 2012 Artist Residency, Location One, New York, NY
- 2011 Montehermoso Artists Research Award, Vitoria-Gasteiz, Spain
- 2009 Henkel Art Award, Warsaw, Poland
- 2009 International Henkel Art Award, Mumok, Vienna
- 2009 Artist Residency, Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
- 2008 Młoda Polska, Polish Ministry of Culture Artists' Award,
Polish Ministry of Culture, Warsaw, Poland
- 2007 Artist Residency, Iaspis-Konstfack, Stockholm, Sweden
- 2005 Curatorial Residency, International Studio and Curatorial Program (ISCP), New York, NY
- 2004 Artist Residency, Palais de Tokyo, Paris, France
- 2003 AHRB Grant, Goldsmiths College, London, England

Publications & Reviews

- 2017 Braithwaite, Hunter. "Agnieszka Kurant: Collective Intelligence," *The Brooklyn Rail*, December 13, 2017
Kurant, Agnieszka. "Conversions," *Art and Space* exhibition catalogue, 5 December 2017-18 April 2018, Guggenheim Bilbao Museum, Bilbao, Spain
Kliemann, Thomas. "Der Mensch wird zum Spielball," *General- Anzeiger*, September 22, 2017, p. 9
Heinrich, Will and Roberta Smith. "What to See in New York City Art Galleries This Week," *The New York Times*, August 3, 2017
McGlynn, Tom. "Disappearing, Inc.," *The Brooklyn Rail*, July 14, 2017 "Agnieszka Kurant and Tali Keren at Center of Contemporary Art (CCA), Tel Aviv," *Mousse Magazine*, July 2017
Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store," *The New York Times*, June 28, 2017
"Agnieszka Kurant: The Half Life of Facts PART 1 and PART 2," *Diaphanes Magazine*, Issue 2, Summer 2017, pp 12-15, 76-80 Kurant, Agnieszka. "Dispatch: Art in Warsaw," *Artforum*, May 2017, pp. 276 - 277
Sanchez-Kozyreva, Cristina. "The Lucie Show," *Artforum*, January 4, 2017
Pechman, Alexandra. "Homo Ludens," *frieze*, No. 84, January - February 2017, p. 164
- 2016 "Agnieszka Kurant," *Magazyn Szum*, No. 12, Spring - Summer 2016, pp 33-37
"Uncomputables: Agnieszka Kurant," *Cabinet Magazine*, Issue 61 Calendars, Spring - Summer 2016, pp. 51-59
Boucher, Brian. "What's Really Cool at the 2016 Armory Show?," *Artnet News*, March 4, 2016, [online]
- 2015 Kurant, Agnieszka. "Phantom Capital, Hybrid Authorship, and Collective Intelligence," *Columbia Journal of Law and the Arts*, No. 371, 2015-2016.
Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies" *Observer*. December 02, 2015. [online] Farago, Jason. "Interview: Agnieszka Kurant." *Even Magazine*, Issue 2, Fall 2015. pp. 137-152
Sabine, Russ. "Agnieszka Kurant." *Bomb Magazine*, March, 2015. pp. 46-55
"Agnieszka Kurant's The End of the Signature - Image Gallery." *Culture.PL*, February, 2015 [online]
- 2014 Dawson, Jessica. "Our Favorite Arts Shows of 2014." *The Village Voice*, December 21, 2014. [online]
Johnson, Ken. "Agnieszka Kurant: Variables." *The New York Times*, October 9, 2014.
"Goings on about Town: Agnieszka Kurant," *The New Yorker*, September 30, 2014.
Adam, Georgina. "Art Market." *The Financial Times*, September 27, 2014.
Pechman, Alexandra. " Critics' Picks: Agnieszka Kurant." *Artforum*, September 2014. [online]
Gratza, Agnieszka. "Exit Ghosts." *Frieze*, no. 162, April 2014. pp. 116- 121
"Agnieszka Kurant "exformation" at Strom Den Haag, Tha Hague." *Mousse Magazine*, January 30, 2014. [online]
Polacek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014.

- Pechman, Ali. "Critics' Picks: Between the Lines." *ArtForum*, January 18, 2014. [online]
 Kurant, Agnieszka, Michal Kozlowski, and Jan Sowa (ed.). *Joy Forever: The Political Economy of Social Creativity*, MayFlyBooks/ Ephemera, 2014.
- 2013
- Gopnik, Blake. "CPR for Actors Killed by Tarantino and Coppola." *The Daily Beast*, December 27, 2013. [online]
 Milhazes, Beatriz. "Previewed." *Art Review*, December 2013. pp.30
 Jaskey, Jenny. "Spook Beelden." *Metropolis M*, December 2013. pp. 52-55
 Shen Goodman, Matthew. "Chasing Phantoms." *Art in America*, November 25, 2013.
 Thomas, Allese. "Agnieszka Kurant." *Artforum*, November 15, 2013. [online]
 Miranda, Carolina A. "Reshooting 'Pulp Fiction' as Art," *ArtNews*, November 18, 2013. [online]
 Small, Rachel. "Agnieszka Kurant's Exformative Period." *Interview*, November 12, 2013. [online]
 Frank, Priscilla. "Artist Agnieszka Kurant Resurrects The Phantom of Geography, Literature and Film." *Huffington Post*, November 8, 2013. [online]
 Pollack, Barbara. "Now Hear This." *ARTnews*, November 2013. pp.86- 89
 Miranda, Carolina A. "Play It Again." *ARTnews*, November 2013. pp.36
 Ballard, Thea. "An Invisible Art: A Polish artist tracks phantoms." *Modern Painters*, November 2013. pp. 58
 Gratza, Agnieszka. "Call of the Mall" *frieze*, Issue 158, October 2013
 Polocek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014. [online]
- 2010
- Burrichter, Felix. "The Architecture Biennale – A Last Look." *The New York Times*, September 8, 2010.
 Taleb, Nassim Nicolas. "Artist Project: Unknown Unknowns." *Frieze issue 133*, September 1, 2010.
 Kim, Erika. "Polish Pavilion at Venice Architecture Biennale: Emergency Exit." *Designboom*, August 31, 2010.
 Kurant, Agnieszka, Aleksandra Wasilkowska, and Hans Ulrich Obrist. *Agnieszka Kurant/Aleksandra Wasilkowska: Emergency Exit. Catalogue of the Polish Pavilion at the Venice Biennale 2010*, Sternberg Press, 2010.
- 2009
- Searle, Adrian. "East International plays fast and loose with the truth." *The Guardian*, July 20, 2009.
 Mc-Lean-Ferris, Laura. "Exhibitionist. The best art shows to see this week." *The Guardian*, July 17, 2009.
- 2008
- "Projects 2008: Agnieszka Kurant," Frieze Foundation, 2008.
 Kurant, Agnieszka, Raimundas Malasauskas, Jean-Charles Massera, and Jan Verwoert. *Agnieszka Kurant: Unknown Unknown*, Sternberg Press, 2008.

Participation in International Film Festivals

2015 Kino der Kunst, Munich, Germany Torino Film Festival, Turin, Italy
New Horizons Film Festival, Wroclaw, Poland

2014 CPH: DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark

Public Collections

Massachusetts Institute of Technology (MIT), Boston, MA
Musée d'Art Moderne de la Ville de Paris, Paris, France Tate
Modern, London, UK
The Guggenheim Museum, New York, NY

