

## LIU SHIYUAN

1985 Born in Beijing  
Lives and works in Beijing and Copenhagen

### Education

2010 – 2012 M.F.A. in Photography, Video and Related Media, The School of Visual Art,  
New York  
2005 – 2009 B.F.A. in New Media Art, Central Academy of Fine Arts, Beijing

### Solo Exhibitions

2024 *CRISPR Whisper*, Fotografiska Museum Shanghai, Shanghai  
2022 *Liu Shiyuan: One Room*, Palace enterprise, Copenhagen, Denmark  
2020 *For Jord*, Tanya Bonakdar Gallery, Los Angeles  
*Opaque Pollination*, Frost Art Museum, Florida International University, Fort  
Lauderdale, FL  
2019 *For the Photos I Did Not Take*, Kvadrat, Copenhagen (commission)  
2018 *Isolated Above, Connected Down*, Tanya Bonakdar Gallery, New York  
*For The Photos I Did Not Take*, South Into North, Copenhagen (commission)  
2015 *As Simple As Clay*, YUZ Museum, Shanghai  
2014 *Present Future* section at Artissima. Oval, Lingotto in Turin  
2014 *My Paper Knife, Local Futures, Alter-Circuit*, Asian Contemporary Arts  
Consortium, San Francisco  
*Beyond the Pale*, Andersen's Contemporary, Copenhagen, Denmark

### Group Exhibitions

2024 *AroS Collection: World in Focus*, AroS Art Museum, Aarhus, Denmark  
2023 *Never Too Late*, By Art Matters, Hangzhou, China  
*Optimized Heart: David Douard/Liu Shiyuan*, UCCA DUNE, Bei Dai He, Beijing,  
China  
*Boardercrossing: Possibilities and Interactions*, Yuz Museum, Shanghai, China  
*Unknow Future*, CAFA Art Museum, Beijing, China  
2022 *Fruiting Bodies*, Tanya Bonakdar Gallery, New York  
*Mirror Image: A transformation of Chinese Identity*, Asia Society Museum, New  
York  
*Memory War*, Vernacular Institute, Mexico City, Mexico  
*Fellows*, SNAP, Shanghai, China  
2021 *AI: Love and Artificial Intelligence*, Hyundai Motorstudio Beijing, Beijing, China  
*Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum,  
Beijing, China  
*The Circular Impact: Video Art 21*, OCAT Shanghai, China

- Valentino: Re-Signify Part Two Beijing*, Beijing, China
- 2020 *NGV Triennial*, National Gallery of Victoria, Melbourne  
*Return of the Real*, Tanya Bonakdar Gallery, New York
- 2019 *Lunar*, UCCA Beijing, Beijing  
*encounter*, Shanghai Urban Space Art Season, Shanghai  
*The Intertextuality of Art and Poetry*, OCAT, Shenzhen, China  
*The Mesh (Nowness Experiments)*, K11 Art Foundation, Shanghai
- 2018 *Love Theatre: Intimate*, Today Art Museum, Beijing  
*Art Patrons*, Qiao Space, Shanghai  
*An American City, FRONT International: Cleveland Triennial for Contemporary Art*, curated by Michelle Grabner and Jens Hoffman, Cleveland  
*Welcome to the Jungle*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2017 *Cold Night*, UCCA Beijing, curated by Boliang Shen & Zhanglun Dai, Beijing  
*Visual Questions*, Guangdong Museum Of Art, curated by Liu Gang, Guangzhou, China  
*China Youth Experimental Art Exhibition*, Shandong-Taiwan Convention and Exhibition Center, Shandong, China  
*COM.CN*, curated by Klaus Biesenbach and Peter Eleey, K11 Art Foundation & MOMA PS1, Hong Kong
- 2016 *New Order: Altermondialisme*, Just Space & UCCA, Sanya, China  
*Yinchuan Biennale 2016 - For an Image, Faster Than Light, Out There*, Museum of Contemporary Art, Yinchuan, China  
*SHE - International Woman Artists Exhibition*, Long Museum, Shanghai  
*The King and The Mockingbird*, citywide group exhibition, curated by Pierre Alexandre Mateos & Charles Teyssou, Copenhagen  
*The Exhibition of Annual of Contemporary Art of China*, Beijing Minsheng Art Museum, Beijing  
*TUTORIALS - Moving images and instructions for use from China*, curated by Mariagrazia Costantino, Pino Pascali Foundation Museum, Polignano, Italy  
Film screening, curated by Li Zhenhua, Art Basel Hong Kong- Film, Hong Kong  
*Bentu-Chinese artists in a time of turbulence and transformation*, curated by Suzanne Pagé, Laurence Bossé and Philip Tinari with Claire Staebler, Foundation Louis Vitton, Paris  
*Unlimited Space: The Re-imagination of Everyday Life*, curated by Leo Li Chen, Qu Chang, Wenqi ZengStar Projects, Hong Kong
- 2015 *Scenarios of Time: Inter-Subjectivity*, The Fourth Art-Sanya, curated by Sun Dongdong, Sanya, China  
Film screening, curated by David Gryn, Art Basel Miami - Film, New World Center, Miami  
*Unordinary Space*, Aurora Museum, Shanghai  
*Here Out There*, Helsinki Festival, Helsinki  
*Moving in time B3 + BEIJING Moving image exhibition*, CAFA Art museum, Beijing  
*CAFAM Future*, Central Academy of Fine Art museum, Beijing
- 2014 A Screening with Christopher Phillips, Asia Art Archive in America, New York  
*Now You See*, Whitebox Art Center, New York
- 2013 *Local Futures*, He Xiangning Art Museum, Shenzhen, China  
*Finishing School*, Dimensions Variable, Miami  
*Alternatives to Ritual - case of OCAT*, OCT-Contemporary Art Terminal, Shenzhen, China

- 2012 The 7th Shenzheng Sculpture Biennale, OCT-Contemporary Art Terminal, Shenzhen, China
- 2011 *Stillspotting*, Guggenheim, New York
- 2010 *Break On Through To The Other Side*, performance project, curated by Malcolm Ferris, Berlin
- 2008 *We Are Together*, citywide group project, Beijing eARTS (ShangHai Electric Art Festival), Shanghai
- 2007 eARTS (ShangHai Electric Art Festival), Shanghai

### **Artist Talk**

- 2017 UCCA, Beijing  
CAFA ( Central Academy of Fine Arts ), Beijing  
COM.CN, artist talk with Klaus Biesenbach and Peter Eleey, K11 Art Foundation & MOMA PS1, Hong Kong  
'Change for the better? Internationalization and the Chinese Art World', FRIEZE talk with Lu Jie and Lu Mingjun, Goethe-Institut China, Beijing
- 2014 Local Futures, Alter-Circuit, Asian Contemporary Arts Consortium, San Francisco
- 2012 Copenhagen University, Art History Department, Copenhagen  
Guang Zhou Academy of Fine Arts. Guang Zhou, China  
OCT-Contemporary Art Terminal, Shenzhen, China

### **Public Collections**

The Guggenheim Museum, New York