

LIU SHIYUAN

1985 Born in Beijing
Lives and works in Beijing and Copenhagen

Education

2010 – 2012 M.F.A. in Photography, Video and Related Media, The School of Visual Art,
New York
2005 – 2009 B.F.A. in New Media Art, Central Academy of Fine Arts, Beijing

Solo Exhibitions

2024 *CRISPR Whisper*, Fotografiska Museum Shanghai, Shanghai
2022 *Liu Shiyuan: One Room*, Palace enterprise, Copenhagen, Denmark
2020 *For Jord*, Tanya Bonakdar Gallery, Los Angeles
Opaque Pollination, Frost Art Museum, Florida International University, Fort
Lauderdale, FL
2019 *For the Photos I Did Not Take*, Kvadrat, Copenhagen (commission)
2018 *Isolated Above, Connected Down*, Tanya Bonakdar Gallery, New York
For The Photos I Did Not Take, South Into North, Copenhagen (commission)
2015 *As Simple As Clay*, YUZ Museum, Shanghai
2014 *Present Future* section at Artissima. Oval, Lingotto in Turin
2014 *My Paper Knife, Local Futures, Alter-Circuit*, Asian Contemporary Arts
Consortium, San Francisco
Beyond the Pale, Andersen's Contemporary, Copenhagen, Denmark

Group Exhibitions

2025 *Stories of a Miss: Miss Dior Exhibition*, Forum Foundation, Shanghai
2024 *AroS Collection: World in Focus*, AroS Art Museum, Aarhus, Denmark
2023 *Never Too Late*, By Art Matters, Hangzhou, China
Optimized Heart: David Douard/Liu Shiyuan, UCCA DUNE, Bei Dai He, Beijing,
China
Boardercrossing: Possibilities and Interactions, Yuz Museum, Shanghai, China
Unknow Future, CAFA Art Museum, Beijing, China
2022 *Fruiting Bodies*, Tanya Bonakdar Gallery, New York
Mirror Image: A transformation of Chinese Identity, Asia Society Museum, New
York
Memory War, Vernacular Institute, Mexico City, Mexico
Fellows, SNAP, Shanghai, China
2021 *AI: Love and Artificial Intelligence*, Hyundai Motorstudio Beijing, Beijing, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum,

- Beijing, China
The Circular Impact: Video Art 21, OCAT Shanghai, China
Valentino: Re-Signify Part Two Beijing, Beijing, China
- 2020
NGV Triennial, National Gallery of Victoria, Melbourne
Return of the Real, Tanya Bonakdar Gallery, New York
- 2019
Lunar, UCCA Beijing, Beijing
encounter, Shanghai Urban Space Art Season, Shanghai
The Intertextuality of Art and Poetry, OCAT, Shenzhen, China
The Mesh (Nowness Experiments), K11 Art Foundation, Shanghai
- 2018
Love Theatre: Intimate, Today Art Museum, Beijing
Art Patrons, Qiao Space, Shanghai
An American City, FRONT International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner and Jens Hoffman, Cleveland
Welcome to the Jungle, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2017
Cold Night, UCCA Beijing, curated by Boliang Shen & Zhanglun Dai, Beijing
Visual Questions, Guangdong Museum Of Art, curated by Liu Gang, Guangzhou, China
China Youth Experimental Art Exhibition, Shandong-Taiwan Convention and Exhibition Center, Shandong, China
COM.CN, curated by Klaus Biesenbach and Peter Eleey, K11 Art Foundation & MOMA PS1, Hong Kong
- 2016
New Order: Altermondialisme, Just Space & UCCA, Sanya, China
Yinchuan Biennale 2016 - For an Image, Faster Than Light, Out There, Museum of Contemporary Art, Yinchuan, China
SHE - International Woman Artists Exhibition, Long Museum, Shanghai
The King and The Mockingbird, citywide group exhibition, curated by Pierre Alexandre Mateos & Charles Teyssou, Copenhagen
The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing
TUTORIALS - Moving images and instructions for use from China, curated by Mariagrazia Costantino, Pino Pascali Foundation Museum, Polignano, Italy
Film screening, curated by Li Zhenhua, Art Basel Hong Kong- Film, Hong Kong
Bentu-Chinese artists in a time of turbulence and transformation, curated by Suzanne Pagé, Laurence Bossé and Philip Tinari with Claire Staebler, Foundation Louis Vitton, Paris
Unlimited Space: The Re-imagination of Everyday Life, curated by Leo Li Chen, Qu Chang, Wenqi ZengStar Projects, Hong Kong
- 2015
Scenarios of Time: Inter-Subjectivity, The Fourth Art-Sanya, curated by Sun Dongdong, Sanya, China
Film screening, curated by David Gryn, Art Basel Miami - Film, New World Center, Miami
Unordinary Space, Aurora Museum, Shanghai
Here Out There, Helsinki Festival, Helsinki
Moving in time B3 + BEIJING Moving image exhibition, CAFA Art museum, Beijing
CAFAM Future, Central Academy of Fine Art museum, Beijing
- 2014
A Screening with Christopher Phillips, Asia Art Archive in America, New York
Now You See, Whitebox Art Center, New York
- 2013
Local Futures, He Xiangning Art Museum, Shenzhen, China
Finishing School, Dimensions Variable, Miami
Alternatives to Ritual - case of OCAT, OCT-Contemporary Art Terminal,

Shenzhen, China

- 2012 The 7th Shenzhen Sculpture Biennale, OCT-Contemporary Art Terminal, Shenzhen, China
- 2011 *Stillspotting*, Guggenheim, New York
- 2010 *Break On Through To The Other Side*, performance project, curated by Malcolm Ferris, Berlin
- 2008 *We Are Together*, citywide group project, Beijing eARTS (ShangHai Electric Art Festival), Shanghai
- 2007 eARTS (ShangHai Electric Art Festival), Shanghai

Artist Talk

- 2017 UCCA, Beijing
CAFA (Central Academy of Fine Arts), Beijing
COM.CN, artist talk with Klaus Biesenbach and Peter Eleey, K11 Art Foundation & MOMA PS1, Hong Kong
'Change for the better? Internationalization and the Chinese Art World',
FRIEZE talk with Lu Jie and Lu Mingjun, Goethe-Institut China, Beijing
- 2014 Local Futures, Alter-Circuit, Asian Contemporary Arts Consortium, San Francisco
- 2012 Copenhagen University, Art History Department, Copenhagen
Guang Zhou Academy of Fine Arts. Guang Zhou, China
OCT-Contemporary Art Terminal, Shenzhen, China

Public Collections

The Guggenheim Museum, New York