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CHARLES LONG

1958 Born in Long Branch, NJ
Lives and works in CA

Education

1981 BFA, Philadelphia College of Art, Philadelphia
1981 Whitney Independent Study Program, New York
1988 MFA, Yale University, New Haven, CT

Solo Exhibitions and Projects

2021 *WORKLIGHT*, Tanya Bonakdar Gallery, Los Angeles

2019 *paradigm lost,* Tanya Bonakdar Gallery, New York
The Magic Hour, Joshua Tree, CA

2018 *husbands sons fathers brothers*, Tanya Bonakdar Gallery, Los Angeles

2017 *b 4 u*, Tanya Bonakdar Gallery, New York

2014 *Up Land,* Tanya Bonakdar Gallery, New York
CATALIN, The Contemporary Austin, The Jones Center, Austin, TX
Pet Sounds, The Contemporary Austin, Laguna Gloria, Austin, TX

2013 Jarla Partilager, Berlin

2012 *Pet Sounds,* Madison Square Park Project, New York
Minimal Surfaces Ocean of Hours, Tanya Bonakdar Gallery, New York

2011 *Seeing Green,* solo project in conjunction with "All of this and nothing: The 6th Hammer Invitational," Hammer Museum, Los Angeles

2010 The Art Show, Art Dealers Association of America, Tanya Bonakdar Gallery, New York
Charles Long: 100 Pounds of Clay, Orange County Museum of Art, Orange County, CA

2009 *Charles Long*, Tanya Bonakdar Gallery, New York

2007 Tanya Bonakdar Gallery, Frieze Art Fair, London
knowirds, Tanya Bonakdar Gallery, New York

2006 *Monads, Soul Houses and a Star-off Machine*, Tanya Bonakdar Gallery, New York
100 Pounds of Clay, Orange County Museum of Art, Newport Beach, CA

2005 *Photographs*, Dwight Hackett Projects, Santa Fe, NM (with Gordon Hart *Paintings*)
Shoshana Wayne Gallery, Santa Monica, CA
More Like a Dream Than a Scheme SITE Santa Fe, NM
More Like a Dream Than a Scheme, David Winton Bell Gallery, Brown

University, Providence, RI
Tanya Bonakdar Gallery, Armory Art Fair, New York

2004 *Winter Work*, Tanya Bonakdar Gallery, New York

2003 Shoshana Wayne Gallery, Santa Monica, CA

2002 Orange County Museum of Art, Newport Beach, CA

2001 Shoshana Wayne Gallery, Santa Monica, CA
Elias Fine Art, Allston, MA
City Center, New York, NY. Sets for Merce Cunningham's *Way Station*

1999 Schmidt Contemporary, St. Louis, MO
James Van Damme, Brussels, Belgium
Sak's Fifth Avenue Project Art, Los Angeles
Shoshana Wayne Gallery, Santa Monica, CA

1998 Shoshana Wayne Gallery, Santa Monica, CA
St. Louis Art Museum, St. Louis, MO
Bonakdar Jancou Gallery, New York
Sperone, Milan
Fundação Cultural de Distrito Federal, Brasilia, Brazil

1997 Schmidt Contemporary Art, St. Louis, MO
London Projects, London
Galerie Nathalie Obadia, Paris
Tanya Bonakdar Gallery, New York
Galeria Carmargo Vilaça, São Paulo

1996 Tanya Bonakdar Gallery, New York
Shoshana Wayne Gallery, Santa Monica, CA

1995 Kunsthalle Lophem, Belgium
Tanya Bonakdar Gallery, New York

1993 Elizabeth Koury Gallery, New York

1992 Daniel Weinberg Gallery, Santa Monica, CA
Elizabeth Koury Gallery, New York

1991 Elizabeth Koury Gallery, New York
White Room, White Columns, New York

1990 Hall Walls, Buffalo, New York

Group Exhibitions and Projects
(*denotes catalogue)

2018 *Coterie: Thirteen Sculptures in a very small space*, Custom Cabinets, Los Angeles
Made in L.A. 2018, curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles

2015 *Stars & Stripes: American art of the 21st century from the (Lisa & Danny) Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, New South Wales
Notations / Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia

2014 *Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Philadelphia
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
The Possible, organized by David Wilson, UC Berkeley Art Museum, Berkeley, CA
between the lines, Tanya Bonakdar Gallery, New York

2013 *Otherworldly,* with Annika von Hausswolff, Anish Kapoor, Pipilotti Rist, Per B Sundberg, curated by Bronwyn Griffith, Magasin 3, Stockholm, Sweden
The Collection, exhibition organized in conjunction with the *2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Selections from the Grunwald Center and Hammer Contemporary Collection, Hammer Museum, UCLA, Los Angeles
Frieze Sculpture Park, curated by Tom Eccles, Frieze Art Fair, Randall's Island, New York
Nasher Xchange: 10 Years. 10 Artists. 10 Sites, Nasher Sculpture Centre, Dallas, TX
ReMODEL 2: Expanding the Dialogue, Sculpture Education Now, Bradshaw Conference Series 2013, Claremont Graduate University Art Department, CA

2012 *Facing the Sublime in Water, CA,* curated by Irene Tsatos, The Armory Center for the Arts, Pasadena, CA
Collaboration with artists with developmental disabilities at First Street Gallery, Claremont, CA
A Disagreeable Object, SculptureCenter, Long Island City, NY
You Should've Heard Just What I Seen, curated by Kelly Taxter, Martin and Rebecca Eisenberg Collection at the Riverview School, Sandwich, MA

2011 *American Exuberance,* Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
Goldmine, University Art Museum, California State University, Long Beach, CA
MELT, Tang Museum at Skidmore College, Saratoga Springs, NY
Uberyummy, curated by Alison Petty Ragguette and Karen Crews Hendon, Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA
Site as Symbol, FoCA, Los Angeles

2010 *The Jewel Thief*, Tang Museum at Skidmore College, Saratoga Springs, NY
K.A.M.P: Hammer Contemporary Collection, Hammer Museum, Los Angeles
Conversations, curated by Melissa Bennet and Tobi Bruce, Art Gallery of Hamilton, Ontario, Canada
Without You I'm Nothing: Art and its Audience, MCA Chicago, Chicago
Invisible City, Instituto Cervantes, Madrid, Spain, concurrent exhibition with ARCOmadrid
New Art for a New Century: Recent Acquisitions 2000-2010, Orange County Museum of Art, Orange County, CA
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
In the Hall of Pure Intimacy, Night Gallery, Los Angeles

2009 *Innovations in the Third Dimension: Sculpture of our Time,* Bruce Museum, Greenwich, CT
California Calling: Works from Santa Barbara Collections, 1948-2008, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
University of the Arts Silver Star Alumni Exhibition, University of the Arts, Philadelphia
Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans, Jarla Partilager, Berlin

2008 *Whitney Biennial*, Whitney Museum of Art, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Nina in Position, Artists Space, New York
Arms Length In, Ruth Chandler Williamson Gallery of Scripps College, Claremont CA

2007 *The Office,* Tanya Bonakdar Gallery, New York
To Be Continued…, Magasin 3, Stockholm Konsthall, Stockholm
The Uncertainty of Objects and Ideas, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Merce Cunningham, Dancing on the Cutting Edge, Museum of Contemporary Art, Miami

2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, New York
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Gone Formalism, Institute of Contemporary Art, Philadelphia

2005 *Contained*, Tanya Bonakdar Gallery, New York
The Shape of Color: Excursions in Color Field Art, AGO/Art Gallery of Ontario, Canada
London, Modern Art, London

2004 *Atmosphere*, Museum of Contemporary Art Chicago
Mania For Coleslaw: new hybrid media performance, Highways Performance Space, Santa Monica, CA
Art for Kerry, Sister Gallery, Los Angeles

2003 *Painting on Sculpture*, Tanya Bonakdar Gallery, New York
Happiness, Mori Art Museum, Tokyo

2002 *New Attitudes In Sculpture,* Gallery @ Green Street, Boston

2001 *Arte Contemporáneo Internacional,* Museo de Arte Moderno, Mexico City
Humanoid, Frederieke Taylor Gallery, New York
New Prints 2001, International Print Center New York, New York
ART/MUSIC: rock, pop, and techno, Museum of Contemporary Art, Sydney
Jello, Frederieke Taylor Gallery, New York
Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago
Hard Pressed, AXA Gallery, New York
Lateral Thinking-Art of the 1990s Museum of Contemporary Art, San Diego, CA
'een goed in de wg staande tafel' Galerie van Gelder, Amsterdam
New Aquisitions, MCA Chicago, Chicago

2000 *Soft Core,* Joseph Helman, New York
Open Ends, Museum of Modern Art, New York
Luci in Galleria-da Warhol al 2000, Gian Enzo Sperone, Torino, Italy
Media_City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, South Korea
'Hand-arbeit' Haus der Kunst, Munich
*A decade of collecting - recent acquisition of prints and drawings 1940-2000,*Harvard University Art Museums, Cambridge, MA
Arte americana, ultimo decennio, Ravenna, Italy
Greater New York, P.S.1. and the Museum of Modern Art, New York

1999 *Magasin 3,* Stockholm Konsthall, Stockholm (with Ernesto Neto and Siobhán Hapaska)
Almost Warm & Fuzzy: Childhood and Contemporary Art (2000-2002), (ICI travelling exhibition), curated by Susan Lubowsky Talbott and Lea Rosson DeLong *Almost Warm & Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Des Moines, IA
The Masters of Graphic Arts International Biennial, curated by Elaine King, Municipal Museum of Art, Györ, Hungary
Cancelled, Apex art, New York (with Donald Judd)
Drawings, Bonakdar Jancou Gallery, New York
Transmute, Museum of Contemporary Art, Chicago
33 Works from the Jumex Collection, Museo de Arte Carrillo Gil, Mexico City
Comfort Zone: Furniture by Artists, Public Art Fund, PainWebber Art Gallery, New York
Collectors Collect Contemporary: 1990-1999, ICA, Boston
Paradise 8, Exit Art, New York
Efficace et commode, capcMusee, Musee d'art contemporain de Bordeaux
Multiplicity, Angles, Los Angeles
Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, CA

1998 *Camargo Vilaca Bis 46,* Galeria Camargo Vilaca, São Paulo
Blunt Object, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago
Spectacular Optical, Thread Waxing Space, New York
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
I & NY Crossover: Contemporary Art from New York, Museum Ludwig, Cologne, Germany
Precursor, Tanya Bonakdar Gallery, New York
Crossings, Kunsthalle Wien, Austria

1997 *Heart, Mind, Body, Soul: American Art in the 1990s; elections from the Permanent Collection*, Whitney Museum of American Art, New York
The Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT *
Performance Anxiety, MCA, Chicago (Catalog). Traveling to Museum of Contemporary Art, San Diego, CA; and SITE Santa Fe, NM
Irredeemable Skeletons, Shillam + Smith 3, London
Whitney Biennial, Whitney Museum of American Art, New York *
Ut Scientia Pictura, Paolo Baldacci Gallery, New York
Galerie Klaus Peter Goebel, Stuttgart, Germany
Now Here, Louisiana Museum of Modern Art, Humlebæk, Denmark
Transformal, Wiener Secession, Vienna, Austria, curated by Maia Damianovic

1996 *Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles,* Museum of Contemporary Art, Miami
*Young Americans, New American Art in the Saatchi Collection: Part I*_, Saatchi Gallery, London *
Summer Show, Tanya Bonakdar Gallery, New York *Mutate/Loving the New Flesh*, Lauren Wittels, New York, NY Curated by Michael Cohen
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, Curated by Joshua Dector *

1995 *Obliquely*, Shoshana Wayne Gallery, Santa Monica, CA
Smells like Vinyl, Roger Merians Gallery, New York
Sculpture, Sperone Westwater (121 Greene Street), New York
Outside You, Baumgartner Galleries, Washington, D.C. *

	Living with Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1994	*Sculpture*, Luhring Augustine Gallery, New York *For Appearances,* Horodner Romley Gallery, New York *Across the River...,* Rushmore Festival, Woodbury, NY *Charles Long/Carl Ostendat,* Schmidt Gallery, St. Louis, MO *Long, Etkin, Jenkins, Kalpakijian, Moylan,* Gallery Lok, New York *Sight Seeing*, Gallery Bardumu, New York *Me, Myself, & I*, Interart Center, New York *Possible Things,* Gallery Bardamu, New York
1993	*The Modernists,* The Koffler Gallery, North York, Ontario, Canada *Dirty Ornament,* The Rotunda Gallery, Brooklyn, NY *Presence,* Ramnarine Gallery, Long Island City, NY *Jours Tranquilles a Clichy,* curated by Alain Kirili, 40, rue de Rochechouart, Paris, France *Exhibition of Recent Sculpture*, Art Finds, East Hampton, NY *Paper,* Pamela Auchincloss Gallery, New York *Charles Long/Carl Ostendarp,* Schmidt Gallery, St. Louis, MO
1992	*Contextures and Constructures*, Rubenstein Diacono, New York *Contemporary Surfaces*, Pamela Auchincloss Gallery, New York *Group Show*, Stephanie Theodore Gallery, New York *Group Show*, Elizabeth Koury Gallery, New York *Up Date 1992,* White Columns, New York
1990	*Stendhal Syndrome*, Andrea Rosen Gallery, New York *Word Perfect*, Art Gallery of Hamilton, Hamilton, Canada
1988	Art Park, Lewiston, New York
1987	*Dark Rooms*, Artists Space, New York
1984	*There, There,* El Pueblo Gallery, New York
1983	Grommet Gallery, New York
1981	*Consumption,* Group Material, New York

Selected Performances

2008	*Great Campaign on Hubbert's Peak,* Collaboration with Wilderness*,* Whitney Biennial at Park Avenue Armory, New York
1985	8 B.C., New York Darinka, New York
1984	Sagacho Space, Tokyo

Honors and Awards

2008	Award of Merit Medal for Sculpture, American Academy of Arts and Letters, New York
2006	Residency at the Anderson Ranch Arts Center, CO
2005	John Edwards Jr. Endowed Chair, Skowhegan School of Painting and Sculpture
2002	Pollock-Krasner Foundation
1999	Pollock-Krasner Foundation
1997	Guggenheim Fellowship
1994	National Endowments for the Arts
1993	Louis Comfort Tiffany Foundation New York Foundation for the Arts
1990	NEA Interarts Grant, Halls Walls, Buffalo, NY

Reviews and Publications

2018	Nazif, Perwana. "Made in L.A. 2018 at the Hammer Museum" *OCULA*, July 12, 2018 [online] Griffin, Jonathan. "Made in L.A. 2018 at the Hammer Museum, Los Angeles" *art agenda*, July 2, 2018 [online] "Made in L.A. 2018" *mpefm.com*, May 30, 2018. [online] Zara, Janelle. "How 5 Artists in Hammer's Made in LA Biennial Are Using Their Work to Imagine a Better Future" *Artnet News*, June 19, 2018. [online] Thackara, Tess. "At 'Made in L.A.,' 33 of the City's Artists Aim to Depict the State of Our World" *Artsy*, June 11, 2018. [online] Riefe, Jordan. "Ambitious, Diverse and Topical: 'Made in L.A. 2018' Is the Biennial We Need Right Now" *LA Weekly*, June 8, 2018. [online] Knight, Christopher. "'Made in L.A. 2018': Why the Hammer biennial is the right show for disturbing times" *Hyperallergic*, June 4, 2018. [online] Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial" *Hyperallergic*, June 4, 2018. [online] Finkel, Jori. "Signs of the Apocalypse at the Hammer Museum" *The New York Times*, June 3, 2018. [online] "6 CalArtians Among Artists Selected for 'Made in L.A. 2018'" *SCVnews.com*, February 25, 2018. [online]
2017	Preece, Robert. "Making SendingLadyMotherFrameI: A Conversation with Charles Long." *Sculpture Magazine*, January 25, 2017. [online] Nunes, Andrew. "Soft Mirror Sculptures Expose Human Life 'b 4' Life." *The Creators Project*, January 25, 2017. [online] Editors. "Charles Long: b 4 u." *GalleriesNow*, January 5, 2017. [online] Creahan, D. "New York—Charles Long 'B 4 U' at Tanya Bonakdar Gallery through February 4, 2017." *Art Observed*, January 19, 2017. [online] Editors. "Last Chance: Charles Long at Tanya Bonakdar Gallery, New York." *Blouin ArtInfo*, January 25, 2017. [online] Fraser, Kristopher. "A Long Night at Tanya Bonakdar." *Avenue*, January 8, 2017. [online]
2016	Michno, Christopher. "Being a Thing: Charles Long's Non-anthropocentric sculptures", KCET Artbound, January 15, 2016. [online]
2014	Hawkins, Seth. "The (Charles) Long Road Home: Charles Long Returns to His Roots." *Artillery*, September-October, 2014. pp 28-31 Green, Kate. "Charles Long: The Contemporary Austin." *Modern Painters*, May, 2014. pp. 105 Richard, Ryder. "Charles Long: CATALIN at The Contemporary Austin." *Glasstire,* March 23, 2014. [online] Biczel, Dorota. "Charles Long at The Contemporary Austin." *Glasstire*, March 22, 2014. [online] Campbell, Andy. "Charles Long: CATALIN and Pet Sounds." *The Austin Chronicle,* March 7, 2014. [online]

Editors. "On View> The Contemporary Austin Presents Catalin Through April 20." *Architect's Newspaper,* March 4, 2014. [online]
Adjarian, M.M. "Charles Long: Catalin & Pet Sounds." *Arts + Culture Texas,* February 26, 2014. [online]
Sliva, Vanessa. "New Charles Long exhibit incorporates almost all of the senses." *The Daily Texan,* February 9, 2014. [online]
Nunes, Maxine. "Art That Takes on the Environment." *The District,* January 24, 2014. [online]
Pechman, Ali. "Critics' Picks: Between the Lines." *ArtForum online,* January 18, 2014. [online]
Faires, Robert. "Pet Sounds." *The Austin Chronicle*, January 17, 2014. [online]
Van Ryzin, Jeanne Claire. "Best of the week: Arts, Jan. 17 – 23." *Austin 360,* January 16, 2014. [online]

2013

Taxter, Kelly, ed. "You Should've Heard Just What I Seen." New York, NY: *Gregory R Miller & Co Publishing,* November 2013.
Dobrzynski, Judith. "In Dallas, 10 Sculptures for 10 Years." *The New York Times,* October 25, 2013.
Russeth, Andrew. "Franz West, Austrian Sculptor Who Embraced Participation, Westers, Anders, ed., With texts by Jonathan Letham and Raphael Rubinstein, and a conversation with John Currin. "Charles Long." Stockholm, Sweden: *Jarla Partilager Publishing*, September 2013.
Play and Design, Dies at 65." *Galleristny.com,* July 26, 2013. [online]
Johnson, Robin. "Imagined Possibilties Spring to Life." *Inland Empire Weekly,* March 28 – April 3, 2013. pp. 7-8
Castro, Jan Garden. "The Less Content, the Better. Charles Long." *Sculpture Magazine,* March. 2013. pp. 38-43.
Ross, Stephen. "Fountainhead Charles Ross." *NasherXChange,* 2013. pp. 75-79

2012

Mizota, Sharon. "Review: 'Facing the Sublime in Water, CA' delves deep." *The Los Angeles Times*, December 20, 2012.
Rosenberg, Karen. "A Throwaway? Not From This Angle." *The New York Times,* October 4, 2012.
Laster, Paul. "A Disagreeable Object." *Art in America,* September 15, 2012.
Gonzalez, Desiree. "Charles Long Pet Sounds." *The Brooklyn Rail,* September 9, 2012.
Johnson, Ken. "Eye Candy or Eyesore?" *The New York Times,* August 24, 2012. pp. C21
Browne, Alix. "Out There – Art in Plein Air." *New York Times T Magazine,* July 24, 2012.
Budick, Ariella. "Charles Long: Pet Sounds, Madison Square Park, New York. Tomas Saraceno on the Roof: Cloud City, Metropolitan Museum of Art, New York." *Financial Times,* June 5, 2012.
Campbell-Dollaghan, Kelsey. "Lovely, Blobby Sculptures That Growl and Play Jazz When You Touch Them." *Co-Design.com,* June, 2012.
Sutton, Benjamin. "Art's Out for Summer: ARTINFO's Comprehensive Guide to Public Sculpture in New York." *Artinfo.com,* May 25, 2012. [online]
Ceaser, Jennifer. "Art's fun in the sun!" *New York Post,* May 23
Hoberman, Mara and Charles Long. "500 Words: Charles Long." Artforum, May 11, 2012.
Simon, Stephanie. "Artist's Structures Bring "Pet Sounds" To Madison Square Park." *NY1.com*, May 11, 2012.
Rocha-Buschel, Maris. "Pet Sounds' exhibit now on display in Madison Sq. Park." *Town & Village,* May 3, 2012.
Walleston, Aimee. "Made for These Times: Charles Long Brings Pet Sounds to Madison Square Park." *Art in America*, May 2, 2012.
Halle, Howard. "Tope five shows: Apr 26 – May 2," *Time Out New York,* April 24. 2012

Ed., "Things to do, Charles Long: Pet Sounds," *Time Out New York,* April 22, 2012.
Ed. "Surface Haze: Charles Long Presents New Abstract Sculptures." *Arts.observer,* March 17, 2012. [online]
Fishbein, Rebecca. "Madison Square Park in Getting Some New Vibrating Public Art." *Gothamist,* March 2, 2012.
Gold, Michael. "Michael Gold on Charles Long," *art ltd.,* March, 2012.
Winer, Andrew. "Charles Long." *Bomb Magazine,* February, 2012.
Ceruti, Mary. "A Disagreeable Object." Long Island City. SculptureCenter Publication, pp. 14, 21

2011

Russeth, Andrew and Sarah Douglas. "Charles Long to Show at Madison Square Park in Spring 2012." *GalleristNY / Observer.com,* November 25, 2011.
Schier, Anne. "Audience participation required." *The Loyola Phoenix,* January 18, 2011.
Long, Charles. "All of This and Nothing," Hammer Museum, University of California Los Angeles, 2011.

2009

Chang, Kee. "Without Borders: The changing face of sculpture." *Clear Magazine,* November, 2009.
Hirsch, Faye. "Charles Long, Tanya Bonakdar." *Art in America,* May. 2009 pp. 148
Rosenberg, Karen. "Art in Review: Charles Long." *The New York Times,* February 19, 2009.
Saltz, Jerry. "Art." *New York Magazine,* February 16, 2009. pp. 80
Wehr, Anne. "Charles Long." *Time Out New York,* February 12-18, 2009. pp. 52
Baker. R.C. "Best in Show." *The Village Voice,* January 27, 2009.

2008

Volk, Gregory. "Spring in Dystopia." *Art in America,* May, 2008. pp 158 – 163
Wagner, Annie. "A Mneumonic Tribute: What I can recall about the Whitney Biennal." *The Stranger,* April 2, 2008.
Sozanski, Edward. "Art: If only the Whitney show were simply disappointing." *The Philadelphia Inquirer*, Sunday March 30, 2008.
Emch, Rita. "Swiss to 2008: Whitney Biennial in New York." *Swissinfo.ch,* March 29, 2008.
Meis, Morgan. "A Critic at Large." *The Smart Set*, Drexel University Online, March 28, 2008.
Searle, Adrian. "Nice Building, Shame about the art." *The Guardian,* March 25, 2008.
"Wilderness Play at Whitney Biennial 2008, Collaborate with Artist Charles Long." *SpaceLabOnline,* March 25, 2008.
Baker, Kenneth. "Review: Highlights from 2008 Whitney Biennial." *San Francisco Chronicle,* Saturday March 22, 2008. pp. E10
Schjeldahl, Peter "Lessenss: The Whitney Biennial," *The New Yorker*, March 17, 2008. pp. 86-87
Hernandez, Melissa and Adrienne Reitano. "Performances, Parties and Poop at the Whitney Biennal." *Columbia Spectator online edition*, March 12, 2008. [online]
Scott, Andrea K. "Ah, Wilderness." *The New Yorker*, March 10, 2008.
Schuker, Lauren A.E. "The Fine Art of Less." *The Wall Street Journal*, March 7, 2008. pp W2.
Nichols, Michelle. "Whitney Biennal in New York takes pulse of U.S Modern Art." *Reuters,* March 6, 2008.
"Whitney Biennial 2008." *The New York Times Online: T Magazine*. Video preview. Thursday, March 6, 2008.
"Charles Long." Stimulus Respond. Issue 2 – Utopia, 2008. pp. 49-54

2007

Glover, Michael. "First Sight: Frieze, Regent's Park, London." *The*

Independent, October 12, 2007.
"Another (Even-Numbered) Year, Another Biennial." *Grammarpolice.com*, February 12, 2007. [online]
Scott, Andrea K. "Charles Long: 'knowirds'." *Time Out New York*, February 1-7, 2007.
Schwendener, Martha. "Charles Long." *The New York Times*, February 2, 2007. pp. E35
Kuo, Michelle. "The Uncertainty of Objects and Ideas: Recent Sculpture." *Artforum*, February 2007. pp 289
Baker, R.C. "Shit Happens." *The Village Voice*, January 25, 2007.
Sholis, Brian. "Charles Long." *artforum.com,* January 30, 2007. [online]
Baird, Jim. "Touching Encouraged at new exhibit." *The Lantern,* Ohio State University, January 26, 2007.
Shyr, Luna. "Art in Motion." *Art + Auction*, January, 2007. pp. 40

2006

"The Uncertainty of Objects and Ideas." *Artdaily.com,* August 14, 2006.
Thamkruphat, Tanya Sagpun. "Magical Potters." *OC Weekly Online,* July 6 2006.
Myers, Holly. "Releasing the sense of play." *The Los Angeles Times,* April 14, 2006.
"Charles Long at Shoshanna Wayne Gallery," *Art Week 37,* no. 2, March 2006.Pym, William. "'Gone Formalism'" *www.artforum.com*, February, 2006.
Sozanski, Edward. "Formalism revised." *Philadelphia Inquirer*, January 29, 2006.
Gupta, Jaya. "Capturing LA River's natural state." *Santa Monica Daily Press,* January 13, 2006.
Humor's Lines. Exh. cat. Lynchburg, VA: Maier Museum of Art, 2006.
Nemitz, Barbara. *Pink: The Exposed Color in Contemporary Art and Culture*. Hatje Cantz: Ostfildern, Germany, 2006
Porter, Jenelle. "Formalish." Exhibition brochure, ICA Philadelphia, 2006.
"Profiles: The Anderson Ranch Experience." *Anderson Ranch Art Center Annual Report,* 2006.

2005

Collins, Tom. "River of Inspiration." *Journal North/Santa Fe*. November 11, 2005.
Tobin, Richard. "Flotsam and then some." *THE Magazine*. November 2005.
Fischer, Zane. "Siting Laps." *SF Reporter*, September 28 – October 4, 2005.
Cook-Romero, Elizabeth. "Islands in the dream stream." *Pasatiempo*, September 23-29, 2005. pp. 46 – 47
Indyke, Dottie. "Surrounded by Art." *Journal North*, September 23, 2005. pp. S1 & S3
Norris, Doug. "Charles Long: More Like a Dream Than a Scheme", *exhibition catalogue, David Winton Bell Gallery, Brown University, curated by Vesela Sretenovic.* June, 2005. pp. 28
Rubenstein, Raphael. "To Scavenge and Transform", *Art in America*, May, 2005. pp. 118 – 123
"Front Page: International New Art Invades New York", *Art in America*, May 2005. pp. 53
Cotter, Holland. "Dealers Gather at the River, Convenient to Lofts with Bare Walls", *The New York Times*, March 11, 2005.
Moos, David. "The Shape of Color: Excursions in Color Field Art", AGO/Art Gallery of Ontario, Canada, exhibition catalogue. 2005

2004

Levin, Kim, "Charles long." *Village Voice*, March 17, 2004.
Richards, Judith, "*Inside the Studio: Two decades of Talks with Artists In New York*." ICI, 2004. pp. 254-258
Long, Charles, "Kathy Butterly" (essay for Artist Catalog) *Tibor de Nagy Gallery*, 2004
Wilson, Michael. "Charles Long." *Frieze Magazine*, Summer

2004. pp 136-137.
Johnson, Ken. "Charles Long." *The New York Times*, March 19, 2004. pp. E35
"Charles Long." *The New Yorker,* March 15, 2004. pp.37
Harris, Jane. "Charles Long: Winter Work." *Time Out* New York, March 11-18, 2004. pp.80

2003 Rubinstein, Raphael, Polychrome Profusion, Hard Press Editions, pages 58-62
Kraynak, Janet, "Dependent Participation" Grey Room Vol 10, MIT Press, Winter 2003 Pages 22-45
Duncan, Michael. "Charles Long at Shoshana Wayne Gallery," *Art in America*, November 2003, p. 175

2002 Sherman, Mary, "Sculpture Gets A New Attitude", Boston Herald, MA

2001 Mendelssohn, Joanna. "ART>MUSIC: rock, pop, techno," *Teme Celeste*, no. 86 (Summer), p.110
Frank, Peter, "Art Pick of the Week", LA Weekly, Oct. 5 2001
Temin, Christine, "Two Shows Revel in Art of High Spirits," The Boston Globe, January 31, 2001.
Parcellin, Paul, "Feat of Clay," Retro-Rocket.com, http://www.retro-rocket.com/archive/charles_long.html
Barliant, Claire, Breaking the Mold, Jello: Frederieke Taylor Gallery, Artbyte, April 2001, p 72-3
Kisslegoff, Anna, "Cunningham, Inovator in a Desert, New York Times, April2, 2001, pE1 and 5Johnson, Ken, "Art Guide:Humanoid," The New York Times, Dec. 21,2002
Schimmel, Paul, "Public Offerings" MOCA, LA, p. 196

2000 Clayton, Alec. "'Almost Warm & Fuzzy' Show Takes Childlike Delight in Art," The Olympian, August 18, 2000
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