



MARK MANDERS

1968 Born in Volkel, The Netherlands
Lives and works in Ronse, Belgium

Selected Solo Exhibitions

(* denotes catalogue)

- 2025 *Mark Manders*, Museum Voorlinden, Wassenaar, Netherlands (forthcoming)
- 2024 *Mark Manders*, Fondazione Re Rebaudengo, Turin, Italy (forthcoming)
Mark Manders, Xavier Hufkens, Brussels, Belgium (forthcoming)
Room with All Existing Words, Art Basel Unlimited, Basel, Switzerland
- 2023 *The Absence of Mark Manders*, Woning Van Wassenhove, Sint-Martens-Latem, Belgium
Writing Skiapod, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Storage and Display*, Museum of Contemporary Art, Tokyo
The Absence of Mark Manders, Museum of Contemporary Art, Tokyo, Japan
- 2020 Bonnefantenmuseum, Maastricht, The Netherlands
MICHAËL BORREMANS MARK MANDERS: Double Silence, 21st Century Museum of Contemporary Art, Kanzawa, Japan (two-person exhibition)
- 2019 *Tilted Head*, Public Art Fund, Doris C. Freedman Plaze, New York (public commission)
Writing Yellow, Tanya Bonakdar Gallery, New York
Silent Studio, Kistefos Museum, Oslo, Norway (permanent commission)
- 2018 *Michaël Borremans/Mark Manders*, Gallery Koyanagi, Tokyo
- 2017 Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN (permanent site-specific commission)
Rokin fountain sculpture, Rokin Square, Amsterdam, The Netherlands (permanent public sculpture)
- 2016 *Mark Manders*, Zeno X Gallery, Antwerp, Belgium
- 2015 *Mark Manders*, Tanya Bonakdar Gallery, New York
Mark Manders, Gallery Koyanagi, Tokyo
- 2014 *Mark Manders*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mark Manders: Acolyte Frena, De Vleeshal, Middelburg, The Netherlands
Mark Manders: Cose in Corso, Collezione Maramotti, Reggio Emilia, Italy
Mark Manders, Zeno X Gallery, Antwerp, Belgium
- 2013 *Room with Broken Sentence*, curated by Lorenzo Benedetti, 55th Biennale di Venezia, Dutch Pavilion, Venice
- 2012 *Mark Manders: Les études d'ombres*, Carré d'Art - Musée d'art contemporain, Nîmes, France
Mark Manders: Parallel Occurrences/Documented Assignments, Dallas Museum of Art*

- 2011 *Two Interconnected Houses*, the Douglas Hyde Gallery, Trinity College, Dublin*
Mark Manders: Parallel Occurrences / Documented Assignments, The Walker Art Center, Minneapolis, MN
Mark Manders: Parallel Occurrences / Documented Assignments, the Aspen Art Museum, Aspen, CO
Two Interconnected Houses, La Casa Luis Barragán, Mexico City
Revisions: Mark Manders, Carrillo Gil Museum of Art, Mexico City*
- 2010 *Mark Manders: Parallel Occurrences / Documented Assignments*, Hammer Museum, University of California, Los Angeles
Mark Manders, Jarla Partilager, Stockholm*
Zeno X Gallery, Antwerp, Belgium
- 2009 *Mark Manders*, Tanya Bonakdar Gallery, New York
The Absence of Mark Manders, Kunsthaus, Zürich
- 2008 *The Absence of Mark Manders*, S.M.A.K., Ghent, Belgium
The Absence of Mark Manders Bergen Kunsthall, Bergen, Norway*
- 2007 *The Absence of Mark Manders*, Kunstverein Hannover, Germany
Mark Manders, Tanya Bonakdar Gallery, New York
- 2006 *Fragments from Self-Portrait as a Building*, Solo Projects, Los Angeles
Short Sad Thoughts, BALTIC Centre for Contemporary Art, Newcastle, Gateshead, England*
- 2005 *Parallel Occurrence*, The Irish Museum of Modern Art, Dublin*
MATRIX 214: The Absence of Mark Manders, Berkeley Art Museum, Berkeley, CA
Fragments from Self-Portrait as a Building, Solo Projects, Los Angeles
- 2004 *Silent Studio*, Zeno X Storage, Antwerp (Borgerhout), Belgium
- 2003 *Isolated Rooms*, The Art Institute of Chicago, and The Renaissance Society, University of Chicago*
Silent Factory, Pinakothek der Moderne, Munich
- 2002 *Kaleidoscope Night*, Kröller-Müller Museum, Otterlo, The Netherlands*
Yellow Bathtub, Cobra Museum, Amstelveen, The Netherlands*
Greene Naftali Gallery, New York
Fragments from Self-Portrait as a Building, The Galleries at Moore, Moore College of Art and Design, Philadelphia
Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto*
- 2000 *Reduced November Room (Fragment from Self-portrait as a Building, reduced to 88%)*, Greene Naftali Gallery, New York
Room with Several Night Drawings and One Reduced Night Scene, The Drawing Center, New York*
Night Drawings from Self-portrait as a Building, Kabinet Overholland - Stedelijk Museum, Amsterdam
- 1999 *Coloured Room with Black and White Scene*, Galerie Friedrich, Bern, Switzerland*
- 1998 *Self-portrait in a Surrounding Area*, XXIV Bienal de São Paulo*
14 Fragments from Self-portrait as a Building, Staatliche Kunsthalle, Baden-Baden, Germany*
- 1997 *Mark Manders*, The Douglas Hyde Gallery, Dublin*
Mark Manders, Zeno X Gallery, Antwerp, Belgium

- Mark Manders: Zelfportret als gebouw*, de Appel Arts Centre, Amsterdam*
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994 *Mark Manders shows some fragments of his Self-Portrait*, MUHKA, Antwerp, Belgium*
- Mark Manders: zesde in een serie van zes kleinere presentaties van Nederlandse kunstenaars*, Van Abbemuseum, Eindhoven, The Netherlands*
- Zeno X Gallery, Antwerp, Belgium*
- 1992 *Fragmenten uit het zelfportret als gebouw*, Stroom HCBK, The Hague, The Netherlands
- 1991 Lokaal 01, Breda, The Netherlands
- 1990 De Oceaan, Arnhem, The Netherlands
- Zeppelin, Amsterdam

Selected Group Exhibitions

- 2024 *Snakken naar Boijmans*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- What's The Story*, KMSKA, Antwerp, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, The Hague, Netherlands
- Lines*, 21st Century Museum of Contemporary Art, Kanazawa
- Composition with Four Yellow Verticals*, 21st Century Museum of Contemporary Art, Kanazawa
- Een Breugeliaans Landschap*, curated by Joost Declercq, Castle of Bornem, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, The Hague, Netherlands
- 2023 *Full Moon*, Museum Voorlinden, Wassenaar, Netherlands
- Pays-Bas. L'Autre Pays des Beaux-Arts*, Centre d'art Contemporain, Meymac, France
- Statement chair*, Centraal Museum, Utrecht, The Netherlands
- The Weight of Words*, Henry Moore Institute, Leeds, UK
- Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Reaching for the Stars*, Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy
- La Morsure des Termites*, Palais de Tokyo, Paris, France
- 2022 *De Kwetsbare Mens*, Rabo Kunstcollectie, Depot Boijmans Van Beuningen, Rotterdam
- Mix & Match / Rediscovering the collection*, Pinakothek der Moderne, Munich
- Conditioned Movement*, Moderna Museet Malmö, Sweden
- Building and Dreaming*, BY ART MATTERS, Hangzhou, China
- All The World Began With A Yes*, curated by Josh Lockman, The Lodge, Los Angeles
- Collection 2: Our Life*, National Museum of Art, Osaka, Japan
- 2021 *Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Primitive Soul*, Musée Zadkine, Paris
- IRL*, Tanya Bonakdar Gallery, New York
- Yi*, Zhi Art Museum, Xinjin, China
- The Artist as Medium (Part 1: The Story of M.B. as told by Jef Geys)*, Frans Masereel Centrum, Kasterlee, Belgium
- Het nieuwe geniaal*, Cultuurcentrum Mechelen, Belgium

- Studio Visit. Thoughts and practices surrounding ten artist's studios*, Collezione Maramotti, Reggio Emilia, Italy
Stations, Lustwarande Tilburg, The Netherlands
Art & Poetry Festival Watou, 40th edition, Poperinge, Belgium
The first parade, La Grande Parade, Knokke, Belgium
- 2020
Return of the Real, Tanya Bonakdar Gallery, New York
Selections from Hiscox Art Collection, Whitechapel Gallery, London
- 2019
Convex/Concave: Belgian Contemporary Art, TANK Shanghai (ongoing)
Surrounds: 11 Installations, Museum of Modern Art, New York
Louise Giovanelli: Bridging Tradition, Manchester Art Gallery, Manchester, England
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Freedom – Fifty Key Dutch Artworks Since 1968, Museum De Fundatie, Zwolle, The Netherlands
Figure with Books and Fake Dictionaries 2009, David Roberts Art Foundation, London
Grand Reopening!, MOT Museum of Contemporary Art, Tokyo
Group Show, Zeno X Gallery, Antwerp (Borgerhout), Belgium
S.M.A.K. 20 Years: The Collection – Highlights for a Future, S.M.A.K., Ghent, Belgium
Van Lanschot Kempen Art Prize, De Nieuwe Kerk, Amsterdam
- 2018
30 Jaar Heinekenprijs voor de Kunst, Van Abbemuseum, Eindhoven, The Netherlands
Als kunst je lief is - recent acquisitions, Kröller-Müller Museum, Otterlo, The Netherlands
Art Basel Parcours, Basel
Death is Irrelevant, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Evidence of Contemporary Disquiet, San Giuseppe delle Scalze Church, Naples, Italy
Glorious (?) Failure, Psychiatrisch Ziekenhuis, Duffel, Belgium
Machines à penser. Three Philosopher's Huts, Fondazione Prada, Venice
Quel Amour!?, Musée d'Art Contemporaine de Marseille, Marseille, France
Quel Amour!?, Museu Berardo, Lisbon
Ngorongoro II, Artistweekend, Berlin
Now Forever – Curated By, Vienna Line, Crone Wien, Vienna
Recollection – A Journey After 28 Years, Proyectosmonclova, Mexico City
Sanguine: Luc Tuymans on Baroque, Fondazione Prada, Milan
Statues Also Die, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The collection as Time Machine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Walking On the Fade Out Lines, Rockbund Art Museum, Shanghai
Works on Paper II, Zeno X Gallery, Antwerp (Borgerhout), Belgium
- 2017
Clay Matters, PXL-MAD School of Arts, Hasselt, Belgium
Copy Construct, Cultuurcentrum, Mechelen, Belgium
Ecce Homo, Maagdenhuis Museum, Antwerp, Belgium
Goed gemaakt. Een ode aan het maakproces, Kunsthall KAdE, Amersfoort, The Netherlands
LOVE. Contemporary Art Meets Amour, Societa per le Belle Arti ed Esposizione Permanente, Milan
Over Alleenigheid en Ondraaglijke Eenzaamheid, Kunstenfestival Watou, Belgium
Re:Imagining Europe, BOX Freiraum, Berlin
Revolution in red-yellow-blue: Gerrit Rietveld and contemporary art, MARTa Herford, Herford, Germany
The Absent Museum, WIELS, Brussels
The Beauty of the Beast, Kasteel d'Ursel, Hingene, Belgium
The Inner Skin—Art and Shame, MARTa Herford, Herford, Germany

- The Materiality of the Invisible*, Jan Van Eyck academie, Maastricht, The Netherlands
Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
Voyage d'hiver, Jardin de Versailles, Versailles, France
- 2016
- Aichi Triennale: Rainbow Caravan*, various locations, Nagoya, Japan
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, Berkeley, CA
Artists' Documents: Art, Typography and Collaboration, 3F, Digital Information Center, MMCA, Seoul, South Korea
Der zweite Blick – Sammlung Broska, Kunsthalle des Kunsthauses Wiesbaden, Germany
EchtZEIT – Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
Figures Humaines, Charles Riva Collection, Brussels
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
LOVE. Contemporary Art meets Amour, Chiostro del Bramante, Rome
Incorporated, Rennes Biennial, Rennes, France
Investigations into the Uncanny, Willem II Fabriek, 's-Hertogenbosch, The Netherlands
Mens erger je niet. De keuze van de ergoedbewakers, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
The Promise of Total Automation, Kunsthalle Wien, Vienna
Rainbow Caravan, Aichi Triennial, Nagoya, Japan
Zie De Mens – 100 jaar, 100 gezichten, Museum De Fundatie, Zwolle, The Netherlands
All You Need is Love, Chiostro Del Bramante, Rome
Figures Humaines, Charles Riva Collection, Brussels
Behold the Man, Museum De Fundatie, Zwolle, The Netherlands
- 2015
- A Brief History of the Future*, Louvre, Paris
Beautiful Monsters, curated by Douglas Fogle, Gladstone Gallery, New York
Collection Presentation, Menil Collection, Houston, TX
Emergency Measures, Power Station, Dallas
La Brève Histoire de l'Avenir, Musée du Louvre, Paris
Night Fishing, TEFAF, Maastricht, The Netherlands
Notations / Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia
Raoul de Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh, Zeno X Gallery, Antwerp (Borgerhout), Belgium
Sculptures also die. Declinazioni della scultura dopo il 2000, Palazzo Strozzi, Florence
Something old Something new Something borrowed Something blue, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Spiegeloo. Het Zelfportret in de Nederlandse Kunst, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
The Bottom Line, S.M.A.K., Ghent, Belgium
This strange, ubiquitous and relentless place called memory, Galeria Pedro Cera, Lisbon
- 2014
- A Thousand Doors*, Gennadius Library and Grounds, American School of Classical Studies, Athens
Beating around the bush (1), Bonnefantenmuseum, Maastricht, The Netherlands
Beautiful Monster, Museum of Cycladic Art, Athens
between the lines, Tanya Bonakdar Gallery, New York
Forcefield – a drawing show, A.VE.NU.DE.JET.TE – Institut de Carton, Brussels
Franz Graf. Siehe was dich sieht/See What Sees You, 21er Haus, Vienna
Hoge Horizon, Bruegelland, vroeg 21ste eeuw, Stedelijk Museum, Lier, Belgium

Inside, Palais de Tokyo, Paris
Notations / Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art
Per_forming a collection (Intermezzo), Museo Madre, Naples, Italy
Re:visited, Latvian Centre for Contemporary Art, Riga, Latvia
Roma Publications 1998-2014, Fondazione Giuliani, Rome
Silence, Smart Museum of Art, University of Chicago
Something old Something new Something borrowed Something blue, Fondazione Sandretto Re Rebaudengo, Torino, Italy
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Works on Paper I, Zeno X Gallery, Antwerp (Borgerhout), Belgium

2013

Aanwinsten presentatie, Stedelijk Museum, Amsterdam
Collection, The Philadelphia Museum of Art
EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY
Franz Graf. Siehe was dich sieht/See What Sees You, 21er Haus in Vienna
Geestverwanten, De ideeën van 24 kunstenaars, Rabo Kunstcollecte, Utrecht, The Netherlands
Line&Form, Marc Straus Gallery, New York
New Impressions of Raymond Rousset, Palais de Tokyo, Paris
Nouvelles Impressions de Raymond Rousset, curated by François Piron, Palais de Tokyo, Paris
Now Here is also Nowhere, Henry Art Gallery, Seattle
One Foot in the Real World, IMMA – Irish Museum of Modern Art, Dublin
Opening New Space, Zeno X Gallery, Antwerp, Belgium
Silence, Berkeley Art Museum, Berkeley, San Francisco
Sin motivo aparente, Centro de Arte Dos de Mayo, CA2M, Madrid
The Architectural Ellipsis, Centro Cultural Universitario Tlatelolco, Mexico City
The sieve and the sand, Maison Populaire – Centre d'Art, Montreuil, France
The Collection, Museum of Modern Art, New York
Windows from the Renaissance to the Present. Durer, Monet, Magritte..., Fondation de l'Hermitage, Lausanne, Switzerland
Gallerie dell' Accademia, Venice
Zeno X Gallery, Antwerp, Belgium

2012

Art + Science: Time out of Mind, The Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin
Bouvard and Pécuchet's Compendious Quest for Beauty, The David Roberts Art Foundation, London
Contemporary permanent collection, The Museum of Modern Art, New York
Curator's Series #5: Bouvard and Pecuchet's Compendious quest for Beauty, David Roberts Art Foundation Fitzrovia, London
ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York
Im raum des betrachtens/Skulptur der gegenwart, Pinakothek der Moderne, Munich
Number Five: Cities of Gold and Mirrors. Works from the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany
Roma Publications: Provisional Space, Castillo Corrales, Paris
Sculptural Thinking, Pinakothek der Moderne, Munich
Silence, The Menil Collection, Houston, TX; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Museum Collects, The Wadsworth Atheneum Museum of Art, Hartford, CT
To Hope, To Tremble, To Love: Works from the DRAF Collection, The Hepworth Wakefield, West Yorkshire, England
TRACK, S.M.A.K., Ghent, Belgium
Window to the World: From Dürer to Mondrian and beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
Windows from the Renaissance to the Present. Dürer, Monet, Magritte..., Fondation de l'Hermitage, Lausanne, Switzerland

Variations on Theme: Contemporary Art 1950s - Present, Dallas Museum of Art

- 2011
- All About Drawing. 100 Nederlandse kunstenaars*, Stedelijk Museum, Schiedam, The Netherlands
A future museum for China, Para/Site Art Space, Hong Kong
Blowing on a Hairy Shoulder/Grief Hunters, curated by Doron Rabina, Insitute of Contemporary Art, Philadelphia
Camere XVI: The Third Tiger, RAM - radioartemobile, Rome
Eroi (Heroes), GAM-Galleria d'Arte Moderna, Turin, Italy
How Soon Now, Rubell Family Collection, Miami
IKJIIWIJ, Rabo Kunstzone, Utrecht, The Netherlands
Investigations of a Dog. Works from the FACE Collections, DESTE Foundation, Athens
Investigations of a Dog. Works from the FACE Collections, Magasin 3 Stockholm Konsthall, Stockholm
Junge Kunst, Kunsthaus, Zürich
La Terza tigre: Rossella Biscotti, Mark Manders, Olaf Nicolai, Camere (RAM), Rome
Lustwarande '11 – RAW, Park De Oude Warande, Tilburg, The Netherlands
Number Five: Cities of Gold and Mirrors, Works from the Julia Stoschek Collection, Düsseldorf, Germany
Silence, Dublin Contemporary 2011, Dublin
There, I Fixed It, Stroom, The Hague, The Netherlands
Tomorrow Is The Question, S.M.A.K., Ghent, Belgium
Young Art, Kunsthaus Zürich
- 2010
- Animism*, Kunsthalle Bern, Switzerland
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York
Contemporary Collecting: the Donna and Howard Stone Collection, the Art Institute of Chicago
Espectral. Works in de CGAC Collections, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
How Soon Now, Rubell Family Collection, Miami
Human Condition: On Empathy and Emancipation, Kunsthaus Graz, Austria
Inside Installations, S.M.A.K., Ghent, The Netherlands
'Investigations of a Dog' Works from the FACE Collections, La maison rouge-Fondation Antoine de Galbert, Paris; Magasin 3 stockholm Konsthall, Stockholm, Sweden; DESTE Foundation for Contemporary Art Athens, Greece; Ellipse Foundation, Cascais, Portugal
Istanbul, Athens, Marrakesh, Palermo, Catania, Fondazione Puglisi Cosentino, Catania, Italy
Plus Ultra: Opera dalla collezione Sandretto Re Rebaudengo, MACRO Testaccio, Rome
Published by: Roma Publications, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
Sculpture as Time: Major works- New Acquisitions, Art Gallery of Ontario
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York*
Thrice Upon a Time, Magasin 3, Stockholm
What happens next is a secret, Irish Museum of Modern Art, Dublin
Works on Paper: Johannes Kahrs, Mark Manders, Maria Serebriakova, Zeno X Gallery, Antwerp, Belgium
- 2009
- A story of the Image: Old and New Masters from Antwerp*, Shanghai Art Museum; travelling to National Museum of Singapore*
All That is Solid Melts into Air, Stadsviseoenen, De Garage, Mechelen, Belgium
Belgie, Biennale Kunst & Zwalm, Belgium
Fractured Figure, Deste Foundation, Athens
Frontiers, curated by Robert Wilson, IVAM, Valencia, Spain
GAGARIN The Artists in their own words, S.M.A.K., Ghent, Belgium
Goldfish Suddenly Dead, Extra City Kunsthall, Antwerp, Belgium*

- Investigations of a Dog: Works from the FACE Collections*, Fondazione Kunst & Zwalm, Belgium
Le Sang d'un Poète, La Biennale Estuaires Nantes, France
Materialien, organized by Birte Kleeman, Muenzsalon, Berlin
Sandretto Re Rebaudengo, Turin, Italy; traveling to Ellipse Foundation, Cascais, Portugal
Ophelia. Sehnsucht, melancholie....., MMKA, Arnhem, The Netherlands
Shifting Identities, The Contemporary Art Centre, Vilnius, Lithuania
Summer Group Show, Tanya Bonakdar Gallery, New York
The Eventual, Futura Gallery, Prague
The Quick and the Dead, Walker Arts Center, Minneapolis, MN
Walking in my Mind, Hayward Gallery, London
Where Water Comes Together with Other Water, GB Agency, Paris
Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans, Jarla Partilager, Berlin
Works from the collection, The Carnegie Museum of Art, Pittsburg, PA
- 2008 *Autour et au-delà BROODTHAERS Onomwonden*, Sint-Pieters kerk, Leuven, Belgium
Foyer: Language and space at the border, CAC, Vilnius, Lithuania
Het huis, de kamers: deel 1 van het project Wildgroei, K13, Velp, The Netherlands
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Seeing the Light, Tanya Bonakdar Gallery, New York
Shifting Identities - (Swiss) Art Now, Kunsthau Zürich
The order of things, MuHKA, Antwerp, Belgium
Transformation AGO, Art Gallery of Ontario
- 2007 *Artist's Books*, ProjecteSD, Barcelona
Artists from the Gallery, Zeno X, Antwerp, Belgium
Beauty Unrealized, PSWAR, Amsterdam
Comfort / Discomfort, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands
Contour, Museum Het Prinsenhof, Delft, The Netherlands
Crypte, Sint-Hermescrypte, Ronse, Belgium
Destroy Athens, 1st Athens Biennial 2007, Athens
en het woord is beeld geworden, CC de Bogaard, Sint-Truiden, Belgium
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation, Athens
Gallery Artists, Zeno X Storage, Antwerp (Borgerhout), Belgium
Go Out/Salir A, The Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain
(I'm Always Touched) By Your Presence, Dear - New Acquisitions, Irish Museum of Modern Art, Dublin*
JUBILEE: MuHKA te gast, Museum voor Schone Kunsten, Antwerp, Belgium
- Kick*, S.M.A.K., Ghent, Belgium
Making and Finding, The Foundation To-Life, Inc., Mount Kiseo, New York
Memory and Obsession, Stephen Friedman Gallery, London
Piani Sospetti, Via Nuova Arte Contemporanea, Florence
Plus, Vordemberge-Gildewart Prize, Museum Wiesbaden, Germany*
Shifting Identities, Kunsthau Zürich
The Fractured Figure, Works from the Dakis Joannou Collection Deste Foundation, Athens
The Office, Tanya Bonakdar Gallery, New York
The Secret Theory of Drawing, The Model Arts and Niland Gallery, Sligo, Ireland*
Works on Paper, Zeno X Gallery, Antwerp, Belgium*
Collezione Maramotti, Reggio Emilia, Italy
- 2006 *25 years Zeno X Gallery*, Zeno X Gallery & Storage, Antwerp, Belgium

- An Image Bank for Everyday Revolutionary Life*, Redcat, The Disney/Calarts Theater, Los Angeles
Draft Deceit, Kunsternes Hus, Oslo*
Ergens/ Somewhere, MuHKA, Antwerp, Belgium
Just in Time, Stedelijk Museum, Amsterdam*
Kom je op mijn feestje?, De Brakke Grond, Amsterdam
New Acquisitions, Pinakothek der Moderne, Munich
Paperback, CGAC, Santiago de Compostella, Spain*
Piani Sospetti, Via Nuova Arte Contemporanea, Florence
Roma Publications, Culturgest, Lisbon*
The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing, The Drawing Room, London
Transforming Chronologies, The Museum of Modern Art, New York; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain*
Von Mäusen und Menschen (Of Mice and Men), 4th Berlin Biennale, Berlin*
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Zugespitzt - Nicht nur komische Dinge in der Kunst, Galerien der Stadt Esslingen, Esslingen, Germany
 Collection Pinakothek der Moderne, Munich
- 2005 *Bronze: The power of life and death*, Henry Moore Institute, Leeds, England
Drawings and Works on Paper from the IMMA Collection, The Irish Museum of Modern Art, Dublin
Dutch and Flemish Contemporary Art, Museum Kunst Palast, Düsseldorf, Germany
Figure it out: new directions in figurative sculpture, Hudson Valley Center for Contemporary Art, Peekskill, NY
H x B x D Rabo Kunstcollectie, Gemeentemuseum / Fotomuseum, The Hague, The Netherlands
L'altro, lo stresso, Francosoffiantino Artecontemporanea, Turin, Italy*
Nous le Passage, Watou Poëziezomers, Belgium
Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Roma Publications, S.M.A.K., Gent, Belgium
Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden, Museum Kunstpalast, Düsseldorf, Germany
Soul - Bezielde Kunst, Grootseminarie, Bruges, Belgium
The Other, The Same, Franco Soffiantino Arte Contemporanea, Turin, Italy
Trials and Terrors, Museum of Contemporary Art, Chicago
- 2004 *Bodytalk*, Museum Beelden aan Zee, Scheveningen, The Netherlands*
Drafting Deceit, Apex Art, New York
Material as Metaphor, Tanya Bonakdar Gallery, New York
Manifesta 5, European Biennale of Contemporary Art, San Sebastian, Spain*
Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004, Van Abbemuseum, Eindhoven, The Netherlands
Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
Renaissance of the Statuette, International Triennial of Small Sculpture, Galerija Murska Sobota, Slovenia*
Sculptural Sphere, Sammlung Goetz, Munich*
Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Vienna*
WonderHolland, Trajan's Markets, Rome*
Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003 *Gelijk het leven is*, 50 jaar Belgische en Internationale kunst uit de collectie van het S.M.A.K.S.M.A.K., Ghent, Belgium
Post-Nature. Nove Artistas Holandeses, Instituto Tomie Ohtake, São Paulo*
Storage and Display, Programma Art Center, Mexico City *
Taktiken des EGO, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

- Works from the Collection*, Carnegie Museum of Art, Pittsburgh, PA
- 2002 *Contemporary Drawing: Eight Propositions*, Museum of Modern Art, New York*
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts, Athens*
 Documenta 11, Kassel, Germany*
 EU2, Stephen Friedman Gallery, London
On Paper 1, Galerie Friedrich, Basel
Tabula - Poëziezomer Watou 2002, Various Locations, Watou, Belgium*
- 2001 *Free Sport*, Greene Naftali Gallery, New York
Locus Focus - Sonsbeek 9, Arnhem, The Netherlands*
Plateau of Humankind, Venice Biennale, Venice*
Post-Nature, Venice Biennale, Palazzo Ca' Zenobio, Venice*
Squatters, Museu de Serralves, Oporto, Portugal*
 Museum voor Moderne Kunst, Oostend, Belgium
- 2000 *Artists of the Gallery*, Zeno X Gallery, Antwerp, Belgium
Dutch Glory, Kabinet Overholland - Stedelijk Museum, Amsterdam
Face to Face, Kabinet Overholland - Stedelijk Museum, Amsterdam
Territory, Tokyo Opera City Art Gallery, Tokyo*
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1997 Fondazione Sandretto Re Rebaudengo per l'Arte, Italy
1994 Touche prijs, Kunststichting Touche
1992 Prix de Rome
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MOT, Museum of Contemporary Art, Tokyo
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Museum of Contemporary Art, Chicago
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S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
SFMOMA, San Francisco Museum of Modern Art, San Francisco

Städel Museum, Frankfurt am Main, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Stedelijk Museum De Lakenhal, Leiden, The Netherlands

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

The Margulies Collection at the Warehouse, Miami

The Menil Collection, Houston

Foundation Louis Vuitton, Paris

Wadsworth Atheneum Museum of Art, Hartford, CT

Walker Art Center, Minneapolis

