

**MARK MANDERS**

1968 Born in Volkel, The Netherlands  
Lives and works in Ronse, Belgium

**Selected Solo Exhibitions**

(\* denotes catalogue)

- 2025 *Mark Manders*, Museum Voorlinden, Wassenaar, Netherlands (forthcoming)
- 2024 *Mark Manders*, Fondazione Re Rebaudengo, Turin, Italy (forthcoming)  
*Mark Manders*, Xavier Hufkens, Brussels, Belgium (forthcoming)  
*Room with All Existing Words*, Art Basel Unlimited, Basel, Switzerland
- 2023 *The Absence of Mark Manders*, Woning Van Wassenhove, Sint-Martens-Latem, Belgium  
*Writing Skiapod*, Tanya Bonakdar Gallery, Los Angeles
- 2021 *Storage and Display*, Museum of Contemporary Art, Tokyo  
*The Absence of Mark Manders*, Museum of Contemporary Art, Tokyo, Japan
- 2020 Bonnefantenmuseum, Maastricht, The Netherlands  
*MICHAËL BORREMANS MARK MANDERS: Double Silence*, 21st Century Museum of Contemporary Art, Kanzawa, Japan (two-person exhibition)
- 2019 *Tilted Head*, Public Art Fund, Doris C. Freedman Plaze, New York (public commission)  
*Writing Yellow*, Tanya Bonakdar Gallery, New York  
*Silent Studio*, Kistefos Museum, Oslo, Norway (permanent commission)
- 2018 *Michaël Borremans/Mark Manders*, Gallery Koyanagi, Tokyo
- 2017 Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN (permanent site-specific commission)  
*Rokin fountain sculpture*, Rokin Square, Amsterdam, The Netherlands (permanent public sculpture)
- 2016 *Mark Manders*, Zeno X Gallery, Antwerp, Belgium
- 2015 *Mark Manders*, Tanya Bonakdar Gallery, New York  
*Mark Manders*, Gallery Koyanagi, Tokyo
- 2014 *Mark Manders*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Mark Manders: Acolyte Frena*, De Vleeshal, Middelburg, The Netherlands  
*Mark Manders: Cose in Corso*, Collezione Maramotti, Reggio Emilia, Italy  
*Mark Manders*, Zeno X Gallery, Antwerp, Belgium
- 2013 *Room with Broken Sentence*, curated by Lorenzo Benedetti, 55<sup>th</sup> Biennale di Venezia, Dutch Pavilion, Venice
- 2012 *Mark Manders: Les études d'ombres*, Carré d'Art - Musée d'art contemporain, Nîmes, France  
*Mark Manders: Parallel Occurrences/Documented Assignments*, Dallas Museum of Art\*

- 2011 *Two Interconnected Houses*, the Douglas Hyde Gallery, Trinity College, Dublin\*  
*Mark Manders: Parallel Occurrences / Documented Assignments*, The Walker Art Center, Minneapolis, MN  
*Mark Manders: Parallel Occurrences / Documented Assignments*, the Aspen Art Museum, Aspen, CO  
*Two Interconnected Houses*, La Casa Luis Barragán, Mexico City  
*Revisions: Mark Manders*, Carrillo Gil Museum of Art, Mexico City\*
- 2010 *Mark Manders: Parallel Occurrences / Documented Assignments*, Hammer Museum, University of California, Los Angeles  
*Mark Manders*, Jarla Partilager, Stockholm\*  
Zeno X Gallery, Antwerp, Belgium
- 2009 *Mark Manders*, Tanya Bonakdar Gallery, New York  
*The Absence of Mark Manders*, Kunsthhaus, Zürich
- 2008 *The Absence of Mark Manders*, S.M.A.K., Ghent, Belgium  
*The Absence of Mark Manders* Bergen Kunsthall, Bergen, Norway\*
- 2007 *The Absence of Mark Manders*, Kunstverein Hannover, Germany  
*Mark Manders*, Tanya Bonakdar Gallery, New York
- 2006 *Fragments from Self-Portrait as a Building*, Solo Projects, Los Angeles  
*Short Sad Thoughts*, BALTIC Centre for Contemporary Art, Newcastle, Gateshead, England\*
- 2005 *Parallel Occurrence*, The Irish Museum of Modern Art, Dublin\*  
*MATRIX 214: The Absence of Mark Manders*, Berkeley Art Museum, Berkeley, CA  
*Fragments from Self-Portrait as a Building*, Solo Projects, Los Angeles
- 2004 *Silent Studio*, Zeno X Storage, Antwerp (Borgerhout), Belgium
- 2003 *Isolated Rooms*, The Art Institute of Chicago, and The Renaissance Society, University of Chicago\*  
*Silent Factory*, Pinakothek der Moderne, Munich
- 2002 *Kaleidoscope Night*, Kröller-Müller Museum, Otterlo, The Netherlands\*  
*Yellow Bathtub*, Cobra Museum, Amstelveen, The Netherlands\*  
Greene Naftali Gallery, New York  
*Fragments from Self-Portrait as a Building*, The Galleries at Moore, Moore College of Art and Design, Philadelphia  
*Fragments from Self-Portrait as a Building*, Art Gallery of York University, Toronto\*
- 2000 *Reduced November Room (Fragment from Self-portrait as a Building, reduced to 88%)*, Greene Naftali Gallery, New York  
*Room with Several Night Drawings and One Reduced Night Scene*, The Drawing Center, New York\*  
*Night Drawings from Self-portrait as a Building*, Kabinet Overholland - Stedelijk Museum, Amsterdam
- 1999 *Coloured Room with Black and White Scene*, Galerie Friedrich, Bern, Switzerland\*
- 1998 *Self-portrait in a Surrounding Area*, XXIV Bienal de São Paulo\*  
*14 Fragments from Self-portrait as a Building*, Staatliche Kunsthalle, Baden-Baden, Germany\*
- 1997 *Mark Manders*, The Douglas Hyde Gallery, Dublin\*  
*Mark Manders*, Zeno X Gallery, Antwerp, Belgium

- Mark Manders: Zelfportret als gebouw*, de Appel Arts Centre, Amsterdam\*
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994 *Mark Manders shows some fragments of his Self-Portrait*, MUHKA, Antwerp, Belgium\*
- Mark Manders: zesde in een serie van zes kleinere presentaties van Nederlandse kunstenaars*, Van Abbemuseum, Eindhoven, The Netherlands\*
- Zeno X Gallery, Antwerp, Belgium\*
- 1992 *Fragmenten uit het zelfportret als gebouw*, Stroom HCBK, The Hague, The Netherlands
- 1991 Lokaal 01, Breda, The Netherlands
- 1990 De Oceaan, Arnhem, The Netherlands
- Zeppelin, Amsterdam

### **Selected Group Exhibitions**

- 2025 *Life Model*, Z33, Hasselt, Belgium
- 2024 *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, St. Louis
- Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- Snakken naar Boijmans*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- What's The Story*, KMSKA, Antwerp, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, The Hague, Netherlands
- Lines*, 21st Century Museum of Contemporary Art, Kanazawa
- Composition with Four Yellow Verticals*, 21st Century Museum of Contemporary Art, Kanazawa
- Een Breugeliaans Landschap*, curated by Joost Declercq, Castle of Bornem, Belgium
- Collection Max Vorst - If not now, when?*, Museum Beelden aan Zee, The Hague, Netherlands
- 2023 *Full Moon*, Museum Voorlinden, Wassenaar, Netherlands
- Pays-Bas. L'Autre Pays des Beaux-Arts*, Centre d'art Contemporain, Meymac, France
- Statement chair*, Centraal Museum, Utrecht, The Netherlands
- The Weight of Words*, Henry Moore Institute, Leeds, UK
- Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Reaching for the Stars*, Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy
- La Morsure des Termites*, Palais de Tokyo, Paris, France
- 2022 *De Kwetsbare Mens*, Rabo Kunstcollectie, Depot Boijmans Van Beuningen, Rotterdam
- Mix & Match / Rediscovering the collection*, Pinakothek der Moderne, Munich
- Conditioned Movement*, Moderna Museet Malmö, Sweden
- Building and Dreaming*, BY ART MATTERS, Hangzhou, China
- All The World Began With A Yes*, curated by Josh Lockman, The Lodge, Los Angeles
- Collection 2: Our Life*, National Museum of Art, Osaka, Japan
- 2021 *Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- Primitive Soul*, Musée Zadkine, Paris

- IRL*, Tanya Bonakdar Gallery, New York  
*Yi*, Zhi Art Museum, Xinjin, China  
*The Artist as Medium (Part 1: The Story of M.B. as told by Jef Geys)*, Frans Masereel Centrum, Kasterlee, Belgium  
*Het nieuwe geniaal*, Cultuurcentrum Mechelen, Belgium  
*Studio Visit. Thoughts and practices surrounding ten artist's studios*, Collezione Maramotti, Reggio Emilia, Italy  
*Stations*, Lustwarande Tilburg, The Netherlands  
*Art & Poetry Festival Watou*, 40th edition, Poperinge, Belgium  
*The first parade*, La Grande Parade, Knokke, Belgium
- 2020 *Return of the Real*, Tanya Bonakdar Gallery, New York  
*Selections from Hiscox Art Collection*, Whitechapel Gallery, London
- 2019 *Convex/Concave: Belgian Contemporary Art*, TANK Shanghai (ongoing)  
*Surrounds: 11 Installations*, Museum of Modern Art, New York  
*Louise Giovanelli: Bridging Tradition*, Manchester Art Gallery, Manchester, England  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles  
*Freedom – Fifty Key Dutch Artworks Since 1968*, Museum De Fundatie, Zwolle, The Netherlands  
*Figure with Books and Fake Dictionaries 2009*, David Roberts Art Foundation, London  
*Grand Reopening!*, MOT Museum of Contemporary Art, Tokyo  
*Group Show*, Zeno X Gallery, Antwerp (Borgerhout), Belgium  
*S.M.A.K. 20 Years: The Collection – Highlights for a Future*, S.M.A.K., Ghent, Belgium  
*Van Lanschot Kempen Art Prize*, De Nieuwe Kerk, Amsterdam
- 2018 *30 Jaar Heinekenprijs voor de Kunst*, Van Abbemuseum, Eindhoven, The Netherlands  
*Als kunst je lief is - recent acquisitions*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Art Basel Parcours*, Basel  
*Death is Irrelevant*, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY  
*Evidence of Contemporary Disquiet*, San Giuseppe delle Scalze Church, Naples, Italy  
*Glorious (?) Failure*, Psychiatrisch Ziekenhuis, Duffel, Belgium  
*Machines à penser. Three Philosopher's Huts*, Fondazione Prada, Venice  
*Quel Amour!?*, Musée d'Art Contemporaine de Marseille, Marseille, France  
*Quel Amour!?*, Museu Berardo, Lisbon  
*Ngorongoro II*, Artistweekend, Berlin  
*Now Forever – Curated By, Vienna Line*, Crone Wien, Vienna  
*Recollection – A Journey After 28 Years*, Proyectosmonclova, Mexico City  
*Sanguine: Luc Tuymans on Baroque*, Fondazione Prada, Milan  
*Statues Also Die*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*The collection as Time Machine*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Walking On the Fade Out Lines*, Rockbund Art Museum, Shanghai  
*Works on Paper II*, Zeno X Gallery, Antwerp (Borgerhout), Belgium
- 2017 *Clay Matters*, PXL-MAD School of Arts, Hasselt, Belgium  
*Copy Construct*, Cultuurcentrum, Mechelen, Belgium  
*Ecce Homo*, Maagdenhuis Museum, Antwerp, Belgium  
*Goed gemaakt. Een ode aan het maakproces*, Kunsthal KAdE, Amersfoort, The Netherlands  
*LOVE. Contemporary Art Meets Amour*, Societa per le Belle Arti ed Esposizione Permanente, Milan  
*Over Alleenigheid en Ondraaglijke Eenzaamheid*, Kunstenfestival Watou, Belgium  
*Re:Imagining Europe*, BOX Freiraum, Berlin

- Revolution in red-yellow-blue: Gerrit Rietveld and contemporary art*, MARTa Herford, Herford, Germany  
*The Absent Museum*, WIELS, Brussels  
*The Beauty of the Beast*, Kasteel d'Ursel, Hingene, Belgium  
*The Inner Skin—Art and Shame*, MARTa Herford, Herford, Germany  
*The Materiality of the Invisible*, Jan Van Eyck academie, Maastricht, The Netherlands  
*Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide, Australia  
*Voyage d'hiver*, Jardin de Versailles, Versailles, France
- 2016
- Aichi Triennale: Rainbow Caravan*, various locations, Nagoya, Japan  
*Architecture of Life*, UC Berkley Art Museum and Pacific Film Archive, Berkeley, CA  
*Artists' Documents: Art, Typography and Collaboration*, 3F, Digital Information Center, MMCA, Seoul, South Korea  
*Der zweite Blick – Sammlung Broska*, Kunsthalle des Kunsthauses Wiesbaden, Germany  
*EchtZEIT – Die Kunst der Langsamkeit*, Kunstmuseum Bonn, Germany  
*Figures Humaines*, Charles Riva Collection, Brussels  
*Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands  
*LOVE. Contemporary Art meets Amour*, Chiostro del Bramante, Rome  
*Incorporated*, Rennes Biennial, Rennes, France  
*Investigations into the Uncanny*, Willem II Fabriek, 's-Hertogenbosch, The Netherlands  
*Mens erger je niet. De keuze van de ergoedbewakers*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium  
*The Promise of Total Automation*, Kunsthalle Wien, Vienna  
*Rainbow Caravan*, Aichi Triennial, Nagoya, Japan  
*Zie De Mens – 100 jaar, 100 gezichten*, Museum De Fundatie, Zwolle, The Netherlands  
*All You Need is Love*, Chiostro Del Bramante, Rome  
*Figures Humaines*, Charles Riva Collection, Brussels  
*Behold the Man*, Museum De Fundatie, Zwolle, The Netherlands
- 2015
- A Brief History of the Future*, Louvre, Paris  
*Beautiful Monsters*, curated by Douglas Fogle, Gladstone Gallery, New York Collection Presentation, Menil Collection, Houston, TX  
*Emergency Measures*, Power Station, Dallas  
*La Brève Histoire de l'Avenir*, Musée du Louvre, Paris  
*Night Fishing*, TEFAF, Maastricht, The Netherlands  
*Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Philadelphia  
*Raoul de Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh*, Zeno X Gallery, Antwerp (Borgerhout), Belgium  
*Sculptures also die. Declinazioni della scultura dopo il 2000*, Palazzo Strozzi, Florence  
*Something old Something new Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Spiegeloo. Het Zelfportret in de Nederlandse Kunst*, Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York  
*The Bottom Line*, S.M.A.K., Ghent, Belgium  
*This strange, ubiquitous and relentless place called memory*, Galeria Pedro Cera, Lisbon
- 2014
- A Thousand Doors*, Gennadius Library and Grounds, American School of Classical Studies, Athens  
*Beating around the bush (1)*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Beautiful Monster*, Museum of Cycladic Art, Athens

*between the lines*, Tanya Bonakdar Gallery, New York  
*Forcefield – a drawing show*, A.VE.NU.DE.JET.TE – Institut de Carton, Brussels  
*Franz Graf. Siehe was dich sieht/See What Sees You*, 21er Haus, Vienna  
*Hoge Horizon*, Bruegelland, vroeg 21ste eeuw, Stedelijk Museum, Lier, Belgium  
*Inside*, Palais de Tokyo, Paris  
*Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art  
*Per\_forming a collection (Intermezzo)*, Museo Madre, Naples, Italy  
*Re:visited*, Latvian Centre for Contemporary Art, Riga, Latvia  
*Roma Publications 1998-2014*, Fondazione Giuliani, Rome  
*Silence*, Smart Museum of Art, University of Chicago  
*Something old Something new Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Works on Paper I*, Zeno X Gallery, Antwerp (Borgerhout), Belgium

2013

*Aanwinsten presentatie*, Stedelijk Museum, Amsterdam  
*Collection*, The Philadelphia Museum of Art  
*EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY  
*Franz Graf. Siehe was dich sieht/See What Sees You*, 21er Haus in Vienna  
*Geestverwanten, De ideeën van 24 kunstenaars*, Rabo Kunstcollecte, Utrecht, The Netherlands  
*Line&Form*, Marc Straus Gallery, New York  
*New Impressions of Raymond Roussel*, Palais de Tokyo, Paris  
*Nouvelles Impressions de Raymond Roussel*, curated by François Piron, Palais de Tokyo, Paris  
*Now Here is also Nowhere*, Henry Art Gallery, Seattle  
*One Foot in the Real World*, IMMA – Irish Museum of Modern Art, Dublin  
*Opening New Space*, Zeno X Gallery, Antwerp, Belgium  
*Silence*, Berkeley Art Museum, Berkeley, San Francisco  
*Sin motivo aparente*, Centro de Arte Dos de Mayo, CA2M, Madrid  
*The Architectural Ellipsis*, Centro Cultural Universitario Tlatelolco, Mexico City  
*The sieve and the sand*, Maison Populaire – Centre d'Art, Montreuil, France  
*The Collection*, Museum of Modern Art, New York  
*Windows from the Renaissance to the Present. Durer, Monet, Magritte...*, Foundation del Hermitage, Lausanne, Switzerland  
Gallerie dell' Accademia, Venice  
Zeno X Gallery, Antwerp, Belgium

2012

*Art + Science: Time out of Mind*, The Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin  
*Bouvard and Pécuchet's Compendious Quest for Beauty*, The David Roberts Art Foundation, London  
*Contemporary permanent collection*, The Museum of Modern Art, New York  
*Curator's Series #5: Bouvard and Pecuchet's Compendious quest for Beauty*, David Roberts Art Foundation Fitzrovia, London  
*ENSEMBLEMATIC*, S.M.A.K., Ghent, Belgium  
*Exquisite Corpses: Drawing and Disfiguration*, Museum of Modern Art, New York  
*Im raum des betrachtenrs/Skulptur der gegenwart*, Pinakothek der Moderne, Munich  
*Number Five: Cities of Gold and Mirrors. Works from the Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, Germany  
*Roma Publications: Provisional Space*, Castillo Corrales, Paris  
*Sculptural Thinking*, Pinakothek der Moderne, Munich  
*Silence*, The Menil Collection, Houston, TX; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*The Museum Collects*, The Wadsworth Atheneum Museum of Art, Hartford, CT  
*To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hepworth Wakefield, West Yorkshire, England  
*TRACK*, S.M.A.K., Ghent, Belgium

*Window to the World: From Dürer to Mondrian and beyond*, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland  
*Windows from the Renaissance to the Present. Dürer, Monet, Magritte...*, Fondation de l'Hermitage, Lausanne, Switzerland  
*Variations on Theme: Contemporary Art 1950s - Present*, Dallas Museum of Art

2011

*All About Drawing. 100 Nederlandse kunstenaars*, Stedelijk Museum, Schiedam, The Netherlands  
*A future museum for China*, Para/Site Art Space, Hong Kong  
*Blowing on a Hairy Shoulder/Grief Hunters*, curated by Doron Rabina, Insitute of Contemporary Art, Philadelphia  
*Camere XVI: The Third Tiger*, RAM - radioartemobile, Rome  
*Eroi (Heroes)*, GAM-Galleria d'Arte Moderna, Turin, Italy  
*How Soon Now*, Rubell Family Collection, Miami  
*IKJIJWIJ*, Rabo Kunstzone, Utrecht, The Netherlands  
*Investigations of a Dog. Works from the FACE Collections*, DESTE Foundation, Athens  
*Investigations of a Dog. Works from the FACE Collections*, Magasin 3 Stockholm Konsthall, Stockholm  
*Junge Kunst*, Kunsthhaus, Zürich  
*La Terza tigre: Rossella Biscotti, Mark Manders, Olaf Nicolai*, Camere (RAM), Rome  
*Lustwarande '11 - RAW*, Park De Oude Warande, Tilburg, The Netherlands  
*Number Five: Cities of Gold and Mirrors*, Works from the Julia Stoschek Collection, Düsseldorf, Germany  
*Silence*, Dublin Contemporary 2011, Dublin  
*There, I Fixed It*, Stroom, The Hague, The Netherlands  
*Tomorrow Is The Question*, S.M.A.K., Ghent, Belgium  
*Young Art*, Kunsthhaus Zürich

2010

*Animism*, Kunsthalle Bern, Switzerland  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York  
*Contemporary Collecting: the Donna and Howard Stone Collection*, the Art Institute of Chicago  
*Spectral. Works in de CGAC Collections*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*How Soon Now*, Rubell Family Collection, Miami  
*Human Condition: On Empathy and Emancipation*, Kunsthhaus Graz, Austria  
*Inside Installations*, S.M.A.K, Ghent, The Netherlands  
*'Investigations of a Dog' Works from the FACE Collections*, La maison rouge-Fondation Antoine de Galbert, Paris; Magasin 3 stockholm Konsthall, Stockholm, Sweden; DESTE Foundation for Contemporary Art Athens, Greece; Ellipse Foundation, Cascais, Portugal  
*Istanbul, Athens, Marrakesh, Palermo, Catania*, Fondazione Puglisi Cosentino, Catania, Italy  
*Plus Ultra: Opera dalla collezione Sandretto Re Rebaudengo*, MACRO Testaccio, Rome  
*Published by: Roma Publications*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands  
*Sculpture as Time: Major works- New Acquisitions*, Art Gallery of Ontario  
*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum, New York\*  
*Thrice Upon a Time*, Magasin 3, Stockholm  
*What happens next is a secret*, Irish Museum of Modern Art, Dublin  
*Works on Paper: Johannes Kahrs, Mark Manders, Maria Serebriakova*, Zeno X Gallery, Antwerp, Belgium

2009

*A story of the Image: Old and New Masters from Antwerp*, Shanghai Art Museum; travelling to National Museum of Singapore\*  
*All That is Solid Melts into Air*, Stadsvisoenen, De Garage, Mechelen, Belgium  
*Belgie*, Biennale Kunst & Zwalm, Belgium

- Fractured Figure*, Deste Foundation, Athens  
*Frontiers*, curated by Robert Wilson, IVAM, Valencia, Spain  
*GAGARIN The Artists in their own words*, S.M.A.K., Ghent, Belgium  
*Goldfish Suddenly Dead*, Extra City Kunsthall, Antwerp, Belgium\*  
*Investigations of a Dog: Works from the FACE Collections*, Fondazione Kunst & Zwalm, Belgium  
*Le Sang d'un Poète*, La Biennale Estuaires Nantes, France  
*Materialien*, organized by Birte Kleeman, Muenzsalon, Berlin  
*Sandretto Re Rebaudengo*, Turin, Italy; traveling to Ellipse Foundation, Cascais, Portugal  
*Ophelia. Sehnsucht, melancholie.....*, MMKA, Arnhem, The Netherlands  
*Shifting Identities*, The Contemporary Art Centre, Vilnius, Lithuania  
*Summer Group Show*, Tanya Bonakdar Gallery, New York  
*The Eventual*, Futura Gallery, Prague  
*The Quick and the Dead*, Walker Arts Center, Minneapolis, MN  
*Walking in my Mind*, Hayward Gallery, London  
*Where Water Comes Together with Other Water*, GB Agency, Paris  
*Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans*, Jarla Partilager, Berlin  
*Works from the collection*, The Carnegie Museum of Art, Pittsburg, PA
- 2008
- Autour et au-delà BROODTHAERS Onomwonden*, Sint-Pieters kerk, Leuven, Belgium  
*Foyer: Language and space at the border*, CAC, Vilnius, Lithuania  
*Het huis, de kamers: deel 1 van het project Wildgroei*, K13, Velp, The Netherlands  
*Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA  
*Seeing the Light*, Tanya Bonakdar Gallery, New York  
*Shifting Identities – (Swiss) Art Now*, Kunsthaus Zürich  
*The order of things*, MuHKA, Antwerp, Belgium  
*Transformation AGO*, Art Gallery of Ontario
- 2007
- Artist's Books*, ProjecteSD, Barcelona  
*Artists from the Gallery*, Zeno X, Antwerp, Belgium  
*Beauty Unrealized*, PSWAR, Amsterdam  
*Comfort / Discomfort*, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands  
*Contour*, Museum Het Prinsenhof, Delft, The Netherlands  
*Crypte*, Sint-Hermescrypte, Ronse, Belgium  
*Destroy Athens*, 1st Athens Biennial 2007, Athens  
*en het woord is beeld geworden*, CC de Bogaard, Sint-Truiden, Belgium  
*Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation, Athens  
*Gallery Artists*, Zeno X Storage, Antwerp (Borgerhout), Belgium  
*Go Out/Salir A*, The Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain  
*(I'm Always Touched) By Your Presence, Dear – New Acquisitions*, Irish Museum of Modern Art, Dublin\*  
*JUBILEE: MuHKA te gast*, Museum voor Schone Kunsten, Antwerp, Belgium
- Kick*, S.M.A.K., Ghent, Belgium  
*Making and Finding*, The Foundation To-Life, Inc., Mount Kiseo, New York  
*Memory and Obsession*, Stephen Friedman Gallery, London  
*Piani Sospetti*, Via Nuova Arte Contemporanea, Florence  
*Plus, Vordemberge-Gildewart Prize*, Museum Wiesbaden, Germany\*  
*Shifting Identities*, Kunsthaus Zürich  
*The Fractured Figure*, Works from the Dakis Joannou Collection Deste Foundation, Athens  
*The Office*, Tanya Bonakdar Gallery, New York  
*The Secret Theory of Drawing*, The Model Arts and Niland Gallery, Sligo, Ireland\*  
*Works on Paper*, Zeno X Gallery, Antwerp, Belgium\*

- Collezione Maramotti, Reggio Emilia, Italy
- 2006
- 25 years Zeno X Gallery*, Zeno X Gallery & Storage, Antwerp, Belgium  
*An Image Bank for Everyday Revolutionary Life*, Redcat, The Disney/Calarts Theater, Los Angeles  
*Draft Deceit*, Kunstnernes Hus, Oslo\*  
*Ergens/ Somewhere*, MuHKA, Antwerp, Belgium  
*Just in Time*, Stedelijk Museum, Amsterdam\*  
*Kom je op mijn feestje?*, De Brakke Grond, Amsterdam  
*New Acquisitions*, Pinakothek der Moderne, Munich  
*Paperback*, CGAC, Santiago de Compostella, Spain\*  
*Piani Sospetti*, Via Nuova Arte Contemporanea, Florence  
*Roma Publications*, Culturgest, Lisbon\*  
*The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing*, The Drawing Room, London  
*Transforming Chronologies*, The Museum of Modern Art, New York; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain\*  
*Von Mäusen und Menschen (Of Mice and Men)*, 4th Berlin Biennale, Berlin\*  
*We Humans are Free*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Zugespitzt - Nicht nur komische Dinge in der Kunst*, Galerien der Stadt Esslingen, Esslingen, Germany  
Collection Pinakothek der Moderne, Munich
- 2005
- Bronze: The power of life and death*, Henry Moore Institute, Leeds, England  
*Drawings and Works on Paper from the IMMA Collection*, The Irish Museum of Modern Art, Dublin  
*Dutch and Flemish Contemporary Art*, Museum Kunst Palast, Düsseldorf, Germany  
*Figure it out: new directions in figurative sculpture*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*H x B x D Rabo Kunstcollectie*, Gemeentemuseum / Fotomuseum, The Hague, The Netherlands  
*L'altro, lo stresso*, Francosoffiantino Artecontemporanea, Turin, Italy\*  
*Nous le Passage*, Watou Poëziezomers, Belgium  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles  
*Roma Publications*, S.M.A.K., Gent, Belgium  
*Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden*, Museum Kunstpalast, Düsseldorf, Germany  
*Soul – Bezielde Kunst*, Grootseminarie, Bruges, Belgium  
*The Other, The Same*, Franco Soffiantino Arte Contemporanea, Turino, Italy  
*Trials and Terrors*, Museum of Contemporary Art, Chicago
- 2004
- Bodytalk*, Museum Beelden aan Zee, Scheveningen, The Netherlands\*  
*Drafting Deceit*, Apex Art, New York  
*Material as Metaphor*, Tanya Bonakdar Gallery, New York  
*Manifesta 5*, European Biennale of Contemporary Art, San Sebastian, Spain\*  
*Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004*, Van Abbemuseum, Eindhoven, The Netherlands  
*Project Voorkamer*, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium  
*Renaissance of the Statuette*, International Triennial of Small Sculpture, Galerija Murska Sobota, Slovenia\*  
*Sculptural Sphere*, Sammlung Goetz, Munich\*  
*Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Vienna\*  
*WonderHolland*, Trajan's Markets, Rome\*  
*Zie Tekening*, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003
- Gelijk het leven is*, 50 jaar Belgische en Internationale kunst uit de collectie van het S.M.A.K.S.M.A.K., Ghent, Belgium

- Post-Nature. Nove Artistas Holandeses*, Instituto Tomie Ohtake, São Paulo\*
- Storage and Display*, Programma Art Center, Mexico City \*
- Taktiken des EGO*, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- Works from the Collection*, Carnegie Museum of Art, Pittsburgh, PA
- 2002
- Contemporary Drawing: Eight Propositions*, Museum of Modern Art, New York\*
- Conversation? Recent acquisitions of the Van Abbemuseum*, Athens School of Fine Arts, Athens\*
- Documenta 11, Kassel, Germany\*
- EU2*, Stephen Friedman Gallery, London
- On Paper 1*, Galerie Friedrich, Basel
- Tabula - Poëziezomer Watou 2002*, Various Locations, Watou, Belgium\*
- 2001
- Free Sport*, Greene Naftali Gallery, New York
- Locus Focus - Sonsbeek 9*, Arnhem, The Netherlands\*
- Plateau of Humankind*, Venice Biennale, Venice\*
- Post-Nature*, Venice Biennale, Palazzo Ca' Zenobio, Venice\*
- Squatters*, Museu de Serralves, Oporto, Portugal\*
- Museum voor Moderne Kunst, Oostend, Belgium
- 2000
- Artists of the Gallery*, Zeno X Gallery, Antwerp, Belgium
- Dutch Glory*, Kabinet Overholland - Stedelijk Museum, Amsterdam
- Face to Face*, Kabinet Overholland - Stedelijk Museum, Amsterdam
- Territory*, Tokyo Opera City Art Gallery, Tokyo\*
- 1999
- 3 Räume - 3 Flüsse*, Hann Münden, Germany\*
- Collection*, Van Abbemuseum, Eindhoven, The Netherlands
- D. Braeckman, M. Dumas, J. Kahrs, M. Manders, A. Preesman, L. Tuymans*, AMVK., Zeno X Gallery, Antwerp, Belgium
- De Opening*, S.M.A.K., Ghent, Belgium\*
- Drawings 2000*, Barbara Gladstone Gallery, New York\*
- Het betoverde plein*, Zeeuws Museum, Middelburg, The Netherlands\*
- NL*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Transmitter*, Bonner Kunstverein, Bonn, Germany\*
- Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy\*
- 1998
- Entr'Acte*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands\*
- Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium
- S.M.A.K. in Watou*, Poëziezomers Watou, Belgium\*
- Vertical Time*, Barbara Gladstone Gallery, New York
- Voor het verdwijnt en ema*, S.M.A.K., Ghent, Belgium
- 1997
- Belladonna*, Firstsite at the Minorities, ICA, London
- Personal Absurdities*, Gallerie Gebauer, Berlin
- Premio Fondazione Sandretto Re Rebaudengo per l'Arte*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- The Gramercy International Contemporary Art Fair 1997, presentation by Zeno X Gallery*, Gramercy Park Hotel, New York
- Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy\*
- 1996
- Accrochage*, Zeno X Gallery, Antwerp, Belgium
- Collection*, Van Abbemuseum, Eindhoven, The Netherlands
- De 9 van touche*, Centraal Museum, Utrecht, The Netherlands\*
- Fabrice Hybert - Mark Manders - ManfreDu Shu*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
- Making a Place*, Snug Harbor Cultural Center, New York
- Oriëntasi/Oriëntatie*, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- Telefoonstraat*, Telefoonstraat 20, Tilburg, The Netherlands
- The Gramercy International Contemporary Art Fair 1996, presentation by Zeno X Gallery*, Gramercy Park Hotel, New York

- 1995 *Country Cöde*, Bravin Post Lee, New York  
*De Heelal Hoed. Films van Nederlandse beeldende kunstenaars*, De Vleeshal, Middelburg, The Netherlands  
*Entr'Acte 1 - Recente aanwinsten Nederlandse Kunst*, Van Abbemuseum, Eindhoven, The Netherlands  
*Groupshow*, Zeno X Gallery, Antwerp, Belgium  
*Oriëntasi/Oriëntatie*, National Museum of Modern Art, Jakarta, Indonesia\*  
*Zeichnungen & Aquarelle*, Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994 *Du Concept à l'Image. Art Pays-Bas XXe siècle*, Musée d'Art Moderne de la ville de Paris, Paris\*  
*En Suite*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium  
*Het grote gedicht - Indrukken van de Nederlandse beeldhouwkunst na 1945*, Grote Kerk, The Hague, The Netherlands\*  
*This is the show and the show is many things*, Museum van Hedendaagse Kunst, Ghent, Belgium\*  
*Wouter van Riesen. Mark Manders. Mattijs van den Bosch*, De Gele Ridder, Arnhem, The Netherlands
- 1993 *Een reis naar het Einde van het Atelier*, Lokaal 01, Breda, The Netherlands  
*Scuola*, Venice Biennale, Venice\*  
*Sonsbeek 93*, Arnhem, The Netherlands\*  
*Welcome Strangers*, Stadhouderskade 112, Amsterdam
- 1992 *Brain - Internal affairs*, Beatrixziekenhuis, Gorinchem, The Netherlands\*  
*Koelkastententoonstelling*, Oceaan, Arnhem, The Netherlands\*  
*Prix NL 1992. 7 kunstenaars*, Galerie Nouvelles Images, The Hague, The Netherlands\*  
*Prix de Rome*, Museum Fodor, Amsterdam; Rijksakademie, Amsterdam\*;  
*Beeldhouwkunst*, Oude Kerk, Amsterdam
- 1991 Audio Visual Festival, Arnhem, The Netherlands\*  
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- 1990 *Boart*, Oude Kraan, Arnhem, The Netherlands  
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### Prizes and Awards

- 2010 Dr. A.H Heineken Prize for Art  
2002 Philip Morris Art Prize  
2000 Vordemberge-Gildewart Prijs, Switzerland  
1997 Fondazione Sandretto Re Rebaudengo per l'Arte, Italy  
1994 Touche prijs, Kunststichting Touche  
1992 Prix de Rome

## Prix Nouvelles Images

### Public Collections

21th Century Museum of Contemporary Art, Kanazawa, Japan  
Aichi Prefectural Museum of Art, Nagoya, Japan  
Art Gallery of Ontario, Toronto  
Art Institute of Chicago, Chicago  
Bonnenfantemuseum, Maastricht, The Netherlands  
Carnegie Museum of Art, Pittsburgh  
Centraal Museum, Utrecht, The Netherlands  
Collezione Maramotti, Reggio-Emilia, Italy  
Dallas Museum of Art, Dallas  
David Roberts Art Foundation, London  
Donum Estate, Sonoma, CA  
Domus Collection, Beijing  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
FRAC Bourgogne, Dijon, France  
GAM, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Guggenheim Museum, New York  
Kistefos Museum and Sculpture Park, Jevnaker, Norway  
Hammer Museum, Los Angeles  
Henry Art Gallery, Seattle  
Hudson Valley for Contemporary Art, New York  
IMMA, Irish Museum of Modern Art, Dublin  
Julia Stoschek Collection, Düsseldorf, Germany  
Kunsthhaus, Zürich  
Kunstmuseum Bonn, Bonn, Germany  
Magasin 3 Stockholm Konsthall, Stockholm  
M HKA, Museum of Contemporary Art, Antwerp  
Moderna Museet, Stockholm  
MOCA, Museum of Contemporary Art, Los Angeles  
MOT, Museum of Contemporary Art, Tokyo  
MoMA, Museum of Modern Art, New York  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Houston  
Museum Hedendaagse Kunst De Domijnen, Sittard, The Netherlands  
Museum voor Moderne Kunst, Arnhem, The Netherlands  
Museum Voorlinden, Wassenaar, The Netherlands  
Mu.ZEE, Ostend, Belgium  
National Gallery of Art, Washington D.C.  
Noordbrabants Museum, 's Hertogenbosch, The Netherlands  
Olbricht Collection, Berlin  
Over Holland Collection, The Netherlands  
PAMM, Perez Art Museum, Miami  
Philadelphia Museum of Art, Philadelphia  
Pinnell Collection, Dallas  
Pinakothek der Moderne, Munich, Germany  
Rabobank Collection, The Netherlands  
Rubell Family Collection, Miami Sammlung Goetz, Munich, Germany

S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium

SFMOMA, San Francisco Museum of Modern Art, San Francisco

Städel Museum, Frankfurt am Main, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Stedelijk Museum De Lakenhal, Leiden, The Netherlands

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

The Margulies Collection at the Warehouse, Miami

The Menil Collection, Houston

Foundation Louis Vuitton, Paris

Wadsworth Atheneum Museum of Art, Hartford, CT

Walker Art Center, Minneapolis