

**ERNESTO NETO**

- 1964 Born in Rio de Janeiro, Brazil  
Lives and works in Rio de Janeiro, Brazil
- Education** Escola de Artes Visuais Pargua Lage, Rio de Janeiro, Brazil  
Museu de Arte Moderna, Rio de Janeiro, Brazil
- Solo Exhibitions**
- 2025 *Le La Serpent*, Le Bon Marché Rive Gauche, Paris
- 2024 *CapiDançaBaribéNois*, Oficina Brennand, Recife, Brazil,  
*Nosso Barco Tambor Terra* [our boat drum earth], MAAT, Lisboa, Portugal
- 2022 *Between Earth and Sky*, Tanya Bonakdar Gallery, New York
- 2021 *...Bem comum*, Lugar Comum, Mercado São Joaquim, Salvador  
*SunForceOceanLife*, The Museum of Fine Arts, Houston  
*Mentre la vita ci respira*, GAMeC, Bergamo, Italy
- 2020 *Water Falls from my Breast to the Sky*, Museum of Contemporary Art Chicago,  
Chicago (permanent commission)
- 2019 *Ernesto Neto: Sopro (Blow)*, Malba, Museum of Latin American Art, Buenos  
Aires, Argentine (traveling to Palacio de La Moneda Cultural Center, Santiago,  
Chile)  
*Ernesto Neto: Children of the Earth*, Tanya Bonakdar Gallery, Los Angeles  
*Ernesto Neto: Sopro (Blow)*, curated by Jochen Volz, Pinacoteca, São Paulo,  
March 30 – July 15; [traveled to Malba, Museum of Latin American Art, Buenos  
Aires, Argentina; Palacio de La Moneda Cultural Center, Santiago, Chile]
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel
- 2017 *Um dia todos fomos peixes*, Blue Project Foundation, Barcelona  
Fortes D'Aloia & Gabriel Galeria, São Paulo  
*Water Falls from my Breast to the Sky*, Museum of Contemporary Art Chicago,  
Chicago (permanent installation)
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New  
York  
*Ernesto Neto*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Ernesto Neto: Rui Ni / Voices of the Forest*, KUNSTEN Museum of Modern Art  
Aalborg, Denmark
- 2015 *Ernesto Neto: The Jaguar and the Boa*, Kunsthalle Krems, Krems an  
der Donau, Austria  
*Ernesto Neto and the Huni Kuin ~ Aru Kuxipa | Sacred Secret*, TBA 21  
Contemporary, Augarten, Vienna, Austria

- 2014 *Ernesto Neto: Haux Haux*, Arp Museum Bahnhof Rolandseck, Remanagen, Germany  
*O protesto e a serpente*, Galeria Elba Benítez, Madrid  
*Ernesto Neto: Gratitude*, Aspen Art Museum, Aspen, CO  
*Ernesto Neto: The body that carries me*, Guggenheim, Bilbao, Spain
- 2013 *O ABRIGO E O TERRENO: Arte e sociedade no Brasil*, Museu de Arte do Rio (MAR), Rio de Janeiro  
 Faena Arts Center, Buenos Aires, Argentina  
*notes, stones, and dots*, Galerie Max Hetzler, Berlin  
 SESC Pompeia, São Paulo  
*Linha da vida*, Galeria Fortes Vilaça, São Paulo  
*Olhando o céu*, Palazzo Pamphili, Brazilian Embassy, Rome
- 2012 *Fecundation, Loucura é parte da vida / Madness is part of life*, Espace Louis Vuitton, Tokyo  
*Slow iis goood*, Tanya Bonakdar Gallery, New York  
*Cuddle on the Tightrope*, Nasher Sculpture Center, Dallas  
*O Bicho SusPenso na PaisaGen*, Estação Leopoldina, Rio de Janeiro  
*Não tenha medo do seu corpo*, Galeria Fortes Vilaça, São Paulo
- 2011 *La lengua de ernesto: retrospectiva 1987-2011*, Museo de Arte Contemporáneo de Monterrey, MARCO, Mexico; traveling to Antiguo Colegio de San Ildefonso, Mexico City  
*Ernesto Neto: O Bicho SusPensa na PaisaGen*, Los Molinos Exhibition Hall, Faena Art District, Buenos Aires, Argentina  
*While nothing happens*, MACRO Museo d'Arte Contemporanea Rome  
*Quando a gente para, o mundo roda*, Casa de cultura Laura Alvim, Rio de Janeiro
- 2010 *Dancing Allowed*, Contemporary Arts Center, Cincinnati, OH  
*Ernesto Neto: The Edges of the World*, Hayward Gallery, Southbank Centre, London  
*Navedenga*, Museum of Modern Art, New York  
*Ernesto Neto: Intimacy*, Astrup Fearnley Museum of Modern Art, Oslo  
*Dengo*, Museu de Arte Moderna de São Paulo
- 2009 *anthropodino*, Park Avenue Armory, New York  
*Variations*, Galerie Bob van Orsouw, Zürich  
*Drill Hall*, New York  
*Ernesto Neto*, Pilar Corrias Gallery, London  
*Ernesto Neto, a culpa civilizada*, Musée des beaux-arts de Nantes, Nantes, France  
 Galeria Fortes Vilaça, São Paulo
- 2008 *Ernesto Neto – Mentre niente accade/ while nothing happens*, Museo d'Arte Contemporanea Roma, Rome  
*Ernesto Neto: ...Ai...ai...*, Tanya Bonakdar Gallery, New York  
*1/3*, Fondazione Volurnel, Rome  
*Ernesto Neto*, I8 Gallery, Reykjavik, Iceland  
*Ernesto Neto: A sculpture can be another that can stand upright*, Galeria Elba Benitez, Madrid  
 Toyota Municipal Museum of Art, Toyota, Japan
- 2007 *Um beijo de joguinho*, MIMOCA, Kagawa, Japan  
*Ernesto Neto*, Museum of Contemporary Art San Diego, CA  
*From Sebastian to Olivia*, Galeria Max Heltzer, Berlin  
 Astrup Fearnley Museum of Modern Art, Oslo  
 Galeria Artur Fidalgo, Rio de Janeiro

- 2006 *O Abraço do Tempo...Jazz (with Carlos Belvilacqua)*, Galeria Fortes Vilaça, São Paulo  
*From what are we made, made, of of*, Tanya Bonakdar Gallery, New York  
*Leviathan Thot*, Part of 35th Festival d'Automne, Panthéon, Paris  
*in | out*, Tomio Koyama Gallery, Tokyo  
*Ernesto Neto*, Gallery Koyanagi, Chuo, Japan  
*Unlimited*, Art Basel 37, Basel  
*How to put it up, dulcieneia!* Galerie Bob von Orsouw, Zürich  
*Forum 57: Luisa Lambri and Ernesto Neto*, Carnegie Museum of Art, Pittsburgh, PA  
*Ernesto Neto-The Malmö Experience*, Malmö Konsthall, Malmö, Sweden
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, Indianapolis, IN  
*Agora bolas*, Galeria Fortes Vilaça, São Paulo  
*There is Nothing Else to Be Seen but the World*, Galerie Yvon Lambert, Paris  
*Tratatus/Deuses*, Sigmund Freud Museum, Vienna  
*O Corpo onde não há*, Festival d'Automne-Chapelle Saint-Louis de la Salpêtrière, Paris  
*Ernesto Neto*, Domaine de Kerguéhennec Centre D'art Contemporain, Paris  
Tomio Koyama Gallery, Tokyo  
Koyanagi Gallery, Tokyo
- 2004 *4 Artists and I*, Butler Gallery, Kilkenny, Ireland  
Museu de Arte da Pampulha, Belo Horizonte, Brazil  
*Special Installation for Project Room*, De Pont, Tilburg, The Netherlands  
*Citoplasma e Organóides*, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro  
Centro Cultural São Paulo, São Paulo  
*Ernesto Neto*, Galerie Max Hetzler, Berlin  
*Ernesto Neto*, The Fabric Workshop and Museum, Philadelphia, PA
- 2003 *the silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar Gallery, New York  
*Ernesto Neto*, Museum of Contemporary Art, Pacific Design Center, Los Angeles  
*Ernesto Neto/Rivane Neuenschwander*, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil
- 2002 *Ernesto Neto*, Museum of Contemporary Art, Sydney  
*Passing Time, Passing Space*, Aarhus Artbuilding, Aarhus, Denmark  
*Directions-Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Genealogy of Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
Ernesto Neto, Kunsthalle Basel, Basel  
*Ernesto Neto*, Art Gallery of New South Wales, Australia  
Kunstlerhaus Stuttgart, Germany  
*Les blocs du plaisir*, Galerie Yvon Lambert, Paris
- 2001 *Ernesto Neto/Matrix 190, A Maximum Minumum Time Space Between Us and the Parsimonious Universe*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*A paisagem do corpo / O corpo da paisagem*, Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain  
*Only the amoebas are happy*, Tanya Bonakdar Gallery, New York  
*O Casamento: Lili, Neto. Lito e os loucos*, Museu de Arte Moderna, Rio de Janeiro

- Horizonte de eventos*, Laura Marciaj, Rio de Janeiro  
 Kölnischer Kunstverein, Cologne, Germany  
 Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Espelho Cego*, Paco Imperial, Rio de Janeiro
- 2000 Institute of Contemporary Art, London  
*Ernesto Neto/Andy Goldsworthy*, SITE Santa Fe, Santa Fe, NM  
*Sister Naves*, Wexner Center for the Arts, Columbus, OH  
 Dundee Contemporary Art, Dundee, Scotland  
*Pensamentos Emocionais*, Galeria Elba Benitez, Madrid  
*Accontec num fim de tarde*, Galeria Camargo Vilaça, São Paulo  
 Stella Nave, University Gallery, University of Essex, Colchester, England
- 1999 Contemporary Arts Museum, Houston, TX  
 James Van Damme, Brussels
- 1998 Nhó Nhó Nave, Museo de Arte Contemporano Carrilo Gil, Mexico City  
 Bonakdar Jancou Gallery, New York
- 1997 Tanya Bonakdar Gallery, New York  
*Esculturas*, Galeria Pedro Oliveira, Porto, Portugal  
 Bonakdar Jancou Gallery, New York  
 Christopher Grimes Gallery, Los Angeles  
 Galeria Camargo Vilaca, São Paulo  
 Fundação Cultural do Distrito Federal, Brazil
- 1996 Elba Benitez Galeria, Madrid  
 Paço Imperial, Rio de Janeiro  
 Christopher Grimes Gallery, Santa Monica, CA  
 Zolla/Lieberman Gallery, Chicago  
 Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro
- 1992 Museu de Arte Moderna de São Paulo
- 1991 Galerie de Arte do IBEU, Rio de Janeiro  
 Centro Cultural São Paulo, São Paulo
- 1990 Galeria Millan, São Paulo  
 Espaço Cultural Sérgio Porto, Rio de Janeiro
- 1989 FUNARTE, Rio de Janeiro
- 1988 Petit Galerie, Rio de Janeiro

**Group Exhibitions**  
 (\* denotes catalogue)

- 2025 *Quebracorpo*, curated by Pedro Köberle and Rafael Baumer, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2024 *A Wing and a Prayer*, The Bunker - Artspace, Miami  
*Making Worlds*, Art Gallery of NSW, Sydney

- The Forest Festival of the Arts Okayama: Clear-skies Country*, Okayama Prefecture, Japan  
*What if? Songs from Tomorrow lands*, Land and Environmental Art Biennale, Safiental, Switzerland  
*RAW!*, HOA & Fortes D'Aloia & Gabriel, São Paulo  
*I Feel the Earth Whisper*, Museum Frieder Burda, Baden-Baden, Germany  
*When Forms Come Alive*, Hayward Gallery, London  
 Safiental/GR, Switzerland  
*CapiDançaBaribéNois*, Oficina Brennand, Recife, Brazil
- 2023  
*The Open World*, Thailand Biennale, Chiang Rai 2023, Chang Rai, Thailand  
*To Weave the Sky: Textile Abstractions in the Jorge M. Pérez Collection*, El Espacio 23, Miami  
*Remedios, Directions to the old ways*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
*The Open World*, Thailand Biennale, Chiang Rai 2023, Thailand  
*CapiDançaBaribéNois*, Oficina Brennand, Recife, Brazil  
*To Weave the Sky: Textile Abstractions in the Jorge M. Pérez Collection*, El Espacio 23, Miami  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*O cio da Terra, Ócio da Terra*, The 55 Project, Fundación Pablo Atchugarry  
*1.5 Degrees*, Kunsthalle Mannheim, Mannheim, Germany  
*Course of Works*, Paris Meudon Park, France  
*Aimless. Confronting Imago Mundi*, Es Baluard Muse d'Art Contemporani de Palma, Spain
- 2022  
*Interstices*, Elevation 1049, Gstaad, Switzerland  
*Nuances de Brasilidade Repertorio*, Centro Cultural da PGE-RJ, Rio de Janeiro, Brazil  
*Arte é Bom*, Museu da Imagem e do Som São Paulo, São Paulo  
*Ties that Bind*, The Church, Sag Harbor, NY  
*Abundant Futures. Works from the TBA21 Collection*, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain  
*The Art of Enchantment*, MUZA the Eretz Israel Museum, Tel Aviv  
*Afago*, SESC Quitandinha, Petrópolis, Brazil  
*Ties that Bind*, The Church, Sag Harbor, NY  
*Brasilidade Pós Modernismo*, CCB Belo Horizonte, Brazil  
*Subterranean*, Amos Rex, Helsinki, Finland
- 2021  
*untitled (provisory)*, Lugar comum, Mercado São Joaquim, Salvador  
*Mentre la vita ci respira*, GAMEC, Bergamo, Italy  
*Brasilidade Pós Modernismo*, Centro Cultural Banco do Brasil Rio de Janeiro (traveling to Centro Cultural Banco do Brasil São Paulo)  
*Festival culturesscapes*, Verein Kloster Schönthal, Switzerland  
*The Wonderfulness of Memory*, The Cukrarna Gallery, Ljubljana, Slovenia  
*Drôles de convergences*, The Pushkin Museum, Moscow  
*Calder Now*, Kunsthall Rotterdam, Netherlands  
*1981\_2021\_Arte Contemporânea Brasileira na coleção Andrea e José Olympio*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Habito/Habitante*, EAV, Rio de Janeiro, Brazil
- 2020  
*Time — Out. Of breaks and moments awakening*, Kunstmuseum Ravensburg, Ravensburg, Germany  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York
- 2019  
*Happy*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Campo*, curated by Ulysses Carrilho, Eav Parque Lage, Rio de Janeiro

- Happy*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Moonlight*, Hasselblad Foundation, Gothenburg, Sweden  
*Desire: A Revision. From the 20th Century to the Digital Age*, IMMA, Dublin  
*My Garden of Eden*, curated by Bob van Orsouw, Christophe Guye Galerie, Zürich  
*Hilando ideas, tejiendo arte*, Instituto Valencia de Arte Moderno (IVAM), Valencia, Spain  
*The Corcoran Legacy Collection*, curated by Jennifer Sakai and Klaus Ottman, University Katzen Museum of Art, Washington, D.C.  
*Ernesto Neto*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Past/Future/ Present: Brazilian Contemporary Art at MAM collection*, curated by Vanessa K. Davidson and Cauê Alves, Museo de Arte Moderna, São Paulo  
*Vai Vem*, curated by Rafael Fonseca, Centro Cultural Banco do Brasil, São Paulo (ongoing)  
*Where We Now Stand – In Order to Map the Future*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- 2018 *Urban forest*, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy  
*Der Duft der Bilder – Werke der colección olorVISUAL*, Barcelona, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Germany  
 Foundation Beyeler, Basel  
*Group show*, Gallery Koyanagi, Tokyo
- 2017 *Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami  
*Drawing: The Beginning of Everything*, Albright Knox Art Gallery, Buffalo, NY  
*Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern Art São Paulo*, Phoenix Art Museum, Phoenix, AZ  
*Bienalsur*, National Museum of Decorative Arts, Buenos Aires, Argentina  
*Enjoy: Art meets Amusement*, Chiostro del Bramante, Rome  
*Histórias da Sexualidade*, MASP, São Paulo  
*Um dia todos fomos peixes*, Blue Project Foundation, Barcelona  
*Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, NY  
*Art of the Senses*, Albright Knox Art Gallery, Buffalo, NY  
*Floating Worlds*, 14<sup>th</sup> Biennale de Lyon, curated by Emma Lavigne, Lyon, France  
*Specchio Paulo Reis*, DIDAC, Santiago de Compostela, Spain  
*Art and Space*, curated by Manuel Cirauqui, Guggenheim Bilbao, Spain  
*Cosmic spring. The garden of metamorphoses*, Centre Pompidou-Metz, Metz, France  
*Vive Arte Viva*, 57th Venice Biennale, Arsenale and Central Pavilion, Giardini, Venice  
*Sentido del Olfato*, Galería Elvira González, Madrid
- 2016 *The Many and the One: Brazilian Contemporary Art*, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo  
*Political Intent and Beyond Limits*, Museum of Fine Arts, Boston  
*Playground*, Museu de Arte de São Paulo, São Paulo  
*ta.bu*, Maison Particulier, Brussels  
*Brazil, Beleza?!*, museum Beelden aan Zee, The Hague, Lange Voorhout, The Hague, The Netherlands  
*Generosity. The Art of Giving*, National Gallery, Sternberg Pallace, Prague
- 2015 *Belle Haleine: The Scent of Art*, Museum Tinguely, Basel, Switzerland  
*Do Objeto para o Mundo*, Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brazil

*Nourishing: Art and Construction of Brazilian Food Heritage*, Museu da Cidade, Lucas Nogueira Garcez Pavilion, São Paulo  
*Dancing Museum*, Museu de Arte Moderna de São Paulo, São Paulo  
*No hablaremos de Picasso*, Fundación Maria Jose Jove, Palacio Municipal Kiosko Alfonso, A Coruña, Spain  
*A Experiência da Arte*, Sesc Santo André, São Paulo  
*Alimentário: Arte e Construção do Patrimônio Alimentar Brasileiro*, Exposição Universal - Expo Milão, São Paulo  
*Manifesta 7 – European Biennial of Contemporary Art*, Rovereto, Italy  
*Uma Coleção Particular*, Pinacoteca do Estado de São Paulo, São Paulo  
*Wie Raum wird*, Museum für Gegenwartskunst, Siegen, Germany  
*Station to Station*, Barbican, London  
*Made in Brasil*, Casa Daros, Rio de Janeiro  
*Possibilities of the Object. Experiments in Modern and Contemporary Brazilian Art*, Fruitmarket Gallery, Edinburgh, Scotland  
*Transfer Exercises: 9915 Collections*, Centro de Arte, Alcobendas, Spain

2014

*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*The Unfettered Gaze. The Rasch Brothers and their Influences on Modern Architectur*, Marta Herford, Herford, Germany\*  
*do it Moscow*, Garage Museum of Contemporary Art, Moscow  
*Fruits of Passion: Collection from the Musée national d'art moderne*, Centre Pompidou, Paris, France and Hyogo Prefectural Museum of Art, Kobe, Japan  
*Seeking a New Genealogy*, Museum of Contemporary Art, Tokyo  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Experiencia com Arte - Série Arte para Crianças*, Centro Cultural Banco do Brasil - Distrito Federal (CCBB/DF), Brasília, Brazil  
*Beyond and Between: Special Exhibition for Leeum's 10th Anniversary*, Leeum, Samsung Museum of Art, Seoul, South Korea  
*Simple, Méditation sur la forme moderne (Simple, Meditation on the modern shape)*, Centre Pompidou-Metz, Metz, France  
*The Five Senses*, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Fiber: Sculpture 1960-Present*, Institute of Contemporary Art, Boston; travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH; Des Moines Art Center, Des Moines, IA; Contemporary Arts Museum, Houston, TX  
*50<sup>th</sup> Anniversary Exhibition*, Aldrich Contemporary Museum of Art, Ridgefield, CT  
*Water Event: Yoko Ono, Half a Wind Show. A Retrospective.*, curated by Ingrid Pfeiffer, Schirn Kunsthalle, Frankfurt, Germany, traveled to Guggenheim Museum, Bilbao, Spain

2013

*Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection*, Museum of Fine Arts Boston, Boston  
*Brasiliana Installations from 1960 to the Present*, Schirn Kunsthalle Frankfurt  
*Sharjah Biennial 11*, curated by Yuko Hasegawa, United Arab Emirates  
*Spun: Adventures in Textiles – Material World*, Denver Art Museum, Denver, CO  
*Travessias 2- Arte Contemporânea na Mare*, Galpao Bela Mare, Rio de Janeiro  
*The insides are on the outside*, curated by Hans Ulrich Obrist, Casa de Vidro by Lina Bo Bardi, São Paulo  
*Station to Station*, Public art project organized by Doug Aitken; traveled by train from New York to San Francisco  
*43 Salón (inter)*, Nacional de Artistas, Museo de Arte Moderno, Medellín, Colombia  
*REMEMBER EVERYTHING*, 40 Years Galerie Max Hetzler Galerie Max Hetzler, Berlin\*

*Encuentros / Tensiones. Arte latinoamericano contemporáneo* Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*Antigravity*, Toyota Municipal Museum of Art, Toyota  
*Sobre Papel / On Paper*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain\*  
*El Arte del Presente. Colección Helga de Alvear*, Centrocentro, Madrid  
*Shelter And Land: Art and Society in Brazil*, MAR - Museo de Arte do Rio, Rio de Janeiro

2012

*From Death to Death and Other Small Tale Masterpieces from the Gallery of Modern Art and The D. Daskalopoulos Collection*, National Galleries of Scotland, Edinburgh, Scotland  
Kochi-Muziris Biennale, curated by Bose Krishnamachari & Riyas Komu, Kerala, India  
*Wide Open School*, Hayward Gallery, Southbank Centre, London  
*SuperBodies, 3rd Triennial of contemporary art, fashion and design*, Hasselt, Belgium  
*El Panal/The Hive*, Trienal Poli/Gráfica de San Juan, Puerto Rico  
11 Ocene Bial de la Habana, Havana, Cuba  
*The Storytellers: Narratives in International Contemporary Art*, The Stenersen Museum in Oslo, Norway  
*SAMMEN/TOGETHER*, Trondheim Kunstmuseum, Germany  
*Arte e sociedade no Brasil*, MAR - Museu d Arte do Rio, Rio de Janeiro, Brazil  
*Food*, Musée Ariana, Geneva  
*Sculptures*, Galerie Karsten Greve, Paris  
*Open Spaces / Secret Places*, Museum der Moderne, Mönchsberg, Salzburg, Austria\*  
*Fruits of Passion*, Centre Pompidou, Paris  
*Von Sinnen*, Kunsthalle Kiel, Germany\*  
*Play With Me. Interactive Installations*, Museum of Latin American Art, Long Beach, NY  
*Es gibt... / There is...*, b-05 Kunst- und Kulturzentrum, Montabaur, Germany\*  
*Abwehr. Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag* Vögele Kulturzentrum, Pfäffikon, Switzerland  
*Art Foundation Mallorca Collection. Special Edition CCA*, Andratx/Mallorca, Spain  
*Matters of Fact*, Hessel Museum, Annandale-on-Hudson, NY  
*Foreign Excursions*, McKee Gallery, New York

2011

*A Rua: Europalia Brasil 2011*, Museum of Contemporary Art of Antwerp (MHKA), Belgium  
*Dance Works II: Merce Cunningham/Ernesto Neto*, The Walker Art Center, Minneapolis, MN  
*Ordem e Progresso*, Museu de Arte Moderna de São Paulo MAM, São Paulo  
*Suspense. Suspended sculptures*, curated by Lorenzo Giusti and Arabella Natalini, EX3, Centro per l'Arte Contemporanea, Florence, Italy  
Festival des Jardin Chaumont, Domaine de Chaumont-sur-loire, Chaumont-sur-loire, France  
*Spaceship earth - Meditation on Colour Vibration - Matter Colour*, Centre of Contemporary Art Znaki Czasu, Torun, Poland  
*Private/Corporate VI: The Juan & Patricia Vergez Collection*, in dialogue with the Daimler Art Collection, Stuttgart and Berlin  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York  
*Pandemonium - Art in a Time of Creativity Fever*, Göteborg International Biennial for Contemporary Art, Göteborg and Uddevalla, Sweden  
*Vestígios de Brasilidade*, Santander Cultural, Recife, Porto Alegre, Brazil



- Biomorph! Hans Arp im Dialog mit aktuellen Künstlerpositionen/Biomorph! Hans Arp in dialogue with contemporary artist positions*, Germany Arp Museum, Remagen, Germany  
The new design of the ENEL Gallery, MACRO Museo d'Arte Contemporanea Roma, Rome  
Gigantes por su propia naturaleza, IVAM, Valencia, Spain  
*Isimsiz*, 12th Bienal de Istanbul, Istanbul  
*Histórias de la vida material. Personas, Lugares, cosas, acontecimientos, ficciones*, Fundación Helga de Alvear, Cáceres, Spain  
*Kunst-Stoff. Textilien in der Kunst seit 1960*, Städtische Galerie, Karlsruhe, Germany
- 2010
- The *New Décor*, Hayward Gallery, Southbank Centre, London; traveling to the Garage Centre, Moscow  
*Cosmopolitan Routes: Houston Collects Latin American Art*, Museum of Fine Arts, Houston, TX  
*New Acquisitions of the Art Foundation Mallorca Collection*, CCA Kunsthalle Andratx, Majorca, Spain  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, *29th Bienal de São Paulo*, Brazil  
*Passages. Travels in Hyperspace*, LABORAL Centro de Arte, Gijon, Spain  
*Capturing Dimensions*, Art Forum Ute Barth, Zürich  
*Communication Networks*, City Art Museum, Ljubljana, Slovenia  
*connect: A Gentil Carioca*, ifa - Institut für Auslandsbeziehungen, Berlin  
*Die 60s in Brasilien*, Kunsthalle Wien, Vienna
- 2009
- Anabasis. Rituals of Homecoming*, Ludwik Grohman Villa, Lodz, Poland  
*Silent Writings: Writing, print, traces*, Palazzo Dugnani, Milano, Italy  
*After Utopia*, Centro per l'Arte Contemporanea Luigi Pecci, Istituto Internazionale Studi sul Futurismo, Milan  
*When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts (YBCA), San Francisco  
Glasshouse Gallery, Port Macquarie, Australia  
*Brazil Contemporary*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*History of Violence*, Haifa Museum of Art, Haifa, Israel  
*Nudes*, Galeria Fortes Vilaça, São Paulo  
*Sector plen air*, art forum berlin 2009, Berlin  
*Don't stare at the sun*, Centre of Contemporary Art, Torun, Poland
- 2008
- Life? Biomorphic Forms in Sculpture*, Kunsthau Graz, Austria  
*Held Together with Water*, Istanbul Museum of Modern Art, Istanbul  
*When Lives Become Form-Contemporary Brazilian Art 1960-Present*, Museum of Contemporary Art Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthau Graz, Austria  
*Sand: Memory, meaning, and Metaphor*, Parrish Art Museum, Southampton, NY  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Psycho Buildings: Artists and Architecture*, Hayward Gallery, London  
*PRIVATE PASSIONS, PUBLIC VISIONS*, MARCO, Vigo, Spain  
Poetica da Percepcao, Museu de Arte Moderna, Rio de Janeiro  
*Call it what you like!*, Art Centre Silkeborg Bad, Silkeborg, Denmark  
*autoreverse*, Galerie Bob van Orsouw, Zürich  
*The implications of the image*, Museo Universitario de Ciencias y Arte, Mexico City

- 2007
- Drawing is a Verb*, Porta 33, Colecao Madeira Corporate Services, Portugal  
*To Be Continued...*, Magasin 3, Stockholm Konsthall, Stockholm  
*Material*, Mitchell-Innes & Nash, New York  
*Melting Point*, Tokyo Opera City Art Gallery, Tokyo  
*Space for Your Future: Recombining the DNA of Art and Design*, Museum of Contemporary Art Tokyo, Tokyo  
*"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, MA  
*Action in utopia*, Landes galerie, Linz, Austria  
*Tropicália uma revolução na cultura Brasileira*, MAM, Rio de Janeiro  
Reykjavik Triennial, Reykjavik, Iceland  
*Novel Readings*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Merce Cunningham: Dancing on the Cutting Edge Part 1*, Museum of Contemporary Art, Miami  
*Latin American Art in the Berardo Collection*, Sintra Museu de Arte Moderna, Sintra, Portugal  
*The Hours: Visual Art of Contemporary Latinamerica*, Museum of Contemporary Art, Sydney  
*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Held together with water*, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna \*
- 2006
- O Abraço do Tempo*, Galeria Fortes Vilaça, São Paulo  
*Surprise Surprise*, ICA, London  
*The Grand Promenade*, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens  
*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Seduções (Seductions)*, Daros-Latinamerica, Zürich  
*Sublime Embrace*, Art Gallery of Hamilton, Ontario  
Echigo-Tsumari Art Triennial, Japan  
*Tropicalia*, Barbican Gallery, London  
*Tropicalia*, Centro Cultural de Belem, Lisbon  
*Tropicalia*, Bronx Museum, Bronx, NY  
*Coleção MAMAN*, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany (catalogue)  
*Chers amis*, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France  
*Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural*, Galeria Fortes Vilaça / Choque Cultural, São Paulo  
*Abrigo poético: Diálogos com Ligia Clark*, Museu de Arte Contemporânea de Niterói, Rio de Janeiro
- 2005
- 150 Works of Art*, Henry Art Gallery, University of Washington, Seattle  
*Troca Brazil*, Feldman Gallery & Project Space and A Gentil Carioca, Pacific Northwest College of Art, Portland, OR  
*The Hours: Visual Arts of Contemporary Latin America*. Irish Museum of Modern Art, Dublin  
*Contained*, Tanya Bonakdar Gallery, New York  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York  
*A Imagem do Som de Dorival Caymmi*, Paco Imperial, Rio de Janeiro  
*Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark  
*Bresil = Foot Art*, Galerie 1900 – 2000, Paris  
*Desenhos: A-Z (Drawings: A-Z)*, Colecção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal  
*Extreme Abstraction* - Albright-Knox Art Gallery, Buffalo, NY

*"la Caixa" Collection. 20 Years with Contemporary Art. New Acquisitions.*  
Caixa Forum, Barcelona  
*20 Desarréglos: Panorama del Arte Brasileira*, Museo de Arte Contemporánea de Vigo, Spain  
*A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, TX  
*Tropicalia* (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago  
5ª Bienal de Arte do Mercosul, Porto Alegre, Brazil  
*O Corpo onde não há*, curated by Ligia Canongia, Festival d'Automne, Espace Topographie de l'Art, Paris  
*Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, TB A21 - Thyssen-Bornemisza Art Contemporary, Vienna  
*Educação, Olha!*, A Gentil Carioca, Rio de Janeiro  
*J'en rêve*, Fondation Cartier, Paris  
*Bresil = Foot Art*, Galerie 1900 – 2000, Paris

2004

Bedford Gallery-Regional Center for the Arts, Walnut Creek, CA  
*A New Modernism for a New Millennium: Abstraction and Surrealism are Reinvented in the Internet Age*, The Logan Collection Vail, CO  
*The encounters in the 21<sup>st</sup> Century: Polyphony - emerging resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*Tilburg Triennial of Contemporary Art: 'Disorientation by Beauty'*, at The De Pont Foundation, Tilburg, The Netherlands  
*Brazil Body Nostalgia*, National Museum of Modern Art, Tokyo  
*1<sup>st</sup> International Biennial of Contemporary Art*, Seville, Spain  
*Perception of Space*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*21<sup>st</sup> Anniversary Show*, Christopher Grimes Gallery, Los Angeles  
*Panorama da Arte Brasileira*, MAMAM, Recife, Brazil  
*The Snow Show*, Lapland, Finland  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo  
*El real viaje Real / The Real Royal Trip*, Museo de Arte Contemporáneo Español, Spain  
*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, Boise Art Museum, Boise, ID  
*Panorama da Arte Brasileira*, Paço Imperial, Rio de Janeiro  
*Everything is connected he, he, he*, Astrup Fearnley – Museum for Modern Art, Oslo  
*Polyphony: Emerging Resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Tokyo  
*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo  
*A Contemporary Woman: Disorientation of Beauty* (as part of the manifestation Lustwarande 04), De Pont - Museum of Contemporary Art, Tilburg, Amsterdam  
*Perspectives@25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, TX  
Bedford Gallery Regional Center for the Arts, Walnut Creek, CA

2003

*A Nova Geometria*, curadoria Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo  
*Collections Contemporain*, Centre Pompidou, Paris  
*A Simple Plan*, James Cohan Gallery, New York  
*Dreams and Conflicts: Dictatorship of the Viewer*, 50<sup>th</sup> Biennale di Venezia, Venice  
*From Dust to dusk*, Charlottenborg Exhibition Hall, Copenhagen, Denmark  
*Einbildung – Das Wahrnehmen in der Kunst - steirischer herbst 2003*, Kunsthau Graz, Austria  
*Nouvelle Présentation des Collections Contemporaines du Musée National d'Art Moderne*, Centre Pompidou, Paris

*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Chicago Cultural Center, Chicago; International Museum of Art and Science in McAllen, TX  
*Pulse: Art, Healing, and Transformation*, Institute of Contemporary Arts, Boston  
*Imagination-On Perception in Art*, Landesmuseum Joanneum, Kunsthhaus Steiermark, Graz, Austria  
8<sup>th</sup> Havana Biennial, Cuba

2002

*Ernesto Neto & Rivane Neuenschwander*, Museum of Modern Art, Recife, Brazil  
*El real viaje Real / The Real Royal Trip*, PS1 Contemporary Art Center, New York  
*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, Gemeentemuseum Helmond, The Netherlands; AXA Gallery, New York; Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Forever*, Andrea Rosen Gallery, New York  
*poT*, 2<sup>nd</sup> Liverpool Biennial of Contemporary Art, Liverpool  
*Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston  
*Skin, Soul*, Centro Cultural Banco do Brazil, São Paulo  
*Archivo Pons Artxiboa*, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain  
*Insieme/Together*, Museo Nazionale di Architettura, Ferrara, Italy  
*Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Sleeping/Dreaming/Awakening*, Kawamura Memorial Museum of Art, Sakura, Japan  
*The Inside is the Outside*, Bard College, Annandale-on-Hudson, NY  
Kunsthalle Basel, Switzerland  
New South Wales Museum, Sydney  
Art Auction 2002, Benefiting the Museum of Contemporary Art, San Diego, CA  
New Art Gallery, Walsall, England  
Montemedio Arte Contemporanea, Cadiz, Spain  
Galeria Fortes Vilaça, São Paulo  
Matéria Prima, Novo Museu, Curitiba, Brazil  
*Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro  
*Retalhar 2002*, Sesc Belenzinho, São Paulo,  
*The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery*, The Drawing Center, New York

2001

*The Inward Eye, Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX  
*Plateau of Humankind*, 49 Biennale di Venezia, Brazilian Pavilion and the Arsenale, Venice  
*Space-Jack!* Yokohama Museum of Art, Yokohama, Japan  
*El final Del Eclipse*, Fundacion Telefonica, Madrid; Palacio de Los Condes de Gabis, Salas Caja General e Instituto de América, Granada, Spain; Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain  
*Before Reflection Begins*, List Art Center, Brown University, Providence, RI  
*Bodyspace*, The Baltimore Museum of Art, Baltimore, MD  
*Brazil: Body and Soul*, Guggenheim Museum, New York  
*Short Stories*, Henry Art Gallery, Seattle  
*Outros 500 / Stela Nave*, University Gallery, Essex, College, Essex, England  
*Vantage Point*, Irish Museum of Modern Art, Dublin  
*Surface*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Trienal of Barcelona*, Spain  
*The Thread Unraveled: Contemporary Brazilian Art*, curated by Fatima Bercht, El Museo del Barrio, New York  
*Espelho Cego*, Paço Imperial, Rio de Janeiro  
*TRANS>editions*, Chac Mool Gallery, Los Angeles

- 2000 *Charles Long / Ernesto Neto / Siobhan Hapaska*, Magasin 3 Stockholm  
Kunsthalle, Stockholm
- OO*, Barbara Gladstone Gallery, New York  
*SKIN*, Cranbrook Art Museum, Bloomfield Hills, MI  
*La Repetition, La Tete dans les nuages*, Villa Arson, Nice, France  
*Sense and Sensuality, Body and Soul in Pictures*, Neues Museum  
Weserburg, Bremen, Germany  
*Open Ends*, part of MoMA2000, Museum of Modern Art, New York  
University Gallery, University of Essex, England  
*The Invisible Touch*, Kunstraum Innsbruck, Innsbruck, Austria  
*Investigações: O trabalho do artista*, Instituto Itaú Cultural, São Paulo  
*Brasil 500 Anos*, Artes Visuais, Fundação Bienal de São Paulo, Brazil  
*Trace*, 1st Liverpool Biennial of Contemporary Art, Liverpool, England  
*Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela  
*Os 90*, Paço Imperial, Rio de Janeiro
- 1999 *Raumkörper, Netze und andere Gebilde*, Basel Kunstverein, Switzerland  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Zero G: When Gravity Becomes Form*, Whitney Museum of American Art  
Champion, Stamford, CT  
"Raumkörper, Netze und andere Gebilde," Kunsthalle Basel  
*Amnesia*, University of South Florida Contemporary Art Museum, Tampa, FL  
*Wonderland*, The St. Louis Art Museum, St. Louis, MO  
*Versiones del Sur*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Drawings*, Bonakdar Jancou Gallery, New York  
*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Collectors Collect Contemporary: 1990-1999*, ICA, Boston  
*Amnesia*, The Contemporary Arts Center, Cincinnati, OH  
Liverpool Biennial, Liverpool  
*Amnesia*, Biblioteca Luis Arango, Bogota, Colombia  
*A Vuelta com los Sentidos*, Casa de America, Madrid  
*La Metamorfosis de las Manos*, Irma Arestizabal, Mar Del Plata, Argentina
- 1998 *Amnesia*, Track 16 Gallery and Christopher Grimes Gallery, Santa Monica, CA  
*XXIV Bienal Internacional de São Paulo*, São Paulo  
*Sydney Biennial*, Sydney  
*Poeticas de Cor*, Centro Cultural Light, Rio de Janeiro  
*Camargo Vilaça Bis 46*, Galeria Camargo Vilaça, São Paulo  
*Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal  
*Contemporânea*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- 1997 *Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela  
*Bienal del Barrio*, Museo Alejandro Otero, Caracas, Venezuela  
*Loose Threads*, Serpentine Gallery, London  
*Bienal Barro de América, Roberto Guevara, Memorial da America Latina*,  
Museu Brasileiro da Escultura and Paço das Artes, São Paulo  
*Navedenga*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Material Immaterial*, The Art Gallery of New South Wales, Sydney  
*Esto es: Arte Objeto e Instalacion de Piberoamerica*, Centro Cultural Arte  
Contemporaneo, Mexico City  
*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*As Outras Modernidades*, Haus der Kulturen der Welt, Berlin  
*Novas Aquisições*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*A Arte Contemporânea da Gravura Brazil-Reflexão 97*, MUMA,  
MuseuMetropolitano de Arte de Curitiba, Curitiba, Brazil
- 1996 *Transformal*, Wiener Secession, Vienna  
Sayde Branfman Center, Montréal

- Defining The Nineties, Consensus-making in New York, Miami and Los Angeles*,  
 Museum of Contemporary Art, Miami  
 Mercer Union Center, Toronto  
*Suenos Concretos*, Biblioteca Luis Angel Arango, Bogota, Colombia  
 Espaco 204, Caracas, Venezuela  
*Sin Fronteras/Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas,  
 Venezuela  
 Galeria Camargo Vilaça, São Paulo  
*Summer Show*, Tanya Bonakdar Gallery, New York
- 1995 *Kunstbrau, Next*, Internationales Projekt Für Bildende Kunst, Verin Für  
 Bildende Kunst, Graz, Austria  
*Pequenas Mãos*, Paço Imperial, Rio de Janeiro  
 Centro Cutlural Alumni, São Paulo  
*Transparencias*, Museu de Arte Moderna, Rio de Janeiro  
*Escultura Plural*, Museu de Arte Moderna da Bahia, Dois de Julho, Salvador  
*Suenos Concretos*, Biblioteca Luis Angel Arango, Bogota, Colombia  
 The Drawing Center, New York  
*The Five Senses*, White Columns, New York  
*Anos Oitenta: O Palco de Diversidade*, Museu de Arte Moderna, Rio de Janeiro  
*Country Code*, Bravin Post Lee Gallery, New York  
*Entre o Desenho e a Escultura*, Museu de Arte Moderna de São Paulo, Brazil  
*Libertaris Libertinos*, Palacio Gustavo Capanema, Rio de Janeiro  
 Gwangju International Biennale, Gwangju, South Korea  
*Mostra de Gravura*, Solar do Barao, Curitiba, Brazil  
 Galeria Camargo Vilaça, São Paulo  
*L'Educazione Dei Cinque Sensi*, Palazzo Pamphili, Rome  
*The Education of the Five Senses, White Columns, Nova Iorque*  
*Anos Oitenta: O Palco da Diversidade*, Museu de Arte Moderna, Rio de Janeiro
- 1994 *Escultura Carioca*, Paço Imperial, Rio de Janeiro  
 Espaço Namour, São Paulo  
*Espessura do Signo*, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brazil Hoy*, Galeria Venezuela & Klenner, Bogota, Colombia  
 Galeria Camargo Vilaça, São Paulo
- 1992 Museu de Arte Moderna de São Paulo, São Paulo
- 1991 *Brazil, la Nueva Generacion*, Fundação Museu Bella Artes de Caracas, Caracas,  
 Venezuela  
*Panorama de Arte Brasileira Atual*, Museu de Arte Moderna de São Paulo,  
*Formas tridimensionais: a questão orgânica*, Museu Municipal de Arte,  
 Curitiba, Brazil  
*EAV - Processo n. 738.765-2*, IBAC, Rio de Janeiro
- 1990 Premio Brazilia de Artes Plásticas, Rio de Janeiro
- 1989 XI Salão Nacional de Artes Plásticas, Rio de Janeiro  
*A ordem desfeita*, 110 Arte Contemporanea, Rio de Janeiro  
*O pequeno Infinito e o Grande Circunscrito*, Galeria Arco, São Paulo
- 1988 X Salão Nacional de Artes Plásticas, Rio de Janeiro  
*EAV-Processo nº738.765-2*, IBAC – Brazilian Institut of Art and Culture, Rio de  
 Janeiro

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- Ebert. Grace, "Ernesto Neto Crochets an Enormous Snake to Slither Inside Le Bon Marche", *Colossal*, January 31, 2025.
- Bako. Jordan, "Ernesto Neto at Bon Marche: 3 things to know about the Brazilian artist", *Numero*, January 30, 2025.
- Duponchell. Valerie, "On the trail of the original serpent with Ernesto Neto", *Culture*, January 22, 2025.
- Hakoun. Agathe. "Free exhibition in Paris: Ernesto Neto's giant snake bewitches Le Bon Marche", *Connaissance Des Arts*, January 20, 2025.
- Boudet. Isabella, "The new Dior bag, Ernesto Neto at Bon Marche, the artistic adventure of Louis Vuitton... The Madame imperative", *Madame*, January 17, 2025.
- Tsimpou. Thomai, "Ernesto neto suspends monumental crochet serpent within le bon marche in paris", *Designboom*, January 16, 2025.
- "LE LA SERPENT, ERNESTO NETO'S FREE, MONUMENTA..L AND IMMERSIVE EXHIBITION AT LE BON MARCHE", *Sortira Paris*, January 15, 2025.
- Boittiaux. Ines, "Ernesto Neto installs a (friendly) 28-meter-long snake at Le Bon Marche", *BeausArts*, January 15, 2025.
- Richford. Rhonda, "Ernesto Neto's 'Le La Serpent' Exhibition Reinterprets the Myth of Adam and Eve", *Women's Wear Daily*, January 14, 2025.
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- "Ernesto Neto's Monumental Sculpture 'Le La Serpent' Graces Paris Department Store" , *The Impression*, January 1, 2025.
- 2023
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- 2022
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- Gural, Natasha. "Indulge Your Five Senses In Ernesto Neto's Immersive Environments And Contemplate Your Role In Nature And Society", *Forbes*, May 24, 2022 [online]
- "Ernesto Neto Presents a New Immersive Environment", *designboom*, May 24, 2022 [online]
- "Interview: Ernesto Neto On Gravity Togetherness & The Value Of Indigenous Knowledge", *Something Curated*, May 18, 2022 [online]
- 2021
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- 2020
- Di Liscia, Valentina. "Ernesto Neto Stimulates Bodies ad Minds at MALBA", *Hyperallergic*, Feb. 10, 2020 [online]
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- Garcia, Cynthia. "Flying New Flags: A conversation with Ernesto Neto about his biggest exhibition in Brazil to date", *New City Brazil*, April 9, 2019 [online]
- Harris, Gareth. "Ernesto Neto's Sao Paulo retrospective to present interactive installations with an indigenous focus", *The Art Newspaper*, March 28, 2019 [online]
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"Ernesto Neto's "GaiaMotherTree" at Zurich Main Station", *Blouin Artinfo*, July 5, 2018 [online]

Li, Nicolaus. "Arist Ernesto Neto Unveils Twenty-Meter-High 'GaiaMotherTree' Knit Installation", *Hypebeast*, July 3, 2019 [online]

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### **Awards and Grants**

- 2009 *Best Show in a Public Space*, AICA/USA, The United States Section of the AICA, The International Art Critics Association
- 2000 CENTRAL Art Prize, Cologne, Germany
- 1990 Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brazil

### **Public Collections**

21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
 Albright-Knox Gallery, Buffalo, NY  
 Astrup Fearnley Museum of Modern Art, Oslo  
 CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain  
 Carnegie Museum of Art, Pittsburgh, PA  
 CCA Kunsthalle Andratz, Majorca, Spain  
 Centre Pompidou - Musée National d'Art Moderne, Paris  
 Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
 Daros Latin America, Zürich  
 Guggenheim Museum, Bilbao, Spain  
 Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil  
 The Corcoran Gallery of Art, Washington, D.C.  
 Denver Art Museum, Denver, CO  
 Fundació La Caixa, Barcelona  
 Fundación Televisa, Mexico  
 Solomon R. Guggenheim Museum, New York  
 Hara Museum, Tokyo  
 Henry Art Gallery, University of Washington, Seattle  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
 Magasin 3, Stockholm  
 Martin Z. Margulies Collection, Miami  
 Milwaukee Art Museum, Milwaukee, WI  
 The Monsoon, London  
 Museo Jumex, Mexico City, Mexico  
 Museo Nacional Centro de Arte Reina Sofía, Madrid  
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
 Museum of Contemporary Art Chicago  
 Museum of Contemporary Art, MOT, Tokyo  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Modern Art, New York  
 San Francisco Museum of Modern Art, San Francisco  
 Tate Gallery, London  
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna  
 Verbund Österreichische Elektrizitätswirtschafts, Vienna