

ERNESTO NETO

- 1964 Born in Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil
- Education** Escola de Artes Visuais Pargua Lage, Rio de Janeiro, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
- Solo Exhibitions**
- 2025 Seoul Museum of Art, Korea (commission)
Nosso Barco Tambor Terra, Grand Palais, Paris
Le La Serpent, Le Bon Marché Rive Gauche, Paris
- 2024 *CapiDançaBaribéNois*, Oficina Brennand, Recife, Brazil,
Nosso Barco Tambor Terra [our boat drum earth], MAAT, Lisboa, Portugal
- 2022 *Between Earth and Sky*, Tanya Bonakdar Gallery, New York
- 2021 *...Bem comum*, Lugar Comum, Mercado São Joaquim, Salvador
SunForceOceanLife, The Museum of Fine Arts, Houston
Mentre la vita ci respira, GAMEC, Bergamo, Italy
- 2020 *Water Falls from my Breast to the Sky*, Museum of Contemporary Art Chicago,
Chicago (permanent commission)
- 2019 *Ernesto Neto: Sopro (Blow)*, Malba, Museum of Latin American Art, Buenos
Aires, Argentine (traveling to Palacio de La Moneda Cultural Center, Santiago,
Chile)
Ernesto Neto: Children of the Earth, Tanya Bonakdar Gallery, Los Angeles
Ernesto Neto: Sopro (Blow), curated by Jochen Volz, Pinacoteca, São Paulo,
March 30 – July 15; [traveled to Malba, Museum of Latin American Art, Buenos
Aires, Argentina; Palacio de La Moneda Cultural Center, Santiago, Chile]
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel
- 2017 *Um dia todos fomos peixes*, Blue Project Foundation, Barcelona
Fortes D'Aloia & Gabriel Galeria, São Paulo
Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago,
Chicago (permanent installation)
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New
York
Ernesto Neto, Museum of Contemporary Art Kiasma, Helsinki, Finland
Ernesto Neto: Rui Ni / Voices of the Forest, KUNSTEN Museum of Modern Art
Aalborg, Denmark
- 2015 *Ernesto Neto: The Jaguar and the Boa*, Kunsthalle Krems, Krems an
der Donau, Austria
Ernesto Neto and the Huni Kuin ~ Aru Kuxipa | Sacred Secret, TBA 21

- Contemporary, Augarten, Vienna, Austria
- 2014 *Ernesto Neto: Haux Haux*, Arp Museum Bahnhof Rolandseck, Remanagen, Germany
O protesto e a serpente, Galeria Elba Benítez, Madrid
Ernesto Neto: Gratitude, Aspen Art Museum, Aspen, CO
Ernesto Neto: The body that carries me, Guggenheim, Bilbao, Spain
- 2013 *O ABRIGO E O TERRENO: Arte e sociedade no Brasil*, Museu de Arte do Rio (MAR), Rio de Janeiro
 Faena Arts Center, Buenos Aires, Argentina
notes, stones, and dots, Galerie Max Hetzler, Berlin
 SESC Pompeia, São Paulo
Linha da vida, Galeria Fortes Vilaça, São Paulo
Olhando o céu, Palazzo Pamphili, Brazilian Embassy, Rome
- 2012 *Fecundation, Loucura é parte da vida / Madness is part of life*, Espace Louis Vuitton, Tokyo
Slow iis good, Tanya Bonakdar Gallery, New York
Cuddle on the Tightrope, Nasher Sculpture Center, Dallas
O Bicho SusPenso na PaisaGen, Estação Leopoldina, Rio de Janeiro
Não tenha medo do seu corpo, Galeria Fortes Vilaça, São Paulo
- 2011 *La lengua de ernesto: retrospectiva 1987-2011*, Museo de Arte Contemporáneo de Monterrey, MARCO, Mexico; traveling to Antiguo Colegio de San Ildefonso, Mexico City
Ernesto Neto: O Bicho SusPensa na PaisaGen, Los Molinos Exhibition Hall, Faena Art District, Buenos Aires, Argentina
While nothing happens, MACRO Museo d'Arte Contemporanea Rome
Quando a gente para, o mundo roda, Casa de cultura Laura Alvim, Rio de Janeiro
- 2010 *Dancing Allowed*, Contemporary Arts Center, Cincinnati, OH
Ernesto Neto: The Edges of the World, Hayward Gallery, Southbank Centre, London
Navedenga, Museum of Modern Art, New York
Ernesto Neto: Intimacy, Astrup Fearnley Museum of Modern Art, Oslo
Dengo, Museu de Arte Moderna de São Paulo
- 2009 *anthropodino*, Park Avenue Armory, New York
Variations, Galerie Bob van Orsouw, Zürich
Drill Hall, New York
Ernesto Neto, Pilar Corrias Gallery, London
Ernesto Neto, a culpa civilizada, Musée des beaux-arts de Nantes, Nantes, France
 Galeria Fortes Vilaça, São Paulo
- 2008 *Ernesto Neto – Mentre niente accade/ while nothing happens*, Museo d'Arte Contemporanea Roma, Rome
Ernesto Neto: ...Ai...ai..., Tanya Bonakdar Gallery, New York
1/3, Fondazione Volturno, Rome
Ernesto Neto, I8 Gallery, Reykjavik, Iceland
Ernesto Neto: A sculpture can be another that can stand upright, Galeria Elba Benitez, Madrid
 Toyota Municipal Museum of Art, Toyota, Japan
- 2007 *Um beijo de joguinho*, MIMOCA, Kagawa, Japan
Ernesto Neto, Museum of Contemporary Art San Diego, CA
From Sebastian to Olivia, Galeria Max Heltzer, Berlin

- Astrup Fearnley Museum of Modern Art, Oslo
Galeria Artur Fidalgo, Rio de Janeiro
- 2006 *O Abraço do Tempo...Jazz (with Carlos Belvilacqua)*, Galeria Fortes Vilaça, São Paulo
From what are we made, made, of of, Tanya Bonakdar Gallery, New York
Leviathan Thot, Part of 35th Festival d'Automne, Panthéon, Paris
in | out, Tomio Koyama Gallery, Tokyo
Ernesto Neto, Gallery Koyanagi, Chuo, Japan
Unlimited, Art Basel 37, Basel
How to put it up, dulcieneia! Galerie Bob von Orsouw, Zürich
Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, PA
Ernesto Neto-The Malmö Experience, Malmö Konsthall, Malmö, Sweden
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, Indianapolis, IN
Agora bolas, Galeria Fortes Vilaça, São Paulo
There is Nothing Else to Be Seen but the World, Galerie Yvon Lambert, Paris
Tratatus/Deuses, Sigmund Freud Museum, Vienna
O Corpo onde não há, Festival d'Automne-Chapelle Saint-Louis de la Salpêtrière, Paris
Ernesto Neto, Domaine de Kerguéhennec Centre D'art Contemporain, Paris
Tomio Koyama Gallery, Tokyo
Koyanagi Gallery, Tokyo
- 2004 *4 Artists and I*, Butler Gallery, Kilkenny, Ireland
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Special Installation for Project Room, De Pont, Tilburg, The Netherlands
Citoplasma e Organóides, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro
Centro Cultural São Paulo, São Paulo
Ernesto Neto, Galerie Max Hetzler, Berlin
Ernesto Neto, The Fabric Workshop and Museum, Philadelphia, PA
- 2003 *the silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar Gallery, New York
Ernesto Neto, Museum of Contemporary Art, Pacific Design Center, Los Angeles
Ernesto Neto/Rivane Neuenschwander, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil
- 2002 *Ernesto Neto*, Museum of Contemporary Art, Sydney
Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark
Directions-Ernesto Neto, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Genealogy of Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Ernesto Neto, Kunsthalle Basel, Basel
Ernesto Neto, Art Gallery of New South Wales, Australia
Kunstlerhaus Stuttgart, Germany
Les blocs du plaisir, Galerie Yvon Lambert, Paris
- 2001 *Ernesto Neto/Matrix 190, A Maximum Minimum Time Space Between Us and the Parsimonious Universe*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
A paisagem do corpo / O corpo da paisagem, Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
Only the amoebas are happy, Tanya Bonakdar Gallery, New York

- O Casamento: Lili, Neto. Lito e os loucos*, Museu de Arte Moderna, Rio de Janeiro
Horizonte de eventos, Laura Marciaj, Rio de Janeiro
 Kölnischer Kunstverein, Cologne, Germany
 Kiasma Museum of Contemporary Art, Helsinki, Finland
Espelho Cego, Paco Imperial, Rio de Janeiro
- 2000 Institute of Contemporary Art, London
Ernesto Neto/Andy Goldsworthy, SITE Sante Fe, Santa Fe, NM
Sister Naves, Wexner Center for the Arts, Columbus, OH
 Dundee Contemporary Art, Dundee, Scotland
Pensamentos Emocionais, Galeria Elba Benitez, Madrid
Accontec num fim de tarde, Galeria Camargo Vilaça, São Paulo
 Stella Nave, University Gallery, University of Essex, Colchester, England
- 1999 Contemporary Arts Museum, Houston, TX
 James Van Damme, Brussels
- 1998 Nhó Nhó Nave, Museo de Arte Contemporano Carrilo Gil, Mexico City
 Bonakdar Jancou Gallery, New York
- 1997 Tanya Bonakdar Gallery, New York
Esculturas, Galeria Pedro Oliveira, Porto, Portugal
 Bonakdar Jancou Gallery, New York
 Christopher Grimes Gallery, Los Angeles
 Galeria Camargo Vilaca, São Paulo
 Fundação Cultural do Distrito Federal, Brazil
- 1996 Elba Benitez Galeria, Madrid
 Paço Imperial, Rio de Janeiro
 Christopher Grimes Gallery, Santa Monica, CA
 Zolla/Lieberman Gallery, Chicago
 Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro
- 1992 Museu de Arte Moderna de São Paulo
- 1991 Galerie de Arte do IBEU, Rio de Janeiro
 Centro Cultural São Paulo, São Paulo
- 1990 Galeria Millan, São Paulo
 Espaço Cultural Sérgio Porto, Rio de Janeiro
- 1989 FUNARTE, Rio de Janeiro
- 1988 Petit Galerie, Rio de Janeiro

Group Exhibitions
 (* denotes catalogue)

- 2026 *Guerilhas Artisticas*, curated by Marcus Lontra and Rafael Peixoto, Galeria Danielian, Rio de Janeiro, Brazil
Como funcionam os vulcões, curated by Fernanda Lopes, Carpintaria Fortes d'Aloia e Gabriel, São Paulo, Brazil

- 2025 *100 anos de arte Gilberto Chateaubriand*, Museu de Arte Moderna do Rio de Janeiro | MAM, Brazil
Joaquín Torres García | 150 anos, Centro Cultural Banco do Brasil, São Paulo, Brazil
Adiar o Fim do Mundo, Fundação Getulio Vargas, Rio de Janeiro, Brazil
Golden Repair, Ludwig Museum Budapest, Hungria
Into the Time Horizon, Nevada Museum of Art, Reno, NV
Making Worlds, Art Gallery of NSW, Sydney
Into the Time Horizon, Nevada Museum of Art, Reno, NV
Salamanca - Centro FMCMP Morasverdes, Spain
Helsinki Biennial 2025, Vallisaari Island, Esplanade Park, and HAM Helsinki Art Museum, Finland
Quebracorpo, curated by Pedro Köberle and Rafael Baumer, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2024 *A Wing and a Prayer*, The Bunker - Artspace, Miami
Making Worlds, Art Gallery of NSW, Sydney
The Forest Festival of the Arts Okayama: Clear-skies Country, Okayama Prefecture, Japan
What if? Songs from Tomorrow lands, Land and Environmental Art Biennale, Safiental, Switzerland
RAW!, HOA & Fortes D'Aloia & Gabriel, São Paulo
I Feel the Earth Whisper, Museum Frieder Burda, Baden-Baden, Germany
When Forms Come Alive, Hayward Gallery, London
Safiental/GR, Switzerland
CapiDançaBaribéNois, Oficina Brennand, Recife, Brazil
- 2023 *The Open World*, Thailand Biennale, Chiang Rai 2023, Chang Rai, Thailand
To Weave the Sky: Textile Abstractions in the Jorge M. Pérez Collection, El Espacio 23, Miami
Remedios, Directions to the old ways, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
The Open World, Thailand Biennale, Chiang Rai 2023, Thailand
CapiDançaBaribéNois, Oficina Brennand, Recife, Brazil
To Weave the Sky: Textile Abstractions in the Jorge M. Pérez Collection, El Espacio 23, Miami
Concerning Nature, Tanya Bonakdar Gallery, New York
O cio da Terra, Ócio da Terra, The 55 Project, Fundación Pablo Atchugarry
1.5 Degrees, Kunsthalle Mannheim, Mannheim, Germany
Course of Works, Paris Meudon Park, France
Aimless. Confronting Imago Mundi, Es Baluard Muse d'Art Contemporani de Palma, Spain
- 2022 *Interstices*, Elevation 1049, Gstaad, Switzerland
Nuances de Brasilidade Repertorio, Centro Cultural da PGE-RJ, Rio de Janeiro, Brazil
Arte é Bom, Museu da Imagem e do Som São Paulo, São Paulo
Ties that Bind, The Church, Sag Harbor, NY
Abundant Futures. Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
The Art of Enchantment, MUZA the Eretz Israel Museum, Tel Aviv
Afago, SESC Quitandinha, Petrópolis, Brazil
Ties that Bind, The Church, Sag Harbor, NY
Brasilidade Pós Modernismo, CCB Belo Horizonte, Brazil
Subterranean, Amos Rex, Helsinki, Finland
- 2021 *untitled (provisory)*, Lugar comum, Mercado São Joaquim, Salvador

- Mentre la vita ci respira*, GAMEC, Bergamo, Italy
Brasilidade Pós Modernismo, Centro Cultural Banco do Brasil Rio de Janeiro
 (traveling to Centro Cultural Banco do Brasil São Paulo)
Festival culturesscapes, Verein Kloster Schönthal, Switzerland
The Wonderfulness of Memory, The Cukrarna Gallery, Ljubljana, Slovenia
Drôles de convergences, The Pushkin Museum, Moscow
Calder Now, Kunsthall Rotterdam, Netherlands
1981_2021_Arte Contemporânea Brasileira na coleção Andrea e José Olympio,
 Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Habito/Habitante, EAV, Rio de Janeiro, Brazil
- 2020 *Time — Out. Of breaks and moments awakening*, Kunstmuseum Ravensburg,
 Ravensburg, Germany
Return of the Real, Tanya Bonakdar Gallery, New York
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2019 *Happy*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Campo, curated by Ulysses Carrilho, Eav Parque Lage, Rio de Janeiro
Happy, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Moonlight, Hasselblad Foundation, Gothenburg, Sweden
Desire: A Revision. From the 20th Century to the Digital Age, IMMA, Dublin
My Garden of Eden, curated by Bob van Orsouw, Christophe Guye Galerie,
 Zürich
Hilando ideas, tejiendo arte, Instituto Valencia de Arte Moderno (IVAM),
 Valencia, Spain
The Corcoran Legacy Collection, curated by Jennifer Sakai and Klaus Ottman,
 University Katzen Museum of Art, Washington, D.C.
Ernesto Neto, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Past/Future/ Present: Brazilian Contemporary Art at MAM collection, curated
 by Vanessa K. Davidson and Cauê Alves, Museo de Arte Moderna, São Paulo
Vai Vem, curated by Rafael Fonseca, Centro Cultural Banco do Brasil, São
 Paulo (ongoing)
Where We Now Stand – In Order to Map the Future, 21st Century Museum of
 Contemporary Art, Kanazawa, Japan
- 2018 *Urban forest*, curated by Paolo Falcone, Museum Centre for Modern and
 Contemporary Art of Sicily, Palermo, Italy
Der Duft der Bilder – Werke der colección olorVISUAL, Barcelona, Kunst und
 Kulturstiftung Opelvillen Rüsselsheim, Germany
 Foundation Beyeler, Basel
Group show, Gallery Koyanagi, Tokyo
- 2017 *Sculpture, Painting and Video*, The Margulies Collection at the Warehouse,
 Miami
Drawing: The Beginning of Everything, Albright Knox Art Gallery, Buffalo, NY
*Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern
 Art São Paulo*, Phoenix Art Museum, Phoenix, AZ
Bienalsur, National Museum of Decorative Arts, Buenos Aires, Argentina
Enjoy: Art meets Amusement, Chiostro del Bramante, Rome
Histórias da Sexualidade, MASP, São Paulo
Um dia todos fomos peixes, Blue Project Foundation, Barcelona
Out of Sight! Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
Floating Worlds, 14th Biennale de Lyon, curated by Emma Lavigne, Lyon,
 France
Specchio Paulo Reis, DIDAC, Santiago de Compostela, Spain
Art and Space, curated by Manuel Cirauqui, Guggenheim Bilbao, Spain

- Cosmic spring. The garden of metamorphoses*, Centre Pompidou-Metz, Metz, France
Vive Arte Viva, 57th Venice Biennale, Arsenale and Central Pavilion, Giardini, Venice
Sentido del Olfato, Galería Elvira González, Madrid
- 2016 *The Many and the One: Brazilian Contemporary Art*, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo
Political Intent and Beyond Limits, Museum of Fine Arts, Boston
Playground, Museu de Arte de São Paulo, São Paulo
ta.bu, Maison Particulier, Brussels
Brasil, Beleza?!, museum Beelden aan Zee, The Hague, Lange Voorhout, The Hague, The Netherlands
Generosity. The Art of Giving, National Gallery, Sternberg Pallace, Prague
- 2015 *Belle Haleine: The Scent of Art*, Museum Tinguely, Basel, Switzerland
Do Objeto para o Mundo, Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brazil
Nourishing: Art and Construction of Brazilian Food Heritage, Museu da Cidade, Lucas Nogueira Garcez Pavilion, São Paulo
Dancing Museum, Museu de Arte Moderna de São Paulo, São Paulo
No hablaremos de Picasso, Fundación Maria Jose Jove, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
A Experiência da Arte, Sesc Santo André, São Paulo
Alimentário: Arte e Construção do Patrimônio Alimentar Brasileiro, Exposição Universal - Expo Milão, São Paulo
Manifesta 7 - European Biennial of Contemporary Art, Rovereto, Italy
Uma Coleção Particular, Pinacoteca do Estado de São Paulo, São Paulo
Wie Raum wird, Museum für Gegenwartskunst, Siegen, Germany
Station to Station, Barbican, London
Made in Brasil, Casa Daros, Rio de Janeiro
Possibilities of the Object. Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland
Transfer Exercises: 9915 Collections, Centro de Arte, Alcobendas, Spain
- 2014 *At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Unfettered Gaze. The Rasch Brothers and their Influences on Modern Architectur, Marta Herford, Herford, Germany*
do it Moscow, Garage Museum of Contemporary Art, Moscow
Fruits of Passion: Collection from the Musée national d'art moderne, Centre Pompidou, Paris, France and Hyogo Prefectural Museum of Art, Kobe, Japan
Seeking a New Genealogy, Museum of Contemporary Art, Tokyo
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Experiencia com Arte - Série Arte para Crianças, Centro Cultural Banco do Brasil - Distrito Federal (CCBB/DF), Brasília, Brazil
Beyond and Between: Special Exhibition for Leeum's 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, South Korea
Simple, Méditation sur la forme moderne (Simple, Meditation on the modern shape), Centre Pompidou-Metz, Metz, France
The Five Senses, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Fiber: Sculpture 1960-Present, Institute of Contemporary Art, Boston; travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH; Des Moines Art Center, Des Moines, IA; Contemporary Arts Museum, Houston, TX
50th Anniversary Exhibition, Aldrich Contemporary Museum of Art, Ridgefield, CT
Water Event: Yoko Ono, Half a Wind Show. A Retrospective., curated by Ingrid Pfeiffer, Schirn Kunsthalle, Frankfurt, Germany, traveled to Guggenheim

Museum, Bilbao, Spain

2013

Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts Boston, Boston
Brasiliana Installations from 1960 to the Present, Schirn Kunsthalle Frankfurt
Sharjah Biennial 11, curated by Yuko Hasegawa, United Arab Emirates
Spun: Adventures in Textiles – Material World, Denver Art Museum, Denver, CO
Travessias 2- Arte Contemporanea na Mare, Galpao Bela Mare, Rio de Janeiro
The insides are on the outside, curated by Hans Ulrich Obrist, Case de Vidro by Lina Bo Bardi, São Paulo
Station to Station, Public art project organized by Doug Aitken; traveled by train from New York to San Francisco
43 Salón (inter), Nacional de Artistas, Museo de Arte Moderno, Medellín, Colombia
REMEMBER EVERYTHING, 40 Years Galerie Max Hetzler Galerie Max Hetzler, Berlin*
Encuentros / Tensiones. Arte latinoamericano contemporáneo Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Antigravity, Toyota Municipal Museum of Art, Toyota
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain*
El Arte del Presente. Colección Helga de Alvear, Centrocentro, Madrid
Shelter And Land: Art and Society in Brazil, MAR - Museo de Arte do Rio, Rio de Janeiro

2012

From Death to Death and Other Small Tale Masterpieces from the Gallery of Modern Art and The D.Daskalopolous Collection, National Galleries of Scotland, Edinburgh, Scotland
Kochi-Muziris Biennale, curated by Bose Krishnamachari & Riyas Komu, Kerala, India
Wide Open School, Hayward Gallery, Southbank Centre, London
SuperBodies, 3rd Triennial of contemporary art, fashion and design, Hasselt, Belgium
El Panal/The Hive, Trienal Poli/Gráfica de San Juan, Puerto Rico
11 Oncena Bienal de la Habana, Havana, Cuba
The Storytellers: Narratives in International Contemporary Art, The Stenersen Museum in Oslo, Norway
SAMMEN/TOGETHER, Trondheim Kunstmuseum, Germany
Arte e sociedade no Brasil, MAR - Museu d Arte do Rio, Rio de Janeiro, Brazil
Food, Musée Ariana, Geneva
Sculptures, Galerie Karsten Greve, Paris
Open Spaces / Secret Places, Museum der Moderne, Mönchsberg, Salzburg, Austria*
Fruits of Passion, Centre Pompidou, Paris
Von Sinnen, Kunsthalle Kiel, Germany*
Play With Me. Interactive Installations, Museum of Latin American Art, Long Beach, NY
Es gibt... / There is..., b-05 Kunst- und Kulturzentrum, Montabaur, Germany*
Abwehr. Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag Vögele Kulturzentrum, Pfäffikon, Switzerland
Art Foundation Mallorca Collection. Special Edition CCA, Andratx/Mallorca, Spain
Matters of Fact, Hessel Museum, Annandale-on-Hudson, NY
Foreign Excursions, McKee Gallery, New York

2011

A Rua: Europolia Brasil 2011, Museum of Contemporary Art of Antwerp (MHKA), Belgium
Dance Works II: Merce Cunningham/Ernesto Neto, The Walker Art Center,

- Minneapolis, MN
Ordem e Progresso, Museu de Arte Moderna de São Paulo MAM, São Paulo
Suspense. Suspended sculptures, curated by Lorenzo Giusti and Arabella Natalini, EX3, Centro per l'Arte Contemporanea, Florence, Italy
 Festival des Jardins Chaumont, Domaine de Chaumont-sur-loire, Chaumont-sur-loire, France
Spaceship earth - Meditation on Colour Vibration - Matter Colour, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Private/Corporate VI: The Juan & Patricia Vergez Collection, in dialogue with the Daimler Art Collection, Stuttgart and Berlin
Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York
Pandemonium – Art in a Time of Creativity Fever, Göteborg International Biennial for Contemporary Art, Göteborg and Uddevalla, Sweden
Vestígios de Brasilidade, Santander Cultural, Recife, Porto Alegre, Brazil
Biomorph! Hans Arp im Dialog mit aktuellen Künstlerpositionen/Biomorph! Hans Arp in dialogue with contemporary artist positions, Germany Arp Museum, Remagen, Germany
 The new design of the ENEL Gallery, MACRO Museo d'Arte Contemporanea Roma, Rome
 Gigantes por su propia naturaleza, IVAM, Valencia, Spain
Isimsiz, 12th Bienal de Istanbul, Istanbul
Histórias de la vida material. Personas, Lugares, cosas, acontecimientos, ficciones, Fundación Helga de Alvear, Cáceres, Spain
Kunst-Stoff. Textilien in der Kunst seit 1960, Städtische Galerie, Karlsruhe, Germany
- 2010
- The *New Décor*, Hayward Gallery, Southbank Centre, London; traveling to the Garage Centre, Moscow
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston, TX
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York,
29th Bienal de São Paulo, Brazil
Passages. Travels in Hyperspace, LABORAL Centro de Arte, Gijon, Spain
Capturing Dimensions, Art Forum Ute Barth, Zürich
Communication Networks, City Art Museum, Ljubljana, Slovenia
connect: A Gentil Carioca, ifa - Institut für Auslandsbeziehungen, Berlin
Die 60s in Brasilien, Kunsthalle Wien, Vienna
- 2009
- Anabasis. Rituals of Homecoming*, Ludwik Grohman Villa, Lodz, Poland
Silent Writings: Writing, print, traces, Palazzo Dugnani, Milano, Italy
After Utopia, Centro per l'Arte Contemporanea Luigi Pecci, Istituto Internazionale Studi sul Futurismo, Milan
When Lives Become Form-Contemporary Brazilian Art: 1960-present, Yerba Buena Center for the Arts (YBCA), San Francisco
 Glasshouse Gallery, Port Macquarie, Australia
Brazil Contemporary, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
History of Violence, Haifa Museum of Art, Haifa, Israel
Nudes, Galeria Fortes Vilaça, São Paulo
Sector plen air, art forum berlin 2009, Berlin
Don't stare at the sun, Centre of Contemporary Art, Torun, Poland
- 2008
- Life? Biomorphic Forms in Sculpture*, Kunsthau Graz, Austria
Held Together with Water, Istanbul Museum of Modern Art, Istanbul

When Lives Become Form-Contemporary Brazilian Art 1960-Present, Museum of Contemporary Art Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Austria
Sand: Memory, meaning, and Metaphor, Parrish Art Museum, Southampton, NY
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Psycho Buildings: Artists and Architecture, Hayward Gallery, London
PRIVATE PASSIONS, PUBLIC VISIONS, MARCO, Vigo, Spain
Poetica da Percepcao, Museu de Arte Moderna, Rio de Janeiro
Call it what you like!, Art Centre Silkeborg Bad, Silkeborg, Denmark
autoreverse, Galerie Bob van Orsouw, Zürich
The implications of the image, Museo Universitario de Ciencias y Arte, Mexico City

2007

Drawing is a Verb, Porta 33, Colecao Madeira Corporate Services, Portugal
To Be Continued..., Magasin 3, Stockholm Konsthall, Stockholm
Material, Mitchell-Innes & Nash, New York
Melting Point, Tokyo Opera City Art Gallery, Tokyo
Space for Your Future: Recombining the DNA of Art and Design, Museum of Contemporary Art Tokyo, Tokyo
"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, MA
Action in utopia, Landes galerie, Linz, Austria
Tropicália uma revolução na cultura Brasileira, MAM, Rio de Janeiro
Reykjavik Triennial, Reykjavik, Iceland
Novel Readings, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Merce Cunningham: Dancing on the Cutting Edge Part 1, Museum of Contemporary Art, Miami
Latin American Art in the Berardo Collection, Sintra Museu de Arte Moderna, Sintra, Portugal
The Hours: Visual Art of Contemporary Latinamerica, Museum of Contemporary Art, Sydney
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
Held together with water, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna *

2006

O Abraço do Tempo, Galeria Fortes Vilaça, São Paulo
Surprise Surprise, ICA, London
The Grand Promenade, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
Seduções (Seductions), Daros-Latinamerica, Zürich
Sublime Embrace, Art Gallery of Hamilton, Ontario
Echigo-Tsumari Art Triennial, Japan
Tropicalia, Barbican Gallery, London
Tropicalia, Centro Cultural de Belem, Lisbon
Tropicalia, Bronx Museum, Bronx, NY
Coleção MAMAN, Museu de Arte Moderna Aloysio Magalhães, Recife, Brazil
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany (catalogue)
Chers amis, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France
Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural, Galeria Fortes Vilaça / Choque Cultural, São Paulo

Abrigo poético: Diálogos com Ligia Clark, Museu de Arte Contemporânea de Niterói, Rio de Janeiro

2005

150 Works of Art, Henry Art Gallery, University of Washington, Seattle
Troca Brazil, Feldman Gallery & Project Space and A Gentil Carioca, Pacific Northwest College of Art, Portland, OR
The Hours: Visual Arts of Contemporary Latin America. Irish Museum of Modern Art, Dublin
Contained, Tanya Bonakdar Gallery, New York
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
A Imagem do Som de Dorival Caymmi, Paco Imperial, Rio de Janeiro
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Denmark
Bresil = Foot Art, Galerie 1900 – 2000, Paris
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
Extreme Abstraction - Albright-Knox Art Gallery, Buffalo, NY
"la Caixa" Collection. 20 Years with Contemporary Art. New Acquisitions. Caixa Forum, Barcelona
20 Desarrogllos: Panorama del Arte Brasileira, Museo de Arte Contemporânea de Vigo, Spain
A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, TX
Tropicalia (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago
5ª Bienal de Arte do Mercosul, Porto Alegre, Brazil
O Corpo onde não há, curated by Ligia Canongia, Festival d'Automne, Espace Topographie de l'Art, Paris
Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy, TB A21 - Thyssen-Bornemisza Art Contemporary, Vienna
Educação, Olha!, A Gentil Carioca, Rio de Janeiro
J'en rêve, Fondation Cartier, Paris
Bresil = Foot Art, Galerie 1900 – 2000, Paris

2004

Bedford Gallery-Regional Center for the Arts, Walnut Creek, CA
A New Modernism for a New Millennium: Abstraction and Surrealism are Reinvented in the Internet Age, The Logan Collection Vail, CO
The encounters in the 21st Century: Polyphony - emerging resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Tilburg Triennial of Contemporary Art: 'Disorientation by Beauty', at The De Pont Foundation, Tilburg, The Netherlands
Brazil Body Nostalgia, National Museum of Modern Art, Tokyo
1st International Biennial of Contemporary Art, Seville, Spain
Perception of Space, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
21st Anniversary Show, Christopher Grimes Gallery, Los Angeles
Panorama da Arte Brasileira, MAMAM, Recife, Brazil
The Snow Show, Lapland, Finland
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
El real viaje Real / The Real Royal Trip, Museo de Arte Contemporáneo Español, Spain
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, Boise Art Museum, Boise, ID
Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro
Everything is connected he, he, he, Astrup Fearnley – Museum for Modern Art, Oslo
Polyphony: Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Tokyo
Bazar de Verão, Galeria Fortes Vilaça, São Paulo

A Contemporary Woman: Disorientation of Beauty (as part of the manifestation Lustwarande 04), De Pont - Museum of Contemporary Art, Tilburg, Amsterdam
Perspectives@25: A Quarter Century of New Art in Houston, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, TX
Bedford Gallery Regional Center for the Arts, Walnut Creek, CA

2003

A Nova Geometria, curadoria Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo
Collections Contemporain, Centre Pompidou, Paris
A Simple Plan, James Cohan Gallery, New York
Dreams and Conflicts: Dictatorship of the Viewer, 50th Biennale di Venezia, Venice
From Dust to dusk, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Einbildung – Das Wahrnehmen in der Kunst - steirischer herbst 2003, Kunsthaus Graz, Austria
Nouvelle Présentation des Collections Contemporaines du Musée National d'Art Moderne, Centre Pompidou, Paris
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Chicago Cultural Center, Chicago; International Museum of Art and Science in McAllen, TX
Pulse: Art, Healing, and Transformation, Institute of Contemporary Arts, Boston
Imagination-On Perception in Art, Landesmuseum Joanneum, Kunsthaus Steiermark, Graz, Austria
8th Havana Biennial, Cuba

2002

Ernesto Neto & Rivane Neuenschwander, Museum of Modern Art, Recife, Brazil
El real viaje Real / The Real Royal Trip, PS1 Contemporary Art Center, New York
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, Gemeentemuseum Helmond, The Netherlands; AXA Gallery, New York; Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Forever, Andrea Rosen Gallery, New York
poT, 2nd Liverpool Biennial of Contemporary Art, Liverpool
Pulse: Art, Healing, and Transformation, Institute of Contemporary Art, Boston
Skin, Soul, Centro Cultural Banco do Brazil, São Paulo
Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain
Insieme/Together, Museo Nazionale di Architettura, Ferrara, Italy
Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sleeping/Dreaming/Awakening, Kawamura Memorial Museum of Art, Sakura, Japan
The Inside is the Outside, Bard College, Annandale-on-Hudson, NY
Kunsthalle Basel, Switzerland
New South Wales Museum, Sydney
Art Auction 2002, Benefiting the Museum of Contemporary Art, San Diego, CA
New Art Gallery, Walsall, England
Montemedio Arte Contemporanea, Cadiz, Spain
Galeria Fortes Vilaça, São Paulo
Matéria Prima, Novo Museu, Curitiba, Brazil
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro
Retalhar 2002, Sesc Belenzinho, São Paulo,
The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery, The Drawing Center, New York

2001

The Inward Eye, Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Plateau of Humankind, 49 Biennale di Venezia, Brazilian Pavilion and the Arsenale, Venice

- Space-Jack!* Yokohama Museum of Art, Yokohama, Japan
El final Del Eclipse, Fundacion Telefonica, Madrid; Palacio de Los Condes de Gabia, Salas Caja General e Instituto de América, Granada, Spain; Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
Before Reflection Begins, List Art Center, Brown University, Providence, RI
Bodyspace, The Baltimore Museum of Art, Baltimore, MD
Brazil: Body and Soul, Guggenheim Museum, New York
Short Stories, Henry Art Gallery, Seattle
Outros 500 / Stela Nave, University Gallery, Essex, College, Essex, England
Vantage Point, Irish Museum of Modern Art, Dublin
Surface, Kiasma Museum of Contemporary Art, Helsinki, Finland
Trienal of Barcelona, Spain
The Thread Unraveled: Contemporary Bazilian Art, curated by Fatima Bercht, El Museo del Barrio, New York
Espelho Cego, Paço Imperial, Rio de Janeiro
TRANS>editions, Chac Mool Gallery, Los Angeles
- 2000 *Charles Long / Ernesto Neto / Siobhan Hapaska*, Magasin 3 Stockholm Kunsthalle, Stockholm
- OO*, Barbara Gladstone Gallery, New York
SKIN, Cranbrook Art Museum, Bloomfield Hills, MI
La Repetition, La Tete dans les nuages, Villa Arson, Nice, France
Sense and Sensuality, Body and Soul in Pictures, Neues Museum Weserburg, Bremen, Germany
Open Ends, part of MoMA2000, Museum of Modern Art, New York
 University Gallery, University of Essex, England
The Invisible Touch, Kunstraum Innsbruck, Innsbruck, Austria
Investigações: O trabalho do artista, Instituto Itaú Cultural, São Paulo
Brasil 500 Anos, Artes Visuais, Fundação Bienal de São Paulo, Brazil
Trace, 1st Liverpool Biennial of Contemporary Art, Liverpool, England
Desde el Cuerpo, Fundación Museo Alejandro Otero, Caracas, Venezuela
Os 90, Paço Imperial, Rio de Janeiro
- 1999 *Raumkörper, Netze und andere Gebilde*, Basel Kunstverein, Switzerland
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Zero G: When Gravity Becomes Form, Whitney Museum of American at Champion, Stamford, CT
 "Raumkorper, Netze und andere Gebilde," Kunsthalle Basel
Amnesia, University of South Florida Contemporary Art Museum, Tampa, FL
Wonderland, The St. Louis Art Museum, St. Louis, MO
Versiones del Sur, Museo Nacional Centro de Arte Reina Sofia, Madrid
Drawings, Bonakdar Jancou Gallery, New York
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Collectors Collect Contemporary: 1990-1999, ICA, Boston
Amnesia, The Contemporary Arts Center, Cincinnati, OH
 Liverpool Biennial, Liverpool
Amnesia, Biblioteca Luis Arango, Bogota, Colombia
A Vuelta com los Sentidos, Casa de America, Madrid
La Metamorfosis de las Manos, Irma Arestizabal, Mar Del Plata, Argentina
- 1998 *Amnesia*, Track 16 Gallery and Christopher Grimes Gallery, Santa Monica, CA
XXIV Bienal Internacional de São Paulo, São Paulo
Sydney Biennial, Sydney
Poeticas de Cor, Centro Cultural Light, Rio de Janeiro
Camargo Vilaça Bis 46, Galeria Camargo Vilaça, São Paulo
Corpos em Trânsito, Galeria Pedro Oliveira, Porto, Portugal
Contemporânea, Fundación Museo Alejandro Otero, Caracas, Venezuela

- 1997 *Puntos Cardinales*, Fundacion Museo Alejandro Otero, Caracas, Venezuela
Bienal del Barrio, Museo Alejandro Otero, Caracas, Venezuela
Loose Threads, Serpentine Gallery, London
Bienal Barro de América, Roberto Guevara, *Memorial da America Latina*,
Museu Brasileiro da Escultura and Paço das Artes, São Paulo
Navedenga, Aldrich Museum of Contemporary Art, Ridgefield, CT
Material Immaterial, The Art Gallery of New South Wales, Sydney
Esto es: Arte Objeto e Instalacion de Piberoamerica, Centro Cultural Arte
Contemporano, Mexico City
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
As Outras Modernidades, Haus der Kulturen der Welt, Berlin
Novas Aquisições, Museu de Arte Moderna, Rio de Janeiro, Brazil
A Arte Contemporânea da Gravura Brazil-Reflexão 97, MUMA,
MuseuMetropolitano de Arte de Curitiba, Curitiba, Brazil
- 1996 *Transformal*, Wiener Secession, Vienna
Sayde Branfman Center, Montréal
Defining The Nineties, Consensus-making in New York, Miami and Los Angeles,
Museum of Contemporary Art, Miami
Mercer Union Center, Toronto
Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
Espacio 204, Caracas, Venezuela
Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas,
Venezuela
Galeria Camargo Vilaça, São Paulo
Summer Show, Tanya Bonakdar Gallery, New York
- 1995 *Kunstbrau, Next*, Internationales Projekt Für Bildende Kunst, Verin Für
Bildende Kunst, Graz, Austria
Pequenas Mãos, Paço Imperial, Rio de Janeiro
Centro Cutlural Alumni, São Paulo
Transparencias, Museu de Arte Moderna, Rio de Janeiro
Escultura Plural, Museu de Arte Moderna da Bahia, Dois de Julho, Salvador
Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
The Drawing Center, New York
The Five Senses, White Columns, New York
Anos Oitenta: O Palco de Diversidade, Museu de Arte Moderna, Rio de Janeiro
Country Code, Bravin Post Lee Gallery, New York
Entre o Desenho e a Escultura, Museu de Arte Moderne de São Paulo, Brazil
Libertaris Libertinos, Palacio Gustavo Capanema, Rio de Janeiro
Gwangju International Biennale, Gwangju, South Korea
Mostra de Gravura, Solar do Barao, Curitiba, Brazil
Galeria Camargo Vilaça, São Paulo
L'Educazione Dei Cinque Sensi, Palazzo Pamphili, Rome
*The Education of the Five Senses, White Columns, Nova Iorque Anos Oitenta:
O Palco da Diversidade*, Museu de Arte Moderna, Rio de Janeiro
- 1994 *Escultura Carioca*, Paco Imperial, Rio d Janeiro
Espaço Namour, São Paulo
Espessura do Signo, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brazil Hoy*, Galeria Vanezuela & Klenner, Bogota, Colombia
Galeria Camargo Vilaça, São Paulo
- 1992 Museu de Arte Moderna de São Paulo, São Paulo
- 1991 *Brazil, la Nueva Generacion*, Fundação Museu Bella Artes de Caracas, Caracas,
Venezuela
Panorama de Arte Brasileira Atual, Museu de Arte Moderna de São Paulo,

Formas tridimensionais: a questão orgânica, Museu Municipal de Arte, Curitiba, Brazil
EAV - Processo n. 738.765-2, IBAC, Rio de Janeiro

- 1990 Premio Brazilia de Artes Plásticas, Rio de Janeiro
- 1989 XI Salão Nacional de Artes Plásticas, Rio de Janeiro
A ordem desfeita, 110 Arte Contemporanea, Rio de Janeiro
O pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo
- 1988 X Salão Nacional de Artes Plásticas, Rio de Janeiro
EAV-Processo nº738.765-2, IBAC – Brazilian Institut of Art and Culture, Rio de Janeiro

Reviews and Publications

- 2026 Laubier. Patrice, "Corps, milieu, affects:", *Esse 116 Magazine*, January 2026.
- 2025 Waligore. Athena, "Step Inside This Intricate Web of Craft And Culture In Paris", *Interior Design*, September 15, 2025.
Redazione, "At Munich's Haus der Kunst, a group exhibition to reconsider the very idea of childhood", *Finestrecull Arte*, August 14, 2025.
Street. Ben, "An exhibition of art made with children in mind demonstrates that kids can be the most demanding of connoisseurs", *Apollo Magazine*, August 14, 2025.
Preece. Robert, "New Beginning: A Conversation with Ernesto Neto", *Sculpture Magazine*, February 7, 2025.
Ebert. Grace, "Ernesto Neto Crochets an Enormous Snake to Slither Inside Le Bon Marche", *Colossal*, January 31, 2025.
Bako. Jordan, "Ernesto Neto at Bon Marche: 3 things to know about the Brazilian artist", *Numero*, January 30, 2025.
Duponchell. Valerie, "On the trail of the original serpent with Ernesto Neto", *Culture*, January 22, 2025.
Hakoun. Agathe. "Free exhibition in Paris: Ernesto Neto's giant snake bewitches Le Bon Marche", *Connaissance Des Arts*, January 20, 2025.
Boudet. Isabella, "The new Dior bag, Ernesto Neto at Bon Marche, the artistic adventure of Louis Vuitton... The Madame imperative", *Madame*, January 17, 2025.
Tsimpou. Thomai, "Ernesto neto suspends monumental crochet serpent within le bon marche in paris", *Designboom*, January 16, 2025.
"LE LA SERPENT, ERNESTO NETO'S FREE, MONUMENTA..L AND IMMERSIVE EXHIBITION AT LE BON MARCHE", *Sortira Paris*, January 15, 2025.
Boittiaux. Ines, "Ernesto Neto installs a (friendly) 28-meter-long snake at Le Bon Marche", *BeausArts*, January 15, 2025.
Richford. Rhonda, "Ernesto Neto's 'Le La Serpent' Exhibition Reinterprets the Myth of Adam and Eve", *Women's Wear Daily*, January 14, 2025.
Jeammet. Corinne, "Brazilian artist Ernesto Neto revisits the myth of Adam and Eve in his installation 'Le La Serpent' at Le Bon Marche in Paris", *Franceinfo*, January 2, 2025.
"Ernesto Neto's Monumental Sculpture 'Le La Serpent' Graces Paris Department Store", *The Impression*, January 1, 2025.
- 2023 Jordan, Eliza. "Ernesto Neto", *Whitewall*, Summer 2023.
- 2022 "The Artful Life: 6 Things *Galerie* Editors Love This Week", *Galerie*, May 24, 2022 [online]
Gural, Natasha. "Indulge Your Five Senses In Ernesto Neto's Immersive Environments And Contemplate Your Role In Nature And Society", *Forbes*, May 24, 2022 [online]

- "Ernesto Neto Presents a New Immersive Environment", *designboom*, May 24, 2022 [online]
 "Interview: Ernesto Neto On Gravity Togetherness & The Value Of Indigenous Knowledge", *Something Curated*, May 18, 2022 [online]
- 2021 Dansby, Andrew. "Museum of Fine Arts, Houston opens a interactive maze-like marvel", *Houston Chronicle*, Jun. 3, 2021 [online]
- 2020 Di Liscia, Valentina. "Ernesto Neto Stimulates Bodies ad Minds at MALBA", *Hyperallergic*, Feb. 10, 2020 [online]
 Stagg, Natasha. "Yes, Yes, Yes", *Artforum*, Jan. 20, 2020 [online]
- 2019 Garcia, Cynthia. "Flying New Flags: A conversation with Ernesto Neto about his biggest exhibition in Brazil to date", *New City Brazil*, April 9, 2019 [online]
 Harris, Gareth. "Ernesto Neto's Sao Paulo retrospective to present interactive installations with an indigenous focus", *The Art Newspaper*, March 28, 2019 [online]
 Zero, Asha. "The Weekend Guide", *Mail and Guardian*, January 11, 2019 [online]
- 2018 Schmidt-Maiwald, Christiane. "Schwebende Schwergewichte" *Kunst Aktuell*, 427-428 issue, 2018 [print]
 "What To See At Frieze London", *Something Curated*, October 5, 2018 [online]
 Wang, Lucy. *Inhabitat*, July 23, 2018 [online]
 Taggart, Emma. "65-foot Tall Hand-Crocheted Tree "Grows" Inside Zurich's Central Train Station", *My Modern Met*, July 18, 2018 [online]
 Mok, Kimerley. "65ft. woven tree evokes spiritual visions of the rainforest", *treehugger*, July 17, 2018 [online]
 "Check out this massive fabric tree installed in the middle of a train station", *Boingboing*, July 16, 2018 [online]
 "Ernesto Neto installs GaiaMotherTree Inside Zurich's Central Station", *urdsign*, July 5, 2018 [online]
 Burkhard, Bimitri. "GaiaMotherTree by Ernesto Neto is a monumental installation in Zurich", *Newly Swissed*, July 5, 2018 [online]
 Guido, Giulia. "GaiaMotherTree, Ernesto Neto brings the Amazon rainforest to Zurich", *Collater*, July 5, 2018 [online]
 "Ernesto Neto's "GaiaMotherTree" at Zurich Main Station", *Blouin Artinfo*, July 5, 2018 [online]
 Li, Nicolaus. "Arist Ernesto Neto Unveils Twenty-Meter-High 'GaiaMotherTree' Knit Installation", *Hypebeast*, July 3, 2019 [online]
 "Ernesto Neto", *Designboom*, July 3, 2018 [online]
 Baratto, Romullo. "Brazilian Artist Ernesto Neto Creates Giant Installation in Zurich's Central Station", *arch daily*, July 2, 2018 [online]
 Donoghue, Katy. "Ernesto Neto Plants "GaiaMotherTree" at Zurich Central Station", *whitewall*, June 29, 2018 [online]
 "Chicago's MCA, one of the world's largest contemporary museums, engages audiences with new galleries of skillfully curated post-World War II pieces", *Leisure*, May 11, 2018 [online]
 Muñoz-Alonso, Lorena. "Art and Space: Guggenheim Bilbao, Spain," *frieze*, January 17, 2018.
- 2017 Douglas, Sarah. "Ralph Rugoff Will Be the Curator of 58th Venice Biennale in 2019," *ArtNews*, December 15, 2017.
 Morris, Jane. "The year in art: taking stock of Documenta, the Venice Biennale and Münster Sculpture Projects," *The Art Newspaper*, December 13, 2017.
 Darblay, Louise. "14th Lyon Biennale *Floating Worlds*," *ArtReview*, December 1, 2017.

Hays, Mary Lucille. "Letter from Birdland: Immersed in the arts," *News Gazette*, November 5, 2017.

Kurht Brewer, Carole. "Museum of Contemporary Art Chicago celebrates 50 with a vibrant new look," *Chicago Now*, October 26, 2017.

Corbett, Rachel. "Is Nike the New Medici? Curator Neville Wakefield Says Brands Are Our 21st-Century Patrons," *artnet news*, October 19, 2017.

Bellet, Harry. "Biennale de Lyon: une passerelle des arts audessus d'un monde troublé," *Le Monde*, September 9, 2017.

Droitcour, Brian. "Critical Eye: Venice: Off Beat," *Art in America*, September 1, 2017.

Goodman, Jonathan. "Ernesto Neto," *Sculpture Magazine*, June 2017.

Puertolas-Syn, Virginie. "I love Christine Macel's Venice Biennale," *Artlyst*, June 29, 2017.

"Biennale de Lyon," *e-flux*, June 28, 2017.

Guiducci, Mark. "The 2017 Venice Biennale, Inside and Out," *Vogue*, May 16, 2017.

Cumming, Laura. "57th Venice Biennale review – the Germans steal the show," *The Guardian*, May 14, 2017.

Casavecchia, Barbara. "Venice Biennale 2017 'Viva Arte Viva'," *Art Agenda*, May 13, 2017.

Morris, Jane, and Javier Pes. "'Reinventing the world': Venice Biennale gives older and lesser-known artists their due," *The Art Newspaper*, May 10, 2017.

"Artist Ernesto Neto Outfits Ornellaia Bottles for a Cause," *Wine Spectator*, May 4, 2017.

Panicelli, Ida. "Ernesto Neto," *Artforum*, March 2017.

Millar, Rupert. "Ornellaia Unveils Latest 'Vendemmia D'Artista' Design," *The Drinks Business*, February 9, 2017.

2016

"Recent Acquisitions; A Selection: 2014-2016," *The Metropolitan Museum of Art Bulletin*, Fall 2016, pp. 81.

Brown, Angela. "The Serpent's Trail: Ernesto Neto Leads Us Through a Woven Forest of Symbols," *ArtNews*, December 16, 2016.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, November 26, 2016.

Mason, Isabella. "Ernesto Neto's 'The Serpent's Energy gave Birth to Humanity' at Tanya Bonakdar Gallery, New York," *Blouin ArtInfo*, November 21, 2016.

Nunes, Andrew. "Shamanistic Crochets Weave Tales of Indigenous Brazilian Culture," *The Creators Project*, November 16, 2016.

"Ernesto Neto, 'The Serpent's Energy Gave Birth To Humanity'," *Time Out New York*, November 14, 2016.

Eckardt, Stephanie. "Art Therapy: What to See for your Post-Election Woes," *W Magazine*, November 13, 2016.

"Ernesto Neto: The Serpent's Energy Gave Birth To Humanity," *GalleriesNow.net*, November 9, 2016.

Lesser, Casey. "15 New York Gallery Shows You Need to See This November," *Artsy*, November 1, 2016.

"Ernesto Neto," *ArtAddict.net*, November 1, 2016.

"9 Art Events to Attend in New York City This Week," *ArtNews*, October 24, 2016.

"Ernesto Neto: Extravagant Installations," *USA Art News*, October 18, 2016.

"Ernesto Neto: Extravagant Installations," *Aesthetica*, October 7, 2016.

"Dreams and possibilities at Auckland Art Gallery," *Nzherald*, July 29, 2016.

Daly-Peoples, John. "Space to Dream: Recent art from South America," *NBR*, July 15, 2016.

- Dibbles, Fran, "Vassar College Welcomes the Works of Artist Mark Dion," *Manawatu Standard*, June 10, 2016.
 "Three exhibitions you must see in Auckland now," *BWWartworld.com*, May 24, 2016.
 Azzarello, Nina. "Ernesto Neto's experiential exhibition celebrates Brazil's indigenous Huni Kuin tribe", *designboom*, April 05, 2016.
 Martin, Lucy. "Now Showing: Ernesto Neto", *Elephant*, March 24, 2016.
 Meistere, Una. "An interview with Brazilian artist Ernesto Neto", *Art Territory*, March 15, 2016.
- 2015
 Thalmair, Franz. "Ernesto Neto and the Huni Kuin." *Artforum* (September 30, 2015).
 Martí, Silas. "Meet the 10 Artists, Curators, and Market Agents at the Helm of Rio's Thriving Art Scene." *Artsy*, September 02, 2015.
 Berg, Tatiana. "Must-See Art Guide: Vienna." *artnet*, September 24.
 Garcia, Cynthia. "Neto Em Tres Tempos." *Vogue Casa Brasil*, September 2015. pp. 62-63
 Cigainero, Jake. "Healing Art: A Spiritual Journey with Ernesto Neto and the Huni Kuin tribe at Vienna's TBA 21." *Wallpaper*, July 20, 2015.
- 2014
 Sara, Lee Burd. "Ernesto Neto: Please Do Touch." *NashvilleArts Magazine*, December, 2014.
 Travers, Andrew, "Lie Down at the Aspen Art Museum's Last Stand," *The Aspen Times*, June 6
 "Guggenheim Bilbao Ernesto Neto." *TL Mag*, June, 2014. pp. 146 – 149
 Marcus, J.S. "Sculptures to Spark Multiple Senses." *The Wall Street Journal*, February 14, 2014.
 "Ernesto Neto." *Art Nexus*, 2014.
- 2013
 Moszynska, Anna, *Sculpture Now*, Thames and Hudson, London, 2013, p. 180
 Ittyipe, Minu. "Portraits from the Kochi Biennale: Sculpture Ernesto Neto." *The New York Times / International Herald Tribune*, Jan 4
 Connor, Angela. "Ernesto Neto: lust, life and nature." *Berlin Art Link*, March 20
 Jumabhoy, Zehra. "Kochi-Muziris Biennale." *Artforum*, April, p. 257
 McKean, Cameron Allan. "Mayan Pyramids, The Corpse of Jesus, Voids and Piss: Entering a Space of Things Happening." *Too Much Magazine*, issue no. 4, pp. 59-69 (illust.)
 Altshuler, Bruce, et al., *Biennials and Beyond: Exhibitions That Made Art History, 1962-2002*, Phaidon Press, p. 361
- 2012
 Atwood, Roger. "Serious FUN." *ARTnews*, April, pp. 76-83
 Sutton, Benjamin. "Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks." *ARTINFO.com*, April 19
 Kazakina, Katya. "Chelsea Galleries Star Marden's Marbles, Matelli, Neto." *Bloomberg*, April 25
 Nathan, Emily. "NYC Gallery Shows: The New York List 4/27/2012." *Artnet.com*, April 27
 Where art and science fall in love, volume 389, 2012, pp. 30-33
- 2011
 Pollack, Barbara. "Scents and Sensibility." *Artnews*, March
 Ed. "Ernesto Neto in Los Molinos." *The Argentina Independent*, September 24
 Goldstein, Andrew M. "A Dizzying Ernesto Neto Bridge Inaugurates Buenos Aires' Ambitious New Faena Art Center." *Artinfo.com*, September 29
 Schwartzman, Madeline. "Seeing Yourself Sensing." London, Black Dog Publishing, 2011, pp. 63, 84, 85 (illust.)
 Warren, Michael. "Crazy sculpture opens new Buenos Aires art center." *Bloomberg Businessweek*, September 23

- 2010
- Rugoff, Ralph, et al. *The New Décor*. Southbank Centre, London: Hayward Gallery Publishing, 2010
- Quiles, Daniel. "Ernesto Neto." *Artforum*, May, p. 140 (illust.)
- Russeth, Andrew. "Hanging Around with Ernesto Neto: A Q & A." *artinfo.com*, May 24
- "Questionnaire: Ernesto Neto." *Frieze*, issue 131, May, p. 148
- Cummings, Laura. "Ernesto Neto: The Edges of the World." *The Guardian*, June 20
- Darwent, Charles. "Ernesto Neto, Hayward Gallery, London." *The Independent*, June 20
- Buhmann, Stephanie. "A Conversation with Ernesto Neto." *Sculpture*, June, pp. 26-33, cover
- Mackay, Mairi. "The Touchy-feely world of Brazilian artist, Ernesto Neto." *CNN*, August 4
- 2009
- Vogel, Carol. "Inside Art: Aromatic Installation." *The New York Times*, February 12, 2009
- Cochran, Rebecca Dimling. "Desert Rays." *Art & Antiques*, February, pp. 84-92 (illust.)
- "Ernesto Neto to Kick off Armory Artist Commissions." *Artinfo.com*, April 20
- "Park Avenue Armory Launches Annual Commissioning Program." *Artdaily.org*, April 22
- Kennedy, Randy. "Hey, Drill This! Park Avenue Armory Goes Sci-fi." *The New York Times*, May 13, 2009, pp. C1 and C5 (illust.)
- Delgado, Lisa. "Under the Skin." *The Architect Newspaper*, May 13
- Johnson, Ken. "Into the Embrace of a Great Spicy, Gauzy Mother." *New York Times*, May 15
- Lichter, Allison. "Ernesto Neto at the Armory, in Your Olfactory." *WNYC, New York Public Radio*, May 14
- Xinhua/Gu Xinong. "Inaugural Drill Hall Commissions open today." *Chinaview.com*, May 14
- "Museums and Sights: anthropodino by Ernesto Neto." *TimeOut New York*, May 21, issue 43
- Inytky, Ula. "in New York, massive Ernesto Neto sculpture engages visitors." *USAToday*, May 20
- Loos, Ted. "Loire Valley." *Art + Auction*, June, p. 32, illustr.
- Green, Jonah. "Video: All of the Non-Naked Parts of Last Night's Shen Wei Dance Arts Performance." *New York Magazine*, June 3
- Hammes, Lynda. "Art that loves you too." *The Economist (moreintelligentlife.com)*, June 5
- Olivas, Yvonne. "Some Prefer Neto's." *NY Art Beat*, June 5
- Thom, Jefferson C. "You Can Look, But Please Touch." *Culture Catch.com*, June 10
- "The Final Days of Ernesto Neto at the Park Avenue Armory." *Flavorwire.com*, June 11
- Colley, Kelly. "Land of the Lost." *Metropolismag.com*, June 12
- Spears, Dorothy. "Ernesto Neto." *Art in America*, September, p. 143 (illust.)
- Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book." Goodman/Carlton Publishing Group: London, 2009, p. 168 (illust.)
- 2008
- Miller, Keith. "Gallery Hope Around Town with Keith Miller." *ArtSlant.com*, November 1, 2008, <http://www.artslant.com/ny/articles/picklist> (illust.)
- "Going on About Town: Ernesto Neto." *New Yorker*, November
- Sand: Memory Meaning and Metaphor*. exh. cat. The Parish Art Museum. 2008. p. 60, 130, 145.
- Psycho Buildings: Artists Take on Architecture*. Ex. cat. The Hayward, London. 2008. p. 110-121, 178.

Fernandez, Alvaro de Benito. "Ernesto Neto." *Arte Al Dia International*. July 2008; Issue 123. p. 105.

"Psycho Buildings Opens at the Hayward Gallery in London." *ArtDaily.org*. June 12, 2008.

"Hayward Gallery." *The Art Newspaper*, online. Thursday, June 12, 2008.

Pearman, Hugh. "Psycho Buildings at the Hayward." *The Sunday Times*, UK. June 8, 2008.

Woodman, Ellis. "Psycho Buildings: Wayward at the Hayward." *The Telegraph*, UK. June 3, 2008.

Cleary, Marian. "40 Years of the Hayward Gallery Marked by Psycho Buildings." *24 Hour Museum* online. June 2, 2008.

Nicholas, Dean. "Review: Psycho Buildings, Hayward Gallery." *The Londonist*. June 2, 2008.

McIntyre, Tony. "Review: Psycho Buildings – Artists & Architecture." *Buiding Design* online Friday, May 30, 2008.

Lewis, Ben. "Srap in and Enjoy the Ride." *This is London*, online. May 29, 2008.

Ahira, Kate. "Psycho Buildings Attack South Bank's Concrete Brutes." *Buidling Online*.

McGuirk, Justin. "Twisted structures that challenge the imagination." *The Times*, UK. May 27, 2008.

Cripps, Charlotte. "Preview: Psycho Buildings, Hayward Gallery, London." *The Independent*. Monday, May 26, 2008.

Brown, Mark. "Artists Take Axe to London Gallery." *Guardian UK*. May 17, 2008.

Horch, Dan. "Ernesto Neto." *Art and Auction*. May 2008. page 2, 70-74.

Dabkowski, Colin. "New at the Knox." *Buffalo News*, May 11, 2008.

2007

Nakata, Koichi. *Ernesto Neto*. Exhibition catalogue: Kagawa, Japan: Marugame Genichiro-Inokuma Museum of Contemporary Art / The MIMOCA Foundation, 15 July – 8 October 2007.

Melting Point: Jim Lambie, Shibuya Kiyomichi, Ernesto Neto. Exhibition catalogue: Tokyo, Japan: Tokyo Opera City Art Gallery, 21 July – 14 October 2007.

Charans, Eleonora. "Tropicalia." *Tema Celeste*, November/December 2007; p. 38 – 43; 42 illus.

"Don't Look." *Contemporary Drawings from the Collection of an Alumna (Martina Yamin, Class of 1958)*. Davis Museum and Cultural Center, Wellesley College, p. 82-83.

Volz, Jochen. "Ernesto Neto and Carlos Bevilacqua." *Frieze*. Issue 107, May 2007.

Schor, Gabriele, ed. *Held Together with Water: Kunst aus der Sammlung Verbund*. Exh. cat. Vienna: Verbund Collection, 2007. Published by Hatje-Cantz Verlag, Austria. Page 206.

"MCASD." Review. *Tema Celeste*, Issue 120, 2007. p 105.

Laudanno, Claudiaa. "To contextualize and to pluralize." Review of Sao Paolo Biennial. *ArtNexus*, No. 63 Vol. 6, 2007. pp 100-104.

Shyr, Luna. "Art in Motion." *Art + Auction*, January 2007

Pincus, Robert L. "For him, taking risks is spice of life, and art." *The San Diego Union Tribune*, 7 January 2007.

2006

Parkett No. 78: Ernesto Neto, Olaf Nicolai, and Rebecca Warren. Parkett Publishers, December 2006.

Linden, Liz, ed. *The Best Surprise is No Surprise*. Zürich, Switzerland: JRP/Ringer and e-flux, 2006.

eds. Daros-Latinamerica AG, Zürich, and Hans-Michael Herzog, Katrin Steffen. *Seducoes*. Exh. cat. Zürich, Switzerland: Daros-Latinamerica AG 2006.

Seducoes. Exh. Cat. Daros-Latinamerica Collection; Hatje Cantz; 2006.

Humor's Lines. Exh. cat. Lynchburg, VA: Maier Museum of Art.

Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006

Villasmil, Alejandra. "Ernesto Neto." Review. *Arte al día*, December 2006-January 2007, issue 117.

Jesus Fuenmayor, 'Ernesto Neto', *Arte da América do Sul*, Coleção de Arte Contemporânea Público Serralves
Kultureflash, Issue 185, 29 November 2006.

"Ernesto Neto." *The New Yorker*, 27 November 2006. Page 48.

Genocchio, Ben. "Ernesto Neto." Review. *The New York Times*, 10 November 2006. Page E29.

"The Art Front." *Departures*. October 2006.

"Carnegie Exhibit Explores Mood, Space." *InteriorDesign.net*, 18 August 2006.

"Carnegie Museum of Art presents Forum 57: Luisa Lambri and Ernesto Neto." *Canadian Architect*, 3 August 2006.

"Luisa Lambri and Ernesto Neto at the CMA." *Artdaily.com*, 7 August 2006.

Philipp Meyer. "Gärten von Besinnung und Sinnlichkeit". *Neue Zürcher Zeitung*, 5 July 2006.

Schaffter-Wieland, Isolde. "Sinnlichkeit und die Macht der Verführung." *Die Schweizer Illustrierte*, July 2006.

Basting, Barbara. "Verführung is auch ein Machtspiel". *Tages-Anzeiger*, 20 June 2006.

"Tropicalia: A revolution in Brazilian culture." *Artdaily.com*, 16 May 2006.

"News & Around: Ernesto Neto." *Tema Celeste* no.114, March/April 2006.

Schütze, Bernard. "The Skin of Sculpture: Inside and Outside Ernesto Neto's Multi-sensorial Installation Spaces." *Espace*, issue 75, Spring 2006

"Realm of the senses." *The Economist*, September 9 -15, 2006, p. 81.

"Ernesto Neto: The Malmö Experience." www.designer.com, February 2006

Davies, Serena. "Brazil's psychedelic dream." www.telegraph.co.uk, 21 February 2006

Searle, Adrian. "Watch the birdy." *The Guardian*, 21 February 2006

2005

Eds. Hans-Michael Herzog, Sebastián López, Felicitas Rausch. "The Hours." Zürich: Hatje Cantz Verlag and Daros-Latinamerica AG, 2005. Exhibition Catalogue.

"No. 1: First Works by 362 Artists." Distributed Art Publishers, Inc. de Almeida, Felipa. "Ernesto Neto: Sensory Experiences." *Sur la Terre*, December 2005

Montgomery, Jenny. "Indianapolis art museum gets with the times." *FortWayne.com*, November 25, 2005

"What to do – Forefront: Ernesto Neto." www.indy.org, November 19, 2005

Poli, Francesco. "Ernesto Neto." Review, *Tema Celeste*, September/October 2005

"2005/2006 Museum Preview." *Art in America*, Annual Guide Issue, December 2005

"Contemporary Art: April." *Art + Auctions Magazine*, April 2005

Kantor, Jordan. *Drawing from the Modern 1975-2005*, exhibition catalogue, The Museum of Modern Art, New York.

Gardiner, Virginia. "What We Saw: Art Basel Miami", *dwel Magazine*, April/May 2005. p.94

2004

Fattal, Laura Felleman. "Ernesto Neto: The Fabric Workshop." *Art Nexus Magazine*, No. 54, Volume 3, 2004. pp164-165

"Perspectives@25: A Quarter Century of New Art in Houston", Contemporary Art Museum, Houston, Exhibition Catalogue.

"Abstraction and Surrealism." *The Logan Collection Vail, CO*, Exhibition catalogue.

Dannatt, Adrian. "Miami collectors: Marty Margulies", "Making the most of his materials", *The Art Newspaper* Thursday, December 2, 2004. p 5

Poels, Jan-Willem. "Body Stocking." *Frame*, March/April 2004.

- 2003
- Myers, Holly. Los Angeles Times, October 29, 2003, p. E2
- Forde, Katherine "Ernesto Neto." Contemporary Issue 53/54 2003, P. 120-121.
- Nuland, Sherwin "Artist Heal Thyself (and Then Everybody Else)," The New York Times, July 6, 2003, p. AR 25
- Angeline, John. "Ernesto Neto," Art Nexus, Vol 2, No. 49, 2003, p. 131-132
- Morgan, Jessica. "Pulse: Art, Healing, and Transformation", Institute of Contemporary Art, Boston, Ex. Catalogue
- Temin, Christine, "'Pulse' Takes Hands-On Approach to Healing," The Boston Globe, May 16, 2003.
- Gonçalves, Lisbeth Rebollo, "Ernesto Neto: Sensation and Time," Art Nexus, No. 48, V.2, 2003, Pp. 50-53
- Levin, Kim. "Ernesto Neto," The Village Voice, April 16-22, 2003, p.93
- Westerbeke, Julia. "Ernesto Neto, 'the silent cliff: the gate, the house, the garden, the people,'" Time Out New York, April 17-24, 2003. P. 71
- Palfreyman, Dominic. "Basel on the Beach," Tate, Mar/Apr 03
- Talya, Halkin. "Gallery-going," The New York Sun. March 27, 2003, page 16
- "Goings on About Town: Ernesto Neto," The New Yorker, April 14, 2003, page 16.
- Spiegler, Marc. "City Report: Miami Beach." Art & Auction, February, 2003, P. 100-101
- Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, (ex. cat.)
- Cunniff, Bill. "Artists' creativity bubbles over in *Thin Skin* exhibit." 18 April 2003
- 2002
- Sumpter, Helen. "Varnishing Acts." The Big Issue. April 15-21, 2002.
- Arnolfi, Bristol. "Shimmering Substance." Venue. 19 April-3May, 2002
- Clark, Robert. "Time to Untangle Theoretical Threads." ArtReview. June 2002
- Hunt, Ian. "Shimmering Substance." Art Monthly, June 2002.
- Bordeau, Anne. "Shimmering Substance." Decode Magazine, 3. June 2002.
- "Dealing With Intimacy," BT Magazine. Volume 54. No. 820, May 2002. p. 117-124.
- Sleeping/Dreaming/Awakening, Kawamura Memorial Museum of Art, June 2002, Exhibition catalogue.
- Uta Grosenick and Burkhard Riemschneider, Editors. Art Now: 137 Artists at the Rise of the New Millenium. 2002, p.336-339.
- "Ernesto Neto," BT5 (Bijutsu Techno), vol. 54, no. 820, May 2002. p. 117-124
- O'Sullivan, Michael. "Neto's 'Wooing' Leaves You Hanging," Washington Post Weekend, Friday, April 5, 2002. p. 54
- Gopnik, Blake. "Ernesto Neto, An Artist with the Gift of Gob," The Washington Post, Sunday, March 31, 2002. G5
- Dixon, Glenn. "Soft Living," Washington City Paper, March 29, 2002. p. 44
- Johnson, Ken. "Thin Skin: The Fickle Nature of Bubbles Spheres and Inflatable Structure," New York Times, 29 March 2002
- Leydiier, Richard. "Ernesto Neto, inuteroquanticumsacanagem," Artpress, No. 276, February 2002.
- Camhi, Leslie. "Blow-up." The Village Voice, 13-19 February 2002.
- Clausen, Barbara and Carin Kuoni. Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, Ex. Cat. Published by Independent Curators International.
- Fourneau, Thierry. "Ernesto Neto," Beaux Arts Magazine
- Ernesto Neto: o corpo, nu tempo*. Santiago de Compostela, Spain: Centro Galego de Arte Contetmporanea, 2002.
- 2001
- 213, February 2002. p 29
- "Art troglodyte," Zurban, february 2002

"On Kawara, Ernesto Neto," Le Monde, February 20, 2002
 "Vent debout pour l'art d'aujourd'hui," Le Figaro, February 22
 "On Kawara, Ernesto Neto, Vibeke Tanndberg," Le Monde, February 27, 2002, p.8-19
A revista de CGAC, La revista del CGAC 3. Xunta de Galicia. 2001. Johnson, Ken. "Contemporary Brazil in Fabric and Thread." New York Times, Friday, December 14, 2001, p. E41.
 Kimmelman, Michael. "Brazil in All its Extravagant Glory," New York Times. Friday, October 26, 2001, p E29, E32
The Inward Eye, Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, exhibition catalogue, 2001.
 Gitlen, Laurel, "Ernesto Neto, Only the amoebas are happy," *Ten by Ten: Space for Visual Culture*, Fall, p. 56-7.
 Sullivan, Edward J., ed. *Brazil, Body and Soul*, Guggenheim Museum.
 Celant, Germano, *Vik Muniz, Ernesto Neto*. Catalogue from the Venice Biennale, 2001. Brazil Connects, Brazil, 2001.
 Clifford, Katie, "Please Touch!," Artnews, May 2001, pp. 180-3.
 Helzel, Margarita, "Questione di Tatto," *iO donna*, June 16, 2001, pgs 21-26.
 McNatt, Glenn, "Art that you can really get into," The Sun, February 18, 2001, pg.6F.
 Pedrosa, Andriano, "Ernesto Neto, Museu de Arte Moderna," Artforum, Summer 2001, p. 191.
 Stolz, George, "Ernesto Neto," Artnews, May 2001, pp. 202-203
 Vozmediano, Elena, "Ernesto Neto: Galería Elba Benítez, San Lorenzo", Artnexus, edition 41.
 Williams, Gregory, "Flux Interior", Interior Design, August 2001, p. 210

2000

Ernesto Neto, "Levels of Reality", tema celeste: contemporary art, October - December 2000. pgs 66-67.
 Kertess, Klaus, Drawings 2000 at Barbara Gladstone Gallery, pg. 65.
 100 Artists of the Year 2000, Very New Art 2000, pgs168-169
 Pini, Ivonne, 'Brazil 500,' Art Nexus, Aug. - Sept. 00, p.7
 Davis, Maggie, "Land and Plenty," British Vogue, July 2000, p. 34.
 Steiner, Rochelle, "Wonderland," The Saint Louis Art Museum, 2000
 Hofman, Irene, "The 1999/2000 Carnegie International," Art Nexus, May-July 2000 p.114
 "Nhó Nhó Nave - Perspectives," Contemporary Arts Museum, Houston, Texas.
 Krainak, Paul, "The 53rd Carnegie International, " Art Papers" May/June 2000 pgs. 46-47
 Ernesto Neto, "Figures in Time," Trans >, No. 7, April 2000
 Watchman, Gretchen, "Brazilian artist sails exhibit at Wexner," The Ohio State Lantern, April 14, 2000
 Mayr, Bill, "Playful installation at Wexner engages visitor's imagination," The Columbus Dispatch, April 13, 2000
 Carlisle, Susanna, " From Santa Fe," "NY ARTS", April 2000
 "Skin," new art examiner, April 2000
 Ward, Frazer, "Carnegie International", Frieze, March-April 2000
 Carrier, David, 'Pistburg, Carnegie International,' Burlington Magazine, Feb. 2000
 Cotter, Holland, "Amnesia", The New York Times, February 11, 2000.
 Arning, Bill, "Ernesto Neto," Bomb, Winter 2000. Pgs78-84.
 Siegel, Katy, "1999 Carnegie International," Artforum, January 2000, pgs 105-106.
 "Ernesto's flash art", extract from The Surrey Comet, (circ: 19, 185) June 2000
 Fabry, Alexis; Fribourg, Celine; Leroy, Gregory (Editors), "dormir/sleep," Gregory Leroy, 2000, p. 150.

Christofori, Ralf "The Vitality of Non-Orthogonal Abstraction," Kunsthalle Basel show "Raumkorper," 2000 (catalog).
Williams, Gilda, "Ernesto Neto", Art Monthly, July-August 2000. Pgs 46-47.
Caplan, Nina, "Ernesto Neto", extract from Metro (circ: 338. 705), June 1, 2000.
Kent, Sarah "Ernesto Neto", Time Out, June 14-21 2000.
"Ernesto Neto", Leros, June 2000, No. 105.
Guner, Fisun, "Ernesto Neto", What's On In Nondon, June 14
Cooper, Emmanuel, "Body and mind", Tribune, June 16, 2000.
"Ernesto Neto", The Independent On Sunday, June 18, 2000.
"Vouptuous surfaces-Ernesto Neto", International Textiles, June
"Ernesto Neto", Londoner's Diary, June 1, 2000.
"Ernesto Neto", The Guardian, (circ: 391. 994), August 2000.
Thomas, Mary, 'State-of-the-international address,' Post Gazette, 28 November
"Carnegie International 1999/2000," Essay by Madeleine Grynsztejn, Curator, pp. 60, 61, 103, 184.

1999

Williams, Eliza (Ed.), Zoo, p.174 - 175
Foodculture, 'Tasting Identities and Geographies in Art,'
Barbara Fisher, p.74
Sextra Feira, Hedra, 1999, São Paulo. Pgs98-104
Dannatt, Adrian, 'The Old Masters of Tomorrow,' The art Newspaper, Dec. 99
Arning, Bill, "Carnegie dilly," Times out - New York, Nov. 99
Pincus, Robert L., "World-class exhibition," The San Diego Union-Tribune, Nov 99
Smith, Roberta, "Safe Among Seamless Shadows," The New York Times, November 17, 1999, pp. E1, E6, illustration.
Arning, Bill, "Ernesto Neto," Bomb Magazine, Winter 2000, pp. 78-84, illustrated.
Pedrosa, Joao, "Carnegie International," Casa Vogue - Brazil, Dec. 1999
Frehner, Matthias, "Trace - sinnliche Kunst mit Sinn, The Liverpool Biennale of Contemporary Art," Neue Zürcher Zeitung, October 12, 1999, pg 65 (image).
Brenson, Michael & Grynsztejn "Fact and Fiction"; Artforum, September 1999, Pages 67-70
Fulchéri, Fabienne, "Ernesto Neto, feinte de coprs", FIAC le quotidien, no. 6, 19 -20 September, 1999.
Fortin, Sylvie, "Ernesto Neto," Parachute, no. 94, April/May/June 1999, pgs 58-59.
Ebony, David, "Review of Exhibitions: Ernesto Neto at Bonakdar Jancou," Art In America; June 1999, pg 118.
Liebmann, Lisa and Brooks Adams, "A Summer Place," Art In America; June 1999, pgs 100-107, 130.
Leffingwell, Edward, "Reports From Sao Paulo: Cannivals All," Art in America; May 1999, pgs 48-55
Haye, Christian; "Plays well with others...(part four)", Dutch, #20, Spring 1999, p.46
Rinder, Lawrence, searchlight: consciousness at the millenium, 1999, p. 29.

1998

Fortes, Márcia, XXIV Sao Paul Biennial" Frieze; Issue 44 Jan-Feb 99 p.87-88
"Ernesto Neto," New York Contemporary Art Report; December 1998
XXIV Bienal de São Paulo: arte contemporânea Brasileira; Pavilhão Ciccillo
Matarazzo, Parque Ibirapuera, Brazil October 3-December 13, 1998, p.110; illus 65
Arning, Bill, "Ernesto Neto," Time Out New York, November 19-26, Issue No.165, p.64
Basualdo, Carlos, "Ernesto Neto," Cream: Contemporary Art in Culture, London, Phaidon, 1998, pp. 296-9.J

- Johnson, Ken "Ernesto Neto at Bonakdar Jancou," The New York Times, November 13, 1998, Page E40.
Perderoas, Adriano, "Ernesto Neto/Galerie Camargo Vilaça," Frieze Issue 39, March/April 1998, p.91
- 1997 Pedrosa, Adriano, "Ernesto Neto - Tanya Bonakdar Gallery," Art/Text, November 1997, pp 87-88
Israel, Nico, "Ernesto Neto - Tanya Bonakdar Gallery," Artforum October 1997, p.101
Angeline, John, "Ernesto Neto at Tanya Bonakdar," Art Nexus September 1997, p140-1
Genocchio, Benjamin, World Art pp 56-58
"Goings on About Town," The New Yorker April 28 1997, p.33
Levin, Kim, "Voice Choices," The Village Voice April 22 1997, p.12
- 1996 Olivares, Rosa, Lapiz June 1996, pp 70-71
Taylor, Sam, "Ernesto Neto at Zolla/Lieberman," Art in America, December 1996 p.108
Artner, Alan G., "Ernesto Neto's sometimes symbolic sculptures," Chicago Tribune, August 23 1996
- 1995 Basualdo, Carlos, "Ernesto Neto - Galeris Camargo Vilaça," Artforum, January, 1995 p.93
Herkenhoff, Paulo, "Ernesto Neto - Galeria Camargo Vilaça," Poliester, Winter1995, pp 60-61
Basualdo, Carlos, "Studio Visit Ernesto Neto," Trans, November, 1995
- 1994 Tager, Alisa, "Report from Brazil: Paradoxes and Transfigurations," Art in America, July 1994 pp44-5
Pederosa, Adriano, "El Arte de la Vida - Una Nueva Generacion," Poliester, Spring 1994, pp 16-23
- 1993 Herkenhoff, Paulo, "Ernesto Neto: Entre El Nadir y La Nada," Arte Internacional, 1993, pp. 15-6

Awards and Grants

- 2009 *Best Show in a Public Space*, AICA/USA, The United States Section of the AICA, The International Art Critics Association
2000 CENTRAL Art Prize, Cologne, Germany
1990 Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brazil

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Gallery, Buffalo, NY
Astrup Fearnley Museum of Modern Art, Oslo
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Carnegie Museum of Art, Pittsburgh, PA
CCA Kunsthalle Andratz, Majorca, Spain
Centre Pompidou - Musée National d'Art Moderne, Paris
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Daros Latin America, Zürich
Guggenheim Museum, Bilbao, Spain
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil
The Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO

Fundació La Caixa, Barcelona
Fundación Televisa, Mexico
Solomon R. Guggenheim Museum, New York
Hara Museum, Tokyo
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Magasin 3, Stockholm
Martin Z. Margulies Collection, Miami
Milwaukee Art Museum, Milwaukee, WI
The Monsoon, London
Museo Jumex, Mexico City, Mexico
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art Chicago
Museum of Contemporary Art, MOT, Tokyo
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Tate Gallery, London
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
Verbund Österreichische Elektrizitätswirtschafts, Vienna