

ERNESTO NETO

- 1964 Born in Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil
- Education** Escola de Artes Visuais Pargua Lage, Rio de Janeiro, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
- Solo Exhibitions**
- 2020 *Water Falls from my Breast to the Sky*, Museum of Contemporary Art Chicago, Chicago (permanent commission)
- 2019 *Ernesto Neto: Sopro (Blow)*, Malba, Museum of Latin American Art, Buenos Aires, Argentine (traveling to Palacio de La Moneda Cultural Center, Santiago, Chile)
Ernesto Neto: Children of the Earth, Tanya Bonakdar Gallery, Los Angeles
Ernesto Neto: Sopro (Blow), curated by Jochen Volz, Pinacoteca, São Paulo, March 30 – July 15; [traveled to Malba, Museum of Latin American Art, Buenos Aires, Argentina; Palacio de La Moneda Cultural Center, Santiago, Chile]
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel
- 2017 *Um dia todos fomos peixes*, Blue Project Foundation, Barcelona
Fortes D'Aloia & Gabriel Galeria, São Paulo
Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago, Chicago (permanent installation)
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New York
Ernesto Neto, Museum of Contemporary Art Kiasma, Helsinki, Finland
Ernesto Neto: Rui Ni / Voices of the Forest, KUNSTEN Museum of Modern Art Aalborg, Denmark
- 2015 *Ernesto Neto: The Jaguar and the Boa*, Kunsthalle Krems, Krems an der Donau, Austria
Ernesto Neto and the Huni Kuin ~ Aru Kuxipa | Sacred Secret, TBA 21 Contemporary, Augarten, Vienna, Austria
- 2014 *Ernesto Neto: Haux Haux*, Arp Museum Bahnhof Rolandseck, Remanagen, Germany
O protesto e a serpente, Galeria Elba Benítez, Madrid
Ernesto Neto: Gratitude, Aspen Art Museum, Aspen, CO
Ernesto Neto: The body that carries me, Guggenheim, Bilbao, Spain
- 2013 *O ABRIGO E O TERRENO: Arte e sociedade no Brasil*, Museu de Arte do Rio (MAR), Rio de Janeiro
Faena Arts Center, Buenos Aires, Argentina

- notes, stones, and dots*, Galerie Max Hetzler, Berlin
 SESC Pompeia, São Paulo
Linha da vida, Galeria Fortes Vilaça, São Paulo
Olhando o céu, Palazzo Pamphili, Brazilian Embassy, Rome
- 2012 *Fecundation, Loucura é parte da vida / Madness is part of life*, Espace Louis Vuitton, Tokyo
Slow iis good, Tanya Bonakdar Gallery, New York
Cuddle on the Tightrope, Nasher Sculpture Center, Dallas
O Bicho SusPenso na PaisaGen, Estação Leopoldina, Rio de Janeiro
Não tenha medo do seu corpo, Galeria Fortes Vilaça, São Paulo
- 2011 *La lengua de ernesto: retrospectiva 1987-2011*, Museo de Arte Contemporáneo de Monterrey, MARCO, Mexico; traveling to Antiguo Colegio de San Ildefonso, Mexico City
Ernesto Neto: O Bicho SusPensa na PaisaGen, Los Molinos Exhibition Hall, Faena Art District, Buenos Aires, Argentina
While nothing happens, MACRO Museo d'Arte Contemporanea Rome
Quando a gente para, o mundo roda, Casa de cultura Laura Alvim, Rio de Janeiro
- 2010 *Dancing Allowed*, Contemporary Arts Center, Cincinnati, OH
Ernesto Neto: The Edges of the World, Hayward Gallery, Southbank Centre, London
Navedenga, Museum of Modern Art, New York
Ernesto Neto: Intimacy, Astrup Fearnley Museum of Modern Art, Oslo
Dengo, Museu de Arte Moderna de São Paulo
- 2009 *anthropodino*, Park Avenue Armory, New York
Variations, Galerie Bob van Orsouw, Zürich
Drill Hall, New York
Ernesto Neto, Pilar Corrias Gallery, London
Ernesto Neto, a culpa civilizada, Musée des beaux-arts de Nantes, Nantes, France
 Galeria Fortes Vilaça, São Paulo
- 2008 *Ernesto Neto – Mentre niente accade/ while nothing happens*, Museo d'Arte Contemporanea Roma, Rome
Ernesto Neto: ...Ai...ai..., Tanya Bonakdar Gallery, New York
1/3, Fondazione Volturno, Rome
Ernesto Neto, I8 Gallery, Reykjavik, Iceland
Ernesto Neto: A sculpture can be another that can stand upright, Galeria Elba Benitez, Madrid
 Toyota Municipal Museum of Art, Toyota, Japan
- 2007 *Um beijo de joguinho*, MIMOCA, Kagawa, Japan
Ernesto Neto, Museum of Contemporary Art San Diego, CA
From Sebastian to Olivia, Galeria Max Heltzer, Berlin
 Astrup Fearnley Museum of Modern Art, Oslo
 Galeria Artur Fidalgo, Rio de Janeiro
- 2006 *O Abraço do Tempo...Jazz (with Carlos Belvilacqua)*, Galeria Fortes Vilaça, São Paulo
From what are we made, made, of of, Tanya Bonakdar Gallery, New York
Leviathan Thot, Part of 35th Festival d'Automne, Panthéon, Paris
in | out, Tomio Koyama Gallery, Tokyo
Ernesto Neto, Gallery Koyanagi, Chuo, Japan
 Unlimited, Art Basel 37, Basel
How to put it up, dulcieneia! Galerie Bob von Orsouw, Zürich

- Forum 57: Luisa Lambri and Ernesto Neto*, Carnegie Museum of Art, Pittsburgh, PA
Ernesto Neto-The Malmö Experience, Malmö Konsthall, Malmö, Sweden
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, Indianapolis, IN
Agora bolas, Galeria Fortes Vilaça, São Paulo
There is Nothing Else to Be Seen but the World, Galerie Yvon Lambert, Paris
Tratatus/Deuses, Sigmund Freud Museum, Vienna
O Corpo onde não há, Festival d'Automne-Chapelle Saint-Louis de la Salpêtrière, Paris
Ernesto Neto, Domaine de Kerguéhennec Centre D'art Contemporain, Paris
Tomio Koyama Gallery, Tokyo
Koyanagi Gallery, Tokyo
- 2004 *4 Artists and I*, Butler Gallery, Kilkenny, Ireland
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Special Installation for Project Room, De Pont, Tilburg, The Netherlands
Citoplasma e Organóides, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro
Centro Cultural São Paulo, São Paulo
Ernesto Neto, Galerie Max Hetzler, Berlin
Ernesto Neto, The Fabric Workshop and Museum, Philadelphia, PA
- 2003 *the silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar Gallery, New York
Ernesto Neto, Museum of Contemporary Art, Pacific Design Center, Los Angeles
Ernesto Neto/Rivane Neuenschwander, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil
- 2002 *Ernesto Neto*, Museum of Contemporary Art, Sydney
Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark
Directions-Ernesto Neto, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Genealogy of Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Ernesto Neto, Kunsthalle Basel, Basel
Ernesto Neto, Art Gallery of New South Wales, Australia
Kunstlerhaus Stuttgart, Germany
Les blocs du plaisir, Galerie Yvon Lambert, Paris
- 2001 *Ernesto Neto/Matrix 190, A Maximum Minimum Time Space Between Us and the Parsimonious Universe*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
A paisagem do corpo / O corpo da paisagem, Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
Only the amoebas are happy, Tanya Bonakdar Gallery, New York
O Casamento: Lili, Neto. Lito e os loucos, Museu de Arte Moderna, Rio de Janeiro
Horizonte de eventos, Laura Marciaj, Rio de Janeiro
Kölnischer Kunstverein, Cologne, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Espelho Cego, Paco Imperial, Rio de Janeiro
- 2000 Institute of Contemporary Art, London
Ernesto Neto/Andy Goldsworthy, SITE Santa Fe, Santa Fe, NM
Sister Naves, Wexner Center for the Arts, Columbus, OH
Dundee Contemporary Art, Dundee, Scotland

Pensamentos Emocionais, Galeria Elba Benitez, Madrid
Accontec num fim de tarde, Galeria Camargo Vilaça, São Paulo
Stella Nave, University Gallery, University of Essex, Colchester, England

- 1999 Contemporary Arts Museum, Houston, TX
James Van Damme, Brussels
- 1998 Nhó Nhó Nave, Museo de Arte Contemporano Carrilo Gil, Mexico City
Bonakdar Jancou Gallery, New York
- 1997 Tanya Bonakdar Gallery, New York
Esculturas, Galeria Pedro Oliveira, Porto, Portugal
Bonakdar Jancou Gallery, New York
Christopher Grimes Gallery, Los Angeles
Galeria Camargo Vilaca, São Paulo
Fundação Cultural do Distrito Federal, Brazil
- 1996 Elba Benitez Galeria, Madrid
Paço Imperial, Rio de Janeiro
Christopher Grimes Gallery, Santa Monica, CA
Zolla/Lieberman Gallery, Chicago
Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro
- 1992 Museu de Arte Moderna de São Paulo
- 1991 Galerie de Arte do IBEU, Rio de Janeiro
Centro Cultural São Paulo, São Paulo
- 1990 Galeria Millan, São Paulo
Espaço Cultural Sérgio Porto, Rio de Janeiro
- 1989 FUNARTE, Rio de Janeiro
- 1988 Petit Galerie, Rio de Janeiro

Group Exhibitions

(* denotes catalogue)

- 2020 *Time — Out. Of breaks and moments awakening*, Kunstmuseum Ravensburg, Ravensburg, Germany
Return of the Real, Tanya Bonakdar Gallery, New York
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2019 *Happy*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Campo, curated by Ulysses Carrilho, Eav Parque Lage, Rio de Janeiro
Happy, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Moonlight, Hasselblad Foundation, Gothenburg, Sweden
Desire: A Revision. From the 20th Century to the Digital Age, IMMA, Dublin
My Garden of Eden, curated by Bob van Orsouw, Christophe Guye Galerie, Zürich
Hilando ideas, tejiendo arte, Instituto Valencia de Arte Moderno (IVAM), Valencia, Spain

- The Corcoran Legacy Collection*, curated by Jennifer Sakai and Klaus Ottman, University Katzen Museum of Art, Washington, D.C.
Ernesto Neto, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Past/Future/ Present: Brazilian Contemporary Art at MAM collection, curated by Vanessa K. Davidson and Cauê Alves, Museo de Arte Moderna, São Paulo
Vai Vem, curated by Rafael Fonseca, Centro Cultural Banco do Brasil, São Paulo (ongoing)
Where We Now Stand – In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2018 *Urban forest*, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
Der Duft der Bilder – Werke der colección olorVISUAL, Barcelona, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Germany
 Foundation Beyeler, Basel
Group show, Gallery Koyanagi, Tokyo
- 2017 *Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami
Drawing: The Beginning of Everything, Albright Knox Art Gallery, Buffalo, NY
Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern Art São Paulo, Phoenix Art Museum, Phoenix, AZ
Bienalsur, National Museum of Decorative Arts, Buenos Aires, Argentina
Enjoy: Art meets Amusement, Chiostro del Bramante, Rome
Histórias da Sexualidade, MASP, São Paulo
Um dia todos fomos peixes, Blue Project Foundation, Barcelona
Out of Sight! Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
Floating Worlds, 14th Biennale de Lyon, curated by Emma Lavigne, Lyon, France
Specchio Paulo Reis, DIDAC, Santiago de Compostela, Spain
Art and Space, curated by Manuel Cirauqui, Guggenheim Bilbao, Spain
Cosmic spring. The garden of metamorphoses, Centre Pompidou-Metz, Metz, France
Vive Arte Viva, 57th Venice Biennale, Arsenale and Central Pavilion, Giardini, Venice
Sentido del Olfato, Galería Elvira González, Madrid
- 2016 *The Many and the One: Brazilian Contemporary Art*, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo
Political Intent and Beyond Limits, Museum of Fine Arts, Boston
Playground, Museu de Arte de São Paulo, São Paulo
ta.bu, Maison Particulier, Brussels
Brasil, Beleza?!, museum Beelden aan Zee, The Hague, Lange Voorhout, The Hague, The Netherlands
Generosity. The Art of Giving, National Gallery, Sternberg Pallace, Prague
- 2015 *Belle Haleine: The Scent of Art*, Museum Tinguely, Basel, Switzerland
Do Objeto para o Mundo, Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brazil
Nourishing: Art and Construction of Brazilian Food Heritage, Museu da Cidade, Lucas Nogueira Garcez Pavilion, São Paulo
Dancing Museum, Museu de Arte Moderna de São Paulo, São Paulo
No hablaremos de Picasso, Fundación Maria Jose Jove, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
A Experiência da Arte, Sesc Santo André, São Paulo
Alimentário: Arte e Construção do Patrimônio Alimentar Brasileiro, Exposição

Universal - Expo Milão, São Paulo
Manifesta 7 – European Biennial of Contemporary Art, Rovereto, Italy
Uma Coleção Particular, Pinacoteca do Estado de São Paulo, São Paulo
Wie Raum wird, Museum für Gegenwartskunst, Siegen, Germany
Station to Station, Barbican, London
Made in Brasil, Casa Daros, Rio de Janeiro
Possibilities of the Object. Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland
Transfer Exercises: 9915 Collections, Centro de Arte, Alcobendas, Spain

2014

At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Unfettered Gaze. The Rasch Brothers and their Influences on Modern Architectur, Marta Herford, Herford, Germany*
do it Moscow, Garage Museum of Contemporary Art, Moscow
Fruits of Passion: Collection from the Musée national d'art moderne, Centre Pompidou, Paris, France and Hyogo Prefectural Museum of Art, Kobe, Japan
Seeking a New Genealogy, Museum of Contemporary Art, Tokyo
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Experiencia com Arte - Série Arte para Crianças, Centro Cultural Banco do Brasil - Distrito Federal (CCBB/DF), Brasília, Brazil
Beyond and Between: Special Exhibition for Leeum's 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, South Korea
Simple, Méditation sur la forme moderne (Simple, Meditation on the modern shape), Centre Pompidou-Metz, Metz, France
The Five Senses, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Fiber: Sculpture 1960-Present, Institute of Contemporary Art, Boston;
travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH;
Des Moines Art Center, Des Moines, IA; Contemporary Arts Museum, Houston, TX
50th Anniversary Exhibition, Aldrich Contemporary Museum of Art, Ridgefield, CT
Water Event: Yoko Ono, Half a Wind Show. A Retrospective., curated by Ingrid Pfeiffer, Schirn Kunsthalle, Frankfurt, Germany, traveled to Guggenheim Museum, Bilbao, Spain

2013

Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts Boston, Boston
Brasiliana Installations from 1960 to the Present, Schirn Kunsthalle Frankfurt
Sharjah Biennial 11, curated by Yuko Hasegawa, United Arab Emirates
Spun: Adventures in Textiles – Material World, Denver Art Museum, Denver, CO
Travessias 2- Arte Contemporânea na Mare, Galpao Bela Mare, Rio de Janeiro
The insides are on the outside, curated by Hans Ulrich Obrist, Case de Vidro by Lina Bo Bardi, São Paulo
Station to Station, Public art project organized by Doug Aitken; traveled by train from New York to San Francisco
43 Salón (inter), Nacional de Artistas, Museo de Arte Moderno, Medellín, Colombia
REMEMBER EVERYTHING, 40 Years Galerie Max Hetzler Galerie Max Hetzler, Berlin*
Encuentros / Tensiones. Arte latinoamericano contemporáneo Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Antigravity, Toyota Municipal Museum of Art, Toyota
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain*
El Arte del Presente. Colección Helga de Alvear, Centrocentro, Madrid
Shelter And Land: Art and Society in Brazil, MAR - Museo de Arte do Rio, Rio de Janeiro

2012

From Death to Death and Other Small Tale Masterpieces from the Gallery of Modern Art and The D.Daskalopolous Collection, National Galleries of Scotland, Edinburgh, Scotland
Kochi-Muziris Biennale, curated by Bose Krishnamachari & Riyas Komu, Kerala, India
Wide Open School, Hayward Gallery, Southbank Centre, London
SuperBodies, 3rd Triennial of contemporary art, fashion and design, Hasselt, Belgium
El Panal/The Hive, Trienal Poli/Gráfica de San Juan, Puerto Rico
11 Once Bienal de la Habana, Havana, Cuba
The Storytellers: Narratives in International Contemporary Art, The Stenersen Museum in Oslo, Norway
SAMMEN/TOGETHER, Trondheim Kunstmuseum, Germany
Arte e sociedade no Brasil, MAR - Museu d Arte do Rio, Rio de Janeiro, Brazil
Food, Musée Ariana, Geneva
Sculptures, Galerie Karsten Greve, Paris
Open Spaces / Secret Places, Museum der Moderne, Mönchsberg, Salzburg, Austria*
Fruits of Passion, Centre Pompidou, Paris
Von Sinnen, Kunsthalle Kiel, Germany*
Play With Me. Interactive Installations, Museum of Latin American Art, Long Beach, NY
Es gibt... / There is..., b-05 Kunst- und Kulturzentrum, Montabaur, Germany*
Abwehr. Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag Vögele Kulturzentrum, Pfäffikon, Switzerland
Art Foundation Mallorca Collection. Special Edition CCA, Andratx/Mallorca, Spain
Matters of Fact, Hessel Museum, Annandale-on-Hudson, NY
Foreign Excursions, McKee Gallery, New York

2011

A Rua: Europalia Brasil 2011, Museum of Contemporary Art of Antwerp (MHKA), Belgium
Dance Works II: Merce Cunningham/Ernesto Neto, The Walker Art Center, Minneapolis, MN
Ordem e Progresso, Museu de Arte Moderna de São Paulo MAM, São Paulo
Suspense. Suspended sculptures, curated by Lorenzo Giusti and Arabella Natalini, EX3, Centro per l'Arte Contemporanea, Florence, Italy
Festival des Jardin Chaumont, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
Spaceship earth - Meditation on Colour Vibration - Matter Colour, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Private/Corporate VI: The Juan & Patricia Vergez Collection, in dialogue with the Daimler Art Collection, Stuttgart and Berlin
Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York
Pandemonium - Art in a Time of Creativity Fever, Göteborg International Biennial for Contemporary Art, Göteborg and Uddevalla, Sweden
Vestígios de Brasilidade, Santander Cultural, Recife, Porto Alegre, Brazil
Biomorph! Hans Arp im Dialog mit aktuellen Künstlerpositionen/Biomorph!
Hans Arp in dialogue with contemporary artist positions, Germany Arp Museum, Remagen, Germany
The new design of the ENEL Gallery, MACRO Museo d'Arte Contemporanea Roma, Rome
Gigantes por su propia naturaleza, IVAM, Valencia, Spain
Isimsiz, 12th Bienal de Istanbul, Istanbul
Histórias de la vida material. Personas, Lugares, cosas, acontecimientos, ficciones, Fundación Helga de Alvear, Cáceres, Spain

- Kunst-Stoff. Textilien in der Kunst seit 1960*, Städtische Galerie, Karlsruhe, Germany
- 2010
The New Décor, Hayward Gallery, Southbank Centre, London; traveling to the Garage Centre, Moscow
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston, TX
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, 29th Bienal de São Paulo, Brazil
Passages. Travels in Hyperspace, LABoral Centro de Arte, Gijon, Spain
Capturing Dimensions, Art Forum Ute Barth, Zürich
Communication Networks, City Art Museum, Ljubljana, Slovenia
connect: A Gentil Carioca, ifa - Institut für Auslandsbeziehungen, Berlin
Die 60s in Brasilien, Kunsthalle Wien, Vienna
- 2009
Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland
Silent Writings: Writing, print, traces, Palazzo Dugnani, Milano, Italy
After Utopia, Centro per l'Arte Contemporanea Luigi Pecci, Istituto Internazionale Studi sul Futurismo, Milan
When Lives Become Form-Contemporary Brazilian Art: 1960-present, Yerba Buena Center for the Arts (YBCA), San Francisco
Glasshouse Gallery, Port Macquarie, Australia
Brazil Contemporary, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
History of Violence, Haifa Museum of Art, Haifa, Israel
Nudes, Galeria Fortes Vilaça, São Paulo
Sector plen air, art forum berlin 2009, Berlin
Don't stare at the sun, Centre of Contemporary Art, Torun, Poland
- 2008
Life? Biomorphing Forms in Sculpture, Kunsthau Graz, Austria
Held Together with Water, Istanbul Museum of Modern Art, Istanbul
When Lives Become Form-Contemporary Brazilian Art 1960-Present, Museum of Contemporary Art Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthau Graz, Austria
Sand: Memory, meaning, and Metaphor, Parrish Art Museum, Southampton, NY
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Psycho Buildings: Artists and Architecture, Hayward Gallery, London
PRIVATE PASSIONS, PUBLIC VISIONS, MARCO, Vigo, Spain
Poetica da Percepcao, Museu de Arte Moderna, Rio de Janeiro
Call it what you like!, Art Centre Silkeborg Bad, Silkeborg, Denmark
autoreverse, Galerie Bob van Orsouw, Zürich
The implications of the image, Museo Universitario de Ciencias y Arte, Mexico City
- 2007
Drawing is a Verb, Porta 33, Colecao Madeira Corporate Services, Portugal
To Be Continued..., Magasin 3, Stockholm Konsthall, Stockholm
Material, Mitchell-Innes & Nash, New York
Melting Point, Tokyo Opera City Art Gallery, Tokyo
Space for Your Future: Recombining the DNA of Art and Design, Museum of Contemporary Art Tokyo, Tokyo

"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, MA

Action in utopia, Landes galerie, Linz, Austria

Tropicália uma revolução na cultura Brasileira, MAM, Rio de Janeiro

Reykjavik Triennial, Reykjavik, Iceland

Novel Readings, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Merce Cunningham: Dancing on the Cutting Edge Part 1, Museum of Contemporary Art, Miami

Latin American Art in the Berardo Collection, Sintra Museu de Arte Moderna, Sintra, Portugal

The Hours: Visual Art of Contemporary Latinamerica, Museum of Contemporary Art, Sydney

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY

Held together with water, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna *

2006

O Abraço do Tempo, Galeria Fortes Vilaça, São Paulo

Surprise Surprise, ICA, London

The Grand Promenade, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY

Seduções (Seductions), Daros-Latinamerica, Zürich

Sublime Embrace, Art Gallery of Hamilton, Ontario

Echigo-Tsumari Art Triennial, Japan

Tropicalia, Barbican Gallery, London

Tropicalia, Centro Cultural de Belem, Lisbon

Tropicalia, Bronx Museum, Bronx, NY

Coleção MAMAN, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil

Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany (catalogue)

Chers amis, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France

Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural, Galeria Fortes Vilaça / Choque Cultural, São Paulo

Abrigo poético: Diálogos com Ligia Clark, Museu de Arte Contemporânea de Niterói, Rio de Janeiro

2005

150 Works of Art, Henry Art Gallery, University of Washington, Seattle

Troca Brazil, Feldman Gallery & Project Space and A Gentil Carioca,

Pacific Northwest College of Art, Portland, OR

The Hours: Visual Arts of Contemporary Latin America. Irish Museum of Modern Art, Dublin

Contained, Tanya Bonakdar Gallery, New York

Drawing from the Modern 1975-2005, The Museum of Modern Art, New York

A Imagem do Som de Dorival Caymmi, Paco Imperial, Rio de Janeiro

Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Denmark

Bresil = Foot Art, Galerie 1900 – 2000, Paris

Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal

Extreme Abstraction - Albright-Knox Art Gallery, Buffalo, NY

"la Caixa" Collection. 20 Years with Contemporary Art. New Acquisitions. Caixa Forum, Barcelona

20 Desarrogllos: Panorama del Arte Brasileira, Museo de Arte Contemporânea de Vigo, Spain

A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, TX

Tropicalia (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago

5ª Bienal de Arte do Mercosul, Porto Alegre, Brazil
O Corpo onde não há, curated by Ligia Canongia, Festival d'Automne, Espace
Topographie de l'Art, Paris
*Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and
Fantasy*, TB A21 - Thyssen-Bornemisza Art Contemporary, Vienna
Educação, Olha!, A Gentil Carioca, Rio de Janeiro
J'en rêve, Fondation Cartier, Paris
Bresil = Foot Art, Galerie 1900 – 2000, Paris

2004

Bedford Gallery-Regional Center for the Arts, Walnut Creek, CA
*A New Modernism for a New Millennium: Abstraction and Surrealism are
Reinvented in the Internet Age*, The Logan Collection Vail, CO
The encounters in the 21st Century: Polyphony - emerging resonances, 21st
Century Museum of Contemporary Art, Kanazawa, Japan
*Tilburg Triennial of Contemporary Art: 'Disorientation by
Beauty'*, at The De Pont Foundation, Tilburg, The Netherlands
Brazil Body Nostalgia, National Museum of Modern Art, Tokyo
1st International Biennial of Contemporary Art, Seville, Spain
Perception of Space, Museum Boijmans van Beuningen,
Rotterdam, The Netherlands
21st Anniversary Show, Christopher Grimes Gallery, Los Angeles
Panorama da Arte Brasileira, MAMAM, Recife, Brazil
The Snow Show, Lapland, Finland
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
El real viaje Real / The Real Royal Trip, Museo de Arte Contemporáneo
Español, Spain
*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable
Structures*, Boise Art Museum, Boise, ID
Panorama da Arte Brasileira, Paço Imperial, Rio de Janeiro
Everything is connected he, he, he, Astrup Fearnley – Museum for Modern Art,
Oslo
Polyphony: Emerging Resonances, 21st Century Museum of Contemporary Art,
Kanazawa, Tokyo
Bazar de Verão, Galeria Fortes Vilaça, São Paulo
A Contemporary Woman: Disorientation of Beauty (as part of the
manifestation Lustwarande 04), De Pont - Museum of Contemporary Art,
Tilburg, Amsterdam
Perspectives@25: A Quarter Century of New Art in Houston, The Brown
Foundation Gallery, Contemporary Arts Museum, Houston, TX
Bedford Gallery Regional Center for the Arts, Walnut Creek, CA

2003

A Nova Geometria, curadoria Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo
Collections Contemporain, Centre Pompidou, Paris
A Simple Plan, James Cohan Gallery, New York
Dreams and Conflicts: Dictatorship of the Viewer, 50th Biennale di Venezia,
Venice
From Dust to dusk, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Einbildung – Das Wahrnehmen in der Kunst - steirischer herbst 2003,
Kunsthau Graz, Austria
*Nouvelle Présentation des Collections Contemporaines du Musée National
d'Art Moderne*, Centre Pompidou, Paris
*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable
Structures*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita,
KS; Chicago Cultural Center, Chicago; International Museum of Art and
Science in McAllen, TX
Pulse: Art, Healing, and Transformation, Institute of Contemporary Arts, Boston
Imagination-On Perception in Art, Landesmuseum Joanneum,
Kunsthau Steiermark, Graz, Austria
8th Havana Biennial, Cuba

- 2002
- Ernesto Neto & Rivane Neuenschwander*, Museum of Modern Art, Recife, Brazil
El real viaje Real / The Real Royal Trip, PS1 Contemporary Art Center, New York
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, Gemeentemuseum Helmond, The Netherlands; AXA Gallery, New York;
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Forever, Andrea Rosen Gallery, New York
poT, 2nd Liverpool Biennial of Contemporary Art, Liverpool
Pulse: Art, Healing, and Transformation, Institute of Contemporary Art, Boston
Skin, Soul, Centro Cultural Banco do Brazil, São Paulo
Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain
Insieme/Together, Museo Nazionale di Architettura, Ferrara, Italy
Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sleeping/Dreaming/Awakening, Kawamura Memorial Museum of Art, Sakura, Japan
The Inside is the Outside, Bard College, Annandale-on-Hudson, NY
 Kunsthalle Basel, Switzerland
 New South Wales Museum, Sydney
 Art Auction 2002, Benefiting the Museum of Contemporary Art, San Diego, CA
 New Art Gallery, Walsall, England
 Montemedio Arte Contemporanea, Cadiz, Spain
 Galeria Fortes Vilaça, São Paulo
 Matéria Prima, Novo Museu, Curitiba, Brazil
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro
Retalhar 2002, Sesc Belenzinho, São Paulo,
The Drawing Center's 25th Anniversary Benefit Selections Exhibition Lottery,
 The Drawing Center, New York
- 2001
- The Inward Eye, Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX
Plateau of Humankind, 49 Biennale di Venezia, Brazilian Pavilion and the Arsenale, Venice
Space-Jack! Yokohama Museum of Art, Yokohama, Japan
El final Del Eclipse, Fundacion Telefonica, Madrid; Palacio de Los Condes de Gabia, Salas Caja General e Instituto de América, Granada, Spain; Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
Before Reflection Begins, List Art Center, Brown University, Providence, RI
Bodyspace, The Baltimore Museum of Art, Baltimore, MD
Brazil: Body and Soul, Guggenheim Museum, New York
Short Stories, Henry Art Gallery, Seattle
Outros 500 / Stela Nave, University Gallery, Essex, College, Essex, England
Vantage Point, Irish Museum of Modern Art, Dublin
Surface, Kiasma Museum of Contemporary Art, Helsinki, Finland
Trienal of Barcelona, Spain
The Thread Unraveled: Contemporary Brazilian Art, curated by Fatima Bercht, El Museo del Barrio, New York
Espelho Cego, Paço Imperial, Rio de Janeiro
TRANS>editions, Chac Mool Gallery, Los Angeles
- 2000
- Charles Long / Ernesto Neto / Siobhan Hapaska*, Magasin 3 Stockholm
 Kunsthalle, Stockholm
- OO*, Barbara Gladstone Gallery, New York
SKIN, Cranbrook Art Museum, Bloomfield Hills, MI
La Repetition, La Tete dans les nuages, Villa Arson, Nice, France
Sense and Sensuality, Body and Soul in Pictures, Neues Museum Weserburg, Bremen, Germany

- Open Ends*, part of MoMA2000, Museum of Modern Art, New York
 University Gallery, University of Essex, England
The Invisible Touch, Kunstraum Innsbruck, Innsbruck, Austria
Investigações: O trabalho do artista, Instituto Itaú Cultural, São Paulo
Brasil 500 Anos, Artes Visuais, Fundação Bienal de São Paulo, Brazil
Trace, 1st Liverpool Biennial of Contemporary Art, Liverpool, England
Desde el Cuerpo, Fundación Museo Alejandro Otero, Caracas, Venezuela
Os 90, Paço Imperial, Rio de Janeiro
- 1999
- Raumkörper, Netze und andere Gebilde*, Basel Kunstverein, Switzerland
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Zero G: When Gravity Becomes Form, Whitney Museum of American at
 Champion, Stamford, CT
 "Raumkörper, Netze und andere Gebilde," Kunsthalle Basel
Amnesia, University of South Florida Contemporary Art Museum, Tampa, FL
Wonderland, The St. Louis Art Museum, St. Louis, MO
Versiones del Sur, Museo Nacional Centro de Arte Reina Sofia, Madrid
Drawings, Bonakdar Jancou Gallery, New York
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Collectors Collect Contemporary: 1990-1999, ICA, Boston
Amnesia, The Contemporary Arts Center, Cincinnati, OH
 Liverpool Biennial, Liverpool
Amnesia, Biblioteca Luis Arango, Bogota, Colombia
A Vuelta com los Sentidos, Casa de America, Madrid
La Metamorfosis de las Manos, Irma Arestizabal, Mar Del Plata, Argentina
- 1998
- Amnesia*, Track 16 Gallery and Christopher Grimes Gallery, Santa Monica, CA
XXIV Bienal Internacional de São Paulo, São Paulo
Sydney Biennial, Sydney
Poeticas de Cor, Centro Cultural Light, Rio de Janeiro
Camargo Vilaça Bis 46, Galeria Camargo Vilaça, São Paulo
Corpos em Trânsito, Galeria Pedro Oliveira, Porto, Portugal
Contemporânea, Fundación Museo Alejandro Otero, Caracas, Venezuela
- 1997
- Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela
Bienal del Barrio, Museo Alejandro Otero, Caracas, Venezuela
Loose Threads, Serpentine Gallery, London
Bienal Barro de América, Roberto Guevara, *Memorial da America Latina*,
 Museu Brasileiro da Escultura and Paço das Artes, São Paulo
Navedenga, Aldrich Museum of Contemporary Art, Ridgefield, CT
Material Immaterial, The Art Gallery of New South Wales, Sydney
Esto es: Arte Objeto e Instalacion de Piberoamerica, Centro Cultural Arte
 Contemporaneo, Mexico City
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
As Outras Modernidades, Haus der Kulturen der Welt, Berlin
Novas Aquisições, Museu de Arte Moderna, Rio de Janeiro, Brazil
A Arte Contemporânea da Gravura Brazil-Reflexão 97, MUMA,
 MuseuMetropolitano de Arte de Curitiba, Curitiba, Brazil
- 1996
- Transformal*, Wiener Secession, Vienna
 Sayde Branfman Center, Montréal
Defining The Nineties, Consensus-making in New York, Miami and Los Angeles,
 Museum of Contemporary Art, Miami
 Mercer Union Center, Toronto
Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
 Espaco 204, Caracas, Venezuela
Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas,
 Venezuela
 Galeria Camargo Vilaça, São Paulo

- Summer Show*, Tanya Bonakdar Gallery, New York
- 1995 *Kunstbrau, Next*, Internationales Projekt Für Bildende Kunst, Verin Für Bildende Kunst, Graz, Austria
Pequenas Mãos, Paço Imperial, Rio de Janeiro
 Centro Cutlural Alumni, São Paulo
Transparencias, Museu de Arte Moderna, Rio de Janeiro
Escultura Plural, Museu de Arte Moderna da Bahia, Dois de Julho, Salvador
Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
 The Drawing Center, New York
The Five Senses, White Columns, New York
Anos Oitenta: O Palco de Diversidade, Museu de Arte Moderna, Rio de Janeiro
Country Code, Bravin Post Lee Gallery, New York
Entre o Desenho e a Escultura, Museu de Arte Moderne de São Paulo, Brazil
Libertaris Libertinos, Palacio Gustavo Capanema, Rio de Janeiro
 Gwangju International Biennale, Gwangju, South Korea
 Mostra de Gravura, Solar do Barao, Curitiba, Brazil
 Galeria Camargo Vilaça, São Paulo
L'Educazione Dei Cinque Sensi, Palazzo Pamphili, Rome
The Education of the Five Senses, White Columns, Nova Iorque Anos Oitenta: O Palco da Diversidade, Museu de Arte Moderna, Rio de Janeiro
- 1994 *Escultura Carioca*, Paco Imperial, Rio d Janeiro
 Esapço Namour, São Paulo
Essapura do Signo, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brazil Hoy*, Galeria Vanezuela & Klenner, Bogota, Colombia
 Galeria Camargo Vilaça, São Paulo
- 1992 Museu de Arte Moderna de São Paulo, São Paulo
- 1991 *Brazil, la Nueva Generacion*, Fundação Museu Bella Artes de Caracas, Caracas, Venezuela
Panorama de Arte Brasileira Atual, Museu de Arte Moderna de São Paulo,
Formas tridimensionais: a questão orgânica, Museu Municipal de Arte, Curitiba, Brazil
EAV - Processo n. 738.765-2, IBAC, Rio de Janeiro
- 1990 Premio Brazilia de Artes Plásticas, Rio de Janeiro
- 1989 XI Salão Nacional de Artes Plasticas, Rio de Janeiro
A ordem desfeita, 110 Arte Contemporanea, Rio de Janeiro
O pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo
- 1988 X Salão Nacional de Artes Plasticas, Rio de Janeiro
EAV-Processo n°738.765-2, IBAC – Brazilian Institut of Art and Culture, Rio de Janeiro

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- 2019 Garcia, Cynthia. "Flying New Flags: A conversation with Ernesto Neto about his biggest exhibition in Brazil to date", *New City Brazil*, April 9, 2019 [online]
 Harris, Gareth. "Ernesto Neto's Sao Paulo retrospective to present interactive installations with an indigenous focus", *The Art Newspaper*, March 28, 2019 [online]
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- Schmidt-Maiwald, Christiane. "Schwebende Schwergewichte" *Kunst Aktuell*, 427-428 issue, 2018 [print]
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- Wang, Lucy. *Inhabitat*, July 23, 2018 [online]
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- "Ernesto Neto installs GaiaMotherTree Inside Zurich's Central Station", *urdsign*, July 5, 2018 [online]
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- "Ernesto Neto's "GaiaMotherTree" at Zurich Main Station", *Blouin Artinfo*, July 5, 2018 [online]
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- 2000 CENTRAL Art Prize, Cologne, Germany
- 1990 Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brazil

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Gallery, Buffalo, NY
Astrup Fearnley Museum of Modern Art, Oslo
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Carnegie Museum of Art, Pittsburgh, PA
CCA Kunsthalle Andratz, Majorca, Spain
Centre Pompidou - Musée National d'Art Moderne, Paris
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
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The Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO
Fundació La Caixa, Barcelona
Fundación Televisa, Mexico
Solomon R. Guggenheim Museum, New York
Hara Museum, Tokyo
Henry Art Gallery, University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Magasin 3, Stockholm
Martin Z. Margulies Collection, Miami
Milwaukee Art Museum, Milwaukee, WI
The Monsoon, London
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art Chicago
Museum of Contemporary Art, MOT, Tokyo
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco

Tate Gallery, London
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
Verbund Österreichische Elektrizitätswirtschafts, Vienna