

RIVANE NEUENSCHWANDER

1967 Born in Belo Horizonte, Minas Gerais, Brazil
Lives and works in São Paulo, Brazil

Education

1996-98 MA, Royal College of Art, London
1988-93 BA, Fine Art, Federal University of Minas Gerais, Brazil

Solo Exhibitions

(* denotes catalogue)

- 2025 *Tangolomango*, Galeria Mata, Instituto Inhotim Brumadinho, Brazil
Brasil de susto e sonho: um panorama na obra de Rivane Neuenschwande, Itaú Cultural, São Paulo
Quarta-Feira de Cinzas/Epilogue, Humanities Center Gallery, University of San Diego, CA (screening)
- 2024 *Tangolomango*, Galeria Mata, Instituto Inhotim, Brumadinho, Brazil
dream.lab, Kinder Kunst Labor for Contemporary Art, St. Pölten, Austria
- 2023 *O fardo, a farda, a fresta [the burden, the uniform, the crack]*, Fortes D'Aloia & Gabriel, São Paulo
- 2022 *Rivane Neuenschwander: Sementes Selvagens*, Museu de Serralves, Porto, Portugal
- 2021 *Rivane Neuenschwander, Knife does not cut fire*, Kunstmuseum Liechtenstein
- 2020 East Tank, Tate Modern, London
Tropics: Damned, Orgasmic and Devoted, Tanya Bonakdar Gallery, New York
Quarta-Feira de Cinzas / Epilogue, Rivane Neuenschwander and Cao Guimarães, Tate Modern, London (two-person)
- 2019 Fortes D'Aloia & Gabriel, São Paulo
- 2018 *Alegoria del Miedo (Allegory of Fear)*, NC-Arte Bogotá, Bogotá, Colombia
Quarta-Feira de Cinzas/Epilogue, Rivane Neuenschwander and Cao Guimarães, Perez Art Museum Miami (ongoing)
- 2017 *O Nome do Medo (The Name of Fear)*, MAR, Museu de Arte do Rio, Rio de Janeiro
The Reading Box, The Moon, Misfortunes and Crimes, Stephen Friedman Gallery, London
- 2016 *Rivane Neuenschwander: Secondary Stories*. The Linda Pace Foundation Gallery, San Antonio, TX

- Rivane Neuenschwander: Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão) [Joe Carioca and Friends (Joe Carioca vs. the Goalkeeper Gastão / 1961)]*, Colby College, Waterville, ME
The Name of Fear, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2015 *Rivane Neuenschwander: The fever, the sewing box and a ghost.*, Tanya Bonakdar Gallery, New York
 Whitechapel Gallery Children's Commission, White Chapel Gallery, London
- 2014 *Rivane Neuenschwander: mal-entendidos*, Museu de Arte Moderna de São Paulo
Quarta-feira de cinzas/Epilogue, Wexner Center for the Arts, Columbus, OH
- 2013 *POST – Rivane Neuenschwander*, Kunsthall Charlottenborg, Copenhagen
- 2012 *Rivane Neuenschwander: Fora de Alcance*, Galpão Fortes Vilaça, São Paulo
Caos e Ordem, Fabrica ASA, Guimarães, Portugal
The Spiral and The Square, Exercises in Translatability, Trondheim Kunstmuseum, Trondheim, Norway
 Kadist Art Foundation, San Francisco
- 2011 *Haegue Yang and Rivane Neuenschwander*, curated by Marlies Behm, Kunsthalle Lingen, Berlin, Germany; traveling to Overbeck-Gesellschaft Kunstverein Lübeck, Lübeck, Germany
- 2010 *Rivane Neuenschwander: A Day Like Any Other*, New Museum, New York; traveling to the Mildred Lane Kemper Art Museum, St. Louis, MO; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Miami Art Museum, Miami; Irish Museum of Modern Art, Dublin*
Rivane Neuenschwander: At a Certain Distance, Malmö Konsthall, Malmö, Sweden
Serpentine Cinema: CINACT, Serpentine Gallery, London
Dominó Caníbal [PAC MURCIA 2010]: Rivane Neuenschwander, Sala Verónicas, Murcia, Spain
- 2008 *Rivane Neuenschwander: Suspension Point*, South London Gallery, London
Rivane Neuenschwander, Stephen Friedman Gallery, London
- 2007 *Quarta-Feira de Cinzas / Epilogue*, Rivane Neuenschwander and Cao Guimarães, Tate Modern, London (project)
Rivane Neuenschwander: Joe Carioca, St. Louis Art Museum, MO
Forum 60: Rivane Neuenschwander, Carnegie Museum, Pittsburgh, PA
Coisa de Ninguém. Coisa de Todos. Galeria Fortes Vilaça, São Paulo
Black Box: Rivane Neuenschwander, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Eu desejo o seu desejo/ I wish your wish, Sfeir-Semler Gallery, Beirut, Lebanon
- 2006 *Other Stories and Stories of Others*, Tanya Bonakdar Gallery, New York
- 2005 (...), Gallery Klosterfelde, Berlin
- 2004 *Currents 93*, St. Louis Art Museum, Gallery 337, St. Louis, MO
- 2003 *Eu Desejo o seu Desejo*, Galeria Fortes Vilaça, São Paulo
 Aloisio Magalhaes Modern Art Museum, Recife, Brazil
Superficial Resemblance, Palais de Tokyo, Paris

- 2002 *To/From: Rivane Neuenschwander*, Walker Arts Center, Minneapolis, MN*
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Stephen Friedman Gallery, London
- 2001 *Spell*, Portikus, Frankfurt, Germany*
The Americas Society, New York (brochure)
Artpace Foundation, San Antonio, TX
- 2000 *Syndrome*, IASPIS, International Artists Studio Program, Stockholm
(brochure)
Galeria Camargo Vilaca, São Paulo
Douglas Hyde Gallery, Dublin
- 1999 Stephen Friedman Gallery, London
- 1997 Stephen Friedman Gallery, London
- 1996 Casa Triângulo, São Paulo
- 1992 Itaú Galeria, Belo Horizonte, Brazil
Itaú Galeria, São Paulo

Group Exhibitions

(* denotes catalogue)

- 2026 *Colourful Parachutes*, The Power Plant Contemporary Art Gallery, Toronto, Canada
Habitando el futuro [Our Home, The Future]: Nature, The Architect, Museo de Arte Moderno de Buenos Aires, Argentina
A Velvet Ant, a Flower and a Bird, Potter Museum, Melbourne, Australia
- 2025 *Trabalho de carnaval*, Pinacoteca de Sao Paulo, Sao Paulo, Brazil,
The Impossible Order of the World. Contemporary Art, Fundacion Proa, Buenos Aires, Argentina
On the Street, curated by Christiane Meyer-Stoll, Kunstmuseum Liechtenstein, Vaduz
An Exhibition for Children (And Other People), curated by Jeremy Deller, co-curated by Carlota Gómez, Kunstverein Hannover
Unfolding Currents: The Pulse of Time, curated by Erzen Shkololli, 5th edition of Autostrada Biennale, Autostrada Hangar, Prizren, Kosovo
For the Children, curated by Emma Enderby and Andrea Lissoni, Haus der Kunst, Munich, Germany
Dreaming the Future, curated by Stefanie Böttcher and Sabine Rusterholz Petko, Kunsthalle Mainz, Mainz, Germany
Artistas que pensam o mundo, curated by Laura Vinci, Galeria Nara Roesler, São Paulo, Brazil
Quebracorpo, curated by Pedro Köberle and Rafael Baumer, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2024 *Down to Earth*, MoMA, New York
Unsettled Eye, Ruby City, San Antonio, TX,
Gangwon International Triennale, South Korea
RAW!, HOA & Fortes D'Aloia & Gabriel, São Paulo
Water Ways, Ruby City, San Antonio, TX
O DESEJO DE UMA CIDADE: 1904-2024, Instituto Casa Roberto Marinho, Rio de Janeiro, Brazil
Fiona and Sidney Myer Gallery, University of Melbourne, Southbank, Australia
Diagonale – Festival of Austrian Film, Graz, Austria

- Epilogue. Scenes of Disaster in MUSAC Collection*, Museo de Arte Contemporáneo de Castilly León, Spain
 Fiona and Sidney Myer Gallery, University of Melbourne, Southbank, Australia
On Earth, Pulitzer Arts Foundation, St. Louis, MO
- 2023
Water Ways, Ruby City, San Antonio, TX
50 Años: 50 años del Golpe de Estado en Uruguay (1973-2023) / 50th anniversary of the Coup d'Etat in Uruguay (1973-2023), SUBTE Montevideo, Montevideo, Uruguay
Dreams of Spaces, KinderKunstLabor, St. Polten, Austria
Parliament of Plants II, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2022
I Wish your Wish, BUNDESKUNSTHALLE, Bonn, Germany
Reading a Wave - Lettura di un'onda, Palomar, Pognana, Italy
Fantasy and Experimentation: Latin American art in the 20th and 21st centuries, John and Sandy Fox Gallery, Denver Art Museum, Denver
New acquisitions, De Pont Museum, Tilburg, The Netherlands
30 Years anniversary, BUNDESKUNSTHALLE, Bonn, Germany
To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston
SIREN (some poetics), Amant, Brooklyn, NY
Abundant Futures. Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía (C3A), Córdoba, Spain
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Tabakalera Center, San Sebastián, Spain
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco
- 2021
Por um sopro de fúria e esperança: uma declaração de emergência climática [free translation: *For a Breath of Rage and Hope: A Declaration of Climate Emergency*], Museu Brasileiro da Escultura e da Ecologia, São Paulo
Ninguém teria acreditado: Alvim Corrêa e 10 artistas contemporâneos [No One Would Have Believed: *Alvim Corrêa and 10 Contemporary Artists*]., Pinacoteca de São Paulo, São Paulo
Fantasy and Experimentation: Latin American Art in the 20th and 21st Centuries, Denver Art Museum, Denver
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
We are Animals, Kunsthall Rotterdam, The Netherlands
Emma Kunz Cosmos: A Visionary in Dialogue with Contemporary Art, Kunsthhaus in Aarau, Switzerland
Lingua solta, Museu da Língua Portuguesa, Sao Paulo, Brazil
- 2020
Meeting in Language, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Songs in the Dark, Tanya Bonakdar Gallery, New York
Animals in Art, ARKEN Museum of Modern Art, Ishøj, Denmark
- 2019
Surrounds: 11 Installations, Museum of Modern Art, New York
Every day is another day, 601Artspace, New York
Kinderbiennale - Dreams and Stories, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany
Past/Future/Present: Brazilian Contemporary Art at MAM collection, curated by Vanessa K. Davidson and Cauê Alves, Museo de Arte Moderna, São Paulo
- 2018
Kinderbiennale - Dreams and Stories, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany
Art Basel Parcours, Basel
MitoMotim, curated by Júlia Rebouças, Associação Cultural Videobrasil, São Paulo
Across Boundaries, Draiflessen Foundation, Mettingen, Germany
Ação e Reação, Casa do Brasil, Madrid

- Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro, Fundacion Santander, Madrid*
Matriz do Tempo Real, Museu de Arte Contemporânea da Universidade de São Paulo
Across Boundaries, Draiflessen Foundation, Mettigen, Germany
Playtime, Peabody Essex Museum, Salem, MA
- 2017
- We are Here, Museum of Contemporary Art, Chicago*
Lección de Arte, Museo Thyssen, Madrid
Art and Space, curated by Manuel Cirauqui, Guggenheim Bilbao, Bilbao, Spain
Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans
Concreto e Sensível, Dispositivo, Poços de Caldas, Brazil
A Global table, Frans Hals Museum, Haarlem, The Netherlands
Take me (I'm Yours)- Bienalsur, National Museum of Decorative Arts, Buenos Aires, Argentina
Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern Art São Paulo, Phoenix Art Museum, AZ
Art and Alphabet, Hamburger Kunsthalle, Hamburg
A Global Table, De Hallen Haarlem, Haarlem, The Netherlands
Mondes flottants / Floating World Biennale de Lyon, curated by Emma Lavigne, Lyon, France
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture, Los Angeles
Entangled: Threads & Making, Turner Contemporary, Margate, England
Life Worlds, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Starting Point (Coppel Collection), Sala de Arte Santander, Madrid
Now, Modern One, Scottish National Gallery of Modern Art, Edinburgh, England
- 2016
- Take me (I'm Yours), Jewish Museum, New York*
Here everything is new..., Inhotim, Brumadinho, Brazil
Soft Power. Arte Brasil. Kunshal KAdE Amersfoort, Amersfoort, The Netherlands
Abstract/Object, Art Institute of Chicago
Homo Ludens, Galeria Luisa Strina, São Paulo
Os Muitos e o Um, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo
- 2015
- Fear Nothing, She Says, Museo Nacional de Escultura Valladolid, Valladolid, Spain*
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco
Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Ibero Camargo, Porto Alegre, Brazil
Zé Carioca, Fernando Lindote e Los Amigos, Museu de Arte do Rio, Rio de Janeiro
Imágenes desplazadas/ Imágenes en el espacio, Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
Quarta-feira de cinzas, EAV Parque Lage, Curated by Luisa Duarte, Rio de Janeiro
Under The Same Sun: Art From Latin America Today, Museu de Arte Moderna de São Paulo - MAM, São Paulo, Brazil, April 2015 - June 2015; traveling to Fundación Jumex Arte Contemporáneo, Mexico City
Global Imaginations, Museum De Lakenhal, Leiden, The Netherlands
When There Is Hope: Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg, Germany
Images Moving Out Onto Space, Tate St Ives, St. Ives, England

Imagine Brazil, Musée d'Art Contemporain de Lyon, Lyon, France; DHC/ART, Montréal
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London
After Babel, Moderna Museet, Stockholm
Encruzilhada, Eav Parque Lage, Rio de Janeiro

2014

What makes a home? National Gallery of Denmark, Copenhagen
Huna, Hunak/ Here, There, Al Riwaq Exhibition Space, Doha, Qatar
Do Objeto para o Mundo – Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brazil; and Itau Cultural, São Paulo
Dead Reckoning : Whorled Explorations, Kochi Biennale Foundation, Kochi Muziris Biennale 2014, India
Collection IX, Arco Collection, Centro de Arte Dos de Mayo, CA2M Madrid
on another scale, Galleria Continua, San Gimignano, Italy
Fractured Narratives: a strategy to engage, Cornell Museum of Fine Art, Rollins College, Winter Park, FL
New Ways of Doing Nothing, Kunsthalle Wien, Austria
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Allan Kaprow: Yard 1961/2014, The Hepworth Wakefield, England
Les Ateliers de Rennes, PLAY TIME, Contemporary art biennial, curated by Zoë Gray, Halle de la Courrouze, FRAC Bretagne, Musée des Beaux-Arts and associated venues in Rennes and Brittany, France
Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York, NY; toured to Museo Jumex, Mexico City
Habitar el tiempo, Fundación Jumex Arte Contemporáneo, Mexico City
Ir para volver [Leaving to Return], 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Ecuador
do it, Garage Museum of Contemporary Art, Moscow
Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, curated by Viviana Kuri, Museo de Arte Zapopan, Guadalajara, Mexico
between the lines, Tanya Bonakdar Gallery, New York
Thinking Things, CGP London, curated by Frances Loeffler, London
Tupi or not Tupi, Oscar Niemeyer Museum, Curitiba, Brazil

2013

Imagine Brazil, organized by Gunnar B. Kvaran, Thierry Raspail and Hans Ulrich Obrist, in collaboration with the Musée d'art contemporain de Lyon, Astrup Fearnley Museet, Oslo
ExpoProjeção 1973-2013, SESC Pinheiros, São Paulo
America Latina Photographs, 1960-2013, Fondation Cartier pour l'art contemporain, Paris
Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Inhabiting Time, Museo Jumex, Mexico City
More Love: Art, Politics and Sharing Since 1990s, curated by Claire Schneider. Ackland Art Museum at the University of North Carolina, Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN
Qué Desear – Colección de Arte Contemporáneo de la Fundación "la Caixa," curated by Rosa Martínez, CaixaForum Barcelona
Scattered Showers - Forms of Weather, Frankfurter Kunstverein, Frankfurt, Germany
Yes Naturally, how art saves the world, Gemeentemuseum Den Haag, The Hague and The Niet Normaal Foundation, Utrecht, The Netherlands
YOU, MOSTYN, Llandudno, Wales
Now Here is also Nowhere: Part II, curated by Luis Croquer Henry Art Gallery, Stroum Gallery, University of Washington, Seattle
Masters of Chaos, curated by Jean de Loisy, CaixaForum Madrid
Every Day Matters, curated by Jannie Haagemann, Fauschou Foundation, Copenhagen

Forms of Weather, Frankfurter Kunstverein, Frankfurt, Germany
The Insides Are on the Outside I O interior está no exterior, curated by Hans Ulrich Obrist, Casa de Vidro Lina Bo Bardi, São Paulo
Kaboom! Comics in Art, Mr. Ingo Claub, Weserburg Museum fur modern Kunst, Bremen, Germany
Le pas funambule (funambulist walk), curated by Marie- Eve Knoerle, Charlotte Seidel, Isaline Vuile. PIANO NOBILE, Switzerland
Homebodies, curated by Naomi Beckwith, MCA Chicago
30 x bienal - Transformações na arte brasileira da 1a à 30a, organized by Paulo Venancio, Fundação Bienal de São Paulo, Parque Ibirapuera Portão 3, São Paulo
Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany
Elles: mulheres artista na coleção do Centro Pompidou, Centro Cultural Banco do Brasil, Rio de Janeiro, Belo Horizonte, Brazil
Circuitos cruzados: o Centre Pompidou encontra o MAM, Museu de Arte Moderna de São Paulo, São Paulo
The World Over, Prefix Institute of Contemporary Art, Toronto
Noite Azul Elétrico, Galeria Mendes Wood DM, São Paulo

2012

The Unspecific Index, curated by Erin Sickler, 601 Artspace, New York
Plans for Escape – An Exhibition Under Construction, Centro Cultural Banco do Brasil, São Paulo
Filmes e Vídeos de Artistas, na coleção o Itaú Cultural, Fundação Clóvis Salgado e Parque Municipal Américo René Gianetti, Belo Horizonte, Brazil
Planos de fuga – Uma exposição em obras, Centro Cultural Banco do Brasil, São Paulo, Brazil
Explosion: Painting as action, Moderna Museet, Stockholm, Sweden; traveling to Fundacio Joan Miro, Barcelona
Notations: The Cage Effect Today, curated by Joachim Pissarro with Bibi Calderaro, Julio Grinblatt and Michelle Yun, Hunter College, Times Square Art Gallery, New York
Marking Time, curated by Rachel Kent, Museum of Contemporary Art, Sydney
Red Sky at Night, Mercer Union, Toronto
The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, AZ
Wednesday series, curated by Devon Bella, Kadist Art Foundation, San Francisco
Barely There, Henry Art Gallery, University of Washington, Seattle
Les Maîtres du Désordre, Kust-und Asstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany; Musée du quai Branly, Galerie Jardin, Paris
Segue-se ver o que quisesse, Fundação Clóvis Salgado, Belo Horizonte, Brazil
SAMMEN/TOGETHER, Trondheim Kunstmuseum, Trondheim, Norway
PUNKT.SYSTEME / DOT.SYSTEMS, Vom Pointillismus zum Pixel/ From Pointillism to Pixelation, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Noite Branca no Parque, Fundação Clóvis Salgado e Parque Municipal Américo René Gianetti, Belo Horizonte, Brazil
Caos e ordem, Fábrica ASA, Guimarães, Portugal
Para além da xilografia, Museo de la Solidaridad Salvador Allende de Santiago, Santiago, Chile

2011

The Spiral and the Square: Exercises on translatability, curated by Jochen Volz and Daniela Castro, Bonniers Konsthall, Stockholm; traveling to Trondheim Kunstmuseum, Trondheim, Norway; SKMU Sørlandet Kunstmuseum, Kristiansand, Norway
Mexico: Expected/Unexpected, Katzen Arts Centre, Washington, D.C.; Museum of Contemporary Art San Diego, CA
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, MCA Chicago

Mappa Mundi, Museu Coleção Berardo, Lisbon
Ordem e Progresso: vontade construtiva na arte brasileira, Museu de Arte Moderna de São Paulo – MAM, Brazil
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Maybe I should have called it 'My Life in Nineteen Minutes,' Calder Foundation, New York
Paradise Lost, curated by Paolo Colombo and Levent Calikoglu, Istanbul Modern, Turkey
barely there (part two), Museum of Contemporary Art Detroit, Detroit, MI
Untitled, 12th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul
Vestígios de Brasilidade, Centro Cultural Santander, Recife, Brazil*
Gigantes por su propia naturaleza, Institut Valencià d'Art Modern, Valencia, Spain
Experimental station, CA2M Centro de Arte Dos de Mayo, Madrid
Semana de Arte do Rio de Janeiro, Rio de Janeiro
Our Magic Hour: How Much of the World Can We Know, Yokohama Triennale 2011, Yokohama Museum of Art, Yokohama, Japan
Caos e Efeito, Itaú Cultural, São Paulo

2010

Keeping it Real: An Exhibition in Four Acts. Subversive Abstraction, Whitechapel Gallery, London
Still/Moving, The Israel Museum, Jerusalem
Shot in the dark, The Walker Art Center, Minneapolis, MN
Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston, TX
21st Century: Art in the First Decade, Gallery of Modern Art, Queensland, Australia
Dominó Caníbal, organized by Contemporary Art Project (PAC), Sala de Exposiciones Verónicas, Murcia, Spain
Urbi et Orbi - Para a Cidade e Para o Mundo, Paço das Artes, São Paulo
Tropicália - The 60s in Brazil, Kunsthalle Wien, Vienna
Paisagem Incompleta: Projeto Uma Nova Paisagem, Centro Cultural Usiminas, Galeria Hideo Kobayashi, Ipatinga, Brazil
Der offene Garten, Kunsthalle Lingen, Lingen, Germany
Epilogo, Museo Zapopan, Guadalajara, Mexico
Mexico: Expected/Unexpected Current Alliances in Art, Stedelijk Museum, Schiedam, The Netherlands
The Traveling Show, Jumex Collection, Mexico City
Dez anos do Núcleo Contemporâneo, Museu de Arte Moderna de São Paulo, São Paulo
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto
Yesterday Will Be Better - Taking Memory Into the Future, Aargauer Kunsthaus Aarau, Switzerland
Vidéo et Après - Vidéo Brésilienne: Un Anti-Portrait, Centre Georges Pompidou, Paris
Exposição Ecológica, MAM - Museu de Arte Moderna de São Paulo, São Paulo
SERPENTINE CINEMA: CINACT, The Gate, Serpentine Gallery, London

2009

When Lives Become Form: Contemporary Brazilian Art: 1960-present, Yerba Buena Center for the Arts, San Francisco
After Utopia: A View on Brazilian Contemporary Art, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
The Quick and the Dead, The Walker Arts Center, curated by Peter Eleey, Minneapolis, MN

Brazil Contemporary: Contemporary art, architecture, and visual culture, Museums Boijmans Van Beuningen, Rotterdam, The Netherlands
2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
Nine New Destinations, Instituto Inhotim, Brumadinho, Brazil
Contemporary Art and Comics, Maison Rouge, Paris
Desenhos [Drawings]: A - Z, Museu da Cidade, Lisbon
Estatuaire 2009 2nd Edition, Le Grand Cafe - Centre d'art contemporain, Saint-Nazaire, France
Vraoum! Trésors de la bande dessinée et art contemporain, La Maison Rouge, Paris
Meeting Point, Doris McCarthy Gallery, Toronto
The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
MAM 60, Museu de Arte Moderna de São Paulo
IV Bienal de Jafre, Bienal de Jafre, Jafre, Spain
Culture, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2008

When Lives Become Form: Contemporary Brazilian Art: 1960-present, MOT Museum, Tokyo
Blooming Now!: Brazilian Contemporary Art, Toyota Municipal Museum of Art, Toyota, Japan
Container Art, Parque Vila Lobos, São Paulo
Contraditório - Panorama da Arte Brasileira, Alcalá 31, Madrid
De Perto e de Longe - Paralela 08, Liceu de Artes e Ofícios de São Paulo
Desenho em Todos os Sentidos, SESC Petrópolis, Brazil
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Universes in Universe, 28th São Paulo Biennale, curated by Ivo Mequita
50 Moons of Saturn, T2 Torino Triennale, curated by Daniel Birnbaum
Geografías (in)visibles - Arte Contemporáneo Latinoamericano en la Colección Patricia Phelps de Cisneros, Centro León, Santiago, Dominican Republic
God is Design, Galpão Fortes Vilaça, São Paulo
La Desaparición, Galeria LLucià Homs, Barcelona
Library, UOVO Open Office, Berlin
microwave, six, Josee Bienvenu Gallery, New York
PARANGOLÉ. Fragmentos desde los 90 en Brasil, Portugal y España, Museo Patio Herreriano, Valladolid, Spain
Quase Líquido, Instituto Itaú Cultural, São Paulo
Quando Vidas se Tornam Forma, MAM Museu de Arte de São Paulo
Siempre Todavía - Everstill, Huerla de San Vicente, Casa-Museo Federico Garcia Lorca, Granada, Spain
The Wizard Of Oz, CCA Wattis Institute for Contemporary Art, San Francisco
We Construct the Chorus, I Space, University of Illinois at Urbana-Champaign, Chicago
Island and Ghettos, Heidelberg Kunstverein, Heidelberg, Germany
Em vivo contato/In Living Contact, XXVIII Bienal Internacional de São Paulo
All-Inclusive - A Tourist World, Schirn Kunsthalle Frankfurt, Germany
Seeing the Light, Tanya Bonakdar Gallery, New York
Cover: Reencenação + Repetição, Museu de Arte Moderna de São Paulo
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthaus, Graz, Austria

2007

Kunstkammer, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Collection Display, Idea and Object Wing, Tate Modern, London
Comic Abstraction: Image-Breaking, Image-Making, Museum of Modern Art, New York

- Everstill*, curated by Hans Ulrich Obrist, Huerta de San Vicente, Granada, Spain
- Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo
- Drawing is a Verb*, Porta 33, Coleccao Madeira Corporate Services, Portugal
- 6ª Bienal do Mercosul, Porto Alegre, Brazil
- The Shapes of Space*, The Guggenheim Museum, New York
- Organizing Chaos*, PS1 MOMA, Long Island City, NY
- MAM Collectors Council Acquisitions*, Miami Art Museum, Miami
- The Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo (CAAC). Sevilla, Spain
- Tropicália: Uma Revolução na Cultura Brasileira*, Museu de Arte Moderna, Rio de Janeiro
- Contraditório*, Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo
- The Office*, Tanya Bonakdar Gallery, New York
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, The Museum of Fine Arts, Houston, TX
- 2006
- Water, Water Everywhere...*, Contemporary Art Center of Virginia, Virginia Beach, VA
- Como viver junto*, XXVII Bienal de São Paulo
- The Show Will Be Open When The Show Will Be Closed*, curated by Adam Carr, STORE Gallery and various locations, London
- Stopover*, FRI-ART Center of Modern Art, Fribourg, Switzerland
- Tropicalia* (curated by Carlos Basualdo), Barbican Gallery, London; MCA Chicago; Bronx Museum, Bronx, NY
- Sinais ne Pista*, Museu Imperial de Petrópolis, Brazil
- 9th Havana Biennial, La Habana Vieja, Cuba
- MAM na Oca*, Museu de Arte Moderna de São Paulo
- Manobras Radicais*, Centro Cultural Banco do Brasil, São Paulo
- 2005
- Old News*, Los Angeles Contemporary Art Exhibitions, Los Angeles
- New Work – New Acquisitions*, Museum of Modern Art, New York
- Experiencing Duration*, Biennale d'art Contemporain de Lyon, Lyon, France
- Ecos y Contrastes*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- Tropicalia* (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago
- Urban Cocktail*, Walker Art Center, Minneapolis, MN
- Rampa: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Tempe, AZ
- Colleció Fundació: La Caixa – 20 anys amb l'art contemporani*, Fundació La Caixa, CaixaForum, Barcelona
- Desenhos: A – Z (Drawings A – Z)*, Coleccão Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal
- Ten-Year Anniversary Exhibition*, Stephen Friedman Gallery, London
- Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Stockholm
- Always a Little Further*, curated by Rosa Martinez, 51st Biennale di Venezia, Venice
- 5th Bienal de Arte do Mercosul, Porto Alegre, Brazil
- Water Event*, The Astrup Fearnley Museum, Oslo
- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Deseos Fluidos: Brazilian and Cuban Perspectives Between Reality and Fantasy*. Thyssen-Bornemisza Art Contemporary, Space in Progress, Vienna
- Impermanência e Transitoriedade*, Museu de Arte do Espírito Santo, Vitória, Brazil

- Romance (A novel)*, Cristina Guerra Contemporary Art, Lisbon
Como é doce morrer no mar, Museu de Arte Contemporânea do Ceará - Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
Educação, Olha!, A Gentil Carioca, Rio de Janeiro
inSite_05: Farsites: Urban crisis and domestic symptoms in recent contemporary art, San Diego, CA
- 2004 *Artist's Favorites – Act II*, ICA, London
Never Never Landscape, c/o Atle Gerhardsen, Berlin
Cinema e Arte, Culturgest, Lisbon
Pasaje & Memoria (Landscape & Memory), La Casa Encendida, Madrid, Spain
Brasil: Body Nostalgia, The National Museum of Modern Art, Tokyo, Japan
The National Museum of Modern Art, Kyoto, Japan
(dys)function, Lunds Konsthall, Lund, Sweden
Paralela 2004, São Paulo
Bazar de Verão, Galeria Fortes Vilaça, São Paulo
- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo
A Nova Geometria, Galeria Fortes Vilaça, São Paulo
Plunder: Culture as Material, Dundee Contemporary Arts, Dundee, Scotland
From Dust to Dusk: Art between light and dirt, Charlottenborg Exhibition Hall, Copenhagen
MAMAM - Museu de Arte do Recife, Recife, Brazil
Frankenstein, Tanya Bonakdar Gallery, curated by Ethan Sklar, New York
Dreams and Conflicts: The Dictatorship of the Viewer, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice
Delays and Revolutions, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice
Land, Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle Basel
A Nova Geometria, Galeria Fortes Vilaça, São Paulo
Modos de Usar, Galeria Vermelho, São Paulo
- 2002 *poT*, II Liverpool Biennial of Contemporary Art, GB Galeria, Liverpool
Rotativa – Fase 2, Fortes Vilaça, São Paulo
Haunted by Detail, CTP de Appel, Amsterdam,
Vivências, The New Art Gallery of Walsall, Walsall, England
The eye of the beholder, Dundee Contemporary Arts, Dundee, Scotland
Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan
Extreme Protection, Nit Niu 2002, Cala Sant Vicenç, Polença, Mallorca, Spain
- 2001 *Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo
Trans Sexual Express, Centro D'Art Santa Mónica, Barcelona, Spain
ArtPace, San Antonio, TX
Absences, Oslo, Norway, and touring
- 2000 *Friends and Neighbours*, Limerick City Gallery of Art, Limerick, Ireland
The Quiet in the Land 2: Projeto Axi, Museu de Arte Moderna da Bahia, Brazil
Bial de Gravura, Porto Alegre, Brazil
Space Experiences: Homage to the Space, The National Museum of Art, Osaka, Japan
No es Solo lo que Ves: Pervirtiendo el Minimalismo, Queen Sofia National Art Museum, Madrid, Spain
Brasil +500, Mostra do Redescobrimento, São Paulo
Marcas do corpo, obras da alma Bial de Gravura, Porto Alegre, Brazil
- 1999 *Au-Delà*, Galerie Klosterfelde, Berlin, Germany

- O objeto no cotidiano*, Instituto Cultural Itaú, São Paulo
Looking for a Place, 3rd International Site Santa Fé Biennial, Santa Fe, NM
Trace, Liverpool Biennial of Contemporary Art, Liverpool
Teresita Fernandez, Ceal Floyer and Rivane Neuenschwander: Luminous Mischief, Yokohama Portside Gallery, Yokohama, Japan
Calming the Clouds, Oslo
Powder (ex.cat.), Aspen Art Museum, Aspen, CO
Cotidiano Arte Objeto Anos 90, Instituto Cultural Itaú, São Paulo
- 1998 *Bili Bidjoka, Los Carpinteros*, New Museum of Contemporary Art, New York
 XXIV São Paulo Biennale
The Garden of the Forking Path (ex.cat.), Kunstforeningen, Copenhagen;
 touring exhibition: Helsinki City Art Museum, Finland; Edsvik Konst & Kultur,
 Sollentuna, Sweden; Nordjyllands Kunstmuseum, Aalborg, Denmark, Edsvik
 Konst & Kultur, Stockholm
- 1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South
 Africa
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul
 Biennale, Istanbul
Material Immaterial, The Art Gallery of New South Wales, Sydney
 Arco Contemporary Art Fair, Recinto Ferial Juan Carlos I, Madrid
Antarctica Artes com a Folha, Ibirapuera, São Paulo
- 1996 *Cercanias*, Geto Gráfico, Belo Horizonte, Minas Gerais, Brazil
Latino America 96, Museu Nacional de Belas Artes de Buenos Aires,
 Argentina
- 1995 *Os náufragos*, Sala Corpo de Exposições, Belo Horizonte, Brazil
 Amanhã, Hoje, Faap, São Paulo
A Infância Perversa, Museu de Arte Moderna, Rio de Janeiro
Solar do Unhão, Salvador, Bahia, Brazil
Rubinho-Neuenschwander-Freire-Barachini, Centro de Artes UFF, Niterói, Brazil
Guaicurus, Galpão do Centro Cultural da UFMG, Belo Horizonte, Brazil
Hic Manebimus Op Time, Galeria de Arte Manoel Macedo, Belo Horizonte,
 Brazil
- 1994 *A Imagem Não Virtual*, Casa Triângulo, São Paulo
Objeto, Centro Cultural da UFMG, Belo Horizonte, Brazil
Acervo 94, Casa Triângulo, São Paulo
A Identidade Virtual, Ouro Preto, Brazil
- 1993 *Estandartes*, Parque Municipal, Belo Horizonte, Brazil
Certa Fotografia, 2o Mês E A V da Foto, Parque Laje, Rio de Janeiro
A Linha no Espaço, Museu Mineiro, Belo Horizonte, Brazil
 13o Salão Nacional de Artes Plásticas da Funarte, Brazilian Institute of
 Contemporary Art, Brazil
- 1992 *Utopias Contemporâneas*, Palácio das Artes Belo Horizonte, Brazil
- 1991 *15.000 kg*, Palácio das Artes, Belo Horizonte, Brazil

Selected Bibliography

- 2025 Redazione, "At Munich's Haus der Kunst, a group exhibition to reconsider the
 very idea of childhood", *Finestrecull Arte*, August 14, 2025.
 Street. Ben, "An exhibition of art made with children in mind demonstrates
 that kids can be the most demanding of connoisseurs", *Apollo Magazine*,
 August 14, 2025.

- 2021 Dawson, Aimee. "15 seconds of art: Brazil's Instituto Inhotim embraces Instagram." *The Art Newspaper*, Oct. 29, 2021. [online]
- 2020 Smith, Roberta. "Rivane Neuenschwander." *The New York Times*, Oct 23, p. c8
Volk, Gregory. "Rivane Neuenschwander's Sensuous Reflections of a Harrowing World." *Hyperallergic*, Oct 3. [online]
- 2016 Herkenhoff, Paulo. *Mulheres do presente, a clareza entre sombras*. Instituto Tomie Ohtake. October 2016. [print]
- 2015 San Matin, Florencia. "Rivane Neuenschwander" *ArtNexus*, September-November 2015, pp. 126-127 [ill.]
Chapman, Catherine. "Caped Kids Fight Their Fears With Art." *Wallpaper*, Oct. 04, 2015. [online]
Weisblum, Vida. "Tanya Bonakdar Gallery is on the Hunt for Paid Volunteers to 'Help Collect Grocery Lists'." *Artnews*, July 15, 2015. [online]
Ellis, Phillipa. "What Impact is London Life Having on Kids?" *The Londonist*, July 6, 2015.
"Rivane Neuenschwander." *The New Yorker*, June 2015.
- 2014 Reep, Richard. "Fractured Narratives: A Strategy to Engage' at Cornell Fine Arts Museum." *Orlando Weekly*, October 1, 2014.
Wright, Karen, "Rivane Neuenschwander, artist: 'There was pressure as a younger artist to be responsible for a legacy'," *The Independent*, September 19, 2014.
- 2012 Diaz, Eva. "Notations: The Cage Effect Today." *Artforum*, summer, pp. 319-320.
Kent, Rachel. "Marking Time." MCA Australia Publishing, Sydney, with essay with Rodrigo Moura, pp. 126-141 (illust.)
- 2011 Santiago, Fabiola. "Artist team up to produce portraits of first love." *The Miami Herald*, July 16
Tschida, Anne. "Rivane Neuenschwander engages with exhibit at Miami Art Museum." *The Miami Herald*, July 26
Herrera Tellez, Adriana. "Rivane Neuenschwander: A Day Like Any Other at MAM, Miami." *Arte al Dia*, issue 136, August, September, October
- 2010 Garcia, Canelia. "New York: Rivane Neuenschwander." *Modern Painters*, summer issue, p. 18.
"Rivane Neuenschwander: A Day Like Any Other." *Paper (New Museum Newsletter)*, vol. 08, summer, p. 6-7 (illust.)
Small, Irene V., "Rivane Neuenschwander." *Artforum*, May, p. 132 (illust.)
Richter, Larry. "A Brazilian Makes Playful but Serious Art." *The New York Times*, June 22, p. c1
Rosenberg, Karen. "Inspired by Wishes, Memories, Dirty Shoes." *The New York Times*, June 24, p. c23
Halpern, Ashlea. "Summer's Best Accessory Doesn't Cost a Penny." *New York Magazine*, July 7
Jones, Kristin M., "A Fresh Approach Yields Poetry." *The Wall Street Journal*, June 25
- 2009 Luke, Ben. "Rivane Neuenschwander." *Art World Magazine*, April/May 2009, p. 96-99 (illust.)
Thorne, Sam. "Rivane Neuenschwander: Signs of Life." *Frieze*, April, pp. 74-79, cover (illust.)

- Eleey, Peter. "The Quick and the Dead." Minneapolis: Walker Art Center, 2009. 264-265 (illustr.)
- Guldemond, Jaap and Bregje van Woensel. "Brazil Contemporary." Rotterdam: Nai Publishers with Museum Boijmans van Bueningen, pp. 254-265 (illustr.)
- 2008
- "Art: Rivane Neuenschwander." *Kulturflash*, November 27, 2008, issue 265
- Hubbard, Sue. "Rivane Neuenschwander: Suspension Point," *The Independent*, November 20 (illustr.)
- Milliard, Colin. "Ashes to Ashes, Dust to Art." *Art Review*, October, pp. 82-86 (illustr.)
- Churner, Rachel. "55th Carnegie International." *Artforum*, September, pp. 454-455 (illustr.)
- Fogle, Douglas. "Life on Mars: 55th Carnegie International." Carnegie Museum of Art, Pittsburgh, PA; 2008. p. 232-235, 246-251 illus.
- "Rivane Neuenschwander: O Estranho Caso Do Jardim Zoológico." Spring, 2008, No. 22. *The Journal*, p. 46-57, illus.
- Fite-Wassilak, Chris. "Picks: London – Rivane Neuenschwander." *ArtForum Online*. March 26, 2008.
- Visconti, Jacopo Crivelli. "Of [...] and other maps... Rivane Neuenschwander." *Artecontexto*. Issue 17, 2008 quarterly; p. 30-33.
- Glover, Michael. "Rivane Neuenschwander, Stephen Friedman Gallery, London." *The Independent*, March 20
- Birnbaum, Daniel. "50 Moons of Saturn: T2 Torino Biennale." Milan: Skira, 2008. P. 342-347
- Heller, Margaret. "Rivane Neuenschwander: Suspension Point." London: South London Gallery, 2008
- 2007
- "The Artists' Artists: Rivane Neuenschwander." *Art Forum*, December 2007, p. 125.
- "Forum 60: Rivane Neuenschwander." [mondomeusah électronique](#), 17 July 2007.
- Smith, Roberta. "Visions that Flaunt Cartoon Pedigrees." *The New York Times*, 2 March 2007
- Sheets, Hilarie M. "Waves of Light." *ArtNews*, March 2007
- Belchior, Camila. "Sao Paulo: The City According to Art." *Flash Art*, July - August, 2007. p. 91 -99.
- Kunitz, Daniel. "Blossoms, Bubbles & Beauty." Review. *The New York Sun*, 29 March 2007. p21
- Marcoci, Roxana. "Comic Abstraction: Image-Breaking, Image-Making." New York: The Museum of Modern Art, 2007. 96-101
- 2006
- Schwendener, Martha. "Rivane Neuenschwander." *Time Out New York*. September 21-27, 2006.
- Linden, Liz, ed. *The Best Surprise is No Surprise*. Zürich, Switzerland: JRP/Ringier and e-flux, 2006.
- Sarah Kessler, "Sao Paolo Biennale". *Artkrush*, 1-14 November
- Jesus Fuenmayor, 'Rivane Neuenschwander', *Arte da América do Sul*, Coleção de Arte Contemporânea Público Serralves
- 2005
- "Tropicalia: A revolution in Brazilian culture." [Artdaily.com](#), 16 May 2006
- "Tropicalia: A UK First." *The Art Newspaper* (online edition), 14 February 2006
- "Tropicalia: A Revolution in Brazilian Culture." [www.artdaily.com](#), November 29, 2005
- Manieri, Joanna. "Art revolution: Brazil style." [www.loyolaphoenix.com](#), November 2, 2005
- Burghart, Tara. "Tropicalia exhibit features art for all the senses." *The Indianapolis Star* ([www.indystar.com](#)), November 6, 2005

- 2003 Land Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle Basel
Daniel Birnbaum, 'Feast for the Eyes', Artforum, May issue pp 142-146
Veronica Cordeiro, 'Rivane Neuenschwander', Art Nexus, No 47, Vol1, pp 100-102
- 2002 Rivane Neuenschwander, to/from, Walker Art Center, Minneapolis
Vivencias, Dialogues between Brazilian Artists from 1960's to 2002, The New Art Gallery Walsall
Jens Hoffmann, 'Ethereal Materialism', Flash Art, Oct , pp 90-92
Matthew Timmons, '|Rivane Neuenschwander at Walker Art Center', Pulse, 11 Sept
Review, Artforum, May 2002
Jay Miskowiec, 'Brazilian artist brings her maps of Experience to the Walker', La Prensa de Minnesota, 26 Sept to 2 Oct, p4
Review, Wall Street Journal, 2 August
Review, Sculpture, September 2002
Kathryn Kanjo, ARCO, Autumn 2002, No 25, p 6
Barry Schwabsky, Review, Artforum, April 2002, p 147
'In the line of beauty', Sunday Herald Tribune, 3 March
Martin Coomer, Review, Time Out, 20 -27 February, p 51
Elke Buhr, 'Orangenalphabet', Fankfurter Rundschau, 10 December
Kunstzeitung, No 65, January, p 7
- 2001 Rivane Neuenschwander, 'Spell', Portikus, Frankfurt am Main, 2001 Annika Hansson, Make Magazine, Issue 90, December. P 90
Robert Clark, The Guardian Guide, 23 December-5 January
Review, Visual Arts, 11 January
Review, The Slate, January
Catherine Daly, Review, The Sunday Times, 14 January
Michael Hierholzer, 'Ein Labyrinth aus Pappe und Orangen', Frankfurter Allgemeine Zeitung, 8 December
Jens Hoffman and Rivane Neuenschwander, 'Powerful Circles', Rivane Neuenschwander, New York: the Americas Society, 2001
'Rivane Neuenschwander, Shazia Sikander, Tony Villejo: Artpace', Sculpture, vol 20, no8, October, pp77-78
Rivane Neuenschwander: Galeria Camargo Vilaca', Art Nexus no.40, May -July, pp125-156
Preview, Art Review, Dec- January
- 2000 Rivane Neuenschwander, Catalogue. Stephen Friedman Gallery, Galeria Camargo Vilaca, Douglas Hyde Gallery
Mic Moroney, I Venus, December
Aidan Dunne, 'Art bubbles with Originality', Visual Art, December
Marianne Hartigan, 'All at a snails pace', The Sunday Tribune, 9 December
'Truce for the soul, Rolnik Suely, The Quiet in the land 2: Everyday Life, Contemporary Art and Projecto Axe, Museu de Arte Moderna da Bahia
- 1999 Mats Stjernstedt, Rivane Neuenschwander (exh.cat.), Galeria Camargo Vilaça, Stephen Friedman Gallery, The Douglas Hyde Gallery
Powder (ex.cat.), Aspen Art Museum, Colorado, USA
'Rivane Neuenschwander', Untitled no. 19, Summer 1999, p..32-3
Sarah Kent, Time Out, 19-26 May, p 43
- 1998 Rivane Neuenschwander, XXIV Bienal de Sao Paulo, Stephen Friedman Gallery, Caleria Camargo Vilaca

- Marcia Fortes, 'Bili Bidjocka, Rivane Neuenschwander', Frieze, Sept/Oct, pp 101-102
- 'Cream', 10 curators, 10 writers, 100 artists, Phaidon Press, London
- 'Rivane Neuenschwander, Immersion in Time', Lisette Lagnado, 5th International Istanbul Biennial, pp. 162-63
- '0:00/24:00' 5th International Istanbul Biennial, Brazilian representative.
- 'Rivane Neuenschwander', Martin Herbert, Time Out 28 May, p. 47
- 'Vazio Escultórico', Celso Fioravante, Vogue Brasil, May
- 'Material Whirl', State of the Arts, April, p. 8
- 'Arco y Latinoamerica', Alicia Murria, Art Nexus magazine, no. 24, April-June, pp. 105-107
- 'Material Immaterial', Nikos Papastergiadis, Art/Text, August-October
- 'Material Immaterial', Benjamin Genocchio, Look-Art Gallery Society of New South Wales magazine, March
- 'Concrete Poetry', Benjamin Genocchio, World Art magazine, no. 12
- 'Material Immaterial', Lisette Lagnado, exhibition catalogue essay, Art Gallery of New South Wales
- 'Smells Like Art', Sebastian Smee, The Sydney Morning Herald, March 14
- 'Arco y Latinoamerica', Alicia Murria, Art Nexus magazine, no. 24, April-June, pp. 105-107
- 'Material Whirl', State of the Arts, April
- 'Vazio Escultórico', Celso Fioravante, Vogue Brasil, May
- 1997
- 'Asking the Right Questions', Sebastian Smee, Art Monthly Australia, no. 99, May
- 'Formigas que Viram Arte', Adriana Bifulco, Jornal da tarde, 2 July
- 'Be(coming) Object', Benjamin Genocchio, exhibition catalogue essay, Art Gallery of New South Wales
- 'Aristas Brasileiros vao a Australia', Celso Fioravante, Folha de Sao Paulo, 23 January
- 'ARCO '97', Casa Triângulo, official catalogue, February, p. 100
- 'Brasileiros Conquistam o Mundo', Celso Fioravante, Folha de Sao Paulo, 10 February
- 1996
- 'Rivane Exibe o Seu Barroco Minimo', Celso Fioravante, Folha de São Paulo, 2 July
- 'Rivane Neuenschwander', Cao Guimaraes, Casa Triangulo exhibition folder
- 'Casa Triangulo Mostra as Delicadezas de Rivane', Alberto Santiago, Shopping News, 6 July
- 'Objeto Nao Identificado', Ivan Claudio, revista IstoE, 17 July
- 'Antartica Artes com a Folha Selecciona 62 Artistas', Celso Fioravante, Folha de Sao Paulo, 1 August
- 'Escolhidos - Antartica Artes come a Folha', edição especial Folha de Sao Paulo, 22 September
- 'Antartica Escolhe os Seus Premiados', Celso Fioravante, Folha de Sao Paulo, 2 October
- 'Raridade', Um ano em 15 Minutos - Retrospectiva Revista da Folha, 29 December
- 1994
- 'Rivane Neuenschwander', in Abjeto (Belo Horizonte: Centro Cultural da UFMG, Itabira: Fundação Cultural Carlos Drummond de Andrade), exhibition catalogue, pp. 7, 20, 21, 28, 29, 33

Projects and Awards

- 2013 Recipient of Yanghyun Art Prize 2013, South Korea
- 2001 ArtPace residency, San Antonio, TX

2000	IASPIS residency, Stockholm
1999	The Quiet in the Land 2: Everyday Life, Contemporary Art and Projeto Axé, art residency organised by France Morin, Bahia, Brazil
1996	Antarctica Artes com a Folha, São Paulo
1993	Prêmio Marc Ferrez de Fotografia, 'Ex-Votos' - (Objeto Fotográficos) - Brazilian Institute of Contemporary Art, Rio de Janeiro

Public Collections

ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany
 Carnegie Museum of Art, Pittsburgh, PA
 Centre Georges Pompidou, Paris
 Deutsche Bank AG
 Ellipse Foundation, Alcoitão, Germany
 Fundación "la Caixa", Barcelona
 Fundación Arco, Madrid
 Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil
 Institute of Contemporary Art / Boston, Boston, MA
 The Israel Museum, Jerusalem
 Kadist Art Foundation, Paris
 Kemper Art Museum, Washington University, St. Louis, MO
 Kunst Verein Lingen Kunsthalle, Lingen, Germany
 La Coleccion/La Fundacion Jumex, Ecatepec de Morelos, Mexico DC, Mexico
 Linda Pace Foundation, San Antonio, TX
 Museo de Arte Contemporaneo de Castilla y Leon - MUSAC, León, Spain
 Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
 Museu de Arte Moderna Aloísio Magalhães - MAMAM, Recife, Brazil
 Museu de Arte Moderna de São Paulo – MAM, São Paulo
 Museu de Arte Moderna do Rio de Janeiro – MAM, Rio de Janeiro
 Museu de Arte Pampulha, Belo Horizonte, Brazil
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Museum of Contemporary Art, North Miami
 Museum of Modern Art - MoMA, New York
 National Gallery of Victoria, Melbourne, Australia
 Perez Art Museum Miami, Miami
 Queensland Art Gallery, Brisbane, Australia
 Sao Paulo Museum of Art, São Paulo
 San Francisco Museum of Modern Art, San Francisco
 Seattle Art Museum, Seattle
 Solomon R. Guggenheim Museum, New York
 Tate Modern, London
 Thyssen-Bornemisza Art Contemporary - TBA 21, Vienna
 Walker Art Center, Minneapolis, MN