



**LISA OPPENHEIM**

1975 Born in New York, NY  
Lives and works in New York

**Education**

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
2003 Whitney Museum Independent Study Program, Studio Program, New York  
2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of Film/ Video, Annandale-on-Hudson, NY  
1998 BA *cum laude*, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration, Providence, RI

**Solo Exhibitions**

2022 *Spolia*, Tanya Bonakdar Gallery, New York

2020 *The Eternal Substitute*, Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Spine*, MCA Denver, Denver, CO

2017 *Spine*, MOCA Cleveland, Cleveland, OH  
*A Durable Web*, Tanya Bonakdar Gallery, New York  
*Sublime Smoke*, with John Stezaker, The Approach Annexe, London

2016 *Gramma*, Tanya Bonakdar Gallery, New York  
*Analytic Engine*, The Approach, London

2015 *Hereditary Language*, FRAC Champagne-Ardenne, Reims, France  
*Landscapes*, Galerie Juliette Jongma, Amsterdam, Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria  
*Project Space: Nature's Pencil*, Sies + Höke, Düsseldorf, Germany  
*Forever is Composed of Nows*, Kunstverein in Hamburg, Germany  
*La Quema*, Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Heaven Blazing Into The Head*, The Approach, London  
*Everyone's Camera*, Kunstverein Göttingen, Germany

2012 *Vapours And Veils*, Klosterfelde, Berlin  
*Intervention: Lisa Oppenheim*, curated by Martha Kirszenbaum, 21er Haus, Vienna, Austria  
*Equivalent*s, Harris Lieberman Gallery, New York

2011 *Art Statements: Lisa Oppenheim*, Art Basel 42 with Galerie Juliette Jongma

- 2010 *Blood to Ghosts*, Klosterfelde, Berlin  
*Blood to Ghosts*, Galerie Juliette Jongma, Amsterdam, Netherlands
- 2009 *Lisa Oppenheim: Open Source*, California Museum of Photography at the University of California, Riverside, CA  
*Invention without a Future*, Harris Lieberman, New York
- 2008 *The Making of Americans*, STORE, London
- 2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Lisa Oppenheim*, Annex 14, Bern, Switzerland
- 2005 *Split Screen*, Fries Museum, Leeuwarden, Netherlands  
*Parallax View*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Damaged*, De Nederlandsche Bank Gallery, Amsterdam, Netherlands

### **Selected Group Exhibitions**

- 2023 *Direct Contact: Cameraless Photography Now*, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, IN
- 2022 *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Visiones Expandidas, Fotografía experimental*, CaixaForum, Madrid [traveling to CaixaForum, Barcelona]  
*KELET*, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria  
*Shifting Perspectives: Landscape Photographs from the Collection*, Milwaukee Art Museum, Milwaukee, WI  
*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, Les Rencontres de la Photographie, Arles, France
- 2021 *Prix Pictet, 'Fire'*, Victoria and Albert Museum, London [traveling: Tokyo Photographic Art Museum, Tokyo; Luma Westbau, Zurich, Switzerland]  
*Off Road II*, Zeno X Gallery, Antwerp  
*IRL*, Tanya Bonakdar Gallery, New York  
*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany  
*Off the Record*, curated by Ashley James, Guggenheim Museum, New York  
*Afterlives*, curated by Darsie Alexander, The Jewish Museum, New York
- 2020 *Women Breaking Boundaries, Version 2.0*, Cincinnati Art Museum, Cincinnati, OH  
*Collector's Item: the contemporary art collection of Pieter and Marieke Sanders*, Centraal Museum, Utrecht, Netherlands  
*La photographie à l'épreuve de l'abstraction*, L'Onde Théâtre Centre d'art, Vélizy-Villacoublay, France  
*Expérience #15: Introspection*, Caves Pommery, Reims, France  
*Selections from Hiscox Art Collection*, Whitechapel Gallery, London  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Real Time*, curated by Damien Roach, Seventeen Gallery, London  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL
- 2019 *LACUNA*, Stigter Van Doesburg, Amsterdam, Netherlands  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Galleries, Los Angeles & New York

- The Moon*, Grand Palais, Paris  
*City Prince/sses*, curated by Hugo Vitrani, Palais de Tokyo, Paris  
*Maan / Moon*, Fotomuseum, Antwerp, Belgium
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago, Chicago  
*Killed Negatives: Introducing America to Americans*, Whitechapel Gallery, London  
*The merry-go-round*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Le Paradoxe de l'iceberg*, FRAC Grand Large – Hauts-de-France, Dunkirk, France  
*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, CA  
*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy  
*Still Point of the Turning World: Between Film and Photography*, Fotomuseum, Antwerp, Belgium  
*20 Years Show, The Approach*, London  
*Mistaking the Moon for a Ball*, Galerie Martin Janda, Vienna, Austria
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*NOW/HERE*, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, Austria  
*LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy  
*The Green Ray*, curated by Andrew Hunt, Wilkinson Gallery, London  
*Touch the Sky: Art and Astronomy*, The Franes Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*The Language of Things: Material Hi/Stories from the Collection*, 21er Haus, Belvedere, Vienna, Austria  
*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Queens, NY  
*8868*, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
- 2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh Ireland  
*Photo Poetics: An Anthology*, Guggenheim Museum, New York  
*Light, Paper, Process: Reinventing Photography*, Getty Center, Los Angeles  
*Editor's Choice*, Helga Maria Klosterfelde Editions, Berlin  
*Making Sense*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Eppur si muove (And yet it turns)*, MUDAM, Luxembourg  
*Photo-Poetics: An Anthology*, Deutsche Bank Kunsthalle, Berlin, Germany  
*The day will come when photography revises, part of the Triennial of Photography in Hamburg*, Kunstverein, Hamburg, Germany  
*Wow! Woven? Entering the (sub)Textiles*, Künstlerhaus: Halle für Kunst & Medien, Graz, Austria
- 2014 *American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris  
*Americans in NY 3*, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris  
*New in the Collection*, The Israel Museum, Jerusalem, Israel  
*CLEAR*, Gagolian Gallery, Beverly Hills, CA  
*Black Sun: Alchemy, Diaspora and Heterotopia*, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India  
*Constellations*, FRAC Nord-Pas de Calais, Dunkirk, France  
*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North Adams, MA  
*AIMIA|AGO Photography Prize Exhibition*, Art Gallery of Ontario, Toronto
- 2013 *New Photography*, Museum of Modern Art, New York  
*Internationale Kurzfilmtage*, Oberhausen, Germany

- ICP Triennial 2013*, International Center of Photography, New York  
*Pyroerotomachy*, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan Poland  
*Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne*,  
 curated by Florence Derieux, Reims, France  
*The Polaroid Years: Instant Photography and Experimentation*, The Frances  
 Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
*Jew York*, Zach Feuer and UNTITLED, New York  
*The Story Behind*, Nogueras Blanchard, Barcelona, Spain  
*L'apparition des images*, curated by Audrey Illouz, Fondation d'Entreprise Ricard,  
 Paris  
*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky Gallery,  
 New York
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down*, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*No Person May Carry a Fish into a Bar*, Blum and Poe, Los Angeles  
*Fact Mystic*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades*,  
 curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil  
*Group Show*, curated by Benjamin Godsill, Bishoff Weiss, London  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso,  
 Galerie Tatjana Pieters, Ghent, Belgium  
*Riot*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*On Geometry and Speculation*, Parallel Project of Marrakech Biennale, Ecole  
 Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco  
*Behind the Light*, Galeria Pedro Cera, Lisbon, Portugal  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London  
*Recto/Verso*, The Approach, London  
*Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai  
*Found in Translation*, Deutscher Guggenheim, Berlin
- 2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The  
 Emily Harvey Foundation, New York  
*Flags for Venice*, curated by Gianni Jetzer and the Swiss Institute, Venice  
*Found in Translation*, curated by Nat Trotman, Guggenheim Museum, New York  
*New Existentialisms*, curated by Alexandra Blattler, Gebert Stiftung für Kultur,  
 Rapperswil, Switzerland  
*Specific Collisions*, Cosar HMT, Dusseldorf, Germany  
*Wild Sky*, curated by Michael Conner, Edith Russ House for Media Art,  
 Oldenburg, Germany
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum,  
 Bilbao, Spain  
*On Gaps and Silent Documents*, curated by Pieter-Paul Mortier, Artefact Festival,  
 STUK, Leuven, Belgium  
*And So On, And So On, And So On*, Harris Lieberman, New York  
*Image Transfer*, Henry Art Gallery, Seattle, WA  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Ever Prosperity*, Bugada and Cargnel, Paris  
*Free*, curated by Lauren Cornell, The New Museum, New York
- 2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris  
*Reduced Visibility*, Glassell School of Art of the Museum of Fine Arts, Houston

- The columns held us up*, collaboration with Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York  
 National Museum of Science and Technology, Stockholm, Sweden  
*PRUNE*, curated by Kathy Ryan, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan, Italy  
*Don't Expect Anything*, Francesca Minini, Milan, Italy  
*A Twilight Art*, Harris Lieberman, New York  
*The Third Place*, Grazer Kunstverein, Graz, Austria  
*Turning Points*, Norwich Outpost, Norwich, UK  
*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris  
*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London
- 2008  
 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia  
*Sudden White (after London)*, GSK Contemporary at the Royal Academy of Arts, London  
*Breakfast at Tiffany's*, Galerie de Multiples, Paris  
*Quiet Politics*, Zwirner & Wirth, New York  
*The Why of Life*, Swiss Institute, New York  
*Neutre Intense*, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France  
*Other Certainties*, New York Center for Art and Media Studies, New York  
*The Gut of the Quantifier*, Lisa Cooley Fine Arts, New York  
*Present Futures*, Artissima with Harris Lieberman, Torino, Italy  
*Self-Storage*, California College of the Arts, San Francisco  
*Tell me everything you saw and what you think it means*, Galerie Iris Kadel, Karlsruhe, Germany  
*Sudden White*, Royal Academy, London  
*Art Nova*, Art Basel with Harris Lieberman, Miami Beach
- 2007  
*Art Positions*, Art Basel with STORE, Miami Beach  
*Presque Rien 1*, Laure Genillard Gallery, London  
*Several Dozen Seconds of a Badly Developed Film*, Raster Gallery, Warsaw, Poland  
*How Soon is Now?*, Luis Seoane Foundation, Coruña, Spain  
*Extra-Room*, Arti & Amiticae, Amsterdam, Netherlands  
*Illy Prize*, Art Rotterdam, Netherlands
- 2006  
*Liverpool Biennial*, Liverpool, UK  
*Trifecta*, Bellwether Gallery, New York  
*For Hollis*, Kunsthalle Exnergasse, Vienna Austria and Deutsches Film Museum, Frankfurt, Germany  
*Re:Visie*, Centraal Museum, Utrecht, Netherlands  
*Brave New World*, Lizbeth Oliveria Gallery, Los Angeles  
*The Golden Hour*, Gigantic ArtSpace, New York  
*Dice Thrown (Will Never Annul Chance)*, Bellwether Gallery, New York  
*Story Study Print*, organized by Lisa Cooley, New York  
*The Netherlands Film Festival*, Utrecht, Netherlands  
*Lisa Oppenheim/Alexandra Leykauf*, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2005  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Cinematexas*, Austin, TX  
*European Media Arts Festival*, Osnabrueck, Germany
- 2004  
*Botany*, Sonoma County Museum of Art, Sonoma, CA  
*Documentary Evidence*, Galerie Chez Valentin, Paris
- 2003  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

Netherlands  
*Good Words and Credentials*, LeRoy Neiman Gallery, Columbia University,  
New York  
*Float*, Socrates Sculpture Park, Queens, NY  
*Hard Times*, Jessica Murray Projects, Brooklyn, NY  
*Open Studios*, Whitney Independent Study Program, New York  
*Drive Into the Sunset*, Western Front Society Gallery, Vancouver

2002 *Tonight*, Schnittraum Gallery, Cologne, Germany  
*Art in General's 4th Annual Video Marathon*, Art in General, New York

### **Selected Screenings**

2018 *Mapping the Invisible*, The Yebisu International Festival for Art & Alternative  
Visions, Tokyo

2016 International Film Festival Rotterdam, Rotterdam/ Amsterdam, 27 Jan–7 Feb  
The Other Cinema Collective, Taichung, Taiwan, 13 Oct  
The Other Cinema Collective, Quezon The Philippines, 16 Oct

2015 *My First 3D–PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn  
NY, Fall

2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring

2012 *Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, 9 Feb

2011 *The Indiscipline of Painting* Screening, Tate St. Ives ,UK, 28 Oct  
*What Makes Free Will Free* (With Melissa Gordon), Temporary Stedelijk, Amsterdam,  
Netherlands, 25 Nov

2009 *Lost and Found*, The New Museum of Contemporary Art, New York NY, 9 Sep  
Tank.tv at Tate Modern, London, 11 Dec  
*Lisa Oppenheim*, Tank.tv, Jul

### **Selected Bibliography**

2020 Ollman, Leah. "Review: Think of it as photography, reinvented. Why Lisa  
Oppenheim's art entrances." *Los Angeles Times*, March 3, 2020.  
Cascone, Sarah. "Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar  
Gallery." *Artnet News*, February 10, 2020.

2019 "Lisa Oppenheim's American Colony opens at the Approach." *London Live*, April  
3, 2019.

2018 Hemmings, Jessica. "Lisa Oppenheim: Spine." *Surface Design Journal*, 2018.

2017 Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile  
Workers." *Garage Magazine/ VICE*, September 15, 2017.  
Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The  
Brooklyn Rail*, September 7, 2017.

2016 Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum*, November 23,  
2016.  
Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the  
World." *ARTnews*, November 22, 2016.

- Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.
- Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, March 4, 2016.
- Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer*, February 12, 2016.
- "Drugs The Shimmer Like Semiprecious Stones." *Falter*, February 10, 2016.
- "New Additions To Art Of The Moment." *Kurier*, February 8, 2016.
- "Goings On About Town: Lisa Oppenheim." *The New Yorker*, February 1, 2016.
- Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.
- Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 2016.
- 2015
- Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, December 4, 2015.
- Harren, Natilee. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*, September 2015.
- Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.
- Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, July 6, 2015.
- Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.
- "Hereditary Language. Lisa Oppenheim." *Cura Magazine*, July 2015.
- Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, May 17, 2015.
- Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, May 3, 2015.
- Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *Los Angeles Times*, May 3, 2015.
- Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, April 30, 2015.
- Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, April 30, 2015.
- 2014
- Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
- Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera Austria*, Issue 126, 2014.
- Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
- Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, February 6, 2014.
- Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.
- 2013
- Oppenheim, Lisa. *Fish Scale, Véritable Hollandais (Version 8)*, 2012, Front cover of *Nero*, Winter 2013.
- Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
- Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall.
- Pollack, Maika. "'New Photography 2013' at the Museum of Modern Art." *GalleristNY*, September 24, 2013.
- Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, September 12, 2013.
- Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, July 24, 2013.
- Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
- Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, May 6, 2013.
- Holmes, Pernilla. "Thinking outside the box." *Financial Times*, May 2, 2013.
- Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, April 26, 2013.
- Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, February 18, 2013.
- 2012
- Tilghman, Parker. "Photography for the end of the world." *Artslant.com*,

- December 11, 2012.  
 Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.  
 Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.  
 Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, August 2, 2012.  
 "Goings On About Town: Lisa Oppenheim." *The New Yorker*, June 4, 2012.  
 Woodward, Richard. "Seeing Beyond The Surface: Lisa Oppenheim: Equivalents." *The Wall Street Journal*, June 1, 2012.  
 Rosenberg, Karen. "Lisa Oppenheim: Equivalents." *The New York Times*, May 31, 2012.  
 Stuber, Tracy. "Smoke on Film." *Modern Painters: Private View*, May 2012.  
 Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.  
 Pataczek, Anna. "Ich versteh nur Chinglisch". *Der Tagesspiegel*, February 1, 2012.  
 Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, January 29, 2012.
- 2011
- Vozmediano, Elena. "Lisa Oppenheim, de la combustión". *El Cultural*, September 30, 2011.  
 Tan, Lumi. "Free". *Frieze*, Issue 137, March 2011.  
 Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, February 16, 2011.  
 Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.
- 2010
- Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, October-November 2010.  
 Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21, 2010.  
 Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.  
 "Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.  
 Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.  
 Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
- 2009
- Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, September 14, 2009.  
 Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, July 14, 2009.  
 Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.  
 Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.  
 "Twilight Art." *Carefully Aimed Darts Blogspot*, February 2009.
- 2009
- "Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts Blogspot*, February 2009.  
 Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.
- 2008
- Simon, Taryn. *Blind Spot*, Issue 39, 2008.  
 Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.  
 Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.  
 "Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.  
 Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, August 28, 2008.  
 Auricchio, Laura. "Quiet Politics." *Time Out New York*, August 13-19, 2008.  
 Coburn, Tyler. "Rhizome News: The Quiet Storm." *Rhizome.org*, July 4, 2008.  
 Carlin, T.J. "Quiet Politics." *Art Review*, June 26 - July 29, 2008.  
 Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22, Spring 2008.



Gallois, Christophe. *Neutre Intense/The Book*.

- 2007 Malasauskas, Raimundas. "Visiones y Revalecciones." *Fahrenheit*, Vol. 26, December 2007.  
Sholis, Brian. "Conventional Center." *Artforum.com*, December 6, 2007.  
O'Connell, Brian, "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007.  
Fanego, Pablo Fernandez. "How Soon is Now?" (Exhibition Catalogue)  
Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64
- 2006 Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf." *Artforum*, December 2006, p. 298.  
Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.  
LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.  
Smith, Roberta. "Dice Thrown." *New York Times*, November 3, 2006.  
Doran, Ann. "Dice Thrown." *Time Out New York*, November 2-8, 2006.  
Griffin, Jonathan. "Liverpool Biennial." *Frieze*, November 2006.  
Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, UK  
*Re:Visie Catalogue*, Centraal Museum Utrecht p.p. 241, 245.  
Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* September 24, 2006.  
Knight, Christopher. "Around the Galleries." *The Los Angeles Times*, July 21, 2006.
- 2005 Lütticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.  
Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.  
"Up and Coming Photographers of 2005." *ArtReview*, October 2005.  
Gortzak, Roos. "Lisa Oppenheim." *ArtReview*, September 2005.  
Smallenburg, Sandra. "Old Words, New Images: Lisa Oppenheim at Galerie Juliette Jongma." *NRC Handelsblad*, July 1, 2005.
- 2004 Keijer, Kees. "Review of Open Studios." *Het Parool*, November 27, 2004.  
Snyder, George. "Garden of Artistic Delights; At the intersection of nature and humans, art meets botany in a revelatory show at the Sonoma County Museum." *San Francisco Chronicle*, October 22, 2004.  
"Documentary Evidence." Cultural Supplement, *Le Monde*, May 13, 2004.  
*Botany Catalogue*, Sonoma County Museum of Art, 2004.
- 2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

### **Awards, Residencies, and Fellowships**

- 2014 AIMIA|AGO Photography Prize  
Shpilman International Prize for Excellence in Photography, The Israel Museum
- 2008 Rema Hort Mann Foundation, Emerging Artist Grant
- 2007 Illy Art Prize
- 2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
- 2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
- 2001 Bard College Fellowship

2000 Bard College Fellowship  
1999 Bard College Fellowship

### **Publications & Catalogues**

"Spine" Published by MOCA Cleveland, 2017  
"Lisa Oppenheim: Works 2003-2013" Published by Sternberg Press, FRAC  
Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014  
"Billowing" Published by argobooks, 2013

### **Published Texts**

"Survey: On Screen" Frieze, Issue 141, September 2011.  
"Lisa Oppenheim: Accidental Networks", MAP #25, Spring 2011.  
"Annette Kelm: A Precise, Wideranging Scavenger" Flash Art, March-April 2010

### **Curatorial**

*Cimetière d'Ixelles*, co-curated with Lisa Tan, Art In General, New York NY,  
September 21 – October 19, 2013  
*High Line Channel: Eyeballing*, The High Line, New York NY, March 6 – April 10,  
2012  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London UK, February 2012  
*LLAMA*, Conduits Gallery, Milan Italy, December 2010  
*A Twilight Art*, co-curated with Jessie Washburne-Harris, Harris Lieberman, New  
York NY, January 2009

### **Public Collections**

Carnegie Museum of Art, Pittsburgh, PA  
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
Centres Georges Pompidou, Paris  
Cincinnati Art Museum, Cincinnati, OH  
FRAC Champagne-Ardenne, Reims, France  
FRAC Grand Large, Hauts-de-France, France  
FRAC Nord-Pas de Calais, Dunkirk, France  
FRAC Piemonte, Turin, Italy  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles  
Guggenheim Museum, New York  
Milwaukee Art Museum, Milwaukee, WI  
MIT List Visual Arts Center, Cambridge, MA  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art, San Francisco  
Stedelijk Museum Amsterdam, Netherlands  
The Belvedere, Vienna, Austria  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
Saratoga Springs, NY  
The Victoria & Albert Museum, London  
Whitworth Art Gallery at the University of Manchester, England  
21er Haus, Vienna, Austria