

LISA OPPENHEIM

1975 Born in New York, NY
Lives and works in New York

Education

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2003 Whitney Museum Independent Study Program, Studio Program, New York
2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of Film/ Video, Annandale-on-Hudson, NY
1998 BA *cum laude*, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration, Providence, RI

Solo Exhibitions

2024 *At the Lace Shop and other Light Drawings*, Tanya Bonakdar Gallery, Los Angeles (forthcoming)
Spolia, Huis Marseille, Amsterdam, Netherlands

2022 *Spolia*, Tanya Bonakdar Gallery, New York

2020 *The Eternal Substitute*, Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Spine*, MCA Denver, Denver, CO

2017 *Spine*, MOCA Cleveland, Cleveland, OH
A Durable Web, Tanya Bonakdar Gallery, New York
Sublime Smoke, with John Stezaker, The Approach Annexe, London

2016 *Gramma*, Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London

2015 *Hereditary Language*, FRAC Champagne-Ardenne, Reims, France
Landscapes, Galerie Juliette Jongma, Amsterdam, Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf, Germany
Forever is Composed of Nows, Kunstverein in Hamburg, Germany
La Quema, Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, Netherlands
Heaven Blazing Into The Head, The Approach, London
Everyone's Camera, Kunstverein Göttingen, Germany

2012 *Vapours And Veils*, Klosterfelde, Berlin
Intervention: Lisa Oppenheim, curated by Martha Kirszenbaum, 21er Haus,

- Vienna, Austria
Equivalents, Harris Lieberman Gallery, New York
- 2011 *Art Statements: Lisa Oppenheim*, Art Basel 42 with Galerie Juliette Jongma
- 2010 *Blood to Ghosts*, Klosterfelde, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam, Netherlands
- 2009 *Lisa Oppenheim: Open Source*, California Museum of Photography at the University of California, Riverside, CA
Invention without a Future, Harris Lieberman, New York
- 2008 *The Making of Americans*, STORE, London
- 2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, Netherlands
Lisa Oppenheim, Annex 14, Bern, Switzerland
- 2005 *Split Screen*, Fries Museum, Leeuwarden, Netherlands
Parallax View, Galerie Juliette Jongma, Amsterdam, Netherlands
Damaged, De Nederelandsche Bank Gallery, Amsterdam, Netherlands

Selected Group Exhibitions

- 2024 *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, Carnegie Museum of Art, Pittsburgh, PA
Nineteenth-Century Photography Now, The Getty Center, Los Angeles
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
Sea Change: Photographs from the Collection, SFMOMA, San Francisco, CA
Woven Histories: Textiles and Modern Abstraction, curated by Lynne Cooke, Los Angeles County Museum of Art, LA [traveling to National Gallery of Art, Washington D.C., 2024; National Gallery of Canada, Ottawa, 2024; Museum of Modern Art, New York, 2025]
Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, IN
- 2022 *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA
Visiones Expandidas, Fotografía experimental, CaixaForum, Madrid [traveling to CaixaForum, Barcelona]
KELET, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria
Shifting Perspectives: Landscape Photographs from the Collection, Milwaukee Art Museum, Milwaukee, WI
Songs of the Sky: Photography & the Cloud, curated by Dr. Katherin Schöneegg, Les Rencontres de la Photographie, Arles, France
- 2021 *Prix Pictet, 'Fire'*, Victoria and Albert Museum, London [traveling: Tokyo Photographic Art Museum, Tokyo; Luma Westbau, Zurich, Switzerland]
Off Road II, Zeno X Gallery, Antwerp
IRL, Tanya Bonakdar Gallery, New York
Songs of the Sky: Photography & the Cloud, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany
Off the Record, curated by Ashley James, Guggenheim Museum, New York
Afterlives, curated by Darsie Alexander, The Jewish Museum, New York
- 2020 *Women Breaking Boundaries, Version 2.0*, Cincinnati Art Museum, Cincinnati, OH
Collector's Item: the contemporary art collection of Pieter and Marieke Sanders,

- Centraal Museum, Utrecht, Netherlands
La photographie à l'épreuve de l'abstraction, L'Onde Théâtre Centre d'art, Vélizy-Villacoublay, France
Expérience #15: Introspection, Caves Pommery, Reims, France
Selections from Hiscox Art Collection, Whitechapel Gallery, London
Return of the Real, Tanya Bonakdar Gallery, New York
Real Time, curated by Damien Roach, Seventeen Gallery, London
Songs in the Dark, Tanya Bonakdar Gallery, New York
An Infinite and Omnivorous Sky, University Galleries of Illinois State University, Normal, IL
- 2019 *LACUNA*, Stigter Van Doesburg, Amsterdam, Netherlands
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Galleries, Los Angeles & New York
The Moon, Grand Palais, Paris
City Prince/sses, curated by Hugo Vitrani, Palais de Tokyo, Paris
Maan / Moon, Fotomuseum, Antwerp, Belgium
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago, Chicago
Killed Negatives: Introducing America to Americans, Whitechapel Gallery, London
The merry-go-round, Galerie Juliette Jongma, Amsterdam, Netherlands
Le Paradoxe de l'iceberg, FRAC Grand Large – Hauts-de-France, Dunkirk, France
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, CA
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy
Still Point of the Turning World: Between Film and Photography, Fotomuseum, Antwerp, Belgium
20 Years Show, The Approach, London
Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
NOW/HERE, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, Austria
LA CAMERA: On the Materiality of Photography, curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London
Touch the Sky: Art and Astronomy, The Franes Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna, Austria
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Queens, NY 8868, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
- 2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh Ireland
Photo Poetics: An Anthology, Guggenheim Museum, New York
Light, Paper, Process: Reinventing Photography, Getty Center, Los Angeles
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin
Making Sense, Galerie Juliette Jongma, Amsterdam, Netherlands
Eppur si muove (And yet it turns), MUDAM, Luxembourg
Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin, Germany
The day will come when photography revises, part of the Triennial of Photography in Hamburg, Kunstverein, Hamburg, Germany
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus: Halle für Kunst & Medien, Graz, Austria
- 2014 *American Photography: Recent Acquisitions from The Museum of Modern Art*,

- New York, Paris Photo 2014*, Grand Palais, Paris
Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris
New in the Collection, The Israel Museum, Jerusalem, Israel
CLEAR, Gagosian Gallery, Beverly Hills, CA
Black Sun: Alchemy, Diaspora and Heterotopia, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India
Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, MA
AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto
- 2013 *New Photography*, Museum of Modern Art, New York
Internationale Kurzfilmtage, Oberhausen, Germany
ICP Triennial 2013, International Center of Photography, New York
Pyroerotomachy, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan Poland
Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne, curated by Florence Derieux, Reims, France
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Jew York, Zach Feuer and UNTITLED, New York
The Story Behind, Nogueras Blanchard, Barcelona, Spain
L'apparition des images, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris
Specific Collisions, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra Contemporary Art, Lisbon, Portugal
No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles
Fact Mystic, Galerie Juliette Jongma, Amsterdam, Netherlands
A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium
Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco
Behind the Light, Galeria Pedro Cera, Lisbon, Portugal
Artists' Film Club: Lisa Oppenheim – Double, ICA, London
Recto/Verso, The Approach, London
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai
Found in Translation, Deutscher Guggenheim, Berlin
- 2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York
Flags for Venice, curated by Gianni Jetzer and the Swiss Institute, Venice
Found in Translation, curated by Nat Trotman, Guggenheim Museum, New York
New Existentialisms, curated by Alexandra Blattler, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Specific Collisions, Cosar HMT, Dusseldorf, Germany
Wild Sky, curated by Michael Conner, Edith Russ House for Media Art,

Oldenburg, Germany

- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, Bilbao, Spain
On Gaps and Silent Documents, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium
And So On, And So On, And So On, Harris Lieberman, New York
Image Transfer, Henry Art Gallery, Seattle, WA
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Ever Prosperity, Bugada and Cargnel, Paris
Free, curated by Lauren Cornell, The New Museum, New York
- 2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris
Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston
The columns held us up, collaboration with Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York
National Museum of Science and Technology, Stockholm, Sweden
PRUNE, curated by Kathy Ryan, Foam Fotografiemuseum, Amsterdam, The Netherlands
Solaris, curated by Cecilia Alemani, Gió Marconi, Milan, Italy
Don't Expect Anything, Francesca Minini, Milan, Italy
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, UK
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
Shake It: An Instant History of the Polaroid, Pump House Gallery, London
- 2008 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia
Sudden White (after London), GSK Contemporary at the Royal Academy of Arts, London
Breakfast at Tiffany's, Galerie de Multiples, Paris
Quiet Politics, Zwirner & Wirth, New York
The Why of Life, Swiss Institute, New York
Neutre Intense, Centre d'Arte Mira Phalanja, Maison Populaire, Montreuil, France
Other Certainties, New York Center for Art and Media Studies, New York
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
Present Futures, Artissima with Harris Lieberman, Torino, Italy
Self-Storage, California College of the Arts, San Francisco
Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London
Art Nova, Art Basel with Harris Lieberman, Miami Beach
- 2007 *Art Positions*, Art Basel with STORE, Miami Beach
Presque Rien 1, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw, Poland
How Soon is Now?, Luis Seoane Foundation, Coruña, Spain
Extra-Room, Arti & Amicitiae, Amsterdam, Netherlands
Illy Prize, Art Rotterdam, Netherlands
- 2006 *Liverpool Biennial*, Liverpool, UK
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna Austria and Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht, Netherlands
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York

Story Study Print, organized by Lisa Cooley, New York
The Netherlands Film Festival, Utrecht, Netherlands
Lisa Oppenheim/Alexandra Leykauf, Foam Fotografiemuseum, Amsterdam, The Netherlands

- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Cinematexas, Austin, TX
European Media Arts Festival, Osnabrueck, Germany
- 2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA
Documentary Evidence, Galerie Chez Valentin, Paris
- 2003 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Good Words and Credentials, LeRoy Neiman Gallery, Columbia University, New York
Float, Socrates Sculpture Park, Queens, NY
Hard Times, Jessica Murray Projects, Brooklyn, NY
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery, Vancouver
- 2002 *Tonight*, Schnittraum Gallery, Cologne, Germany
Art in General's 4th Annual Video Marathon, Art in General, New York

Selected Screenings

- 2018 *Mapping the Invisible*, The Yebisu International Festival for Art & Alternative Visions, Tokyo
- 2016 International Film Festival Rotterdam, Rotterdam/ Amsterdam, 27 Jan–7 Feb
The Other Cinema Collective, Taichung, Taiwan, 13 Oct
The Other Cinema Collective, Quezon The Philippines, 16 Oct
- 2015 *My First 3D–PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn NY, Fall
- 2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring
- 2012 *Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, 9 Feb
- 2011 *The Indiscipline of Painting* Screening, Tate St. Ives ,UK, 28 Oct
What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam, Netherlands, 25 Nov
- 2009 *Lost and Found*, The New Museum of Contemporary Art, New York NY, 9 Sep
Tank.tv at Tate Modern, London, 11 Dec
Lisa Oppenheim, Tank.tv, Jul

Selected Bibliography

- 2022 Vogel, Wendy. "Lisa Oppenheim." *ArtForum*, Dec. 1, 2022.
Anania, Billy. "Your Concise New York Art Guide for October 2022." *Hyperallergic*, Sep. 30, 2022.
Gural, Natasha. "Lisa Oppenheim Subverts Nazi Legacy to 'Seize' New Art In 'Spolia', Her Fourth Solo Show At Tanya Bonakdar Gallery." *Forbes*, Sep. 30, 2022.

Fox, Mira. "The Nazis recorded everything they stole. One artist is mining their archives for something new." *Forward*, Sep. 15, 2022.

- 2021 House, Christian. "Prix Pictet shortlist: where there's smoke." *Financial Times*, Dec. 11, 2021.
- 2020 Ollman, Leah. "Review: Think of it as photography, reinvented. Why Lisa Oppenheim's art entrances." *Los Angeles Times*, March 3, 2020.
Cascone, Sarah. "Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar Gallery." *Artnet News*, February 10, 2020.
- 2019 "Lisa Oppenheim's American Colony opens at the Approach." *London Live*, April 3, 2019.
- 2018 Hemmings, Jessica. "Lisa Oppenheim: Spine." *Surface Design Journal*, 2018.
- 2017 Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile Workers." *Garage Magazine/ VICE*, September 15, 2017.
Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The Brooklyn Rail*, September 7, 2017.
- 2016 Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum*, November 23, 2016.
Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World." *ARTnews*, November 22, 2016.
Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.
Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, March 4, 2016.
Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer*, February 12, 2016.
"Drugs The Shimmer Like Semiprecious Stones." *Falter*, February 10, 2016.
"New Additions To Art Of The Moment." *Kurier*, February 8, 2016.
"Goings On About Town: Lisa Oppenheim." *The New Yorker*, February 1, 2016.
Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.
Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 2016.
- 2015 Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, December 4, 2015.
Harren, Natilee. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*, September 2015.
Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.
Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, July 6, 2015.
Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.
"Hereditary Language. Lisa Oppenheim." *Cura Magazine*, July 2015.
Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, May 17, 2015.
Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, May 3, 2015.
Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *Los Angeles Times*, May 3, 2015.
Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, April 30, 2015.
Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, April 30, 2015.
- 2014 Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera*

- Austria*, Issue 126, 2014.
 Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
 Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, February 6, 2014.
 Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.
- 2013
 Oppenheim, Lisa. *Fish Scale, Véritable Hollandais (Version 8)*, 2012, Front cover of *Nero*, Winter 2013.
 Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
 Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall.
 Pollack, Maika. "New Photography 2013' at the Museum of Modern Art." *GalleristNY*, September 24, 2013.
 Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, September 12, 2013.
 Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, July 24, 2013.
 Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
 Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, May 6, 2013.
 Holmes, Pernilla. "Thinking outside the box." *Financial Times*, May 2, 2013.
 Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, April 26, 2013.
 Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, February 18, 2013.
- 2012
 Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, December 11, 2012.
 Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.
 Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.
 Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, August 2, 2012.
 "Goings On About Town: Lisa Oppenheim." *The New Yorker*, June 4, 2012.
 Woodward, Richard. "Seeing Beyond The Surface: Lisa Oppenheim: Equivalents." *The Wall Street Journal*, June 1, 2012.
 Rosenberg, Karen. "Lisa Oppenheim: Equivalents." *The New York Times*, May 31, 2012.
 Stuber, Tracy. "Smoke on Film." *Modern Painters: Private View*, May 2012.
 Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.
 Pataczek, Anna. "Ich versteh nur Chinglish." *Der Tagesspiegel*, February 1, 2012.
 Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, January 29, 2012.
- 2011
 Vozmediano, Elena. "Lisa Oppenheim, de la combustión." *El Cultural*, September 30, 2011.
 Tan, Lumi. "Free." *Frieze*, Issue 137, March 2011.
 Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, February 16, 2011.
 Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.
- 2010
 Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, October-November 2010.
 Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21, 2010.
 Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.
 "Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.
 Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.
 Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.

- 2009 Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, September 14, 2009.
Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, July 14, 2009.
Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.
Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.
"Twilight Art." *Carefully Aimed Darts Blogspot*, February 2009.
- 2009 "Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts Blogspot*, February 2009.
Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.
- 2008 Simon, Taryn. *Blind Spot*, Issue 39, 2008.
Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.
"Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.
Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, August 28, 2008.
Auricchio, Laura. "Quiet Politics." *Time Out New York*, August 13-19, 2008.
Coburn, Tyler. "Rhizome News: The Quiet Storm." *Rhizome.org*, July 4, 2008.
Carlin, T.J. "Quiet Politics." *Art Review*, June 26 - July 29, 2008.
Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22, Spring 2008.
Gallois, Christophe. *Neutre Intense/The Book*.
- 2007 Malasauskas, Raimundas. "Visiones y Revalecciones." *Fahrenheit*, Vol. 26, December 2007.
Sholis, Brian. "Conventional Center." *Artforum.com*, December 6, 2007.
O'Connell, Brian. "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007.
Fanego, Pablo Fernandez. "How Soon is Now?" (Exhibition Catalogue)
Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64
- 2006 Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf." *Artforum*, December 2006, p. 298.
Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.
LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.
Smith, Roberta. "Dice Thrown." *New York Times*, November 3, 2006.
Doran, Ann. "Dice Thrown." *Time Out New York*, November 2-8, 2006.
Griffin, Jonathan. "Liverpool Biennial." *Frieze*, November 2006.
Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, UK
Re:Visie Catalogue, Centraal Museum Utrecht p.p. 241, 245.
Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* September 24, 2006.
Knight, Christopher. "Around the Galleries." *The Los Angeles Times*, July 21, 2006.
- 2005 Lütticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.
Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.
"Up and Coming Photographers of 2005." *ArtReview*, October 2005.
Gortzak, Roos. "Lisa Oppenheim." *ArtReview*, September 2005.
Smallenburg, Sandra. "Old Words, New Images: Lisa Oppenheim at Galerie Juliette Jongma." *NRC Handelsblad*, July 1, 2005.
- 2004 Keijer, Kees. "Review of Open Studios." *Het Parool*, November 27, 2004.
Snyder, George. "Garden of Artistic Delights; At the intersection of nature and

humans, art meets botany in a revelatory show at the Sonoma County Museum." *San Francisco Chronicle*, October 22, 2004.
"Documentary Evidence." Cultural Supplement, *Le Monde*, May 13, 2004.
Botany Catalogue, Sonoma County Museum of Art, 2004.

2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

Awards, Residencies, and Fellowships

2023 Smithsonian Artist Research Fellowship

2014 AIMIA|AGO Photography Prize
Shpilman International Prize for Excellence in Photography, The Israel Museum

2008 Rema Hort Mann Foundation, Emerging Artist Grant

2007 Illy Art Prize

2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture

2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture

2001 Bard College Fellowship

2000 Bard College Fellowship

1999 Bard College Fellowship

Publications & Catalogues

"Spine" Published by MOCA Cleveland, 2017
"Lisa Oppenheim: Works 2003-2013" Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014
"Billowing" Published by argobooks, 2013

Published Texts

"Survey: On Screen" Frieze, Issue 141, September 2011.
"Lisa Oppenheim: Accidental Networks", MAP #25, Spring 2011.
"Annette Kelm: A Precise, Wideranging Scavenger" Flash Art, March-April 2010

Curatorial

Cimetière d'Ixelles, co-curated with Lisa Tan, Art In General, New York NY, September 21 – October 19, 2013
High Line Channel: Eyeballing, The High Line, New York NY, March 6 – April 10, 2012
Artists' Film Club: Lisa Oppenheim – Double, ICA, London UK, February 2012
LLAMA, Conduits Gallery, Milan Italy, December 2010
A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York NY, January 2009

Public Collections

Carnegie Museum of Art, Pittsburgh, PA
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Centres Georges Pompidou, Paris
Cincinnati Art Museum, Cincinnati, OH
FRAC Champagne-Ardenne, Reims, France
FRAC Grand Large, Hauts-de-France, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Piemonte, Turin, Italy
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles
Guggenheim Museum, New York
KADIST, Paris
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York
RISD Museum, Providence
San Francisco Museum of Modern Art, San Francisco
Stedelijk Museum Amsterdam, Netherlands
The Belvedere, Vienna, Austria
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,
Saratoga Springs, NY
The Jewish Museum, New York
The Victoria & Albert Museum, London
Whitworth Art Gallery at the University of Manchester, England
21er Haus, Vienna, Austria