



LISA OPPENHEIM

1975 Born in New York, NY
Lives and works in New York

Education

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2003 Whitney Museum Independent Study Program, Studio Program, New York
2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of Film/ Video, Annandale-on-Hudson, NY
1998 BA *cum laude*, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration, Providence, RI

Solo Exhibitions

2026 *Portraits/Hybrids, The Approach*, London

2025 *Ourselves and the Expression of Ourselves*, Tanya Bonakdar Gallery, New York
Monsieur Steichen, MUDAM The Contemporary Art Museum of Luxembourg

2024 *At the Lace Shop and other Light Drawings*, Tanya Bonakdar Gallery, Los Angeles
Spolia, Huis Marseille, Amsterdam, Netherlands

2022 *Spolia*, Tanya Bonakdar Gallery, New York

2020 *The Eternal Substitute*, Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Spine*, MCA Denver, Denver, CO

2017 *Spine*, MOCA Cleveland, Cleveland, OH
A Durable Web, Tanya Bonakdar Gallery, New York
Sublime Smoke, with John Stezaker, The Approach Annexe, London

2016 *Gamma*, Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London

2015 *Hereditary Language*, FRAC Champagne–Ardenne, Reims, France
Landscapes, Galerie Juliette Jongma, Amsterdam, Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf, Germany
Forever is Composed of Nows, Kunstverein in Hamburg, Germany
La Quema, Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, Netherlands
Heaven Blazing Into The Head, The Approach, London

- Everyone's Camera*, Kunstverein Göttingen, Germany
- 2012 *Vapours And Veils*, Klosterfelde, Berlin
Intervention: Lisa Oppenheim, curated by Martha Kirszenbaum, 21er Haus, Vienna, Austria
Equivalents, Harris Lieberman Gallery, New York
- 2011 *Art Statements: Lisa Oppenheim*, Art Basel 42 with Galerie Juliette Jongma
- 2010 *Blood to Ghosts*, Klosterfelde, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam, Netherlands
- 2009 *Lisa Oppenheim: Open Source*, California Museum of Photography at the University of California, Riverside, CA
Invention without a Future, Harris Lieberman, New York
- 2008 *The Making of Americans*, STORE, London
- 2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, Netherlands
Lisa Oppenheim, Annex 14, Bern, Switzerland
- 2005 *Split Screen*, Fries Museum, Leeuwarden, Netherlands
Parallax View, Galerie Juliette Jongma, Amsterdam, Netherlands
Damaged, De Nederlandsche Bank Gallery, Amsterdam, Netherlands

Selected Group Exhibitions

- 2026 *Imaging after Photography*, Moody Center for the Arts, Houston, TX
- 2025 *Scherpe Tongen*, Singer Laren, Netherlands
15th Shanghai Biennale: Does the flower hear the bee?, Power Station of Art, 200 Hua Yuan Gang Lu, Huangpu Qu, Shanghai, China
- 2024 *Artists in Exile: European Surrealists in the US during and after World War II*, Gertrude Bernoudy Gallery, Kemper Art Museum, St. Louis
The sky we stand on, Tanya Bonakdar Gallery, Los Angeles
Moving Pictures, Kimball Art Center, Park City, UT
Latent Landscapes, STEVENSON, Amsterdam
Nineteenth-Century Photography Now, The Getty Center, Los Angeles
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
Sea Change: Photographs from the Collection, SFMOMA, San Francisco, CA
Woven Histories: Textiles and Modern Abstraction, curated by Lynne Cooke, Los Angeles County Museum of Art, LA [traveling to National Gallery of Art, Washington D.C., 2024; National Gallery of Canada, Ottawa, 2024; Museum of Modern Art, New York, 2025]
Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, IN
- 2022 *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA
Visiones Expandidas, Fotografía experimental, CaixaForum, Madrid [traveling to CaixaForum, Barcelona]
KELET, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria
Shifting Perspectives: Landscape Photographs from the Collection, Milwaukee Art Museum, Milwaukee, WI
Songs of the Sky: Photography & the Cloud, curated by Dr. Katherin Schöneegg, Les Rencontres de la Photographie, Arles, France

- 2021 *Prix Pictet, 'Fire'*, Victoria and Albert Museum, London [traveling: Tokyo Photographic Art Museum, Tokyo; Luma Westbau, Zurich, Switzerland]
Off Road II, Zeno X Gallery, Antwerp
IRL, Tanya Bonakdar Gallery, New York
Songs of the Sky: Photography & the Cloud, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany
Off the Record, curated by Ashley James, Guggenheim Museum, New York
Afterlives, curated by Darsie Alexander, The Jewish Museum, New York
- 2020 *Women Breaking Boundaries, Version 2.0*, Cincinnati Art Museum, Cincinnati, OH
Collector's Item: the contemporary art collection of Pieter and Marieke Sanders, Centraal Museum, Utrecht, Netherlands
La photographie à l'épreuve de l'abstraction, L'Onde Théâtre Centre d'art, Vélizy-Villacoublay, France
Expérience #15: Introspection, Caves Pommery, Reims, France
Selections from Hiscox Art Collection, Whitechapel Gallery, London
Return of the Real, Tanya Bonakdar Gallery, New York
Real Time, curated by Damien Roach, Seventeen Gallery, London
Songs in the Dark, Tanya Bonakdar Gallery, New York
An Infinite and Omnivorous Sky, University Galleries of Illinois State University, Normal, IL
- 2019 *LACUNA*, Stigter Van Doesburg, Amsterdam, Netherlands
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Galleries, Los Angeles & New York
The Moon, Grand Palais, Paris
City Prince/sses, curated by Hugo Vitrani, Palais de Tokyo, Paris
Maan / Moon, Fotomuseum, Antwerp, Belgium
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago, Chicago
Killed Negatives: Introducing America to Americans, Whitechapel Gallery, London
The merry-go-round, Galerie Juliette Jongma, Amsterdam, Netherlands
Le Paradoxe de l'iceberg, FRAC Grand Large – Hauts-de-France, Dunkirk, France
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, CA
The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy
Still Point of the Turning World: Between Film and Photography, Fotomuseum, Antwerp, Belgium
20 Years Show, The Approach, London
Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
NOW/HERE, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, Austria
LA CAMERA: On the Materiality of Photography, curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna, Austria
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Queens, NY 8868, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
- 2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh Ireland

- Photo Poetics: An Anthology*, Guggenheim Museum, New York
Light, Paper, Process: Reinventing Photography, Getty Center, Los Angeles
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin
Making Sense, Galerie Juliette Jongma, Amsterdam, Netherlands
Eppur si muove (And yet it turns), MUDAM, Luxembourg
Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin, Germany
The day will come when photography revises, part of the Triennial of Photography in Hamburg, Kunstverein, Hamburg, Germany
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus: Halle für Kunst & Medien, Graz, Austria
- 2014 *American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris
Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris
New in the Collection, The Israel Museum, Jerusalem, Israel
CLEAR, Gagosian Gallery, Beverly Hills, CA
Black Sun: Alchemy, Diaspora and Heterotopia, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India
Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, MA
AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto
- 2013 *New Photography*, Museum of Modern Art, New York
Internationale Kurzfilmtage, Oberhausen, Germany
ICP Triennial 2013, International Center of Photography, New York
Pyroerotomachy, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan Poland
Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne, curated by Florence Derieux, Reims, France
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Jew York, Zach Feuer and UNTITLED, New York
The Story Behind, Nogueras Blanchard, Barcelona, Spain
L'apparition des images, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris
Specific Collisions, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra Contemporary Art, Lisbon, Portugal
No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles
Fact Mystic, Galerie Juliette Jongma, Amsterdam, Netherlands
A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium
Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco
Behind the Light, Galeria Pedro Cera, Lisbon, Portugal
Artists' Film Club: Lisa Oppenheim – Double, ICA, London

- Recto/Verso*, The Approach, London
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai
Found in Translation, Deutsche Guggenheim, Berlin
- 2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York
Flags for Venice, curated by Gianni Jetzer and the Swiss Institute, Venice
Found in Translation, curated by Nat Trotman, Guggenheim Museum, New York
New Existentialisms, curated by Alexandra Blattler, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Specific Collisions, Cosar HMT, Dusseldorf, Germany
Wild Sky, curated by Michael Conner, Edith Russ House for Media Art, Oldenburg, Germany
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, Bilbao, Spain
On Gaps and Silent Documents, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium
And So On, And So On, And So On, Harris Lieberman, New York
Image Transfer, Henry Art Gallery, Seattle, WA
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Ever Prosperity, Bugada and Cargnel, Paris
Free, curated by Lauren Cornell, The New Museum, New York
- 2009 Fabienne Leclerc/*In Situ* gallery, curated by Clément Dirie, Paris
Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston
The columns held us up, collaboration with Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York
National Museum of Science and Technology, Stockholm, Sweden
PRUNE, curated by Kathy Ryan, Foam Fotografiemuseum, Amsterdam, The Netherlands
Solaris, curated by Cecilia Alemani, Giò Marconi, Milan, Italy
Don't Expect Anything, Francesca Minini, Milan, Italy
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, UK
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
Shake It: An Instant History of the Polaroid, Pump House Gallery, London
- 2008 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia
Sudden White (after London), GSK Contemporary at the Royal Academy of Arts, London
Breakfast at Tiffany's, Galerie de Multiples, Paris
Quiet Politics, Zwirner & Wirth, New York
The Why of Life, Swiss Institute, New York
Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France
Other Certainties, New York Center for Art and Media Studies, New York
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
Present Futures, Artissima with Harris Lieberman, Torino, Italy
Self-Storage, California College of the Arts, San Francisco
Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London
Art Nova, Art Basel with Harris Lieberman, Miami Beach
- 2007 *Art Positions*, Art Basel with STORE, Miami Beach
Presque Rien 1, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw, Poland

- How Soon is Now?*, Luis Seoane Foundation, Coruña, Spain
Extra-Room, Arti & Amiticae, Amsterdam, Netherlands
Illy Prize, Art Rotterdam, Netherlands
- 2006 *Liverpool Biennial*, Liverpool, UK
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna Austria and Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht, Netherlands
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York
Story Study Print, organized by Lisa Cooley, New York
The Netherlands Film Festival, Utrecht, Netherlands
Lisa Oppenheim/Alexandra Leykauf, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Cinematexas, Austin, TX
European Media Arts Festival, Osnabrueck, Germany
- 2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA
Documentary Evidence, Galerie Chez Valentin, Paris
- 2003 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Good Words and Credentials, LeRoy Neiman Gallery, Columbia University, New York
Float, Socrates Sculpture Park, Queens, NY
Hard Times, Jessica Murray Projects, Brooklyn, NY
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery, Vancouver
- 2002 *Tonight*, Schnittraum Gallery, Cologne, Germany
Art in General's 4th Annual Video Marathon, Art in General, New York

Selected Screenings

- 2018 *Mapping the Invisible*, The Yebisu International Festival for Art & Alternative Visions, Tokyo
- 2016 International Film Festival Rotterdam, Rotterdam/ Amsterdam, 27 January–7 February
The Other Cinema Collective, Taichung, Taiwan, 13 October
The Other Cinema Collective, Quezon The Philippines, 16 October
- 2015 *My First 3D–PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn NY, Fall
- 2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring
- 2012 *Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, 9 February
- 2011 *The Indiscipline of Painting* Screening, Tate St. Ives, UK, 28 October
What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam, Netherlands, 25 November
- 2009 *Lost and Found*, The New Museum of Contemporary Art, New York NY, 9 Sep

Tank.tv at Tate Modern, London, 11 December
Lisa Oppenheim, Tank.tv, July

Selected Bibliography

- 2026 Frailey. Stephen, "Imaging After Photography", *Brooklyn Rail*, March 1, 2026.
Bainbridge. Simon, "The Possibilities Art Endless", *The British Journal of Photography*, March 1, 2026.
Tipton-Amini. Cammie, "But Is It a Photograph? "Imaging After Photography" at The Moody Center for the Arts, Houston", *Glasstire*, February 27, 2026.
- 2025 Welling. James, "Lisa Oppenheim: Ourselves and the Expression of Ourselves", *The Brooklyn Rail*, October 18, 2025.
Jones. Gregory Eddi, " Lisa Oppenheim: 'Ourselves and the Expression of Ourselves' Tanya Bonakdar Gallery, New York", *Dear Dave Magazine*, October 10, 2025.
"10 to See", *Aesthetica Magazine*, October / November issue, 2025.
Aletti. Vince, "Richard Brody's New York Film Festival Picks", *The New Yorker*, September 25, 2025.
Knoblauch. Loring, "Lisa Oppenheim: Ourselves and the Expression of Ourselves @ Tanya Bonakdar", *Collector Daily*, September 19, 2025.
"The Best Art Exhibitions to See in New York", *Something Curated*, September 3, 2025.
Corry. Ellen, "Lisa Oppenheim: Ourselves and the Expression of Ourselves | Tanya Bonakdar Gallery", *Musee Magazine*, September 3, 2025.
Saltz. Jerry, "To Do: August 27–September 24 Our biweekly guide on what to see, hear, watch, and read.", *New York Magazine*, August 25, 2025.
Anand. Keshav, "Delphiniums, Ex-Wives, and an Eckhaus Latta Collab: Lisa Oppenheim's Portrait of Edward Steichen", *Something Curated*, April 15, 2025.
Jacob. Emma, "Tracing Light and Time", *Aesthetica*, March 30, 2025.
"Trending now: Lisa Oppenheim", *Artnet*, March 11, 2025.
Lallemant. Louane, " In Luxembourg, Edward Steichen according to Lisa Oppenheim, *The Art Newsletter*, February 18, 2025.
Antar. Gabrielle, "from florals to tigers: two exhibitions open at Mudam, *Luxembourg Times*, February 15, 2025.
Coubray. Celine, "Lisa Oppenheim's exhibition pays tribute to Edward Steichen", *Delano*, February 15, 2025.
- 2024 "The Best Visual arts of 2024, Lisa Oppenheim – Spolia in Huis Marseille", *Het Parool*, December 4, 2024.
Wells. K.L.H, "Looming Large", *Artforum*, September 2024.
"Must See", *Artforum*, July 11, 2024.
Olliman. Leah, "Lisa Oppenheim: At the Lace Shop and Pther Light Drawings | Tanya Bonakdar Gallery, Los Angeles", *photograph*, July 1, 2024.
Goodner. Annie Yelensky, "Lisa Oppenheim: Spolia", *Camera Austria International*, June 2024.
Golbach. Jilke, "Lisa Oppenheim, Spolia, Exhibition review by Jilke Golbach", *1000 words*, May 23, 2024.
"Gallery Photography by Lisa Oppenheim", *Financial Times Magazine*, March 30, 2024.
Schuringa. Hagar, "Vermiste nazirrofkunst herleeft in silvergelatine", *NRC*, March 26, 2024.
Keijer. Kees, "metlichten chemicalien Toveren", *Parool*, March 18, 2024
"Vlammende kunst", *NIW*, March 15, 2024.
"Spolia", *I Amsterdam Magazine*, March 6, 2024.
Postma. Jan, "De plundering", *De Groene Amsterdammer*, March 2024.
"Roofkunst in rook op", *Museumtijdschrift*, Feb. 2024,
- 2023 "10 Works under \$25K at Frieze New York 2023, *Frieze*, May 11, 2023.
- 2022 Vogel, Wendy. "Lisa Oppenheim." *ArtForum*, Dec. 1, 2022.

- Anania, Billy. "Your Concise New York Art Guide for October 2022." *Hyperallergic*, Sep. 30, 2022.
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- 2021 House, Christian. "Prix Pictet shortlist: where there's smoke." *Financial Times*, Dec. 11, 2021.
- 2020 Ollman, Leah. "Review: Think of it as photography, reinvented. Why Lisa Oppenheim's art entrances." *Los Angeles Times*, March 3, 2020.
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- 2019 "Lisa Oppenheim's American Colony opens at the Approach." *London Live*, April 3, 2019.
- 2018 Hemmings, Jessica. "Lisa Oppenheim: Spine." *Surface Design Journal*, 2018.
- 2017 Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile Workers." *Garage Magazine/ VICE*, September 15, 2017.
- Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The Brooklyn Rail*, September 7, 2017.
- 2016 Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum*, November 23, 2016.
- Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World." *ARTnews*, November 22, 2016.
- Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.
- Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, March 4, 2016.
- Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer*, February 12, 2016.
- "Drugs The Shimmer Like Semiprecious Stones." *Falter*, February 10, 2016.
- "New Additions To Art Of The Moment." *Kurier*, February 8, 2016.
- "Goings On About Town: Lisa Oppenheim." *The New Yorker*, February 1, 2016.
- Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.
- Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 2016.
- 2015 Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, December 4, 2015.
- Harren, Natilee. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*, September 2015.
- Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.
- Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, July 6, 2015.
- Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.
- "Hereditary Language. Lisa Oppenheim." *Cura Magazine*, July 2015.
- Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, May 17, 2015.
- Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, May 3, 2015.
- Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *Los Angeles Times*, May 3, 2015.
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- Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, April 30, 2015.

- 2014 Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
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 Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
 Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, February 6, 2014.
 Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.
- 2013 Oppenheim, Lisa. *Fish Scale, Véritable Hollandais (Version 8)*, 2012, Front cover of *Nero*, Winter 2013.
 Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
 Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall.
 Pollack, Maika. "New Photography 2013' at the Museum of Modern Art." *GalleristNY*, September 24, 2013.
 Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, September 12, 2013.
 Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, July 24, 2013.
 Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
 Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, May 6, 2013.
 Holmes, Pernilla. "Thinking outside the box." *Financial Times*, May 2, 2013.
 Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, April 26, 2013.
 Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, February 18, 2013.
- 2012 Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, December 11, 2012.
 Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.
 Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.
 Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, August 2, 2012.
 "Goings On About Town: Lisa Oppenheim." *The New Yorker*, June 4, 2012.
 Woodward, Richard. "Seeing Beyond The Surface: Lisa Oppenheim: Equivalents." *The Wall Street Journal*, June 1, 2012.
 Rosenberg, Karen. "Lisa Oppenheim: Equivalents." *The New York Times*, May 31, 2012.
 Stuber, Tracy. "Smoke on Film." *Modern Painters: Private View*, May 2012.
 Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.
 Pataczek, Anna. "Ich versteh nur Chinglisch." *Der Tagesspiegel*, February 1, 2012.
 Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, January 29, 2012.
- 2011 Vozmediano, Elena. "Lisa Oppenheim, de la combustión." *El Cultural*, September 30, 2011.
 Tan, Lumi. "Free." *Frieze*, Issue 137, March 2011.
 Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, February 16, 2011.
 Conner, Michael. "Wild Sky" (catalogue), Hatje Cantz Verlag.
- 2010 Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, October-November 2010.
 Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21, 2010.
 Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.

- "Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.
 Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.
 Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
- 2009
 Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, September 14, 2009.
 Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." *Rhizome.org*, July 14, 2009.
 Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, March 10, 2009.
 Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.
 "Twilight Art." *Carefully Aimed Darts Blogspot*, February 2009.
- 2009
 "Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts Blogspot*, February 2009.
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- 2008
 Simon, Taryn. *Blind Spot*, Issue 39, 2008.
 Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
 Goings On About Town: "Quiet Politics," *The New Yorker*, September 1, 2008.
 "Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.
 Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, August 28, 2008.
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- 2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

Awards, Residencies, and Fellowships

- 2023 Smithsonian Artist Research Fellowship
- 2014 AIMIA|AGO Photography Prize
Shpilman International Prize for Excellence in Photography, The Israel Museum
- 2008 Rema Hort Mann Foundation, Emerging Artist Grant
- 2007 Illy Art Prize
- 2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
- 2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture
- 2001 Bard College Fellowship
- 2000 Bard College Fellowship
- 1999 Bard College Fellowship

Publications & Catalogues

- "Spine" Published by MOCA Cleveland, 2017
"Lisa Oppenheim: Works 2003-2013" Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014
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Published Texts

- "Survey: On Screen" Frieze, Issue 141, September 2011.
"Lisa Oppenheim: Accidental Networks", MAP #25, Spring 2011.
"Annette Kelm: A Precise, Wideranging Scavenger" Flash Art, March-April 2010

Curatorial

- Cimetière d'Ixelles*, co-curated with Lisa Tan, Art In General, New York NY, September 21 – October 19, 2013
High Line Channel: Eyeballing, The High Line, New York NY, March 6 – April 10, 2012
Artists' Film Club: Lisa Oppenheim – Double, ICA, London UK, February 2012
LLAMA, Conduits Gallery, Milan Italy, December 2010
A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New

York NY, January 2009

Public Collections

Carnegie Museum of Art, Pittsburgh, PA
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Centres Georges Pompidou, Paris
Cincinnati Art Museum, Cincinnati, OH
FRAC Champagne-Ardenne, Reims, France
FRAC Grand Large, Hauts-de-France, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Piemonte, Turin, Italy
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles
Guggenheim Museum, New York
Huis Marseille, Amsterdam
KADIST, Paris
Kemper Art Museum, Washington University, St. Louis
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York
RISD Museum, Providence
San Francisco Museum of Modern Art, San Francisco
Santa Barbara Museum of Art, Santa Barbara
Stedelijk Museum Amsterdam, Netherlands
The Belvedere, Vienna, Austria
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,
Saratoga Springs, NY
The Jewish Museum, New York
The Victoria & Albert Museum, London
Whitworth Art Gallery at the University of Manchester, England
21er Haus, Vienna, Austria