



**LISA OPPENHEIM**

1975 Born in New York, NY  
Lives and works in New York

**Education**

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
2003 Whitney Museum Independent Study Program, Studio Program, New York  
2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of Film/ Video, Annandale-on-Hudson, NY  
1998 BA *cum laude*, Brown University, Department of Modern Culture and Media, Art and Semiotics concentration, Providence, RI

**Solo Exhibitions**

2025 *Ourselves and the Expression of Ourselves*, Tanya Bonakdar Gallery, New York  
*Monsieur Steichen*, MUDAM The Contemporary Art Museum of Luxembourg

2024 *At the Lace Shop and other Light Drawings*, Tanya Bonakdar Gallery, Los Angeles  
*Spolia*, Huis Marseille, Amsterdam, Netherlands

2022 *Spolia*, Tanya Bonakdar Gallery, New York

2020 *The Eternal Substitute*, Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Spine*, MCA Denver, Denver, CO

2017 *Spine*, MOCA Cleveland, Cleveland, OH  
*A Durable Web*, Tanya Bonakdar Gallery, New York  
*Sublime Smoke*, with John Stezaker, The Approach Annexe, London

2016 *Gamma*, Tanya Bonakdar Gallery, New York  
*Analytic Engine*, The Approach, London

2015 *Hereditary Language*, FRAC Champagne–Ardenne, Reims, France  
*Landscapes*, Galerie Juliette Jongma, Amsterdam, Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria  
*Project Space: Nature's Pencil*, Sies + Höke, Düsseldorf, Germany  
*Forever is Composed of Nows*, Kunstverein in Hamburg, Germany  
*La Quema*, Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Heaven Blazing Into The Head*, The Approach, London  
*Everyone's Camera*, Kunstverein Göttingen, Germany

- 2012 *Vapours And Veils*, Klosterfelde, Berlin  
*Intervention: Lisa Oppenheim*, curated by Martha Kirszenbaum, 21er Haus, Vienna, Austria  
*Equivalents*, Harris Lieberman Gallery, New York
- 2011 *Art Statements: Lisa Oppenheim*, Art Basel 42 with Galerie Juliette Jongma
- 2010 *Blood to Ghosts*, Klosterfelde, Berlin  
*Blood to Ghosts*, Galerie Juliette Jongma, Amsterdam, Netherlands
- 2009 *Lisa Oppenheim: Open Source*, California Museum of Photography at the University of California, Riverside, CA  
*Invention without a Future*, Harris Lieberman, New York
- 2008 *The Making of Americans*, STORE, London
- 2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Lisa Oppenheim*, Annex 14, Bern, Switzerland
- 2005 *Split Screen*, Fries Museum, Leeuwarden, Netherlands  
*Parallax View*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Damaged*, De Nederelandsche Bank Gallery, Amsterdam, Netherlands

### **Selected Group Exhibitions**

- 2026 *Imaging after Photography*, Moody Center for the Arts, Houston, TX
- 2025 *Scherpe Tongen*, Singer Laren, Netherlands  
*15th Shanghai Biennale: Does the flower hear the bee?*, Power Station of Art, 200 Hua Yuan Gang Lu, Huangpu Qu, Shanghai, China
- 2024 *Artists in Exile: European Surrealists in the US during and after World War II*, Gertrude Bernoudy Gallery, Kemper Art Museum, St. Louis  
*The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles  
*Moving Pictures*, Kimball Art Center, Park City, UT  
*Latent Landscapes*, STEVENSON, Amsterdam  
*Nineteenth-Century Photography Now*, The Getty Center, Los Angeles
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York  
*Sea Change: Photographs from the Collection*, SFMOMA, San Francisco, CA  
*Woven Histories: Textiles and Modern Abstraction*, curated by Lynne Cooke, Los Angeles County Museum of Art, LA [traveling to National Gallery of Art, Washington D.C., 2024; National Gallery of Canada, Ottawa, 2024; Museum of Modern Art, New York, 2025]  
*Direct Contact: Cameraless Photography Now*, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, IN
- 2022 *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Visiones Expandidas, Fotografía experimental*, CaixaForum, Madrid [traveling to CaixaForum, Barcelona]  
*KELET*, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria  
*Shifting Perspectives: Landscape Photographs from the Collection*, Milwaukee Art Museum, Milwaukee, WI  
*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, Les Rencontres de la Photographie, Arles, France

- 2021 *Prix Pictet, 'Fire'*, Victoria and Albert Museum, London [traveling: Tokyo Photographic Art Museum, Tokyo; Luma Westbau, Zurich, Switzerland]  
*Off Road II*, Zeno X Gallery, Antwerp  
*IRL*, Tanya Bonakdar Gallery, New York  
*Songs of the Sky: Photography & the Cloud*, curated by Dr. Katherin Schöneegg, C/O Berlin Foundation, Germany  
*Off the Record*, curated by Ashley James, Guggenheim Museum, New York  
*Afterlives*, curated by Darsie Alexander, The Jewish Museum, New York
- 2020 *Women Breaking Boundaries, Version 2.0*, Cincinnati Art Museum, Cincinnati, OH  
*Collector's Item: the contemporary art collection of Pieter and Marieke Sanders*, Centraal Museum, Utrecht, Netherlands  
*La photographie à l'épreuve de l'abstraction*, L'Onde Théâtre Centre d'art, Vélizy-Villacoublay, France  
*Expérience #15: Introspection*, Caves Pommery, Reims, France  
*Selections from Hiscox Art Collection*, Whitechapel Gallery, London  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Real Time*, curated by Damien Roach, Seventeen Gallery, London  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL
- 2019 *LACUNA*, Stigter Van Doesburg, Amsterdam, Netherlands  
*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Galleries, Los Angeles & New York  
*The Moon*, Grand Palais, Paris  
*City Prince/sses*, curated by Hugo Vitrani, Palais de Tokyo, Paris  
*Maan / Moon*, Fotomuseum, Antwerp, Belgium
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by Michael Darling, MCA Chicago, Chicago  
*Killed Negatives: Introducing America to Americans*, Whitechapel Gallery, London  
*The merry-go-round*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Le Paradoxe de l'iceberg*, FRAC Grand Large – Hauts-de-France, Dunkirk, France  
*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, CA  
*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy  
*Still Point of the Turning World: Between Film and Photography*, Fotomuseum, Antwerp, Belgium  
*20 Years Show*, The Approach, London  
*Mistaking the Moon for a Ball*, Galerie Martin Janda, Vienna, Austria
- 2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*NOW/HERE*, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, Austria  
*LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy  
*The Green Ray*, curated by Andrew Hunt, Wilkinson Gallery, London  
*Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*The Language of Things: Material Hi/Stories from the Collection*, 21er Haus, Belvedere, Vienna, Austria  
*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Queens, NY 8868, curated by Diana Campbell Betancourt, Project 88, Mumbai, India
- 2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh Ireland  
*Photo Poetics: An Anthology*, Guggenheim Museum, New York

- Light, Paper, Process: Reinventing Photography*, Getty Center, Los Angeles  
*Editor's Choice*, Helga Maria Klosterfelde Editions, Berlin  
*Making Sense*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*Eppur si muove (And yet it turns)*, MUDAM, Luxembourg  
*Photo-Poetics: An Anthology*, Deutsche Bank Kunsthalle, Berlin, Germany  
*The day will come when photography revises, part of the Triennial of Photography in Hamburg*, Kunstverein, Hamburg, Germany  
*Wow! Woven? Entering the (sub)Textiles*, Künstlerhaus: Halle für Kunst & Medien, Graz, Austria
- 2014 *American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris  
*Americans in NY 3*, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris  
*New in the Collection*, The Israel Museum, Jerusalem, Israel  
*CLEAR*, Gagolian Gallery, Beverly Hills, CA  
*Black Sun: Alchemy, Diaspora and Heterotopia*, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India  
*Constellations*, FRAC Nord-Pas de Calais, Dunkirk, France  
*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North Adams, MA  
*AIMIA|AGO Photography Prize Exhibition*, Art Gallery of Ontario, Toronto
- 2013 *New Photography*, Museum of Modern Art, New York  
*Internationale Kurzfilmtage*, Oberhausen, Germany  
*ICP Triennial 2013*, International Center of Photography, New York  
*Pyroerotomachy*, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan Poland  
*Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne*, curated by Florence Derieux, Reims, France  
*The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
*Jew York*, Zach Feuer and UNTITLED, New York  
*The Story Behind*, Nogueras Blanchard, Barcelona, Spain  
*L'apparition des images*, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris  
*Specific Collisions*, curated by Melissa Gordon, Marianne Boesky Gallery, New York
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down*, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*No Person May Carry a Fish into a Bar*, Blum and Poe, Los Angeles  
*Fact Mystic*, Galerie Juliette Jongma, Amsterdam, Netherlands  
*A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades*, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil  
*Group Show*, curated by Benjamin Godsill, Bishoff Weiss, London  
*Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium  
*Riot*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*On Geometry and Speculation*, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco  
*Behind the Light*, Galeria Pedro Cera, Lisbon, Portugal  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London  
*Recto/Verso*, The Approach, London

- Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai  
*Found in Translation*, Deutsche Guggenheim, Berlin
- 2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York  
*Flags for Venice*, curated by Gianni Jetzer and the Swiss Institute, Venice  
*Found in Translation*, curated by Nat Trotman, Guggenheim Museum, New York  
*New Existentialisms*, curated by Alexandra Blattler, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Specific Collisions*, Cosar HMT, Dusseldorf, Germany  
*Wild Sky*, curated by Michael Conner, Edith Russ House for Media Art, Oldenburg, Germany
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, Bilbao, Spain  
*On Gaps and Silent Documents*, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium  
*And So On, And So On, And So On*, Harris Lieberman, New York  
*Image Transfer*, Henry Art Gallery, Seattle, WA  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Ever Prosperity*, Bugada and Cargnel, Paris  
*Free*, curated by Lauren Cornell, The New Museum, New York
- 2009 Fabienne Leclerc/*In Situ* gallery, curated by Clément Dirie, Paris  
*Reduced Visibility*, Glassell School of Art of the Museum of Fine Arts, Houston  
*The columns held us up*, collaboration with Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York  
National Museum of Science and Technology, Stockholm, Sweden  
*PRUNE*, curated by Kathy Ryan, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan, Italy  
*Don't Expect Anything*, Francesca Minini, Milan, Italy  
*A Twilight Art*, Harris Lieberman, New York  
*The Third Place*, Grazer Kunstverein, Graz, Austria  
*Turning Points*, Norwich Outpost, Norwich, UK  
*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris  
*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London
- 2008 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia  
*Sudden White (after London)*, GSK Contemporary at the Royal Academy of Arts, London  
*Breakfast at Tiffany's*, Galerie de Multiples, Paris  
*Quiet Politics*, Zwirner & Wirth, New York  
*The Why of Life*, Swiss Institute, New York  
*Neutre Intense*, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France  
*Other Certainties*, New York Center for Art and Media Studies, New York  
*The Gut of the Quantifier*, Lisa Cooley Fine Arts, New York  
*Present Futures*, Artissima with Harris Lieberman, Torino, Italy  
*Self-Storage*, California College of the Arts, San Francisco  
*Tell me everything you saw and what you think it means*, Galerie Iris Kadel, Karlsruhe, Germany  
*Sudden White*, Royal Academy, London  
*Art Nova*, Art Basel with Harris Lieberman, Miami Beach
- 2007 *Art Positions*, Art Basel with STORE, Miami Beach  
*Presque Rien 1*, Laure Genillard Gallery, London  
*Several Dozen Seconds of a Badly Developed Film*, Raster Gallery, Warsaw, Poland  
*How Soon is Now?*, Luis Seoane Foundation, Coruña, Spain

- Extra-Room*, Arti & Amicitiae, Amsterdam, Netherlands  
*Illy Prize*, Art Rotterdam, Netherlands
- 2006 *Liverpool Biennial*, Liverpool, UK  
*Trifecta*, Bellwether Gallery, New York  
*For Hollis*, Kunsthalle Exnergasse, Vienna Austria and Deutsches Film Museum, Frankfurt, Germany  
*Re:Visie*, Centraal Museum, Utrecht, Netherlands  
*Brave New World*, Lizbeth Oliveria Gallery, Los Angeles  
*The Golden Hour*, Gigantic ArtSpace, New York  
*Dice Thrown (Will Never Annul Chance)*, Bellwether Gallery, New York  
*Story Study Print*, organized by Lisa Cooley, New York  
*The Netherlands Film Festival*, Utrecht, Netherlands  
*Lisa Oppenheim/Alexandra Leykauf*, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Cinematexas*, Austin, TX  
*European Media Arts Festival*, Osnabrueck, Germany
- 2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA  
*Documentary Evidence*, Galerie Chez Valentin, Paris
- 2003 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Good Words and Credentials*, LeRoy Neiman Gallery, Columbia University, New York  
*Float*, Socrates Sculpture Park, Queens, NY  
*Hard Times*, Jessica Murray Projects, Brooklyn, NY  
*Open Studios*, Whitney Independent Study Program, New York  
*Drive Into the Sunset*, Western Front Society Gallery, Vancouver
- 2002 *Tonight*, Schnittraum Gallery, Cologne, Germany  
*Art in General's 4th Annual Video Marathon*, Art in General, New York

### **Selected Screenings**

- 2018 *Mapping the Invisible*, The Yebisu International Festival for Art & Alternative Visions, Tokyo
- 2016 International Film Festival Rotterdam, Rotterdam/ Amsterdam, 27 January–7 February  
The Other Cinema Collective, Taichung, Taiwan, 13 October  
The Other Cinema Collective, Quezon The Philippines, 16 October
- 2015 *My First 3D–PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn NY, Fall
- 2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring
- 2012 *Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, 9 February
- 2011 *The Indiscipline of Painting* Screening, Tate St. Ives, UK, 28 October  
*What Makes Free Will Free* (With Melissa Gordon), Temporary Stedelijk, Amsterdam, Netherlands, 25 November
- 2009 *Lost and Found*, The New Museum of Contemporary Art, New York NY, 9 Sep  
Tank.tv at Tate Modern, London, 11 December

## Selected Bibliography

- 2025
- Welling. James, "Lisa Oppenheim: Ourselves and the Expression of Ourselves", *The Brooklyn Rail*, October 18, 2025.
- Jones. Gregory Eddi, " Lisa Oppenheim: 'Ourselves and the Expression of Ourselves' Tanya Bonakdar Gallery, New York", *Dear Dave Magazine*, October 10, 2025.
- "10 to See", *Aesthetica Magazine*, October / November issue, 2025.
- Aletti. Vince, "Richard Brody's New York Film Festival Picks", *The New Yorker*, September 25, 2025.
- Knoblauch. Loring, "Lisa Oppenheim: Ourselves and the Expression of Ourselves @ Tanya Bonakdar", *Collector Daily*, September 19, 2025.
- "The Best Art Exhibitions to See in New York", *Something Curated*, September 3, 2025.
- Corry. Ellen, "Lisa Oppenheim: Ourselves and the Expression of Ourselves | Tanya Bonakdar Gallery", *Musee Magazine*, September 3, 2025.
- Saltz. Jerry, "To Do: August 27–September 24 Our biweekly guide on what to see, hear, watch, and read.", *New York Magazine*, August 25, 2025.
- Anand. Keshav, "Delphiniums, Ex-Wives, and an Eckhaus Latta Collab: Lisa Oppenheim's Portrait of Edward Steichen", *Something Curated*, April 15, 2025.
- Jacob. Emma, "Tracing Light and Time", *Aesthetica*, March 30, 2025.
- "Trending now: Lisa Oppenheim", *Artnet*, March 11, 2025.
- Lallemant. Louane, " In Luxembourg, Edward Steichen according to Lisa Oppenheim", *The Art Newsletter*, February 18, 2025.
- Antar. Gabrielle, "from florals to tigers: two exhibitions open at Mudam", *Luxembourg Times*, February 15, 2025.
- Coubray. Celine, "Lisa Oppenheim's exhibition pays tribute to Edward Steichen", *Delano*, February 15, 2025.
- 2024
- "The Best Visual arts of 2024, Lisa Oppenheim – Spolia in Huis Marseille", *Het Parool*, December 4, 2024.
- Wells. K.L.H, "Looming Large", *Artforum*, September 2024.
- "Must See", *Artforum*, July 11, 2024.
- Olliman. Leah, "Lisa Oppenheim: At the Lace Shop and Pther Light Drawings | Tanya Bonakdar Gallery, Los Angeles", *photograph*, July 1, 2024.
- Goodner. Annie Yelensky, "Lisa Oppenhiem: Spolia", *Camera Austria International*, June 2024.
- Golbach. Jilke, "Lisa Oppenheim, Spolia, Exhibtiion review by Jilke Golbach", *1000 words*, May 23, 2024.
- "Gallery Photography by Lisa Oppenheim", *Financial Times Magazine*, March 30, 2024.
- Schuringa. Hagar, "Vermiste nazirrofkunst herleeft in silvergelatine", *NRC*, March 26, 2024.
- Keijer. Kees, "metlichten chemicalien Toveren", *Parool*, March 18, 2024
- "Vlammende kunst", *NIW*, March 15, 2024.
- "Spolia", *I Amsterdam Magazine*, March 6, 2024.
- Postma. Jan, "De plundering", *De Groene Amsterdammer*, March 2024.
- "Roofkunst in rook op", *Museumtijdschrif*, Feb. 2024,
- 2023
- "10 Works under \$25K at Frieze New York 2023", *Frieze*, May 11, 2023.
- 2022
- Vogel, Wendy. "Lisa Oppenheim." *ArtForum*, Dec. 1, 2022.
- Anania, Billy. "Your Concise New York Art Guide for October 2022." *Hyperallergic*, Sep. 30, 2022.
- Gural, Natasha. "Lisa Oppenheim Subverts Nazi Legacy to 'Seize' New Art In 'Spolia', Her Fourth Solo Show At Tanya Bonakdar Gallery." *Forbes*, Sep. 30, 2022.
- Fox, Mira. "The Nazis recorded everything they stole. One artist is mining their archives for something new." *Forward*, Sep. 15, 2022.

- 2021 House, Christian. "Prix Pictet shortlist: where there's smoke." *Financial Times*, Dec. 11, 2021.
- 2020 Ollman, Leah. "Review: Think of it as photography, reinvented. Why Lisa Oppenheim's art entrances." *Los Angeles Times*, March 3, 2020.  
Cascone, Sarah. "Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar Gallery." *Artnet News*, February 10, 2020.
- 2019 "Lisa Oppenheim's American Colony opens at the Approach." *London Live*, April 3, 2019.
- 2018 Hemmings, Jessica. "Lisa Oppenheim: Spine." *Surface Design Journal*, 2018.
- 2017 Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile Workers." *Garage Magazine/ VICE*, September 15, 2017.  
Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The Brooklyn Rail*, September 7, 2017.
- 2016 Winant, Carmen. "Artforum Critic's Pick: The Sun Placed in the Abyss." *Artforum*, November 23, 2016.  
Greenberger, Alex. "Winter Preview: Museum Shows and Biennials Around the World." *ARTnews*, November 22, 2016.  
Oppenheim, Lisa and Chris Sharp. "Infra paysages." *L'Officiel Art*, November 2016.  
Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail*, March 4, 2016.  
Herriman, Kat. "Weaving Fiber into Winter Art Shows." *New York Observer*, February 12, 2016.  
"Drugs The Shimmer Like Semiprecious Stones." *Falter*, February 10, 2016.  
"New Additions To Art Of The Moment." *Kurier*, February 8, 2016.  
"Goings On About Town: Lisa Oppenheim." *The New Yorker*, February 1, 2016.  
Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." *Parnass Kunstmagazin*, February 2016.  
Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 2016.
- 2015 Cotter, Holland. "Art Review: Roots of Conceptual Art, Caught by a Camera's Eye." *The New York Times*, December 4, 2015.  
Harren, Natilee. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*, September 2015.  
Oppenheim, Lisa. "Things We Like: Dog Collar." *Spike Art Quarterly*, #44, Summer 2015.  
Kraemer, Gilles. "In Remnants: Lisa Oppenheim." *Les Curieux Arts*, July 6, 2015.  
Anglada, Cristina. "Nuevas Narrativas." *CURADOR Magazine*, July 2015.  
"Hereditary Language. Lisa Oppenheim." *Cura Magazine*, July 2015.  
Wagley, Catherine. "'Light, Paper, Process: Reinventing Photography.'" *Photograph Magazine*, May 17, 2015.  
Schneider, Iris. "'Light, Paper, Process: Reinventing Photography' at the Getty." *LA Observed*, May 3, 2015.  
Ollman, Leah. "Review: 'Light, Paper, Process' an inventive subversion of photography." *Los Angeles Times*, May 3, 2015.  
Drohojowska-Philp, Hunter. "KCRW Art Talk: Getty's Experimental Photographs and Paris Photo." *KCRW*, April 30, 2015.  
Schoener, Allon. "The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty." *Cultural Weekly*, April 30, 2015.
- 2014 Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.  
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- 2013  
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Pataczek, Anna. "Ich versteh nur Chinglisch." *Der Tagesspiegel*, February 1, 2012.  
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- 2011  
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Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21, 2010.  
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"Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.  
Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.  
Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
- 2009  
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- 2006 Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf." *Artforum*, December 2006, p. 298.  
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- 2005 Lütticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.  
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2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

### **Awards, Residencies, and Fellowships**

2023 Smithsonian Artist Research Fellowship

2014 AIMIA|AGO Photography Prize  
Shpilman International Prize for Excellence in Photography, The Israel Museum

2008 Rema Hort Mann Foundation, Emerging Artist Grant

2007 Illy Art Prize

2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture

2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch Ministry of Culture

2001 Bard College Fellowship

2000 Bard College Fellowship

1999 Bard College Fellowship

### **Publications & Catalogues**

"Spine" Published by MOCA Cleveland, 2017  
"Lisa Oppenheim: Works 2003-2013" Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014  
"Billowing" Published by argobooks, 2013

### **Published Texts**

"Survey: On Screen" Frieze, Issue 141, September 2011.  
"Lisa Oppenheim: Accidental Networks", MAP #25, Spring 2011.  
"Annette Kelm: A Precise, Wideranging Scavenger" Flash Art, March-April 2010

### **Curatorial**

*Cimetière d'Ixelles*, co-curated with Lisa Tan, Art In General, New York NY, September 21 – October 19, 2013  
*High Line Channel: Eyeballing*, The High Line, New York NY, March 6 – April 10, 2012  
*Artists' Film Club: Lisa Oppenheim – Double*, ICA, London UK, February 2012  
*LLAMA*, Conduits Gallery, Milan Italy, December 2010  
*A Twilight Art*, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York NY, January 2009

### **Public Collections**

Carnegie Museum of Art, Pittsburgh, PA  
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

Centres Georges Pompidou, Paris  
Cincinnati Art Museum, Cincinnati, OH  
FRAC Champagne-Ardenne, Reims, France  
FRAC Grand Large, Hauts-de-France, France  
FRAC Nord-Pas de Calais, Dunkirk, France  
FRAC Piemonte, Turin, Italy  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles  
Guggenheim Museum, New York  
Huis Marseille, Amsterdam  
KADIST, Paris  
Kemper Art Museum, Washington University, St. Louis  
Milwaukee Art Museum, Milwaukee, WI  
MIT List Visual Arts Center, Cambridge, MA  
Museum of Modern Art, New York  
RISD Museum, Providence  
San Francisco Museum of Modern Art, San Francisco  
Santa Barbara Museum of Art, Santa Barbara  
Stedelijk Museum Amsterdam, Netherlands  
The Belvedere, Vienna, Austria  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,  
Saratoga Springs, NY  
The Jewish Museum, New York  
The Victoria & Albert Museum, London  
Whitworth Art Gallery at the University of Manchester, England  
21er Haus, Vienna, Austria