TANYA
BONAKDAR
GALLERY

521 WEST 21 STREET NEW YORK, NY 10011 TEL 212 414-4144 FAX 212 414-1535
MAIL@TANYABONAKDARGALLERY.COM WWW.TANYABONAKDARGALLERY.COM

LISA OPPENHEIM

1975 Born in New York, NY
Lives and works in New York and Berlin

Education

2003 Whitney Museum Independent Study Program, Studio Program
2001 MFA Milton Avery Graduate School for the Arts
Bard College, Department of Film/Video
1998 BA, *cum laude*, Brown University, Department of Modern
Culture and Media, Art and Semiotics concentration

Solo Exhibitions

2020 *The Eternal Substitute,* Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Lisa Oppenheim: Spine*, Museum of Contemporary Art, Denver, CO

2017 *A Durable Web,* Tanya Bonakdar Gallery, New York
Spine, Museum of Contemporary Art Cleveland, Cleveland, OH
Sublime Smoke, two-person exhibition with John Stezaker, the approach, London

2016 *Lisa Oppenheim: Gramma,* Tanya Bonakdar Gallery, New York
Analytic Engine, The Approach, London

2015 *Lisa Oppenheim: Hereditary Language*, FRAC Champagne-Ardenne, Reims, France
Landscapes, Galerie Juliette Jongma, Amsterdam, The Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf, Germany
Forever is Composed of Nows, Kunstverein in Hamburg, Hamburg, Germany
La Quema, Lulu, Mexico City

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam
Heaven Blazing Into The Head, The Approach, London
Everyone's Camera, Kunstverein Göttingen, Göttingen, Germany

2012 *Vapours And Veils*, Klosterfelde, Berlin
Intervention: Lisa Oppenheim, curated by Martha Kirszenbaum, 21er Haus, Vienna
Equivalents, Harris Lieberman Gallery, New York

2011 *Art Statements*, Art Basel 42, Lisa Oppenheim with Galerie Juliette Jongma, Amsterdam

2010 *Blood to Ghosts,* Klosterfelde, Berlin
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam

2009 *Lisa Oppenheim: Open Source*, University of California, Oakland, CA
Riverside/California Museum of Photography, Riverside, CA
Invention without a Future, Harris Lieberman, New York

2008 *The Making of Americans*, STORE, London

2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam
Lisa Oppenheim, Annex 14, Bern, Switzerland

2006 *Story, Study, Print*, Stuart Shave/Modern Art, London

2005 *Split Screen*, Fries Museum, Leeuwarden, The Netherlands
Parallax View, Galerie Juliette Jongma, Amsterdam
Damaged, De Nederelandsche Bank Gallery, Amsterdam

Selected Group Exhibitions

2020 *Real Time*, curated by Damien Roach, Seventeen Gallery, London
Songs in the Dark, Tanya Bonakdar Gallery, New York
An Infinite and Omnivorous Sky, University Galleries of Illinois State University, Normal, IL

2019 *LACUNA*, Stigter Van Doesburg, Amsterdam
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles and New York
The Moon, Grand Palais, Paris
City Prince/sses, curated by Hugo Vitrani, Palais de Tokyo, Paris
Maan / Moon, Fotomuseum, Antwerp, Belgium

2018 *Moonlight*, Hasselblad Foundation, Gothenburg, Germany
The Mechanics of Fluids, Marianne Boesky Gallery, New York
Are We In Sync?, curated by John Elammar, Jesse Firestone, Xinyi Ren, Maria Saenz, Michele Thursz, and Andrea Valencia, SVA Pfizer Building, Brooklyn
Le Paradoxe de l'iceberg, Frac Grand Large - Hauts-de-France, Dunkirk, France
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco
Whitechapel Gallery, London
Picture Fiction: Kenneth Josephson and Contemporary Photography, curated by Michael Darling, Museum of Contemporary Art Chicago, Chicago

2017 *Mistaking the Moon for a Ball*, curated by Jacob Proctor, Galerie Martin Janda, Vienna, Austria
Between Film and Photography, Foto Museum, Antwerp, Belgium

2016 *8688*, Project 88, Mumbai, India
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Long Island City, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna,
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Happy Ending, FRAC Champagne-Ardenne, Reims, France
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
LA CAMERA: On Materiality of Photography, Curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy
NOW/HERE, Franz Josefs Kai 3, Curated by Marlies Wirth, Vienna
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London

2015 *Photo Poetics: An Anthology,* Guggenheim Museum, New York
Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin
Eppur si muove (And yet it turns), MUDAM, Luxembourg City, Luxembourg
Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles
The day will come when photography revises, part of the Triennial of Photography in Hamburg, Kunstverein in Hamburg, Germany
Wow! Woven? Entering with the (sub)Textiles, Kunstlerhaus Halle fur Kunst and Medien, Graz, Austria
Billboard for Edinburgh: Lisa Oppenheim, Ingleby Gallery, Edinburgh, Scotland
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin
Making Sense, Galerie Juliette Jongma, Amsterdam

2014 *American Photography: Recent Acquisitions from The Museum of Modern Art, New York,* Paris Photo 2014, Grand Palais, Paris

Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris
New in the Collection, The Israel Museum, Jerusalem, Israel
CLEAR, Gagosian Gallery, Beverly Hills
Black Sun: Alchemy, Diaspora and Heterotopia, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India
Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
The Dying of the Light: Film as Medium and Metaphor, Mass Moca, North Adams, MA
AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto

2013 *New Photography*, Museum of Modern Art, New York
Internationale Kurzfilmtage, Oberhausen, Germany
ICP Triennial 2013, International Center of Photography, New York
Pyroerotomachy, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan, Spain
Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne, curated by Florence Derieux, Reims, France
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Jew York, Zach Feuer and UNTITLED, New York
The Story Behind, Nogueras Blanchard, Barcelona
L'apparition des images, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris
Specific Collisions, curated by Melissa Gordon, Marianne Boesky Gallery, New York

2012 *Gallery Artists Group Show*, Harris Lieberman, New York
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra, Lisbon, Portugal
No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles
Fact Mystic, Galerie Juliette Jongma, Amsterdam
A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, UT
Esta Puerta Pide Clavo, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium
Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Superieure des Arts Visuels de Marrakech, Marrakech, Morocco
Behind The Light, Galeria Pedro Cera, Lisbon
Artists' Film Club: Lisa Oppenheim – Double, ICA, London
Recto/Verso, The Approach, London
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai
Found In Translation, Deutshce Guggenheim, Berlin

2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York
Flags for Venice, curated by Gianni Jetzer and the Swiss Institute, Venice, Italy
Found In Translation, curated by Nat Trotman, Guggenheim Museum, New York
New Existentialisms, curated by Alexandra Blattler, Gebert Stiftung fur Kultur, Rapperswil, Switzerland
Specific Collisions, Cosar HMT, Dusseldorf, Germany
Wild Sky, curated by Michael Conner, Edith Russ House for Media Art, Oldenberg, Germany

2010 *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum, Bilbao, Spain
On Gaps and Silent Documents, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium
And So On, And So On, And So On, Harris Lieberman, New York
Image Transfer, Henry Art Gallery, Seattle
Time's Arrow, Galerie Nordenhake, Stockholm
Ever Prosperity, Bugada and Cargnel, Paris
Free, curated by Lauren Cornell, The New Museum, New York

2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris
Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston, TX
The columns held us up, collaboration with Platform Garanti Conetmporary Art Center, Istanbul, Turkey, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York
National Museum of Science and Technology, Stockholm
PRUNE, guest-curated by Kathy Ryan, FOAM (Photo Museum Amsterdam), Amsterdam
Solaris, curated by Cecilia Alemani, Gió Marconi, Milan
Don't Expect Anything, Francesca Minini, Milan
A Twilight Art, Harris Lieberman, New York
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, England
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris
Shake It: An Instant History of the Polaroid, Pump House Gallery, London

2008 The Museum of Modern Art of Rupublica Srpska, Banja Luka, Bosnia
Sudden White (after London), GSK Contemporary at the Royal *Academy of Arts*, London
Popularie, Montreuil, France
Breakfast at Tiffany's, Galerie de Multiples, Paris
Quiet Politics, Zwirner & Wirth, New York
The Why of Life, Swiss Institute, New York
Neutre Intense, Centre d'Arte Mira Phalania, Maison Popularie, Montreuil, France
Other Certanties, New York Center for Art and Media Studies, New York
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York
Present Futures, Artissima, Torino, Italy, with Harris Lieberman
Self-Storage, California College of the Arts, San Francisco
Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London
Art Nova, Art Basel Miami Beach with Harris Lieberman, Miami

2007 *Art Positions*, Art Basel Miami Beach with STORE, Miami
Presque Rien 1, Laure Genillard Gallery, London
Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw, Poland
How Soon is Now?, Luis Seoane Foundation, Coruna, Spain
Extra-Room, Arti & Amiticae, Amsterdam
Illy Prize, Art Rotterdam, The Netherlands

2006 *Liverpool Biennial*, Liverpool, London
Trifecta, Bellwether Gallery, New York
For Hollis, Kunsthalle Exnergasse, Vienna and the Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht, The Netherlands
Brave New World, Lizbeth Oliveria Gallery, Los Angeles
The Golden Hour, Gigantic ArtSpace, New York
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York
Story Study Print, salon organized by Lisa Cooley, Utrecht, The Netherlands
The Netherlands Film Festival, Utrecht, The Netherlands
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam

2005 *Open Ateliers*, Rijksakademie van bedeelnde kunsten, Amsterdam, The Netherlands
Cinematexas, Austin, TX
European Media Arts Festival, Osnabrueck, Germany

2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA
Documentary Evidence, Galerie Chez Valentin, Paris

2003 *Open Ateliers*, Rijksakademie van bedeelnde kunsten, Amsterdam
Good Words and Credentials, LeRoy Neiman Gallery, Columbia University, New York
Float, Socrates Sculpture Park, Queens, NY
Hard Times, Jessica Murray Projects, Brooklyn
Open Studios, Whitney Independent Study Program, New York
Drive Into the Sunset, Western Front Society Gallery, Vancouver

2002 *Tonight*, Schnittraum Gallery, Cologne, Germany
Art in General's 4th Annual Video Marathon, Art in General, New York

Selected Screenings

2016 International Film Festival, Rotterdam, The Netherlands

2013 Internationale Kurzfilmtage, Oberhausen, Germany

2012 *Artists' Film Club: Lisa Oppenheim – Double,* ICA, London

2011 The Indiscipline of Painting Screening, Tate St. Ives, England
What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam

2009 Lost and Found, The New Museum of Contemporary Art, New York
Tank.tv, Tate Modern, London

Selected Bibliography

2020 Ollman, Leah. "Review: Think of it as photography, reinvented. Why Lisa Oppenheim's art entrances", *Los Angeles Times*, March 3, 2020 [online]
Cascone, Sarah. "Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar Gallery", *Artnet News*, February 10, 2020 [online]

2019 "Lisa Oppenheim's American Colony opens at the Approach", *London Live*, April 3, 2019 [online]

2018 Hemmings, Jessica. "Lisa Oppenheim: Spine", *Surface Deign Journal*, Fall 2018 [print]
Mckie, Karin. "Disruptive Photos at the MCA in Picture Fiction". *Third Coast Review*, July 30, 2018 [online]
Anderson, Cori. "Four artists take over the MCA with TV, discussions of race and gallons of honey", *303 Magazine*, June 11, 2018 [online]
Olson, Carlotta. "Colorado Springs-area events calendar: Sunday, June 3", *The Gazette*, June 2, 2018 [online]
Warner, Marigold. "Photo London: Killed Negatives at the Whitechapel Gallery", *British Journal of Photography*, May 16, 2018, [online]

2017 Knoblauch, Loring. "Lisa Oppenheim: A Durable Web at Tanya Bonakdar Gallery". *Collector Daily*, October 13, 2017 [online]
"Lisa Oppenheim", *Wall Street international*, September 30, 2017 [online]
"Lisa Oppenheim at Tanya Bonakdar Gallery, New York, *Blouin Art Info*, September 25, 2017 [online]
Gat, Orit. "Lisa Oppenheim Unravels Hunting Images of Teenage Textile Workers", *Vice*, September 15, 2017 [online]
Schultz, Charles. "Lisa Oppenheim with Charles Schultz", *The Brooklyn Rail*, September 7, 2017 [print] [online]
Butz, Michael. "MOCA exhibitions mine past to comment on present-day problems", *Jewish News*, February 10, 2017 [online]
O'Brien Erin. "Becoming Inperceptible" comes to MOCA in a post election world", *Fresh Water*, February 1, 2017 [online]
Usmani, Josh. "MOCA Goes Big With Major Shows to Anchor These Cold Months in Cleveland", *Scene*, January 25, 2017 [online]

2016 Winant, Carmen. "The Sun Placed in the Abyss." ArtForum, November, 2017. [online]
Dafoe, Taylor. "Photo-Poetics: An Anth
ology." The Brooklyn Rail (March 4, 2016): [online] [ill.]
"Drugs The Shimmer Like Semiprecious Stones." Falter, 10 February 2016.
Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of The Moment." Parnass Kunstmagazin, February 2016.
"New Additions To Art Of The Moment." Kurier, 8 Feburary 2016.
Herriman, Kat. "Weaving Fiber Into Winter Art Shows." Observer Culture, February 12, 2016. [online]
"Goings On About Town: Lisa Oppenheim." The New Yorker, February 1, 2016. p. 6

Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 14, 2016, [online]
"10 Artists to Watch This January". *Artspace*, January 7, 2016, [online]

2015 Kennedy, Randy. "'Photo-Poetics: An Anthology' Features 10 Artists at the Guggenheim" *The New York Times*. November 20, 2015. [online]
"Lisa Oppenheim: Hereditary Language." *This is Tomorrow,* September 13, 2015.
Harren, Natalie. "Light, Paper, Process: Reinventing Photography." *Artforum*, September 2015. p. 79
"Lisa Oppenheim." *Expositions.photo,* September, 2015. [online]
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"Hereditary Language. Lisa Oppenheim." *Cura,* July 13, 2015. [online]
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"Reims : Inauguration du FRAC Champagne-Ardenne et vernissage de l'exposition de Lisa Oppenheim." *nipora.com,* May 31, 2015.
Couilleaux, Hervé. "Une nouvelle page se tourne pour le Frac." *Reims Attractive,* May, 2015. pp. 32
Wagley, Catherine. "Light, Paper, Process: Reinventing Photography." *Photograph Magazine,* May 17, 2015.
"L'art contemporain s'ouvre à nouveau." *La Marne Le Mag*, 2015. pp. 7
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"Lisa Oppenheim." *Reims Attractive*, 2015.

2014 Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera Austria*, Issue 126, 2014.
Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
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2013 Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall 2013
Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
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Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, 12 September, 2013.

Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, 24 July, 2013.
Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
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2012 Tilghman, Parker. "Photogrpahy for the end of the world." *Artslant.com*, 11 December, 2012.
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"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 4 June, 2012.
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2011 Vozmediano, Elena. "Lisa Oppenheim, de la combustión". *El Cultural*, 30 September, 2011.
Tan, Lumi. "Free". *Frieze, Issue 137*, March 2011.
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2010 Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, 2010, October-November 2010.
Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times,* 21 October, 2010.
Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly,* Issue 3, Spring 2010.
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Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
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2009 Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, 14 September, 2009
Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." Rhizome.org, Tuesday 14 July, 2009.
Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com,* 10 March, 2009.
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"Twilight Art." *Carefully Aimed Darts.blogspot.com,* February 2009.
"Killed Negatives: Lisa Oppenheim and Etienne Chambaud."*Carefully Aimed Darts.blogspot.com,* February 2009.
Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice,* February 2009.

2008 Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.
Alemani, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
Goings On About Town: "Quiet Politics," *The New Yorker,*1 September, 2008.
"Special Focus: Photography, Lisa Oppenheim." *ArtReview,*September 2008.
Auricchio, Laura. "Quiet Politics." *Time Out New York,*13-19 August, 2008.
Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun,* 28 August, 2008.
Carlin, T.J. "Quiet Politics." *Art Review,* 26 June – 29 July, 2008.

Coburn, Tyler. "Rhizome News: The Quiet Storm."*Rhizome.org,* 4 July, 2008.
Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22., Spring 2008.
Gallois, Christophe. *Neutre Intense/The Book,* ed.

2007 O'Connell, Brian, "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007
Fanego, Pablo Fernandez. *How Soon is Now?,* (Exhibition Catalogue), Coruna, Spain.
Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64
Malasauskas, Raimundas. "Visiones y Revaleciones." *Fahrenheit*, vol. 26, December 2007.
Sholis, Brian. "Conventional Center." Artforum.com, 6 December, 2007.

2006 Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.
Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, Liverpool, UK.
Re:Visie Catalogue, Centraal Museum Utrecht p.p. 241, 245.
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Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* (UK), 24 September, 2006.
LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.
Smith, Roberta. "Dice Thrown." *New York Times*, 3 November, 2006.
Doran, Ann. "Dice Thrown." *Time Out New York*, 2-8 November, 2006.
Griffin, Jonathan. "Liverpool Biennial." *Frieze*, November 2006.
Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Lejkauf." *Artforum*, December 2006, p. 298.

2005 Lutticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.
Berrebi, Sophie, and Jonge Holland. *The Document as Idea*,December 2005.
"Up and Coming Photographers of 2005." *ArtReview*, October 2005.
Gortzak, Roos. "Lisa Oppenheim." *ArtReview*, September 2005.
Smallenburg, Sandra. "Old Words, New Images: Lisa Oppenheim at Galerie Juliette Jongma." *NRC Handelsblad*, 1 July, 2005.

2004 "Documentary Evidence." Cultural Supplement, *Le Monde*, 13 May, 2004.
Snyder, George. "Garden of Artistic Delights; At the intersection of nature and humans, art meets botany in a revelatory show at the Sonoma County Museum." *San Francisco Chronicle*, 22 October, 2004.
Keijer, Kees. "Review of Open Studios." *Het Parool*, 27 November, 2004.
Botany Catalogue, Sonoma County Museum of Art, Sonoma, CA, 2004.

2003 Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

Awards, Residencies, and Fellowships

2014 Recipient of the AIMIA|AGO Photography Prize
Recipient of the Shpilman Internation Prize for Excellence in Photography – The Israel Museum
2008 Recipient of the Rema Hort Mann Visual Arts Grant
2007 *Illy Art Prize*
2004-2005 *Rijksakademie van beeldende kunsten*, Fellowship and Residency from the Dutch Ministry of Culture
1999-2001 Recipient of three Bard College Fellowships

Publications & Catalogues

"Spine: Lisa Oppenheim", Ed. Karen Archey. Cleveland: MOCA Cleveland Press, 2017.
"Lisa Oppenheim: Works 2003-2013" Ed. Florence Derieus, Krist Gruijthuijsen, Bettina Steinbrugge. Hamberg: Sternberg Press, FRAC, Champagne-Ardenne, Grazer Kunstverein, and Kunstverein, 2014.

"Lisa Oppenheim: Billowing." Berlin: Argobooks, 2013.

Published Texts

"Annette Kelm: A Precise, Wideranging Scavenger" Flash Art, March-April 2010
"Lisa Oppenheim: Accidental Networks", MAP #25, Spring 2011.
"Survey: On Screen" Frieze, Issue 141, September 2011.

Curatorial

Cimetière d'Ixelles, co-curated with Lisa Tan, Art In General, New York, NY, 21 September – 19 October, 2013
High Line Channel: Eyeballing, The High Line, New York, NY, 6 March – 10 April, 2012.
Artists' Film Club: Lisa Oppenheim – Double, ICA, London, England, February 2012.
LLAMA, Conduits Gallery, Milan, Italy, December 2010.
A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York, NY, January 2009.

Public Collections

Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris
Cincinnati Art Museum, Cincinnati, OH
FRAC Champagne-Ardenne, Reims, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Piemonte, France
Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Guggenheim Museum, New York
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Santa Barbara Museum of Art, Santa Barbara, CA
The Belvedere, Vienna
Whitworth Art Gallery (The University of Manchester), Manchester, England
21er Haus, Vienna