

SUSAN PHILIPSZ

1965 Born in Glasgow, Scotland
Lives and works in Berlin, Germany

Education

1989 - 1993 Duncan of Jordanstone College of Art BA Fine Art Sculpture
1993 - 1994 University of Ulster, Belfast M.A. Fine Art
1999 PT Lecturer at the University of Ulster

Solo Exhibitions

- 2025 *Susan Philipsz: Endless Exhibition*, Hamburger Bahnhof, Berlin (forthcoming)
As Many as Will, Goodwood Art Foundation, UK (forthcoming)
The Lower World, Aquatunnel, Luxembourg Urban Garden, Luxembourg (forthcoming)
Susan Philipsz, Rill Contemporary Art Center, Hangzhou, China (forthcoming)
- 2024 *Susan Philipsz*, fjk3 Contemporary Art Space, Vienna
- 2023 *We'll All Go Together*, Powder Mountain, Utah (permanent project)
Study for Strings Sokol Terezin, ARoS, Aarhus, Denmark
The Depths, Kunstmuseum Brandts, Odense, Denmark
Separated Strings, Tanya Bonakdar Gallery, New York
- 2022 *The Lost Partbook*, Museo Civico della Stampa, Mondovi, Italy, commissioned by Fondazione CRC (permanent commission)
Part File Score, Margulies Collection at the Warehouse, Miami
By Sound Near Seawall, West Lighthouse and North Lighthouse, Whitehaven Harbour, UK (permanent commission)
Slow Fresh Fount, Unlimited, Art Basel, Basel
Songs Sung in the First Person on Themes of Longing, Sympathy and Release, San Francisco Museum of Modern Art, San Francisco
The Unquiet Grave, Philadelphia Contemporary at Woodlands Mansion, Philadelphia
A Song A Part, Museo Civico della Stampa, Fondazione CRC, Mondovi, Italy (permanent commission)
- 2021 *The Fall*, Oude Kerk, Amsterdam
If I With You Would Go, Peabody Essex Museum, Salem
The Wind Rose, Boca Raton Museum of Art, Boca Raton, FL (permanent commission)
The Wind Rose, Sculpture Park Schwante, Germany
Slow Fresh Fount, Konrad Fischer Galerie, Berlin
The Calling, Viktoriabad, Kunstmuseum Bonn, Germany
The Wind Rose, Kröller-Müller Museum, Netherlands
Rosa, KW Institute for Contemporary Art, Berlin (long-term commission)

- 2020
Sleep Close and Fast, Tanya Bonakdar Gallery, Los Angeles
War Damaged Musical Instruments, Auckland Art Gallery, Auckland, New Zealand
Wind Wood, Pola Art Museum, Hakone, Japan
The Calling, Kunstmuseum Bonn, Viktoriabad, Bonn, Germany
- 2019
Tomorrow's Sky and Sleep Close and Fast, Quina do Quetzal Winery, Vidigueira, Portugal
Seven Tears, Pulitzer Arts Foundation, St. Louis, MO
Susan Philipsz, Villa Cerutti, Castello di Rivoli, Rivoli, Italy
White Flood, Adam Art Gallery, Wellington, New Zealand
The Wind Rose, Kröller-Müller Museum, Otterlo, The Netherlands
- 2018
A Single Voice, Tanya Bonakdar Gallery, New York
I See a Darkness, The Tanks, Tate Modern, London
Susan Philipsz: Separated Strings, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Germany
The Voices, House of Austrian History commission, Neue Burg, Heldenplatz, Vienna
The Yellow Wallpaper, English Heritage commission, Belsay Hall Castle and Gardens, Northumberland, England
Who By Fire, Valletta 2018 Foundation, Valletta
- 2017
Seven Tears, Sculpture International Rotterdam, Rotterdam, The Netherlands (permanent installation)
A Single Voice, Baltic Center for Contemporary Art, Gateshead, England
Part File Score, Blanton Museum of Art, Austin, TX
NOW: Susan Philipsz, Scottish National Galleries, Edinburgh, Scotland
Lost In Space, Bonniers Konsthall, Stockholm
- 2016
Susan Philipsz: Returning, Kunstverein Hannover, Germany
Susan Philipsz: Night and Fog, Kunsthau Bregenz, Bregenz, Austria
- 2015
Susan Philipsz: War Damaged Musical Instruments, Tate Britain, London
Susan Philipsz: Part File Score, The Margulies Collection at the Warehouse, Miami
Part File Score, Tanya Bonakdar Gallery, New York
Susan Philipsz, War Damaged Musical Instruments (Pair), Theseus temple, Kunsthistorisches Museum, Vienna
As Many as Will, Hauser & Wirth, Zürich
Bruce Nauman und Susan Philipsz: Sound Works, Konrad Fischer Galerie, Düsseldorf, Germany
Follow Me, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Susan Philipsz, Grace Farms, New Canaan, CT
- 2014
Broken Ensemble, Eastside Projects, Birmingham, England
Weep, O Mine Eyes, Rhode Island School of Design Museum, Providence, RI
Susan Philipsz: Day is Done, Governors Island, New York (public commission)
The Distant Sound, InSite commission, Norway, Sweden & Denmark
Susan Philipsz: Part File Score, Hamburger Bahnhof, Berlin, Germany
- 2013
Susan Philipsz: The Missing String, K21 Ständehaus Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Permanent installation, The Glenorchy Art & Sculpture Park (GASP!) in conjunction with Museum of Old and New Art MONA FOMA Festival,

- Hobart, Tasmania
One and the same, Carnegie Museum of Art, Pittsburgh, PA
Susan Philipsz, Frommannscher Skulpturen- Garten, Friedrich-Schiller-Universität Jena, Jena, Germany
- 2012
Susan Philipsz: The Distant Sound, Tanya Bonakdar Gallery, New York
It means Nothing To Me, Mizuma Gallery, Beijing
Close to Me, City of Milan, Palazzo Reale, Milan (public commission)
Timeline, Edinburgh Art Festival, Edinburgh, Scotland
Study for Strings, Documenta 13, Kassel, Germany
- 2011
Seven Tears, Ludwig Forum für Internationale Kunst, Aachen, Germany
We Shall Be All, Museum of Contemporary Art, Chicago
FreePort [No. 003]: Susan Philipsz, Peabody Essex Museum, Salem, MA
The Cuckoo's Nest, Galerie Isabella Bortolozzi, Berlin
You Are Not Alone, Haus des Rundfunks, Berlin
- 2010
SURROUND ME: A Song Cycle for the City of London (public commission)
Susan Philipsz: White Winter Hymnal, Snowmass Mountain, organized by Aspen Art Museum, Aspen, CO
When Day Closes, IHME Project 2010, commission for Pro Arte Foundation, Helsinki, Finland
Lowlands, commission for Glasgow International, Glasgow
I See a Darkness, Tanya Bonakdar Gallery, New York
From the Beginning, Kunsthalle Sankt Gallen, St. Gallen, Switzerland
Mizuma and One Gallery, Beijing
- 2009
The Two Sisters, Ellen De Bruijne Projects, Amsterdam
The Shortest Shadow, Wexner Centre for the Arts, Ohio State University, Columbus, OH
Appear to Me, Silo Monastery, curated by Lynn Cooke and commissioned by Museo Nacional Centre de Arte Reina Sofia, Burgos, Spain
Lowlands, Museum Ludwig, Cologne, Germany
Long Gone, CoCA, Torun, Poland
You Are Not Alone, Radcliffe Observatory, Modern Art Oxford, England
From a Distance, Imperial War Museum, Duxford, England
- 2008
I See a Darkness, Jarla Partilager, Stockholm
Here Comes Everybody, Tanya Bonakdar Gallery, New York
Susan Philipsz: Lowlands, Isabella Bortolozzi Galerie, Berlin
Alpine Architecture (with Monica Sosnowska), Alte Fabrik, Rapperswil-Jona, Switzerland
More Than This- Juan Miro Foundation Gardens, Palma de Majorca, Spain
Out of Bounds: Susan Philipsz, ICA-Institute of Contemporary Art, London
Susan Philipsz, Imperial War Museum Commission, London
- 2007
Did I Dream You Dreamed About Me, Mizuma Gallery, Tokyo
Susan Philipsz, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Susan Philipsz, Art Statements Basel, Basel
- 2006
There is Nothing Left Here, Isabella Bortolozzi Gallery, Berlin
Special Project, ARCO Art Fair, Madrid

- 2005 *The Glass Track* (with Robert Barry), Buro Friedrich, Berlin
Susan Philipsz: Ziggy Stardust Launch, Appendiks, Copenhagen
Stay With Me, Malmo Konsthall, Malmo, Sweden
- 2004 *Susan Philipsz*, Kunstverein Arnsberg. E.V, Arnsberg, Germany*
Susan Philipsz, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Let Us Take You There, (with Paul Rooney) Site Gallery, Sheffield, England *
- 2003 *Susan Philipsz*, 38 Langham St, London, England
- 2002 *Wild as the Wind*, Comb of the Winds, DAE, San Sebastian, Spain
Cast Together in 'C', Triskel Arts Centre, Cork, Ireland
Susan Philipsz, Womens Library Commission, London
Susan Philipsz, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Pledge, Temple Bar Gallery, Dublin
- 2001 *Tomorrow Belongs To Me*, Stadtlabor, Lüneburg, Germany
- 2000 *I Remember You*, The Old Museum Arts Centre, Belfast, Northern Ireland
Some Place Else, (with Mary McIntyre), Consortium Gallery, Amsterdam
It Means Nothing To Me, The New Art Gallery Walsall, Walsall, England
- 1999 *Red Standard*, (with Eoghan McTigue), The New Works Gallery, Chicago
- 1998 *Strip Tease*, The Annual Programme, Manchester, England
- 1997 *Susan, Barbara, Joan and Sarah: A Song Apart*, Context Gallery, Derry, Ireland
Metropola, commissioned by the Quarter club and HTBA Tesco Metro, Manchester, England
- 1995 *Collaborate* (with Emma Neilson), Context Gallery, Derry, Ireland

Group Exhibitions

- 2025 *Bergen Assembly*, Bergen, Norway
Pontevedre Biennial, Pontevedre, Spain
Hear Here, M Leuven, Belgium
Of Anarchy in Music. More Journeys in Sound, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Holding Pattern, HMKV Hartware MedienKunstVerein, Dortmund, Germany
Art City Bologna, MAMbo - Museo d'Arte Moderna di Bologna
- 2024 *der die DADA, Regendering Dada*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Radio International at Glasgow International Festival of Contemporary Art, Glasgow
I Never Dream Otherwise than Awake: Journeys in Sound, West Bund Museum x Centre Pompidou, Shanghai
der die DADA, Regendering Dada, Arp Museum Bahnhof Rolandseck, Germany
When the War Comes to the Museum, ZKM Karlsruhe, Germany

Found Cities Lost Objects, Leeds Art Gallery, UK

2023

The Sounds of the World, Castello di Rivoli, Turin, Italy
Long Gone, Still Here – Sound as Medium, Museum Marta Herford
Your Home is Where You're Happy, Haus Mödrath Raum für Kunst, Cologne
Furori Tutto, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Korsonor, Arte Sperto, various sites, Geneva
Echo, Centre Pompidou at Abbey of Saint-Germain, Auxerre, France
Gartenkünste: Künstlerische Visionen für den Schlosspark Eisenstadt, Weißer Saal, Schloss Esterhazy, Eisenstadt, Austria
The Collection curated by Krist Gruijthuisen, Haubrok Foundation
Fahrbreitschaft, Berlin, Germany
Histories of a Collection. Modern and Contemporary Art from CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal
Exit Exile, Villa Aurora & Thomas Mann House, Berlin, Los Angeles (digital)

2022

Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin
Espressioni con frazioni, Castello di Rivoli, Rivoli, Italy
Exit Exile, Villa Aurora & Thomas Mann House, Berlin, Los Angeles
A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022, Santa Barbara Museum of Art, Santa Barbara, CA
Sculpture & Nature, Sculpture Park Schwante, Schlossgut Schwant
Found Cities, Lost Objects: Women and the City, Birmingham Museum & Art Gallery, Birmingham, UK
Sons improbáveis, Auditorio de Galicia, Santiago de Compostela, Spain
Strange, Sandretto Re Rebaudengo Collection, Centro Andaluz de Arte Contemporáneo, Spain
Holding Pattern, Kusters's Hus, Oslo, Norway
Survival Kit 13, Latvian Centre for Contemporary Art, Riga, Latvia
Something in the Air, Haubrok Foundation, FAHRBREITSCHAFT, Berlin
Breathing Water, Drinking Air, Sammlung Philara, Düsseldorf
Workshop, Edinburgh Printmakers, Edinburgh
Espressioni con frazioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
OPERA OPERA, Palais Populaire, Berlin, Germany
Found Cities, Lost Objects: Women and the City, Birmingham Museum & Art Gallery, Birmingham, UK
it matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Prishtina
White Flood with Hanns Eisler Musikschule at Palais, Populaire, Berlin (performance)
Holding Pattern, Kunstnernes Hus, Oslo
Exit Exile, Villa Aurora & Thomas Mann House, Berlin, Los Angeles (digital)

2021

Art Outside, The Bass Museum of Contemporary Art, Miami
Hi Woman, Museo di Palazzo Pretorio, Prato
The Margulies Collection at the Warehouse, Miami
IRL, Tanya Bonakdar Gallery, New York
All the Lonely People, LAXART, Los Angeles
Dreams of Freedom; Romanticism in Germany and Russia, SKD, Albertinum, Dresden
Womanology. José Ramón Prieto Collection, Museo de Bellas Artes Bilbao, Spain

- Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
Sonambiente Berlin TXL; 3rd Festival for Eyes and Ears, Tegel Airport, Berlin
Romanticism: Dreams of Freedom, The State Tretyakov Gallery, Moscow
- 2020 *Field Music Curates the ACC*, Sunderland Museum and Winter Gardens, UK
Espressioni. The Proposition, Castello di Rivoli, Turin, Italy
Paint the Town in Sound: Field Music Curates the ACC, Sunderland Museum and Winter Gardens, Sunderland, UK
The Lion is Hungry, Fondation Beyeler, Basel/Riehen, Switzerland
Art Outside, The Bass Museum of Contemporary Art, Miami
Espressioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin
NGV Triennial, National Gallery of Victoria, Melbourne
Summer at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
Songs in the Dark, Tanya Bonakdar Gallery, New York
AGAINandAGAINandAGAINand, Museum of Modern Art, Bologna, Italy
CAD. EX. 2020; Surreale Maßnahmen für surreale Zeiten, Kunsthalle Oktagon, Hochschule für Bildende Kunst (HfBK), Dresden, Germany
Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
Rubble: A Matter Of Time, Auckland Art Gallery, Auckland, New Zealand
- 2019 *Flow My Tears*, SCAPE Public Art 2019, Christchurch, New Zealand
By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection, Castello di Rivoli and Villa Cerutti, Italy
Inaugural Exhibition, Ruby City, San Antonio, TX
Resonating Spaces, Fondation Beyeler, Riehen, Switzerland
Syncopation: Contemporary Encounters with the Modern Masters, Pola Museum of Art, Hakone, Japan
The Aerodrome, An exhibition dedicated to the memory of Michael Stanley, IKON Gallery Birmingham, England
Manif d'Art, La Biennale de Quebec, Canada
- 2018 *Ninth Season, Episode: Berlin, Art in the Twenty-First Century (ART 21)*, PBS
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago
Divided We Stand, Busan Biennale 2018, Busan, South Korea
Silence, Cappadox 2018 Contemporary Art Programme, Cappadox, Turkey
Into Nature, Out of Darkness, Drenthe, The Netherlands
Machines à penser. Three Philosopher's Huts, Fondazione Prada, Venice
Chaos and Order, RMIT Gallery, RMIT University, Melbourne, Australia
Künstlerräume, Weserburg Museum für Moderne Kunst, Bremen
Revolt & Revolutions: An Arts Council Collection National Partner Exhibition, Yorkshire Sculpture Park, Wakefield, West Yorkshire, England
- 2017 *Myth, Music & Electricity a concert with visual artists*, Artgeneve, Herkulessaal Munich

- Moving is in Every Direction*, Narrative Spaces, Hamburger Bahnhof, Berlin
- You Are Here*, West, Den Haag, The Netherlands
- Samdani Art Foundation, Dhaka, Bangladesh
- Soundtracks*, SFMOMA, San Francisco
- War Damaged Musical Instruments*, Hamburger Bahnhof, Berlin
- 2016
- Aperto Space, Berlin
- The Pleasure of Love*, The 56th Belgrade October Salon, Belgrade City Museum, Belgrade, Serbia
- Ghosts of Other Stories*, The British Council Collection, The Model, Sligo, Ireland
- The Distant Unknown*, OCT, Contemporary Art Terminal, Shanghai, China
- Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Wanderlust*, The High Line, New York
- 2015
- At The Hub of Things: New Views of The Collection*, Hirschhorn Museum & Sculpture Garden, Washington D.C.
- Susan Philipsz, The Three Songs, Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
- Political Landscapes*, Institut für Kunst im öffentlichen Raum Steiermark / Universalmuseum Joanneum, Graz, Austria
- Soundscapes, with Hans Holbein's The Ambassadors*, The National Gallery, London
- 14th Istanbul Biennial, *SALTWATER: A Theory of Thought Forms*, Istanbul
- 2014
- Interval. Sound Actions*, Fundació Antoni Tàpies, Barcelona
- Bielefeld Contemporary, Bielefelder Kunstverein, Bielefeld, Germany
- The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
- The River Cycle (Neva)*, Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
- The Cuckoos Nest*, Sapporo International Art Festival 2014, Sapporo, Japan
- 2013
- Soundings: A Contemporary Score*, organized by Barbara London, The Museum of Modern Art, New York
- Sound Bites City: an inaugural exhibition of RMIT University's new Sound Art Collection*, RMIT Gallery, Melbourne, Australia
- The Voyage, or Three Year at Sea Part VI*, Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, Canada
- 2012
- Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY
- Guangzhou Triennial*, Guangzhou, China
- Wide Open School*, Hayward Gallery, Southbank Centre, London
- Edinburgh Art Festival, Edinburgh, Scotland
- X Sound: On and After John Cage and Nam June Paik*, Nam June Paik Art Center, Seoul, South Korea
- Mer än Ljud (More Than Sound)*, curated by Theo Ringborg, *More Than Sound*, Bonniers Konsthall, Stockholm
- I Wish This Was A Song: Music in Contemporary Art*, Nasjonalmuseet for kunst, Oslo
- DOCUMENTA(13)*, Kassel, Germany
- Temporary Contemporary*, Bass Art Museum, Miami

- 2011 *Freeze*, Wexner Center for the Arts, The Ohio State University, Columbus, OH
Quiet Attentions: When Attitude Turns into Beauty, Contemporary Art Center, Art Tower, Mito, Japan
Ostalgia, New Museum, New York
- 2010 *ESPECTRAL (Spectral)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Haunted, Solomon R. Guggenheim Museum, New York
Everything is connected: research and investigations into art of the past decade through the collection, Castello di Rivoli, Rivoli, Italy
Human Condition: On Empathy and Emancipation, Kunsthau Graz, Austria
You Are Not Alone, Museum of Modern Art, Brondo Sculpture Park, Warsaw, Poland
Woods So Wild, Kilkenny Arts Festival, Kilkenny Castle, Ireland
The 29th Bienal de São Paulo
The Turner Prize 2010 Exhibition, Tate Britain, London
RES PUBLICA, The Modern Art Center of The Calouste Gulbenkian Foundation, Lisbon
- 2009 *Mirrors*, curated by Gyonata Bonvicini, MARCO-Museo de Arte Contemporanea, Vigo, Spain
The Quick and the Dead, curated by Peter Eleey, Walker Arts Center, Minneapolis, MN
Le sang d'un poète, Estuaire Nantes/Saint Nazaire Biennale, France
The Past in the Present, LABoral Centro de Arte, Gijón, Spain
The Collection, Siobhan Davies Dance & Victoria Miro Gallery, London
PLOT/09: This World & Nearer Ones, Public Project for Governor's Island produced in conjunction with Creative Time, New York
Quizas me puedas contar orta historia..., Caceres, Spain
1989, Ende der Geschichte oder Beginn der Zukunft, Kunsthalle Wein, Vienna
Did I Dream You Dreamed About Me, Een Dijk van een Kunst, The Netherlands
- 2008 *Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
Sound of Music, Marrs Centre for Contemporary Culture, Maastricht, The Netherlands
God and Goods, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy
Tales of Time and Space, Folkstone Triennial, Folkstone, England
Revolutions- Forms That Turn, Sydney Biennale, Sydney
Unknown Pleasures, Aspen Art Museum, Aspen, CO
U Turn, Copenhagen Triennale, Copenhagen
- 2007 *Skulptur Projekte Münster 07*, Münster, Germany
for REE, Marc Foxx, Los Angeles
Madrid Abierto, Madrid
Unmonumental, New Museum for Contemporary Art, New York
Busan Biennale, Busan, South Korea
- 2006 *Of Mice and Men*, 4th Berlin Biennale, Berlin
The Gallery Show, Extra City, Antwerp, Belgium
The Grand Promenade, The Museum of Contemporary Art, Athens
Ars 06, Kiasma Museum of Contemporary Art, Helsinki, Finland

- Special Projects*, ARCO, Madrid
 Film Festival, Argos, Brussels
 Live Radio Project; "Radio Waves Goodbye" *Hidden Rythms*, Nijmegen, The Netherlands
- 2005 *Migration Project*, Kölnischer Kunstverein, Cologne, Germany
A Bridge, a River, and a Dead Zone, Nicosia, Cyprus
ADAM, Smart Project Space, Amsterdam, The Netherlands
Hidden Rhythms, Paraplufabriek, Nijmegen, The Netherlands
 Guangzhou Triennale, Guangzhou, China
Our Surroundings, New Commission, Dundee Contemporary, Dundee, Scotland
 Turin Triennale, church of Santa Crux, Rivoli, Italy
Argos Festival, Brussels
Leaps of Faith New Commission, Nicosia, Cyprus
 Arts, Dundee, Scotland
- 2004 *The Stars Are So Big, The Earth is So Small....Stay As You Are*, Esther Schipper, Berlin
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Beck's Future Prize 2004, CCA, Glasgow
Pass The Time of Day, Maryron Park, London
Berlin Art Forum, Ellen De Bruijne Projects, Berlin
 Platform, Istanbul
Depicting Love, Kuenstlerhaus Bethanien, Berlin
Space to Face, Westfaelischer Kunstverein, Munster, Germany
Berlin North, Hamburger Bahnhof, Berlin
Beck's Futures 2004, ICA Galleries, London
- 2003 *Susan Philipsz, Paul Pfeiffer, Brian Fridge*, Art Pace Foundation, San Antonio, TX
The Echo Show, Tramway, Glasgow
Days Like These, The Triennial of British Art, Tate Britain, London
The Moderns, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
Smart Projects, Amsterdam
- 2002 *FreeSpace*, Z 33 Museum, Hasselt, Belgium
Groove, Huddersfield Art Gallery, Huddersfield, England
Band Wagon Jumping, The International 3, Manchester, England
Strike, Wolverhampton Art Gallery, Wolverhampton, England
Islands and Aeroplanes, Sparwasser HQ, Berlin
ArtForum Berlin, Ellen De Breine Projects, Amsterdam
Untitled, Synagogue of Ostia Antica, Rome
Loop, The Contemporary Arts Center, Cincinnati, OH
Ziggy Stardust, The Music In Me, GAK, Bremen, Germany
The Dead, International Exhibitionist, Curzon cinema, Soho, London
Ziggy Stardust, Museum of Contemporary Art, Lyon, France
One Fine Day...in Berlin, K34, Berlin
- 2001 *The Internationale Loop*, PS1 Contemporary Art Center, New York
I Remember You, Gallery of Contemporary Art, Bratislava, Slovakia
Battle of Algieres: Small Steps, Temple Bar Gallery, Dublin
Total Object Complete with Missing Parts, Tramway, Glasgow
Tomorrow Belongs To Me, PS1 Show, The Clocktower, New York
The Glen Dimplex Awards, Irish Museum of Modern Art, Dublin

- Victory, The International Language*, Grassy Knoll Productions, Belfast, Ireland
Filter, Tirana Biennale, Tirana, Albania
I Remember You (Sloan/ Philipsz/ McTigue), The Plug In Gallery, Winnipeg, Canada
The Internationale Loop, Kunsthalle The Hypo-Kulturstiftung, Munich
New York New Sounds, Musée d'art contemporain de Lyon, France
- 2000
- The Internationale Manifesta 3*, Ljubljana, Slovenia
The Internationale, Kunst-Werke, Berlin
Susan, Barbara, Joan and Sarah, The Gallery of Modern Art, Glasgow
It Means Nothing to Me, The New Gallery, Walsal, England
Christmas Carol, Annual Show, Proposition Gallery, Belfast, Ireland
It Means Nothing to Me, Girl, Angel Row Gallery, Nottingham, England
Company, Small Steps, Context Gallery, Derry, Ireland
Susan, Barbara, Joan and Sarah, The Ellipse Gallery, Arlington, VA
Susan, Barbara, Joan and Sarah, The Laing Gallery, Newcastle, England
- 1999
- Susan, Barbara, Joan, and Sarah: A Song Apart*
Signs Of Life. Melbourne International Biennial, Melbourne, Australia
Filter, Infusion multi media festival, Limerick, Ireland
Filter, Signs Of Life, Melbourne International Biennial, Australia
Internationale, Multiplex 3, Temple Bar Gallery, Dublin
Visualisation, Barbie on The Beach? Proposition Gallery, Belfast, Ireland
Audiophile, Nomads Website, sonicart exhibition, WA
Internationale, 7" vinyl record for sound installation as part of TOOT (Totally Out of Tune) commissioned by HTBA, Hull
Filter, My Eye Hurts, The Corner House, Manchester, England
Alone is not Lonely, Milieux, Le Lieu, Quebec City
Filter & I Remember You, My Eye Hurts, Thread Waxing, New York
Lengua De Trapo, Lae. Sferazul, 'Internationale' Valencia, Spain
Filter, Infusion multi media festival, Limerick, England
Untitled, Sonic SeaAir, Brighton Bandstand, Brighton, England
I Remeber You, Red Standard, The Idaho Gallery, Chicago
- 1998
- Alone is Not Lonely*, Perspectives '98, Ormeau Baths Gallery, Belfast, Ireland
Filter, Resonate, The Laganside Bus Centre, Belfast, Ireland
Audiophile, Nomads Website, sonicart exhibition, WA
2 Part Harmony, Happenstance, The Engine Room, Belfast, Ireland
Red Shift, Ev+A '98, St Michael's Church, Limerick, Ireland
The Dark side of Pleasure, Radar, Hendersons Warehouse, Dundee, Scotland
Santa Lucia, Reverend Todd's Full House, (in collaboration with Peter McCaughey) at the Queens Film Theatre, Belfast, Ireland
Susan, Barbara, Joan and Sarah, Belltable Gallery, Limerick, Ireland
I Buried a Sound Deep in the Ground, Proposition Gallery, Belfast, Ireland
- 1997
- Metropola*, co-commissioned by the W&L International and Hull Time
Based Arts, Tesco Metro supermarket, Manchester, England
10pm-2am, Museum of the Twentieth Century, Catalyst Arts, Milan
European Couples and Others, Transmission Gallery, Glasgow
Do You Get It? New York Art Fair, organised by Catalyst Arts

- Do We Need an Aether at All?* Fast, BoBo's Gallery, London
Untitled (3-5dB) Waterfront, Waterfront concert Hall, Belfast, Ireland
Red Shift, Limits of Silence, The Pierce Institute, Glasgow
Day for Night, The Directors Show, Catalyst Arts, Belfast, Ireland
Outstanding In Our Field, Design Centre, London Art Fair, London
Splatter, one night event, Crawfordsburn House,
 Crawfordsburn, Co. Antrim, Ireland
Air on a G String, Fix '96 multi media Festival, Belfast, Ireland
- 1996 *Only In the Dark*, The Bedroom Gallery, Belfast, Ireland
Baby Talk, House Style, The Bedroom Gallery, Belfast, Ireland
Two Part Harmony, Ev+A '96, guest curator Guy Tortosa,
 Limerick, Ireland
Coming Home... Vaguely Unfamiliar, Imaginaire Irlandais Postcard Project.
Bluebeards Back Room, Showing Off, The Zone Gallery,
 Newcastle, England
- 1995 *Art Rebels! Members Show*, Catalyst Arts, Belfast, Ireland
Meltdown, Beyond Borders Plus, The Glass works, Derry, Ireland
Two Part Harmony, Barrage, Design Centre, Belfast, Ireland
- 1994 *Fix*, sound and performance collaboration with Duncan
 Campbell, Belfast, Ireland
Hit and Run, Wilmont House, Lady Dixon Park, Belfast, Ireland
MA Traveling Show, The Guinness Hop store, Dublin

Monographs and Group Exhibition Catalogues

- 2017 Philipsz, Susan and Arrheuius, Sara. "Lost in Space: A Single Voice",
 Art and Theory and Bonniers Konstall, Stockholm, Sweden
- 2016 Trummer, Thomas D., Ringborg, Theodor and Schädler, Linda. "Susan
 Philipsz: Night and Fog". Kunsthaus Bregenz, Bregenz, Austria
- 2015 Bazalgette-Staples, Bennet. "Follow Me: Susan Philipsz". Humboldt
 Books, Milano, Italy
- 2014 Franzen, Brigitte and Lingwood, James. "Susan Philipsz: You Are Not
 Alone". Buchhandlung Walther König, Cologne, Germany
- 2013 Lorenz, Angsar, Florence Thurmes, Marion Ackerman, Martin Herbert
 and Jan Verwoert. "Susan Philipsz The Missing String,"
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2012 van der Ley, Sabrina. Stina Hokvist, Anne Hilde Neset, Sezgin Boynik.
 "I Wish This Was A Song: Music in Contemporary Art." Nasjonalmuseet
 for kunst, Oslo, Norway pp. 134-135
- 2011 "Art in Unexpected Place," *Art Aspen Museum and The Crown
 Family*, 2011, p. 111-117.
- 2010 Beccaria, Marcella and Elena Volpato. "Ten Years and Beyond: The
 Collection of the Fondazione per l'arte Moderna e Contemporanea –
 CRT for Turin and Piedmont." Archive Books, 2011, pp. 376-377
 Perez, Miguel von Hafe. "Espectral: Obras das coleccions do CGAS."
 Xunta de Galicia, Spain

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Of Mice and Men, 4th Berlin Biennale, Berlin, Germany
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Pantagruel Syndrome, Turin Triennial, Turin, Italy
Projekte Migration, Kölnischer Kunstverein, Cologne, Germany
- 2004 *Susan Philipsz*, Kunstverein Arnsberg, Arnsberg, Germany. Text, Lotte Moeller
Becks Futures Prize 2004, Institute of Contemporary Arts, London, England
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Palm Beach, FL
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- 2005
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- 2004
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- "Solo Voice," Niamh Ann Kelly, *Art Monthly*, Profile, issue 260
- 2001
- "Breathless," Mike Wilson, *Untitled*, issue 26, January 2001
- 1999
- "Sounds Teasing," Annie Fletcher, *Circa Magazine*, Issue 88 June 1999

Residencies & Awards

- 2017
- Birmingham Big Art Project, Birmingham, England

	Awarded Honorary Doctor of Laws, University of Dundee, Dundee, Scotland
2015	Residency, Villa Aurora, Los Angeles
2010	Shortlisted for Glenfiddich Spirit of Scotland Award Winner of The Turner Prize
2003	Art Pace, San Antonio, TX
2002	Kunst-Werke Berlin e.V artist Residency
2000	PS1 Fellowship, New York

Public Collections

Art Council of England, UK
 Ausstellungshalle zeitgenössische Kunst Münster, Germany
 Boca Raton Museum of Art, FL
 The Baltimore Museum of Art, Baltimore, MD
 The Carnegie Museum of Art, Pittsburgh, PA
 Castello di Rivoli, Italy
 Centro Gallego Arte de Contemporaneo, Santiago de Compostela, Spain
 Fundação Calouste Gulbenkian, Lisbon, Portugal
 Fundació Joan Miró, Barcelona
 Hamburger Bahnhof, Berlin
 Solomon R. Guggenheim Museum, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Imperial War Museum, Duxford, England
 Museum Ludwig, Cologne, Germany
 Museum of Contemporary Art, Chicago
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 The Linda Pace Art Foundation, San Antonio, TX
 Sculpture projects Münster, Münster, Germany (2007 permanent exhibition)
 The Tate, London
 The Walker Art Center, Minneapolis, MN