



DANA POWELL

1989 Born in Milwaukee, WI
Lives and works in Winston-Salem, NC

Education

2011 - 15 B.F.A., The Cooper Union, New York

Solo Exhibitions

- 2025 *The Moon Is Still Free*, Tanya Bonakdar Gallery, New York
- 2023 *Night Tripper*, Tanya Bonakdar Gallery, New York
- 2021 *Drinking Dust*, Tanya Bonakdar Gallery, Los Angeles
I think I will just talk to myself, Tanya Bonakdar Gallery, New York (online exhibition)
A Good Day to Die: Dana Powell & John Garcia, The Green Gallery, Milwaukee, IL (two-person show)
- 2019 *Burner*, Tanya Bonakdar Gallery, New York
- 2018 *All Natural*, Paradise Slaves, Los Angeles
- 2017 *Smoke Screen*, Allen & Eldridge, New York
- 2016 *Closer Things*, curated by Amy Feldman, Sardine Gallery, Brooklyn
Life Paintings, The Still House Group, Brooklyn
- 2015 *Read*, The Library at The Cooper Union, New York

Group Exhibitions

- 2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles
My World, Singer Museum Laren, Netherlands
Junk World, Kabinett, Art Basel Hong Kong
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York
Paintings of Common Objects, Fortnight Institute, New York, NY
- 2022 *A Minor Constellation*, Chris Sharp Gallery, Los Angeles, CA
- 2021 *Particularities*, curated by Chris Sharp, X Museum, Beijing, China
Read Desert, Rockaway Artist Alliance, Studio 7 Gallery, Queens, NY
- 2019 *The Lure of the Dark*, curated by Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2018 *Pine Barrens*, Tanya Bonakdar Gallery, New York
The Lure of the Dark, curated by Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, MA
Italicized Reality, Sardine, Brooklyn
Scale, Deanna Evans Projects, Brooklyn

- 2017 *Far Out*, curated by Anthony Palocci Jr. and Maggie Cavallo Castledrone, Boston
Happy House, curated by Benjamin Lallier, 79 Division St, New York
Small Paintings, curated by Dalton Freed, County Gallery, Palm Beach, FL
The skies and the atmosphere most luscious, curated by Dylan Kraus, Allen & Eldridge, New York
- 2016 *Silent Shout*, Atlas Studio, curated by Lacey Fekishazy, Newburgh, NY
Return Policy, Howard St, New York
Shrines to Speed, co-curated by Alexander, Leila Heller Gallery, New York
Heller and Vivian Brodie High and Tight, To Bridges, Bronx, NY
Ryobi Room Six, Brooklyn
- 2015 *Strangers forming a group waiting to kiss*, curated by Salon Salon, Motel Gallery, Brooklyn

Reviews

- 2021 Zellen, Jody. "Dana Powell: 'Drinking Dust'", *ArtNowLA*, August 7, 2021. [online]
- 2019 Yau, John, "Dana Powell and the Pleasures of Restraint", *Hyperallergic*, July 9, 2019 [online]
- 2018 Seven, John. "Fourteen artists pierce the darkness in new show at Mass MoCA", *The Berkshire Eagle*, March 15, 2018. [online]
- 2017 Stegemoeller, Kristen. "Beautiful People: Artist Dana Powell Finds Beauty in the Everyday", *PAPER Magazine*, September 29, 2017. [online]
 Colucci, Emily. "The Line It Curves: Dana Powell's Dark Impressions In 'Smoke Screen'", *Filthy Dreams*, August 8, 2017. [online]
 Jones, Darren. "Critics' Picks", *Artforum*, August 6, 2017. [online]
- 2016 Halle, Howard. "Art in New York", *TimeOut New York*, December 5, 2016. [online]
 Miller, Rachel. "Feast On This Art: Best of Thanksgiving Weekend", *Brooklyn Magazine*, Online, November 25, 2016. [online]
 Berk, Brett. "A New York Exhibition Explores the Automobile in American Art", *The Drive*, May 5, 2016. [online]
 Mahoney, Alice Marie. "Top 3 Art Shows to See Now in NYC", *ArtList*, April 1, 2016. [online]
 Colucci, Emily. "Ryobi Room: Transforming A Bodega Basement Into An Unexpected Art Destination", *Frontrunner Magazine*, March 2, 2016. [online]