

PEGGY PREHEIM

1963 Born, Yankton, SD
Lives and works in New York

Education

1981 - 83 Minneapolis College of Art and Design, Minneapolis, MN

Solo Exhibitions

2021 Peggy Preheim, Tanya Bonakdar Gallery, Online Exhibition

2015 *Archipelago*, Tanya Bonakdar Gallery, New York

2012 *Quiet Accord*, two-person exhibition with Paul Chiappe, John Michael Kohler Arts Center, Sheboygan, WI

2010 *the end (final cut)*, Tanya Bonakdar Gallery, New York

2008 *Peggy Preheim: Little Black Book*, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveling to Philbrook Museum of Art, Tulsa, OK; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2008 *Don't Look Now*, Tanya Bonakdar Gallery, New York

2007 *Facing Time*, Tanya Bonakdar Gallery, New York

2006 *Augenblick*, g-module, Paris

2005 *Three Sheets to the Wind*, Tanya Bonakdar Gallery, New York

2004 *Shotgun Marriage*, The Armory Show, Tanya Bonakdar Gallery, New York

2003 *Dead Giveaway*, g module, Paris
Sioux-a-side, World Faire, Tanya Bonakdar Gallery, New York

2002 *World Faire*, Works on Paper, Los Angeles

2001 *Rosebud*, Bonakdar Jancou Gallery, New York

1999 Works on Paper, Los Angeles
Bonakdar Jancou Gallery, New York

1998 Lukacs Gallery, Fairfield University, Fairfield, CT

1997 *Drawings*, Tanya Bonakdar Gallery, New York

1996 *Passing Glances*, Tanya Bonakdar Gallery, New York

1995 *Encrypted Deliverance*, Tanya Bonakdar Gallery, New York
Gramercy International Art Fair, New York

Caul Structures, Caren Golden Fine Art, New York
The Whiteness of the Wail, Project Room, Thread Waxing Space, New York

Group Exhibitions

- 2018 *Scale: Possibilities of Perspective*, Children's Museum of The Arts New York, New York
- 2017 *When We Were Young*, Joshua Liner Gallery, New York
- 2016 *Showing Off*, Denver Art Museum, Denver, CO
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York
The Drawing Center, New York
- 2011 *Art + Communication of Space*, Tayloe Piggott Gallery, Jackson Hole, WY
Domestic Disturbance, Bye and Brown, Los Angeles
- 2009 *A-Z*, Colecção Madeira Corporate Services, Museu da Cidade, Lisbon, Portugal
Carnival Within, Uferhallen, Berlin, Germany
Paper Trail v.5 Intimate Gestures, judi rotenberg gallery, Boston, MA
- 2007 *New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveling to Telfair Museum, Savannah, GA, 2007; and Knoxville Museum of Art, Knoxville, TN (2007-2008)
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum, Purchase, NY
Does Size Matter? Northern Clay Center, Minneapolis, MN
Through the looking glass, Galerie Bob van Orsouw, Zürich
- 2005 *Configured*, Tanya Bonakdar Gallery, New York
Happy Birthday to Me, g-module, Paris
Past Presence: Childhood and Memory, Whitney Museum of American Art at Altria, New York
- 2004 *Symbolic Space*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Art Rotterdam 2004, g-module, Rotterdam, The Netherlands
- 2002 *déjà vu*, g-module, Paris
- 2001 *New Work*, Tanya Bonakdar Gallery, New York
The Draftsman's Colors: 14 New Acquisitions from Johns to Chong, The Whitney Museum of American Art, New York
Drawing (Selected), g-module, Paris
- 2000 *Blurry Lines*, John Michael Kohler Art Center, Sheboygan, WI
Drawings on the Figure: Works on Paper from the Manilow Collection, Museum of Contemporary Art, Chicago
- 1999 *Drawings*, Bonakdar Jancou Gallery, New York
Whichkraft? Trans Hudson Gallery, New York
- 1998 *Drawings*, James Graham and Sons, New York
Precursor, Tanya Bonakdar Gallery, New York
- 1997 *Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Drawings Today: New Work, San Francisco Museum of Modern Art, San Francisco

- Dead-Fit Beauty*, The Bertha and Karl Leusdborf Art Gallery at Hunter College of The City University of New York
- 1996 *Summer Show*, Tanya Bonakdar Gallery, New York
The Baseball Show, Curt Marcus Gallery, New York
Images of Self: The Search for Identity through Art, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Early Learning, Entwistle, London
- 1995 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Terrestrial Bodies, Zoller Gallery, Pennsylvania State University, University Park, PA
Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York
Human/Nature, The New Museum of Contemporary Art, New York
ARC Benefit, Cristinerose Gallery, New York
Mother & Child Reunion, Caren Golden Fine Art, New York
- 1994 *Mirage*, Richard Anderson Gallery, New York
Circus, Renee Fotouhi Fine Art East, East Hampton, NY
Who Chooses Who, The New Museum of Contemporary Art, New York
The New Museum Salon, Rebecca Cooper Gallery, New York
Seer, O'Hara Gallery, New York
- 1993 *Cadavre Exquis*, The Drawing Center, New York
W139 Gallery, Amsterdam
Group Exhibition, Elizabeth Koury Gallery, New York
- 1992 *1.5 Show*, Tribeca 148 Gallery, New York
Benefit Auction, Germans van Eck Gallery, New York
- 1985 *East-West*, Tompkins Square Library, New York
Portraits of East Village Artists, 7A Cafe, New York
Fragmented Ornament, Peggy Doyle's Restaurant, New York
- 1984 *Art Auction*, Area, New York
Universal Peace Works, Westbeth Gallery, I, New York
Chelsea Art Show, Kamikaze, New York
The East Village Look-Again I, II, Danceteria, New York
Micro, Now Gallery, New York
- 1983 Pillsbury Center, Minneapolis, MN

Special Projects

- 1989 Artistic Director for the film *The Madness of the Day*, produced by Terrence Grace.

Reviews and Publications

- 2014 Johnson, Ken. "The Intuitionists' and 'Small'." July 31, 2014
- 2009 Fenchel, Luke Z., "Cornell's Johnson Museum captures full spectrum of Preheim's work." *Pressconnects.com*, December 24, 2009
- 2008 Genocchio, Benjamin. "Cracking a Window into the Mind of an Artist." *The New York Times*, September 19, 2008 (illust.)
Volk, Gregory and Harry Philbrick, Carter Foster. *Peggy Preheim: Little Black Book*. New York: Gregory R. Miller & Co., 2008.

- 2007 Rose, Matthew. "The Insider's Paris." Art and Antiques. November, 2007
 "Jason Meadows / Peggy Preheim." Review. The New Yorker, June 11 & 18, 2007. Page 24.
 Haber, John. "Photography's Strange Magic." Haberarts.com, Summer 2007.
 "2007 Summer Exhibitions." Telfair's Jepson Center for the Arts Newsletter, Summer 2007.
 Wicks, Stephen C., ed. New Directions in American Drawing. Exh cat. Georgia: Columbus Museum, 2007.
- 2006 "Augenblick." Review. Where Paris Magazine, April, 2006. Page 23.
 "Peggy Preheim: Augenblick." Review. Telerama.fr, Avril, 2006.
 Tavernier, Gisele. "L'oeuvre au blanc de Peggy Preheim." Amateur d'art: Galeries, Connaissance des Arts Special Photo, n°7, Mars-Mai, 2006.
 "Peggy Preheim, Augenblick." Figaroscope.fr, Mars, 2006.
- 2005 "Whitney Museum at Altria, Past Presence: Childhood and Memory." Listing, Goings on About Town, The New Yorker. September 5, 2005.
 Johnson, Ken. "Contemplating Childlike Wonder, Long Past Childhood." The New York Times, September 2, 2005
 Wong, Carrie. "Past's Presence at The Whitney Altria." Sugarzine.com, September 2005.
 Henry, Max. "Peggy Preheim at Tanya Bonakdar Gallery." Time Out New York, Feb. 10 – 15. p. 72
 "Art Listings", Time Out New York, Feb. 3 – 9, p.64.
- 2004 Cox, Cynthia. "Symbolic Space and Repetition, Hudson Valley Center for Contemporary Art." The Brooklyn Rail, July 2004.
- 2003 "Recycling one's last francs." Cosmo Notes, Cosmopolitan Magazine, n°359, October 2003. p.27.
 "Peggy Preheim, chez g-module," L'Oeil en Mouvement: actualités. L'Oeil, September 2003. p.10.
 "Peggy Preheim" Aden, Le Monde, n°257, September 10-16, 2006. p.26
 "Peggy Preheim: Dead Giveaway and World Faire." Dates, Blueprint, n°210, August, 2003. p.81.
 Rose, Matthew. "A Letter from Paris: Peggy Preheim on Money." Art-themagazine.com, Summer 2003.
- 2002 Ollman, Leah. "Peggy Preheim: World Faire," Los Angeles Times, February 8, 2002.
 Lesser, Guy. "Of Money, or An Essay on the Face Value of Certain French Banknotes." January 28, 2002.
- 2001 Aukeman, Anastasia, "Peggy Preheim at Tanya Bonakdar," Art in America, October, p. 160.
 Mahoney, Robert, "Peggy Preheim: Rosebud," Art on Paper, p.82
- 2000 Auer, James, "Simple line becomes a complex artistic statement," The Milwaukee Journal, December 14, 2000.
 Inselmann, Andrea, "Blurry Lines," John Michael Kohler Arts Center newsletter, Autumn/Winter.
 Boris, Staci, Drawing on the figure-Works on paper of the 1990s from the Manilow collection, exhibition catalogue, Museum of Contemporary Art, Chicago; 2000. p. 18
 Thane, Peterson, "Still Life with Surreal Price Tag," Businessweek, January 3, 2000, pp. 162-5.
- 1999 Pagel, David, "Art Reviews," Los Angeles Times, October 29, 1999, pg. F26.
 Cohen, Mark Daniel, "Child's Play," Review, February 1, 1999, pp. 39-43.

- 1997 Frances, Richard, "Peggy Preheim at Tanya Bonakdar" Artforum, November 1997 Page 115.
Pederson, Victoria, "Gallery Go 'Round," Paper Magazine, July 1997, p. 123.
Levin, Kim, "Voice Choices," The Village Voice, June 24, 1997, p. 16.
Cotter, Holland, "Reviews: Peggy Preheim," The New York Times, June 20, 1997, p. C20.
Cotter, Holland, "Reviews: Dead-Fit Beauty," The New York Times, February 28, 1997, p. C 32.
- 1996 Jaeger, William, "'Images' is beautiful and intelligent," Times Union (Albany, New York), December 8, 1996, page H-2.
- 1995 Haden-Guest, Anthony. "Unearthly Creatures," World Art, #3, 1995, pages 12-14.
Cash, Stephanie. "Peggy Preheim at Caren Golden and Thread Waxing Space," Art in America, May 1995, page 119, 120.
Napack, Jonathan, "Peeling Chintz and Rooms of Art; Cast Those Dealers," The New York Observer, May 22, 1995. page 20.

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum of Art, Brooklyn
Cantor Arts Center, Stanford University, Stanford, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York
The Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York