

**PEGGY PREHEIM**

1963 Born, Yankton, SD  
Lives and works in New York

**Education**

1981 - 83 Minneapolis College of Art and Design, Minneapolis, MN

**Solo Exhibitions**

- 2015 *Archipelago*, Tanya Bonakdar Gallery, New York
- 2012 *Quiet Accord*, two-person exhibition with Paul Chiappe, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 *the end (final cut)*, Tanya Bonakdar Gallery, New York
- 2008 *Peggy Preheim: Little Black Book*, The Aldrich Contemporary Art Museum, Ridgefield, CT; traveling to Philbrook Museum of Art, Tulsa, OK; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2008 *Don't Look Now*, Tanya Bonakdar Gallery, New York
- 2007 *Facing Time*, Tanya Bonakdar Gallery, New York
- 2006 *Augenblick*, g-module, Paris
- 2005 *Three Sheets to the Wind*, Tanya Bonakdar Gallery, New York
- 2004 *Shotgun Marriage*, The Armory Show, Tanya Bonakdar Gallery, New York
- 2003 *Dead Giveaway*, g module, Paris  
*Sioux-a-side*, World Faire, Tanya Bonakdar Gallery, New York
- 2002 *World Faire*, Works on Paper, Los Angeles
- 2001 *Rosebud*, Bonakdar Jancou Gallery, New York
- 1999 Works on Paper, Los Angeles  
Bonakdar Jancou Gallery, New York
- 1998 Lukacs Gallery, Fairfield University, Fairfield, CT
- 1997 *Drawings*, Tanya Bonakdar Gallery, New York
- 1996 *Passing Glances*, Tanya Bonakdar Gallery, New York
- 1995 *Encrypted Deliverance*, Tanya Bonakdar Gallery, New York  
Gramercy International Art Fair, New York  
*Caul Structures*, Caren Golden Fine Art, New York

*The Whiteness of the Wail*, Project Room, Thread Waxing Space, New York

## Group Exhibitions

- 2018 *Scale: Possibilities of Perspective*, Children's Museum of The Arts New York, New York
- 2017 *When We Were Young*, Joshua Liner Gallery, New York
- 2016 *Showing Off*, Denver Art Museum, Denver, CO
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
The Drawing Center, New York
- 2011 *Art + Communication of Space*, Tayloe Piggott Gallery, Jackson Hole, WY  
*Domestic Disturbance*, Bye and Brown, Los Angeles
- 2009 *A-Z*, Colecção Madeira Corporate Services, Museu da Cidade, Lisbon, Portugal  
*Carnival Within*, Uferhallen, Berlin, Germany  
*Paper Trail v.5 Intimate Gestures*, judi rotenberg gallery, Boston, MA
- 2007 *New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveling to Telfair Museum, Savanna, GA, 2007; and Knoxville Museum of Art, Knoxville, TN (2007-2008)
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum, Purchase, NY  
*Does Size Matter?* Northern Clay Center, Minneapolis, MN  
*Through the looking glass*, Galerie Bob van Orsouw, Zürich
- 2005 *Configured*, Tanya Bonakdar Gallery, New York  
*Happy Birthday to Me*, g-module, Paris  
*Past Presence: Childhood and Memory*, Whitney Museum of American Art at Altria, New York
- 2004 *Symbolic Space*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
Art Rotterdam 2004, g-module, Rotterdam, The Netherlands
- 2002 *déjà vu*, g-module, Paris
- 2001 *New Work*, Tanya Bonakdar Gallery, New York  
*The Draftsman's Colors: 14 New Acquisitions from Johns to Chong*, The Whitney Museum of American Art, New York  
*Drawing (Selected)*, g-module, Paris
- 2000 *Blurry Lines*, John Michael Kohler Art Center, Sheboygan, WI  
*Drawings on the Figure: Works on Paper from the Manilow Collection*, Museum of Contemporary Art, Chicago
- 1999 *Drawings*, Bonakdar Jancou Gallery, New York  
*Whichkraft?* Trans Hudson Gallery, New York
- 1998 *Drawings*, James Graham and Sons, New York  
*Precursor*, Tanya Bonakdar Gallery, New York
- 1997 *Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Drawings Today: New Work*, San Francisco Museum of Modern Art, San Francisco

- Dead-Fit Beauty*, The Bertha and Karl Leusbdorf Art Gallery at Hunter College of The City University of New York
- 1996 *Summer Show*, Tanya Bonakdar Gallery, New York  
*The Baseball Show*, Curt Marcus Gallery, New York  
*Images of Self: The Search for Identity through Art*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Early Learning*, Entwistle, London
- 1995 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC  
*Terrestrial Bodies*, Zoller Gallery, Pennsylvania State University, University Park, PA  
*Hetrick-Martin Institute Benefit*, Paul Morris Gallery, New York  
*Human/Nature*, The New Museum of Contemporary Art, New York  
*ARC Benefit*, Cristinerose Gallery, New York  
*Mother & Child Reunion*, Caren Golden Fine Art, New York
- 1994 *Mirage*, Richard Anderson Gallery, New York  
*Circus*, Renee Fotouhi Fine Art East, East Hampton, NY  
*Who Chooses Who*, The New Museum of Contemporary Art, New York  
*The New Museum Salon*, Rebecca Cooper Gallery, New York  
*Seer*, O'Hara Gallery, New York
- 1993 *Cadavre Exquis*, The Drawing Center, New York  
W139 Gallery, Amsterdam  
*Group Exhibition*, Elizabeth Koury Gallery, New York
- 1992 *1.5 Show*, Tribeca 148 Gallery, New York  
*Benefit Auction*, Germans van Eck Gallery, New York
- 1985 *East-West*, Tompkins Square Library, New York  
*Portraits of East Village Artists*, 7A Cafe, New York  
*Fragmented Ornament*, Peggy Doyle's Restaurant, New York
- 1984 *Art Auction*, Area, New York  
*Universal Peace Works*, Westbeth Gallery, I, New York  
*Chelsea Art Show*, Kamikaze, New York  
*The East Village Look-Again I, II*, Danceteria, New York  
*Micro*, Now Gallery, New York
- 1983 Pillsbury Center, Minneapolis, MN

### **Special Projects**

- 1989 Artistic Director for the film *The Madness of the Day*, produced by Terrence Grace.

### **Reviews and Publications**

- 2014 Johnson, Ken. "The Intuitionists' and 'Small'." July 31, 2014
- 2009 Fenchel, Luke Z., "Cornell's Johnson Museum captures full spectrum of Preheim's work." *Pressconnects.com*, December 24, 2009
- 2008 Genocchio, Benjamin. "Cracking a Window into the Mind of an Artist." *The New York Times*, September 19, 2008 (illust.)  
Volk, Gregory and Harry Philbrick, Carter Foster. *Peggy Preheim: Little Black Book*. New York: Gregory R. Miller & Co., 2008.

- 2007 Rose, Matthew. "The Insider's Paris." Art and Antiques. November, 2007  
 "Jason Meadows / Peggy Preheim." Review. The New Yorker, June 11 & 18, 2007. Page 24.  
 Haber, John. "Photography's Strange Magic." Haberarts.com, Summer 2007.  
 "2007 Summer Exhibitions." Telfair's Jepson Center for the Arts Newsletter, Summer 2007.  
 Wicks, Stephen C., ed. New Directions in American Drawing. Exh cat. Georgia: Columbus Museum, 2007.
- 2006 "Augenblick." Review. Where Paris Magazine, April, 2006. Page 23.  
 "Peggy Preheim: Augenblick." Review. Telerama.fr, Avril, 2006.  
 Tavernier, Gisele. "L'oeuvre au blanc de Peggy Preheim." Amateur d'art: Galeries, Connaissance des Arts Special Photo, n°7, Mars-Mai, 2006.  
 "Peggy Preheim, Augenblick." Figaroscope.fr, Mars, 2006.
- 2005 "Whitney Museum at Altria, Past Presence: Childhood and Memory." Listing, Goings on About Town, The New Yorker. September 5, 2005.  
 Johnson, Ken. "Contemplating Childlike Wonder, Long Past Childhood." The New York Times, September 2, 2005  
 Wong, Carrie. "Past's Presence at The Whitney Altria." Sugarzine.com, September 2005.  
 Henry, Max. "Peggy Preheim at Tanya Bonakdar Gallery." Time Out New York, Feb. 10 – 15. p. 72  
 "Art Listings", Time Out New York, Feb. 3 – 9, p.64.
- 2004 Cox, Cynthia. "Symbolic Space and Repetition, Hudson Valley Center for Contemporary Art." The Brooklyn Rail, July 2004.
- 2003 "Recycling one's last francs." Cosmo Notes, Cosmopolitan Magazine, n°359, October 2003. p.27.  
 "Peggy Preheim, chez g-module," L'Oeil en Mouvement: actualités. L'Oeil, September 2003. p.10.  
 "Peggy Preheim" Aden, Le Monde, n°257, September 10-16, 2006. p.26  
 "Peggy Preheim: Dead Giveaway and World Faire." Dates, Blueprint, n°210, August, 2003. p.81.  
 Rose, Matthew. "A Letter from Paris: Peggy Preheim on Money." Art-themagazine.com, Summer 2003.
- 2002 Ollman, Leah. "Peggy Preheim: World Faire," Los Angeles Times, February 8, 2002.  
 Lesser, Guy. "Of Money, or An Essay on the Face Value of Certain French Banknotes." January 28, 2002.
- 2001 Aukeman, Anastasia, "Peggy Preheim at Tanya Bonakdar," Art in America, October, p. 160.  
 Mahoney, Robert, "Peggy Preheim: Rosebud," Art on Paper, p.82
- 2000 Auer, James, "Simple line becomes a complex artistic statement," The Milwaukee Journal, December 14, 2000.  
 Inselmann, Andrea, "Blurry Lines," John Michael Kohler Arts Center newsletter, Autumn/Winter.  
 Boris, Staci, Drawing on the figure-Works on paper of the 1990s from the Manilow collection, exhibition catalogue, Museum of Contemporary Art, Chicago; 2000. p. 18  
 Thane, Peterson, "Still Life with Surreal Price Tag," Businessweek, January 3, 2000, pp. 162-5.
- 1999 Pagel, David, "Art Reviews," Los Angeles Times, October 29, 1999, pg. F26.  
 Cohen, Mark Daniel, "Child's Play," Review, February 1, 1999, pp. 39-43.

- 1997 Frances, Richard, "Peggy Preheim at Tanya Bonakdar" Artforum, November 1997 Page 115.  
 Pederson, Victoria, "Gallery Go 'Round," Paper Magazine, July 1997, p. 123.  
 Levin, Kim, "Voice Choices," The Village Voice, June 24, 1997, p. 16.  
 Cotter, Holland, "Reviews: Peggy Preheim," The New York Times, June 20, 1997, p. C20.  
 Cotter, Holland, "Reviews: Dead-Fit Beauty," The New York Times, February 28, 1997, p. C 32.
- 1996 Jaeger, William, "'Images' is beautiful and intelligent," Times Union (Albany, New York), December 8, 1996, page H-2.
- 1995 Haden-Guest, Anthony. "Unearthly Creatures," World Art, #3, 1995, pages 12-14.  
 Cash, Stephanie. "Peggy Preheim at Caren Golden and Thread Waxing Space," Art in America, May 1995, page 119, 120.  
 Napack, Jonathan, "Peeling Chintz and Rooms of Art; Cast Those Dealers," The New York Observer, May 22, 1995. page 20.

### **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
 Brooklyn Museum of Art, Brooklyn  
 Cantor Arts Center, Stanford University, Stanford, CA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 Museum of Fine Arts, Houston, TX  
 Museum of Modern Art, New York  
 The Weatherspoon Gallery, University of North Carolina, Greensboro, NC  
 Whitney Museum of American Art, New York