

ANALIA SABAN

1980 Born in Buenos Aires, Argentina
Lives and works in Los Angeles

Education

2002–2005 M.F.A. in New Genres University of California, Los Angeles
1999–2001 B.F.A. in Visual Arts, Loyola University New Orleans, LA

Solo Exhibitions

- 2023 *Synthetic Self*, Tanya Bonakdar Gallery, Los Angeles & Sprüth Magers, Los Angeles
- 2022 *Analia Saban: Quantifiable*, Galerie Praz-Delavallade, Paris
- 2021 *View Count*, Tanya Bonakdar Gallery, New York
Line to Thread to Wire to Cable to Line, Gemini G.E.L., Los Angeles
Save As, Galerie Sprüth Magers, Berlin
- 2020 *Analia Saban: Point to Line the Object to Stack*, Gemini G.E.L. at Joni Moisant Weyl, New York
Analia Saban: Point to Line to Object to Stack, Gemini G.E.L., Los Angeles
- 2019 *Particle Theory*, Arario Gallery, Seoul, South Korea
Analia Saban: Dry Clean Only, Mixografia, Los Angeles
FOCUS: Analia Saban, Modern Art Museum of Fort Worth, TX
- 2018 *PUNCHED CARD*, Tanya Bonakdar Gallery, New York
- 2017 *Analia Saban*, Gemini G.E.L., Los Angeles
Analia Saban, Qiao Space, Shanghai
The Warp and Woof of Painting, Praz-Delavallade, Paris
Folds and Faults, Galerie Sprüth Magers, Los Angeles
Pigmente, Galerie Sprüth Magers, Berlin
- 2016 *Analia Saban*, Blaffer Art Museum, University of Texas, Houston
Analia Saban is Broken, Gemini G.E.L., Los Angeles
Paper or Plastic, Mixografia, Los Angeles
- 2015 *Backyard*, Tanya Bonakdar Gallery, New York
Interiors, Galerie Sprüth Magers, London
- 2014 *Expanding on an expansive subject, Part 2: Analia Saban, Is this a Painting*, Armory Center for the Arts, Pasadena, CA
Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York
Outburst, Galerie Praz-Delavallade, Paris
- 2013 *Bathroom Sink, Etc.*, Galerie Sprüth Magers, Berlin
Datum, Josh Lilley Gallery, London

- 2012 *Gag*, Tanya Bonakdar Gallery, New York
- 2011 *Grayscale*, Thomas Solomon Gallery, Los Angeles
Dig, Galerie Praz-Delavallade, Paris
Derrames, 11x7 Galeria de Arte, Buenos Aires, Argentina
- 2010 *Information Leaks*, Josh Lilley Gallery, London
- 2009 *Light Breaks Out of Prism*, Thomas Solomon Gallery, Los Angeles
Living Color, Galerie Praz--Delavallade, Paris
- 2007 *When Things Collapse*, Galerie Praz-Delavallade, Paris
Wet Paintings in the Womb, Galerie Spruth Magers, Projekte, Munich
- 2005 *Bit by Bit*, Kim Light Gallery / Lightbox (Inaugural Exhibition), Los Angeles

Group Exhibitions

- 2024 *First Came a Friendship: Sidney B. Felsen and the Artists at Gemini G.E.L.*, Getty Center, Los Angeles
Made by Hand / Born Digital, Santa Barbara Museum of Art, CA
- 2023 *Encode/Store/Retrieve*, San José Museum of Art, San José
Concerning Nature, Tanya Bonakdar Gallery, New York
The Art of Food, Asheville Art Museum, North Carolina
Conjectures. Exploring Art Today, Fundación Proa, Argentina
Eternal Medium: Seeing the World in Stone, LACMA, Los Angeles
Chosen Memories, Museum of Modern Art, New York
Woven Histories, LACMA, Los Angeles [traveling to National Gallery of Art, Washington, National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York]
- 2022 *Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas
Currency of Language, *The Little Gallery*, 210 Kidder Hall Oregon State University, Corvallis, Orego
Clocking In: Visions of Labor, Sheldon Museum of Art, Lincoln, NE
The Alfond Collection of Contemporary Art, Alfond Inn, Winter Park, FL
A Sieve for Infinity, curated by Astria Suparak, Slash, San Francisco, CA
Ars Memoriae: The Art to Remember, 601Artspace, New York
- 2021 *Fowler in Focus: Communication Systems in a Global Context*, Fowler Museum, UCLA, Los Angeles
The Alfond Collection of Contemporary Art, Alfond Inn, Winter Park, FL
Contemporary Gallery Reinstallation, Cleveland Art Museum, Cleveland, Ohio
The Art of Food, University of Arizona Museum of Arts, Tucson, AZ
Heather Cook and Analia Saban: Blurring the Lines between Painting, Imagery and Objecthood, Galerie Praz-Delavallade, Los Angeles
IRL, Tanya Bonakdar Gallery, New York
Mirrors and Windows, Sammlung Philara, Düsseldorf, Germany
Cleveland Art Museum Permanent Collection, Cleveland Art Museum, OH
- 2020 *45 at 45 - L.A. Louver Celebrates 45 Years with 45 Artists*, LA Louver, Venice, CA
Ground/Work, The Clark, Williamstown, Massachusetts
Restless Index, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery, Los Angeles
Songs in the Dark, Tanya Bonakdar Gallery, New York
Under One Roof, Gemini G.E.L at Joni Moisant Weyl, New York

- 2019 *Nowhere Better than this Place*, Hammer Museum, Los Angeles (ongoing)
B.A.T. State III: Women Artists in Conversation with El Nopal Press, California State University Long Beach, Long Beach, CA
All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Process + Pattern, Anderson Collection at Stanford University, Stanford, CA (ongoing)
Starting Something New: Recent Acquisitions and Gifts, Mead Art Museum, Amherst, MA
Selections from the Marciano Art Collection, Marciano Art Foundation, Los Angeles
Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition, California State University, Northridge Art Gallery, Los Angeles
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
- 2018 *She sees the shadows*, MOSTYN, Wales
HORIZONTAL – VERTICAL, Art Safiental 2018, Safiental, Switzerland
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Latin American Artist in the Marciano Collection, Marciano Art Foundation, Los Angeles
Concrete Island, Curated by Aaron Moulton, Venus Los Angeles, Los Angeles
Unpacking: The Marciano Collection, Curated by Philipp Kaiser, de la Cruz Collection, Miami
- 2016 *L.A. Exuberance*, LACMA Museum, Los Angeles
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aichti Foundation, Beirut, Lebanon
Progressive Praxis, De La Cruz Collection, Miami
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, GA
Return to that Particular Moment, 601 Artspace, New York
Wasteland, Mona Bismarck American Center, Paris / Galerie Thaddeus Ropac, Curated by Shamim M. Momin, Pantin, France
- 2015 *You've Got to Know the Rules... to Break Them*, De La Cruz Collection, Miami
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami
Picture the Cricket's Legs Apart, Kavi Gupta Gallery, Chicago
Vibrant Matter, KIOSK, Ghent, Belgium
Free Admission, Galerie Praz-Delavallade, Paris
Theories on Forgetting, Gagosian Gallery, Beverly Hills
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA
Back to the Real, David B. Smith Gallery, Denver, CO
- 2014 *Stadt, Land, Name, Titel*, sammlung FIEDE, Frankfurt, Germany
An Appetite for Painting, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles
Prospect.3 New Orleans, organized by Franklin Sirmans, Contemporary Arts Center, New Orleans, LA
Between the lines, Tanya Bonakdar Gallery, New York
Stadt, Land, Name, Titel, sammlung FIEDE, Aschaffenburg, Kunstraum Schlachthaus, Germany
Here There Be Tygers, Gallery Lara Tokyo, Tokyo
Next, Arsenal, Montréal
Some Artists' Artists, Marian Goodman Gallery, New York
Between the Lines, Tanya Bonakdar Gallery, New York

Expanding on an Expansive Subject, Part 2: Is this a Painting?, Armory Center for the Arts, Pasadena, CA

- 2013 *PAINT THINGS: Beyond the Stretcher*, curated by Dina Deitsch, deCordova Sculpture Park and Museum, Lincoln, MA
Transforming the known: works from the Berk Kreuk Collection, Gemeentemuseum den Haag, The Hague, The Netherlands
this time it's personal, curated by Tara Ramadan, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Painting in Place, LAND (Los Angeles Nomadic Division) at the Farmers and Merchants Bank, Los Angeles
The Ecstasy of Newness of the Image (or the Communicability of an Unusual One), Hessel Museum of Art, Bard College, Red Hook, NY
4 Artistas + 11 Preguntas a Marta Minujin, 11x7 Galeria, Buenos Aires, Argentina
Alchemy, The Arts Club, London
Le Club des Sous L'Eau, Palais de Tokyo, Paris
La Révolte et l'Ennui, FRAC Auvergne, France
2013 Objective, Thomas Solomon Gallery, Los Angeles
Sur Biennial: Art Between South America and Southern California, Torrance Art Museum, Torrance, CA
Objective, Thomas Solomon Gallery, Los Angeles
The New Now, Carter & Citizen Gallery, Los Angeles
- 2012 *Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, GA
La Bellena Negra, MARCO Museum, Vigo, Spain
Pour une grammaire du hazard, FRI-ART, Centre d'art contemporain de Fribourg, Fribourg, Switzerland
Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles
Your History is Our History, curated by René-Julien Praz, Praz-Delavallade, Paris
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles
The Possessed, Le Triangle, Marseille, France
313 Art Project, curated by Herve Mikaeloff, Seoul, South Korea
Changing States of Matter, Brand New Gallery, Milan
Made in LA 2012, Hammer Museum, Los Angeles
2012 Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL
Weights and Measures, Eleven Rivington Gallery, New York
Across the Pacific, 313 Art Project, curated by Herve Mikaeloff, Seoul, South Korea
Dark Matters – Takes on Conceptual and Minimal Aesthetics, Guggenheim Gallery at Chapman University, Orange County, CA
On Sincerity, 808 Gallery, Boston University, Boston
Mentors Exhibition, Loyola University, New Orleans
The Emerald City, Thomas Solomon Gallery, Los Angeles
Mentors Exhibition, Loyola University New Orleans, New Orleans
RUDIN PRIZE for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL
The Crash of Ruin Fitfully Resounds, Luis de Jesus Gallery, Los Angeles
Across the Pacific, 313 Art Project, Seoul, South Korea
- 2011 *Painting Expanded*, Tanya Bonakdar Gallery, New York
Suelto, La Central, Bogota, Colombia
A Painting Show, Harris Lieberman Gallery, New York
Analia Saban, Aaron Spangler & Marianne Vitale, Zach Feuer Gallery, New York
Incredulous Zealots: 4 Painterly Interrogations from LA, Josh Lilley Gallery, London
White Hot, Margaret Thatcher Projects, New York
Recent Acquisitions from The Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles

- Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw*, Bodson-Emellinckx Gallery, Brussels
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami
- 2010 *Gifted*, Josh Lilley Gallery, London
Here Soon Now, Rubell Family Collection/ Contemporary Arts Foundation, Miami
Baker's Dozen, Torrance Art Museum, Torrance, CA
To Tame a Land, Soi Fischer, Vancouver
The Summer Show at Cottage Home, Cottage Home Los Angeles, Thomas Solomon Gallery, Los Angeles
5x5 Castello10 - Premi Internacional d'Art Contemporani - Diputació de Castello, ESPAI d'Art Contemporani de Castelló, Spain
- 2009 *Counter Intelligence*, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles
Drawing, Galerie Praz-Delavallade. Paris
Haunted House, Colin Roberts' Studio, Los Angeles
Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, WI
A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles
- 2008 *Recursion*, Loyola University, New Orleans
- 2007 *Soft Core - Perspectives for a New Guerrilla Art*, Kim Light Gallery, Los Angeles
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York
- 2005 *Light Opt(s): A Selection*, LIGHTBOX Gallery, Los Angeles
The Artist's Touch / The Sleight of the Hand, LINCART, San Francisco
New Sculpture in Southern California, Guggenheim Gallery, Chapman University, Orange County, CA
Fast Forward, a Passion for the New, Red House Gallery / House of Campari, Venice, CA
Genderosity, 4F Gallery, Chinatown, Los Angeles
SUPERSONIC, L.A. Design Center, Los Angeles
MFA Thesis Exhibition, New Wight Gallery – University of California, Los Angeles
- 2004 *Paper*, Patricia Faure Gallery, Los Angeles
- 2002 *Digital Louisiana*, Contemporary Arts Center New Orleans, New Orleans
- 2001 *Matérico vs. Digital*, Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina
Feedback, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans

Bibliography

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 Griffin, Jonathan, Analia Saban, Grayscale, *Art Review*, Summer 2011
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 Taubman, Lara. Endless Summer. *ARTNET* - October
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 Villodre, Nicolas. *Analia Saban, Living Color*, Paris-Art - January
 Nin, Bettie. "Analia Saban, Dig." *Paris-Art*, January 2009
 Sonna, Birgit, Mal witzig, mal anklagend, *Sueddeutsche Zeitung*, Münchener
 Kultur, Germany - S.54, Apr 12th
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 07 pp. 66, 67
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 Campagnola, Sonia. Focus Los Angeles. *FLASH ART International*, January /
 February p. 70

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 "The Painting Ball [Document]." (October 2005) *Published independently by Analia Saban* (Los Angeles, CA).
- 2002 Contemporary Arts Center New Orleans, *Digital Louisiana* (Exhibition Catalog), April 2002
 Andy Warhol Foundation for the Visual Arts. "Digital Louisiana." (Exhibition Catalog), *New Orleans Contemporary Arts Center* (New Orleans, La), April 2002.

Awards and Residencies

- 2015-2016 Artist-in-residence, The Getty Artists Program, The J. Paul Getty Museum, Los Angeles, CA
- 2012 *Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL

Lectures and Conferences

- 2013 *An Appetite for Painting*, International conference on contemporary painting, Museum of Contemporary Art, Oslo, September 19-20
 Lecture at the Nasher Sculpture Center, Dallas, TX, August

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
 Anderson Collection, Stanford University, Stanford, CA
 Blaffer Art Museum, Houston, TX
 Centre Pompidou Foundation, Paris
 De La Cruz Collection, Miami
 Fundación Proa, Buenos Aires, Argentina
 Fonds régional d'Art contemporain d'Auvergne / FRAC Auvergne, France
 Hammer Museum, Los Angeles
 HERBERT F. JOHNSON MUSEUM of ART, Ithaca, NY
 Hessel Museum of Art, Bard College, New York
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA
 Jordan Schnitzer Family Foundation, Portland, OR
 Los Angeles Contemporary Museum of Art, Los Angeles
 Mead Art Museum, Amherst College, Amherst, MA
 Merchant Williams College Museum of Art, MA
 Museum of Contemporary Art, Los Angeles
 National Gallery of Victoria, Melbourne, Australia
 Norton Museum of Art, West Palm Beach, FL
 Oberlin College and Conservatory, Oberlin, OH
 San Antonio Museum of Art, San Antonio, TX
 Sheldon Museum of Art, Lincoln, NE
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 The Hammer Museum of Art, University of California, Los Angeles
 The Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

The Museum of Fine Arts, Houston, TX The Israel Museum, Jerusalem