

**A N A L I A S A B A N**

1980 Born in Buenos Aires, Argentina  
Lives and works in Los Angeles

**Education**

2002–2005 M.F.A. in New Genres University of California, Los Angeles  
1999–2001 B.F.A. in Visual Arts, Loyola University New Orleans, LA

**Solo Exhibitions**

- 2024 ACK — Art Collaboration Kyoto, ICC Kyoto, Japan
- 2023 *Synthetic Self*, Tanya Bonakdar Gallery, Los Angeles & Sprüth Magers, Los Angeles
- 2022 *Analia Saban: Quantifiable*, Galerie Praz-Delavallade, Paris
- 2021 *View Count*, Tanya Bonakdar Gallery, New York  
*Line to Thread to Wire to Cable to Line*, Gemini G.E.L., Los Angeles  
*Save As*, Galerie Sprüth Magers, Berlin
- 2020 *Analia Saban: Point to Line the Object to Stack*, Gemini G.E.L. at Joni Moisant Weyl, New York  
*Analia Saban: Point to Line to Object to Stack*, Gemini G.E.L., Los Angeles
- 2019 *Particle Theory*, Arario Gallery, Seoul, South Korea  
*Analia Saban: Dry Clean Only*, Mixografia, Los Angeles  
*FOCUS: Analia Saban*, Modern Art Museum of Fort Worth, TX
- 2018 *PUNCHED CARD*, Tanya Bonakdar Gallery, New York
- 2017 *Analia Saban*, Gemini G.E.L., Los Angeles  
*Analia Saban*, Qiao Space, Shanghai  
*The Warp and Woof of Painting*, Praz-Delavallade, Paris  
*Folds and Faults*, Galerie Sprüth Magers, Los Angeles  
*Pigmente*, Galerie Sprüth Magers, Berlin
- 2016 *Analia Saban*, Blaffer Art Museum, University of Texas, Houston  
*Analia Saban is Broken*, Gemini G.E.L., Los Angeles  
*Paper or Plastic*, Mixografia, Los Angeles
- 2015 *Backyard*, Tanya Bonakdar Gallery, New York  
*Interiors*, Galerie Sprüth Magers, London
- 2014 *Expanding on an expansive subject, Part 2: Analia Saban, Is this a Painting*, Armory Center for the Arts, Pasadena, CA  
Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York  
*Outburst*, Galerie Praz-Delavallade, Paris
- 2013 *Bathroom Sink, Etc.*, Galerie Sprüth Magers, Berlin

- Datum*, Josh Lilley Gallery, London
- 2012 *Gag*, Tanya Bonakdar Gallery, New York
- 2011 *Grayscale*, Thomas Solomon Gallery, Los Angeles  
*Dig*, Galerie Praz-Delavallade, Paris  
*Derrames*, 11x7 Galeria de Arte, Buenos Aires, Argentina
- 2010 *Information Leaks*, Josh Lilley Gallery, London
- 2009 *Light Breaks Out of Prism*, Thomas Solomon Gallery, Los Angeles  
*Living Color*, Galerie Praz--Delavallade, Paris
- 2007 *When Things Collapse*, Galerie Praz-Delavallade, Paris  
*Wet Paintings in the Womb*, Galerie Spruth Magers, Projekte, Munich
- 2005 *Bit by Bit*, Kim Light Gallery / Lightbox (Inaugural Exhibition), Los Angeles

### **Group Exhibitions**

- 2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles  
*When The Veil Thins*, Compound, Long Beach, CA  
*Line & Thread: Prints and Textiles from the 1600s to the Present*, New York Public Library, New York  
*Experimentations: The Art of Controlled Procedures*, LA Municipal Gallery, Los Angeles  
*No Prior Art: Illustrations of Invention*, Los Angeles Public Library, Getty PST  
 ART 'Art & Technology Collide', Los Angeles  
*First Came a Friendship: Sidney B. Felsen and the Artists at Gemini G.E.L.*, Getty Center, Los Angeles  
*Made by Hand / Born Digital*, Santa Barbara Museum of Art, CA
- 2023 *Throughlines: Connections in the Collection*, Portland Art Museum, Portland  
*Encode/Store/Retrieve*, San José Museum of Art, San José  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*The Art of Food*, Asheville Art Museum, North Carolina  
*Conjectures. Exploring Art Today*, Fundación Proa, Argentina  
*Eternal Medium: Seeing the World in Stone*, LACMA, Los Angeles  
*Chosen Memories*, Museum of Modern Art, New York  
*Woven Histories*, LACMA, Los Angeles [traveling to National Gallery of Art, Washington, National Gallery of Canada, Ottawa, and The Museum of Modern Art, New York]
- 2022 *Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas  
*Currency of Language*, *The Little Gallery*, 210 Kidder Hall Oregon State University, Corvallis, Orego  
*Clocking In: Visions of Labor*, Sheldon Museum of Art, Lincoln, NE  
*The Alfond Collection of Contemporary Art*, Alfond Inn, Winter Park, FL  
*A Sieve for Infinity*, curated by Astria Suparak, Slash, San Francisco, CA  
*Ars Memoriae: The Art to Remember*, 601Artspace, New York
- 2021 *Fowler in Focus: Communication Systems in a Global Context*, Fowler Museum, UCLA, Los Angeles  
*The Alfond Collection of Contemporary Art*, Alfond Inn, Winter Park, FL  
*Contemporary Gallery Reinstallation*, Cleveland Art Museum, Cleveland, Ohio  
*The Art of Food*, University of Arizona Museum of Arts, Tucson, AZ  
*Heather Cook and Analia Saban: Blurring the Lines between Painting, Imagery and Objecthood*, Galerie Praz-Delavallade, Los Angeles  
*IRL*, Tanya Bonakdar Gallery, New York

- Mirrors and Windows*, Sammlung Philara, Düsseldorf, Germany  
*Cleveland Art Museum Permanent Collection*, Cleveland Art Museum, OH
- 2020 *45 at 45 - L.A. Louver Celebrates 45 Years with 45 Artists*, LA Louver, Venice, CA  
*Ground/Work*, The Clark, Williamstown, Massachusetts  
*Restless Index*, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery, Los Angeles  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Under One Roof*, Gemini G.E.L at Joni Moisant Weyl, New York
- 2019 *Nowhere Better than this Place*, Hammer Museum, Los Angeles (ongoing)  
*B.A.T. State III: Women Artists in Conversation with El Nopal Press*, California State University Long Beach, Long Beach, CA  
*All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Process + Pattern*, Anderson Collection at Stanford University, Stanford, CA (ongoing)  
*Starting Something New: Recent Acquisitions and Gifts*, Mead Art Museum, Amherst, MA  
*Selections from the Marciano Art Collection*, Marciano Art Foundation, Los Angeles  
*Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition*, California State University, Northridge Art Gallery, Los Angeles  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2018 *She sees the shadows*, MOSTYN, Wales  
*HORIZONTAL – VERTICAL*, Art Safiental 2018, Safiental, Switzerland
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Latin American Artist in the Marciano Collection*, Marciano Art Foundation, Los Angeles  
*Concrete Island*, Curated by Aaron Moulton, Venus Los Angeles, Los Angeles  
*Unpacking: The Marciano Collection*, Curated by Philipp Kaiser, de la Cruz Collection, Miami
- 2016 *L.A. Exuberance*, LACMA Museum, Los Angeles  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aichti Foundation, Beirut, Lebanon  
*Progressive Praxis*, De La Cruz Collection, Miami  
*Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, Georgia Museum of Art, Athens, GA  
*Return to that Particular Moment*, 601 Artspace, New York  
*Wasteland*, Mona Bismarck American Center, Paris / Galerie Thaddeus Ropac, Curated by Shamim M. Momin, Pantin, France
- 2015 *You've Got to Know the Rules... to Break Them*, De La Cruz Collection, Miami  
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami  
*Picture the Cricket's Legs Apart*, Kavi Gupta Gallery, Chicago  
*Vibrant Matter*, KIOSK, Ghent, Belgium  
*Free Admission*, Galerie Praz-Delavallade, Paris  
*Theories on Forgetting*, Gagolian Gallery, Beverly Hills  
*Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA  
*Back to the Real*, David B. Smith Gallery, Denver, CO
- 2014 *Stadt, Land, Name, Titel*, sammlung FIEDE, Frankfurt, Germany  
*An Appetite for Painting*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo

*Variations: Conversations in and Around Abstract Painting*, LACMA, Los Angeles  
*Prospect.3 New Orleans*, organized by Franklin Sirmans, Contemporary Arts Center, New Orleans, LA  
*Between the lines*, Tanya Bonakdar Gallery, New York  
*Stadt, Land, Name, Titel*, sammlung FIEDE, Aschaffenburg, Kunstraum Schlachthaus, Germany  
*Here There Be Tygers*, Gallery Lara Tokyo, Tokyo  
*Next*, Arsenal, Montréal  
*Some Artists' Artists*, Marian Goodman Gallery, New York  
*Between the Lines*, Tanya Bonakdar Gallery, New York  
*Expanding on an Expansive Subject, Part 2: Is this a Painting?*, Armory Center for the Arts, Pasadena, CA

2013  
*PAINT THINGS: Beyond the Stretcher*, curated by Dina Deitsch, deCordova Sculpture Park and Museum, Lincoln, MA  
*Transforming the known: works from the Berk Kreuk Collection*, Gemeentemuseum den Haag, The Hague, The Netherlands  
*this time it's personal*, curated by Tara Ramadan, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Painting in Place*, LAND (Los Angeles Nomadic Division) at the Farmers and Merchants Bank, Los Angeles  
*The Ecstasy of Newness of the Image (or the Communicability of an Unusual One)*, Hessel Museum of Art, Bard College, Red Hook, NY  
*4 Artistas + 11 Preguntas a Marta Minujin*, 11x7 Galeria, Buenos Aires, Argentina  
*Alchemy*, The Arts Club, London  
*Le Club des Sous L'Eau*, Palais de Tokyo, Paris  
*La Révolte et l'Ennui*, FRAC Auvergne, France  
*2013 Objective*, Thomas Solomon Gallery, Los Angeles  
*Sur Biennial: Art Between South America and Southern California*, Torrance Art Museum, Torrance, CA  
*Objective*, Thomas Solomon Gallery, Los Angeles  
*The New Now*, Carter & Citizen Gallery, Los Angeles

2012  
*Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, GA  
*La Bellena Negra*, MARCO Museum, Vigo, Spain  
*Pour une grammaire du hazard*, FRI-ART, Centre d'art contemporain de Fribourg, Fribourg, Switzerland  
*Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles  
*Your History is Our History*, curated by René-Julien Praz, Praz-Delavallade, Paris  
*Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles  
*The Possessed*, Le Triangle, Marseille, France  
*313 Art Project*, curated by Herve Mikaeloff, Seoul, South Korea  
*Changing States of Matter*, Brand New Gallery, Milan  
*Made in LA 2012*, Hammer Museum, Los Angeles  
*2012 Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL  
*Weights and Measures*, Eleven Rivington Gallery, New York  
*Across the Pacific*, 313 Art Project, curated by Herve Mikaeloff, Seoul, South Korea  
*Dark Matters – Takes on Conceptual and Minimal Aesthetics*, Guggenheim Gallery at Chapman University, Orange County, CA  
*On Sincerity*, 808 Gallery, Boston University, Boston  
*Mentors Exhibition*, Loyola University, New Orleans  
*The Emerald City*, Thomas Solomon Gallery, Los Angeles  
*Mentors Exhibition*, Loyola University New Orleans, New Orleans  
*RUDIN PRIZE for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL  
*The Crash of Ruin Fitfully Resounds*, Luis de Jesus Gallery, Los Angeles

*Across the Pacific*, 313 Art Project, Seoul, South Korea

- 2011 *Painting Expanded*, Tanya Bonakdar Gallery, New York  
*Suelto*, La Central, Bogota, Colombia  
*A Painting Show*, Harris Lieberman Gallery, New York  
*Analia Saban, Aaron Spangler & Marianne Vitale*, Zach Feuer Gallery, New York  
*Incredulous Zealots: 4 Painterly Interrogations from LA*, Josh Lilley Gallery, London  
*White Hot*, Margaret Thatcher Projects, New York  
*Recent Acquisitions from The Grunwald Center for the Graphic Arts*, Hammer Museum, Los Angeles  
*Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw*, Bodson-Emellinckx Gallery, Brussels  
*American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami
- 2010 *Gifted*, Josh Lilley Gallery, London  
*Here Soon Now*, Rubell Family Collection/ Contemporary Arts Foundation, Miami  
*Baker's Dozen*, Torrance Art Museum, Torrance, CA  
*To Tame a Land*, Soi Fischer, Vancouver  
*The Summer Show at Cottage Home*, Cottage Home Los Angeles, Thomas Solomon Gallery, Los Angeles  
*5x5 Castello10* - Premi Internacional d'Art Contemporani - Diputacio de Castello, ESPAI d'Art Contemporani de Castelló, Spain
- 2009 *Counter Intelligence*, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles  
*Drawing*, Galerie Praz-Delavallade. Paris  
*Haunted House*, Colin Roberts' Studio, Los Angeles  
*Lovable like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee, WI  
*A Modernist Vernacular*, Espasso, Pacific Design Center, Los Angeles
- 2008 *Recursion*, Loyola University, New Orleans
- 2007 *Soft Core - Perspectives for a New Guerrilla Art*, Kim Light Gallery, Los Angeles  
*Arte Povera Now and Then - Perspectives for a New Guerrilla Art*, ESSO Gallery, New York
- 2005 *Light Opt(s): A Selection*, LIGHTBOX Gallery, Los Angeles  
*The Artist's Touch / The Sleight of the Hand*, LINCART, San Francisco  
*New Sculpture in Southern California*, Guggenheim Gallery, Chapman University, Orange County, CA  
*Fast Forward, a Passion for the New*, Red House Gallery / House of Campari, Venice, CA  
*Genders*, 4F Gallery, Chinatown, Los Angeles  
*SUPERSONIC*, L.A. Design Center, Los Angeles  
*MFA Thesis Exhibition*, New Wight Gallery - University of California, Los Angeles
- 2004 *Paper*, Patricia Faure Gallery, Los Angeles
- 2002 *Digital Louisiana*, Contemporary Arts Center New Orleans, New Orleans
- 2001 *Matérico vs. Digital*, Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina  
*Feedback*, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans

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- 2023 Ross. Claudia, "Disrupt, Destabilise, Defetishise Analia Saban glitches her way to a multidimension critique of how we assign value", *Art Review*, Nov. 2024. [print & online]  
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Bush. Annie, "Analia Saban | That Waxing Digital Self, Tha Waning Analog Identity", *Flaunt*, Sep. 2023. [online]  
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- 2022 Davies, Rachel. "Tour a Tudor-Style Austin Home That Aims to Surprise", *Architectural Digest*, Dec. 30, 2022. [online]
- 2021 Keenan, Annabel. "Frieze New York", *artillery*, May 8, 2021. [online]  
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- 2018 Adamson, Glenn. "Analia Saban: Tanya Bonakdar Gallery", *Art in America*, December Issue, 2018, page 97. [print]  
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- 2017
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### **Awards and Residencies**

- 2015-2016 Artist-in-residence, The Getty Artists Program, The J. Paul Getty Museum, Los Angeles, CA
- 2012 *Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL

### **Lectures and Conferences**

- 2013 *An Appetite for Painting*, International conference on contemporary painting, Museum of Contemporary Art, Oslo, September 19-20  
 Lecture at the Nasher Sculpture Center, Dallas, TX, August

## **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Anderson Collection, Stanford University, Stanford, CA  
Blaffer Art Museum, Houston, TX  
Centre Pompidou Foundation, Paris  
De La Cruz Collection, Miami  
Fundación Proa, Buenos Aires, Argentina  
Fonds régional d'Art contemporain d'Auvergne / FRAC Auvergne, France  
Hammer Museum, Los Angeles  
HERBERT F. JOHNSON MUSEUM of ART, Ithaca, NY  
Hessel Museum of Art, Bard College, New York  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA  
Jordan Schnitzer Family Foundation, Portland, OR  
Los Angeles Contemporary Museum of Art, Los Angeles  
Mead Art Museum, Amherst College, Amherst, MA  
Merchant Williams College Museum of Art, MA  
Museum of Contemporary Art, Los Angeles  
National Gallery of Victoria, Melbourne, Australia  
Norton Museum of Art, West Palm Beach, FL  
Oberlin College and Conservatory, Oberlin, OH  
San Antonio Museum of Art, San Antonio, TX  
Sheldon Museum of Art, Lincoln, NE  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
The Hammer Museum of Art, University of California, Los Angeles  
The Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
The Museum of Fine Arts, Houston, TX The Israel Museum, Jerusalem