

**ANALIA SABAN**

1980 Born in Buenos Aires, Argentina  
Lives and works in Los Angeles

**Education**

2002–2005 M.F.A. in New Genres University of California, Los Angeles  
1999–2001 B.F.A. in Visual Arts, Loyola University New Orleans, LA

**Solo Exhibitions**

- 2019 *Particle Theory*, Arario Gallery, Seoul, South Korea  
*Analia Saban: Dry Clean Only*, Mixografia, Los Angeles  
*FOCUS: Analia Saban*, Modern Art Museum of Fort Worth, TX
- 2018 *PUNCHED CARD*, Tanya Bonakdar Gallery, New York
- 2017 *Analia Saban*, Gemini G.E.L., Los Angeles  
*Analia Saban*, Qiao Space, Shanghai  
*The Warp and Woof of Painting*, Praz-Delavallade, Paris  
*Folds and Faults*, Galerie Sprüth Magers, Los Angeles  
*Pigmente*, Galerie Sprüth Magers, Berlin
- 2016 *Analia Saban*, Blaffer Art Museum, University of Texas, Houston  
*Analia Saban is Broken*, Gemini G.E.L., Los Angeles  
*Paper or Plastic*, Mixografia, Los Angeles
- 2015 *Backyard*, Tanya Bonakdar Gallery, New York  
*Interiors*, Galerie Sprüth Magers, London
- 2014 *Expanding on an expansive subject, Part 2: Analia Saban, Is this a Painting*,  
Armory Center for the Arts, Pasadena, CA  
Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park  
Avenue Armory, New York  
*Outburst*, Galerie Praz-Delavallade, Paris
- 2013 *Bathroom Sink, Etc.*, Galerie Sprüth Magers, Berlin  
*Datum*, Josh Lilley Gallery, London
- 2012 *Gag*, Tanya Bonakdar Gallery, New York
- 2011 *Grayscale*, Thomas Solomon Gallery, Los Angeles  
*Dig*, Galerie Praz-Delavallade, Paris  
*Derrames*, 11x7 Galeria de Arte, Buenos Aires, Argentina
- 2010 *Information Leaks*, Josh Lilley Gallery, London
- 2009 *Light Breaks Out of Prism*, Thomas Solomon Gallery, Los Angeles  
*Living Color*, Galerie Praz-Delavallade, Paris
- 2007 *When Things Collapse*, Galerie Praz-Delavallade, Paris  
*Wet Paintings in the Womb*, Galerie Spruth Magers, Projekte, Munich
- 2005 *Bit by Bit*, Kim Light Gallery / Lightbox (Inaugural Exhibition), Los Angeles

## Group Exhibitions

- 2020      LA Louver, Venice, CA (upcoming)  
*Ground/Work*, The Clark, Williamstown, Massachusetts  
*Restless Index*, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery, Los Angeles  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Under One Roof*, Gemini G.E.L at Joni Moisant Weyl, New York
- 2019      *Nowhere Better than this Place*, Hammer Museum, Los Angeles (ongoing)  
*B.A.T. State III: Women Artists in Conversation with El Nopal Press*, California State University Long Beach, Long Beach, CA  
*All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Process + Pattern*, Anderson Collection at Stanford University, Stanford, CA (ongoing)  
*Starting Something New: Recent Acquisitions and Gifts*, Mead Art Museum, Amherst, MA  
*Selections from the Marciano Art Collection*, Marciano Art Foundation, Los Angeles  
*Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition*, California State University, Northridge Art Gallery, Los Angeles  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2018      *She sees the shadows*, MOSTYN, Wales  
*HORIZONTAL – VERTICAL*, Art Safiental 2018, Safiental, Switzerland
- 2017      *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Latin American Artist in the Marciano Collection*, Marciano Art Foundation, Los Angeles  
*Concrete Island*, Curated by Aaron Moulton, Venus Los Angeles, Los Angeles  
*Unpacking: The Marciano Collection*, Curated by Philipp Kaiser, de la Cruz Collection, Miami
- 2016      *L.A. Exuberance*, LACMA Museum, Los Angeles  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aichti Foundation, Beirut, Lebanon  
*Progressive Praxis*, De La Cruz Collection, Miami  
*Paper in Profile: Mixografia and Taller de Gráfica Mexicana*, Georgia Museum of Art, Athens, GA  
*Return to that Particular Moment*, 601 Artspace, New York  
*Wasteland*, Mona Bismarck American Center, Paris / Galerie Thaddeus Ropac, Curated by Shamim M. Momin, Pantin, France
- 2015      *You've Got to Know the Rules... to Break Them*, De La Cruz Collection, Miami  
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami  
*Picture the Cricket's Legs Apart*, Kavi Gupta Gallery, Chicago  
*Vibrant Matter*, KIOSK, Ghent, Belgium  
*Free Admission*, Galerie Praz-Delavallade, Paris  
*Theories on Forgetting*, Gagosian Gallery, Beverly Hills  
*Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA  
*Back to the Real*, David B. Smith Gallery, Denver, CO
- 2014      *Stadt, Land, Name, Titel*, sammlung FIEDE, Frankfurt, Germany  
*An Appetite for Painting*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo  
*Variations: Conversations in and Around Abstract Painting*, LACMA, Los

Angeles

*Prospect.3 New Orleans*, organized by Franklin Sirmans, Contemporary Arts Center, New Orleans, LA

*Between the lines*, Tanya Bonakdar Gallery, New York

*Stadt, Land, Name, Titel*, sammlung FIEDE, Aschaffenburg, Kunstraum Schlachthaus, Germany

*Here There Be Tygers*, Gallery Lara Tokyo, Tokyo

*Next*, Arsenal, Montréal

*Some Artists' Artists*, Marian Goodman Gallery, New York

*Between the Lines*, Tanya Bonakdar Gallery, New York

*Expanding on an Expansive Subject, Part 2: Is this a Painting?*, Armory Center for the Arts, Pasadena, CA

2013

*PAINT THINGS: Beyond the Stretcher*, curated by Dina Deitsch, deCordova Sculpture Park and Museum, Lincoln, MA

*Transforming the known: works from the Berk Kreuk Collection*,

Gemeentemuseum den Haag, The Hague, The Netherlands

*this time it's personal*, curated by Tara Ramadan, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

*Painting in Place*, LAND (Los Angeles Nomadic Division) at the Farmers and Merchants Bank, Los Angeles

*The Ecstasy of Newness of the Image (or the Communicability of an Unusual One)*, Hessel Museum of Art, Bard College, Red Hook, NY

*4 Artistas + 11 Preguntas a Marta Minujin*, 11x7 Galeria, Buenos Aires, Argentina

*Alchemy*, The Arts Club, London

*Le Club des Sous L'Eau*, Palais de Tokyo, Paris

*La Révolte et l'Ennui*, FRAC Auvergne, France

*2013 Objective*, Thomas Solomon Gallery, Los Angeles

*Sur Biennial: Art Between South America and Southern California*, Torrance Art Museum, Torrance, CA

*Objective*, Thomas Solomon Gallery, Los Angeles

*The New Now*, Carter & Citizen Gallery, Los Angeles

2012

*Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, GA

*La Bellena Negra*, MARCO Museum, Vigo, Spain

*Pour une grammaire du hasard*, FRI-ART, Centre d'art contemporain de Fribourg, Fribourg, Switzerland

*Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles

*Your History is Our History*, curated by René-Julien Praz, Praz-Delavallade, Paris

*Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles

*The Possessed*, Le Triangle, Marseille, France

*313 Art Project*, curated by Herve Mikaeloff, Seoul, South Korea

*Changing States of Matter*, Brand New Gallery, Milan

*Made in LA 2012*, Hammer Museum, Los Angeles

*2012 Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL

*Weights and Measures*, Eleven Rivington Gallery, New York

*Across the Pacific*, 313 Art Project, curated by Herve Mikaeloff, Seoul, South Korea

*Dark Matters – Takes on Conceptual and Minimal Aesthetics*, Guggenheim Gallery at Chapman University, Orange County, CA

*On Sincerity*, 808 Gallery, Boston University, Boston

*Mentors Exhibition*, Loyola University, New Orleans

*The Emerald City*, Thomas Solomon Gallery, Los Angeles

*Mentors Exhibition*, Loyola University New Orleans, New Orleans

*RUDIN PRIZE for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL

*The Crash of Ruin Fitfully Resounds*, Luis de Jesus Gallery, Los Angeles

*Across the Pacific*, 313 Art Project, Seoul, South Korea

- 2011 *Painting Expanded*, Tanya Bonakdar Gallery, New York  
*Suelto*, La Central, Bogota, Colombia  
*A Painting Show*, Harris Lieberman Gallery, New York  
*Analia Saban, Aaron Spangler & Marianne Vitale*, Zach Feuer Gallery, New York  
*Incredulous Zealots: 4 Painterly Interrogations from LA*, Josh Lilley Gallery, London  
*White Hot*, Margaret Thatcher Projects, New York  
*Recent Acquisitions from The Grunwald Center for the Graphic Arts*, Hammer Museum, Los Angeles  
*Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw*, Bodson-Emellinckx Gallery, Brussels  
*American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami
- 2010 *Gifted*, Josh Lilley Gallery, London  
*Here Soon Now*, Rubell Family Collection/ Contemporary Arts Foundation, Miami  
*Baker's Dozen*, Torrance Art Museum, Torrance, CA  
*To Tame a Land*, Soi Fischer, Vancouver  
*The Summer Show at Cottage Home*, Cottage Home Los Angeles, Thomas Solomon Gallery, Los Angeles  
*5x5 Castello10* - Premi Internacional d'Art Contemporani - Diputacio de Castello, ESPAI d'Art Contemporani de Castelló, Spain
- 2009 *Counter Intelligence*, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles  
*Drawing*, Galerie Praz-Delavallade. Paris  
*Haunted House*, Colin Roberts' Studio, Los Angeles  
*Lovable like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee, WI  
*A Modernist Vernacular*, Espasso, Pacific Design Center, Los Angeles
- 2008 *Recursion*, Loyola University, New Orleans
- 2007 *Soft Core - Perspectives for a New Guerrilla Art*, Kim Light Gallery, Los Angeles  
*Arte Povera Now and Then - Perspectives for a New Guerrilla Art*, ESSO Gallery, New York
- 2005 *Light Opt(s): A Selection*, LIGHTBOX Gallery, Los Angeles  
*The Artist's Touch / The Sleight of the Hand*, LINCART, San Francisco  
*New Sculpture in Southern California*, Guggenheim Gallery, Chapman University, Orange County, CA  
*Fast Forward, a Passion for the New*, Red House Gallery / House of Campari, Venice, CA  
*Genderosity*, 4F Gallery, Chinatown, Los Angeles  
*SUPERSONIC*, L.A. Design Center, Los Angeles  
*MFA Thesis Exhibition*, New Wight Gallery - University of California, Los Angeles
- 2004 *Paper*, Patricia Faure Gallery, Los Angeles
- 2002 *Digital Louisiana*, Contemporary Arts Center New Orleans, New Orleans
- 2001 *Matérico vs. Digital*, Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina  
*Feedback*, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans

## **Bibliography**

- 2018
- Adamson, Glenn. "Analia Saban: Tanya Bonakdar Gallery", *Art in America*, December Issue, 2018, page 97. [print]
- Chamberlain, Colby. "Analia Saban: Tanya Bonakdar Gallery", *Artforum*, November Issue, 2018, page 234. [print]
- Cascone, Sarah. "Larry Gagosian and Jeffery Deitch Celebrate Abstraction With and Art Basel Group Show Extravaganza", *Artnet News*, December 6, 2018. [online]
- Gat, Orit. "Woven Hardware: Analia Saban Combines Computing with Tapestries." *Frieze*, October 9, 2018. [online]
- Borrelli-Persson, Laird. "10 Great Women Artist Who Inspired the Fall 2018 Collection." *Vogue*, March 21, 2018. [online]
- Singer, Maya. "Fall 2018 Ready-To-Wear Rosetta Getty." *Vogue*, February 11, 2018. [online]
- Nelson, Robert. "NGV Triennial review: Artist toy with social fabric." *The Sydney Morning Herald*, January 27, 2018. [online]
- 2017
- Cascone, Sarah. "Larry Gagosian and Jeffery Deitch Celebrate Abstraction With an Art Basel Group Show Extravaganza." *Artnet News*, December 6, 2017 [online]
- Green, Alison. "Analia Saban: Let's let the subconscious speck for itself, shall we?." *Flaunt*, November 30, 2017. [online]
- Cheh, Carol. "Analia Saban: Abject Inventions." *Art 21*, October 17, 2017 [online]
- Perlson, Hili. "After Bending Marble, Analia Saban Grinds Car Lacquer, Blokhuis-Mulder, Jantje. "Analia Saban at Spruth Magers." *Folk Art America*, September 9, 2017. [online]
- Garner, Anna. "Analia Saban." *Artillery*, July 12, 2017. [online]
- Khuri Chandler, Elizabeth and Goldstein, Melissa. "L.A. Ink." *Culture*, September 2017. [print]
- "In Conversation with Analia Saban and Selene Preciado." *Art + Practice*, September 2017. [online]
- Minerals, and Insects for Her Paintings." *Artnet News*, August 10, 2017. [online]
- Kaesser, Amy. "Analia Saban: Faults and Folds." *Art and Cake*, August 9, 2017. [online]
- Anderson Pugliese, Claressinka. "Poetic Responses: Analia Saban at Spruth Magers." *Autre*, August 2, 2017. [online]
- Ollman, Leah. "Follow the threads to a new vision." *Los Angeles Times*, July 19, 2017, page: E3. [print]
- Drohojowska-Philp, Hunter. "Analia Saban at Spruth Magers." *KCRW Radio*, July 6, 2017. [online]
- Garner, Anna. "Analia Saban." *Artillery*, July 12, 2017. [online]
- Finkel, Jori. "An Artist who can bend stone." *The New York Times*, July 1, 2017 International Edition, page: 18. [print]
- Diamond Hamer, Katy. "8 Reasons to Visit Los Angeles This Summer." *Galerie Magazine*, June 13, 2017. [online]
- Herbert, Martin. *Art Review*, Volume 69, Number 5, Summer 2017, page 42. [print]
- Vankin, Deborah. "In the studio with John Baldessari: At 85, the man who shunned 'boring art' has a new show." *Los Angeles Times*, May 20, 2017. [online]
- Nedo, Kito. "Die Kunst der Traumstadt." *Süddeutsche Zeitung*, May 27, No 121, page: 18. [print]
- Wolkoff, Julia. "Marciano Art Foundation." *Art in America*, May 2017, page 27. [print]
- Knight, Christopher. "New Marciano foundation proves the potential and the pitfalls of vanity art museum." *Los Angeles Times*, May 24, 2017. [online]
- "The eight principles of the new urban sculpture, which is no." *MKRU*, April 23, 2017. [online]
- "Artist Analia Saban gets her first solo show at The Blaffer Museum." *The Architects Newspaper*, February 1, 2017. [online]

- 2016 Rosenblum, Lauren. "Paper in Profile: Mixografia and Taller De Grafica Mexicana", (Exhibition catalog). Georgia Museum of Art, University of Georgia  
Rifelj, Claire. "Wasteland: New Art from Los Angeles". (Exhibition catalog). Paris: LAND (Los Angeles Nomadic Division)  
Schraven, Hannah. "Berliner Kunstgriff." *Gallerytalk.net*, July 4, 2016. [online]
- 2015 Compton, Nick. "Analia Saban Shreds Photos, Grinds Sinks, Makes a Couch." *Wallpaper Magazine*, March 3, 2015  
Idrisek, Scott. "10 Must-See Gallery Shows During Armory Week." *Blouin Artinfo*, March 2, 2015. [online]  
Hawkins, Seth. "Masters of Structure." *Artillery*, March, 2015.  
Gallant, Elise. "7 Artists' Immersive Worlds: Boundless Images." *Malibu Magazine*, March, 2015.  
"national Museum of Norway-Museum of Contemporary Art." E-flux, March 2015.  
Idrisek, Scott. "Analia Saban Shreds Photos, Grinds Sinks, Makes a Couch." *Blouin Artinfo*, February 20, 2015  
"ArtReview Live presents Analia Saban." *ArtReview*, February, 2015.  
Baumgardner, Julie. "In Analia Saban's Unassuming Artwork, More Than Meets the Eye." *The New York Times*, February 26, 2015.  
Idrisek, Scott. "Backyards and Living Rooms." *Modern Painters*, February 2015.  
McLean-Ferris, Laura. "Critics Picks: Analia Saban." *Artforum*, February, 2015.  
"Recommended Exhibitions This Season" *Aesthetica Magazine*, February, 2015.
- 2014 Bloomingdale, Natalie, et al, "Arts and Power," *Modern Luxury Angeleno*, December.  
Sirmans, Franklin; et al. "Prospect. 3 – Notes for Now." (Exhibition Catalog), *Prospect New Orleans*. Del Monico Books- Prestel, 2014  
Hoberman, Mara. "Analia Saban." *Artforum* 53, No. 1, September 2014.  
Baumgardner, Julie. "Must-see Projects at Prospect New Orleans, a Citywide Art Biennial." *The New York Times*, October 22, 2014.  
Choudhari, Manisha. "Modern paintings feature in Oslo." *The Foreigner*, September 1, 2014.  
"Analia Saban - podcast - "An Appetite for Painting" conference". Nasjonalmuseet. August 18, 2014.  
"Analia Saban," MOCAtv tumblr, June 2014, <http://mocatv.tumblr.com>.  
Saban, Analia, "Looking at Art History as a Murder Scene," *An Appetite for Painting: Reader*, edited by Gavin Jantjes, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway, 2014, pp 21-29 (exhibition catalog)  
Baldessari, John, "John Baldessari's Favorite Things," *The Wall Street Journal*, March 5.  
Pechman, Ali. "Critics' Picks: Between the Lines," *ArtForum online*, January 18.  
Jantjes, Gavin; Storr, Robert. "An Appetite for Painting." (Exhibition Catalog) *National Museum of Norway* (Oslo, Norway), 2014.
- 2013 Gleadell, Colin. "Market news." *The Telegraph*, January 23  
Deutsch, Dina; et al. "Paint Things: Beyond the Stretcher." (Exhibition Catalog) *deCordova | Sculpture Park and Museum* (Lincoln, MA), 2013.  
Forbes, Alexander. "Berlin Art Brief: Toptermine: Astrid Klein, Goerge Widener, Harun Farocki, and more from the Berlin Art Scene." *Artinfo.com*, January 25  
Eccles, Tom. "Future Greats 2013 – Analia Saban." *Art Review*, March, p. 112  
Ramadan, Tara. "The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One)," as part of *Less Like an Object, More Like the Weather*, Published by CCS Bard Hessel Museum, April 2013, pp. 41-43 (illustr.)  
Rosenmeyer, Aoife. "A Grammar of the Accidental." *Frieze Magazine*, no. 153, March 2013  
Amirsadeghi, Hossein; Eisler, Maryam Homayoun; et al. "Art Studio America." *Thames & Hudson*, November 2013, 106 - 109.

Larios, Pablo. "Analia Saban." *Frieze Magazine* no. 154, April 2013  
Trigg, Sarah. "Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process." *Princeton Architectural Press*, September 2013

- 2012
- Russeth, Andrew. "Tanya Bonakdar Signs Analia Saban." *GalleristNY*, January 13  
Myers, Holly. "Analia Saban paints a different picture of success." *Los Angeles Times*, February 19  
Harnish, Tracey. "Analia Saban: Concept 85 Percent + Skill 65 Percent." *The Huffington Post*, May 7  
Dyr, Anders. "Analia Saban." *Xamou.com*, August  
ed. "ARTINFO's 40 Most Anticipated New York Fall Gallery Shows." *ARTINFO.com*, September 4  
ed. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss – Analia Saban." *Art in America*, September 12  
Thomson, Allese. "Analia Saban." *Artforum*, September 30  
Fee, Brian. "Painting Upgradedx: Analia Saban at Tanya Bonakdar Gallery." *New American Paintings*, October 17  
Pepi, Mike. "Analia Saban at Tanya Bonakdar." *Bigredandshiny.com*, October  
Schultz, Charles Marshall. "Analia Saban." *Art in America*, November, pp. 164-165  
Brown, Stephen. "The Rudin Prize at the Norton." *Palm Beach Illustrated*, Dec 1  
Sutton, Benjamin. "Analia Saban Wins Norton Museum's Inaugural Rudin Prize for Emerging Photographers." *Artinfo.com*, December 4  
Okrand, Meghan. "Analia Saban Wins Inaugural Rudin Photo Prize." *Art in America*, Dec 4  
Steinhauser. "Five Strong Photographers, But Only One Winner at Inaugural Rudin Prize." *Hyperallergic*, Dec 4,  
Duray, Dan. "Photographer Analia Saban Wins Inaugural Rudin Prize." *GalleristNY.com*, Dec 5  
Shaw, Michael. "Analia Saban, Hybrid Art: Off the Wall and onto the Floor and back onto the Wall." *The Conversation: an Artist Podcast*, February 2012  
Kley, Elisabeth. "Analia Saban and Susan Philipsz." *ARTnews*, December, p. 110 (illust.)  
Subotnick, Ali; et al. "Made in L.A." (Exhibition Catalog) *Hammer Museum* (Los Angeles, CA) 2012
- 2011
- Andrews, Kathryn; Roselione-Valadez, Juan. "American Exuberance." (Exhibition Catalog) *Rubell Family Collection / Contemporary Arts Foundation* (Miami, FL) 2011.  
Marmor, Laura. "Analia Saban, Derrames," *Los Inrockuptibles* (Buenos Aires, Argentina) December 2011.  
Martens, Anne, Analia Saban at Thomas Solomon Gallery, *Flash Art*, May  
Griffin, Jonathan, Analia Saban, Grayscale, *Art Review*, Summer 2011  
Pagel, David. "No-nonsense yet imaginative: Analia Saban's 'Grayscale' at Thomas Solomon Gallery." *Los Angeles Times*, USA  
Zevitas, Steven. "Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S." *Huffington Post*, Art  
Gardner, Ralph. "A Tour Guide for Artistically Apprehensive." *Wall Street Journal*, March 7, 2011.  
Greenstein, M.A. "Artist of the month: Analia Saban," *Bodiesinspace.com*, June 4, 2011.  
Regnier, Philippe. "L' Abstraction Toute Personelle D' Analia Saban." *Le Quotidien De L'Art*, n. 28, (Paris, France) November 16, 2011, 7  
Ostrander, Tobias. "Regarding Robert Ryman." *The Art Newspaper, Art Basel Miami Daily Edition*, December 2011  
Maurizio, Paola. "Analia Saban, Derrames." *Arte Al Dia*, December 2011  
Mendelsohn, Meredith. "Abstract Expansionist." *Modern Painters*, Summer 2011, 50-52

- 2010 Taft, Catherine; et al. Here Soon Now (Exhibition Catalog). Rubell Family Collection / Contemporary Arts Foundation, Miami  
Carey-Kent, Paul. "LA-Based Artist Analia Saban Debuts at Josh Lilley Gallery in London" *Saatchi Online Magazine*  
Saban, Analia. Editorial Contribution. *GRAPHITE*, Interdisciplinary journal of the arts, Issue #1, pp. 50-54, HAMMER Museum, Los Angeles, CA  
Baldessari, John; Saban, Analia; et al. Conversations with Photographers. *La Fabrica*, Madrid, Spain - March 2010
- 2009 Villodre, Nicolas. "Drawings" Paris-Art (www.paris-art.com)  
Rifelj, Claire. Analia Saban, Interview. *Area Sneaks*, Issue #2 - Fall  
Taubman, Lara. Endless Summer. *ARTNET* - October  
Buckley, Annie. Analia Saban, Critic's Picks. *ARTFORUM* - September  
Villodre, Nicolas. *Analia Saban, Living Color*, Paris-Art - January  
Nin, Bettie. "Analia Saban, Dig." *Paris-Art*, January 2009  
Sonna, Birgit, Mal witzig, mal anklagend, *Sueddeutsche Zeitung*, Münchener Kultur, Germany - S.54, Apr 12<sup>th</sup>
- 2008 Judicaël Lavrador. "Analia Saban." *FRAC Auvergne* (France), 2008
- 2007 The Other Los Angeles / Venice. *PAPER Magazine* - February 2007, Vol 23 No. 07 pp. 66, 67  
Sonna, Birgit. "Mal witzig, mal anklagend." *Sueddeutsche Zeitung*, (Münchener Kultur, Germany), Apr 12, 2007, 54.  
Feature: Armory Show - A Fine - Art Browser, New York Magazine (online version) - February  
Saban, Analia. "The Baldessarrian Method." *GAGARIN Magazine* no. 14 (Brussels, Belgium), January/February 2007.
- 2006 Packham, Monte Shortcuts, *SLEEK Magazine*, (Berlin, Germany), Issue No. 11, Summer  
Roussel, Noëllie. Dossier : la scène de Los Angeles", *ART PRESS* (France), Issue No. 322., April  
Frank, Peter. 10 Emerging Artists. *LA WEEKLY*, January 6th - 12th  
Campagnola, Sonia. Focus Los Angeles. *FLASH ART International*, January / February p. 70
- 2005 Frank, Peter. Pick of the Week. *LAWEEKLY*, November 25th - December 1st, 2005. p. 58  
Furmanski, Jonathan. *Prop / Piece* (Exhibition Catalog). Guggenheim Gallery at Chapman University, Oct.  
"SHOW MEAT." (Exhibition Catalog), *Published independently by Joshua Callaghan, Adrian Ellis, Amir Fallah, and Analia Saban* (Los Angeles, CA), May 2005.  
"The Painting Ball [Document]." (October 2005) *Published independently by Analia Saban* (Los Angeles, CA).
- 2002 Contemporary Arts Center New Orleans, *Digital Louisiana* (Exhibition Catalog), April 2002  
  
Andy Warhol Foundation for the Visual Arts. "Digital Louisiana." (Exhibition Catalog), *New Orleans Contemporary Arts Center* (New Orleans, La), April 2002.

### Awards and Residencies

2015-2016 Artist-in-residence, The Getty Artists Program, The J. Paul Getty Museum, Los Angeles, CA

2012 *Rudin Prize for Emerging Photographers*, Norton Museum of Art, West Palm Beach, FL

### **Lectures and Conferences**

2013 *An Appetite for Painting*, International conference on contemporary painting, Museum of Contemporary Art, Oslo, September 19-20  
Lecture at the Nasher Sculpture Center, Dallas, TX, August

### **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Anderson Collection, Stanford University, Stanford, CA  
Blaffer Art Museum, Houston, TX  
Centre Pompidou Foundation, Paris  
De La Cruz Collection, Miami  
Fundación Proa, Buenos Aires, Argentina  
Fonds régional d'Art contemporain d'Auvergne / FRAC Auvergne, France  
Hammer Museum, Los Angeles  
HERBERT F. JOHNSON MUSEUM of ART, Ithaca, NY  
Hessel Museum of Art, Bard College, New York  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA  
Jordan Schnitzer Family Foundation, Portland, OR  
Los Angeles Contemporary Museum of Art, Los Angeles  
Mead Art Museum, Amherst College, Amherst, MA  
Merchant Williams College Museum of Art, MA  
Museum of Contemporary Art, Los Angeles  
National Gallery of Victoria, Melbourne, Australia  
Norton Museum of Art, West Palm Beach, FL  
Oberlin College and Conservatory, Oberlin, OH  
San Antonio Museum of Art, San Antonio, TX  
Sheldon Museum of Art, Lincoln, NE  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
The Hammer Museum of Art, University of California, Los Angeles  
The Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
The Museum of Fine Arts, Houston, TX The Israel Museum, Jerusalem